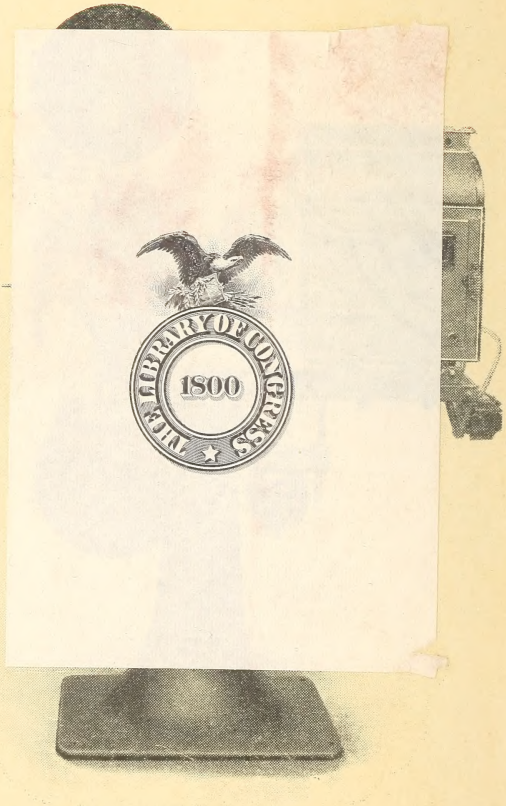
KINEMATOGRAPH YEAR BOOK 1929

BUREAU OF FOREIGN & DOMESTIC COMMERCE
WASHINGTON, D. C.
FOR THE ATTENTION OF Mr A. S. GHADWICK
CHIEF, SUPPLIES & EQUIPMENT SECTION.



KA



Latest Model No. 8.

LEE

THE WORLD'S STANDARD OF QUALITY

DAPTABLE FOR OUND FILMS

ENTIRELY BRITISH

kers and Selling Agents :

SHAW PROJECTOR CO.

(Proprietors Amalgamated Photographic Manufacturers Ltd.)

N & DISTRICT - 3, SOHO SQUARE, LONDON, W.1.
LANCASHIRE - ALBION WALK, ALBION ST., LEEDS.

SUPERLITE CINEMA SCREENS

THE ORIGINAL SCREEN HOUSE

12 Months' guarantee given with all New Screens.

Service after Purchase,

As installed at :—

Scala Theatre, London.
Rialto, Rochdale.
Twickenham Kinema.
Duke of York's, Brighton.
Plaza, Portsmouth.
Plaza, Maidenhead.
Pavilion, Swindon.
Criterion, Gosport.
Carlton, Upton Park.
Capitol, Tonbridge.
Elite, Bradford.
Princes, Portsmouth.
etc., etc.

Telephones :
Day..... Regent 3310
Night..... Chissold 4778
Studios :
Stamford Hill & Walthamstow.
Telephone : Walthamstow 2372

AGENTS FOR THE NEW PURE WHITE REAR PROTECTION SCREENS.

Superlite Special Talkie Screens,
can be used for ordinary Films.

Superlite White Opaque.
Superlite Silver Opaque.
Superlite Maintenance Service.

SUPERLITE
CINEMA SCREEN CO.,
46, GERRARD STREET, W.1.
(Proprietress Miss W. Bulman)

No connection with any other Firm using the name of Bulman.

Scanned from the collections of
The Library of Congress



Packard Campus
for Audio Visual Conservation
www.loc.gov/avconservation

Motion Picture and Television Reading Room
www.loc.gov/rr/mopic

Recorded Sound Reference Center
www.loc.gov/rr/record

WAY & WALLER,

5, HANOVER SQUARE, W.1.,

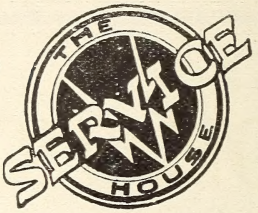
Mayfair 6113 (6 lines),

VALUERS,

AGENTS & AUCTIONEERS,

SPECIALISING IN THE

SALE & VALUATION OF CINEMAS.



Telephones :
REGENT 4904 5.

Telegrams :
ELLANGRICA,
WESTCENT, LONDON.

EVERYTHING *FOR THE*

CINEMA, DANCE HALL, MUSIC HALL & THEATRE

AT

PRICES TO INTEREST

AND

DELIVERIES TO PLEASE.

SPECIALITIES—

"KALEE" ALL BRITISH PROJECTORS.
"ROSS" ALL BRITISH PROJECTORS.
SCREENS. ALL MAKES SUPPLIED.
SEATING AND FURNISHINGS.
MOTORS. GENERATORS.
FUSE AND SWITCHGEAR.
STAGE AND SPOTLIGHTS.
"SHIP" and all other BRANDS OF CARBONS.

E. A. LANGRISH & Co., Ltd.,

THE CINEMA SERVICE HOUSE

94, WARDOUR ST., W.1.

BRANCHES :—

CARDIFF: 4, Park Lane.
BIRMINGHAM : 1/7, Hill Street.
GLASGOW : 88, Renfrew St.
MANCHESTER : 13, Gt. Ducie St.
LEEDS : 44, Wellington St.
NEWCASTLE T: 61, Thornton St.

AUTOMATICKET

IS
NOW
RECOGNISED
AS

STANDARD EQUIPMENT

FOR

ALL

CINEMA

PAY-BOXES

Full particulars from :—

AUTOMATICKET LTD.,
197, WARDOUR STREET,
LONDON, W.1.

Phone : GERRARD 1020.
Grams : TRADREGO,
LONDON.



"Supplied through all the leading trade houses."

MANUFACTURED BY

ROBERT RIGBY, LTD.

PREMIER WORKS, LITTLE JAMES ST.,

LONDON, W.C.1.

Telephone:
Museum 9001 (2 lines).

Telegrams:
Precinemat, Phone, London.

KINEMATOGRAPH YEAR BOOK 1929

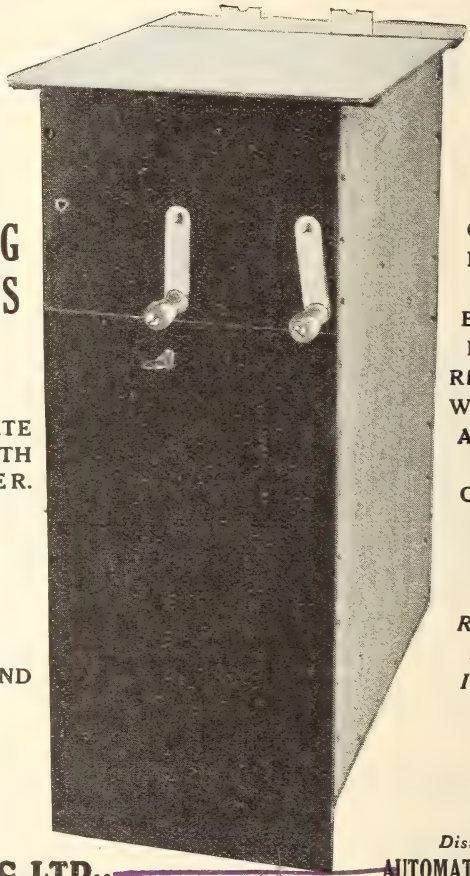
SIXTEENTH YEAR

LONDON
KINEMATOGRAPH PUBLICATIONS LTD.
93 Long Acre W.C.2
Telephone . . . Gerrard 9870 (20 lines)
Telegraphic Address . . Southernwood, Rand, London.

PN1993
.3
K5

THE NEW "COUNTER-TYPE" ROLLTIC

THE PERFECT SELF-CONTAINED TICKET ISSUING MACHINE



ZIG-ZAG TICKETS

—✲—

TOP PLATE FLUSH WITH COUNTER.

—✲—

EVERY TICKET UNDER LOCK AND KEY.

CERTIFIED RETURNS MAY BE BASED ON MACHINE RECORDERS, WHICH ARE APPROVED BY H.M. CUSTOMS.

—✲—

RELIABLE SPEEDY INEXPENSIVE

ROLLTIC LTD.,
70, FINSBURY PAVEMENT,
LONDON, E.C.
Phone—Clerkenwell 1686.

Distributed by
AUTOMATICKET LTD.,
197, WARDOUR ST.
LONDON, W.1.
Phone—Gerrard 1020.

EVERY TICKET IS DATED!

3 - JUN 13
Copy 1963

CONTENTS.

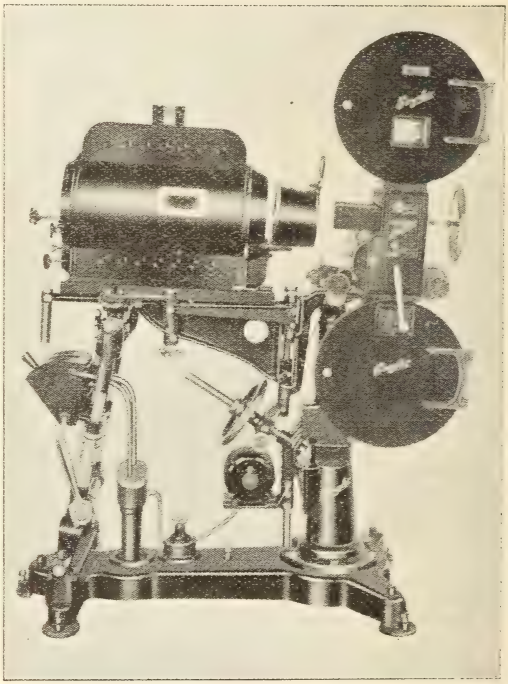
	PAGE
1928 and its Lessons for 1929	9
Events of the Year	17
The Year in America	30
The Year in Australia	33
The Year in Canada	35
Foreign Trade Directory—	
Australia	37
Austria	37
Belgium	38
Canada	39
Czechoslovakia	40
France	40
Germany	44
Greece	46
Holland	46
Hungary	47
Italy	47
Jugoslavia	49
New Zealand	49
Poland	49
Roumania	50
Spain	50
Switzerland	51
Turkey	52
Union of South Africa	52
United States of America	52
To and From our Shores	53
Imports and Exports	57
Films Section—	
Trade Shown Films of 1928	59
Renters' Offers of the Year	89
Films Released in 1928	97
Films Registered under the Act	115
Trade Organisations—	
Incorporated Association of Kinematograph Manufacturers	150
Cinematograph Exhibitors' Association	153
Kinematograph Renters' Society	160
Cinematograph Trade Benevolent Fund	162
Cinematograph Trade Provident Institution	162
Faculty of Cinema Art	163
Performing Right Society, Ltd.	163
Cinema Managers' Association	163
Film Artistes' Guild	163
Optical Society	163

	PAGE
Trade Organisations—*continued.*	
Cinema Musical Directors' Association	164
Incorporated Society of Authors, etc.	164
London Poster Association, Ltd.	164
British Poster Advertising Association	164
National Association of Theatrical Employees	164
Electrical Trades' Union	164
British Motion Picture Advertisers	164
Musicians' Union	164
Variety Artistes' Federation	164
Actors' Association	164
Legal Section—	
Digest of Acts and Regulations	166
Cinematograph Films Act, 1927	188
In the Courts	197
Financial Section—	
New Companies	206
Mortgages and Charges	214
Bankruptcies, Liquidations, etc.	222
Equipment and Technical Section—	
Equipment and Technique in 1928	239
Data for Kinematograph Technicians	257
Technical Tables	261
Who's What and Where in the Trade and in the Studio—	
Who's What in the Trade	266
Who's What in the Studio	292
Cameramen	308
Directory Section—	
Trade Directory	314
Provincial Renters	340
Welsh do.	343
Scottish do.	343
Irish do.	344
British Studios and Producing Companies	344
Our Leading Companies	346
Theatre Circuits	350
London Kinemas	367
English do.	383
Welsh do.	498
Scottish do.	508
Irish do.	527
Index to Advertisements	536

Simplex

TRADE MARK REG°

LATEST MODEL "M" PROJECTOR



Sole Concessionnaires :

J. FRANK BROCKLISS LTD.,

Telephone : Regent 4776.

10, POLAND ST., LONDON, W.1.

Telegrams : Stafilms, Piccy. London.

1928
And its Lessons for 1929

by S. G. Rayment,
Editor, *Kinematograph Weekly*.

In production and exhibition alike the year 1928 has been memorable. Those who have been most intimately concerned in its developments have found their time so crowded and their attention so concentrated upon the events of the day that it is necessary to survey the year as a whole before one can appreciate the progress that has been made.

The most important move is undoubtedly the bringing into the realm of practical politics the sound-film, although to the Londoner it is probable the magnificent new super kinemas that have been completed recently will certainly be the most spectacular memory of the year.

But I must refer to these later. At the moment it is essential that we realise what strides have been made in the art and science of entertainment. England and America had been working for years on the problem of reproducing sound in synchronisation with the moving picture and I well remember a demonstration in the Gaumont private theatre in pre-war days.

But during 1928 we saw the fruits of the intensive research work that had been so assiduously carried out, even if those fruits were not quite ripe. The first exhibitions, to be frank, made us wonder at the stories we had heard of the amazing enthusiasm with which the States had greeted the "talkies." We shrugged our shoulders and wondered how easily our trans-Atlantic cousins could be swept off their feet. Of this condition at least there was no room for misjudgment, for the whole continent went "talkie-mad" and we in Europe were genuinely puzzled.

When we had heard one or two more examples of what had been achieved, however, we began to realise that it was not merely that the volatile American public had taken hold of a new fad, but that a new art had really arrived.

The reports brought back by visitors were remarkable in their unanimity, and told not only of the excellent quality of the entertainment afforded, but of the perfectly genuine public response to its appeal. When we saw some of the later productions here we were able to understand this in a way that we hardly expected upon our first introduction. The explanation is, of course, that the producers were learning their lesson, and the showmen theirs, and as is not infrequently the case we had compared our opinion of the early work with that of the Americans upon the later examples.

Production and reproduction were developing rapidly, and, more important than either, an exact understanding was being arrived at on the selection of the subjects suitable for the sound-film.

British Pictures.

It was hoped that our own production would be able to take up its task at the stage America had reached after much hard work and risky experiment, and we are able to record some worthy results at the time of writing, although it would be mere flattery to pretend we were at the end of the year extending anything like a real challenge.

At all events we had the satisfactory feeling that we were tackling the problem in the right way and our own systems were giving us grounds for hope. As always, we were slow at the start, but during the closing few days of the year two separate stories were about as to really important advances. They were for some reason both being kept very dark, but this is probably all to the good if it means that a more finished product is to be submitted to the public of the country.

The development of the different methods of sound recording synchronisation and reproduction are dealt with in a later section of this work by our technical editor, and all that is necessary here

is to register the definite arrival of the sound-film and to call attention to the very vital researches that are going on at the end of the year in the direction of standardisation and interchangeability. Upon the success of these adjustments much depends, for the most important obstacle in the way of the wholesale preparation of kinemas throughout the country is undoubtedly the feeling that equipment of a certain system would limit a hall to one particular output of films—a risk few are prepared to take.

What, after all, we are chiefly concerned with as an Industry, is not the mechanical device that enables us to present a screen entertainment, but the entertainment itself. While it is a novelty this question does not obtrude itself perhaps, but we have to look ahead. The great lesson that we had to learn when moving picture shows were themselves a novelty was to avoid the "one-time" show. There is on record a phrase used by William A. Brady—a born showman if ever there was one—in Chicago as far back as 1905, when he was discussing "Hale's Tours."

"It's a one-time show," he said. "I should have seen that. People are interested in the stunt, not the picture. Once they've had the experience they won't come again."

That was the beginning of a big battle, but the pioneers of the business fought their way through by providing genuine entertainment. What proved the doubters to be in the wrong then will prove it again, and people who prophesy that the attraction of the sound picture is merely the appeal of the new idea will find that as steadfast work proceeds, quality improves, subject matter is more and more meticulously selected, so there will have been formed on a firm basis the art of the sound-picture. The work of 1928 has been to establish a base on which to build; the superstructure which we have yet to see will at least have a firm foundation.

The Mergers.

Meantime our own domestic affairs have been the subject of a continuance of last year's organisation campaign. In 1927 we saw a rapid growth of the circuit-building principle, and this has been systematically developed during the year under review.

Most spectacular of all the moves in this direction, of course, was the great financial deal, only consummated in December, by which the Gaumont-British Picture Corporation acquired control of the Provincial Cinematograph Theatres Co. This means an aggregation of something like 300 theatres under one direction, and involves a capital not far short of £14,000,000.

The influence of this action upon the exhibitor interests of the country can hardly be estimated at this stage. Apart from the

obvious economies which must be effected by the central policy and control there are many possibilities which only time will prove. Naturally the independent exhibitors and renters looked upon the sale with great concern, although the competition for public support should not on the face of it be materially altered.

Every hall must pay its way, and the number of features at the moment are not less than before. Parenthetically it must be added that with America devoting herself so wholeheartedly to the production of sound-pictures there will soon be a decided drop in the supply of silent films, and competition for them may even become strenuous, in view of the small number of kinemas that are equipped to run "talkies." That however is another question to which the coming year will have to find an answer.

Not only independent exhibitors but independent renters were of course anxious to know how the enormous bargaining power of the great combine was going to affect their business. It is worth remembering, however, that the public, which supplies the sinews of war, will insist, as it always has insisted, upon entertainment, and, moreover, variety in entertainment. There is, therefore, I suggest, a demand which will practically ensure the maintenance of a steady output of non-combine films, whether from our own, Continental or American studios.

In this connection I have information of some amazing developments in the position of film-importing companies, which, however, belongs rather to 1929 than to the year under review. In any case, the story is so momentous that I do not propose to give publicity to it until it is finalised.

Merit.

Closely allied to the unification of interests in this country are the agreements and understandings which have been arrived at in connection with our own productions and their distribution abroad.

Naturally we have had to consider our own country first in laying down picture-making plans, but it has always been recognised that the picture which will not sell abroad is not good enough. We have, it must be admitted, a very poor showing outside our own land, and to account for this is easier than to cure it.

The all-important question of relative merit is the keystone to the situation, and while a strictly national story in film form is not under any disability if its main theme is one understood internationally, it must at least have the technique and finish to which the best works of other lands have accustomed the public.

While we have turned out good pictures it must be admitted that the general run of British productions has not maintained a

sufficiently high level to justify confidence in their success overseas; but one result at least has been achieved, and that is in the matter of distribution and salesmanship. Both British International Pictures and the Gaumont-British Corporation have now so organised their foreign distribution that there is practically no territory that is not accounted for.

But whether we consider it as the inspiration of the British production renascence or as a general overhaul of trading conditions, the working of the Films Act has been the most important event of the year. Now, no law has ever been passed which has not been prepared as a response to some public demand, however it may have been assailed by minorities—and often majorities—and this Act was no exception.

Much opposition was heard, and its advocates were by a natural reaction equally insistent, but now it has been in operation for a year one may take stock with the necessary detachment and experience. In the first place, the most obvious result to be expected would be a flood of new production companies, building their plans upon the fact that a certain number of British pictures were assured of a market.

Our Best Pictures.

Assurance of trade, with little reference to the essential virtue of merit, is of course hardly a healthy stimulus in the eyes of one who is looking forward years rather than months, and while even yet it is not the time to be dogmatic, it is an undisputed fact that among the pictures made at our studios are a big proportion of second and third raters. We have not been aiming at films of the "Ben Hur" class, but we have at least expected a steady supply of usable pictures. And it must be admitted we are still expecting them.

Altogether we have an output of something like 90 British pictures to talk about, and incidentally the mere fact that this number has been made is a great achievement and proves that the breath of life has been breathed into the organism. It is when we look at the quality of the productions that those of us who are anxious to see an enduring monument to our studio work begin to wonder. We have had a few good British pictures during the past twelve months or so; I would mention "The Ware Case"; "The Ring"; "Shooting Stars"; "Quinneys"; "The Farmer's Wife"; "Wait and See"; "A Little Bit of Fluff"; "Q Ships"; "The Constant Nymph"; "Week End Wives"; "Shiraz"; "Tesha"; "Underground"; "Tommy Atkins."

This is not a very formidable list out of ninety, and not all of these are first class. But I think I may call them our best. Think of some of the pictures with which the man in the street will certainly compare them. He will have seen productions like "The Student Prince"; "The Crowd"; "The Circus"; "The Last

Command" ; " The Patriot " ; " Love's Sacrifice " ; " Sunrise " ; " Sorrell and Son " ; " Uncle Tom's Cabin " ; " The Spy " and many lesser ones that are calculated to make our work look rather unimportant. In other words, we can make plenty of pictures, and some of them are good. But the best that come to us from overseas are admittedly far ahead, and now that we have organised the necessary studio facilities our task is to concentrate upon quality.

As to these studios, we have no excuses to offer in this direction if we fail to satisfy. We have highly efficient and well-equipped buildings capable of turning out the best work if and when the human element is prepared to contribute its due share, and it is to warn any who imagine the time has come for complacency that I have run through the names of a few outstanding pictures above.

Studio Activity.

Certainly in the design and equipment of our studios we have succeeded in placing ourselves in a position which gives us every facility for good work. The enormous buildings of British International Pictures at Boreham Wood have been greatly extended, and are still growing ; the Whitehall studio near at hand, though smaller, has been greatly praised for its efficient and ingenious lay-out ; at Welwyn there is the admirably equipped British Instructional unit ; the Shepherd's Bush plant of the Gaumont Company has been making the most of its recently enlarged space ; the studios at Cricklewood, St. Margarets, Walton-on-Thames, Islington, Beaconsfield and Walthamstow have all been working. In addition much useful work has been done by British companies in Spain, North Africa, France—with special reference to Nice, where Rex Ingram has just finished " The Three Passions"—and India. A particularly interesting contribution comes from the last-named in " Shiraz," a picture which is as individual as it is spectacular.

We have many clever directors and have made a few discoveries in the juveniles who will be valuable when their work has had time to be appreciated by the public. Our character parts have always been strong, and if there is one feature of production on which the British film can pride itself it is this. General development, I feel, must come, and bring with it an increased status for our pictures, but it would be flattery to pretend we have yet advanced as we should have liked.

The increase in the number of British pictures has, of course, had the effect of killing the argument of those who in the early days had prophesied that the quota provisions would enable the producing firms controlling the output to trade with a pistol at the head of their customers. We have found that there has been enough to go round very comfortably, and many exhibitors have

recorded the showing of many more British pictures than they were prescribed. Partly by good picking, partly by the public response to the patriotic slogan (but sometimes owing to the other feature's attraction), it has generally meant good business. At least there is a decided interest throughout the country in the question of British production and more people talk films than ever before.

The quota section of the Films Act was, of course, only part of it. The general codification of long-standing demands for a shorter release date and block booking reform were going to cause dislocation and disaster according to some prophets; but somehow the Trade has survived, and those who are frank will admit that the Government has done for them what they tried in vain to do for themselves.

A feature of the Films Act which has received much less attention than its importance warrants is the Advisory Committee, which may be described as a sort of liaison organisation between the Trade and the Government. It comprises representatives of the public, the renting, producing and exhibiting interests, with an impartial chairman, and has worked with quiet efficiency.

There was something of a storm when the exhibitors challenged the status of three of their four deputies, as these gentlemen had since their appointment accepted seats on the board of producing-renting firms. After some rather sharp passages across the council table the matter blew over with little harm done; in fact, the arousing of what may be called class-consciousness in the affair was probably a definite advantage. Certainly it showed interest on the part of the rank-and-file members of the exhibitors' association, which was all to the good.

Enter the Public.

The general interest taken by the public in film matters has been referred to already in this brief survey, but I may perhaps draw attention to two directions in particular in which a very direct contact has been effected, and in which the association has been a valuable asset. I refer to the remarkable number of new theatres and the great sums of money subscribed for new flotations.

The kinemas themselves, numerous as they are, are still more notable for the magnificence of their design and the accommodation they provide. Never before have any building developments marked so rapid an advance, and while new palatial theatres have been built, older ones have been overhauled and partly reconstructed until the film public is catered for with greater completeness and luxury than any other section of the community.

While the most spectacular openings and reopenings took place in London towards the end of the year—I refer particularly to the

Empire, the Regal and the Tivoli, the same growth has been taking place from end to end of the country, with the sole exceptions of certain areas which have been suffering from industrial depression. A point that is not without significance is that suburban and provincial halls have been designed with the same lavish schemes as those in the West End, and the proprietor who proposes to improve upon the latest schemes is a brave, and very wealthy, man.

Apart from the actual beauty of architecture that has to be recorded, attention should be given to the greatly increased seating accommodation provided. Great palaces have been erected like the Empire, Leicester Square, the Regal, Marble Arch, and the Davis Theatre, Croydon, providing entertainment for many thousands of new patrons, and where reconstructions have taken place the opportunity of increasing the accommodation has always been seized.

We have, therefore, come to the point when we clearly recognise a greatly increased public response to the appeal of the film. To some degree we are going to support the present form of entertainment with the sound-picture, although anything like a wholesale change in this respect is limited by equipment difficulties. Kine-Variety has also definitely established itself as a regular feature in a large number of the houses. Then music has improved out of all knowledge, and the orchestral work is of a far higher quality now than ever before ; in addition the most wonderful organs in the world are now installed in all kinemas of any pretensions.

Finally, we have, as so often before, taken a leaf out of the American showman's book, and have embarked upon the policy of "selling the theatre to the public." Of course, this is really not new, and many of the born showmen have developed a campaign on these lines for years, but it is now a recognised feature, appreciated from the moment a board of directors instructs its architect to get out plans.

As a direct result we have houses not only magnificent in design and appointment, but fascinating in themselves to the public, and run on the grand scale. Many a regular picturegoer, particularly of the better-class, has first been attracted to the show by the beauty of the building, and the sense of luxury and welcome with which he is greeted. If he receives good screen or other entertainment his future patronage is assured. On these lines we have certainly succeeded in attracting a clientele for the more expensive seats, and this is a natural and accessory corollary to the steady progress we have made in the kinemas of the country.

It only rests now with the producers to see that the class of picture submitted is of the best ; we have many wonderful films nowadays, and the day of the commonplace picture is surely coming to an end.

Events of the Year

DECEMBER, 1927.

THE debate on the Trading Scheme of the General Council was characterised by surprising unanimity.

The issue of British Lion Film Corporation, Ltd., was made.

A sensational deal was effected by the purchase of the rights of the world-famous novel "Jew-Süss" by Louis Blattner, manager of the Gaiety, Manchester, who is entering the production field.

J. Buchanan Thompson, the well-known Scottish exhibitor, died suddenly.

A full general meeting of the K.R.S. unanimously passed a resolution declaring uncompromising hostility to the Trading Scheme, and proposed a contract, under heavy penalties, pledging members to observe it.

The House of Lords Committee concluded its deliberations on the Films Bill, and made several amendments generally in the nature of clearing small discrepancies. At the prorogation of Parliament, His Majesty the King gave his consent to the Bill.

An independent society, under the title of the "Sussex Small Exhibitors' Protection Society," entirely outside the C.E.A., was formed to safeguard the interests of independent showmen.

It was announced that an Anglo-American production and exhibition company is being formed by interests represented by The Standard Film Co. of London, of which Lord Beaverbrook is chairman, Loews Incorporated, and United Artists Theatre Circuit.

A reciprocal arrangement was entered into between Ufa and the Gaumont British Picture Corporation, Ltd.

An important merger was announced in the amalgamation of First National and Pathé, whereby distribution will be effected by one organisation, to be known as the First National Pathé Company. The agreement also provides for British film production.

Under the chairmanship of John Maxwell, a new producing company was formed, entitled Burlington Films, with a capital of £100,000. The managing director is Victor Saville.

An American producer-exhibitor organisation offered £450,000 for Col. Harry Day's circuit of theatres.

John Eberson, the American architect, and the originator of the "atmospheric" style of kinema, returned to America after a brief visit to the Continent and to London.

Hedley Smith, of Pathé Freres, received many tributes at a dinner, on his retirement.

Devon and Cornwall branch of the C.E.A. rejected the Trading Scheme by 16 votes to 2.

The official opening of the "Broadway," Stratford, took place on Dec. 22.

James V. Bryson, of European, received a cable from Carl Laemmle supporting him in his policy of independence in connection with the K.R.S. refusal to do business with the National Booking Circuit.

Kinema Reopenings, etc.

Plaza, Batley; Empire, Darfield, and High Town Electric, Luton, reopened.

Plaza, Stockland Green; Blythswood P.H., Glasgow; Chantry, Grimsby; Ainsdale, Southport; Intake Manor, Sheffield, and Regent Super Kinema, Sheffield, opened.

JANUARY, 1928.

IT was stated that the £450,000 deal between an American syndicate and Col. Harry Day, M.P., for his circuit of theatres fell through owing to the shareholders having refused to sanction the sale.

As a result of the recent fusion of First National and P.C.T. interests, it was stated from America that a new West-End hall, to seat 4,000, will be erected and run in conjunction with the Stanley circuit of America.

A United Sales conference of the recently amalgamated organisations of First National and Pathé took place.

In the report of the committee on the D.O.R.A. regulations, it was recommended that the Shops Act of 1920 and 1921 be discontinued, and that longer hours for the sale of tobacco and confectionery be permitted in kinemas.

The constitution of the Advisory Committee to assist in the administration of the new Films Bill was made public by the Board of Trade.

Arthur Loew, son of Marcus Loew, and Controller of Loew's Inc., visited Europe.

Fifteen variety theatres were purchased by a syndicate for whom Sir Walter Gibbons, owner of the Capitol, has been acting.

The same organisation bought the Astoria kinema and dance hall for £250,000.

Nine theatres belonging to the Clavering and other London circuits were sold to United Picture Theatres, Ltd., a new company with which I. W. Schlesinger, the South African film magnate, and Albert Clavering are associated.

Arrangements were completed by British Instructional for the erection of new studios at Welwyn Garden City.

British Controlled Films arranged many important affiliations in Germany, Egypt and elsewhere.

The education authorities of Oxford became the first to sanction the attendance of school children at a local kinema in school hours, for the viewing of educational films.

An important affiliation between kinema and radio interests was announced by Joseph P. Kennedy, President of F.B.O. of America, who stated that the Radio Corporation, with its associated companies of G.E.C. and Westinghouse, acquired a substantial interest in F.B.O Pictures Corporation.

A. E. Newbould, ex-chairman of the C.E.A. and one of the original founders of P.C.T., was appointed publicity manager of that company.

The recently reopened Rialto, Liverpool, was acquired by the new theatre combine, sponsored by Mr. Szarvasy, with which Sir Walter Gibbons is associated.

Harold Lipson, sales manager of P.D.C., left that organisation to join Sir Walter Gibbons.

Kinema Reopenings, etc.

Grosvenor Picture Hall, Leeds, reopened.

Frank Barnes took over King's Hall, Burnley.

Empire Theatre and Regent Kinema, Dovercourt, acquired by F. E. Bostock.

Milngate Kinema, Glasgow, and West End Kinema, Paisley, opened.

FEBRUARY.

THE sale took place for £250,000 of the Thompson-Collins circuit of seven halls, and negotiations were also in progress for the New Century circuit of twelve halls. In both transactions the name of Ostrer Bros. was associated.

An important step towards Empire Distribution was made by the signing of a contract between British Dominions Films, Proprietary, Ltd., of Melbourne, and the three British firms, British Instructional, New Era and Gaumont.

Counc. E. E. Lyons, of Hove, and F. H. Cooper, of Norwich, two nominees for the Vice-Presidency of the C.E.A., declared their intention of standing for this office.

The death occurred of Joseph Benson, chairman of the Norfolk P.P., Sheffield, and a former Lord Mayor of that city.

An order for the compulsory winding-up of Godal International Films, Ltd., was made. The rights in "The Peace of the World," the H. G. Wells story, were stated to be an asset of £4,000.

T. F. Dawe, formerly managing director of the Tivoli, died suddenly.

The K.R.S. annual dinner took place at the Savoy Hotel on Feb. 7.

The abandonment of the Trading Scheme in its present form was announced at the meeting of the General Council of the C.E.A.

The New Palace, Bristol, which was reconstructed by the Gaumont-British Picture Corporation, Limited, was formally opened by the Lord Mayor of that city.

Ronald Colman arrived in England.

The decree of the French Government, intended to replace the present quota system in that country, was signed.

An issue of £178,500 was made by Welsh-Pearson-Elder Films, Ltd., who acquired the assets of Welsh-Pearson, Ltd.

"Dawn," Herbert Wilcox's film of Nurse Cavell, was banned by the British Board of Film Censors.

A new union of kinema managers was formed as an integral part of the Faculty of Arts, under the title of the Cinema Managers' Association.

Kinema Reopenings, etc.

St. John's Kinema, Worcester, and Strand Kinema, Southend, reopened.

Gaiety, Mortlake, acquired by W. M. Thompson.

P.C.T. purchased Majestic Super Kinema, Doncaster.

Avenue Super, Birkenhead, opened.

Plaza, Newcastle, opened.

Welwyn Theatre, Welwyn, opened.

MARCH.

CHARLES BOOT, a national works contractor, of Sheffield, was stated to be associated with Sir Auckland Geddes and Sir John Henry in a £3,000,000 scheme for building at Elstree, and for film production, renting and exhibiting.

The sale of the Black circuit, of Newcastle-on-Tyne, took place.

The death occurred of George E. Wright, secretary of the Sheffield and District C.E.A.

Under the auspices of the British Empire Film Institute, a British Film Library of publications was inaugurated.

The Annual General Meeting of the C.E.A. was held on March 13, and F. H. Cooper was elected vice-president.

At the C.E.A. dinner at the Hotel Victoria the principal speakers were Lord Askwith, K.C.B., and Col. Josiah Wedgwood.

Sir Park Goff's Shop Hours Bill, containing measures to abolish the present restrictions on the sale of tobacco and confectionery in kinemas and theatres, was read a second time without a division in the House of Commons.

The High Court action brought by J. D. Williams against British National Pictures, for arrears of salary and alleged wrongful dismissal, resulted in a settlement between the parties concerned.

The Palladium, London, opened as a kine-variety house on March 19, under the regime of the General Theatre Corporation, Ltd.

The Board of Trade issued an official reminder that before April 1 every renter must apply for a licence.

A £3,500,000 issue was made in connection with the General Theatre Corporation, Ltd., which is acquiring 56 theatres in all parts of the country, and of which Sir Walter Gibbons is managing director.

British Screen Productions, the directors of which include Walter C. Scott, of Liverpool, W. N. Blake, of Bedford, and Harry Pearl, a London exhibitor, was, it was announced, to be floated with a £250,000 capital, to acquire British Screen Classics, Ltd., and the Worton Hall, Isleworth, studios.

The Glasgow Trade Banquet, comprising the Trade Benevolent Fund, Scottish C.E.A., the K.R.S., and the Cinema Club (Glasgow), took place.

The first general meeting of the British Association of Cinematographers and Associated Technicians took place.

Lord Askwith was nominated for the Presidency of the Federation of British Industries.

A new theatre-owning company, with a capital of £1,000,000, it was announced, will shortly be floated, under the title of the London and Provinces Cinema Corporation. Negotiations for the acquisition of twenty-six kinemas were stated to be taking place.

Negotiations were concluded by British International with a large number of agencies throughout the world for the distribution of a whole year's product.

Thomas Ormiston, hon. treasurer of the C.E.A., accepted an appointment on the board of the Denman Picture Houses, Ltd.

Kinema Reopenings, etc.

Victoria Hall, Auchtermuchty, reopened.
Plaza, Gabalfa, Cardiff, and New Picture House, Monmouth, opened.
Victory Palace, Riddings, acquired by Wilfred Bryan.

APRIL.

THE L.C.C. Committee recommended the lifting of the ban on "Dawn," subject to certain conditions being observed, virtually according the film an "A" certificate.

Will Hays, the President of the M.P.P.D.A., arrived in Paris.

Sheffield kinemas were threatened with a boycott at the annual meet of the Sheffield Trades and Labour Council, owing to the C.E.A.'s non-recognition of trade unions.

A school for kinema organists was founded by the Gaumont Co., and Wm. Hill and Son, and Norman and Beard, Ltd., the organ builders.

J. Maxwell signed an agreement with Jean Sapene, Director-General of Pathe Consortium and Cine Romans whereby British International productions will be distributed throughout France and Belgium ; in the same way the productions of these companies will be distributed by Wardour in this country. The only two European countries *not* distributing B.I. pictures are Spain and Portugal.

Rex Ingram, it was announced, is definitely to direct a British quota picture to be distributed by Allied Artists.

An alarming fire broke out at the offices of P.D.C., Great Newport Street, London, resulting in the destruction of most of the positive stock of films on the premises.

Denman Picture Houses, Ltd., the new organisation which has acquired 96 picture theatres throughout the country, and is associated with the Gaumont-British Corporation, offered for sale 2,000,000 7 per cent. guaranteed first mortgage debenture stock at 99 per cent.

A meeting of the French Control Commission decided to apply various measures so that the application of the new visa system shall not jeopardise current contracts.

The " King of Kings " opened at Green's Playhouse, Glasgow.

James B. Sloan was appointed British production manager for F. N.-Pathé, in succession to Harry Ham.

At the General Council meeting of the C.E.A., personal explanations were given by Messrs. Ormiston, Gale and Thompson on their associations with recent mergers.

The Supreme Court Rules Committee issued rules governing the procedure to be followed in reference to Section 9 of the Films Act, which provide that a person aggrieved by the Board of Trade's decision shall be referred to the High Court.

J. D. Williams acquired " The South Sea Bubble " for U.S. and Canadian distribution.

Introducing his Budget Speech, the Chancellor of the Exchequer announced that there would be a small change in the Customs duty on kinema films, in order to place British Empire films on the same footing as films produced abroad by British capital.

W. A. Bach, late sales manager, was appointed general manager of First National-Pathé.

The annual dinner and dance of the Sussex branch of the C.E.A. took place at the Regent, Brighton.

Kinema Reopenings, etc.

George Picture House, Kilmarnock, and Ye Olde Vic, Leighton Buzzard, reopened.

Adelaide Picture House, Benwell, sold to Fitzgerald and Churchill.

The Ritz, Hull, and Tivoli, Weston-super-Mare, opened.

MAY.

SIR WALTER GIBBONS resigned the managing directorship of the General Theatres Corporation, but offered to act in an honorary advisory capacity.

The " Kine." celebrated its twenty-first birthday.

An association of kinema managers was inaugurated at Glasgow, under the title of the Glasgow and District Kinema Managers' Association.

A new distributing company, with the title of the Gaumont-British Corporation of Canada, was formed to distribute British films in that country.

A settlement of the action brought by Warner Bros. against the Gaumont Company was made, the terms involving the payment to the latter Company of £16,000 and costs of the action.

A company, under the title of Tschechowa Films, Ltd., was formed as a subsidiary of B.I.F.D., to produce a number of films in this country.

Important agreements were signed in America between Western Electric and the three producing companies, Paramount, Metro-Goldwyn-Mayer and United Artists, for the exclusive recording of talking pictures by the Western Electric's Sound Projector System, the Victor Talking Machine Co. having signed up to carry out the recording.

A new producing and renting company, under the title of the "Associated Producing and Distribution Co.," was formed.

An epoch-making deal was effected whereby British International Pictures, Ltd., sold their first year's output of thirteen films for distribution in the United States. Twelve of these pictures have been taken by United Motion Picture Productions, Ltd.

An important announcement was made by British International Film Distributors, Ltd., who have not only secured world-wide distribution—excepting the U.S.—for British films, but have formed several production units for the making of quota pictures in this country.

Rex Ingram was signed up to direct Alice Terry for one of the early productions of the Blattner Picture Corporation.

The announcement was made that Victor Sheridan has acquired the Wembley studio site for conversion into film studios at a cost of £400,000.

Douglas Fairbanks and Mary Pickford arrived in London.

J. D. Williams sailed on the *Berengaria* for the United States, for the purpose of organising the distribution of British pictures there.

Jerome Jackson was appointed by Ludwig Blattner, managing director of the Blattner Picture Corporation, as general manager to the company.

Kinema Reopenings, etc.

Plaza, Cinema, Skipton, reopened.
Clacton Electric Theatre acquired by Clacton Amusements, Ltd.
Carlton, Birmingham, opened.

JUNE.

AT an extraordinary general meeting of the Gaumont-British Picture Corporation it was resolved that the authorised capital of the company be increased to £2,750,000, by the addition of 500,000 additional shares of 10s.

Joseph M. Schenck, President and Chairman of United Artists, sailed on July 1, for a holiday in Europe.

A new company, British Phototone, Ltd., with a capital of £250,000, was floated with the object of inaugurating a service of sound films.

One of the most interesting Summer Conferences ever held by the C.E.A. took place at Cardiff.

Important addresses were given, and papers read, by J. C. Graham, F. A. Enders, A. E. Bundy, Harry Hopkins, W. Gavazzi King, and David Hughes.

Charles Gulliver, late managing director of the London Theatres of Varieties, announced his intention of associating himself with film production by becoming Chairman of the British Multi-colour Film Corporation, Ltd., a new producing and distributing company.

A new circuit organisation was floated with a capital of £300,000, in which British Exhibitors' Films and Bernhard-Tiffany Productions will be purchased by a company called the Union Cinema Co., Ltd.

John Maxwell, Chairman of British International Pictures, J. D. Williams and Earle W. Hammons of Educational Pictures returned from U.S.

Indignation was caused among Birkenhead exhibitors by the decision of the justices in requiring film advertisement matter to be submitted, as well as synopses and posters.

Kinema Reopenings, etc.

Casino, Blackpool, and Victoria Pier Kinema, Blackpool, reopened.

The Music Hall, Aberdeen, purchased by the Corporation for £34,000.

Empress Playhouse, Dundee, and New Cinema, Ilkley, opened.

The Palace and the Picture House, Erdington, acquired by the group controlling Robin Hood Theatre, Hall Green.

JULY.

IT is reported from Germany that the Gaumont-British organisation has become largely interested in Emelka, the famous German producing and exhibiting concern.

The Musicians' Union is considering the possibility of restricting the import of foreign recorded sound films, which, it is urged, are contrary to the spirit of the Aliens Restriction Act.

A new organisation has been formed in America by Arthur Lee, under the title of the Amerangio Corporation, for the handling of British product in the U.S. and Canada.

A new renting and producing organisation, under the title of Equity British Films, has been formed, with which Bernard Smith is associated.

Under the title of Associated British Cine Film Distributors a new company has been formed with a privately subscribed capital of £100,000.

Our Berlin correspondent stated that A. Fried had negiotiated the Aafa output for 1928—1929, and placed same with the Alpha Film Corporation of London for the U.K.

The Palladium, Plymouth, was acquired by the Denman Trust, and negotiations were entered into for the acquisition of some South London properties.

Distribution of the entire British Lion product will be effected by Ideal Films.

Distribution of sound films for British Phototone will be effected by Producers' Distributing Co., Ltd., and Pro Patria Films, Ltd.

A demonstration of "Nonflamco" non-inflammable film was held at the Astoria, on July 17. A description of another non-inflammable film emulsionless base which promises to effect a revolution in laboratory work appeared in our July 19 issue.

An extraordinary situation has arisen in connection with the resignation of Messrs. Ormiston, Blake and Gale from the Advisory Committee under the Films Act. Major Gale, whose resignation was accepted, denies that it was even offered.

Shareholders of various Stoll music-hall and picture theatre companies and Stoll picture productions are invited to exchange their holdings for shares in a new company to be formed with a capital of £2,190,000.

The British Phototone issue of £100,000 in 5s. shares was phenomenally successful, over 6,000,000 shares being applied for.

A new sound film apparatus—the Meistertone, a German invention—was demonstrated.

The first prosecution under the Films Act took place on July 24, when Famous Films (Midlands), Ltd., were fined £10 and 25 guineas costs for booking before registration, "Two Little Drummer Boys," to Birmingham kinemas.

Fifty-two British pictures have been booked by Hoyt's Australian Circuit from British Dominion Films, Ltd.

Kinema Reopenings, etc.

Tivoli Picture House, Sheffield, re-opened.

AUGUST.

THE Tivoli was acquired by P.C.T. from Jury-Metro-Goldwyn, who will utilise the new Empire, Leicester Square, when it is opened in October, as a pre-release house.

A set of revised regulations and rules of management were submitted by the Theatres and Music Halls Committee at the meeting of the L.C.C. It is proposed that these regulations come into force at the end of this year.

A senior section contemplated for some time by the Kinematograph Trade Benevolent Fund was formed.

Following on the acquisition by the Gaumont-British Corporation of the ordinary share capital of the General Theatres Corporation, six directors on the board of the G.T.C. retired, George Black being the only remaining director of the former Board.

A demonstration of colour photography which is being marketed in this country by Kodak, under the title of "Kodacolor," was given at the May Fair Hotel.

De Forest Phono-Films, Ltd., was acquired by British Talking Pictures, Ltd., a public company with £500,000 capital.

A hundred members of the C.E.A. left for the Berlin Kinema Congress.

A new organisation styled World-wide Pictures Corporation, with a capital of two and a half million dollars, was floated in New York, its aim being to distribute about fifty European pictures in the States and Canada each year. J. Douglas Watson, J. D. Williams, John Maxwell, and Earle W. Hammons form the board.

A contract has already been made between the new corporation and British International which thus enables the latter to complete its chain of world distribution.

From Irving D. Rossheim, President of First National Pictures, Inc., it is understood that Joseph P. Kennedy has definitely severed his connection with that organisation.

A "Film City" of 3,000 houses, to accommodate the personnel of the studios, is to be erected at Elstree.

Kinema Reopenings, etc.

New Oatlands Hippodrome, Glasgow; Alexandra, Leeds; Poplar Pavilion, and Union Street Picture Palace, Sheffield, reopened.

The Regent, Bristol; Rialto, Rochdale, and Pavilion, Ferryhill, opened.

Pavilion, Baillieston, Lanarkshire, acquired by E. H. Collinson.

SEPTEMBER.

A NEW British company was formed, under the title of British Talking Pictures, Ltd., with an issued capital of £281,702, being the parent company of a production organisation, British Sound Productions.

The report of the directors of British International Pictures was satisfactorily received at the first annual meeting, and the resolution proposing to increase the capital by £250,000, making the total one million pounds, was unanimously adopted.

Colonel Bromhead was the guest at a luncheon to celebrate the thirtieth anniversary of the Gaumont Co. He was presented with an address conveying the good wishes and congratulations of over 1,500 exhibitors.

The first public demonstration of the Phototone sound process was given at the screening of "Simba" at the Palace.

The resignation of Major A. J. Gale from the Advisory Committee was announced at the C.E.A. General Council meeting.

William M. Vogel, general manager of P.D.C., gave some further particulars of the American fusion consummated between P.D.C. and Pathé.

Hermann Starr, the Warner chief, confirmed the sale of the Stanley circuit of America to Warner interests.

British Instructional's new studios at Welwyn were opened.

Important developments were announced by Film Distributors, who acquired the Gotham output of twenty-six feature pictures, and are also to distribute the British productions of Regal Films, Ltd.

The British Acoustic Sound Films process was publicly demonstrated at the Capitol.

Kinema Reopenings, etc.

King's, Dundee; Queen's, Forest Gate; Electric Theatre, Burton-on-Trent; Alexandra, Fareham; Pavilion, Alloa; Olympia, Newcastle, and Keith Picture Palace reopened.

Regent, Dudley; Lido, Islington; Plaza, Maidenhead; Queen's, Stirling; The Tudor, Torquay, and Broadway Kinema, Wickford, opened.

Boleyn Electric Theatre, East Ham, acquired by Davis and Rose.

The Star, Manchester, sold to Maytum and Knowles.

OCTOBER.

H. VICTOR DAVIS, F. H. Cooper, and E. Trounson were appointed by the President of the Board of Trade to fill the Exhibitor vacancies on the Advisory Committee.

Carreras' Lido Entertainments opened the Lido Theatres at Golder's Green and Islington, the first two of a chain of eight London suburban halls.

A new British producing company, under the title of Lancashire Screen Productions, Ltd., it was announced, was being formed with the object of making pictures at a Blackpool studio.

The Amateur Kinematograph Conference took place at Torquay.

International Colourfilms, Ltd., a new company, with a capital of £500,000, was formed with the object of developing the natural colour film process introduced by British Polychromide, Ltd.

A new company with £160,000 capital was floated to market the Celebritone, a new electrical reproducer, which has already many installations to its credit.

Following the acquisition by Jury-Metro-Goldwyn of the whole of the share capital of the new Empire, Ltd., it was announced that Sir Alfred Butt and Lord Lurgan resigned their seats on the Board.

The deaths occurred of Larry Semon, the film comedian, Frank Favell, P.D.C.'s Newcastle manager, and Mrs. Faulkner, wife of W. G. Faulkner.

The report on Sound and Talking Films by the special committee of the C.E.A. was published.

The Middlesex County Council again refused, by a large majority, to grant seven-day licences to exhibitors. The Hove referendum, however, was successful and applications for Sunday opening have been granted by the Council.

It was decided to form a British branch of the Society of Motion Picture Engineers, membership to be open to all workers connected with the film business.

The production of sound films was foreshadowed by an announcement in the annual report of Stoll Picture Productions.

The first of a series of presentations of Empire films was held at South Kensington under the auspices of the British Empire Film Institute.

At a special committee meeting of the C.M.D.A. a new rule was adopted stipulating that no M.D. or solo organist be admitted to the association unless he be a bona-fide member of the Musicians' Union.

A. George Smith, managing director of British Phototone, announced that an agreement has been entered into between the directors of British Phototone, French Phototone, and the directors of Siemens Halske and the Allgemeine Elektricitats-Gesellschaft, for the purpose of placing on the market a comparatively cheap electrical reproducer.

H. Victor Davis presided at a luncheon at the May Fair Hotel given to welcome a group of German exhibitors visiting this country for the purpose of examining the possibilities of sound films.

A contract was entered into between British International Pictures and the I.V.T.A., whereby this organisation will exclusively distribute B.I.P. product in South Africa for a year.

It was officially announced that the Radio Corporation of America, one of the controllers of the R.C.A. Photophone, has merged with Keith-Albee-Orpheum and National Broadcasting and Film Booking Office Productions, the new company being known as the Radio-Keith-Orpheum Corporation.

Kinema Openings.

The Lido, Golder's Green; Carlton Theatre, Upton Park; Brierley Hill Kinema; Twickenham Cinema; New Empress, Nottingham, and Shaftesbury, Leeds, opened.

NOVEMBER.

ONE of the biggest deals which have yet taken place in the Industry was the reported offer of the Gaumont-British Corporation to purchase Provincial Cinematograph Theatres, which controls 116 theatres.

The Gaumont-British Corporation would thus obtain control of about 300 halls, including most of the important West-End houses and many of the principal kinemas in the Provincial key centres.

The British Empire Film Institute acquired from Herbert G. Ponting the filming of Captain Scott's Antarctic Expedition.

The Regal, a new super Kinema, at Marble Arch, was opened, a premier invitation performance being attended by Prince and Princess Arthur of Connaught.

The L.C.C. has decided not to permit kinematograph entertainments in public-houses.

A new series of statutory rules and regulations was submitted by the Theatres and Music Halls Committee at the last L.C.C. meeting, and subsequently adopted.

Sir Oswald Stoll, addressing the eighth general meeting of the shareholders of Stoll Picture Productions, delivered a severe attack on the Films Act.

A contract was signed by the British Photophone, Ltd., and British Instructional Films, Ltd., whereby the latter will make seventy-two sound and talking pictures in three years.

Harry Rowson acquired a site at the Elephant and Castle on which a picture theatre to seat 5,000 patrons will be erected.

Associated British Cinemas, Ltd., a company in which British International Pictures has a holding interest, was organised with a capital of £1,000,000 with the object of acquiring a chain of about forty theatres.

A half interest in World-Wide Pictures, the J. D. Williams concern, was acquired by Educational Pictures. A deal was also completed by World-Wide for the distribution in America and Canada of the Ufa product.

Herbert Wilcox sailed on the *Majestic* for Hollywood, where Marshal Neilan is to direct the first of British Dominions' talking pictures.

A new exhibiting circuit, styled Cinema Proprietors, Ltd., having a capital of £300,000, was formed in Birmingham to purchase a number of well-known provincial kinemas.

Two processes, a sound and a colour one, were demonstrated to a representative gathering by L. Blattner. An important statement in connection with the colour process was made by A. George Smith, of P.D.C.

British Instructional's new studio at Welwyn Garden City, Herts, was officially opened by the Rt. Hon. L. S. Amery, M.P., Secretary of State for the Dominions and Colonies. The Whitehall studio at Elstree was also opened.

The death took place of Mauritz Stiller, the noted Swedish producer.

Kommerzienrat Krauss, managing director of Emelka, denied the many rumours of the sale of Emelka to interested parties in England.

The General Council granted the request made by Carl Laemmle that the ban on his picture, "The Phantom of the Opera," be removed.

Over three hundred guests were present at a dinner, organised by the Federation of British Industries, to mark the year's progress of film production. Sir Wm. Joynson-Hicks, the Home Secretary, was one of the chief speakers.

The announcement was made by C. F. Bernhard that a new organisation, to be known as Tiffany Productions, Ltd., is to be formed in this country.

An inauguration performance in connection with the British School of Organists was given at the Marble Arch Pavilion.

Kinema Reopenings, etc.

The London Tivoli, Strand; Ampthill Kinema; Alexandra, Aldershot; New Lorne Cinema, Glasgow, and Rialto, Cathcart, reopened.

The Empire, Leicester Square, opened on November 8.

A. FRIED

European Moving Picture Distributor
Export *Import*

185a, WARDOUR STREET
(Entrance Noel Street),
LONDON, W.1

Telephone : Regent 6853. *Cables and Telegrams : Garanfreed, Westcent, London.*
Bankers : Barclays Bank, Ltd. (Soho Branch). *Codes : Bentleys, ABC 5th ed., Liebers.*

I.F.D., 37, Rue St. Michel BRUSSELS.

8 bis Cite Trevise, (J. Vanderheyden PARIS.

REPRESENTING :

W. P. FILM CO. LONDON

Producers of

The Further Adventures of the Flag Lieutenant
THE FAKE RISING GENERATION
WHITE CARGO

H
HOM O FILM
M
BERLIN

Producers of ANNIE ONDRA FILMS

ARTCLASS PICTURES
NEW YORK

QUALITY PICTURES
NEW YORK

Featuring IRENE RICH and H. B. WARNER

STERLING PICTURES
NEW YORK

The Year Abroad

and Foreign and Colonial Trade Directory.

Australia
Austria
Belgium
Canada
Czechoslovakia
France
Germany
Greece
Holland
Hungary
Italy
Jugoslavia
New Zealand
Poland
Roumania
Spain
Switzerland
Turkey
Union of South Africa
U.S. of America

THE YEAR IN AMERICA.

By Tom Kennedy (*Motion Picture News*).

The turbulence and din of conditions within the motion picture industry of the United States during the year 1928 have not subsided as the late days of this calendar period reach out toward a future of considerable uncertainty, but piled high with hopes for those who are importantly represented in the more than two billion dollars investment which gives the movies rank among the "big business" enterprises of modern world commerce and industry.

Starting quite inauspiciously, 1928 through the months of late winter and early spring found the industry riding along on its own momentum of previous accomplishments in the laboratory, the studio and the business office.

The bigger producer-distributor organisations were consolidating their positions with regard to theatre outlets. The "outlets" grew up from mere "show windows" in which productions were exploited, to enterprises demanding tremendous investments saddling huge overhead on the companies operating them. The public had grown apathetic toward the run-'o-the-mill movie fare, and a reckless heaping on of vaudeville entertainment had run its course as a magnet to draw people to the huge picture palaces, leaving the managements thereof to pay out potential profits to the "names" lured over by high salaries from the musical comedy, variety and concert stages to strut a brief moment in "presentations" offered with the just so-so photoplays.

Then, as one wit put the matter, with the general release of "The Jazz Singer" and its accompanying Vitaphone recording of Al Jolson's songs and patter, "Came the Din."

An invention synchronising sound with vision that had been out of the laboratory several years and had been introduced to an indifferent public more than a year before, found a star to hitch its wagon to and swept the public before it.

Subsequent events were spectacular and more dramatic than anything the Hollywoodites were capable of contriving for their epics in celluloid. First reports of "The Jazz Singer's" record performances at the picture houses around the country were taken with a grain of salt, and "sound" still was under suspicion as a mere novelty. But when the Jolson film went into competition with some of the strongest offerings of the bigger companies and outdrew them overwhelmingly and consistently, the bigwigs and the small fry of the industry were stampeded, with a result that is known abroad as well as it is known in the States.

A revolution had flared up. Fox Film and Warner Brothers had a long start on all competitors. The former with the Fox-Case Movietone method of synchronisation on the film and the latter with its Vitaphone disc records made in synchrony with the camera-recorded action.

Fox went into the year with banners flying, carrying out an expansion programme of enormous scale. A heavy theatre building programme was under way, but not satisfied with that the Fox company negotiated the purchase of one of the largest theatre chains in the country, West Coast Theatres, Inc., dominating the theatre situation on the Pacific slope. With that purchase Fox also became a large factor in First National. The company which was building large theatres in St. Louis, Detroit, Philadelphia, San Francisco, Newark, N. J. and Brooklyn, N.Y., by one stroke added a huge and important block of picture houses to its string. Within a few months of this Fox again showed the power behind the aggressive policy the company was pursuing by obtaining control of the Poli theatres in New England, a circuit of twenty houses. That brought the Fox theatre holdings up to a total of about 325 houses, spread across the continent from the Atlantic to the Pacific. Negotiations to further expand this chain are still under way, and it is expected that Fox company soon will perfect arrangements to obtain some 150 or 200 theatres in the Greater New York area.

The Fox production activities meantime followed along the plan mapped out more than a year ago. A new policy based on the class idea as against the programme grade of production formerly specialised in by this company brought forth several notable pictures, " 7th Heaven," " Street Angel," " Sunrise," for example.

The most spectacular performer among the major companies during the year was Warner Brothers, an under-dog of the pack less than a year before, which by July of 1928 took rank among the leaders of the industry. The corporate consolidations which were a major development during last year in large measure were supplied by Warner. The company capitalised on the opportunity it made for itself by following up the success of " The Jazz Singer " with an all-talking picture, " Lights of New York." It is said to have been made for about $60,000, a paltry sum to spend on a feature, and yet the film went out and did an enormous business, and served the important purpose of bringing " sound pictures " to a peak of popularity.

The company which had brought its earnings up from $30,000 or so for the year ending in August, 1927, to the handsome figure of $1,123,947 for the nine months ending in May, 1928, was vitalized with a new energy and equipped with new resources to push its advantage forward aggressively. This policy of acquisitiveness and expansion took its first form in the purchase by Warners of controlling interest in the Stanley Co. of America, operating 270 theatres on the Atlantic seaboard, and with the buy went a large block of stock in First National. This move was followed quickly by a hard-fought victory in a contest with Fox over the control of First National. The manœuvering ended when Warner factions acquired the 19,000 shares in First National held by Balaban and Katz, which gave Warners control. Fox, however, remains a large holder in the First National company. The Warners proceeded further with their theatre operations by purchase of the Skouras theatres in St. Louis and Indianapolis. Spyros Skouras, a leading showman, will head the theatre operations of the company.

Another new factor in the theatre scheme appeared when the Radio Corporation of America, whose Photophone process of sound syn-

chronization ranks among the leaders for favour, purchased the Keith-Albee-Orpheum circuit—comprising more than 200 houses, thereby obtained a large interest in Pathé, and now assumes active participation in the production and distribution field through its control of F.B.O.

While these consolidations brought new factors up to great and commanding prominence, Paramount continues to occupy first place as the largest and most influential organization engaging in all branches of the motion-picture business. Paramount operates 400 theatres, part of which are owned by the company. The theatre investments total over $81,000,000. Paramount's net earnings for 1928 late this fall were estimated to reach the $9,000,000 mark, the greatest in the history of the company.

The other important producer-distributor organization affiliated with a theatre chain is Metro-Goldwyn-Mayer, controlled by Loews Inc., which owns and operates a large theatre chain.

The chaos which followed the stampede for "sound" has not entirely cleared as the year draws to a close. Independent theatre men are still up in the air to a great extent regarding "interchangeability." But it seems fairly certain that the desirable equipment for reproducing the sound pictures will simmer down to a relatively small group of systems and that there will be "interchangeability."

The year started off with predictions of a very heavy building programme, and subsequent events proved that estimates that more than $160,000,000 would be expended in new theatre construction were not excessive. The notable change in building operations was that toward the middle of 1928 building of huge theatres had caught up with programmes laid down last year, and the bulk of the building from that point on was on theatres of more moderate size, much of this construction being in the nature of replacements of the smaller theatres which had become obsolete in plan and operating policy.

Film sales came to an abrupt slackening in pace about midsummer, largely because exhibitors were uncertain, owing to the sound development, as to their future policies. When that period passed over and theatre men realised that getting sound equipment was like getting in line at a box-office where a sell-out picture was playing and waiting your turn, they went ahead and the sales departments found better conditions. The exhibitors are picking and choosing, offering great sales resistance, but at the same time paying better prices for the better pictures they want and passing up entirely the other ones.

Aside from "Wings" there were no pictures offered on the real road show plan. Several notable films were given pre-release engagements at the legitimate theatres in the large cities, but "Wings" was the only one to go out with touring troupes and book into two-a-day theatres as a road show.

Production for the year, as a matter of fact, was not distinguished by any great and outstanding offerings from the studios. The general level of product was better than ever, but aside from a limited group of very good money getters at the regular motion picture houses, there came along nothing to take its place alongside such epics of former years as "Birth of a Nation," "Ten Commandments," "Covered Wagon," "Beau Geste," "Ben Hur," and "Wings," which while it became a general release this year had its beginnings as an attraction back in 1927.

THE YEAR IN AUSTRALIA.

By Kathleen Ussher.

The event of outstanding importance during the year has been the publication of the report of the Royal Commission that has been conducting an inquiry into all phases of the kinematograph industry in Australia, under the chairmanship of Walter Marks, M.P. (formerly Under-Secretary for External Affairs in the Hughes Administration).

The most important finding of the Royal Commission was the lack of a unified control in the legislation governing trade conditions in Australia. Leaders of the industry were unanimous in stating that they laboured under the greatest disadvantage by reason of the varying legislation in the different States. The Commission therefore recommended that one law—and one law only—should be enforced in the Commonwealth for the production, distribution and exchange of moving pictures. The Quota Bill, which forms part of this proposed legislation, will be one of the first measures introduced in the first session of the new Federal Parliament.

One of the most striking revelations made by the Commission was that the United States has no money whatsoever invested in the Australian industry, either in exhibition or production. The £25,000,000 invested in the kinemas of the Commonwealth is entirely Australian. Not one theatre is owned or controlled by foreign interest. Over 20,000 people are employed in the industry—about half of these being women—and the wages bill amounts to nearly three million pounds a year.

The Australian rights of foreign films are either purchased outright or secured on a basis of from 50 to 65 per cent., of the takings. Duty and censorship charges are usually debited before a remittance is sent overseas, while the cost of distribution is met from the proceeds retained in Australia. During the year under review, £740,000 was paid to America for film hire, or roughly 14 per cent. of the total gross receipts—viz., £5,500,000—from Australian kinemas. The remaining 86 per cent., was absorbed in Australia in wages, rents, advertising, printing, lighting, music, taxes, profits and dividends.

In the last seven years, the number of kinemas in Australia has practically doubled, the present proportion of houses in the various States being :—New South Wales, 609; Victoria, 388; Queensland, 291; South Australia, 125; Western Australia, 116; Tasmania, 52; total, 1,581; and the annual attendance approximately one hundred and ten million people. The price of seats is lower than in England, ranging from 1s. to 4s. 6d., for which price one of the best seats in the house can be obtained. "Long-run houses"—like Hoyt's Regent and the Capitol (Atmospheric) Theatre in Sydney, or the magnificent State Theatre now building in Melbourne, have an average seating capacity of 3,000 people. Canberra's first theatre—the Capitol—seats 1,350 patrons.

Briefly summarised, the principal recommendations made by the Royal Commission, and now awaiting the sanction of the six States and the Federal Parliament, are as follows :—

A more drastic form of censorship to be administered by a Federal Board of Film Censors, consisting of three persons, one of whom shall be a woman; also a Censorship Board of Appeal, on which the motion picture industry will not be represented.

One grade only of picture "for universal exhibition" to children and adults alike.

Forward or block booking to be limited to a period of twelve months, and further modified by a five per cent. rejection clause in all contracts, provided that an Australian-made picture conforming to the approved standard shall be screened in place of the film rejected.

As from January 1, 1929, and for three years thereafter, dramatic and feature films of Empire origin of an approved standard to form part of every Australian kinema programme to the extent of 5 per cent. (or 10 Empire pictures) for the first year; 10 per cent. (or 20 Empire pictures) for the second year; and 15 per cent. (or 30 Empire pictures) for the third year.

The tariff on foreign films to be increased from 1½d. to 2d. per foot. British films being left free, in consideration of which fact a reciprocal tariff preference will be urged on the Home Government for Australian-made films entering Great Britain.

The failure of British producers to secure adequate screening in Australia was partly attributed to their lack of local distributing agencies. With properly organised exchanges like Australasian Films, the newly-formed British Dominions Films (Australia) Ltd., and Cinema-Art Films (Australia and New Zealand)—the distributing agents of the "Ufa" product—British producers should not experience any difficulty in obtaining releases for productions of merit, as there is a genuine desire on the part of distributors, exhibitors and the public to support British pictures.

The tremendous rivalry that exists between the two great kinema circuits, Union Theatres (of which Stuart F. Doyle is the managing director) and Hoyts Theatres (of which Sir George Tallis, of the Tallis-Tait interests, is the chairman) is partly responsible for putting the British product on the map. For when Union Theatres recently staged a spectacular coup by buying up 90 per cent. of the United States film output for 1929, Hoyts retaliated by securing 52 British pictures—a year's supply—through British Dominions (Australia) Ltd. As against this, Union Theatres have bought 30 British International films for exhibition during the coming year.

As regards film production in Australia, 613 films were exported during the year, only six of which were of feature length. Australasian Films has given effect to its far-sighted policy of making films for the world market by producing two supers, "For the Term of His Natural Life" (costing £50,000) and "The Adorable Outcast" (costing £30,000). Phillips Film Productions has released its first picture, "The Romance of Runnibede,"—an effective answer to the critics who declare that good films cannot be made in Australia. "The Unsleeping Eye" made in New Guinea, is the first of a series of Empire films to be made by Alexander Macdonald, the Scottish explorer, under his contract with British Screen Productions, while "The Far Paradise" and "Pearl of the Pacific" are other evidences of studio activity "down under." Besides the accommodation at Bondi, in Sydney, a modern studio is at present under construction at Geelong in Victoria. Incidentally, the Quota provisions of the British Cinematograph Films Act offer a market for Australian enterprise, a condition that has been availed of by the European Motion Picture Company, who recently purchased "Tall Timber" as a part of its Quota requirements.

In order to further stimulate Australian production, the Royal Commission recommends yearly Awards of Merit, amounting to £5,000, £2,500, and £1,500 for the three best Australian productions; an Award of £500 for the best scenario written by an Australian; and £500 for the best scenario containing Australian sentiment.

THE YEAR IN CANADA.

By W. M. Gladish.

Substantial development along many lines and a number of outstanding events were noted in the moving picture trade field in Canada during the past year, and of more than passing interest is the fact that considerable of the 1928 progress had to do with British film productions.

Business throughout the Dominion was of a very high order and, although a number of venerable theatres fell into the hands of wreckers, the exhibitors, including both chain organisations and independents, enjoyed substantial prosperity. Several handsome new kinemas were opened, but the total number of moving picture houses in the country stood steadily at the 900 mark. An indication of the business trend was seen in the announcement that Famous Players Canadian Corp., Limited, Toronto, with its 140 owned or controlled houses, had enjoyed its greatest fiscal year with gross receipts of approximately $7,000,000. This chain was established 12 years ago.

A spectacular event of the year was the introduction of sound pictures, the first theatre to offer synchronised presentation being the Palace of Montreal. The initial feature at the Palace on September 1st was " Street Angel," a Fox Movietone production. Gross receipts at this theatre during the first two months of sound programmes were said to be more than double those for corresponding silent film periods of the previous year. Another indication of sound picture impression upon the Canadian public was noted at the Tivoli Theatre, Toronto. This house opened with " Street Angel " on October 5th and this first sound programme engagement did not conclude until November 2nd, when it had to give way to another synchronised production.

Of outstanding importance in the distribution field in Canada was the establishment of the Gaumont-British Corporation of Canada, Limited, with headquarters at Toronto, arrangements being made for the physical distribution of 24 Gaumont feature releases through Canadian Universal Films, Limited, with offices in six Canadian cities from coast to coast. Another epochal development came with the announcement that Canadian Educational Films, Limited, Toronto, would release World-Wide Pictures in Canada. These were the two big steps in film distribution in the Dominion during 1928.

An interesting move was the establishment of a film buying pool at Toronto, known as the Exhibitors Co-Operative, Limited, which had for its object a mutual purchasing and booking scheme for independent exhibitors. This organisation has announced that it had 60 bonded members, but its real strength has yet to be revealed.

A big event of 1928 was the eighth annual convention of the Motion Picture Theatre Owners of America, at Toronto, in October, which was attended by 600 moving picture men from all parts of the United States and Eastern Canada. The spirit at this convention was most amiable, with the film distributors and chain organisation representatives of Canada lending valuable assistance. Although considerable of the business transacted at the convention was foreign to Canadian interest, the event was a real success.

Although there had been considerable talk that the British Quota

Law would encourage the making of film features on Canadian soil, only two or three such pictures were produced by Canadian companies during the year. The principal one was "Carry On, Sergeant!" which was made by the Canadian International Films, Limited, Toronto, at the Ontario Government film studio at Trenton, Ontario, under the direction of Capt. Bruce Bairnsfather. Another Canadian-made feature was "Destiny," which was produced in the vicinity of Banff National Park, near Calgary, by British-Canadian Features, Limited, of which Neal Hart is the directing genius. A third feature, dealing with North Country life in the Dominion, was made by a producing company at Fort William, Ontario.

As usual, the Canadian Government produced 15 of its "Seeing Canada" series at the Government's own studio, in Ottawa, and this organisation was also responsible for many departmental film subjects for colonisation and industrial purposes. During the year arrangements were made for the distribution of the official Canadian releases in the British Isles through the F.B.O. organisation. These subjects enjoy distribution in many foreign countries.

It was noteworthy that a great many—in fact a large majority—of all fiction pictures now presented in Canadian theatres are printed in Canada from the negatives which are shipped from the United States under a 10-day bond arrangement, thus adding much to Canadian industrial activities. These prints are now regarded of a quality equal to that of the finished product from film plants in the United States. The arrangement also effects a saving to film renters in the Dominion, in the matter of duty.

As expected, for no particular reason, "Dawn" was given a rough ride at the hands of various censor boards in the Canadian Provinces. It was barred altogether in Ontario, where there are a third of all Canadian theatres, in Quebec and in Saskatchewan. But Canadian Educational Films, Limited, holding the Canadian franchise, had the satisfaction of knowing that "Dawn" had phenomenal runs in British Columbia, Manitoba and Alberta, partly due to the censorship uproar. For its first Canadian run, "Dawn" enjoyed a three-weeks engagement at the Strand Theatre, Vancouver, B.C., and big business was enjoyed at Winnipeg, Calgary, Edmonton and other cities.

Late in 1928, various moving picture theatre interests in Canada launched upon an extensive theatre building programme in different cities. Chief among the projects was the 4,500-seat theatre which has been launched by Famous Players Canadian Corp., in Toronto, where the corporation already has some 24 theatres. Other important theatre projects were planned by Famous Players for Saskatoon, Regina, Windsor, Ottawa and other places. United Amusements, Limited, Montreal, also added to its chain at Montreal, while two other companies erected handsome theatres in that city as well. Suburban houses were also under way in Toronto, London and elsewhere, so that construction can be called active. Incidentally, it was expected that at least 80 Canadian theatres would be wired for sound film presentations by the end of 1929.

There are approximately 900 theatres in Canada, having a total of 550,000 seats for the 9,900,000 population. Toronto leads with 104 theatres and Montreal is next with 54 theatres. Winnipeg has 37 kinemas and Vancouver 31, with other cities in proportion.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Australasian Films, Ltd., 251A, Pitt Street, Sydney, also Brisbane, Melbourne, Adelaide, Perth and Hobart.
British Dominion Films Pty., Ltd. (Sydney Branch), 305 Pitt Street.
Carroll, E. J. & Dan, 20, Martin Place, Sydney.
Cinema Art Films, Ltd, 198 Pitt Street, Sydney.
Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.
Famous Lasky Film Service, Ltd., 66, Reservoir Street, Sydney.
F.B.O. Films of Australasia, 280 Pitt Street, Sydney.
Film Craft Laboratories, Cathedral Street, Sydney.
First Natl. Pictures (Australasia), Ltd., 305, Pitt Street, Sydney.
Fox Film Corpn. (Australasia), Ltd., 97, Goulburn Street, Sydney.
Hamilton and Baker, 327, Pitt Street, Sydney.
Hargreaves, Cecil, 176, Castlereagh Street, Sydney.
Harringtons, Ltd., 388, George Street, Sydney.
Hawkins Film Productions, 160, Castlereagh Street, Sydney.
Lipman, J. A., 214, Pitt Street, Sydney.
Metro-Goldwyn Mayer, Ltd., 160, Castlereagh Street, Sydney.
Motion Picture Dis. of Aust., 115, Pitt Street, Sydney.
Scott, Wm., 121a, Castlereagh Street, Sydney.
United Artists (Australasia), Ltd., 51 and 140, Castlereagh Street, Sydney.
Universal Film Mfg. Co. (Australasia), Ltd., 280, Pitt Street, Sydney.

VICTORIA.

Advance Films Pty., Ltd., Bank Place, Melbourne, C.1.
Amalgamated Pictures Film Prod. Laboratory, 125, Fitzroy Street, St. Kilda, Melbourne, C.1.
Associated Theatres Pty., Ltd., 206, Bourke Street, Melbourne, C.1.
Australasian Films, Ltd., 172, Flinders Street, Melbourne, C.1.
British Dominion Films Pty., Ltd., (of Aust.), 164, Flinders Street, Melbourne, C.1.
Celebrity Pictures Pty., Ltd., 145, Russell Street, Melbourne, C.1.
Cinema Art Films, Ltd., Latham House, Swanston Street, Melbourne, C.1.
Electric Theatre Pty., Ltd., 206, Bourke Street, Melbourne, C.1.
Famous-Lasky Film Service, Ltd., 250, Little Lonsdale Street, Melbourne, C.1.
First National Exhibitors of Aust., Ltd., 154, a Beckett Street, Melbourne, C.1.
Filmads Pty., Ltd., 27, Swanston Street, Melbourne, C.1.
Fox Film Corpn., Ltd., 184, Russell Street, Melbourne, C.1.
Harringtons, Ltd., 266, Collins Street, Melbourne, C.1.
Herschells Pty., Ltd., 8, Railway Buildings, Flinders Street, Melbourne, C.1.—**Laboratories,** 8, Agnes Street, Jolimont, C.2.
Melbourne Cinema Alliance, 145, Russell Street, Melbourne, C.1.
Metro-Goldwyn Mayer, Ltd., 145 Russell Street, Melbourne, C.1.
Mutual Film Exchange Pty., Ltd., 145, Russell Street, Melbourne, C.1
United Artists (Australasia), Ltd., Latham House, Swanston Street, Melbourne, C.1.
Universal Film Co. of Aust., Ltd., 186, Bourke Street, Melbourne, C.1.
Williamson, J. C., 172, Flinders Street, Melbourne, C.1.
Yarraman Films—Temple Court, Collins Street, Melbourne, C.1.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.
The Film Weekly, 198, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

Engel Hugo, Ges.m.b.H., Neubaugasse 28, VII., Vienna.
Listo-Film, Gesellschaft m.b. H. Gumpendorferstrasse 132, Vienna.
Pan-Film A.G., Neubaugasse 64/66, Vienna.
Sascha-Filmindustrie A.G., Siebenstengasse 31, Vienna.
Schonbrunn-Film, Ges. m.b.H., Mariahilferstrasse 88a, Vienna.

RENTERS, DISTRIBUTORS AND AGENTS.

Allianz-Filmfabrikations-und Vertriebs-Ges. m.b. H., Neubaugasse 38, Vienna.
Apollo-Film, A. G., Lindengrasse 53, Vienna.
Elite Film, Neubaugasse 38, Vienna.
Engel Hugo, Ges. m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Engel and Walter, Filmverleih-und Vertriebs-Ges.m.b.H., Neubaugasse 25, Vienna.
Excelsior-Lemberger and Komp, Filmvertrieb und Verleih, Siebensterngasse 39, Vienna.
Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.
Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.
Ifuk, Filmvertrieb und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.
Koppelmann and Reiter, Filmimport und Export, Neubaugasse 25, Vienna.
Lux-Film, Ges.m.b.H., Neubaugasse 25, Vienna.
Metro-Goldwyn Mayer, Ges.m.b.H., VII, Neubaug. 1, Vienna.
Michelluzzi Viktor, Filmvertrieb, Mariahilferstr. 88a, Vienna.
"Mondial" Internationale Filmindustrie, A. G., Neubaugasse 2, VII., Vienna.
Muller Robert, Filmvertrieb, Neubaugasse 25, Vienna.
Newa-Film, Ges.m.b.H., VII, Neubaug. 38, Vienna.
Pan-Film A.G., Neubaugasse 64/66, Vienna.
Paramount-Film, Ges.m.b.H., VII Neubaug. 1, Vienna.
Philipp and Co., Filmvertrieb und Verleih, Neubaugasse 12, VII., Vienna.
Primax-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.
Projektograph, Film-Ges., Neubaugasse 25, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Schafer Josef & Gutman, Filmvertrieb, Neubaugasse 2, Vienna.
Super-Film, Siebensterngasse 39, VII., Vienna.
Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.
Universal Film, Ges.m.b.H., Mariahilferstrasse 7, Vienna.
Weil and Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aktiengesellschaft für elektrischen Bedarf, Neubaugasse 15, Vienna.
Berka Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna XIII.
Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastei 8, Vienna.
Hahn-Goerz, Ges.m.b.H., Optische Anstalt, Stiftgasse 21, Vienna.
Herlango, Aktiengesellschaft für photographische Industrie, Rennweg 58, Vienna.
Hippsich Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgrasse 19, Vienna.
Krupp-Ernemann, Kinoapparate Ges.m.b.H., Berggasse 14, Vienna.
Ottol-Film, Ges.m.b.H., Kopieranstalt, Kaiserstrasse 57, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Wachtl Siegfried, Photo-Kino-und Projektion apparate, Neubaugasse 34, Vienna.

KINEMA TRADE PUBLICATIONS.

Oesterreich Filmzeitung, Das Organ der oesterr Filmindustrie, Neubaugasse 36, Vienna.
Das Kino Journal, Officiell. Organ des Bundes der Wiener Lichtspieltheater u. samtl. Landes-Fachverbande, Neustiftgasse 54, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Bund der osterreichischen Lichtspieltheater, Mariahilferstr 88a, Vienna.
Verband der osterreichischen Filmleihanstalten Neubaugasse 1, Vienna.
Bund der Kinoindustriellen Oesterreichs, Neubaugasse 36, Vienna.

Belgium.

PRODUCERS, RENTERS, ETC.

Alliance Cinematographique Europienne (formerly **Hisbe**) 68, Rue Neuve, Brussels.
Artiste Associes, 18, Rue d'Arenberg, Brussels.
Aubert, 68, Rue Neuve, Brussels.
Cardenne, 30, Rue Dupont, Brussels.
Fox Film, 35, Rue du Fossé aux Loups, Brussels.
First National, 138, Chaussée de Haecht, Brussels.
Franco-Film et Agence Generale Cinematographique, 19, Rue du Pont Neuf, Brussels.
Gaumont-Metro-Goldwyn, 11, Quai au Bois de Construction, Brussels.
Gilbert Sallenaeve 28, Rue de la Blanchisserie, Brussels.
Hendrickx, 67, Rue des Plantes, Brussels.
Inter-Films, 26, Quai aux Pierres de Taille, Brussels.
International Film Distributors, I.F.D. (formerly **Soleil Levant Films**), 37, Rue St. Michel, Brussels.
Paramount, 31, Chaussée de Haecht, Brussels.
Pathe, 12 Rue Dupont, Brussels.
Producers Distributing Company, 68, Boulevard Adolphe Max, Brussels.
Universal, 20, Place des Martyrs, Brussels.
Vitagraph, 85, Rue de Laeken, Brussels.

KINEMA TRADE PUBLICATIONS.

La Cinematographie Belge, 64, Boulevard Emile Jacqmain, Brussels.
Le Cinema, 14, Quai aux Pierres de Taille, Brussels.
Tooneelwereld, 39, Van Arteveldestraat, Antwerp.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert, 68, Rue Neuve, Brussels.
Belot, 26, Rue du Poincon, Brussels.
Guillaume, 64, Boulevard Emile Jacqmain, Brussels.
Hardy, 33, Rue des Plantes, Brussels.
Pathe, 12, Rue Dupont, Brussels.
C. Rombauts, 142, Rue Verte, Brussels.

TRADE ASSOCIATIONS.

Federation Belge Cinematographique, 10, Place de Brouckere, Brussels.
Alliance Belge du Film (A.B.F.), 76, Boulevard Adolphe Max, Brussels.

Canada.

Canadian Educational Films, Limited Head Office, 277, Victoria Street, Toronto, Ontario; O. R. Hanson, general manager. Branches; Toronto, 277, Victoria Street, H.L. Pfaff; St. John, N.B., P.O. Box 132, W. A. Owens; Montreal, Quebec, 12 Mayor Street, Phil. Hazza; Winnipeg, Manitoba, 504, Film Exchange Building, Hargrave Street, S.A. Chalu; Calgary, Alberta, 212, Traders Building, H. D. Buckley; Vancouver, B.C., 1218, Burrard Street, Basil Horsfall.

Canadian Universal Film Company, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, Clair Hague, general manager. Branches: St. John, N.B., 158, Union Street, W. A. Sault; Montreal, Quebec, 12, Mayor Street, D. Leduc; Toronto, Ontario, 277, Victoria Street, Harry Law; Winnipeg, Manitoba, Film Exchange Building, Harry Swartz; Calgary, Alberta, Traders Building, F. L. Vaughan; Vancouver, B.C., Davie and Burrard Streets, R. A. Scott.

Canadian International Films, Limited. Head Office, 300, Bay Street, Toronto, Ontario, W. F. Clarke, vice-president and general manager. Studio and office at Trenton, Ontario.

Columbia Pictures of Canada, Limited. Head Office, 21, Wilton Square, Toronto, Ontario, Louis Rosenfeld, general manager. Branches: St. John, N.B., 87, Union Street, M. S. Bernstein; Montreal, Quebec, 12, Mayor Street, Jules Levine; Toronto, 21, Wilton Square, Louis Rosenfeld; Winnipeg, Manitoba, Film Exchange Building, I. H. Allen; Calgary, Alberta, 6, Elma Block, M. O. Allen; Vancouver, B.C., 81, Film Exchange Building, K. E. Hayter.

Cranfield and Clarke of Canada, Limited. Head Office, 105, Bond Street, Toronto, Ontario, R. J. Romney, president and general manager. Branches: St. John, N.B., 27, Prince William Street, R. J. Romney; Montreal, Quebec, 12, Mayor Street, James C. Kirkpatrick; Toronto, Ont., 105, Bond Street, J. J. Collier.

Exhibitors Co-operative Limited. Head Office, 21, Wilton Square, Toronto, Ontario, W. Adam Baillie, president. N. A. Taylor, Toronto, secretary-treasurer, and B. Lennon, Toronto, purchasing agent.

Famous-Lasky Film Service, Limited. Head Office, 111, Bond Street, Toronto, Ontario, M. A. Milligan, general manager. Branches: St. John, N.B., 133, Princess Street, P. J. Hogan; Montreal, Quebec, 12, Mayor Street, Ed. English; Toronto, Ontario, 111, Bond Street, J. L. Hunter; Winnipeg, Manitoba, Hargrave Street, A. Ritchie; Calgary, Alberta, 320, Traders Building, W. C. Kelly; Vancouver, B.C., Davie and Burrard Streets, W. R. Marshall.

Film De Luxe, Limited. Head Office, 12, Mayor Street, Montreal, Quebec, C. B. Howard, M.P., president. Branches, Montreal, Quebec, Albee Building, Room 33, E. Dubuc, secretary; Toronto, Ontario, Hermant Building, 21, Wilton Square, H. Feldstein.

F.B.O. Pictures Corporation of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, P. C. Taylor, general manager. Branches: St. John, N.B., 27, Prince William, Street, A. L. Gaudet; Montreal, Quebec; 12, Mayor Street, E. H. Wells; Toronto, Ontario, 277, Victoria Street, B. D. Murphy, Winnipeg, Manitoba, Film Exchange Building S. H. Decker; Vancouver, B.C., Burrard and Davie Streets, W. S. Jones.

First National Pictures, Inc. Head Office, 277, Victoria Street, Toronto, Ontario, R. S. Bell, Canadian general manager. Branches: St. John, N.B., G. M. Hoyt; Montreal, Quebec, 12, Mayor Street, A. L. Gorman; Toronto, Ontario, 277, Victoria Street, H. Paynter; Winnipeg, Manitoba, Film Exchange Building, M. J. Isman; Calgary, Alberta, 300 Traders Building, E. H. Teel; Vancouver, B.C., 553, Granville Street, J. E. Archer.

Gaumont-British Corporation of Canada, Limited. Head Office, 277, Victoria Street, Toronto, Ontario, Edward Auger, managing director. Physical distribution through Canadian Universal Film Company, Limited. Officers of Canadian Gaumont: President, Lt.-Col. A. C. Bromhead, London, England; Vice-President, Arthur A. Lee, New York City; Treasurer, Reginald C. Bromhead, London; Secretary, W. F. Barrett, Toronto, and Managing Director, Edward Auger, Toronto.

Fox Film Corporation. Head Office, 287, Victoria Street, Toronto, Ontario, J. P. O'Loghlin, Canadian District Manager. Branches: St. John, N.B., 87, Union Street, R. G. March; Montreal, Quebec, 12, Mayor Street, H. J. Bailey; Toronto, Ontario, 287, Victoria Street, W. C. Gehring; Winnipeg, Manitoba, 365, Hargrave Street, J. A. Wilson; Calgary, Alberta, 1,111 West First Avenue, J. H. Huber; Vancouver, B.C., 553, Granville Street, G. R. Dippie.

Regal Films, Limited. Head Office, 1,205 Royal Bank Building, Toronto, Ontario, Arthur Cohen, vice-president and general manager. Branches: St. John N.B., 131, Princess Street, A. E. Smith; Montreal, Quebec, 12, Mayor Street, M. M. Davis; Toronto, Ontario, 277, Victoria Street, H. V. O'Connor; Winnipeg, Manitoba, Film Exchange Building, T. J. Gould; Calgary Alberta, 308, Traders Building, H. Cass; Vancouver, B.C., 553, Granville Street, C. C. Kenning.

United Artists Corporation, Limited. Head Office, 21 Wilton Square, Toronto, Ontario, H. M. Masters, general manager. Branches: St. John, N.B., 162, Union Street; Montreal, Quebec, 12 Mayor Street, A. Jeffery; Toronto, Ontario, 21, Wilton Square, Sam Glazer, sales manager; Winnipeg, Manitoba, 403, Film Exchange Building, Jos. Cantor; Calgary, Alberta, Traders Building, Jos. Myers; Vancouver, B.C., Film Exchange Building, M. C. Hill. Office manager at Toronto, H. Kohen.

Vitagraph, Inc., releasing Warner Bros. Pictures. Head Office, 21, Wilton Square, Toronto, Ontario, B. F. Lyon, Canadian General Manager. Branches: St. John, N.B., 162, Union Street, W. Feldstein; Montreal, Quebec, 12, Mayor Street, C. R. Osborn. Toronto, Ontario, 21, Wilton Square, Frank Meyers; Winnipeg, Manitoba, 404, Film Exchange Building, W. Cohen; Vancouver, B C Film Exchange Building, J. Plottel.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. spol., Korunni c 102, Prague.
Anton-Film Palac, Lucerna, Prague.
Bratri Deglove, filmova spol., Stepanska 57, Prague.
Filmova Industrie, Josef Kokeisl, Karlova tr. 35, Prague.
Elekta-Film, spol.s.r.o., Národni tr. 26, Prague.
Fiser-Film, Vaclavske nam. 7, Prague II.
Gloria-Film, Kral. Vinohrady, Manesova 20, Prague.
Ocean-Film, spol.s.r.o., Spálena 'ul. Prague.
Slavia-Film, akc. spol., Lvovska 3, Prague.

RENTERS, DISTRIBUTORS AND AGENTS.

Beda Heller Film, Stepanska 55, Prague.
Cechosl. Metro-Goldwyn-Mayer, A.G., Vaclavske nam. 49, Prague.
Chicago-Film, spol.s.r.o.x. Vodickova 704, Prague.
Elekta-Film, spol.s.r.o., Národni tr. 26, Prague.
P.D.C., Havlickovo nam. 24, Prague.
Fortunna-Film, Korunni 20, Prague, XII.
Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague.
Gaumont Leon. Jungmannova 17, Prague.
La Tricolore, akc. spol., Vaclavske nam. 18, Prague.
Interfilm, Kraus a spol., Krakovska 7, Prague II.
Lloyd-Film, akc. spol., Ant. Dvorakg 10, Brunn.
Meteor-Film, Josefska 23, Brunn,
Moldavia-Film, U Pujcovny 4, Prague.
Monopol-Film, spol.s.r.o., Jakubska 1, Brunn.
Slavia-Film A.G., Lvovska 3, Prague.
Ufa-Film, spol.s.r.o., Vaclavske nam, 1, Prague.
United Artists, Palais Avion, Prague II.
Universal-Film, Hybernska ulice 9, Prague,
Wolfram-Film, Nachfolzer E. Kobosil, Lindenstr. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., elektr. akc., spol., Vaclavske nam. 63, Prague.
Berger a spol., Prikopy 14, Prague.
Bratri Deglove, Stepanska 57, Prague.
Kinotechnika, Ing. Jindrich Vavrina, Rasinovo nabrezi 76, Prague.
I. Kral, II, Bredovska 10 n., Prague.
T. Loukota a spol., Narodni trida 27, Prague.
Poja-Film, Vadickova 36, Prague, II.
Rudolf Stuchlik, U Pujcovny 4, Prague.
Wachtl Emil, Jachymova ulice 2, Prague.
A. B., akc. spol., Korunni 102, Prague.

KINEMA TRADE PUBLICATIONS.

Cesky Filmovy Zpravodaj Vinohrady, Manesova 25, Prague.
"Die Lichtbildbuhne," Filmborse, Aussig. Elbe.
"Film," Vaclavske nam. 37, Prague.
"Internationale Filmschau," Stepanska 57, Prague.

TRADE SOCIETIES AND ASSOCIATIONS.

Svaz filmovych vyrobcu ceskoslovenskych, Vodickova 20, Prague.
Svaz filmoveho prumyslu a obchodu v Rce, Prikopy 14. Prague. II.

France (Paris).

PRODUCERS, RENTERS, DISTRIBUTORS, AGENTS, ETC.

A.B.C. Film, 5, Rue due Cardinal Mercier.
A.E.I.O.U. Films, 42 Rue le Peletier.
Agence Europeenne (Calbets), 13, Rue du Faubourg, Montmartre.
Agence Franco-Americaine (J. Driger), 33, Boulevard du Temple.
Agence Generale (P. Kastor and Lallemont), 8, Avenue de Clichy.
Agence Generale Cinematographique, 3 Rue Rossini.
Airell Films (R. Levy), 12, Rue de Berne.
Albatros Films, 26, Rue Fortuny.
Alliance Cinema Europeenne, 11 bis, Rue Volney.
Alliance Cinematographique Europeenne, 11 bis, Rue Volney.
A.N.C. Films, 26, Rue Caulaincourt.
Anglo-Foreign General Commercial Co., 5, Rue de Provence.
Arc Films (de Casembroot and J. Milva), 55, Rue de Chateaudun.
Argus Films, 39, Boulevard Haussmann.
Argus Films Productions (Denis Ricaud), 39, Boulevard Haussmann.
Aristocratic del film, 45, Rue Laborde.
Armor Films, 26, Rue Fortuny.
Artista Films, 24, Boulevard Voltaire.
Artistes Associes, (Guy Croswell-Smith), 20, Rue d'Aguesseau.
Artistes Reunis, 15, Avenue Matignon.
Art and Cinema, 7, Rue Droust.
Associated First National, 25, Rue de Courcelles.
Astor Film, 182, Rue de Rivoli.
Aubert (Etablissements L. Aubert), 124, Avenue de la République.
Aurore Films, 4, Rue Puteaux.
Barbaza, 34, Boulevard Haussmann.
Baroncelli, 10, Rue de l'Isly.
Beaudon de Saint-Lo, 36, Rue du Chateau d'Eau.

Benoit-Levy, Jean, 42, Rue de Paradis.
Bertoni, A. F., 19, Rue de la Bienfaisance.
Bitowt (H. de) Productions, 126, Rue de Provence.
Black Cat Service, 5, Rue des Petites Ecuries.
Braunberger, P., 53, Rue St.-Roch.
Brockliss, J. Frank, 26, Avenue de Tokio.
Caillard, A., 175, Boulevard Pereire.
Calberto, 13, Faubourg Montmartre.
Carson, Henry (impresario), 78, Avenue des Champs Elysees.
Castellvi, 2, Rue de Lancry.
Celtic Cinema Co., 14, Avenue Troudaine.
Centrale Cinema (Etievant, Nalpas and Natanson), 74, Avenue Kleber.
Central Film Location, 46, Rue Monsieur le Prince.
Central Union (C. Klein), 105, Av. Parmentier.
Chaillot, Maurice, 38, Rue des Mathurins.
Chavez Hermanos, 16, Avenue Matigon.
Christmas Films Location, 11, Rue de la Fidelité.
Cie Internationale de Distribution des Films, 6, Rue Francais Premier.
Cine Alliance, 14, Avenue Trudaine.
Cinedor (R. Bassenko), 7, Rue Cardinal Mercier.
Cinema a la Campagne (Rural), 23, Rue Moliere.
Cinema Educateur, 24, Rue Godot de Mauroy.
Cinemondia! Co., 45, Avenue George V.
Cineromans, 8, Boulevard Poissonniere.
Columbus Picture Corp., 63, Avenue des Champs Elysees.
Compagnie Francaise de Film, 53, Rue St. Roch.
Compagnie Generale de Cinema, 15, Boulevard des Italiens.
Comptoir Francais, 4, Boulevard St. Martin.
Consortium Central de Paris, 26, Avenue Tokio.
Continental Agency, 12, Rue du Helder.
Cosmograph, 7, Faubourg Montmartre.
Croissant Film, 33, Rue de Trevise.
Dal Film (Dal Medico), 13, Rue Ambroise Thomas.
De Baroncelli, J., 94, Rue St. Lazare.
De Canonge, 40, Rue Lauriston.
Delac & Vandal, 11, Boulevard des Italiens.
de Merly, Jean, 63, Avenue des Champs Elysées.
De Rieux, Max, 14, Rue Monge.
De Thoran, 15, Boulevard des Batignolles.
De Venloo, 12, Rue Gaillon.
Diamant Films, 30, Rue de Grammont.
Donatien, 75, Avenue Niel.
Duclaux, C., 2, Rue Richer.
Dulac, Mme. G., 46, Rue du General Fay.
Duilin, Chas., 22, Rue de Vintimille.
Dussaix (Ch.), 12, Rue de la Chaussee d'Antin. (Films C.D.).
Duvernay, Albert, 7, Rue Edouard Delanglade, Marseilles.
Eclair (Union-Eclair), 12, Rue Gaillon.
Edelstein (Jacques), 42, Rue Le Peletier.
Edition Francaise Cinema (Jean Benoit Levy), 42, Rue de Paradis.
E.F.G. Films (M. Graeff), 29, Rue de Rome.
Elegances Parisiennes (A. Nalpas), 26, Rue Caulaincourt.
Elite Films, 49 bis, Avenue Hoche.
Elysees Films (A. Schneider), 126, Rue de Provence.
Epstein, Jean, 126, Rue de Provence.
Equitable Films (Marc), 416, Rue Saint-Honoré.
Erka (Erka Prodisco), 38, bis, Ave. de la Republique.
Est Europe Films, 121, Rue La Fayette.
European Film Exchange, 4, Faubourg Montmartre.
Europeens, Les Grands Films, 14, Avenue Trudaine.
Exchange-Film (Pierre Javouhey), 17, Faubourg du Temple.
Exotique Film, 19, Avenue de Villiers.
Fantasio (P. Matras), 13, Rue Piat.
F.B.O. (M. Koenig), 69, Faubourg St. Honoré.
Film d'Art (C. Delac and Vandal), 11, Boulevard des Italiens.
Films-Baroncelli, 94, Rue St. Lazare.
Films Celebres (H. Grossman), 36, Rue du Mont Thabor.
Films-Herault (Filmero), 20, Rue Orfila.
Films-Legrand, 26, Avenue de Tokio.
Films-Marcel Manchez, 36, Avenue Hoche.
First National, 25, Rue de Courcelles.
Ford, R., 14, Rue Auber.
Fordys Films, 124, Avenue de la Republique.
Foucher, 179, Rue Ordener.
Fox Film Co., 17, Rue Pigalle.
Franco Film, 1 bis, Rue Caulaincourt.
Gance, Abel, 27, Avenue Kleber.
Gaudia Films, 114, Rue de Bagnolet.
Gaumont (Foreign Service), 12, Rue Carducci.
Gaumont, L., Productions, 53, Rue de la Villette.
Gleize, Maurice, 11, Porte Champerret.
Glucksmann (Max), rep. S. America, 46, Rue de la Victoire.
Grandes Productions Cinematographiques, 8, Rue de la Michodiere.
Haik Etablissements (Jacques Haik), 63, Avenue des Champs-Elysées.
" Harry's Selection " Co., 183, Faubourg Poissonniere.
Herault Films, 20, Rue Orfila.
Himalaya-Film Co., 17, Rue Choiseul.
Interfilms, 14 bis, Avenue Rachel.
Iris Film, 5, Rue Bouchardon.
Jupiter, Cie-Francaise, 12, Rue Gaillon.
Keller-Dorian, 42, Rue d'Enghien.
Lachman, Harry, St. Andre de Nice, Nice, A.M. France.
Lauzin, 5, Rue St. Benoit.
L'Herbier, 9, Rue Boissy d'Anglas.
Loew-Metro-Goldwyn, 37, Rue Condorcet.
Lucifer Films, 5, Boulevard des Italiens.
Luitz Morat, 4, Rue Auguste Bartholdi.
Lumiere Freres (address, Lyons, France).
Luminor Films, 63, Rue de Chabrol.
Luna Film, 18, Rue Ballu.
Lutece Film, 27, Rue d'Astorg.
Manchez, Marcel, 3, Rue George Berger.
Mappemonde-Film, 28, Place St. Georges.
Marcel, Pierre, 40, Rue Vignon.
Marodon, Pierre, 12, Rue de la Jonquiere.
Marks, Irving, 12, Rue d'Aguesseau.
Mathot, Leon, 15 Rue Louis le Grand.
Mercanton, 49, Avenue de la Californie, Nice.
Meric, 17, Rue Bleue.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Metropole Films, 20, Boulevard Poissonniere.
Monatfilm (G. Monat), 42, Rue Le Peletier.
Mondial-Film (G. d' Imbleval), 5, Rue Saulnier.
Moriaud, Louis, 19, Rue Bergere.
Movietone (Fox), 22, Rue Pigalle.
Nalpas, Alex., 26, Rue Caulaincourt.
Nalpas, Christian, 39 Rue Lepic.
Nalpas, Louis (Cineromans), 78 Rue Michel Ange.
Nalpas, Mario, 35, Boulevard Nurat.
Nalpas, Marius, 45, Rue Felix Faure, Enghien, S. et O. (France).
Natansen, Jacques, 74 Avenue Kleber.
Natera, Guichard & Co., 58, Rue d'Hauteville.
Nathan, 6, Rue Francœur.
Natura Film, 38, Rue des Mathurins.
Nicolier, 5, Rue de Cardinal Mercier.
Ombre et Lumiere, 11, Avenue Victor Emanuel III.
Osso, A. (Paramount), 63, Avenue des Champs Elysées.
Paramount (Famous-Players-Lasky), 63, Avenue des Champs Elysées.
Paris Film, 21, Rue Tronchet.
Pascal, G., 20, Avenue Victor Emanuel III.

Pathe Cinema, 30, Boulevard des Italiens.
Pathe-Consortium-Cinema, 5, Rue Faubourg, Paissonniére 5.
Pax Film, 34, Rue de la Victoire.
Perret Pictures (**Leonce Perret**), 10 Rue d'Aumale.
Petit (Georges), 88, Avenue de Suffren.
Petit, Paul, 20, Rue Charcot.
Phenix, 26, Rue de Bassano.
Phocea-Location, 8, Rue de la Michodiére.
Plus Ultra Film, 58, Rue d'Hauteville.
Poirier, Leon, 12, Villa des Boers.
Productions Francaises Cinema (M. P. Simon), 11, Rue de la Fidelité.
Pruvost, A. C., 45, Boulevard de la Chapelle.
Publi-Cine, 40, Rue Vignon.
Radia (Soulat et Benedetti), 94, Rue St. Lazare
Rai Films, 11, Rue de Cluny.
Ramelot, Pierre, 70 Rue Myrha.
Rapid Film, 6, Rue Francœur.
Renoir (Jean), 30, Rue de Miremesnil.
Reyssier (Films, E. Reyssier), 12, Rue Lincoln.
Rimsky, Nicolas, 31 bis, Rue de Montreuil, Vincennes, Seine.
Ringler, 44, Rue de Lisbonne.
Rosne, Jean, 9, Rue Felix Faure, Enghien-les-Bains.
Roudes, Gaston, 5 Boulevard Victor Hugo, Neuilly-sur-Seine.
Roussell, Henry, 6, Rue de Milan.
Routier-Fabre, E., 9, Rue Buffault.
Sacex (Cinex-Film), Soviet Agency, 94, Rue Saint-Lazare.
Salacrou, A., 5, Rue Casablanca.
Sandberg (S.), 30, Rue Louis-le-Grand.
Sapene, Jean, 5 Faubourg Poissonniere.
Sapho Film, 17, Rue de Choiseul.
R. Schless (**Warner Bros.**), 25, Rue de l'Echequier.
Seyta Film, 121, Rue La Fayette.
Sirerol, Miguel, 73, Faubourg Poissonniere.
Size, Jean de, 139. Rue Ranelagh.
Smith, Guy Croswell (**United Artistes**), 20, Rue d'Aguesseau.
Societe Centrale Cinematographique (J. Natanson and Henri Etievant), 74, Avenue Kleber.
Societe de Films Historiques, 39, Avenue de Friedland.
Societe de Filmes Chas. Dullin, 43, Rue d'Orsel.
Societe Cinematographique Rene Fernand, 64, Rue Pierre Charron.
Societe des Cineromans (J. Sapene), 8, Boulevard Poissonniere.
Societe Francaise Cinematographique, 50, Rue de Bondy.
Societe Generale d'Editions Cinematographiques (J. Bosc), 28, Rue Caumartin.
Societe Generale de Films, 36, Avenue Hoche.
Sofar Films, 3, Rue d'Anjou.
Sollin, Maurice, 11, Rue de la Fidelité.
Soriano, Maurice, 11, Rue Villaret de Joyeuse.
Speedo Film (E. Sefert), 31, Boulevard Bonne Nouvelle.
Standard Film, 28, Place St. Georges.
Star Film (C. Gallo), 103, Rue Jouffroy.
Star Film Edition, 51, Rue St. Georges.
Stoll Productions, 28, Place St. Georges.
Super-Film Location (Weil, Roger), 8 bis Cité Trévise.
Sutto, L. 23, Rue Pasquier.
Svenska Office (Folke Holmberg), 38, Rue des Maturins.
Tadesco, Jean, 21, Rue du Vieux Colombier.
Thoran (**Grands Films de**), 15, Boulevard des Batignolles.
Tiffany Films, 26, Avenue de Tokio.
Triomphe Film, 33, Rue de Surene.
Union Artisques Films, 12, Rue Lincoln.
United Artistes (see Artistes Associés).
Universal Film Mfg. Co. (Société Anonyme Universal Film), 12, Rue de la Tour des Dames.
Vandal and Delac, 11, Bould des Italiens.
Van Goitshoven, 8, Avenue de Clichy.
Vanderheyden, J., 94, Boulevard Batignolles.
Vasseur (**Carlos**), N.Y. Film Exchange, 35, Rue Bergere.
Verande, L. P. (Agent), 12, Rue d'Aguesseau.
Vitagraph, 25, Rue de l'Echiguier.
Warner Bros., 25, Rue de l'Echequier.
Weil (**Roger**), 8 bis, Cite Trevise.

CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

Agfa (C. Jourjon), 12, Rue Gaillon.
Amorim Deniz, 12, Rue du Helder.
Arango & Salvador, 51, Rue de Paradis.
Artistic Cine Office, 39, Boulevard de Strasbourg.
Bertand (G.), et **Ch. Fort,** 4, Rue du Marché-Popincourt.
G. Lemarie, 187, Rue du Temple.
Bourdereau, 262, Rue de Belleville.
Brognier, 162, Faubourg St. Martin.
Carburox, 66, Rue Claude-Vellefaux (10e).
Central Agence Cinema, 77, Faubourg Saint-Denis.
Choiseul Photo, 25, Rue de Choiseul.
Cinegramma, 84, Rue d'Amsterdam.
Cine Photo 16, Au de l'Opera.
Cinema-Tirage, 1, Rue de Marivaux (2e).
Clement, 67, Rue Rambuteau.
Compagnie General de la Cinematographie Moderne, 91, Rue Villiers de l'Isle Adam.
Compagnie Industrielle d'Optique, 3, Rue Dieu.
Comptoir Francais, 39, Rue d'Amsterdam.
Continsouza, 7, Avenue du Colonel Bonnet.
Darlot-Barberon, 121, Rue Gravel, Levallois (Seine).
Debrie, Andre, 111, Rue Saint-Maur.
Decaix, 25, Rue de la Folie-Méricourt (11e).
Delalande, 104, Faubourg Poissonniére.
Delaporte, 62, Rue Saint-Antoine.
Delon, 24, Rue Albony.
Demaria (Etablissements), 35, Rue de Clichy.
Demaria-Lapierre, 169, Quai de Valmy (10e).
Ernemann, (Rombouts Fréres), 16, Rue Chaveau Lagarde.
Etablissements Aubert, 124, Avenue de la République (20e).
Etablissements Hermagis, 20, Rue de Louvre.
Etablissements Mollier, 65, Rue des Archives.
Fort, Ch., 18, Rue Gabrielle, Gentilly.
Fournier, 107, Avenue Parmentier (11e).
Frassier & Cie, L., 77, Faubourg St. Denis.
Fritz et C°., 8, Place de la République.
Gaumont (Etablissements L.) 57, Rue St. Roch.
Graef, 29, Rue de Rome.
Guilbert, 59, Boulevard Richard-Lenoir. (Hérault), 20, Rue Orfila.
Gallay, R., 141, Rue de Vanves, Paris.
Hemes, 8, Rue de Bellefond.
Jacopozzi, 44, Rue de Bondy.
Jargey, Kesler & Co., 14, Rue Martel.
Jourjon, Ch. (Agfa), 12, Rue Gaillon.
Juliat, 24, Rue de Trévise (9).
Kersten, 10, Rue Lebrun (13e).
Klein, Charles, 105, Rue Parmentier.
Kodak-Pathe, Societe, 39, Avenue Montaigne.
Lapierre (Renc), 68, Rue des Haies,
Laval, 10 bis, Boulevard Bonne-Nouvelle.
Liordet, 17, Rue des Messageries.
Lorraine (**Cie**), 56, Faubourg St. Honoré.
Massiott, 15, Boulevard des Filles-du-Calvaire.
Mazo, 33, Boulevard Saint-Martin.

Mecanique Industrielle de Precision (Miss), **Continsouza,** 29, Rue des Panoyaux.
Meilor, 18, Faubourg de Temple.
Moisson, 1, Rue Boulard (14e).
Mollier, 40, Rue Vignon.
Oplis, 23, Rue St. Fargeau.
Paz and Silva, 55, Rue Saint-Anne.
Pellos, E., 53, Rue St. Roch.
Patne Baby, 20 bis, Rue Lafayette.
Pathe Freres, 79, Avenue de la Grande Armée.
Phebus, Societe, (Durbec & Ballency), 20, Rue Richer.
Phoenix Films, 26, Rue Bassano.
Photo-maton, 1, Rue des Italiens.
Pierrat & Gallay, (R. Gallay), 33, Rue Santiez.
Piquois et Bourdereau, 262, Rue de Belleville.
Postollec & Luze, 66, Rue de Bondy.
Rapid Film, 6, Rue Francœur.
Saint-Genest et Co., 61, Faubourg Poissonnière.
Solomon, O., 95, Rue La Fayette.
Stengel, 11, Faubourg St. Martin.
Strauss Freres, 16, Boulevard Saint-Denis.
Tasse (Henry), 9, Rue Mogador.
Thoquet, J., 46, Rue d'Assas.
Tirant, 103, Rue Lafayette.
Union Cinematographique de France, 34, Rue Charles-Beaudelaire.
Wainwright (J. et R.), 5, Rue Saulnier.
Weill, Fernand, 9, Boulevard des Filles du Calvaire.

YEAR BOOKS.

"Almanach du Cinema" ("Cinemagazine" offices.)

"Le Tout Cinema" ("Filma" offices), 166, Rue Montmartre.

Annuaire General de la Cinematographie (Jean Pascal), 3, Rue Rossini.
"Le Bottin Cinematographique," Didot-Bottin, 19, Rue de l'Université.
"L'Annuaire des Artistes," 15, Rue de Madrid.

TRADE SOCIETIES AND ASSOCIATIONS.

American Chamber of Commerce, 32, Rue Tailbot.
Amicalle des Artistes de Cinema, 8, Boulevard St. Martin.
Amicalle des Representants de Maisons de Location de Films (Brocoured, Secretary), 13, bis, Rue des Mathurins.
Amis du Cinema, 14, Rue de Fleurus.
Association des Operateurs, 6, Rue Crussal.
Association des Artistes Musiciens, 15, Cité Malherbes.
Association Generale des Artistes Dramatiques et Lyriques de France, 14, Boulevard de Strasbourg.
Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis Rue des Mathurins.
Association Professionnelle de la Presse Cinematographiques, 17, Rue Etienne Marcelle. (E. L. Fouquer, President).
Association des Directeurs de Theatre de Province, 1, Rue Rossini.
British Chamber of Commerce, 6, Rue Halery.
Belgian Chamber of Commerce, 42, Rue Le Peletier.
Chambre Syndicale Francaise de la Cinematographie Francaise et des industries qui s'y ratachent, 13 bis, Rue des Mathurins, Paris IX. (M. Roquais, Secretary).
Chambre Syndicale de Photographie, 51, Rue de Clichy.
Cine Club de France, 4, Avenue de l'Opera.
Confederation Nationale des Spectacles, 6, Impasse Sandrie
Federation Generale du Spectacles (Bourse de Travail), 3, Rue du Chateau d'Eau.
Federation Francaise de la Cinematographie 54, Rue Etienne-Marcel, Paris.
Federation de la Cinematographie de Midi de France, 1 bis, Rue Cannebiere, Marseilles.
Liberte Musicale, 39, Boulevard de Strasbourg, Paris.
Ligne Francaise d'education par le Film, 111, Rue du Faubourg St. Honoré.
Mutuelle du Cinema, 17, Rue Etienne Marcel.
Oeuvre de la Maison de Retraite du Cinema, 17, Rue Etienne Marcel.
Section de Cinema de la Federation Francaise, des Artistes, Chambre Syndicale.
Societe Amicale "La Projection," 199, Rue Saint-Martin, Paris.
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris.
Societe des Auteurs de Films, 51, Rue de Clichy,
Societe des Auteurs et Compositeurs Dramatiques, 22, Rue Henner, Paris.
Syndicat des directeurs de Cinematographes du Centre, 6, Quai d'Orleans, Tours (Indre & Loire).
Syndicat Francais des directeurs de Cinematographes, 199, Rue Saint-Martin, Paris (Leon Brezillon, president).
Syndicat des Artistes Cinegraphiques, 34, Boulevard Bonne Nouvelle.
Syndicat des Operateurs de Prises de Vues, 54, Rue Etienne Marcel.
Syndicat sur la Cote d'Azur, 19, Rue Honore Sauvan, Nice.
Union des Artistes de langue Francaise dramatiques et Cinematographiques, 45, Faubourg Montmartre.

CINEMA TRADE PUBLICATIONS.

Bulletin de la Chambre Syndicale Francaise de la Cinematographie (Monthly), 13 bis Rue des Mathurins.
"Cine-Journal and Journal du Film," 30, Rue Bergere, Paris.
"La Cinematographie Francaise," 19, Rue de la Cour des Noues (P. A. Harle).
"Cinaedia" (La Mutualite des Arts), Verhylle, editor, 16, Rue du Croissant.
"Cinepse," 73, Boulevard de Grenelle (T. M. Coissac).
"Comoedia" (daily), 51, Rue St. Georges.
"Courrier Cinematographique," 28, Boulevard St. Denis.
"Filma," 166, Rue Montmartre.
"France Cinematographique" (M. Colin), 12, Rue Capron.
"Hebdo-Film," 23, Boulevard Bonne-Nouvelle.
"Kinematograph Weekly" (Ed. G. Kendrew and J. G. Light, correspondents), 70, Rue d'Alesia.
"La Griffe Cinematographique," 29, Rue St. Georges.
"La Critique Cinematographique," 5, Rue Mignon (J. L. Croze).
"La Rampe," 4, Rue de la Michodiere.
"La Semaine Cinematographique," 48, Boulevard Beaumarchais.
"Variety" (Paris Office), Kendrew Light, 70, Rue d'Alesia.

WEEKLY FAN JOURNALS.

"Cinemagazine," 3, Rue Rossini.
"Cine Miroir," 18, Rue d'Enghien. (Every two weeks.)
"Cinea-Cine pour tous," 39, Boulevard Raspail.
"Cinegraph," 94, Rue St. Lazare.
"Cinemonde," 138, Av. des Champs Elysees.
"Ecran," 17, Rue Etienne Marcel.
"Film Complet" 3, Rue de Rocroy.
"Kino" 13, Rue Bonaparte.
"Mon Cine," 3, Rue Recroy.
"Mon Film," 8, Rue du Croissant.
"Monde Cinematographique," 222, Rue Lafayette.
"Paris Cine Journal," 110, Rue Richelieu.
"Photo Cine," 3, Rue Mogador.
"Pour Vous," 100, Rue Reaumur.
"Tout Film," 1, Villa George Sand.

Germany.

FILM PRODUCERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.
Albo-Film G.m.b.H., Kochstrasse 18, Berlin.
Ama-Film G.m.b.H., Friedrichstr. 236, Berlin.
Boese-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Continent Film, A. G. Friedrichstr. 217, Berlin.
"Detu" Deutsche Filmunion A.G., Friedrichstr. 225, Berlin.
Efzet-Film, G.m.b.H., Friedrichstr. 225, Berlin,
Eichberg-Film G.m.b.H., Friedrichstr. 171, Berlin.
Erda-Film, G.m.b.H., Hallensee, Cicerostr. 6, Berlin.
Emelka-Konzern, Sonnenstr. 15, Munchen.
Europaeische Film-Allianz (EFA) G.m.b.H., Cicerostr. 2/6, Berlin-Halensee.
Filmproduktion Carlo Aldini Co., m.b.h., Friedrichstr. 27, Berlin.
Fox-Europa-Film-Produktion G.m.b.H., Unter den Linden 16, Berlin.
F.P.S. Film G.m.b.H., Friedrichstr 224, Berlin.
Gloria-Film G.m.b.H., Friedrichstr. 224, Berlin.
Greenbaum-Film G.m.b.H., Kochstr. 64, Berlin.
Hegewald-Film, G.m.b.H., Friedrichstr. 250, Berlin.
Hom-Film, G.m.b.H., Friedrichstr. 5/6, Berlin.
Ideal-Film, G.m.b.H., Markgrafenstr. 21, Berlin.
Kultur-Film A.G., Friedrichstr. 13, Berlin.
Lamprecht-Film, G.m.b.h., Friedrichstr. 224, Berlin.
Lander-Film, G.m.b.H., Friedrichstr. 210, Berlin.
Lang-Film, G.m.b.H., Fritz, Friedrichstr. 224, Berlin.
May-Film A.G., Wei Bensee, Franz-Jos. Str. 5/7, Berlin.
National-Film A.G., Friedrichstr. 10, Berlin.
Nero-Film A.G., (Nebenzahl & Co.), Unter den Linden, 21, Berlin.
Noa-Film G.m.b.H., Friedrichstrasse 5/6, Berlin.
Orplid-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Phoenix-Film A.G., Friedrichstr. 8, Berlin
Poetic-Film G.m.b.H., Friedrichstr. 13, Berlin.
Pommer-Film, G.m.b.H., Erich, Kochstr. 6-8, Berlin.
Porten-Froelich-Produktion G.m.b.H. Henny, Friedrichstrasse 37a, Berlin.
Ellen Richter-Film, G.m.b.H., Hallensee, Cicerostr. 2, Berlin
Strauss-Film, G.m.b.H., Friedrichstr. 5/6, Berlin
Superfilm, G.m.b.H., Markgrafenstr. 21, Berlin.
Terra-Film, Akt. Ges, Kochstrasse 73, Berlin.
Tschechowa-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Universum-Film Aktiengesellschaft (Ufa), Kochstr. 6-8, Berlin.
Wengeroff-Film G.m.b.H., Friedrichstr. 250, Berlin.

RENTERS.

Albaefilm (Althoff-Boecker), Kochstr. 18, Berlin.
Bayerische Filmgesellsch. m.b.H., Friedrichstr. 210, Berlin.
Biograf, G.m.b.H., Friedrichstr. 224, Berlin.
Cando-Film-Verleih, Friedrichstr. 7, Berlin.
Cinema-Film, G.m.b.H., Enckerstr. 6, Berlin.
Continent-Film A. G. "Contag," Friedrichstr. 217, Berlin.
Decla, Bioscop-Verleih A.G., Kochstr. 6/8, Berlin.
"Defina," Deutsche First National Pictures G.m.b.H., Friedrichstr. 225, Berlin.
Deulig-Film A.G., Kochstr. 6/8, Berlin.
Deutsches Lichtspielsyndikat E.V., Friedrichstr. 225, Berlin.
Deutsche Vereinsfilm A.G., Unter den Linden 16, Berlin.
Deutsch-Russische Filmallianz A.G., "Derussa," Friedrichstr. 8, Berlin.
Fanamet-Films Inc., Bellevuestr. 11, Berlin.
F.B.O. Pictures G.m.b.H., Berlin.
Filmhaus Bruckmann & Co., A.G., Kochstr. 73, Berlin.
Filmhaus Wilheim Feindt, Friedrichstr. 246, Berlin.
Filmhaus Mischke & Co., G.m.b.H., Dessauerstr. 2, Berlin.
Film-Verleih United Artists G.m.b.H., Friedrichstr. 19, Berlin.
Fromethus-Film-Verelih u. Vertrieb G.m.b.H., Hedemannstr, 21, Berlin.
Germania-Film Verleih G.m.b.H., Friedrichstr. 233, Berlin.
Hegewald-Film G.m.b.H., Friedrichstr. 250, Berlin.
Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
Matador Filmverleih G.m.b.H., Mauerstr. 83/84, Berlin.
Martin Dentler-Film-Verleih, Kochstr. 6/8, Berlin
Messtro-Filmverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Minerva-Film G.m.b.H., Friedrichstr. 224, Berlin.
Mondial-Folm, G.m.b.H., Friedrichstr. 12, Berlin.
Nationalfilmverleih G.m.b.H., Friedrichstr. 10, Berlin.
Naxos-Film G.m.b.H., Friedrichstr. 20, Berlin.
Nemo-Film-Verleih G.m.b.H., Friedrichstr. 238, Berlin.
Nitzsche A.G. Kinemategraphen & Filme, Karlstr. 1, Leipzig.
Parufamet, Ufa-Paramount-Metro Verleihbetriebe G.m.b.H., Berlin.
P.D.C.-Filmvertrieb G.m.b.H., Krausenstr. 70, Berlin.
Phoebus-Film A.G., Berlin.
Prometheus-Film-Verleih u. Vertrieb-G.m.b.H. Hedemannstr. 21, Berlin.
Rex-Film A.G., Friedrichstr. 10, Berlin.
Sokal-Film Verleih G.m.b.H., Friedrichstr. 246, Berlin.
Star-Film G.m.b.H., Friedrichstr. 218, Berlin.
Stark Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Strauss-Film G.m.b.H., Friedrichstr. 5/6, Berlin.

Sud-Film A.G., Friedrichstr. 207, Berlin.
Terra-Film-Verleih G.m.b.H., Kochstr.73, Berlin.
Tonbild-Syndicat A.G., Jaegerstrasse 6, Berlin, W.8. Studio: Tempelhof, Oberlandstr. 26, Berlin.
Transocean-Film G.m.b.H., Friedrichstr. 225, Berlin.
Universal-Film-Company G.m.b.H., Manerstr. 83/84, Berlin.
Warner Bros. Pictures G.m.b.H., Friedrichstr. 23, Berlin.
Ziehm Arlur, Filmverleih, Markgrafenstr. 21, Berlin.

ACCESSORIES AND MATERIALS.

"Abag" Apparatebaugesellschaft m.b.H., Michaelkirchstr. 15, Berlin.
Akt. Ges fur Filmfabrikation "Afifa," Victoriastr. 13/18, Berlin.
Akt. Ges. Hahn fur Optik u Mechanik, Friedrichstr. 218, Berlin.
Aktiengesellschaft fur Spiegeltechnik (Schufftan-System), Lindenstr. 32/34, Berlin.
Allgemeine Elektricitats-Ges, Hoffmannstr. 18/20, Berlin.
Amigo, Gustav, Ritterstr. 41, Berlin.
Askania-Werke A.G., Kaiserallee 87/88, Berlin.
Behrenwerk, Kopenickerstr. 147, Berlin.
Baruch Hugo & Co., Filmausstattungen, Lindenstr. 18/19, Berlin.
Deka-Compagnie Schatz & Co., Lindenstr. 101/02, Berlin.
Deutschmann & Hoffmann G.m.b.H., Friedrichstr. 23, Berlin.
Duo kop G.m.b.H., Bernburgerstr. 29, Berlin.
Efa Gesellschaft fur Kino-Foto und Elektro-Technik, Hollmannstr. 16, Berlin.
Elmecia Ges. fur electr. Mechan. u kinotechn. App., Nollendorfplatz 6, Berlin.
Erko. Maschinenbau-Ges. Erdmann & Korth, Kopenickerstr. 32, Berlin.
Express-Filmtitel G.m.b.H., Friedrichstr. 225, Berlin.
Film-Kopieranstalt, Droge & Lorenz, Grosse Seestr. 4, Berlin.
Film Kopieranstalt "Rapid" G.m.b.H., Alexandrinenstr. 137, Berlin.
Filmkopieranstalt Max Wolff G.m.b.H., Hallensee, Cicerostr. 2/6, Berlin.
Filmtitel u Kopier G.m.b.H., Urbanstr. 70a, Berlin.
Filmwerke Staaken A.G., Flugplatz, Berlin-Staaken.
Geyer, Carl, Vertriebs-Gesellschaft m.b.H., Friedrichstr. 231, Berlin.
Geyer-Werke, A.G., Harzerstr. 39, Berlin.
Glanzfilm A.G., Friedrichshagenerstr. 9, Berlin.
Gleichrichter Ges.m.b.H., Quecksilberdampf-Umformer u electr. App., Elisabethufer 44, Berlin.
Grass & Worff, Inh. Walter Vollmann, Markgrafenstr. 18, Berlin.
Gunzel F. Fabr. f. elektr. Anlagen, Beleuchtungskorper, Friedrichstr. 35, Berlin.
Ica A.G., Wallstr. 13, Berlin.
Industrie-Film A.G. Filmaufnahmen fur Handel, Industrie, Landwirtschaf Sport, Verkauf von kleinen handlichen, Vorfuhrungsapp, Genthinerstr. 32, Berlin.
Internationale Filmtitel-Fabrik, Friedrichstr.242 Berlin.
Jenne, Fritz Generalvertr, der Lyta-Kinowerke G.m.b.H., Friedrichstr. 19, Berlin.
Jofa-Johannisthaler Filmanstalten, G.m.b.H., Friedrichstr. 236, Berlin.
Jupiterlicht A.G., Kersten & Brasch, Bellevuestr. 4, Berlin.
Kino-Foto G.m.b.H., Wilhelmstr. 37/38, Berlin.
Kino-Schuch, Schuch & Muller, Friedrichstr 31, Berlin.
Kowoschicht A.G., Fabrik zur Praparierung fertiger Filmkopien, Friedrichstr. 37a, Berlin.
Kreul, Wilhelm Licht-u Kraftmasch Fabr. Beleuchtung, Berlinerstr. 18, Berlin.
Levy Dr. Max. Fabr. elektr. Masch U. App. Mullerstr. 30, Berlin.
Lichte & Co., Heinr., Zimmerstr. 14/15, Berlin.
Lignose-Film A.G., Moltkestrasse 1, Berlin.
Markiewicz A.G. Filmausstattung u. Mobelver-Mietung, Hardenbergstr. 29, Berlin.
Maschinen & Apparatefabr, Oscar Lange, Lindenstr. 116, Berlin.
Minimax A.G. Feuerloscher fur die Filmindustrie Schiffbauer-Damm 20, Berlin.
Nitzsche Akt. Ges., Karlstr. 1, Leipzig.
Ozon-Technik A.G., Markgrafenstr. 8, Berlin.
Photohaus Memelsdorf, Friedrichstr. 211, Berlin.
Projektions-Maschinenbau G.m.b.H., Urbanstr. 70a, Berlin.
Recono, Gesellsch. fur chem. physik. Filmreinigung, Friedrichstr. 225, Berlin.
Rutgerswerke A.G., Charlog, Hardenbergstr. 43, Berlin.
Schimpf, Kurt Filmapp, Maschinenbau, Gitschinerstr. 92, Berlin.
Siemens & Co., Gebr. Lichtenberg, Herzbergstr. 128/37, Berlin.
Stachow & Co., Friedrichstr. 226/27, Berlin.
Tesch, Paul Filmfabrik G.m.b.H., Bergmannstr. 68, Berlin.
Ufa-Kino-Bedarf, Kochstr. 6/8, Berlin.
Universum-Film A.G., Tempelhof, Oberlandstr. 26/35, Berlin.
Weinert, K., Elektrotechnische u. Bogenlampenfabrik, Muskauerstr. 24, Berlin.
Wenskus John Apparatebau, Gitschinerstr. 64, Berlin.
Werbekunst Epoche Reklame G.m.b.H., Tauentzienstr. 14, Berlin.
Westinghouse Cooper Hewitt G.m.b.H. Fabr v. elekfr. Apparaten, Wilhelmstr. 131/32, Berlin.
Zeiss, Carl, Optische Werke, Jena.
Zeiss-Ikon A.G., Goerz-Werk, Berlin-Zehlendorf,

RAW STOCK.

Gevaert-Werke G.m.b.H., Lutzowstr. 9, Berlin.
Glanzfilm A.G., Friedrichshagenerstr. 9, Berlin.
Goerz, Photochemische Werke G.m.b.H., Wannseebahn Goerzallee, Berlin.
J. G. Farbenindustrie A.G., "Agfa," Lohmuhlenstr. 67/69, Berlin.
Kodak, A.G., Markgrafenstr. 76, Berlin.
Lignose-Film G.m.b.H., Moltkestr. 1, Berlin.
Nobel-Film G.m.b.H., Juhlich im Rheinland, Berlin.
Strehle Walter G.m.b.H., Generalvertrieb der "Agfa" Kinefilms und Farben, Wilhelmstr 106, Berlin.

TRADE PUBLICATIONS.

Deutsche-Filmwoche, Friedrichstr. 231, Berlin.
Deutsche Film-Zeitung G.m.b.H., Pestalozzistr. 1, Munich.
Deutsche Lichtbild-Zeitung, Kurfurstenstr. 42, Berlin.
Film, Der Verlag Max Mattison, Ritterstr. 71, Berlin.
Film-Express Gebr. Wolffsohn G.m.b.H., Friedrichstr. 225, Berlin.

Filmfreund Der, Sonnenstr. 15, Emelkahaus, Munich.
Film Journal, Friedrichstr. 19, Berlin, S.W48.
Film-Journal Hamburger Lichtspiel u Theaterwoche, Johanniswall 20, Hamburg.
Film-Kurier taglich, Kothenerstr. 37, Berlin.
Filmspiegel, Der Gebr. Wolffssohn G.m.b.H. Friedrichstr. 225, Berlin.
Filmtechnik Die, Friedrichstr. 46, Berlin.
Filmwoche Die, Dessauerstr. 38, Berlin.
"Kinematograph," Zimmerstr. 35/41 Berlin.
"Lichtbildbuhne" taglich, Friedrichstr. 225, Berlin.
Reichsfilmblatt, Stallschreiberstr. 34/35, Berlin.

TRADE SOCIETIES AND ASSOCIATIONS.

Arbeitgeberverband der Deutschen Filmindustrie, Kochstr. 73, Berlin.
Bildspielbund Deutscher Stadte e. V., Bochumerstr. 8, Berlin.
Club der Filmindustrie, Friedrichstr. 223, Berlin.
Deutsche Filmgewerkschaft, Charlottenstr. 87, Berlin.
Deutsche Kinotechnische Ges. E.V., Lindenstr. 26, Berlin.
Genossenschaft Deutscher Buhnen-Angehorigen, Keithstr. 11, Berlin.
Reichsverband Deutscher Lichtspieltheaterbesitzer E.V., Zimmerstr. 5/6, Berlin.
Schutzverband der Filmfabrikanten Deutschlands, Pfalzburgerstr. 72a, Berlin.
Schutzverband Deutscher Filmkopieranstalten E.V., Schutzenstr. 31, Berlin.
Schutzverband Deutscher Schriftsteller E.V., Bulowstr. 22, Berlin.
Schutzverband Deutscher Filmtheater E.V., Potsdamerstr. 113, Berlin.
Spitzenorganisation d. deutschen Filmindustrie, Voss'str. 18, Berlin.
Verband der Filmkritiker, Kochstr. 22-24, Berlin.
Verband der Film-Industriellenen, E.V., Vossstr. 18, Berlin.
Verband der Theater u Filmfriseure Deutschlands e.V., Bulowstr. 98, Berlin.
Verband Deutscher Filmateliers E.V., Friedrichstr. 20, Berlin.
Verband Deutscher Filmautoren e.V., Sponholzstr. 11, Berlin.
Verband Deutscher Filmverleiher e.V., Friedrichstr. 246, Berlin.
Vereinigung der Deutschen Arbeitgeberverbande, Burggrafenstr. 11, Berlin.
Vereinigung der Import-und Export-Firmen der Film-Industrie E.V., Friedrichstr. 16, Berlin.
Vereinigung Deutscher Filmfabrikanten E.V., Kochstr. 73, Berlin.
Versicherungsverband fur Lichtbild-Theater, Unter d. Linden 70, Berlin.
Zentralausschub fur Landlichtspiele, Bernburgerstr. 13, Berlin.
Zentralverband der Filmverleiher Deutschlands e.V., Charlottenstr. 13, Berlin.

Greece.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Odos Lykourgou 14, Athens.
Anglo-Hellenik Etairia-Frank & Co., Odos Chalkokondylis 37 c, Athens.
Cine Orient, Odos Stadiou, Athens.
Jean Gourounlotis, 6a, Place Aghiou, Georghiou.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Fanamet-Films, Odos Philhellinon 3, Athens.
Gaitis & Moschos, Stoa Pesmandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Iris Films, Serao & Papandelides, 6, Rue Vissarionos 36, Athens.
Lazannis & Kraemer, Odos Panepistimiou 36, Athens.
Margulies Jean, Odos 3 Septembre 38, Athens
Novak, M. J., Odos Themistokleous 25, Athens.
Printzis & Serbis, Odos Akademias 86 a, Athens.

MANUFACTURER AND AGENT OF KINEMA ACCESSORIES.

Stamos B. Stamoulis, Odos Charil, Trikoupis 5, Athens.

Holland.

FILM PRODUCERS.

Filmfabriek "Holland," Bestevaerstraat 7, Amsterdam.
Filmfabriek "Polygoon," Koudenhoorn 8, Haarlem.
Filmfabriek "Nogerath," Reguliersdwarsstraat 117, Amsterdam.
Filmfabriek "Haghe," Waldorpstraat 6, The Hague.
N. V. Filmfabriek Multifilm, J. C. Mol, Spaarne 59, Haarlem.
Nederlandsche Bioscoop Trust, B. Everd Lagard, Koningin Sophiestraat 33, The Hague.

RENTERS, DISTRIBUTORS AND AGENTS.

Actuel Films, A. Benno, Duivenvoordestraat 94, Haarlem.
Bergfilm Co., Damrak 60, Amsterdam.
British & Cont. Trading Co., Stationsplein 7, The Hague.
Bureau Cinematografie "Filma." Prinsengracht 530, Amsterdam.
Comptoir Commerciale Sapho Film, Stationsweg 93, The Hague.
Ed. Pelster Films, Ceintuurbaan 187, Amsterdam.
Fim-film, J. de Wind, Singel 469, Amsterdam.
Filmafdeeling v.h. Centrale Bureau der Katholieke Societeit, Steenschuur 17, Leyden.
Filmverhuurkantoor Excelsior, R. Kahn, Elandstraat 60, The Hague.
Filmverhuurkantoor F.A.N., P. Vermeer Jr., Heerengracht 156, Amsterdam.
Filmverhuurkantoor Odeon, F. Schuiten, Singel 44, Amsterdam.
Filmverhuurkantoor Monopole, Jac. Mühlrad, Hoogstraat 136, Rotterdam.

Filmverhuurkantoor R. Minden, Haarlemmerdijk 82, Amsterdam.
Firma P.R. van Duinen, Prinsengracht 530, Amsterdam.
Firma Pathe Freres, L. Justet and M. J. Meyer Raadhuisstraat 42, Amsterdam.
First Nationale Films, Ch. van Biene, Heerengracht 592, Amsterdam.
Fox Film Corp., L. Groen, Rokin 38, Amsterdam.
Groeze-Bosman, N. Doelenstraat 8, Amsterdam.
Hispano Film, H. R. van Alsem, Haagsche Bosch 11, The Hague.
Hofstad Film, E. Viskooper Sz., Spuistraat 21, The Hague.
Loet C. Barnstijn's Standard Films, Stationsplein 7, The Hague.
N.V. "Cinelux" Louis Justet, Raadhuisstraat 42, Amsterdam.
N.V. "Emalka," C.H. de Balbion Verster, van Eeghenstraat 44, Amsterdam.
N.V. Paramount Films, C. Peereboom, Keizersgracht 399, Amsterdam.
N.V. Ufa film Mij., Ch. van Biene, Heerengracht 592, Amsterdam.
Meteor Film Corp., Keizersgracht 794, Amsterdam.
Muntfilm, E. de Hoop Azn., Hemonylaan 27, Amsterdam.
(**Special Nature Films**) Generalvertretung der Reichsbahnzentrale für den Deutschen Reiseverkehr, A. Stricker, Parklaan 28, Rotterdam.
Universal Film Agency, J. L. Paerl, van Baerlepark 100, Amsterdam.
Wilton Metro Goldwyn, Damrak 49, Amsterdam.

KINEMA TRADE PUBLICATIONS.

Nieuw Weekblad der Cinematografie, Nieuwe Molstraat 24, The Hague.
Cinema en Theater, Galgewater, 22, Leyden.
Tuschinski Nieuws, Tuschinski Theater, Amsterdam.

MANUFACTURER S AND AGENTS OF KINEMA ACCESSORIES.

Capi Kino-Handel, Kalverstraat 115, Amsterdam.
F.A.N., P. Vermeer Jr. Heerengracht 156, Amsterdam.
Firma P.R. van Duinen, Prinsengracht 530, Amsterdam.
Firma A. Jung, Padangstraat 15, Groningen.
Marijnen (**Debrie**), Prinsengracht 840, Amsterdam.
Pathe Freres, Raadhuisstraat 42, Amsterdam.

TRADE SOCIETIES AND ASSOCIATIONS

Krasnapolsky (Society of the above mentioned) Amsterdam. Mr. L. Hamburger, President.
Nederlandsche Bond van Bioscoop en Theatr e directeuren, Amsterdam.

Hungary.

FILM PRODUCERS.

Gloria Filmfabrik u. Filmhandels A.G. VII., Dohany ut. 47, Budapest.
Star-Filmfabrik und Filmhandels A.G., Kossuth Lajos ut. 13, Budapest.

RENTERS, DISTRIBUTORS AND AGENTS.

Altalanos Mosgokepipari Vallalat, Rakoczi utca 8a, Budapest.
American-Film Co., Nepszinhaz utca 21 Budapest
Cito Cinema Izso Feldmann, Rokk Szilard ut. 11, Budapest.
Eco-Film A.B., Rakoczi utca, 14, Budapest.
Fanamet-Films A.G., Erzsebet korut 9, Budapest.
Fox-Film A.G., Rokk Szilard utca 20, Budapest.
Gaumont Leon, Rokk Szilard utca 20, Budapest.
Goldstein Leo, Pathe Consortium Cinema, Ferencz Jozsef Rakpart 26, Budapest.
Iris-Film A.G., VIII., Rokk Szilard ut. 12, Budapest.
Muveszfilm-Kolczonzo-Vallalat, Rakoczi utca 40, Budapest.
Orion, Filmfabrik u. Verkehrs A.G. VIII., Rokk Szilard ut. 12, Budapest.
Phoebuzs-Film A.G. VII., Rakoczi ut. 22, Budapest.
Radius-Filmindustrie A.G., Rakoczi utca 36, Budapest.
Star-Filmfabrik und Filmhandels A.G., Kossuth Lajos-ut. 13, Budapest.
Ufa-Film A.G., Kolcsey utca 4, Budapest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ga mman, Fabrik fur feinmechanische Maschinen und Apparate A.G., Fehervari ut. 73, Budapest.
Pannonia, Erzsebet korut 48, Budapest.

KINEMA TRADE PUBLICATIONS.

Kepes Moszivilag, Dohany utca 37, Budapest.
Mozies Film, Rokk Szilard utca 4, Budapest.

TRADE SOCIETIES.

M.H.O.E., Erszebet korut, Palais Royal, Budapest.
O.m.m.e., Erszebet korut, Palais Royal, Budapest.

Italy.

PRINCIPAL FILM PRODUCERS.

Artisti Direttori Italiani Associati (A.D.I.A.), Fontanella Borghese 8, Rome.
Augustus Film, Via Crescenzio 20, Rome.
Cines, Via Marghera, Rome.
Ente Nazionale per la Cinematografia, Piazza Poli 37, Rome.
Instituto Nazionale Luce, Via della Stamperia, Rome.
Milano Film, Rome.
Popolo Film, Via Umbria 40, Milan.
Quirinus Film, Circonvallazione Appia, Rome.
Soc. An. Titanus, Via Cimarosa al Vomero, Naples.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Artisti Associati, Via Galliera 66B.
Borelli, A., Viale Pietramellara 31.
Cinema Emiliani, Piazza XX Settembre 3.
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 18.
Milanesi Aristide, Via Milazzo 8.
Pegan Enrico, Via Galliera 55.
Sin. Cinem. Nat., Via Montebello 7.
Soc. An. Unione Film, Via Galliera 89.

FLORENCE.

Societa An. Filmissima, Via S. Antonino 8.
Firenze Film, Via Panzani 20.
Giannoni Giulio, Via Panzani 20.
Sind. Cinem. Toscano, Piazza Donati 2.
Soc. An. Moretto, Via dell' Ariento.

GENOA.

Agenzia Nollegio Film Inter., Galleria Mazzini 7
A.L.P.I.C., Via XX Settembre 7.
Fiasella Film, Via Domenico Fiasella 24.
Michele Iudica E. C., Via Serra 7.
Rinaldo Rossi E. C., Via Ippolito d'Este 8.
Soc. An. Film Internazionali, Via Cairoli 12.
Vannini Quinzio, Via Faenza.

MILAN.

Agenzia Cinem. Ital., Via B. Cavalieri 4.
Agenzia Cinem. Nolleggio Film, Galleria de Cristoforis 6.
Ambrosiana Film, Via S. Gregorio 24.
Boraldi Mariani Film, Via Zarotto 2.
Bosia Film, Corso. V. Emanuele 21.
Brovelli Mario, Corso Venezia 13.
Brundus Film, Via Senato 8.
Cinedramma, Via S. Dalmazio 5.
Commercial Film, Via Senato 8A.
Corti Guido & Co., Via Rovello 6.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Ferrari Comm. Mario, Viale Bianca Maria 21.
Felix Film, Via Carlo Alberto 4.
Kismet, Via Ladino 37.
Natura Film, Via S. Paolo 9.
Pettine Giovanni, Corso Venezia 82.
Rebua Virginio, Via Monte Napoleone 28.
Regina Film, Via Manzoni 31.
S.A. Giuseppe Leoni, Via Settala 6.
S.A. Tordini, Corso Venezia 56.
S.A. Grandi Film Indipendenti, Via S. Spirito 26.
Star Film Co. S.A., Via Carlo de Cesari 29.

NAPLES.

Cataldo Nicola, Via Incoronato 16.
De Pascale Luigi, Via Cimarosa al Vomero.
Lombardo Film, Via Calzolai da la Corsea 3.
Mondiale Film, via Nardones 25.
Perquoto G.F. Sarfatti, Via Rosario di Palazzo 15.
Perfecta Film, Piazza Nicola Amore 14.
Parlato Francesco, Via Bagl vo 5.
Razzi Francesco, Via S. Felice 33.
Sind. Cinem., Via Polacchi 69.

PALERMO.

Bellotti Bacchi Salvatore, Via Alloro 105.
Broggi Isidoro, Via Maqueda 260.
Commercial Film, Via Caltanisetta 40.
De Cristofalo Giuseppe.

ROME.

Benotti Fernando, Via Firenze 47.
Caselli Arnaldo, Via Piave 8.
Consorzio, E. I. A., Via Tritone 210.
Dorica Film, Via XX Settembre 98.
E.F.A., Via Cavour 247.
Lombardo Gustavo, Via Fontanella Borghese 48.
Omnium Film, Via Torino 149.
Protti Cav, Gino, Via Cavour 247.
S.A.I.D., Via Aureliana 12.
Soc. An. Cinematog. Ital., Via Viminale 43.
Super Film, Via Cavour 256.
Suvini Zerboni, Via della Mercede 11.
Tecno Commercio Film, Via Napoli 64.

TURIN.

Agliardi A., Via Botero 18.
Bauer Film, Via Ponza 2.
Cervino Film, Via S. Teresa 12.
Casetta Rag. Virginia, Via S. Maria 6.
De Giglio A., Via Principe Tommaso 4.
Industria Cinem., Piazza Castello 23.
Italica Film. Orlandini, Via Nizza 43.
Pathe Exchange Inc., Via Botero 18.
Recanati Luigi, Via Pio V. 3.
Soc. Pittaluga, Via Luisa del Carretto.
Torino Film, Via Lagrange 29.

TRIESTE.

Ararat Film Ammahian, Via Roma 23.
Galileo Film & Zotter, Via Zonta 5.
Labertera Film, Corso V. Emanuele.
Simonetti Film, Via S. Nicolo 4.

VENICE.

Capanna, Calle de Fabbri 976.
Cinematografia Federale, S. Croce 1729.
Corti Guido, Riva del Carbon.
S. Marco Film, S. Maria del Giglio.

TRIPOLI.

Aula Vittorio, Suk el Maggiara 57.
Muzzi F., Sciara Riccardo 19.
S.P.A.R.T., Rodino Salinos.

FILM PRINTERS.

Ars Stampa, Via Saturniana 4, Rome.
Brunero Armando, Viale Aventino 32, Rome.
Cinefotostampa, Milan.
Cinestampa, Via Saluzzo 101, Turin.
Ettore Catalucci, Via Nomentana 191, Rome.
Fontana e C., Via Canova 52, Turin.
Fotocinema, Via Flaminia 293, Rome.
Fototecnica Borsari e Guerrieri, Via Artisti 19, Turin.
La Positiva, Viale Stupinigi 26, Turin.
S.A.C.I., Via Veio 54, Rome.
Tecnostampa, Via Albalonga 8, Rome.

FOREIGN REPRESENTATIVES AND HOUSES.

A.A.F.A., Film Berlin, Via Aureliana 12, Rome.
Films Paramount S.I.A., Via Magenta 8, Rome.
Fox Film Corp. S.A.I., Via XX Settembre 58, Rome.
Metro Goldwin Mayer Film, Via 4 Novembre 149' Rome.
Pathe Exchange Inc., Via Botero 18, Turin.
Ufa, Via delle Fiamme 9, Roma.

TRADE PAPERS.

Cinemaiia, Passaggio Osli, Milan.
Il Cinematografo, Via Panetteria 45, Rome.
Eco del Cinema, Via S. Antonino 8, Milan.
Film, Via XX Settembre 11, Rome.
Kines, Via Aureliana 39, Rome.
Cinema Italiano, Via Finanze 1, Rome.
Corriere Cinematografico, Via Pio V. 17, Turin.
Vita Cinematografica, Via Pio V. 17, Turin.
Rivista Cinematografica Corso Garibaldi 116, Turin.
Cine Sport, Via Vallona 20, Milan.
Cines, Via Pistoia 8, Catania.
Novella Film, Viale Liegi 42, Rome.
Cinema Teatro, Piazza Mignanelli (Casa Editrice Sapientia) Rome.
Cine Mondo, Via Principe Oddone 20, Turin.

Jugoslavia.

FILM PRODUCERS.

Balkan, zavod za filmsku industriju, Alfred und Leo Muller, Marovska ul. 10, Zagreb.
Bosna d.d. za filmsku industriju, Boskoviceva ul. 40, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Ilica 90, Zagreb.
Aurora-Film, Senoina ulica, 6 Zagreb.
Avala-Film, Filiale ulica Kraljise Marija, Zagreb.
Balkan, zavod za filmsku industriju, Marovska ul. 10, Zagreb.
Bosna, zavod za filmsku industriju, Boskoviceva ul. 40, Zagreb.
Fanamet-Film, Marovska ul. 10, Zagreb.
Fox-Film, C.-ulica 2, Zagreb.
Jugoslavische Pan-Film A.G., Starcevicev trg 2, Zagreb.
Monopol-Film, zavod R. Mosinger, Kuca Braca Gross, Zagreb.
Omnia-Film, Furtinger i drug, Bogovic ul. 7, Zagreb.
Starfilm, Mazuranicev trg 3, Zagreb.
Dr. Schwarz i drug, Ufar-Films, Boskoviceva ul. 8 Zagreb.
Slavija-film, Wilsonova ulica, Subotica.
Rosa-Film, Nikolica ulica, Belgrade.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Balkan, zavod za filmsku industriju, Marovska ul. 10, Zagreb.
Bosna d.d. za filmsku industriju, Kopieranstalt Boskoviceva ul. 40, Zagreb.
Orient-Film A.G., Ciril Metoda trg. 19, Subotica

New Zealand.

PRODUCERS, DISTRIBUTORS, Etc.

British Film Service, Ltd., 24, Manchester Street, Christchurch.
Christchurch Cinemas, 96, Hereford Street, Christchurch.
De Forest Phono Films (N.Z.), Ltd., 169A, Cuba Street and 250, Lambton Quay, Wellington.
Exhibitor's Alliance Films (N.Z.) Ltd., 129, Albert Street, Auckland; and 2, Marjoribanks Street Wellington.
Famous-Lasky Film Service (N.Z.), Ltd., 129-131, Albert Street, Auckland, and 87, Cuba Street, Wellington.
Film Exchanges Association of N.Z., 101, Willis Street, Wellington.
First British Empire Films, Ltd., 10, High Street. Auckland.
First National Pictures Australasia, Ltd., 129, Albert Street, Auckland.
Fox Film Corpn. (Australia), Ltd., 129-131, Albert Street, Auckland, and 55, Courtenay Place, Wellington.
Harringtons (N.Z.), Ltd., 42, Willis Street, Wellington and 138-140, Queen Street, Auckland.
Metro-Goldwyn Film Corpn., 1, Woodward Street, Wellington.
Moa Films (N.Z.) Ltd., 36, Wyndham Street, Auckland.
N.Z. Pictures Supplies, Ltd., 53, Princes Street, Dunedin.
N.Z. Radio Films, Ltd., 36, Wyndham Street, Auckland.
Selznick Pictures (Aust.) Ltd., 47. Courtenay Place. Wellington.
Universal Pictures Corpn., Film Distributors, 47, Courtenay Place, Wellington.
Vinsen, Jos. A., 7, Herbert Street, Wellington.
Waterworths, Ltd., 216, Lambton Quay, Wellington, and 706, Colombo Street, Christchurch.
Williamson Films (N.Z.), Ltd., 79-81, Manners Street, Wellington.

Poland.

FILM PRODUCERS.

Centrofilm, Aleje Terozolimskie 43, Warsaw.
Lecnfilma, Polska Spolka Kinematograficzna, Cyzsta 1, Warsaw.
Kolorytfilm, Chlodna 36, Warsaw.
Sfinks, Biuro kinematograficzne, Swietokrzyska 35, Warsaw.

RENTERS, DISTRIBUTORS AND AGENTS.

Biuro kinematograficzne Tarlerfilm, Swietokrzyska 25, Warsaw.
Dom Handlowy Estefilm, Marszalkowska 112, Warsaw.
Enhafilm, sp.z.ogr.odp., Marszalkowska 125, Warsaw.
Feniks-Film, Marszalkowska 116, Warsaw.
Fanamet-Films S.A., Zielna 46, Warsaw.
Fox-Film, Towarzystwo, sp.z.ogr.odp., Wierzbowa 7, Warsaw.
Gaumont-Film, Moniuszki 2, Warsaw.
Gloria-Film, sp.z.ogr.odp., Marszalkowska 119, Warsaw.
Kinotechnika, Chmielna 48, Warsaw.
Kolos-Film, sp.z.ogr.odp., Marszalkowska 152, Warsaw.

Lechfilma, sp.z.ogr.odp., Czysta 1, Warsaw.

Lux, Przemysl Kinematograficzny S.A., Jasna 24, Warsaw.

Muzafilm, Widok 10, Warsaw.

Petef, Powszechne Towarzystwo Filmowe S.A., Widok 10, Warsaw.

Polonjafilm, Sienna 14, Warsaw.

Sfinks, biuro kinematograficzne, Swietokrzyska 25, Warsaw.

KINEMA TRADE PUBLICATIONS.

Filmindustriellen Verband Polaus, Sienna 32, Warsaw.

Kino olla wszystkich, Wierzbowa 7, Warsaw.

TRADE ASSOCIATION.

Gloria, Towarzystwo Kinematograficzne sp.z.ogr odp., Marszalkowska 119, Warsaw.

Roumania.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Luterana 22, Bucarest.

Apollo-Film, S.A.R., Boulevard Domniteu 44, Bucarest.

Arta Filme, Cal. Mosilor 3, Bucarest.

Astoria-Film, Strada Carol 57, Bucarest.

"C.i.C"., Pas. Villagros Sc. D, Bucarest.

Dorian-Film S.A., Strada Sarindar 7, Bucarest.

Excelsior Film, Al. Orescu 9, Bucarest.

Gaumont Leon, Bulevardul Elisabeta 36/38, Bucarest.

Italia Film, Bulevardul Elisabeta 6, Bucarest.

Lascaridis, C., Cal. Mosilor 65, Bucarest.

Lux-Film, Strada Sarindar, 16, Bucarest.

Metro Goldwyn, S.A.R., Strada Lipscani 29, Bucarest.

Oer-Film, M. Segall, Cal. Mosilor 140, Bucarest.

Minerva Film, Lipscani 95, Bucarest.

Pathe Freres, Calea Victoriei 14, Bucarest.

Phœbus-Phœnix, Film, Strada Luterna 4, Bucarest.

Renaissance Film, Strada Florescu 8, Bucarest.

S.A.R.P., I.C., Strada Bucesti 9-11, Bucarest.

Sfinx Film, Strada D. Felix 81, Bucarest.

Standard Film, Strada Lipscani 29, Bucarest.

Transatlantic-Film, Strada Biserica Enei 11, Bucarest.

Vera Film, Bulevardul Elisabeta 16, Bucarest.

Victoria Film, Strada Decebal 8-10, Bucarest.

Voita-Film, Strada Oituz 2, Bucarest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Basil J. & Cie., Strada Griselini 1, Temesvar.

Bertofilm, Strada Ghiba Birta 40, Arad.

Projekter, Consortium, Stefan L. Schererf Strada Raureau 5 B, Bucharest.

KINEMA TRADE PUBLICATION.

Cinema, Strada Sarindar 7, Bucharest.

TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Calea Victoriei 60, Bucharest.

Uniunea Cinematografilor in Romania, Strada Lipscani 51, Bucharest.

Spain.

FILM BUYERS AND RENTERS.

BARCELONA.

Allied Artists, Rambla Cataluna 62.

J. Alfonso, Rambla Cataluna 58.

B.I.P., Balmes 79.

Jose M. Bosch, Plaza Buensuceso 3.

Balart y Simo, Commercial Films, Balmes 74.

Julio Cesar S.A., Aragon 316.

Cinaes (Compania Cinematografica Nacional Espanola) Claris 71.

A. Carballo, Marques del Duero, 102.

Cinematografica Astrea, Rambla Canaletas 6.

Cinematografica Verdaguer, Consejo de Ciento 290.

Cinnamond Films, Aduana 3.

Jaime Costa, Consejo de Ciento 317.

L. Gaumont, Paseo de Gracia 56.

Jose Gurgui, Paseo de Gracia 56.

Goldwyn Films Corporation (Metro Goldwyn Meyer) Mallorca 220.

Mundial Films, Mallorca 209.

Eduardo Gurt, Rambla Cataluna 62.

Hispano American Films S.A. (Universal) Valencia 233.

Hispano Fox Films, S.A.E., Valencia 280.

S. Huguet, Provenza 292.

International Films, Valencia 278.

M. de Miguel, Consejo de Ciento 292.

Paramount Films, Paseo de Gracia 91.

Principe Films, Aragon 225.

F. Trian S. en C., Consejo de Ciento 261.

Seleccine, S.A., Paseo de Gracia 91.

U.F.A., Balmes 79.

Vilaseca y Ledesma (Pathe) Via Layetana, 53.

MADRID.

Atlantida S.A., Belen 3.

Cinematografica Iberica S.A., Belen 3.

Cartago Film, Avenida Pi y Margall 5.

Cia. Cinematografica Hispano Portugeesa, Isabel la Catolica 19.

Enrique de Castro, Serrano 29.

Ernest Gonzalez, Plaza del Progreso 2.

Film Espanola, General Portier 93.

Gran Empresa Sagarra, Plaza de Isabel 11.

Gonzalo Espinosa, Sagasta 20.

Juan Figuera, Echegaray 27.

Juan Fuster, Joaquin 2.

Notario y Del Cierro, Los Madrazo 22.

Serna y Martinez, Pelayo 6.

FILM MANUFACTURERS AND PRINTERS.

BARCELONA.

Jose M. Bosch, Plaza Buensuceso 3.

Ricardo de Banos, Paseo de Gracia 105.

Trilla S.A. Industria 105-109.

A Fontanals Sala, Carretera de Sans 106.

MADRID.

Armando Pou, Fuencarral 138.

Atlantida S.A., Belen 3.

Cartago Film, Avenida Pi y Margall 5.

Film Espanola, General Portier 93.

Goya, Film, Echegaray 27.

Osca Hornemann, Conde de Romanones 12.

Switzerland.

FILM PRODUCERS.

Ad Astra-Aero, Schweiz. Luftverkehrs A.-G., Zürich.
Alpenfilm A.-G., Villarss /Glane.
Alparafilm, Augustinergasse 52, Zürich.
Artes-Film, Galeries St. Francois, Lausanne.
Eos-Films, Rheingasse 35, Basle.
Helvetia Film A.-G., Berne.
Joseph Lang, Office cinématogr. "Iris Film" Weinbergstr. 31, Zürich.
Office Cinematographiques S.A., Rue du Midi 15, Lausanne.
Praesens-Film A. G., Weinbergstr. 11, Zürich.
Schweiz, Schul & Volkskino, Berne.
Johan Studer, Mezenerweg 8 & 10, Berne.
Turicia-Film A. G., Stampfenbachstr 57, Zurich.

RENTERS, DISTRIBUTORS AND AGENTS.

Agence generale cinematographique (M. Monbon, dir.), Rue du Commerce 9, Geneva.
Alpenfilm A.-G. Neptunstr. 97 (Alpenfilm Fribourg), Zürich.
United Artists, R. De la Confédér 3, Geneva.
William Audrist (Warner Bros.), Rue Lévrier 15, Geneva.
Hans Berger, Filma, Filmfabrikation & Verleih, Gurtenstrasse 3, Berne.
Bourquin, Rue Rothschi'd II, Geneva.
Burkhardt-Films, Grabenhof 4-6, Lucerne.
Cine Films S. A., Amthausgasse 1, Berne.
Editeurs Associes S. A., Rue du Rhône 36, Geneva.
Elite-Films S. A., Rue du Commerce 9, Geneva.
Emelka Filmgesellschaft, Lowenstr. 31, Zürich.
Etna Co. A.-G., (Dir. Chr. Karg) Museggstr. 4, Lucerne.
Film Artes, Galeries St. Francois, Lausanne.
First National-Film, Stampfenbachstr. 69, Zürich.
Fox-Film, Rue de la Croix d'Or 12, Geneva.
R. Landolt-Tosca-Saturnfilm, Kroncush, 44, Zürich.
Lang, Joseph, Iris-Film, Weinbergstr. 31, Zürich.
Leo-Film, Stampfenbachstr. 69, Zürich.
Metro-Goldwyn-Mayer, Bd. du Théatre 12, Geneva.
Monopol-Films, S. A. Todistr. 61, Zürich.
Monopole Pathe-Films, Rue de la Rotisserie 4, Geneva.
Nordisk-Films Co., A.-G. Bahnhofquai 7, Zürich.
Office Cinematographique, Rue du Midi 15, Lausanne.
Olympia-Film (J. Georgopoulos), St. Albangraben, Basle.
Pandora Film S. A., Rue du Marché 9, Geneva.
Praesens-Film, Weinbergstr. 11, Zürich.
Promethus-Film A. G., Limmatquai 34, Zurich.
Rob. Rosenthal (Eos-Film; Paramount Film), Rheingasse 35, Basle.
Radek-Films S. A., Rue du Marché 20, Geneva.
Schultz W., Rue du Marché 9, Geneva.
Schweiz, Schul & Volkskino, Bahnhofplatz 7, Berne.
Star-Film (Ernst Isenreich) Zuchwillerstr., Solothurn.
Ste. Suiss des Films P.D.C., Passage des lion 6s, Geneva.
P. Stoeve, Agence Cinematographique, Rue Personner 3, Geneva.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aksa, A.-G., Rennweg 35, Zürich.
Alpenfilm (Reise-Kinos und Apparate) Streulistr. 66, Zürich.
Kahn Berthold, Kinostuhle (Thonet-Kohn), Leonhardsgraben 10-14, Basle.
Compagnie Bol. app cinemat, R. du Léopard, Acacias-Geneva.
Eos-Film (Aufnahmen, Filmtitel, Rheingasse 35, Basle.
Emch A., Pianos electriques, Av. du Kursaal, Montreux.
Donze Emile, Fauteuils (Lac de Boenne), Landeron.
Ganz & Cie., Kinoapparate (Krupp-Ernemann Devry, etc.) Bahnhofstrasse 40, Zürich.
Gaumont, Kinoapparate, Bd. du Theâtre 12, Geneva.
Giunni & Cie., Werkurstr, 24, Zurich Pertieter de, (De Vry-Corporation).
A. Hauser, Cliches, Steinweg 31, Berne.
Hipleh Georges, Jr., Installation complete de cinemas, Avenue du Kursaal 10, Montreux.
Kino & Film-Borse (Agence Suisse du Cinema), Avenue du Kursaal 10, Montreux.
Kling Jenny, Kinoapparate, Freiestrasse 105, Basle.
Just, R., Photomontierung, N. Beckenhofstrasse 42, Zürich.
Lang Jos. (Iris-Film), Weinbergstr. 31 Zürich.
Bouche Marcel, cartonnages, Rue du Commerce 5, Geneva.
Meidinger & Cie., Elektro Motoren, Maiengasse Basle.
Office cinematographique, Rue du Midi 15, Lausanne.
Oschwald, Alfred, Kino-Reparaturen, St. Annagasse 3, Zurich.
Osram, A.-G., Sonnenquai 3, Zürich.
Praesensfilm (Reklame und industrielle Filme), Weinbergstrasse 11, Zürich.
Ritter & Uhlmann, Clarastrasse 5, Basle.
Schweiz, Schul & Volkskino, Bahnhofplatz 7, Berne.
Sicli, Extincteurs, Rue Petitot 4, Geneva.
Siemens-Schuckertwerke G.m.b.H., Lowenstrasse, Zürich.
Uva-Chrom, Diapositive., Biel.

KINEMA TRADE PUBLICATIONS.

Cine Programme, édité par le **Schweizer Cinema Suisse,** Montreux.
Revue Suisse du Cinema, 11 Rue du Midi, Lausanne.
Schweizer Cinema Suisse, organe officiel de l'association cinematographique Suisse, Montreux.
Vada Mecum, Abenda do poche, édité par **Schweizer Cinema Suisse,** Montreux.

TRADE SOCIETIES.

Association Cinematographique Suisse, Weinbergstr. 31, Zürich.
Association des Loueurs de Films Suisse, Weinbergstr. 31, Zürich.
Union Suisse des Amis du Cinema, 5843 Postfach, Deitingen (Solothurn).

Turkey (Constantinople).

FILM-PRODUCER.

Kemal-Film, Sirkedji Palace, Stamboul.

RENTERS, DISTRIBUTORS AND AGENTS.

Cine "Opera," Grand rue, Pera.
"Disque-Film," Adalet Ha, Galata.
"Metro Goldwyn Film" (noch in Grundung beegriffen).
A de Hubsch, Tunnel Han, Galata.
Ipekdji Freres, Grand rue, Ciné Melek, Pera.
"Kemal-Film," Sirkedji Palace, Stamboul.
Halil Kiamil Film, Grand rue, Missir Appartement, Péra.
T. Spyrides (Société Gaumont), Bereket Han, Galata.
"Taranto" (Nest.) **Film,** Taxim, Ciné "Magic," Péra.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ipekdji Freres, Bon Marché de Salonique, Grandrue, Cine Melek, Pera.
Magasin "Lumiere," Grand rue, Place de Tunnel, Péra.
Jack Rottenberg, Dilsiz Zade Han, Stamboul.
S. Weinberg (Cine-Apparate), Grand rue 162, Pera.

KINEMA TRADE PUBLICATION.

Cine Operra, Constantinople.

Union of South Africa

African Film Productions, Ltd., Box 2787, Johannesburg.
African Films, Ltd., Box 4552, Johannesburg.
African Films, Ltd., Box 701, Cape Town.
Kinemas, Ltd., 115-123, Locarno House, Loveday Street, Johannesburg.

United States of America.

FILM COMPANIES.

NEW YORK.

Arrow Film Corp., 220, West 42nd Street.
Artlee Pictures Corp., 701, Seventh Avenue,
Aywon Pictures Corp., 729, Seventh Avenue.
Bray Prod., 729, Seventh Avenue.
Castle Films, 729, Seventh Avenue.
Chesterfield Motion Pictures Corp., 1540, Broadway.
Columbia Pictures Corp., 1600, Broadway.
Cranfield & Clarke, 729, Seventh Avenue.
Educational Film Exchanges, Inc., 1501, Broadway.
Excellent Pictures Corp., 729, Seventh Avenue.
Film Booking Offices of America, Inc., 1560, Broadway.
First Division Distributors, Inc., 723, Seventh Avenue.
First National Pictures, Inc., 383, Madison Avenue.
Fitzpatrick Pictures, Inc., 729, Seventh Avenue.
Fox Film Corp., West 55th Street.
Gotham Photoplays Corp., 1650, Broadway.
Edward L. Klein Co., 25, West 43rd Street.
Nat Levine, Inc., 1650, Broadway.
Loew's Inc., 1540, Broadway,
Metro-Goldwyn-Mayer Distributing Corp., 1540, Broadway.
Paramount Famous Lasky Corp., 1501, Broadway.
Pathe-DeMille Corp., 35, West 45th Street.
Rayart Pictures Corp., 723, Seventh Avenue.
Red Seal Pictures Corp., 1600, Broadway.
Richmount Pictures Inc., 723, Seventh Avenue.
Joseph M. Schenck Motion Picture Enterprises, 1540, Broadway.
Simmonds-Kann Enterprises Inc., 220, West 42nd Street.
Sterling Pictures Distributing Corp., 1650, Broadway.
Tiffany-Stahl Productione, Inc., 1540, Broadway.
United Artists Corporation, 729, Seventh Avenue.
Universal Pictures Corp., 730, Fifth Avenue.
Warner Bros., 321, West 44th Street.
Weiss Bros., Artclass Pictures Corp., 1540, Broadway.
William M. Vogel, 130, West 46th Street.

TRADE JOURNALS.

Exhibitors' Herald and Moving Picture World, 407, South Dearborn Street, Chicago.
Exhibitors' Daily Review, 25, West 43rd Street, New York City.
Filmograph, 5507, Santa Monica Boulevard, Hollywood, California.
Film Curb, 300, West 49th Street, New York City.
Film Mercury, Cahuenga Avenue, Hollywood, California.
Harrison's Reports, 1440, Broadway, New York City.
Motion Picture News, 729, Seventh Avenue, New York City.
Motion Pictures To-day, 25, West 43rd Street, New York City.
Moving Picture Bulletin, 231, Collins Avenue, Pittsburg, Pa.
Pacific Coast Independent Exhibitor, 25, Taylor Street, San Francisco, California.
The Exhibitor, 219, N. Broad Street, Philadelphia, Pa.
The Film Daily, 1650, Broadway, New York City.
The Film Spectator, 411, Palmer Building, Hollywood, California.
The Morning Telegraph, 722, Eighth Avenue, New York City.
The Screen Press, 156, East 42nd Street, New York City.
Variety, 152, West 46th Street, New York City.

TO AND FROM OUR SHORES

By C. L. Cattermoul.

BRITAIN—THE HUB.

The eyes of the Film World are focused on Great Britain. The development of film production in England is being carefully watched and studied as it has never been before. The year 1928 has seen a revolution in production activity such as was never anticipated even two years previously. From all parts of the world principals of distributing firms are arriving in London regularly to look over the market, and slowly but surely London is coming back to its pre-eminence as the centre of world distribution which it held before the War. Now, however, there is a difference. Before the War it was the centre of distribution for the world markets of American product. To-day the vast majority of the product which it sells is British.

What the world outside Great Britain is waiting for is the British super film. The average British production more than holds its own with its foreign competitor, but this type of film is extensively made by our foreign rivals. What foreign customers need is more *Big* British pictures, and they are hoping that they will get them. That is the main interest of the foreigner in the British market.

The co-operative production system which is actively working between many British and Continental firms will undoubtedly lead very soon to the serious production of the super film. The ancient prejudice against British productions abroad which in the main is caused by the lack of our super-films can be wiped out by the production of more costly British films. Most of our foreign competitors have, by means of big productions, established the "star" system abroad which we have not as yet been able to overcome, and one of the first essentials which is needed by foreign distributors to ensure financial success in the distribution of their films is the "star," in fact the absence of a "star" in a British picture is often to-day an objection made by intending buyers. This state of affairs, however, cannot be rectified in a day, but the increasingly better quality of British productions is sufficient in itself to secure them world markets.

Reciprocity tie-ups and amalgamations with foreign production and exploitation companies have had a tremendous impetus during the year. The vast amount of new capital subscribed to British companies and the tightening up of imports of Great Britain on account of the quota requirements have mainly caused this to happen.

British Empire.—The Australian market has provided British producers with considerable satisfaction during the past year. The British film now has as much chance of success as American product, inasmuch as the market has opened, and the freer entry of British films is assured. In addition to the establishment of an Australian company whose avowed intention is to exploit British films, and who have contracted for many British outputs, American firms also occasionally distribute British pictures. This follows the exploitation of some very successful British films throughout the Commonwealth. Notwithstanding anything that may be said to the contrary, Australia is sincerely desirous of exploiting good British productions, but even to-day the same story can be heard that Australia demands quality films

irrespective of whether they are British or foreign. There is, however, one factor very prominent throughout the country, and that is the intense feeling existing against certain Continental productions. They have not forgotten the War, and the consequence is that certain productions are still, in the main, not welcomed. Australia is a go-ahead country. Its inhabitants need "snap," and whereas in the near past "snap" seemed to be the prerogative of one particular production country, more and more British producers are emulating in their stories and productions this, to Australians, very important element. Recently the Australian Government has detailed one of its members to make a tour throughout the world, wherever films are produced, to study for himself conditions on the spot, so that the Australian Government may have an unprejudiced report which will enable them to formulate their future fiscal plans. This tour is made in addition to the information supplied to them through the usual consular channels. One cannot help admiring such thoroughness.

India.—The exploitation of British pictures in India seems, on the surface, to have slackened down during the past year. The Indian market does not seem to be as free as it was even two or three years ago. Competition appears to be stifled and the smaller firms, which, by experience, have created healthy competition, are slowly disappearing. It is not Great Britain alone which has felt this slackness. Several of the big American national companies have either actually purchased or are building their own theatres in the big cities, or else are opening their own branches throughout India for the distribution of their product. This move follows the difficulty which they have experienced in the distribution of their films in India. The Indian cinema industry is gravely concerned, and at the time of writing are making representations to the Government of India urging steps to safeguard the local interests. During the year, the Indian Government definitely decided that the institution of a British quota in India was unnecessary, but it is very possible that because of the foreign invasion this will have to be reconsidered, and the whole question reopened and examined.

Production Plans.—India may eventually prove to be a good country for production. Several purely Indian subjects have been made, one or two of which have been eminently successful throughout the world, but at the present moment, owing to technical difficulties, studio production does not commend itself to financiers. This may be altered during 1929, as several ambitious schemes are on foot to make a few very big films during next year.

South Africa.—British films have had a very good showing in South Africa during the past year. The market is still a very restricted one, mainly because of the smallness of the white population in comparison to the size of the country, but also the fact that the territory itself cannot hope to absorb anything like even a small percentage of the world's productions. The good British film has a very good opportunity of success there, and British productions generally are known to a greater extent to-day than they were four or five years ago. The censorship in South Africa is very strict, and certain themes are automatically debarred from being shown. This especially refers to films in which drink, dope and immorality are portrayed. British news films are particularly popular.

EUROPE.

France.—The institution of the French Quota does not appear to have served the good purpose which the French trade had hoped it would. The situation is somewhat obscure, but from the immediate results it cannot, from an impartial point of view, so far have achieved the object for which it was introduced. French production on the grand scale is certainly not being encouraged, although on the general terms it at first appeared that it would serve to be a good protection for French interests. So far as British films are concerned, the French market still remains a very difficult one, but it must be remembered that the films of the rest of the world's producers can never hope to find 100 per cent. outlet there. It is not even possible to absorb a small percentage of these, and as in many other countries the popularity of established "stars" of whatever nationality they may be is one of the essentials of an outlet in France. The increased production of British manufactures and the self-advertisement of the British films will eventually establish an increased outlet in time.

Italy.—Strenuous efforts are being made by Signor Mussolini's Government to raise Italy to its one-time important position in the world's film production. Italy is likely in the near future to give many surprises. Direct Government support will be given to actual production and plans are being drawn up to bring production on a big scale back to the Italian studios. Financial assistance will be forthcoming from the Government for this purpose and foreign co-operation will be secured which will mean the definite joint distribution of Italian productions in foreign lands. Signor Mussolini undoubtedly has in his mind the increase of Italian prestige abroad, by means of the Kinema, and measures are under consideration which will tighten up their own quota regulations. The enormous power of the Talking Film has attracted the attention of the Fascist Government, and a proposal is on foot by which the control of all talking films shall be under the direct control of the State, the proceeds of which shall be devoted to charitable objects. Under the Fascist *regime*, the Italian censorship is being rigorously applied, and many matters which are opposed to the principles of the Fascist government are automatically debarred from being publicly shown.

Germany.—This year has seen the exploitation throughout Germany of more British films than ever before, which is directly due to reciprocal arrangements having been made between German and British firms. One of the greatest difficulties to overcome is the Kontingent, and this automatically keeps out a large number of British films, which would be exploited there if the market were free. The co-operative production system between British and German companies is very much on the increase and it will surely mean that eventually increased exports from either country will depend upon some such arrangement in the future. Germany has been making during the past year films which are more to the British taste than before. The free discussions between the two countries has brought this about and the German films are welcomed in England more than they have ever been before.

The Talking Film.—America is in the throes of a revolution and the whole American trade has gone quite crazy over this. Talking Films have seized upon the imagination of the public as well as the trade, and apparatus cannot be manufactured fast enough to supply the demands

of the theatres. This fever has now reached Great Britain, and is rapidly extending throughout Europe.

Those who think internationally are wondering whether the new era of the talking film will mean the departure from our Industry of the international film. To look at the matter coldly, it would appear that there must be a distinction between the talking film and the sound-film and its international character. The talking film is confined to only those countries, generally speaking, whose language is that of the language spoken on the film. As soon as the novelty of the talking film has worn off, it will undoubtedly take months or even years to educate the people of the world to accept the talking film. As distinct from this there is the sound-film by which is meant that the silent film is either accompanied by music or has effects incorporated, and it is quite a different proposition.

QUOTAS AND KONTINGENTS.

The institution of protection for home producers in various countries depends for its success upon local conditions.

Great Britain has given during the past year enormous financial support to its film industry, but, without dragging in politics, it is extremely doubtful whether the present results could have been reached unless the Industry had received that protection which, to say the least, gives it a chance of existence.

Glancing at the map of Europe, however, it will be seen that, even with Governmental assistance, many countries who in other respects practise protection for their home industries, cannot do the same for their film folk. These countries are small in size, and the reason why they cannot protect themselves is because it is an established fact that, with few exceptions, the cost of a film must be recouped from its country of origin. Thus Sweden, which a few years ago produced some of the finest films in the world found that it was losing heavily on its productions and had to cut down almost to vanishing point its one-time ambitious plans.

Denmark once possessed some of the most important producing units in the world, until the universal era of production came, when she found herself left behind.

Holland tried it and soon gave it up. Spain makes a few films spasmodically, but if they ever get outside its boundaries they are sold almost exclusively to Latin countries and never reach the screens of the rest of the world.

1929 AND ON.

The prospects for British films abroad are excellent. There is confidence at home in production. Capital has been and still is being attracted in huge sums. New studios are springing up, equipped with the world's latest and best machinery. At the present time, with a few outstanding exceptions, we frankly admit our supply of top-line artists is limited, but before long this will automatically adjust itself. Technicians are more abundant. Our stories are the envy of the world. Let us mix these ingredients wisely and well and let us hope that the result will be

BRITISH AND BEST.

Imports and Exports To and From The United Kingdom.

IMPORTS INTO U.K.	1926. Feet.	1926. Value.	1927. Feet.	1927. Value.	10 Months, 1927. Feet.	10 Months, 1927. Value.	10 Months, 1928. Feet.	10 Months, 1928. Value.
Blank or Unexposed ..	40,746,904	£133,969	75,403,976	£251,711	65,600,546	£213,559	45,773,256	£146,195
Positive	15,255,909	98,028	17,525,962	115,963	14,718,473	98,511	12,722,784	72,213
Negative	6,424,620	796,144	8,143,908	910,124	6,752,244	725,398	5,803,361	634,182
Totals	62,427,433	£1,028,141	101,073,846	£1,277,798	87,071,263	£1,037,468	64,299,401	£852,590
EXPORTS.								
Blank or Unexposed ..	34,981,957	£98,788	24,260,204	£57,119	17,116,575	£41,211	34,467,990	£76,134
Positive	25,334,476	113,703	36,145,229	162,490	28,827,923	129,693	33,029,597	139,335
Negative	341,811	7,489	269,661	8,717	238,539	7,900	450,039	10,104
Totals	60,658,244	£219,980	60,675,094	£228,326	46,183,037	£178,804	67,947,626	£225,573
RE-EXPORTS.								
Blank or Unexposed ..	18,533,635	£79,850	12,917,170	£71,554	10,368,660	£58,826	4,844,829	£29,588
Positive	3,082,857	20,261	2,876,800	19,265	2,443,322	16,318	2,554,880	17,266
Negative	3,562,720	109,583	4,622,959	126,444	3,830,985	104,048	3,673,090	95,601
Totals	25,179,212	£209,694	20,416,929	£217,263	16,642,967	£179,192	11,072,799	£142,455

Olympic Prints are Quality Prints

Are You Getting Them?

The
Olympic Kinematograph Laboratories
Limited

SCHOOL ROAD, LONDON, N.W.10.

TELEPHONE:
WILLESDEN
1974.

TELEGRAMS:
OHKAYLAB, HARLES,
LONDON.

Trade Shown Films of 1928

British films and films made in British Colonies denoted by an asterisk (*). *Trade show date in brackets following title. The* KINE. *date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in* KINE. *up to November* 29 *issue.*

Across the Atlantic. (Jan. 18.) Monte Blue. 5,589 ft. **U.** Rel. Dec. 30, 1928. "Kine." Jan. 26, 1928. WARNER BROS.

Across to Singapore. (May 11.) Ramon Novarro. 6,640 ft. **A.** Rel. Apr. 15, 1929. "Kine." May 17, 1928. J.-M.-G.

Adam's Apple. (Sept. 3.) Monty Banks. 7,000 ft. **U.** Rel. date not fixed. "Kine." Sept. 6. 1928. WARDOUR.

Adorable Cheat, The. (Aug. —.) Lila Lee. 5,070 ft. **U.** Rel. date not fixed. "Kine." Aug. 2, 1928. ARGOSY.

Adventurer, The. (Nov. 25.) Tim McCoy. 4,600 ft. **U.** Rel. Nov. 26, 1928. "Kine." Dec. 1, 1927. J.-M.-G.

Adventurous Souls. (Dec. 19.) Mildred Harris and Tom Santschi. 5,279 ft. **A.** Rel. Feb. 7, 1929. "Kine." Dec. 22, 1927. W. & F.

Aflame in the Sky. (Apr. 24.) Jack Luden. 5,000 ft. Rel. date not fixed. "Kine." Apr. 26, 1928. IDEAL.

After the Storm. (Aug. 24.) Hobart Bosworth and Eugenia Gilbert. 5,400 ft. **U.** Rel. date not fixed. "Kine." Aug. 16, 1928. F.B.O.

***Afterwards.** (Nov. 6.) Julie Suedo and Marjorie Hume. 6,500 ft. **A.** Rel. date not fixed. "Kine." Nov. 8, 1928. A.P.D.

Air Circus. (Oct. 24.) Sue Carol and Dave Rollins. 7,100 ft. **U.** Rel. Mar. 18, 1929. "Kine." Nov. 1, 1928. FOX.

Air Mail Pilot, The. (Jan. 30.) Blanche Mehaffey. 5,050 ft. **U.** Rel. date not fixed. "Kine." Feb. 2, 1928. BUTCHER'S.

Alias Texas Pete Owen. (Dec. 5.) Marrilyn Mills. 5,000 ft. **U.** Rel. date not fixed. "Kine." Dec. 8, 1927. STANDARD.

Alex the Great. (June 7.) Richard Gallegher. 5,500 ft. **U.** Rel. date not fixed. "Kine." June 14, 1928. IDEAL.

All Square. (Nov. 16.) Jack Pickford and Olive Borden. 5,395 ft. **A.** Rel. date not fixed. "Kine." Nov. 22, 1928. IDEAL.

Ambitious Annie. (May 30.) Louise Fazenda. 4,985 ft. **U.** Rel. Mar. 25, 1929. "Kine." June 7, 1928. WARNER BROS.

Anna Karenina. (Mar. 16.) John Gilbert and Greta Garbo. 7,400 ft. **A.** Rel. date not fixed. "Kine." Mar. 22, 1928. J.-M.-G.

Apache Love. (June 18.) George Larkin. 4,900 ft. **U.** Rel. May 20, 1929. "Kine." June 21, 1928. A.P.D.

Apaches of Paris. (May 23.) Jacque Catelain. 6,847 ft. **A.** Rel. date not fixed. "Kine." May 10, 1928. WARDOUR.

At the Edge of the World. (May 7.) Brigi e Helm. 7,544 ft. Rel. date not fixed. "Kine." May 3, 1928. GAUMONT.

Avalanche. (Nov. 20.) Jack Holt and Olga Baclanova. 6,049 ft. **A.** Rel. date not fixed. "Kine." Nov. 22, 1928. PARAMOUNT.

Avenging Shadow, The. (Oct. 11.) Ray Hallor. 4,246 ft. **U.** Rel. May 27, 1929. "Kine." Oct. 18, 1928. P.D.C.

Aristocrat of Paris. (Nov. —.) Gosta Eckmann. 6 reels. Rel. Sept., 1929. "Kine." Nov. 29, 1928. H. & S.

Arizona Wildcat. (Dec. 1.) Tom Mix. 4,630 ft. **U.** Rel. May 7, 1928. "Kine." Dec. 8, 1927. FOX.

Baby Mine. (Feb. 2.) Karl Dane and George K. Arthur. 4,000 ft. **U.** Rel. date not fixed. "Kine." Feb. 9, 1928. J.-M.-G.

Bachelors' Paradise. (Nov. 6.) Sally O'Neil. 6,200 ft. **A.** Rel. date not fixed. "Kine." Nov. 22, 1928. B.E.F.

Back to Liberty. (Feb. 22.) George Walsh. 5,900 ft. **A.** Rel. Sept. 17, 1928. "Kine." Mar. 1, 1928. GAUMONT.

Badge of Courage, The. (Apr. 17.) Myrna Loy. 5,171 ft. **U.** Rel. Feb. 25, 1928. "Kine." Apr. 19, 1928. P.D.C.

Battle of the Sexes. (Aug. 29.) Jean Hersholt. 8,334 ft. **A.** Rel. Apr. 22, 1929. "Kine." Oct. 4, 1928. ALLIED ARTISTS.

Beau Broadway. (Aug. 9.) Lew Cody and Sue Carol. 6,000 ft. **A.** Rel. date not fixed, "Kine." Aug. 16, 1928. J.-M.-G.

Beau Sabreur. (Feb. 27.) Gary Cooper. 6,768 ft. **U.** Rel. Nov. 19, 1928. "Kine." Mar. 1, 1928. PARAMOUNT.

Beautiful Fraud, The. (Dec. 7.) Billie Dove. 6,367 ft. **U.** Rel. Sept. 17, 1928. "Kine." Dec. 15, 1927. F.N.P.

Because I Love You. (Sept. 6.) Willy Fritsch. 6,341 ft. **U.** Rel. June 10, 1929. "Kine." Sept. 13, 1928. GAUMONT.

Beggar Countess, The. (Sept. 12.) Jack Trevor and Christa Tordy. 6,400 ft. **U.** Rel. date not fixed. "Kine." Sept. 20, 1928. B. & F.F.

Beggar Student, The. (Oct. 5.) Harry Liedtke and Agnes Esterhazy. 6,800 ft. **U.** Rel. date not fixed. "Kine." Oct. 11, 1928. ALPHA FILMS.

Beggars of Life. (Sept. 11.) Wallace Beery and Louise Brooks. 7,400 ft. **A.** Rel. June 24, 1929. "Kine." Sept. 13, 1928. PARAMOUNT.

Belphegor. (Aug. 17.) 10 episodes. **U.** Rel. Mar. 21, 1929. "Kine." Aug. 23, 1928. EUROPEAN.

Berlin. (Apr. 16.) 4,756 ft. **U.** Rel. date not fixed. "Kine." Apr. 19, 1928. WARDOUR.

Betrayal, The. (Mar. 9.) Jack Trevor. 5,959 ft. **U.** Rel. Jan., 1929. "Kine." Mar. 15, 1928. P.D.C.

Better Man, The. (Dec.) Hugette Duflos. 7,400 ft. **A.** Rel. Nov. 19, 1928. "Kine." Dec. 15, 1927. WARDOUR.

Beyond the Sierras. (Aug. 14.) Tim McCoy. 5,800 ft. **U.** Rel. date not fixed. "Kine." Aug. 16, 1928. J.-M.-G.

Beware of Bachelors. (Nov. 14.) Audrey Ferris and Wm. Collier, Jr. 5,040 ft. **A.** Rel. Aug. 17, 1929. "Kine." Nov. 22, 1928. WARNER BROS.

Beware of Blondes. (Nov. 22.) Dorothy Revier and Matt Moore. 5,400 ft. **U.** Rel. June 17, 1928. "Kine." Nov. 15, 1928. F.B.O.

Beware of Married Men. (Dec. 14.) Irene Rich. 5,200 ft. **A.** Rel. Sept. 10, 1928. "Kine." Dec. 22, 1927. WARNER BROS.

Big Killing, The. (June 5.) Wallace Beery and Raymond Hatton. 5,872 ft. **U.** Rel. Mar. 25, 1929. "Kine." June 7, 1928. PARAMOUNT.

Bit of Heaven. (June 28.) Bryant Washburn and Lila Lee. 6,000 ft. **U.** Rel. Dec. 24, 1928. "Kine." July 5, 1928. GAUMONT

Bitter Sweets. (May 30.) Hugette Duflos. 6,142 ft. **A.** Rel. May 5, 1929. "Kine." June 7, 1928. WARDOUR.

Black Journey, The. (Feb. 15.) Travel. 8,500 ft. **U.** Rel. Dec. 3, 1928. "Kine." Feb. 23, 1928. PARAMOUNT.

Black Pierrot. (Apr. 27.) Harry Peel. 6,080 ft. **U.** Rel. date not fixed. "Kine." May 3, 1928. WESTERN IMPORT.

Blind Mothers. (Dec. —.) Beverley Bayne and Pauline Garon. 6 reels. **A.** Rel. June, 1928. "Kine." Dec. 8, 1927. W.P.

Blonde for a Night, A. (Mar. 13.) Marie Prevost. 5,865 ft. **A.** Rel. Sept. 10, 1928. "Kine." Mar. 15, 1929. P.D.C.

Blondes and Bonds. (Nov. 15.) Jacqueline Logan. 6 reels. **A.** Rel. date not fixed. "Kine." Nov. 22, 1928. IDEAL.

Blood Will Tell. (Nov. 24.) Buck Jones. 4,535 ft. **U.** Rel. June 4, 1928. "Kine." Dec. 1, 1927. FOX.

Body Punch, The. (Mar. 29.) Jack Daugherty. 4,727 ft. **U.** Rel. July 22, 1929. "Kine." Apr. 5, 1928. EUROPEAN.

***Bolibar.** (July 26.) Elissa Landi. 8,000 ft. **U.** Rel. date not fixed. "Kine." Aug. 2, 1928. Pro Patria.

Bondage. (June 15.) Mona Maris and Heinrich George. 6,700 ft. **A.** Rel. May 20, 1929. "Kine." June 21, 1928. Wardour.

Border Wildcat, The. (Sept. 19.) Ted Wells. 4,239 ft. **U.** Rel. June 3, 1929. "Kine." Sept. 27, 1928. European.

Borrowed Plumes. (Mar. 23.) Marjorie Daw. 5,393 ft. **U.** Rel. Oct. 15, 1929. "Kine." Mar. 29, 1928. Gaumont.

Bowery Rose. (Jan. 17.) Gladys Hulette. 6,500 ft. **A.** Rel. July 30, 1928. "Kine." Jan. 19, 1928. Gaumont.

Boy of the Streets, A. (Mar. 7.) Johnny Walker. 6 reels. Rel. date not fixed. "Kine." Mar. 15, 1928. F.N.P.

Branded Man, The. (July 6.) Charles Delany and June Marlowe. 5,816 ft. **A.** Rel. date not fixed. "Kine." July 19, 1928. F.N.P.

Branded Sombrero, The. (Jan. 13.) Buck Jones. 4,570 ft. **U.** Rel. July 30, 1928. "Kine." Jan. 19, 1928. Fox.

Brass Knuckles. (Dec. 7.) Monte Blue. 6,300 ft. **A.** Rel. Mar. 11, 1928. "Kine." Dec. 15, 1927. Warner Bros.

Breed of Courage. (Dec. 9.) Ranger. 4,776 ft. **U.** Rel. Nov., 1928. "Kine." Dec. 15, 1927. Ideal.

Bringing Up Father. (Mar. 23.) J. Farrell McDonald. 6,200 ft. **U.** Rel. date not fixed. "Kine." Mar. 29, 1928. J.-M.-G.

Broadway Drifter, The. (Dec. 21.) George Walsh. 6,087 ft. **A.** Rel. Feb. 21, 1927. "Kine." Dec. 29, 1927. W & F.

Broadway Madness, The. (Dec. 7.) Marguerite de la Motte. 6,700. ft. **A.** Rel. July 9, 1928. "Kine." Dec. 15, 1927. Gaumont.

Broken Mask, The. (Feb. 27.) Cullen Landis. 4,930 ft. **U.** Rel. Dec. 10, 1928. "Kine." Mar. 1, 1928. Western Import.

Brothers. (Mar. 1.) Gerd Briese and Mathilde Sussin. 6,500 ft. **A.** Rel. date not fixed. "Kine." Mar. 8, 1928. New Era.

Buck Privates. (Jan. 2.) Lya de Putti and Malcolm McGregor. 6,820 ft. Rel. Oct. 29, 1928. "Kine." Jan. 5, 1928. European.

Burning Daylight. (Mar. 28.) Milton Sills and Doris Kenyon. 6,457 ft. **U.** Rel. Feb 4, 1929. "Kine." Apr. 5, 1928. F.N.P.

Burning the Wind. (Mar. 29.) Hoot Gibson. 5 reels. **U.** Rel. Dec. 24, 1928. "Kine." Apr. 5, 1928. European.

Burning Up Broadway. (Mar. 27.) Helene Costello. 4,500 ft. **A.** Rel. Apr. 8. 1929. "Kine." Mar, 29, 1928. Argosy.

Bush Leaguer, The. (Nov. 29.) Monte Blue. 6,324 ft. **U.** Rel. June 4, 1928. "Kine." Dec. 1, 1927. Warner Bros.

Butterflies. (Nov. 13.) Jobyna Ralston and Roberts Frazer. 5,308 ft. **U.** Rel. July 22, 1929. "Kine." Nov. 15, 1928. Butcher's.

Buttons. (Dec. 7.) Jackie Coogan. 6,000 ft. **U.** Rel. Dec. 17, 1928. "Kine." Dec. 15, 1928. J.-M.-G.

Butterfly on the Wheel, The. (July 9.) Lili Damita. 8,368 ft. **A.** Rel. Feb. 25, 1929. "Kine." July 12, 1928. W. & F.

By Mutual Consent. (May 15.) Lya de Putti. 6 reels. **A.** Rel. date not fixed. "Kine." May 17, 1927. B.I.F.D.

Can Love Be Cured? (Dec. 29.) Long and Short. 5,320 ft. **U.** Rel. Mar. 14, 1929. "Kine." Jan. 5, 1928. W. & F.

Canyon of Adventure, The. (Mar. 14.) Ken Maynard and Virginia Brown Faire. 5,700 ft. **U.** Rel. date not fixed. "Kine." Mar. 22, 1928. F.N.P.

Capital Punishment. (Feb. 17.) Lil Dagover. 6,600 ft. **A.** Rel. date not fixed. "Kine." Feb. 23, 1928. B.I.F.D.

Cardboard Lover, The. (Sept. 28.) Marion Davies. 7,050 ft. **U.** Rel. date not fixed. "Kine." Oct. 4, 1928. J.-M.-G.

Carnival of Venice. (May 8.) Maria Jacobini and Malcolm Tod. 7,448 ft. **U.** Rel. Dec. 17, 1928. "Kine." May 10, 1928. GAUMONT.

Carry On. (Dec. 2.) Moore Marriott. 7,050 ft. **U.** Rel. Oct. 22, 1928. "Kine." Dec. 8, 1927. GAUMONT.

Casey Jones. (Feb. 28.) Ralph Lewis. 6,234 ft. **U.** Rel. date not fixed. "Kine." Mar. 1, 1928. F.N.P.

Caught in the Fog. (Sept. 26.) May McAvoy and Conrad Nagel. 5,412 ft. **U.** Rel. July 15, 1929. "Kine." Oct. 4, 1928. WARNER BROS.

Centre Forward. (Mar. 7.) Paul Richter. 5,587 ft. **U.** Rel. Jan. 21, 1928. "Kine." Mar. 15, 1928. BUTCHER'S.

Certain Young Man, A. (July —.) Ramon Novarro. 5,450 ft. **A.** Rel. date not fixed. "Kine." Aug. 2, 1928. J.-M.-G.

***Champagne.** (Aug. 20.) Betty Balfour. 8,000 ft. **U.** Rel. date not fixed. "Kine." Aug. 9, 1928. WARDOUR.

Chance the Idol. (Sept. 16.) Agnes Esterhazy and Harry Leidtke. 7,250 ft. **A.** Rel. May 6, 1929. "Kine." Sept. 13, 1928. W. & F.

Chaser, The. (Mar. 12.) Harry Langdon. 5,397 ft. **U.** Rel. date not fixed. "Kine." Mar. 15, 1928. F.N.P.

Chicago. (Mar. 14.) Phyllis Haver and Victor Varconi. 9,624 ft. **A.** Rel. Oct. 28, 1928. "Kine." Mar. 22, 1928. P.D.C.

***Chick.** (Aug. 31.) Bramwell Fletcher and Trilby Clark. 7,215 ft. **U.** Rel. date not fixed. "Kine." Sept. 6, 1928. IDEAL.

Chicken a la King. (June 29.) Ford Sterling. 6,385 ft. **U.** Rel. Mar. 11, 1929. "Kine." July 5, 1928. FOX.

Chinatown Charlie. (Apr. 13.) Johnny Hines and Louise Lorraine. 6,196 ft. **U.** Rel. Feb. 18, 1929. "Kine." Apr. 19, 1928. F.N.P.

Chinatown Mystery. (Nov. 7.) Joe Bonomo. 10 eps. **U.** Rel. date not fixed. "Kine." Nov. 15. 1928. IDEAL.

Chocolate Girl, The. (Dec. 8.) Dolly Davis. 5,482 ft. **U.** Rel. Aug. 27, 1928. "Kine." Dec. 15, 1927. WESTERN IMPORT.

Chorus Girl's Romance. (Feb. 7.) Anny Ondra. 6,000 ft. **U.** Rel. date not fixed. "Kine." Feb. 9, 1928. H. & S.

Circus, The. (Mar. 12.) Charlie Chaplin. 6,500 ft. **U.** Rel. Oct 8, 1928. "Kine." Mar. 15, 1928. ALLIED ARTISTS.

Circus Rookies. (May 10.) Karl Dane and George K. Arthur. 5,920 ft. **U.** Rel. Apr. 22, 1929. "Kine." May 17, 1928. J.-M.-G.

City Gone Wild, A. (Feb. 3.) Thomas Meighan. 4,913 ft. **A.** Rel. Oct. 22, 1928. "Kine." Feb. 9, 1928. PARAMOUNT.

City of Pleasures. (Jan. 13.) Paul Richter. 7,335 ft. **A.** Rel. Jan. 28, 1929. "Kine." Jan. 19, 1928. W. & F.

City of Purple Dreams. (Nov. 2.) Barbara Bedford and Robert Frazer. 5,622 ft. **U.** Rel. date not fixed. "Kine." Nov. 8, 1928. ARGOSY.

Cleaning the Trail. (July 24.) Hoot Gibson and Dorothy Gulliver. 5,147 ft. **U.** Rel. Feb. 4, 1929. "Kine." July 26, 1928. EUROPEAN.

Clothes and the Man. (Sept.) Hans Junkerman. 7,700 ft. **U.** Rel. date not fixed. "Kine." Sept. 13, 1928. W.P.

Cloud Dodger, The. (Feb. 27.) Al Wilson. 4,181 ft. **U.** Rel. Jan. 21, 1929. "Kine." Mar. 1, 1928. EUROPEAN.

Code of the Scarlet. (Sept. 4.) Ken Maynard. 5,752 ft. **U.** Rel. Sept. 9, 1929. "Kine." Sept. 27, 1928. F.N.P.

Cohens and the Kellys in Paris. (Jan. 27.) George Sidney and J. Farrell McDonald. 6,932 ft. **U.** Rel. Nov. 5, 1928. "Kine." Feb. 2, 1928. EUROPEAN.

Come to My House. (Jan. 12.) Olive Borden and Antonio Moreno. 5,400 ft. Rel. June 25, 1928. "Kine." Jan. 19, 1928. FOX.

Coney Island. (Apr. 13.) Lois Wilson. 5,763 ft. **A.** Rel. date not fixed. "Kine." Apr. 19, 1928. IDEAL.

***Confetti.** (Dec. 30.) Jack Buchanan and Sydney Fairbrother. 6,183 ft. Rel. Oct. 15, 1928. "Kine." Dec. 22, 1927. F.N.P.

Conscience. (June 29.) Bernhard Goetzke and Walter Riller. 7,400 ft. **A.** Rel. Apr. 22, 1929. "Kine." July 5, 1928. GAUMONT.

***Constant Nymph.** (Feb. 20.) Ivor Novello and Mabel Poulton. 10,000 ft. **A.** Rel. Sept. 17, 1928. "Kine." Feb. 23, 1928. W. & F.

Cop, The. (Sept. 7.) William Boyd and Jacqueline Logan. 6,926 ft. **U.** Rel. Sept. 9, 1929. "Kine." Sept. 13, 1928. P.D.C.

Court Martial. (Nov. 22.) Jack Holt and Betty Compson. 6,400 ft. **U.** Rel. Aug. 5. 1929. "Kine." Nov. 29, 1928. GAUMONT.

Cowboy Courage. (Dec. 20.) Kit Carson. 4,500 ft. **U.** Rel. date not fixed. "Kine." Dec. 22, 1927. PIONEER.

Cowboy Kid, The. (July 24.) Rex Bell. 4,260 ft. **U.** Rel. Dec. 3, 1928. "Kine." July 26, 1928. FOX.

Cream of the Earth. (Mar. 30.) Charles Rogers and Marion Nixon. 6,315 ft. **U.** Rel. June 3, 1929. "Kine." Apr. 5, 1928. EUROPEAN.

Criminal, The. (May 24.) Andre Nox. 4,784 ft. **U.** Rel. Nov. 12, 1928. "Kine." May 31, 1928. WESTERN IMPORT.

Crimson Canyon, The. (Aug. 9.) Ted Wells. 4,149 ft. **U.** Rel. July 8, 1929. "Kine." Aug. 9. 1928. EUROPEAN.

Crimson City, The. (Feb.) John Miljan and Myrna Loy. 5,213 ft. **A.** Rel. Feb. 25, 1929. "Kine." Mar. 1, 1928. WARNER BROS.

Crooks Can't Win. (July 10.) Ralph Lewis. 6,033 ft. **A.** Rel. date not fixed. "Kine." July 12, 1928. IDEAL.

Cross Breed, The. (Dec. 9.) Johnny Walker. 5,540 ft. **U.** Rel. July 23, 1928. "Kine." Dec. 15, 1927. GAUMONT.

Crowd, The. (Feb. 9.) Eleanor Boardman. 8,200 ft. **A.** Rel. date not fixed. "Kine." Feb. 16, 1928. J.-M.-G.

Dancer of Barcelona, The. (Jan. 2.) Lili Damita and Warwick Ward. 7,524 ft. **A.** Rel. Jan. 7, 1929. "Kine." Jan. 5, 1928. W. & F.

Dancing Vienna. (Dec. 20.) Lya Mara and Ben Lyon. 8,500 ft. **U.** Rel. Oct. 29, 1928. "Kine." Dec. 22, 1927. F.N.P.

Danger Patrol, The. (Aug. 22) Virginia Browne Faire. 5,906 ft. **A.** Rel. July 15, 1929. "Kine." Aug. 29, 1928. F.N.P.

Danger Rider, The. (Nov. 7.) Hoot Gibson. 5,263 ft. **U.** Rel. June 10, 1929. "Kine." Nov. 15, 1928. EUROPEAN.

Danger Street. (Oct. 31.) Warner Baxter and Martha Sleeper. 5,454 ft. **A.** Rel. date not fixed. "Kine." Nov. 8, 1928. IDEAL.

Danger Zone, The. (March 27.) Kenneth McDonald. 5 reels. **U.** Rel. Apr. 22, 1929. "Kine." Mar-29, 1928. EUROPEAN.

Daredevil's Reward. (Jan. 26.) Tom Mix. 4,945 ft. **U.** Rel. July 2, 1928. "Kine." Feb. 2, 1928. FOX.

Daughter of Destiny, The. (July 4.) Brigitte Helm and Paul Wegener. 8,100 ft. **A.** Rel. date not fixed. "Kine." July 12, 1928. B.I.F.D.

***Dawn.** (Apr.) Sybil Thorndike. 7,300 ft. Rel. July, 1928. "Kine." Apr. 12, 1928. W. & F.

Dawn of Hope, The. (Mar. 8.) Liane Haid. 6,000 ft. **U.** Rel. Dec, 10, 1928. "Kine." Mar. 15, 1928. FILM DISTRIBUTION.

Dead Man's Curve. (Feb. 8.) Douglas Fairbanks, Jr. 5,405 ft. **U.** Rel. Jan. 14, 1929. "Kine." Feb. 16, 1928. IDEAL.

Death Valley. (May 23.) Carroll Nye. 5,960 ft. **A.** Rel. date not fixed. "Kine." May 31, 1928. A.P.C.

Deauville Duchess, The. (Sept. 12.) Aime Simon Girard. 6,081 ft. **U.** Rel. July 1, 1929. "Kine." Sept. 20, 1928, WARDOUR.

Demon Boxer, The. (Jan.) Long and Short. 5,585 ft. **U.** Rel. Feb. 28, 1929. "Kine." Jan. 5, 1928. W. & F.

Desert Bride, The. (June 15.) Betty Compson and Allan Forrest. 5,450 ft. **U.** Rel. Mar., 1929. "Kine." June 21, 1928. F.B.O.

Desert Pirate, The. (Feb. 6.) Tom Tyler and Frankie Darro. 4,700 ft. **U.** Rel. Jan. 21, 1929. "Kine." Feb. 9, 1928. IDEAL.

Detectives. (Aug. 1.) Karl Dane and George K. Arthur. 5,793 ft. **U.** Release date not fixed. "Kine." Aug. 9, 1928. J.-M.-G.

Devil Dancer, The. (Jan. 4.) Gilda Grey and Clive Brook. 6,741 ft. **A.** Rel. Dec. 3, 1928. "Kine." June 7, 1928. ALLIED ARTISTS.

Devil Dogs. (July 5.) Alexander Alt and Stewart Holmes. 4,700 ft. **U.** Rel. June 3, 1929. "Kine." July 12, 1928. WESTERN IMPORT.

Devil's Farm, The. (Dec. 30.) Pola Negri. 5 reels. **U.** Rel. date not fixed. "Kine." Jan. 5, 1928. KEYCITIES.

Devil's Saddle. (Dec. 1.) Ken Maynard. 5,904 ft. **U.** Rel. Oct. 29, 1928. "Kine." Dec. 22, 1927. F.N.P.

Devil's Trade Mark, The. (June 13.) Belle Bennett. 5,800 ft. **A.** Rel. date not fixed. "Kine." June 21, 1928. IDEAL.

Diamond Handicap, The. (July.) Eleanor Boardman. 6,050 ft. **A.** Rel. date not fixed. "Kine." Aug. 2, 1928. J.-M.-G.

Divine Sinner, The. (July —) Vera Reynolds. 5,500 ft. **A.** Rel. Feb. 4, 1929. "Kine." July 26, 1928. ARGOSY.

Divine Woman, The. (Feb. 17.) Lars Hansen and Greta Garbo. 7,100 ft. **A.** Rel. date not fixed. "Kine." Feb. 23, 1928. J.-M.-G.

Divorce. (May 29.) Percy Marmont and Mae Busch. 6,171 ft. **A.** Rel. Mar. 4, 1929. "Kine." May 31, 1928. P.D.C.

Divorce and the Child. (May 9.) Carlo Aldin. 5,000 ft. **U.** Rel. Jan. 21, 1929. "Kine." May 17, 1928. WARDOUR.

Docks of New York. (Oct. 23.) George Bancroft and Betty Compson. 7,023 ft. **A.** Rel. July 22, 1929. "Kine." Oct. 4, 1928. PARAMOUNT.

Dog Justice. (July 11.) Ranger. 4,929 ft. **U.** Rel. Apr. 29, 1929. "Kine." July 19, 1928. IDEAL.

Dog Law. (Nov. 2.) Ranger. 4,711 ft. **U.** Rel. date not fixed. "Kine." Nov. 5, 1928. IDEAL.

Domestic Troubles. (Feb. 1.) Clyde Cook and Betty Blythe. 5,211 ft. **U.** Rel. Oct. 22, 1928. "Kine." Feb. 9, 1928. WARNER BROS.

Don't Marry. (June 1.) Lois Moran. 5,684 ft. **U.** Rel. Feb. 11, 1929. "Kine." June 7, 1928. FOX.

Doomsday. (Mar. 5.) Florence Vidor. 5,600 ft. **U.** Rel. Oct. 15, 1929. "Kine." Mar. 8. 1928. PARAMOUNT.

Dove, The. (Jan. 16.) Norma Talmadge and Noah Beery. 8,450 ft. **A.** Rel. Mar. 12, 1928. "Kine." Jan. 19, 1928. ALLIED ARTISTS.

Drag Net, The. (Aug. 10.) George Bancroft and Evelyn Brent. 6,943 ft. **A.** Rel. May 13, 1929. "Kine." Aug. 16, 1928. PARAMOUNT.

Dress Parade, The. (Jan. 26.) William Boyd and Bessie Love. 6,595 ft. **U.** Rel. Sept. 3, 1928. "Kine." Feb. 2, 1928. P.D.C.

Drifting Through. (Nov. 13.) Harry Carey. 4,772 ft. **U.** Rel. July 29, 1929. "Kine." Nov. 15, 1928. P.D.C.

Drums of Love, The. (May 9.) Lionel Barrymore and Mary Philbin. 8,870 ft. **A.** Rel. Jan. 14, 1929. "Kine." May 17, 1928. ALLIED ARTISTS.

Dry Martini. (Oct. 27.) Mary Astor, Matt Moore and Albert Gran. 6,700 ft. **A.** Rel. Feb. 29, 1929. "Kine." Oct. 25, 1928. FOX.

Dugan of the Dugout. (Aug. 14.) Pauline Garon and Danny O'Shea. 6 reels. **U.** Rel. date not fixed. "Kine." Aug. 16, 1928. WESTERN IMPORT.

Easy Come, Easy Go. (Mar. 2.) Richard Dix. 5,300 ft. **U.** Rel. Jan. 7, 1929. "Kine." May 10, 1928. PARAMOUNT.

Enemy. (Mar. 22.) Lillian Gish and Ralph Forbes. 8,200 ft. **A.** Rel. date not fixed. J.-M.-G.

Ermine and Rhinestones. (Mar. 30.) Edna Murphy. 5 reels. **A.** Rel. May 27, 1928. "Kine." Apr. 5, 1928. EUROPEAN.

Escape, The. (Apr. 27.) Virginia Valli and William Russell. 5,550 ft. **A.** Rel. Feb. 25, 1929. "Kine." June 14, 1928. FOX.

Exiled. (Sept. 14.) Mady Christians and William Dieterle. 6,358 ft. **U.** Rel. June 10, 1929. "Kine." Sept. 20, 1928. BUTCHER'S.

Fangs of Fate. (Oct. 16.) Henry Herbert. 4,450 ft. **U.** Rel. June 10, 1929. "Kine." Oct. 18, 1928. P.D.C.

Fangs of the Wild. (Apr. 17.) Ranger. 5,734 ft. **U.** Release date not fixed. " Kine." Apr. 19, 1928. IDEAL.

Farmer's Daughter, The. (Oct. 26.) Marjorie Hume. 5,100 ft. **U.** Rel. May 20, 1929. " Kine." Nov. 1, 1928. FOX.

***Farmer's Wife, The.** (Nov. 2.) Jameson Thomas. and Lillian Hall Davis. 8,775 ft. **U.** Rel. date not fixed. " Kine." Mar. 8, 1928, WARDOUR.

Fashion Madness. (Mar. 1.) Claire Windsor and Reed Howes. 5,041 ft. **U.** Rel. Nov. 26, 1928 " Kine." Mar. 8, 1928. F.B.O.

Fazil. (Jan. 27.) Charles Farrell and Greta Nissen. 6,805 ft. **A.** Rel. Oct. 1, 1928. " Kine." Feb. 2, 1928. FOX.

Fear. (Sept. 4.) Elga Brink and Henry Edwards. 8,000 ft. **A.** Rel. date not fixed. " Kine." Sept. 6, 1928. B. & F.F.

Feel My Pulse. (Mar. 8.) Bebe Daniels. 5,838 ft. **U.** Rel. Nov. 5, 1928. " Kine." Mar. 15, 1928. PARAMOUNT.

Fifty Fifty Girl. (May 22.) Bebe Daniels. 6 reels. **U.** Feb. 4, 1929. " Kine." May 24, 1928. PARAMOUNT.

Fighting Fool (Series). (Dec. 29.) Lewis Sargent. 12 two-reelers. **U.** Rel. Sept. 3, 1928. " Kine." Jan. 5, 1928. GAUMONT.

Fighting Marine, The. (July 12.) Eddie Gribbon and Lila Lee. 6,840 ft. **A.** Rel. Apr. 22, 1929. " Kine." July 19, 1928. P.D.C.

Final Reckoning. (Oct. 25.) Louise Lorraine. 12 eps. **U.** Rel. July 8, 1929. " Kine." Nov. 1, 1928. EUROPEAN.

Finders Keepers. (Feb. 8.) Laura la Plante. 5,961 ft. **U.** Rel. Oct. 1, 1928. " Kine." Feb. 16, 1928. EUROPEAN.

Finnegan's Ball. (Dec. 8.) Blanche Mehaffey. 6,100 ft. **U.** Rel. July 16, 1928. " Kine." Dec. 15, 1927. GAUMONT.

First Kiss, The. (Sept. 18.) Gary Cooper and Fay Wray. 6,100 ft. **U.** Rel. June 6, 1929. " Kine." Sept. 20, 1928. PARAMOUNT.

Five Nights in Paris. (Sept. 27.) Nicholas Rimsky and Dolly Davis. 5 reels. **A.** Rel. date not fixed. " Kine." Sept. 20, 1928. EQUITY BRITISH.

$5,000 Reward (see **Daredevil's Reward**).

Flappers in Khaki. (Nov. 5.) Pauline Garon and Creighton Hale. 5,410 ft. **U.** Rel. date not fixed. " Kine." Nov. 8, 1928. WESTERN IMPORT.

Fleet's In, The. (Oct. 9.) Clara Bow and James Hall. 6,730 ft. **A.** Rel. July 8, 1929. " Kine." Oct. 11, 1928. PARAMOUNT.

Fleetwing. (July 18.) " Fleetwing " and Barry Norton. 4,460 ft. **U.** Rel. Mar. 25, 1929. " Kine." July 26, 1928. FOX.

Flying Cowboy, The. (Mar. 22.) Hoot Gibson. 5,282 ft. **A.** Rel. Sept. 24, 1928. " Kine." Mar. 29, 1928. EUROPEAN.

Flying Fifty-Five, The. (Sept. 18.) Stephanie Stevens. 5,600 ft. **U.** Rel. date not fixed. " Kine." Sept. 20, 1928. EQUITY BRITISH.

Flying Luck, The. (Dec. 20.) Monty Banks. 6 reels. **U.** Rel. Jan., 1929. " Kine." Dec. 22, 1927. F.N.-P.

Flying Romeos. (Mar. 30.) George Sidney and Charlie Murray. 6,181 ft. **U.** Rel. date not fixed. " Kine." Apr. 5, 1928. F.N.-P.

Flying " U " Ranch, The. (Jan. 11.) Tom Tyler and Frankie Darro. 4,900 ft. **U.** Rel. Nov. 19, 1928. " Kine." Jan. 19, 1928. IDEAL.

Fools for Luck. (May 5.) W. C. Fields and Chester Conklin. 5,798 ft. **U.** Rel. Feb. 18, 1928. " Kine." May 31, 1928. PARAMOUNT.

Forbidden Woman, The. (Dec. 9.) Jetta Goudal. 7 reels. **A.** Rel. Aug. 20, 1928. " Kine." Dec. 15, 1927. P.D.C.

Foreign Devils. (Jan. 27.) Tim McCoy. 4,600 ft. **A.** Rel. June 18, 1928. " Kine." Feb. 2, 1928. J.-M.-G.

Foreign Legion, The. (June 1.) Norman Kerry and Lewis Stone. 7,508 ft. **A.** Rel. Feb, 18, 1929. "Kine." June 7, 1928. EUROPEAN.

Foreign Faces. (Aug. 7.) Clive Brook and Mary Brian. 7,571 ft. **A.** Rel. Apr. 8, 1929. "Kine." Aug. 9, 1928. PARAMOUNT.

Forgotten Vows. (Mar. 7.) Helene Chadwick. 6,161 ft. **U.** Rel. Dec. 10, 1928. "Kine." Mar. 29, 1928. P.D.C.

Forgotten Women. (Nov. 25.) Conway Tearle and Dorothy Sebastian. 5,800 ft. **A.** Rel. Sept. 1928. "Kine." Dec. 1, 1927. F.B.O.

For Men Only. (Aug. 9.) Harry Peel. 7,000 ft. **U.** Rel. date not fixed. "Kine." Aug. 16, 1928. GAUMONT.

***For Valour.** (Oct. 24.) Marjorie Stallor. 6,150 ft. **U.** Rel. date not fixed. "Kine." Nov. 1, 1928. SAMUELSON.

Four Sons. (Mar. 23.) Margaret Mann and James Hall. 11,000 ft. **A.** Rel. Jan. 7, 1929. "Kine." Mar. 22, 1928. FOX.

Freckles. (Apr. 20.) Hobart Boswarth and Gene Stratton. 6 reels. **U.** Rel. date not fixed. "Kine." Apr. 26, 1928. IDEAL.

Freedom of the Press, The. (Mar. 26.) Lewis Stone and Marceline Day. 6,000 ft. **A.** Rel. Mar. 18, 1929. "Kine." Mar. 29, 1928. EUROPEAN.

French Leave. (Mar. 15.) Kit Guard and Al Cooke. 5,900 ft. **U.** Rel. Sept. 10, 1928. "Kine." Mar. 22, 1928. GAUMONT.

Fugitive Lover, The. (May 3.) Hans Strüwe. 8,500 ft. **A.** Rel. Apr. 1, 1929. "Kine." May 10, 1928. NEW ERA.

***Gallant Hussar, The.** (Sept. 16.) Ivor Novello. 6,666 ft. **U.** Rel. date not fixed. "Kine." Sept. 20, 1928. W. & F.

Gallagher. (Dec. 30.) Junior Coghlan and Harrison Ford. 5,200 ft. **U.** Rel. June 18, 1928. "Kine." Jan. 5, 1928. P.D.C.

Garden of Allah. (Dec. 19.) Alice Terry and Ivan Petrovich. 7 reels. **A.** Rel. date not fixed. "Kine." Dec. 22, 1927. J.-M.-G.

Garden of Eden, The. (Feb. 28.) Corinne Griffith. 7,450 ft. **A.** Rel. Mar. 26, 1928. "Kine." Mar. 1, 1928. ALLIED ARTISTS.

Gate Crasher, The. (Aug. 29.) Glenn Tryon. 5,549 ft. **U.** Rel. June 17, 1929. "Kine." Sept. 6, 1928. EUROPEAN.

Gateway of the Moon. (Feb. 10.) Dolores del Rio. 4,990 ft. **A.** Rel. Sept. 3, 1928. "Kine." Feb. 16, 1928. FOX.

Gaucho, The. (Aug. 20.) Douglas Fairbanks. 9,338 ft. **U.** Rel. Oct. 22, 1928. "Kine." Aug. 23, 1928. ALLIED ARTISTS.

Gay Defender, The. (Feb. 8.) Richard Dix. 6,306 ft. **A.** Rel. Oct. 29, 1928. "Kine." Feb. 16, 1928. PARAMOUNT.

Gentleman of Paris, A. (Jan. 13.) Adolphe Menjou. 5,949. ft. **A.** Rel. Aug. 6, 1928. "Kine." Jan. 19, 1928. PARAMOUNT.

Gentlemen Prefer Blondes. (Mar. 6.) Ruth Taylor and Ford Sterling. 6,784 ft. **A.** Rel. Oct. 8, 1928. "Kine." Mar. 8, 1928. PARAMOUNT.

Get Your Man. (Jan. 31.) Clara Bow. 5,700 ft. **U.** Rel. Sept. 3, 1928. "Kine." Feb. 2, 1928. PARAMOUNT.

Ghosts of the Night. (Apr. 4.) Bernhard Goetzke. 8 reels. **U.** Rel. date not fixed. "Kine." Apr. 5, 1928. H. & S.

Gilded Calf, The. (Dec. 16.) Jean Forrest. 6,236 ft. **U.** Rel. Aug. 13, 1928. "Kine." Dec. 22, 1927. WESTERN IMPORT.

Ginsberg the Great. (Dec. 6.) George Jessel. 6 reels. **U.** Rel. Dec. 8, 1927. "Kine." Dec. 8, 1927. WARNER BROS.

Girl Downstairs, The. (June 14.) Greta Mossheim. 6,200 ft. **A.** Rel. date not fixed. "Kine." June, 25, 1928. UNITED KINGDOM.

Girl from the Revue. (July 20.) Dina Gralla. 6,500 ft. **A.** Rel. date not fixed. "Kine." July 26, 1928. GAUMONT.

Girl from State Street, The. (Sept. 17.) Conrad Nagel. 6,120 ft. **A.** Rel. June 17, 1928. "Kine." Sept. 20, 1928. WARNER BROS.

Girl in Every Port, A. (Mar. 9.) Victor McLaglen and Louise Brooks. 5,863 ft. Rel, Aug. 13, 1928. "Kine." Mar. 15, 1928. FOX.

Girl in the Pullman. (Nov. 14.) Marie Prevost and Harrison Ford. 5,900 ft. **A.** Rel. June 4, 1928. "Kine." Dec. 1, 1927. P.D.C.

Girl in the Rain. (July 17.) Pauline Garon and Donald Keith. 5,043 ft. **U.** Rel. May 26, 1929. "Kine." July 19, 1928. BUTCHER'S.

Girl of the Night. (July 6.) Jacqueline Logan and Rex Lease. 5,290 ft. **U.** Rel. Mar. 15, 1929. "Kine." July 12, 1928. F.B.O.

Girl on the Barge. (Nov. 20.) Jean Hersholt. 7,200 ft. **U.** Rel. July 15, 1929. "Kine." Nov. 22, 1928. EUROPEAN.

Girl Shy Cowboy, The. (Sept. 6.) Rex Bell. 4,370 ft. **U.** Rel. Apl. 29, 1929. "Kine." Sept. 13, 1928. Fox.

Give and Take. (Aug. 21.) George Sidney and Jean Hersholt. 6 reels. **U.** Rel. May 20, 1929. "Kine." Aug. 23, 1928. EUROPEAN.

Glorious Betsy. (Feb. 7.) Conrad Nagel and Dolores Costello. 6,728 ft. **U.** Rel. Jan. 21, 1929. "Kine." Feb. 9, 1928. WARNER BROS.

God's Clay. (Aug. 10.) Anny Ondra. 6,301 ft. **A.** Rel. Nov. 11, 1929. "Kine." Aug. 16, 1928. F.N.-P.

Golden Shackles. (May 11.) Priscilla Bonner. 5,256 ft. **U.** Rel. Jan. 7, 1929. "Kine." May, 17, 1928. ARGOSY.

Gold Hunters, The. (Mar. 27.) David Butler. 6 reels. **U.** Rel. May 13, 1928. "Kine." Mar. 29, 1928. EUROPEAN.

Golf Widows. (Aug. 27.) Vera Reynolds and Harrison Ford. 5 reels. **U.** Rel. date not fixed. "Kine." Aug. 30, 1928. F.B.O.

Goodbye Kiss, The. (Aug. 28.) Johnny Burke. 6,844 ft. **U.** Rel. Aug. 26, 1929. "Kine." Aug. 30, 1928. F.N.-P.

Good Morning, Judge. (Mar. 13.) Reginald Denny. 5,513 ft. **U.** Rel. May 7, 1928, "Kine." Mar. 29, 1928. EUROPEAN.

Good Time Charlie (Dec.) Warner Oland and Helene Costello. 7 reels. **A.** Rel. Nov. 19. 1928. "Kine." Dec. 8, 1927. WARNER BROS.

Gorilla, The. (Dec. 9.) Charles Murray. 7,133 ft. **A.** Rel. Sept. 24, 1928. "Kine." Dec. 15, 1927. F.N.-P.

Great War, The. (Feb. 28.) (See **"World War."**)

Grip of the Yukon. (Jan. 19.) Neil Hamilton and Francis X Bushman. 6,316 ft. **U.** Rel. Dec. 10, 1928. "Kine." Jan. 26, 1928. EUROPEAN.

Guardian of the Wild. (Feb. 27.) Jack Perrin. 4,823 ft. **U.** Rel. Jan. 7, 1928. "Kine." Mar. 1, 1928. EUROPEAN.

Gun Gospel. (Dec. 21.) Ken Maynard. 6,263 ft. **U.** Rel. date not fixed. "Kine." Dec. 29, 1927. F.N.-P.

***Guns of Loos, The.** (Feb. 9.) Henry Victor. 8,000 ft. **U.** Rel. Jan. 28, 1929. "Kine." Feb. 16, 1928. NEW ERA.

Gypsy of the North. (Sept. 5.) Georgia Hale. 5,823 ft. **A.** Rel. Aug. 5, 1929. "Kine." Sept. 13, 1928. F.N.-P.

Half a Bride. (July 3.) Esther Ralston and Gary Cooper. 6,261 ft. **U.** Rel. date not fixed. "Kine." July 5, 1928. PARAMOUNT.

Ham and Eggs. (Nov. 29.) Tom Wilson. 5,500 ft. **U.** Rel. Oct. 1, 1928. "Kine." Dec. 1, 1927. WARNER BROS.

Hangsman's House. (May 25.) Victor McLaglen. 6,480 ft. Rel. Nov. 12, 1928. "Kine." May 31, 1928. Fox.

Happiness Ahead. (July 13.) Colleen Moore and Edmund Lowe. 7,423 ft. **A.** Rel. date not fixed. "Kine." July 19, 1928. F.N.-P.

Harvester, The. (Jan. 12.) Orville Caldwell and Natalie Kingston. 6,749 ft. **U.** Rel. Dec. 3, 1928. "Kine." Jan. 19, 1928. IDEAL.

Harvest of Hate. (Mar. 21.) Jack Perrin and Rex. 4,725 ft. **U.** Rel. Mar. 4, 1929. "Kine." Mar. 29, 1928. EUROPEAN.

Has Anybody Here Seen Kelly. (Mar. 28.) Bessie Love and Tom Moore. 6,064 ft. **U.** Rel. Mar. 25, 1928. "Kine." April 5, 1928. EUROPEAN.

Haunted Island. (Dec. 15.) Jack Daugherty. 10 eps. Rel. Mar. 24, 1928. "Kine." Dec. 29, 1927. EUROPEAN.

Hawk of the Hills. (Dec. 16.) Walter Miller and Allene Ray. 10 eps. Rel. Sept. 3, 1928. " Kine." Dec. 22, 1927. F.N.-P.

Hawk's Nest, The. (June 29.) Milton Sills and Doris Kenyon. 7,423 ft. Rel. June 3, 1929. " Kine." July 5, 1928. F.N.-P.

Head Man, The. (Aug. 24.) Charles Murray. 6,174 ft. IX. Rel. Aug. 19, 1929. " Kine." Aug. 30, 1928. F.N.-P.

Heart of a Follies Girl. (April 20.) Billie Dove and Larry Kent. 5,951 ft. **A.** Rel. date not fixed. " Kine." April 26, 1928. F.N.P.

Hearts of Men, The. (Oct. 2.) Mildred Harris. 4,865 ft. **U.** Rel. date not fixed. " Kine." Oct. 4, 1928. WESTERN IMPORT.

Heart of a Nation. (Mar. 30.) George Sidney and Patsy Ruth Miller. 6,160 ft. Rel. April 15, 1928. " Kine." April 5, 1928. EUROPEAN.

Hearts and Diamonds. (May 3.) Ivan Petrovich and Vivian Gibson. 6,500 ft. **U.** Rel. date not fixed. " Kine." May 10, 1928. GRAHAM WILCOX.

Heart to Heart. (Aug. 15.) Mary Astor and Louise Fazenda. 6,054 ft. **U.** Rel. date not fixed. " Kine." Aug. 23, 1928. F.N.P.

***Hell Cat.** (Mar. 15.) Mabel Poulton and Frank Stanmore. 6,700 ft. **U.** Rel. Feb. 4, 1929. " Kine." Mar. 22, 1928. BUTCHER'S.

Hell Girl, The. (June.) Mary Johnson. 6,300 ft. **U.** Rel. date not fixed. " Kine." June 28, 1928. CINE EXCLUSIVES.

Hell Ship Bronson. (Oct. 12.) Noah Beery. 6,306 ft. **A.** Rel. June 24, 1929. " Kine." Oct. 18, 1928. W. & F.

Hell's Kitchen. (Aug. 31.) Phyllis Haver and Victor Varconi. 6,213 ft. **A.** Rel. Sept. 2, 1929. " Kine." Sept. 6, 1928. P.D.C.

Her Great Ambition. (Sept. 4.) Bryant Washburn and Virginia Brown Faire. 5,595 ft. **U.** Rel. June 3, 1929. " Kine." Sept. 6, 1928. P.D.C.

Her Husband's Wife. (Jan. 31.) Lucy Doriane and Nils Asther. 4,893 ft. **A.** Rel. date not fixed. " Kine." Feb. 2, 1928. CINE EXCLUSIVES.

Her Love Cottage. (April 12.) Betty Compson. 5,502 ft. **U.** Rel. Feb. 25, 1929. " Kine." April 19, 1928. BUTCHER'S.

Heroes in Blue. (June 20.) John Bowers and Sally Rand. 4,702 ft. **A.** Rel. April 22, 1929. " Kine." June 28, 1928. B.S.P.

Heroes of the Wild. (Feb. 29.) Jack Hoxie. 10 eps. Rel. Nov., 1928. " Kine." Mar. 8, 1928. IDEAL.

Hero for a Night. (Dec. 1.) Glenn Tryon and Patsy Ruth Miller. 5,616 ft. **U.** Rel. Oct. 15, 1928. " Kine." Dec. 8, 1927. EUROPEAN.

Her Primitive Mate. (Dec. 14.) Mary Astor and Lloyd Hughes. 6,322 ft. **U.** Rel. Sept. 10, 1928. " Kine." Dec. 22, 1927. F.N.P.

Her Summer Hero. (Mar. 16.) Duane Thompson. 5,000 ft. **U.** Rel. Aug. 6, 1928. " Kine." Mar. 22, 1928. GAUMONT.

Her Wild Oats. (Jan. 2.) Colleen Moore. 6 reels. **U.** Rel. Aug. 20, 1928. " Kine." Jan. 5, 1928. F.N.P.

His Country. (Mar. 30.) Rudolph Schildkraut and Louise Dresser. 6,810 ft. **U.** Rel. Dec. 3, 1928. " Kine." April 5, 1928. P.D.C.

His Foreign Wife. (Feb. 2.) Wallace McDonald. 4,856 ft. **U.** Rel. July 2, 1928. " Kine." Feb. 9, 1928. P.D.C.

His Greatest Battle. (Dec. 19.) Kit Carson. 4,500 ft. **U.** Rel. June, 1928. " Kine." Dec. 22, 1927. PIONEER.

***His House in Order.** (Feb. 24.) Tallulah Bankhead. 7,400 ft. **A.** Rel. date not fixed. " Kine." Mar. 1, 1928. IDEAL.

His Mother's Honour. (May 15.) Henry Krauss. 5,470 ft. **U.** Rel. Nov. 26, 1928. " Kine." May 17, 1928. WESTERN IMPORT.

His Private Life. (Nov. 17.) Adolphe Menjou and Kathryn Carver. 4,600 ft. **U.** Rel. date not fixed. " Kine." Nov. 2, 1928. PARAMOUNT.

His Tiger Lady. (June 8.) Adolphe Menjou and Evelyn Brent. 5,014 ft. **U.** Rel. May 27, 1929. "Kine." June 14, 1928. PARAMOUNT.

His Wife's Lover. (Sept. 11.) Dina Gralla. 8 reels. **A.** Rel. date not fixed. "Kine." Sept. 13, 1928. W.P.

Hit of the Show. (Oct. 30.) Gertrude Olmsted. 6,748 ft. **U.** Rel. date not fixed. "Kine." Nov. 1, 1928. IDEAL.

Hold 'Em, Yale. (May 16.) Rod la Rocque. 6,966 ft. **U.** Rel. Nov. 26, 1928. "Kine." May 24, 1928. P.D.C.

Home James. (Mar. 27.) Laura la Plante. 6 reels. **U.** Rel. Dec. 3, 1928. "Kine." Mar. 29, 1928. EUROPEAN.

Home Made. (Dec. 19.) Johnny Hines. 6,392 ft. **U.** Rel. Nov. 19, 1928. "Kine." Dec. 22, 1927. F.N.P.

Home Sweet Home. (Dec. 13.) Ralton Hamilton. 5,135 ft. **A.** Rel. Jan. 10, 1929. "Kine." Dec. 15, 1927. W. & F.

Home Towers (S.). (Nov. 22.) Richard Bennett. 8,774 ft. **U.** Rel. date not fixed. "Kine." Nov. 29, 1928. WARNER BROS.

Honeymoon Flats. (Mar. 22.) George Lewis. 5,983 ft. **U.** Rel. Feb. 29, 1928. EUROPEAN.

Honeymoon Hate. (Jan. 13.) Florence Vidor. 5,200 ft. **U.** Rel. July 30, 1928. "Kine." Jan. 19, 1928. PARAMOUNT.

Honour Above All. (Mar. 2.) Joseph Schildkraut and Leatrice Joy. 6,468 ft. **A.** Rel. Oct., 1928. "Kine." Mar. 8, 1928. P.D.C.

Honour Bound. (May 18.) George O'Brien and Estelle Taylor. 6,160 ft. **A.** Rel. Nov. 12, 1928. "Kine." May 24, 1928. FOX.

Hoof Beats of Vengeance. (Mar. 26.) Jack Perrin. 4,487 ft. **U.** Rel. May 6, 1928. "Kine." Mar. 9, 1928. EUROPEAN.

Horseman of the Plains. (Mar. 8.) Tom Mix. 5 reels. **U.** Rel. Aug. 27, 1928. "Kine." Mar. 15, 1928. FOX.

Hot Heels. (Mar. 28.) Glenn Tryon and Patsy Ruth Miller. 5,452 ft. **U.** Rel. May 13, 1929. "Kine." April 5, 1928. EUROPEAN.

Hot News. (July 24.) Bebe Daniels and Neil Hamilton. 6,486 ft. **U.** Rel. April 22, 1929. "Kine." July 26, 1928. PARAMOUNT.

***Houp La.** (June 24.) Frank Stanmore. 6,722 ft. **U.** Rel. April 29, 1929. "Kine." July 5, 1928. B.S.P.

House Behind the Hedge. (—) Gladys Hulette and Robert Agnew. 6 reels. **A.** Rel. April, 1928. "Kine." Dec. 8, 1927. W.P.

House of Deceit, The. (Mar. 20.) Barbara Bedford. 5 reels. **U.** Rel. Dec. 3, 1928. "Kine." Mar. 22, 1928. ARGOSY.

Hullo Cheyenne. (Mar. 17.) Tom Mix. 4,500 ft. **U.** Rel. Nov. 5, 1928. "Kine." Mar. 22, 1928. FOX.

***Huntingtower.** (Feb. 24.) Sir Harry Lauder. 7,192 ft. **U.** Rel. Nov. 19, 1928. "Kine." Feb. 23, 1928. PARAMOUNT.

Husbands for Rent. (Feb. 22.) Owen Moore. 4,490 ft. **A.** Rel. Jan. 28, 1928. "Kine." Mar. 1, 1928. WARNER BROS.

If I Were Single. (Dec. 20.) May McAvoy and Conrad Nagel. 6,175 ft. **A.** Rel. May 6, 1928. "Kine." Dec. 22, 1927. WARNER BROS.

Indiscreet Woman, The. (Jan. 17.) Jenny Jugo. 5,400 ft. **A.** Rel. date not fixed. "Kine." Jan. 19, 1928. B.I.F.D.

Infamous Lady, The. (Nov. 12.) Arthur Wontner and Ruby Miller. 7,500 ft. **A.** Rel. date not fixed. "Kine." Nov. 15, 1928. NEW ERA.

In a Moment of Temptation. (Dec. 7.) Charlotte Stevens. 5 reels. **U.** Rel. Nov. 5, 1928. "Kine." Dec. 15, 1927. BUTCHER'S.

In Old Kentucky. (Feb. 16.) Helene Costello and James Murray. 6 reels. **U.** Rel. date not fixed. "Kine." Feb. 23, 1928. J.-M.-G.

In the Shadow of the Harem. (June 11.) Leon Mathot and Louise la Grange. 7,240 ft. **A.** Rel. Feb. 18, 1929. "Kine." June 14, 1928. W. & F.

Interloper, The. (Sept. 20.) Jack Trevor. 5,900 ft. **U.** Rel. date not fixed. "Kine." Sept. 27, 1928. FILM DISTRIBUTORS.

Into the Night. (July 17.) Agnes Ayres. 5,600 ft. **U.** Rel. Jan. 21, 1929. "Kine." July 19, 1928. ARGOSY.

***Irish Mother, An.** (Sept. 10.) Denis O'Shea. 5,508 ft. **U.** Rel. July 22, 1929. "Kine." Sept. 13, 1928. EUROPEAN.

Isle of Lost Men. (Nov. 2.) Tom Santschi. 5,651 ft. **A.** Rel. July 22, 1929. "Kine." Nov. 8, 1928. ARGOSY.

Isle of Mystery, The. (Feb.) George Walsh. 5 reels. **U.** Rel. July 23, 1928. "Kine." Feb. 16, 1928. P.D.C.

Jake the Plumber. (Jan. 13.) Jesse de Vorska. 5,200 ft. **U.** Rel. Dec. 10, 1928. "Kine." Jan. 19, 1928. IDEAL.

Jazz Mad. (Feb. 6.) Jean Hersholt. 6,700 ft. **U.** Rel. Aug. 20, 1928. "Kine." Feb. 9, 1928. EUROPEAN.

Jazz Singer, The. (Feb. 20.) Al Jolson. 7,017 ft. **U.** Rel. Feb. 4, 1929. "Kine." Feb. 23, 1928. WARNER BROS.

Joker, The. (May 25.) Henry Edwards, Miles Mander and Elga Brink. 8,200 ft. **A.** Rel. date not fixed. "Kine." May 31, 1928. GAUMONT.

Judgment. (Feb. 9.) E. Alyn Warren and Claire Windsor. 5,328 ft. **A.** Rel. Dec. 10, 1928. "Kine." Feb. 9, 1928. F.B.O.

Just Married. (Aug. 14.) Ruth Taylor. 5,981 ft. **U.** Rel. April 25, 1929. "Kine." Aug. 16, 1928. PARAMOUNT.

Kick Off, The. (Dec. 30.) George Walsh. 5,755 ft. **U.** Rel. Aug. 13, 1928. "Kine." Jan. 5, 1928. W. & F.

Kid's Clever, The. (Oct. 15.) Glenn Tryon. 5,704 ft. **U.** Rel. July 1, 1929. "Kine." Oct. 18, 1928. EUROPEAN.

King of the Jungle. (Jan. 13.) Elmo Lincoln and Sally Long. 10 eps. **U.** Rel. Dec. 6, 1928. "Kine." Jan. 19, 1928. WARDOUR.

Kit Carson. (Oct. 5.) Fred Thomson. 6,425 ft. **U.** Rel. July 4, 1929. "Kine." Oct. 11, 1928. PARAMOUNT.

Kitty Carstairs. (May 22.) Adrienne Dore. 5,257 ft. **A.** Rel. date not fixed. "Kine." May 24, 1928. IDEAL.

Karina the Dancer. (Oct. 25.) Sylvia de Pedreth. 5,800 ft. **U.** Rel. July 11, 1928. "Kine." Nov. 1, 1928. WARDOUR.

Ladies Must Dress. (Dec. 3.) Virginia Valli and Laurence Gray. 5,568 ft. **U.** Rel. April 30, 1928. "Kine." Dec. 8, 1927. FOX.

Ladies' Night. (Mar. 2.) Dorothy Mackaill and Jack Mulhall. 6,575 ft. **A.** Rel. Mar. 3, 1929. "Kine." Mar. 8, 1928. F.N.-P.

Ladies of the Mob. (July 10.) Clara Bow. PARAMOUNT.

Lady Be Good. (May 23.) Dorothy Mackaill and Jack Mulhall. 6,368 ft. **U.** Rel. April 1, 1929. "Kine." May 31, 1928. F.N.-P.

Lady and the Chauffeur. (May 22.) Jack Trevor. 6,100 ft. **U.** Rel. Feb. 4, 1929. "Kine." May 24, 1928. GAUMONT.

Lady Raffles. (Mar. 29.) Estelle Taylor. 5,316 ft. **U.** Rel. Dec. 27, 1928. "Kine." April 5, 1928. F.B.O.

Land of the Silver Fox. (Oct. 31.) Rin-Tin-Tin. 4,990 ft. **U.** Rel. July 9, 1929. "Kine." Nov. 8, 1928. WARNER BROS.

Last Command, The. (Mar. 19.) Emil Jannings. 8,138 ft. **A.** Rel. Feb. 18, 1929. "Kine." Mar. 22, 1928. PARAMOUNT.

Last Moment, The. (Sept. 26.) Otto Mateison. 4,900 ft. **A.** Rel. date not fixed. "Kine." Oct. 4, 1928. IDEAL.

Last Outlaw, The. (Dec. 6.) Gary Cooper. 5,971 ft. **A.** Rel. July 2, 1928. "Kine." Dec. 8, 1927. PARAMOUNT.

Last Waltz, The. (Feb. 12.) Liane Haid. 8,120 ft. **A.** Rel. Nov. 12, 1928. "Kine." Feb. 16, 1928. WARDOUR.

Latest from Paris, The. (Mar. 8.) Norma Shearer and Ralph Forbes. 7,600 ft. **U.** Rel. date not fixed. "Kine." Mar, 15, 1928. J.-M.-G.

Laughing Husband, The. (Dec. 22.) Livio Pavanelli. 5,400 ft. **A.** Rel. Dec. 3, 1928. "Kine." Dec. 29, 1927. WARDOUR.

Laugh Clown Laugh. (Aug. 2.) Lon Chaney. 7,000 ft. **U.** Rel. date not fixed. "Kine." Aug. 9, 1928. J.-M.-G.

Law and Fear, The. (June 5.) Ranger. 5 reels. **U.** Rel. Mar., 1929. "Kine." June 7, 1928. IDEAL.

Law and the Man. (Mar. 13.) Gladys Brockwell. 6 reels. **U.** Rel. date not fixed. "Kine." Mar. 15, 1928. F.N.-P.

Law of the Range, The. (Feb. 23.) Tim McCoy. 5 reels. **U.** Rel. date not fixed. "Kine." Mar 1, 1928. J.-M.-G.

Law of the Snow Country. (Mar. 29.) Kenneth McDonald. 4,787 ft. **U.** Rel. June 24, 1929. "Kine." April 5, 1928. EUROPEAN.

Law's Lash. (Oct. 12.) Robert Ellis. 4,829 ft. **U.** Rel. July 8, 1929. "Kine." Oct. 18, 1928. P.D.C.

Legend of the Condemned. (July 17.) Fay Wray and Gary Cooper. 6,661 ft. **U.** Rel. May 27, 1929. "Kine." July 19, 1928. PARAMOUNT.

Leopard Lady, The. (Jan. 17.) Jacqueline Logan. 7 reels. **A.** Rel. Oct. 8, 1928. "Kine." Jan. 19, 1928. P.D.C.

Lessons for Wives. (Dec. 23.) Lois Wilson. 6,200 ft. **U.** Rel. Oct. 1, 1928. "Kine." Jan. 5, 1928. F.N.-P.

Life's Circus. (Mar. 21.) Mary Johnson. 8,381 ft. **A.** Rel. date not fixed. "Kine." Mar. 29, 1928. F.N.-P.

Life's Lottery. (Feb. 29.) Viola Garden and Marcell Salzer. 6,451 ft. **U.** Rel. date not fixed. "Kine." Mar. 8, 1928. F.N.P.

Life's Mockery. (Sept. 13.) Betty Compson. 5,016 ft. **U.** Rel. June 24, 1929. "Kine." Sept. 20, 1928. GAUMONT.

Light in the Window. (Dec. 6.) Henry B. Walthall. 5,676 ft. **A.** Rel. Sept. 17, 1928. "Kine." Dec. 8, 1927. F.N.-P.

Lion of Mongolia, The. (Sept. 7.) Ivan Mosjoukine. 6,500 ft. **U.** Rel. date not fixed. "Kine." Sept. 13, 1928. EQUITY BRITISH.

Lion and the Mouse. (June 7.) May McAvoy and Lionel Barrymore. 6,251 ft. **U.** Rel. May 15, 1929. "Kine." June 14, 1928. WARNER BROS.

***Little Bit of Fluff, A.** (May 22.) Syd Chaplin and Betty Balfour. 7,900 ft. **A.** Rel. Oct. 15, 1929. "Kine." May 24, 1928. WARDOUR.

Little Mickie Crogan. (Sept. 21.) Frankie Darro. 5,614 ft. **U.** Rel. date not fixed. "Kine." Sept. 27, 1928. IDEAL.

Little Shepherd of Kingdom Come. (June 8.) Richard Barthelmess. 7,618 ft. **U.** Rel. May 6, 1929. "Kine." June 14, 1928. F.N.P.

Little Snob, The. (Dec. 21.) May McAvoy. 5,370 ft. **U.** Rel. Oct. 8, 1928. "Kine." Dec. 29, 1927. WARNER BROS.

Little Yellow House, The. (July 13.) Orville Caldwell and Martha Caldwell. 4,900 ft. Rel. date not fixed. "Kine." July 19, 1928. IDEAL.

Living Image, The. (June 1.) Emmy Lynn. 5,140 ft. **A.** Rel. date not fixed. "Kine." June 7, 1928. WESTERN IMPORT.

Lola. (Mar. 6.) Carmel Myers. 5,375 ft. **U.** Rel. Aug. 27, 1928. "Kine." Mar. 8, 1928. P.D.C.

London After Midnight. (Dec. 22.) Lon Chaney. 5,600 ft. **A.** Rel. Dec. 7, 1928. "Kine." Dec. 29, 1927. J.-M.-G.

Lonesome. (July 10.) Glenn Tryon and Barbara Kent. 6,500 ft. **U.** Rel. Feb. 11, 1929. "Kine." July 12, 1928. EUROPEAN.

Lost Heiress, The. (July 24.) Shirley Mason and Gaston Glass. 5,380 ft. **U.** Rel. Apr. 8, 1929. "Kine." July 26, 1928. F.B.O.

Lost in the Arctic. (See **Stella Polaris.**)

Love Hungry. (Apr. 5.) Lois Moran and Lawrence. 5,780 ft. **U.** Rel. Aug. 20, 1928. "Kine." Apr. 12, 1928. Fox.

Love and Learn. (Feb. 17.) Esther Ralston. 5,772 ft. **U.** Rel. Oct. 1, 1928. "Kine." Feb. 23, 1928. Paramount.

Lovelorn, The. (Jan. 20.) Sally O'Neil. 5,900 ft. **U.** Rel. date not fixed. "Kine." Jan. 26, 1928. J.-M.-G.

Love Man and Beasts. (Jan. 9.) Ellen Kurti. 6,000 ft. **U.** Rel. date not fixed. "Kine." Jan. 12, 1928. Film Distributors.

Love Mart, The. (Dec. 28.) Billie Dove and Noah Beery. 6,360 ft. **U.** Rel. Nov. 26, 1928. "Kine." Jan. 5, 1928. F.N.-P.

Love Never Dies. (Nov. 7.) Colleen Moore and Gary Cooper. 8 reels. **U.** Rel. Oct. 7, 1929. "Kine." Nov. 15, 1928. F.N.-P.

Love Over Night. (Sept. 14.) Rod la Rocque. 5,704 ft. **U.** Rel. date not fixed. "Kine." Sept. 20, 1928. P.D.C.

Love's Crucifixion. (July 2.) Olga Tschechowa and Hans Strüwe. 8,585 ft. **A.** Rel. Apr. 22, 1929. "Kine." July 5, 1928. W. & F.

Loves of an Actress. (Apr. 17.) Pola Negri. 7,200 ft. **U.** Rel. date not fixed. "Kine." Apr. 19, 1928. Paramount.

***Love's Option.** (Sept. 25.) Dorothy Boyd and Pat Aherne. 5,980 ft. **U.** Rel. date not fixed. "Kine." Sept. 27, 1928. Paramount.

Love's Sacrifice. (Sept. 15.) Kate Von Nagy. 7,000 ft. Rel. Sept. 9, 1929. "Kine." Sept. 13, 1928. Alpha Films.

Love Slave, The. (Dec. 1.) Lya de Putti. 5,100 ft. **A.** Rel. Nov. 1929. "Kine." Dec. 8, 1927. Wardour.

Loves of Ricardo, The. (May 23.) George Beban. 5 reels. **U.** Rel. date not fixed. "Kine." May 31, 1928. Ideal.

Love and Thieves. (May 17.) Henny Porten. 5,900 ft. **U.** Rel. Jan. 14, 1929. "Kine." May 24, 1928. Gaumont.

Luck. (Dec. 15.) Long and Short. 5,858 ft. **U.** Rel. Jan. 24, 1928. "Kine." Dec. 22, 1927. W. & F.

***Luck of the Navy.** (Nov. 22.) Henry Victor and Evelyn Laye. 8,300 ft. Rel. Oct. 28, 1929. "Kine." Nov. 22, 1927. Graham Wilcox

Lunch for Two. (Feb, 21.) Ossi Oswaldi. 5,000 ft. **U.** Rel. date not fixed. "Kine." Feb. 23, 1928. Cine Exclusives.

Lusts of the Flesh. (Jan. 31.) Edith Jehamne. 8,500 ft. **A** Rel. Dec. 31, 1928. "Kine." Feb. 2, 1928. Wardour.

Madame Pompadour. (Apr. 24.) Dorothy Gish and Antonio Moreno. 9,200 ft. **U.** Rel. Dec. 24, 1928. "Kine." Apr. 26, 1928. Paramount.

***Mademoiselle Parley Voo.** (June 1.) Estelle Brody and John Stuart. 7,300 ft. **U.** Rel. Dec. 31, 1928. "Kine." June 7, 1928. Gaumont.

Magic Flame, The. (June 30.) Vilma Banky and Ronald Coleman. 8,350 ft. **A.** Rel. Apr. 16, 1928. "Kine." Feb. 2, 1928. Allied Artists.

Magnificent Flirt, The. (June 12.) Florence Vidor and Albert Conti. 3,698 ft. **A.** Rel. date not fixed. "Kine." June 14, 1928. Paramount.

Main Event, The. (Dec. 2.) Vera Reynolds and Rudolph Schildkraut. 6,600 ft. **A.** Rel. Apr., 1928. "Kine." Dec. 8, 1927. P.D.C.

Making the Varsity. (Aug. 30.) Rex Lease and Gladys Hulette. 5,844 ft. **U.** Rel. June 2, 1929. "Kine." Sept. 6, 1928. Gaumont.

Man Crazy. (Dec. 13.) Dorothy Mackaill and Jack Mulhall. 6,000 ft. **U.** Rel. Dec. 24, 1928. "Kine." Dec. 15, 1927. F.N.-P.

Man From Headquarters. (Aug. 24.) Cornelius Keefe and Edith Roberts. 5,770 ft. **U.** Release date not fixed. "Kine." Aug. 20, 1928. Argosy.

Manhattan Cocktails. (Nov. 13.) Nancy Carroll and Richard Arlen. 6,358 ft. **A.** Rel. date not fixed. "Kine." Nov. 15, 1928. Paramount.

Man Made Women. (Aug. 29.) H. B. Warner and Leatrice Joy. 5,704 ft. **A.** Rel. May 6, 1929. "Kine." Sept. 6, 1928. P.D.C.

Man's Law. (Jan. 10.) Barbara Kent and Theodore von Eltz. 6 reels. **A.** Rel. Oct. 1, 1928. "Kine." Jan. 12, 1928. P.D.C.

Man Who Laughs. (May 4.) Conrad Veidt and Mary Philbin. 10,223 feet. **U.** Rel. Feb. 4, 1929. "Kine." May 10, 1928. EUROPEAN.

Man Who Waited, The. (Dec. 13.) Frank Braidwood. 4,007 ft. **U.** Rel. Mar., 1928. "Kine." Dec. 15, 1927. F.N.-P.

Man Without a Face. (Mar. 29.) Allene Ray and Walter Miller. 10 eps. **U.** Rel. Jan. 21, 1929. "Kine." Apr. 5, 1928. F.N.P.

Man with the Limp, The. (July 10.) Ernest Richter. 7 reels. **U.** Rel. date not fixed. "Kine." July 12, 1928. A.P.D.

Man, Woman and Sin. (Jan. 26.) John Gilbert and Jean Engels. 6,050 ft. **A.** Rel. date not fixed. "Kine." Feb. 2, 1928. J.-M.-G.

Man, Woman and Wife. (June 13.) Norman Kerry and Marion Nixon. 6,536 ft. **A.** Rel. Jan. 14, 1929. "Kine." June 21, 1928. EUROPEAN.

***Maria Marten.** (Mar. 8.) Warwick Ward and Trilby Clark. 7,430 ft. **A.** Rel. Mar, 11, 1928. "Kine." Mar. 15, 1928. IDEAL.

Marked Woman, The. (Sept. 21.) Nathalie Kovanko. 6 reels. **A.** Rel. date not fixed. "Kine." Sept. 27, 1928. EQUITY BRITISH.

Marlie the Killer. (Sept. 18.) Francis X. Bushman, Jr. 4,557 ft. **U.** Rel. May 30, 1929. "Kine." Sept. 20, 1928. P.D.C.

Marriage Scandal, The. (Mar. 23.) Ivan Hedquist. 7,246 ft. **A.** Rel. date not fixed. "Kine." Mar. 29, 1928. F.N.P.

Masked Mannequin, The. (Dec. 5.) Mona Maris. 8,800 ft. **U.** Rel. Oct. 29, 1928. "Kine." Dec. 8, 1927. WARDOUR.

Masked Menace, The. (Dec. 30.) Larry Kent. 10 eps. **U.** Rel. Nov. 12, 1928. "Kine." Jan. 5, 1928. F.N.-P.

Mating Call, The. (Sept. 4.) Thomas Meighan and Evelyn Brent. 6,190 ft. **A.** Rel. May 9, 1928. "Kine." Sept. 6, 1928. PARAMOUNT.

Matrimonial Holiday. (May 16.) Lilian Harvey. 5,558 ft. **U.** Rel. Apr. 15, 1929. "Kine." May 24, 1928. WARDOUR.

Me, Gangster. (Oct. 30.) Don Terry and June Collyer. 6,150 ft. Rel. date not fixed. "Kine." Nov. 1, 1928. FOX.

Melody of Love, The. (Nov. 17.) Walter Pidgeon and Mildred Harris. 6,150 ft. Rel. date not fixed. "Kine." Nov. 29, 1928. EUROPEAN.

Melody Master, The. (July 10.) Star Cast. 4,900 ft. **U.** Rel. date not fixed. "Kine." July 12, 1928. IDEAL.

Merry-Go-Round of Fate. (Oct. 23.) Claire Windsor. 5,570 ft. **A.** Rel. date not fixed. "Kine." Oct. 25, 1928. CINE EXCLUSIVES.

Michigan Kid, The. (June 29.) Renee Adoree and Conrad Nagel. 5,917 ft. **U.** Rel. Mar. 11, 1929. "Kine." July 5, 1928. EUROPEAN.

Midnight. (Sept. 21.) Gertrude Olmsted. 4,521 ft. **A.** Rel. June 17, 1929. "Kine." Sept. 27, 1928. P.D.C.

Midnight Madness. (Mar. 23.) Jacqueline Logan. 5,793 ft. **A.** Rel. Nov. 19, 1928. "Kie." Mar. 29, 1928. P.D.C.

Midnight Rose, The. (Feb. 13.) Lya de Putti. 5,498 ft. **A.** Rel. July 16, 1928. "Kine." Feb. 16, 1928. EUROPEAN.

Midnight Taxi, The. (Sept. 5.) Helene Costello and Antonio Moreno. 5,070 ft. **U.** Rel. June 3, 1929. "Kine." Sept. 13, 1928. WARNER BROS.

Military Maids. (Mar. 6.) Vera Reynolds. 6,440 ft. **U.** Rel. Oct. 22, 1928. "Kine." Mar. 8. 1928. P.D.C.

Million Dollar Mystery, The. (Nov. 29.) James Kirkwood and Lila Lee. 5,834 ft. **U.** Rel. Aug., 1928. "Kine." Dec. 1, 1927. F.N.P.

Million for Love, A. (May 30.) Reed Howes and Josephine Dunn. 5 reels. **U.** Rel. Feb. 18, 1929. "Kine." June 7, 1928. ARGOSY.

Miss Chauffeur. (Nov. 14.) Mady Christians. 5,695 ft. **U.** Rel. date not fixed. "Kine." Nov. 22, 1928. IDEAL.

Mockery. (Nov. 23.) Lon Chaney. 5,800 ft. **A.** Rel. Oct. 8, 1928. "Kine." Dec. 1, 1927. J.-M.-G.

Modern Flappers, The. (May 22.) Claire Windsor. 5,361 ft. **U.** Rel. May 4, 1929. "Kine." May 24, 1928. P.D.C.

Modern Mothers. (Aug. 10.) Helene Chadwick and Douglas Fairbanks, Jr. 5,350 ft. **A.** Rel. May 13, 1929. "Kine." Aug, 16, 1928. F.B.O.

***Monkeynuts.** (May 21.) Betty Balfour and Walter Butler. 7,500 ft. **U.** Rel. date not fixed. "Kine." May 24, 1928. INTER, CINE.

Moran of the Marines. (Oct. 16.) Richard Dix and Ruth Elder. 5,379 ft. **U.** Rel. July 15, 1929. "Kine." Oct. 18, 1928. PARAMOUNT.

Mother Knows Best. (Nov. 2.) Louise Dresser and Madge Bellamy. 8,300 ft. **U.** Rel. Apr. 1, 1929. "Kine." Nov. 8, 1928. FOX.

***Moulin Rouge.** (May 26.) Olga Tschechowa and Jenn Bradin. 10,500 ft. **A.** Rel. date not fixed. "Kine." Mar. 29, 1928. WARDOUR.

Mr. Wu. (Feb. 3.) Lon Chaney and Louise Dresser. 7,500 ft. **A.** Rel. date not fixed. "Kine." Feb. 9, 1928. J.-M.-G.

Mrs. Brown from Chicago. (Sept. 4.) Dolly Grey. 6,553 ft. **U.** Rel. Sept. 1, 1928. "Kine" Sept. 6, 1928. W. & F.

My Best Girl. (Dec. 26.) Mary Pickford. 7,382 ft. **U.** Rel. Feb. 13, 1928. "Kine." Dec. 29, 1927. ALLIED ARTISTS.

My Home Town. (June 1.) Gladys Brockwell and Gaston Glass. 5,471 ft. **U.** Rel. Apr. 22, 1929. "Kine." June 7, 1928. F.N.P.

My Friend From India. (Dec. 29.) Franklin Pangborn. 5,689 ft. **U** Rel. June, 1928. "Kine." Jan. 5, 1928. P.D.C.

Mystery Airman, The. (Oct. 26.) Walter Miller and Eugenia Gilbert. 10 eps. **U.** Rel. Aug. 8, 1929. "Kine." Nov. 1, 1928. EUROPEAN.

Mysterious Rider, The. (Oct 15.) William Desmond. 10 eps. Rel. Nov., 1928. "Kine." Oct. 18, 1928. EUROPEAN.

Nameless Men. (Nov. 15.) Claire Windsor and Antonio Moreno. 5,300 ft. **A.** Rel. date not fixed. "Kine." Nov. 22, 1928. B.E.F.

Name the Woman. (Nov. 22.) Anita Dewar and Gaston Glass. 6,346 ft. **A.** Rel. July 8, 1929. "Kine." Nov. 29, 1928. F.B.O.

Napoleon. (July 2.) Albert Dieudonné. 11,400 ft. **U.** Rel. date not fixed. "Kine." July 5, 1928. J.-M.-G.

Nevada. (Jan. 20.) Gary Cooper. 6,138 ft. **U.** Rel. Aug. 16, 1928. "Kine." Jan. 26, 1928. PARAMOUNT.

News Parade, The. (June 21.) Nick Stuart and Sally Phipps. 6,640 ft. **U.** Rel. Dec. 10, 1928. "Kine." June 28, 1928. FOX.

Night Bird, The. (Aug. 28.) Reginald Denny. 5 reels. **U.** Rel. Sept., 1928. "Kine." Aug. 30, 1928. EUROPEAN.

Night Flyer, The. (Jan. 18.) William Boyd and Jobyna Ralston. 5,914 ft. **U.** Rel. Sept. 21, 1928. "Kine." Jan. 26, 1928 P.D.C.

Night of Her Life, The. (June 8.) Liane Haid. 5,325 ft. **U.** Rel. Feb. 18, 1929. "Kine." June 14, 1928. W. & F.

Night of Mystery, A. (May 8.) Adolphe Menjou. 5,600 ft. **U.** Rel. May 8, 1929. "Kine." May 10, 1928. PARAMOUNT.

Nine Days Wonder. (May 11.) Chester Conklin. 6,899 ft. **U.** Rel. date not fixed. "Kine." May 10, 1928. F.N.-P.

None But the Brave. (Sept.) Sally Phipps. 5,590 ft. Rel. Apr. 22, 1929. "Kine,." Sept. 20, 1928. FOX.

Noose, The. (Apr. 25.) Richard Barthelmess. 7,129 ft. **A.** Rel. date not fixed. "Kine." May 3, 1928. F.N.-P.

No Other Woman. (Mar. 7.) Dolores del Rio. 5,048 ft. **A.** Rel. Dec. 10, 1908. "Kine." Mar. 15, 1928. Fox.

***Not Quite a Lady.** (July 25.) Mabel Poulton. 7,250 ft. **A.** Rel. date not fixed. "Kine." Aug. 2, 1928. WARDOUR.

Now We're in the Air. (Jan. 24.) Wallace Beery and Raymond Hatton. 5,691 ft. **U.** Rel. Aug. 20, 1928. "Kine." Jan. 26, 1928. PARAMOUNT.

Obey Your Husband. (Sep. 1.) Dorothy Dwan and Gaston Glass. 5,562 ft. **A.** Rel. date not fixed; "Kine." Sept. 20, 1928. WESTERN IMPORT.

Odette. (Jan. 10.) Warwick Ward. 7,500 ft. **A.** Rel. Jan. 21, 1929. "Kine." Jan. 12, 1928. W. & F.

Old Code, The. (Nov. 6.) Lillian Rich and Walter McGraill. 4,950 ft. **U.** Rel. date not fixed. "Kine," Nov. 8, 1928. WESTERN IMPORT.

One Parisian Night. (Oct. 19.) Adolphe Menjou and Jetta Goudal. 6 reels. **A.** Rel. July 18, 1929. "Kine." Oct. 25. 1928. PARAMOUNT.

On to Reno. (Jan. 24.) Marie Prevost. 5,554 ft. **U.** Rel. Aug. 13, 1928. "Kine." Jan. 26, 1928. P.D.C.

On the Stroke of Twelve. (Dec. 16.) June Marlowe. 6 reels. **A.** Rel. Oct. 29, 1928. "Kine." Dec. 22, 1927. F.N.P.

On Your Toes. (Dec. 9.) Reginald Denny. 5,875 ft. **A.** Rel. Jan. 30, 1928. "Kine." Dec. 15, 1927. EUROPEAN.

Open Range. (Feb. 7.) Betty Bronson. 5,487 ft. **U.** Rel. Oct. 25, 1928. "Kine." Feb. 9, 1928. PARAMOUNT.

Outcast Souls. (Feb. 15.) Priscilla Bonner. 5,110 ft. Rel. Dec. 17, 1928. "Kine." Feb. 28, 1928. ARGOSY.

Outlaw Rider, The. (Jan. 27.) Fred Thomson. 7,150 ft. **U.** Rel. Sept. 10, 1928. "Kine." Feb. 2, 1928. PARAMOUNT.

Out of the Ruins. (Sept. 14.) Richard Barthelmess and Marion Nixon 6,222 ft. **U.** Rel. Sept. 2, 1929. "Kine." Sept. 20, 1928 F.N.-P.

Painted Post. (Apr. 4.) Tom Mix. 4,934 ft. **U.** Rel. Jan. 7, 1929. "Kine." Apr. 12, 1928. FOX.

***Palais de Danse.** (July 26.) Mabel Poulton. 7,697 ft. **A.** Rel. May 2, 1929. "Kine." Aug. 2, 1928. GAUMONT.

Paradise. (Sept. 10.) Betty Balfour. 7,246 ft. **U.** Rel. date not fixed. "Kine." Sept. 13, 1928. WARDOUR.

Partners in Crime. (Feb. 29.) Wallace Beery and Raymond Hatton. 6,410 ft. **A.** Rel. Dec. 1, 1928. "Kine." Apr. 5, 1928. PARAMOUNT.

Parisian Memories. (Jan. 24.) 5 reels. **A.** Rel. date not fixed. "Kine." Feb. 29, 1928. CINE EXCLUSIVES.

Parisian Pleasures. (Jan. 24.) Moulin Rouge and Follies Bergéres. 6,500 ft. **U.** Rel. date not fixed. "Kine." Jan. 26, 1928. CINE EXCLUSIVES.

Parisiennes. (Mar. 27.) Miles Mander. 8,200 ft. **A.** Rel. Oct. 22, 1928. "Kine." Mar. 29, 1928. GAUMONT.

***Passing of Mr. Quinn, The** (July 31.) Stewart Rome and Trilby Clark. 8,250 ft. **A.** Rel. date not fixed. "Kine." Aug. 2, 1928. ARGOSY.

Pay As You Enter. (May 23.) Clyde Cook and Louise Fazenda. 4,811 ft. **U.** Rel. May 20, 1929. "Kine." May 31, 1928. WARNER BROS.

Paying the Penalty. (May 11.) George Bancroft. 6,749 ft. **A.** Rel. Feb. 25, 1929. "Kine." May 17, 1928. PARAMOUNT.

Pendulum, The. (Dec. 13.) Cornelius Keefe. 5 reels. **U.** Rel. Nov. 12, 1928. "Kine." Dec. 15, 1927. IDEAL.

Perfect Crime, The. (Sept. 25.) Clive Brook and Irene Rich. 6,300 ft. **A.** Rel. date not fixed. "Kine." Sept. 27, 1928. IDEAL.

Perfect Gentleman, The. (Dec.) Monty Bank. 6 reels. **U.** Rel. Nov., 1928. "Kine." Dec. 15, 1927. F.N.P.

Phantom. (May 30.) Edna Murphy. 5,367 ft. **U.** Rel. Apr. 8, 1929. "Kine." June 7, 1928. B.S.P.

Phantom of the Range, The. (Apr. 25.) Tom Tyler and Frankie. Darro. 4,600 ft. **U.** Rel. date not fixed. "Kine." May 3, 1928. IDEAL.

Phantom of the Turf. (July 3.) Helene Costello. 5,647 ft. **U.** Rel. May 13, 1929. "Kine." July 5, 1928. BUTCHER'S.

Phyllis of the Follies. (May 29.) Alice Day and Matt Moore. 5,814 ft. Rel. Apr. 29, 1929. "Kine." May 31, 1928. EUROPEAN.

Physician, The. (May 15.) Elga Brink and Miles Mander. 8,260 ft. **A.** Rel. date not fixed. "Kine." May 17, 1928. GAUMONT.

Pioneer Scout, The. (Feb. 21.) Fred Thomson. 6,048 ft. **U.** Rel. Nov. 22, 1928. "Kine." Feb. 23, 1928. PARAMOUNT.

Plastered in Paris. (Sept. 20.) Sammy Cohen and Jack Pennick. 5,600 ft. **U.** May 6, 1929. "Kine." Sept. 27, 1928. FOX.

Playgirl, The. (Apr. 26.) Madge Bellamy. 5,270 ft. Rel. Jan 24, 1929. "Kine." May 3, 1928. FOX.

Playing the Game. (May 25.) Ralph Graves. 5,541 ft. **U.** Rel. Apr. 1, 1921. "Kine." May 31, 1928. P.D.C.

Plunging Hoofs. (Mar. 26.) Jack Perrin. 4,301 ft. **U.** Rel. June 10, 1929. "Kine." Mar. 29, 1928. EUROPEAN.

Police Reporter, The. (July 31.) Walter Miller and Eugenia Gilbert. 10 eps. **U.** Rel. date not fixed. "Kine." Aug. 2. 1928. EUROPEAN.

Politic Flapper, The. (Mar. 29.) Marion Davies. 7,100 ft. **U.** Rel. date not fixed. "Kine." Apr. 5, 1928. J.-M.-G.

Pony Express, The. (Mar. 5.) Kit Carson. 4,300 ft. **U.** Rel. Aug. 25, 1928. "Kine." Mar. 8, 1928. PIONEER.

Postmaster, The. (Mar. 16.) Ivan Moskwin. 6,000 ft. **A.** Rel. Dec. 3, 1928. "Kine." Mar. 22, 1928. F.B.O.

Powder My Back. (Jan. 11.) Irene Rich. 5,712 ft. **U.** Rel. Apr. 22, 1929. "Kine." Jan. 19, 1928. WARNER BROS.

President, The. (Mar. 28.) Ivan Mosjoukine. 7,625 ft. **U.** Rel. Mar. 4, 1929. "Kine." May 3, 1928. EUROPEAN.

Pretty Clothes. (Dec. 1.) Jobyna Ralston and Johnny Walker. 5,500 ft. **U.** Rel. Nov. 5, 1928. "Kine." Dec. 8, 1927. ARGOSY.

Price Man Pays, The. (Mar. 23.) Andre Lafayette. 5,700 ft. **A.** Rel. date not fixed. "Kine." Mar. 29, 1928. B.I.F.D.

Price of Fear, The. (Sept. 3.) Bill Cody and Duane Thompson. 4,170 ft. **U.** Rel. Aug. 12, 1929. "Kine." Sept. 6, 1928. EUROPEAN.

Prince and the Dancer. (Sept. 18.) Vivian Gibson and Paul Richter. 6,500 ft. **U.** Rel. date not fixed, "Kine." Sept. 20, 1928. B. & F.F.

Prince or Clown? (Mar. 2.) Ivan Petrovich, and Marcella Albani. 6,500 ft. **U.** Rel. date not fixed. "Kine." Mar. 8, 1928. B.I.F.D.

Prince of Knuts. (Mar. 20.) Glenn Tryon. 6 reels. Rel. Jan. 21, 1929. "Kine." Mar, 22, 1928. EUROPEAN.

Private Life of Helen of Troy. (Feb. 24.) Maria Corda and Lewis Stone. 7,500 ft. **A.** Rel. Jan. 7, 1929. "Kine." Mar. 1, 1928. F.N.P.

Put 'Em Up. (Dec. 7.) Fred Humes. 4,200 ft. **U.** Rel. Sept. 10, 1928. "Kine." Dec. 15, 1927. EUROPEAN.

Quality Street. (Feb. 10.) Marion Davies and Conrad Nagel. 7,000 ft. **U.** Rel. date not fixed. "Kine." Feb. 16, 1928. J.-M.-G.

Queen of the Chorus, The. (Aug. 13.) Virginia Browne Faire. 5,878 ft. **A.** Rel. date not fixed. "Kine." Aug. 16, 1928. WESTERN IMPORT.

***Quinneys.** (Dec. 6.) Alma Taylor and John Longden. 8,600 ft. **U.** Rel. Oct. 15, 1928. "Kine." Dec. 8, 1927. GAUMONT.

Queer Corners of Europe. (June 13.) Interest. 4,500 ft. **U.** Rel. Apr. 15, 1928. "Kine." June 21, 1928. B.S.P.

***Q-Ships.** (June 25.) Lt.-Com. Auten, V.C. and Roy Travers. 7,800 ft. **U.** Rel. May 6, 1929 "Kine." June 14, 1928. Rel. date not fixed. NEW ERA.

Race for Life, A. (Jan. 4.) Rin-Tin-Tin. 4,600 ft. **U.** Rel. Dec. 3, 1928. "Kine." Jan. 12, 1928. WARNER BROS.

Racing Romeo, A. (Sept. 19.) Red Range and Jobyna Ralston. 5,366 ft. **U.** Rel. date not fixed. " Kine." Sept. 27, 1928. IDEAL.

Racket, The. (Oct. 2.) Thomas Meighan and Marie Prevost. 7,742 ft. **A.** Rel. July 1, 1929. " Kine." Oct. 4, 1928. PARAMOUNT.

Ramona. (Mar. 13.) Dolores del Rio. 7,751 ft. **A.** Rel. Sept. 17, 1928. " Kine." Mar. 15, 1928. ALLIED ARTISTS.

Ranger of the North. (Jan. 27.) Lina Basquette and Ranger. 4,921 ft. **U.** Rel. Dec. 8, 1928. " Kine." Feb. 2, 1928. IDEAL.

Red Dancer of Moscow, The. (Aug. 2.) Charles Farrell and Dolores del Rio. 9,030 ft. **A.** Rel. Dec., 1928. " Kine." Aug. 2, 1928. FOX.

Red Flame, The. (Apr. 13.) Bernard Goetzke. 5,300 ft. **U.** Rel. Dec. 3, 1928. " Kine." Apr. 19, 1928. GAUMONT.

Red Hair. (Mar. 27.) Clara Bow. 6,494 ft. **A.** Rel. Dec, 1928. " Kine." Mar. 29, 1928. PARAMOUNT.

Red Hot Riley. (Dec. 6.) George Sidney and Charles Murray. 7,000 ft. **U.** Rel. Dec. 3, 1928. " Kine." Dec. 8, 1927. F.N.-P

Red Hot Speed. (Oct. 12.) Reginald Denny. 6,100 ft. **U.** Rel. Nov. 19, 1928. " Kine." Oct. 18, 1928. EUROPEAN.

Red Lips. (See **Cream of the Earth.**)

Red Mark, The. (Apr. 4.) Rose Dione and Gustav von Seyffertitz. 7, 853 ft. **A.** Rel. Mar. 11, 1929. " Kine." Apr. 12, 1928. P.D.C.

Red Raiders, The. (Dec. 15.) Ken Maynard, 6,100 ft. **U.** Rel. Dec. 31, 1928. " Kine." Dec. 22, 1927. F.N.-P.

Red Riders of Canada. (Feb. 10.) Rex Lease. 6,307 ft. **A.** Rel. Jan., 1929. " Kine." Feb. 16, 1928. IDEAL.

Refuge. (Nov. 1.) Henny Porten. 6,072 ft. **A.** Rel. July 22, 1929. " Kine." Nov. 8. 1928. GAUMONT.

Remnant. (Apr. 20.) Carmen Boni and Livio Pavenelli. 7,100 ft. **U.** Rel. date not fixed. " Kine." Apr. 26, 1928. B.I.F.D.

Restless Youth. (May 24.) Pauline Garon and Robert Agnew. 5,620 ft. **A.** Rel. Apr. 8, 1929. " Kine." May 31, 1928. BUTCHER'S.

Return of Boston Blackie. (Dec. 6.) Raymond Glenn and " Strongheart." 5,800 ft. **A.** Rel. June 5, 1928. " Kine." Dec. 8, 1927. GAUMONT.

Revenge. (Sept. 25.) Dolores del Rio. 6,489 ft. Rel. Aug. 19, 1929. " Kine." Sept. 27, 1928. ALLIED ARTISTS.

Rich, Young and Beautiful. (Sept. 27.) Fay Marbe. 7 reels. **U.** Rel. date not fixed. " Kine." Oct. 4, 1928. IDEAL.

Riders of the Dark. (May 9.) Tim McCoy and Dorothy Dwan. 4,930 ft. **U.** Rel. May 9, 1929. " Kine." May 17, 1928. J.-M.-G.

Riding Demon, The. (Aug. 28.) Ted Wells. 4,351 ft. **U.** Rel. July 29, 1929. " Kine." Aug. 30, 1928. EUROPEAN.

Riding for Fame. (Feb. 9.) Hoot Gibson. 5,331 ft. **U,** Rel. Oct. 22, 1928. " Kine." Feb. 16, 1928. EUROPEAN.

Riding Wild. (Dec. 21.) Kit Carson. 4,600 ft. **U.** Rel. June, 1928. " Kine." Dec. 29, 1927. PIONEER.

Right to Love. (Apr. 26.) Liane Haid. 5,882 ft. **U.** Rel. Mar. 11, 1929. " Kine." May 3, 1928. BUTCHER'S.

***Ringer, The.** (Aug. 28.) Leslie Faber and Annette Benson. 7,150 ft. **A** .Rel. date not fixed. " Kine." Aug. 30, 1928. IDEAL.

Rinty of the Desert. (Mar. 28.) Rin-Tin-Tin. 4,807 ft. **U.** Rel. Apr. 8, 1929. " Kine." April 5, 1928. WARNER BROS.

***Rising Generation, The.** (Sept. 11). Jameson Thomas and Alice Joyce. 7,000 ft. **U.** Rel. Sept. 9, 1929. " Kine." Sept. 13, 1928. W. P.

Rising to Fame. (Dec. 28.) George Walsh. 5,867 ft. **A.** Rel. June 4, 1928. " Kine." Jan. 5. 1928. W. & F.

River Pirate, The. (Sept. 7.) Victor McLaglen. 6,910 ft. **A.** Rel. Jan. 21, 1929; "Kine." Sept. 13, 1928. Fox.

River Woman, The. (Oct. 16.) Jacqueline Logan and Lionel Barrymore. 7,000 ft. **A.** Rel. date not fixed. "Kine." Oct. 18, 1928. Film Distributors.

Road House, The. (Aug. 17.) Lionel Barrymore and Warren Burke. 5 reels. **A.** Rel. date not fixed. "Kine," Aug. 23, 1928. Fox.

Rock of Friendship, The. (Mar. 15.) Tim McCoy. 4,400 ft. **U.** Rel. date not fixed. "Kine." Mar. 22, 1928. J.-M.-G.

Romance of a Rogue. (Oct. 19.) H. B. Warner and Anita Stewart. 5,300 ft. **A.** Rel. June 8, 1929. "Kine." Oct. 25, 1928.

Romance of the Underworld. (Nov. 23.) Mary Astor. 6,000 ft. **U.** Rel. May 13, 1929. "Kine." Nov. 29, 1928. Fox.

Romance with the Lid Off. (June 29.) Xenia Desni. 5,622 ft. **U.** Rel. date not fixed. "Kine." July 5, 1928. Cine Exclusives.

Rose Marie. (Mar. 9.) Joan Crawford. 7,500 ft. **A.** Rel. date not fixed. "Kine." Mar. 15, 1928. J.-M.-G.

Rose of the Golden West. (Dec. 2.) Mary Astor. 6,522 ft. **U.** Rel. Nov. 5, 1928. "Kine." Dec. 8, 1927. F.N.P.

***Round Africa with Cobham.** (Nov. 8.) Travel. 8,155 ft., **U.** Rel. July 29, 1929. "Kine." Nov. 15, 1928. Gaumont.

Ruling Passion. (Nov. 20.) Lil Dagover. 7,000 ft. **A.** Rel. date not fixed. "Kine." Nov. 22, 1928. Film Distributors.

Sacred Lie, The. (Mar. 20.) Sybil Morel. 5,012 ft. **U.** Rel. Jan. 28, 1929. "Kine." Mar. 22, 1928. P.D.C.

Sacrifice. (June 12.) Begum Zubida Banoo. 5,546 ft. **A.** Rel. May 6, 1929. "Kine." June 14, 1928. European.

Sadie Thompson. (Feb. 21.) Gloria Swanson. 8,743 ft. **A.** Rel. Sept. 24, 1928. "Kine." Feb. 23, 1928. Allied Artists.

Sailor Izzy Murphy. (Dec. 13.) George Jessel. 5,800 ft. **A.** Rel. Nov. 5, 1928. "Kine." Dec. 15, 1927. Warner Bros.

Sailors Don't Care. (Mar. 20.) Estelle Brody. 7,500 ft. **U.** Rel. Nov. 3, 1928. "Kine." Mar. 22, 1928. Gaumont.

Sailors' Wives. (Feb. 3.) Mary Astor and Lloyd Hughes. 5,463 ft. **U.** Rel. Nov. 12, 1928. "Kine." Feb. 9, 1928. F.N.P.

Sally of the Scandals. (June 6.) Bessie Love and Allan Forrest. 5,820 ft. **A.** Rel. date not fixed. "Kine." June 14, 1928. Ideal.

Sand. (Feb. 16.) Nadia Sibirskaia. 6,500 ft. **U.** Rel. Feb. 11, 1929. "Kine." Feb. 23, 1928. New Era.

Satan and the Woman. (Feb. 21.) Claire Windsor. 5,528 ft. **U.** Rel. Sept. 3, 1928. "Kine." Feb. 23, 1928. Gaumont.

Savage Passions. (June 19.) Werner Krauss and Marcelli Albani. 8,000 ft. **U.** Rel. date not fixed. "Kine." June 21, 1928. Cine Exclusives.

Sawdust Paradise, The. (Aug. 21.) Hobart Bosworth and Esther Ralston. 5,864 ft. **U.** Rel. June 17, 1929. "Kine." Aug. 23, 1928. Paramount.

Scarlet Brand, The. (Feb. 24.) Neal Hart. 10 eps. Rel. Jan. 14, 1929. "Kine." Mar. 1, 1928. European.

Scarlet Dove, The. (July 17.) Robert Frazer. 5,200 ft. **A.** Rel. date not fixed. "Kine." July 19, 1928. B.E.F.

Scarlet Peacock, The. (Dec. 30.) Poli Negri. 6 reels **A.** Rel. date not fixed. "Kine." Jan. 5, 1928. Keycities.

Sealed Lips. (Jan. 26.) Mona Martensson and Louis Lerch. 7,200 ft. **U.** Rel. Aug. 20, 1928. "Kine." Feb. 2, 1928. Gaumont.

Secret Hour, The. (Feb. 1.) Pola Negri. 7,100 ft. **U.** Rel. Sept. 24, 1928. "Kine." Feb. 9, 1928. Paramount.

Second Shot, The. (Sept. 25.) Ralph Graves and Barbara Bedford. 5,500 ft. **A.** Rel. June 5, 1929. "Kine." Sept. 27, 1928. ARGOSY.

Secret Lie, The. (Aug. 10.) Tom Santschi and Betty Blythe. 5,200 ft. **A.** Rel. Mar. 18, 1929. "Kine." Aug, 23, 1928. GAUMONT.

Serenade. (Feb. 9.) Adolphe Menjou. 5,200 ft. **U.** Rel. Nov. 12, 1928. "Kine." Feb. 10, 1928. PARAMOUNT.

Service for Ladies. (Dec. 13.) Adolphe Menjou. 6 reels. **A.** Rel. Aug. 27, 1928. "Kine." Dec. 17, 1927. PARAMOUNT.

Seventh Bandit. (Nov. 15.) Harry Carey. 5,943 ft. **U.** Rel. Aug. 19, 1929. "Kine." Nov. 22, 1928. P.D.C.

Shadowed. (Oct. 1.) Jacqueline Logan and Jan Keith. 5,800 ft. **U.** Rel. June 24, 1929. "Kine." Oct. 4, 1928. BUTCHER'S.

Shadows of Chinatown. (Mar. 30.) Kenneth MacDonald. 5 reels. **U.** Rel. Mar. 18, 1929. "Kine." Apr. 5, 1928. EUROPEAN.

Shadows of the Night. (Sept. 14.) Lawrence Gray. 5,400 ft. **A.** Rel. Sept. 16, 1929. "Kine." Sept. 30, 1928 J.-M.-G.

Shadows of the Past. (Dec. 14.) Henny Porten. 5,100 ft. **A.** Rel. Oct., 1928. "Kine." Dec. 22, 1927. UNITED KINSDOM.

Shanghai Bound. (Dec. 30.) Richard Dix. 5 reels. **U.** Rel. Aug. 13, 1928. "Kine." Aug. 13, 1928. PARAMOUNT.

Shepherd of the Hills. (Feb. 17.) Alec B. Francis and Molly O'Day. 8,200 ft. **U.** Rel. Nov. 5, 1928. "Kine." Jan. 5, 1928. F. N. P.

She's a Good Girl. (Aug. 31.) Carmen Boni. 6,300 ft. **A.** Rel. date not fixed. "Kine." Sept. 6, 1928. B.I.F.D.

She's a Sheik. (Jan. 25.) Bebe Daniels. 5,947 ft. **U.** Rel. Aug. 27, 1928. "Kine." Jan. 26, 1928. PARAMOUNT.

Shingled Crowns. (Apr. 12.) Brita Appelgren and Enrique Rivero. 6,900 ft. **U.** Rel. Nov. 26, 1928. "Kine." Apr. 19, 1928. GAUMONT.

Side Show, The. (Jan. 18.) W. C. Fields and Chester Conklin. 5,314 ft. **U.** Rel. July 16, 1928. "Kine." Jan. 26., 1928. PARAMOUNT.

Sinister Man, The. (Jan. 6.) Jack Trevor and Andree Lafayette. 7,400 ft. **A.** Rel. date not fixed. "Kine." Jan. 12, 1928. B.I.F.D.

Shiraz. (Sept. 25.) Hunan su Rai. 8,000 ft. **U.** Rel. date not. fixed. "Kine." Sept. 27, 1928. PRO PATRIA.

Shootin' Irons. (Dec. 16.) Jack Luden. 5,200 ft. **U.** Rel. July 19, 1928. "Kine." Dec. 22, 1927. PARAMOUNT.

Shooting Stars. (Feb. 2.) Annette Benson and Brian Aherne. 7,200 ft. **A.** Rel. Jan. 29, 1929. "Kine." Feb. 9, 1928. NEW ERA.

Short Skirts. (Apr. 18.) Virginia Lee Corbin and Donald Keith. 5,135 ft. **A.** Rel. Jan. 28, 1928. "Kine." Apr. 26, 1928. P.D.C.

Showdown, The. (Mar. 9.) George Bancroft and Evelyn Brent. 7,447 ft. **A.** Rel. Nov. 19, 1928. "Kine." Mar. 15, 1928. PARAMOUNT.

Show Life. (Sept. 17.) Anna May Wong and Henrich George. 8,300 ft. **U.** Rel. date not fixed. "Kine." Sept. 20, 1928. WARDOUR.

Silken Lady, The. (Dec. 12.) Gladys Hulette. 5,500 ft. **A.** Rel. Nov. 5, 1928. "Kine." Dec. 15, 1927. RENTERS.

Silk Legs. (Dec. 23.) Madge Bellamy and James Hall. 5,400 ft. **U.** Rel. June 11, 1928. "Kine." Dec. 29, 1927. FOX.

Silver Slave, The. (Dec. 27.) Irene Rich. 6,000 ft. **A.** Rel. Dec. 17, 1928. "Kine." Dec. 29, 1927. WARNER BROS.

Singing Fool, The. (Nov. 9.) Al Jolson. 8 reels. **U.** Rel. date not fixed. "Kine." Nov. 15, 1928. WARNER BROS.

Sins of Desire. (June 25.) Malcolm Tod. 7,200 ft. **A.** Rel. May, 1929. "Kine." June 7, 1928. WESTERN IMPORT.

Sins of Fashion. (Feb. 10.) Andree Lafayette. 5,339 ft. **A.** Rel. Jan. 19, 1929. "Kine." Feb. 16, 1928. WARDOUR.

Sin Town. (Sept. 5.) Hugh Allan and Elinor Fair. 4,439 ft. **U.** Rel. July 1, 1929. "Kine." Sept. 13, 1928. P.D.C.

Siren, The. (June 5.) Tom Moore and Dorothy Revier. 5,432 ft. **A.** Rel. date not fixed. "Kine." June 7, 1928. F.B.O.

Siren of the Sea. (Mar. 19.) Ivan Petrovich. 6,784 ft. **U.** Rel. Jan. 14, 1929. "Kine." Feb. 23, 1928. WARDOUR.

Skinner's Big Idea. (May 25.) Bryant Washburn. 6 reels. **U.** Rel. date not fixed. "Kine." May 31, 1928. IDEAL.

Sky Scraper, The. (Mar. 30.) William Boyd. 6,994 ft. **U.** Rel. Nov. 12, 1928. "Kine." Apr. 5, 1928. P.D.C.

Sky Skidder, The. (Feb. 24.) Al Wilson. 5 reels. **U.** Rel. Feb. 25, 1929. "Kine." Mar, 1, 1928. EUROPEAN.

Slaver, The. (Feb. 24.) Pat O'Malley. 4,880 ft. **A.** Rel. Dec. 17, 1928. "Kine." Mar. 1, 1928. WESTERN IMPORT.

Slim Fingers, The. (Sept. 13.) Bill Cody and Duane Thompson. 4,219 ft. **U.** Rel. Sept. 23, 1929. "Kine." Sept. 20, 1928. EUROPEAN.

Smart Set, The. (Mar. 30.) William Haines. 6,350 ft. **U.** Rel. date not fixed. "Kine." Apr. 5, 1928. J.-M.-G.

Smashing Through. (Sept. 11.) John Stuart and Eve Gray. 7,098 ft. **U.** Rel. June 17, 1929. "Kine." Sept. 13, 1928. GAUMONT.

Smilin' Guns. (Sept. 7.) Hoot Gibson. 5,243 ft. **U.** Rel. Apr. 22, 1929. "Kine." Sept. 13, 1928. EUROPEAN.

Smoke Bellew. (Nov. 9.) Conway Tearle and Barbara Bedford. 6,348 ft. **U.** Rel. July 5, 1928. "Kine." Nov. 15, 1928. B.S.P.

Smugglers, The. (Jan. —) Long and Short. 5,800 ft. **U.** Rel. July 2, 1928. "Kine." Jan. 5, 1928. W. & F.

Soft Living. (Feb. 24.) Madge Bellamy. 5,353 ft. **A.** Rel. July, 1928. "Kine." Mar. 8, 1928. FOX.

Something Always Happens. (Apr. 10.) Esther Ralston and Neil Hamilton. 4,900 ft. **A.** Rel. Dec. 3, 1928. "Kine." Apr. 14, 1928. PARAMOUNT.

Sorrell and Son. (Jan. 10.) H. B. Warner. 8,000 ft. **A.** Rel. Nov. 8, 1928. "Kine." Jan. 12, 1928. ALLIED ARTISTS.

So This Is Love. (Apr. 13.) Shirley Mason. 5,500 ft. **U.** Rel. Nov. 12, 1928. "Kine." Apr. 19, 1928. F.B.O.

Souls in Exile. (Mar. 27.) Lila Lee. 6,500 ft. **U.** Rel. date not fixed. "Kine." Mar. 29, 1928. WARDOUR.

Soul of France. (June 22.) Mme. Jalabert and Jean Murat. 8,000 ft. Rel. date not fixed. "Kine." Apr. 26, 1928. GAUMONT.

***South Sea Bubble.** (July 23.) Ivor Novello. 8,302 ft. **U.** Rel. Mar. 18, 1929. "Kine." July 26, 1928. W. & F.

South Sea Love. (Dec. 15.) Patsy Ruth Miller. 6,373 ft. **U.** Rel. Nov. 19, 1928. "Kine." Dec. 26, 1927. IDEAL.

Speed Classic, The. (Oct. 18.) Rex Lease and Mildred Harris. 4,696 ft. **U.** Rel. date not fixed. "Kine." Oct. 25, 1928. GAUMONT.

Speedy. (May 1.) Harold Lloyd. 7,375 ft. **U.** Rel. Apr. 1, 1929. "Kine." Apr. 26, 1928. PARAMOUNT.

Spinster Mothers. (Oct. 19.) Helga Thomas. 6,880 ft. **A.** Rel. date not fixed. "Kine." Oct. 25, 1928. B. & F.F.

Spoilers of the West. (Jan. 27.) Tim McCoy and Marjorie Daw. 5 reels. **U.** Rel. Jan., 1929. "Kine." Feb. 2, 1928. J.-M.-G.

Sporting Goods. (Feb. 28.) Richard Dix. 5,831 ft. **U.** Rel. Sept. 17, 1928. "Kine." Mar. 1, 1928. PARAMOUNT.

Spotlight, The. (Jan. 3.) Esther Ralston and Neil Hamilton. 4,889 ft. **U.** Rel. July 2, 1928. "Kine." Jan. 5, 1928. PARAMOUNT.

Spy, The. (May 31.) Rudolph Klein Rogge. 10,800 ft. **U.** Rel. Oct. 29, 1928. "Kine." June 7, 1928. W. & F.

Square Crooks. (Mar. 22.) Robert Armstrong. 5,450 ft. **A.** Rel. Aug. 6, 1928. "Kine." Mar. 29, 1928. Fox.

Stage Kisses. (Jan. 31.) Kenneth Harlan and Helene Chak. 5,284 ft. **A.** Rel. July 23, 1928. "Kine." Feb. 2, 1928. F.B.O.

Stand and Deliver. (Jan. 19.) Rod la Rocque. 5,226 ft. **U** Rel. Oct. 15, 1928. "Kine." Jan. 26., 1928. P.D.C.

Steamboat Bill, Jr. (July 17.) Buster Keaton. 6,569 ft. **U.** Rel. Dec. 31, 1928. "Kine." July 19, 1928. Allied Artists.

Stella Polaris. (Sept. 11.) Travel. 5,362 ft. **U.** Rel. Dec. 24, 1928. "Kine." Dec. 24, 1928. Fox.

Stolen Melody, The. (Sept. 21.) Marguerite de la Motte and John Bowers. 6,400 ft. **U.** Rel. date not fixed. "Kine." Sept. 27, 1928. B.I.F.D.

Stop That Man. (Feb. 10.) Barbara Kent. 5,300 ft. **U.** Sept. 3 1928. "Kine." Feb. 16, 1928. European.

Stranger, The. (Feb. 1.) Tom Tyler. 4,814 ft. **U.** Rel. Dec. 17, 1928. "Kine." Feb. 16, 1928. Ideal.

Street Angel, The. (Apr. 30.) Janet Gaynor and Charles Farrell. 9,000 ft. **A.** Rel. Feb. 4, 1928. "Kine." May 3, 1928. Fox.

Street of Jazz, The. (Nov. 20.) Alice Day. 5,450 ft. **U.** Rel. date not fixed. "Kine." Nov. 22, 1928. Film Distributors.

Streets of Shanghai. (Mar. 27.) Margaret Livingstone. 5 reels. **A.** Rel. Dec. 17, 1928. "Kine." Mar. 24, 1928. B.E.F.

Street of Sin, The. (July 31.) Emil Jannings and Fay Wray. 6,282 ft. **A.** Rel. Apr. 29, 1929. "Kine." Aug. 2, 1928. Paramount.

Striving for Fortune. (Dec. 14.) George Walsh. 5,328 ft. **U.** Rel. Jan. 17, 1928. "Kine." Dec. 22, 1927. W. & F.

Stronger Love, The. (May 11.) Belle Bennett. 5,363 ft. **A.** Rel. Jan. 28, 1929. "Kine." May 17, 1928. Gaumont.

Stronger Will, The. (Mar. 29.) Percy Marmont. **U.** Rel. Nov. 5, 1928. "Kine." Apr. 5, 1928. Gaumont.

Student Prince, The. (Feb. 13.) Ramon Novarro. 9,400 ft. **U.** Rel. date not fixed. "Kine." Feb. 16, 1928. J.-M.-G.

Sunrise. (Jan. 20.) George O'Brien and Janet Gaynor. 8,730 ft. **A.** Rel. Oct., 1928. "Kine." Jan. 19, 1928. Fox.

Sunset Legion, The. (May 4.) Fred Thomson. 6,700 ft. **U.** Rel. Jan. 21, 1929. "Kine." May 10, 1928. Paramount.

***Sweeney Todd.** (Sept. 28.) Moore Marriott and Zoe Palmer. 6,500 ft. **A.** Rel. date not fixed. "Kine." Oct. 25, 1928. Ideal.

Sweetheart. (June 22.) Lya Mara and Fred Lerch. 7,493 ft. **U.** Rel. May 13, 1929. "Kine." June 28, 1928. F.N.-P.

Sweet Sixteen. (Sept 20.) Gertrude Olmsted. 6 reels. **A.** June 3, 1929. "Kine." Sept. 27, 1928. Argosy.

Swift Shadow, The. (Feb. 13.) "Ranger." 5 reels. **U.** Rel. Jan. 28, 1929. "Kine." Feb. 16, 1928. Ideal.

Take Me Home. (Oct. 30.) Bebe Daniels. 5,555 ft. **U.** Rel. July 29, 1929. "Kine." Nov. 1, 1928. Paramount.

Tall Timber. (July 17.) Edie Landeryou. 5,800 ft. **U.** Rel. June 24, 1929. "Kine." July 19, 1928. European.

Tartuffe. (Nov. 1.) Emil Jannings and Lil Dagover. 5,908 ft. **A.** Rel. date not fixed. "Kine." Nov. 8, 1928. Wardour.

Tarzan the Mighty. (July 31.) Frank Merrill and Natalie Kingston. 15 eps. **U.** Rel. date not fixed. "Kine." Aug. 2, 1928. European.

Tea for Three. (Jan. 19.) Lew Cody and Aileen Pringle. 6,000 ft. **A.** Rel. Feb. 25, 1929. "Kine." Jan. 26, 1928. J.-M.-G.

Telling the World. (Aug. 10.) William Haines and Anita Page. 7,100 ft. **U.** Rel. date not fixed. "Kine." Aug. 2, 1928. J.-M.-G.

Tell It To Sweeney. (Jan. 10.) Chester Conklin. 5,937 ft. **U.** Rel. July 23, 1928. "Kine." Jan. 12, 1928. PARAMOUNT.

Tempest, The. (May 15.) John Barrymore. 8,973 ft. **A.** Rel. Nov. 19, 1928. "Kine." May 17, 1928. ALLIED ARTISTS.

Tenderloin. (July 3.) Dolores Costello and Conrad Nagel. 5,268 ft. Rel. Mar. 18, 1929. "Kine." July 5, 1928. WARNER BROS.

Terrible People, The. (Oct. 17.) Allene Ray and Walter Miller. 10 eps. Rel. date not fixed. "Kine." Oct. 25, 1928. F.N.-P.

Terror. (Oct. 25.) Alec B. Francis and May McAvoy. 7,503 ft. **U.** Rel. Sept. 30, 1929. "Kine." Nov. 8. 1928. WARNER BROS.

Tesha. (Aug. 27.) Maria Corda and Jameson Thomas. 7,805 ft. **A.** Rel. date not fixed. "Kine." Aug 30, 1928. WARDOUR.

Test of Donald Norton. (Dec. 12.) George Walsh and Eugenia Gilbert. 5,590 ft. **U.** Rel. Jan. 3, 1928. "Kine." Dec. 15, 1928. W. & F.

Texas Tornado, The. (Feb. 13.) Tom Tyler and Frankie Darro. 5 reels. **U.** Rel. Feb. 18, 1928. "Kine." Feb. 16, 1928. IDEAL.

Thanks for the Buggy Ride. (Dec. 2.) Laura la Plante and Glenn Tryon. 6,163 ft. **U.** Rel. Apr. 2, 1928. "Kine." Dec. 8, 1927. EUROPEAN.

That Certain Thing. (May 30.) Viola Dana and Ralph Grove. 5,800 ft. **U.** Rel. date not fixed. "Kine." June 7, 1928. F.B.O.

That's My Daddy. (Dec. 5.) Reginald Denny. 5,750 ft. **U.** Rel. Dec. 19, 1927. "Kine." Dec. 1, 1927. EUROPEAN.

Their Hour. (June 26.) June Marlowe and John Harrow. 5,500 ft. **A.** Rel. date not fixed. "Kine." June 28, 1928. B.E.F.

Thief in the Dark, A. (May 11.) Doris Hill. 5,196 ft. **A.** Rel. Jan. 28, 1929. "Kine." May 17, 1928. FOX.

13 Washington Square. (Feb. 1.) Jean Hersholt and Alice Joyce. 6,181 ft. **U.** Rel. Dec. 31, 1928. "Kine." Feb. 9, 1928. EUROPEAN.

This Marriage Business. (Dec. 9.) Estelle Brody and Owen Nares. 6,206 ft. **A.** Rel. Oct. 1, 1928. "Kine." Dec. 15, 1927. F.B.O.

Thoroughbreds. (Mar. 15.) Marion Nixon. 5,680 ft. **U.** Rel. Jan. 28, 1929. "Kine." Mar. 22, 1928. EUROPEAN.

Thou Fool. (Sept. 11.) Stewart Rome and Marjorie Hume. 5,100 ft. **U.** Rel. date not fixed. "Kine." Sept. 13, 1928. EQUITY BRITISH.

Thou Shalt Not. (Nov. 7.) Gina Manes. 7,828 ft. **A.** Rel. Aug. 12, 1928. "Kine." Nov. 22, 1928. F.N.-P.

Three Naval Rascals. (Feb. 3.) George O'Brien. 5,384 ft. **A.** Rel. Oct. 15, 1928. "Kine." Feb. 9, 1928. FOX.

Three Ring Marriage. (July 6.) Mary Astor and Lloyd Hughes. 5,780 ft. **A.** Rel. May 27, 1929. "Kine." July 12, 1928. F.N.-P.

Three Sinners. (May 15.) Poli Negri. 7,080 ft. **A.** Rel. Mar. 11, 1929. "Kine." May 17, 1928. PARAMOUNT.

Thrill Seekers. (June 20.) Ruth Clifford. 5 reels. **U.** Rel. May 26, 1929. "Kine." June 28, 1926. WARDOUR.

Thunder God. (Oct. 1.) Lila Lee and Cornelius Keefe. 5,164 ft. Rel. date not fixed. "Kine." Oct. 25, 1928. WESTERN IMPORT.

Thunder Riders. (Nov. 29.) Ted Wells. 5 reels. **U.** Rel. Aug. 13, 1928. "Kine." Dec. 1, 1927. EUROPEAN.

Tigress, The. (Jan. 5.) Dorothy Revier and Jack Holt. 5,300 ft. **U.** Rel. date not fixed. "Kine." Jan. 12, 1928. F.B.O.

Tillie's Punctured Romance. (Apr. 27.) W. C. Fields and Louise Lorraine. 5,680 ft. **U.** Rel. Jan. 28, 1929. "Kine." May 3, 1928. PARAMOUNT.

***Tip Toes.** (May 18.) Dorothy Gish, Nelson Keys and Will Rogers. **U.** Rel. Mar. 18, 1929. "Kine." May 24, 1928. WARDOUR.

Tommy Atkins. (May 18.) Lillian Hall Davis and Cyril McLaglen. 9,550 ft. **U.** Rel. date not fixed. "Kine." May 24, 1928. WARDOUR.

Tom's Gang. (Jan. 27.) Tom Taylor. 4,940 ft. **U.** Rel. Sept. 3, 1928. "Kine." Feb. 2, 1928. IDEAL.

Tom's Vocation. (Nov. 13.) Frankie Darro and Tom Tyler. 5 reels. **U.** Rel. date not fixed. "Kine." Nov. 15, 1928. IDEAL.

Toni. (May 21.) Jack Buchanan and Dorothy Boyd, 6,000 ft. **U.** Rel. Jan. 28, 1929. "Kine." May 24, 1928. WARDOUR.

Top Sergeant Mulligan. (June 21.) Wesley Barry. 5,240 ft. **U.** Rel. date not fixed. "Kine." June 28, 1928. WESTERN IMPORT.

Topsy and Eva. (June 16.) The Duncan Sisters. 6,000 ft. **U.** Rel. June 18, 1928. "Kine." Jan. 6, 1928. F.N.P.

Trail of '98, The. (Aug. 20.) Ralph Forbes and Dolores del Rio. 11,340 ft. **A.** Rel. date not fixed. "Kine." Aug. 23, 1928. J.-M.-G.

Train de Luxe. (Mar. 16.) Dina Gralla. 6,557 ft. **U.** Rel. date not fixed. "Kine." Mar. 22, 1928. F.N.-P.

Treasure of Atlantis, The. (Mar.—) Liane Hart. 7,497 ft. **A.** Rel. Mar. 11, 1929. "Kine." Sept. 6, 1928. W. & F.

Trelawny of the Wells. (May 15.) Norma Shearer and Ralph Forbes. 7,000 ft. **U.** Rel. date not fixed. "Kine." May 17, 1928. J.-M.-G.

Trial of Donald Westof. (Apr. 13.) Imre Ruday. 6,000 ft. **A.** Rel. Jan. 29, 1929. "Kine." Apr. 19, 1928. WARDOUR.

Trick of Hearts. (Feb. 7.) Hoot Gibson. 5,278 ft. **U.** Rel. May 21, 1928. "Kine." Feb. 9, 1928. EUROPEAN.

Triumph of the Scarlet Pimpernel. (Nov. 5.) Matheson Lang. 7,950 ft. **U.** Rel. Nov. 16, 1929. "Kine." Nov. 8, 1928. W. & F.

***Troublesome Wives.** (Aug. 21.) Mabel Poulton and Eric Bransby Williams. 5,870 ft. **U.** Rel. June, 1929. "Kine." Aug. 28, 1928. BUTCHER'S.

Two Six O'Brien. (Mar. 2.) Kit Carson. 5 reels. **U.** Rel. Aug. 6, 1928. "Kine." Mar. 8, 1928. PIONEER.

***Two Little Drummer Boys.** (Oct. —.) Wee Georgie Wood. 7,500 ft. **U.** Rel. Jan., 1929. "Kine." Oct. 25, 1928. SAMUELSON.

Two Outlaws, The. (Feb. 29.) Jack Perrin. 5 reels. **U.** Rel. Feb. 11, 1929. "Kine." Mar. 8, 1928. EUROPEAN.

Two Red Roses. (Aug. 17.) Liane Haid and Harry Halm. 6,222 ft. **U.** Rel. July 22, 1929. "Kine." Aug. 23, 1928. F.N.-P.

Tyranny. (July 26.) Claudia Victrix. 7,214 ft. **A.** Rel. June 17, 1929. "Kine." Aug. 2, 1928. WARDOUR.

Uncle Tom's Cabin. (Dec. 12.) James B. Lowe and Margarita Fischer. 12,000 ft. **U.** Rel. Oct. 8, 1928. "Kine." Dec. 15, 1927. EUROPEAN.

Under the Black Eagle. (Mar. 1.) Flash and Ralph Forbes. 5,800 ft. **U.** Rel. Feb. 21, 1929. "Kine." Mar. 8, 1928. J.-M.-G.

Under Eastern Skies. (Jan. 6.) Stewart Rome and Elga Brink. 6 reels. **A.** Rel. Nov. 19, 1928. "Kine." Jan. 12, 1928. BUTCHERS.

***Underground.** (July 25.) Cyril McLaglen and Elissa Landi. 7,282 ft. **U.** Rel. date not fixed. "Kine." Aug. 2, 1928. PRO PATRIA.

Under Suspicion. (Oct. 25.) Grita Ley. 6,533 ft. **U.** Rel. July 18, 1929. "Kine." Nov. 1, 1928. GAUMONT.

Under the Tonto Rim. (Mar. 13.) Richard Arlen and Mary Brian. 5,959 ft. **U.** Rel. Dec. 17, 1928. "Kine." Mar, 15, 1928. PARAMOUNT.

Underworld Love. (Sept. 26.) Bill Cody and Duane Thompson. 3,643 ft. **U.** Rel. Apr. 1, 1929. "Kine." Sept. 27, 1928. EUROPEAN.

Undressed. (Aug. 28.) Virginia Brown Faire and Bryant Washburn. 5,342 ft. **U.** Rel. date not fixed. "Kine." Aug. 30, 1928. ARGOSY.

Unmarried Daughters. (Jan. —.) Jenny Jugo. 6, 828 ft. **U.** Rel. May 21, 1928. "Kine." Jan. 5, 1928. W. & F.

Unsleeping Eye, The. (May 16.) 6,450 ft. **A.** Rel. Apr., 1929. "Kine." May 24, 1928. B.S.P.

Upland Rider, The. (July 20.) Ken Maynard. 5,772 ft. **U.** Rel. July 1, 1929. " Kine." July 26, 1928. F.N.-P.

Valley of the Giants, The. (Dec. 22.) Milton Sills and Doris Kenyon. 6 reels. **U.** Rel. Oct. 8, 1928. " Kine." Dec. 29, 1927. F.N.-P.

Vamping Venus. (May 25.) Charles Murray and Louise Fazenda. 6,000 ft. **U.** Rel. Apr. 15, 1929. " Kine." May 31, 1928. F.-N.P.

Vanishing Pioneer, The. (June 26.) Jack Holt. 5,786 ft. **U.** Rel. Mar. 21, 1929. " Kine." June 28, 1928. PARAMOUNT.

Vanishing Rider, The. (Dec. 29.) William Desmond. 10 eps. Rel. Nov. 1, 1928. " Kine." Jan. 19, 1928. EUROPEAN.

Varsity. (Sept. 7.) Chester Conklin. 5,670 ft. **U.** Rel. May 25, 1929 " Kine." Sept. 13, 1928. PARAMOUNT.

Verdun. (Sept. 27.) War Epic. 9,800 ft. **U.** Rel. Nov. 12, 1928. " Kine." Oct. 4, 1928. GAUMONT.

***Victory.** (Mar. 5.) Walter Butler and Moore Marriott. **U.** 8,600 ft. Rel. Dec. 3, 1928. " Kine." Mar. 8, 1928. W. & F.

Villa by the Sea. (Dec. 5.) Dolly Davis. 6,070 ft. **U.** Rel. Oct. 15, 1928. " Kine." Dec. 8, 1927. BUTCHERS.

***Virginia's Husband.** (May 7.) Mabel Poulton and Brian Aherne. 6,300 ft. **U.** Rel. Mar. 25, 1928. " Kine." May 10, 1928. BUTCHERS.

Virtue. (Feb. 23.) Dina Gralla. 8,000 ft. **A.** Rel. Feb. 25, 1929. " Kine." Mar. 1, 1928. NEW ERA.

***Vortex, The.** (Mar. 26.) Ivor Novello. 6,281 ft. **A.** Rel. Apr. 23, 1928. " Kine." Mar. 29, 1928. W. & F.

Vultures of the Sea. (Sept. 28.) Shirley Mason and Johnnie Walker 10 eps. **A.** Rel. date not fixed. " Kine." Oct. 4, 1928. IDEAL.

Wages of Conscience. (Dec. 22.) Herbert Rawlinson. 4,912 ft. **A.** Rel. Mar. 7, 1929. " Kine." Dec. 29, 1927. W. & F.

Wagon Show, The. (Mar. 6.) Ken Maynard. 6,208 ft. **U.** Rel. Jan. 28, 1929. " Kine." Mar. 8, 1928. F.N.P.

***Wait and See.** (Feb. 16.) Walter Forde. 6,352 ft. **U.** Rel. date not fixed. " Kine." Feb. 23, 1928. BUTCHERS.

Walking Back. (May 18.) Sue Carol. 4,993 ft. **A.** Rel. Dec. 17, 1928. " Kine." May 24, 1928. P.D.C.

Wallflowers. (Apr. 16.) Mabel Julienne Scott and Hugh Trevor. 6,120 ft. **U.** Rel. date not fixed. " Kine." Apr. 19, 1928. IDEAL.

Walloping Kid. (Mar. 1.) Kit Carson. 4,600 ft. **U.** Rel. July 25, 1928, " Kine." Mar. 8, 1928. PIONEER.

Ware Case, The. (Apr. 27.) Stewart Rome. 7,689 ft. **A.** Rel. Feb. 25, 1929. " Kine." May 3, 1928. F.N.P.

Warming Up. (June 19.) Richard Dix. 6,300 ft. **U.** Rel. June 2, 1929. " Kine." June 21, 1928. PARAMOUNT.

Warning, The. (Feb. 23.) Jack Holt and Dorothy Revier. 5,513 ft. **A.** Rel. Oct. 29, 1928. " Kine." Mar. 1, 1928. F.B.O.

Water Front, The. (Oct. 5.) Dorothy Mackaill and Jack Mulhall. 6,303 ft. **U.** Rel. Sept. 30, 1929. " Kine." Oct. 11, 1928. F.N.P.

Waterhole, The. (Aug. 28.) Jack Holt and Nancy Carroll. 6,500 ft. **U.** Rel. May, 1929; " Kine." Aug. 30, 1928. PARAMOUNT.

Waxworks. (July 9.) Conrad Veidt, Werner Krauss and Emil Jannings. 5,596 ft. **A.** Rel. date not fixed. " Kine." July 12, 1928. CINEMA EXCLUSIVES.

Ways of Romance, The. (June 7.) Ellen Richter. 6,500 ft. **U.** Rel. date not fixed. " Kine." June 14, 1928. FILM DISTRIBUTORS.

Web of Fate, The. (Dec.6.) Lillian Rich. 5,500 ft. **A.** Rel. Oct. 8, 1928. " Kine." Dec. 8, 1927. ARGOSY.

***Week-End Wives.** (Nov. 27.) Monty Banks, Estelle Brody and Jameson Thomas. 7,727 ft. **A.** Rel. Oct 14, 1929. "Kine." Nov. 29, 1928. WARDOUR.

West Point. (Feb. 24.) William Haines and Joan Crawford. 8 reels. **U.** Rel. date not fixed. "Kine." Mar. 1, 1928. J.-M.-G.

What Do You Know of Love? (June 22.) Stewart Rome and Nina Vanna. 4,800 ft. **U.** Rel. date not fixed. "Kine." June, 28, 1928. CINE. EXCLUSIVES.

What Next. (June 14.) Walter Forde and Pauline Johnson. 6,170 ft. **U.** Rel. Apr. 22, 1929. "Kine." June 21, 1928. BUTCHER'S.

***What Money Can Buy.** (July 6.) Humberston Wright and Madeline Carroll. 6,400 ft. **A.** Rel. Mar. 11, 1929. "Kine." July 12, 1928. GAUMONT.

What Price Love. (Mar. 22.) Jane Novak. 5,300 ft. **A.** Rel. Oct. 8, 1928. "Kine." Mar. 29, 1928. GAUMONT.

Wheels of Chance. (July 19.) Richard Barthelmess. 6,744 ft. **U.** Rel. June 17, 1929. "Kine." July 24, 1928. F.N.-P.

When the Law Rides. (June 12.) Tom Tyler. 4,890 ft. **U.** Rel. date not fixed. "Kine." June 14, 1928. IDEAL.

When Two Worlds Meet. (Feb. 14.) Alfred Abel and Mady Christians. 7,560 ft. **A.** Rel. date not fixed. "Kine." Feb. 16, 1928. CINEMA EXCLUSIVES.

Where's the Doctor? (July 18.) Willie Fritsch. 5,950 ft. **U.** Rel. June 10, 1929. "Kine." July 24, 1928. WARDOUR.

Whip Woman, The. (Mar. 9.) Estelle Taylor. 5,083 ft. **U.** Rel. Jan. 21, 1929. "Kine." Mar. 15, 1928. F.N.-P.

White Lies. (Oct. 16.) Bryant Washburn. 4,946 ft. **U.** Rel. date not fixed. "Kine." Oct. 18, 1928. A.P.D.

White Sheik, The. (Jan. 17.) Jameson Thomas and Lilian Hall Davies. 8,980 ft. **A.** Rel. Sept. 24, 1928. "Kine." Jan. 19, 1928. WARDOUR.

Why Sailors Go Wrong. (Mar. 22.) Sammy Cohen and Ted McNamara. 5,100 ft. **A.** Rel. Oct. 29, 1928. "Kine." Mar. 29, 1928. FOX.

Wickedness Preferred. (Mar. 28.) Eileen Pringle and Lew Cody. 4,800 ft. **A.** Rel. Feb. 21, 1929. "Kine." Apr. 2, 1928. J.-M.-G.

Wife Savers. (Feb. 14.) Wallace Beery and Raymond Hatton. 5,449 ft. **U.** Rel. Nov. 26, 1928. "Kine." PARAMOUNT.

Why Divorce? (June 6.) Collette Brettel. 6,104 ft. **U.** Rel. May 13. 1929. "Kine." June 14, 1928. WARDOUR.

Wild Blood. (Mar. 21.) Jack Perrin. 4,457 ft. **U.** Rel. Apr. 8, 1928. "Kine." Mar. 29, 1928. EUROPEAN.

Wild Geese. (Jan. 3.) Belle Bennett. 6 reels. **A.** Rel. date not fixed. "Kine." Jan. 5, 1928. B.E.F.

Wild Man, The. (Dec. 29.) Paul Wegener. 7,200 ft. **A.** Rel. Dec. 17, 1928. "Kine." Jan. 5, 1928. F.N.-P.

Wild West Romance. (June 22.) Rex Bell. 4,860 ft. **U.** Rel. Oct, 1928. "Kine." June 28, 1928. FOX.

Wild West Show. (Feb. 3.) Hoot Gibson. 5,189 ft. **U.** Rel. July 23, 1928 "Kine." Feb. 9, 1928. EUROPEAN.

Wilful Youth. (Mar. 23.) Edna Murphy. 5 reels. **A.** Rel. Dec. 3, 1928. "Kine." Mar. 29, 1928. ARGOSY.

***Window in Piccadilly.** (Jan. 6.) De Groot and Joan Morgan. **U.** Rel. Jan. 14, 1929. "Kine." Jan. 12, 1928. W. & F.

Winds of the Wampas. (Dec. 20.) Ralph Cloniger. 5,900 ft. **A.** Rel. Feb. 14, 1929. "Kine." Dec. 22, 1927. W. & F.

Wings of Death. (Aug. 8.) Mady Christians and Jean Murat. 6,800 ft. **A.** Rel. June 24, 1929. "Kine." Aug. 16, 1928. WARDOUR.

Winning Oar, The. (Dec. 16.) George Walsh. 6 reels. **U.** Rel. [illegible] 31, 1929. "Kine." Dec. 22, 1927. W. & F.

Win That Girl. (Mar. 20.) Sue Carol. 5,310 ft. **U.** Rel. Dec. 31, 1928. "Kine." Mar. 29, 1928. Fox.

Wings. (Mar. 26.) Charles Rogers and Clara Bow. 10,000 ft. **A.** Rel. date not fixed. "Kine." Mar. 29, 1928. PARAMOUNT.

Wives Preferred. (Jan. 27.) Lilian Harvey and Harry Liedtke. 5,800 ft. **U.** Rel. Dec. 17, 1928. "Kine." Feb. 2, 1928. WARDOUR.

Wizard, The. (Dec. 21.) Edmund Lowe and Liela Hyams. 5,586 ft. Rel. May 28, 1928. "Kine." Dec. 29, 1927. Fox.

Wolf Fangs. (Dec. 5.) Thunder. 5,200 ft. **U.** Rel. May 14, 1928. "Kine." Dec. 15, 1927. Fox.

Wolf's Trail. (Nov. 24.) Edmund Cobb and Dynamite. 4,136 ft. **U.** Rel. Jan. 9, 1928. "Kine." Dec. 1, 1927. EUROPEAN.

Woman Against the World. (May 11.) Georgia Hale. 5,500 ft. **A.** Rel. date not fixed. "Kine." May 17, 1928. B.E.F.

Woman Disputed, The. (Oct. 2.) Norma Talmadge and Gilbert Roland. 8,209 ft. **A.** Rel. Apr. 8, 1929. "Kine." Oct. 4, 1928. ALLIED ARTISTS.

Woman from Moscow, The. (Aug. 17.) Poli Negri and Norman Kerry 6,868 ft. **A.** Rel. June 10, 1928. "Kine." Aug. 23, 1928. PARAMOUNT.

Woman in the Tiger Coat. (July 12.) Ellen Richter. 6,500 ft. **U.** Rel. June 3, 1929. "Kine." July 19, 1928. WARDOUR.

Woman on Trial, The. (Dec. 20.) Pola Negri. and Einar Hansen. 5,929 ft. **A.** Rel. July 9, 1928. "Kine." Dec. 22, 1927. PARAMOUNT.

Woman's Way, A. (Apr. 27.) Margaret Livingston. 5,400 ft. **A.** Rel. Jan. 14, 1929. "Kine." May 3, 1928. F.B.O.

Woman Wise. (Jan. 25.) William Russell. 5,452 ft. **U.** Rel. July 9, 1928. "Kine." Feb. 2, 1928. Fox.

Women's Wares. (Nov. 30.) Evelyn Brent and Bert Lytell. 5,800 ft. **A.** Rel. Oct. 15, 1928. "Kine." Dec. 1, 1927. B.E.F.

Women They Talk About. (Sept. 17.) Irene Rich and Claude Gillingwater. 5,229 ft. **A.** Rel. July 1, 1929. "Kine." Sept. 2-, 1928. WARNER BROS.

Women Who Dare. (May 2.) Helene Chadwick and Charles Delaney. 5,650 ft. **U.** Rel. Dec. 10, 1928. "Kine." May, 1928. GAUMONT.

World War, The. (Feb. 28.) 6,167. ft. Rel. date not fixed. "Kine." Mar. 1, 1928. WARDOUR.

Wreck of the Hesperus. (Nov. 23.) Sam de Grasse and Virginia Bradford. 6,145 ft. **U.** Rel. Apr. 2, 1928. "Kine." Dec. 1, 1927. P.D.C.

Wright Idea, The. (Aug. 21.) Johnny Hines and Louise Lorraine. **U.** 6,218 ft. Rel. July 29, 1929. "Kine." Aug. 23, 1928. F.N.P.

Yellow Cameo. (Aug. 29.) Allene Ray, 10 eps. 10 eps. Rel. date not fixed. "Kine." Sept. 6, 1928. F.N.-P.

Yellow Lily, The. (June 15.) Clive Brook and Billie Dove. 7,144 ft. **A.** Rel. Apr. 29, 1929. F.N.-P.

Your Wife and Mine. (Dec. 16.) Phyllis Haver and Stuart Holmes. 5,700 ft. **U.** Rel. July, 1928. "Kine." Dec., 22, 1927. GAUMONT.

***Zero.** (Sept. 4.) Stewart Rome and Fay Compton. 8,159 ft. **A.** Rel. Sept. 23. 1929. "Kine." Sept. 6, 1928. F.N.-P.

Use a HOWARTH PORTABLE in your School or Institute

This complies with regulations where celluloid films are used. We supply this machine and Hire films for same. Non-Flam or Celluloid.

ARTONS LTD., 6, Clark's Mews, High Street, W.C. 2.
Tel: MUSEUM 9989

Please send all your communications to above address.

Safety in the Kinema

FILM FIRES A THING OF THE PAST

Fit

SENTRY

SAFETY CONTROL

THE POSITIVE FIRE PREVENTER

COSTS BUT A FEW PENCE A DAY

132, WARDOUR STREET,
LONDON, W.1.

Telephone: - - - - - *GERRARD 6284.*

ALL SCREEN ANNOUNCEMENTS and TRAILERS

shown at the

REGAL **NEW EMPIRE** **CAPITOL**

ASTORIA **PLAZA** **MARBLE ARCH Pavilion**

NEW GALLERY **TIVOLI** **SHEPHERDS BUSH Pavilion**

DALSTON Picture House **BROADWAY Stratford**

and **1,500** of the leading picture houses in Great Britain are produced by the National Screen Service Ltd.

We have the fullest co-operation of all the following Producers and Renters, who supply the necessary scene material for our trailers.

ALLIED ARTISTS.
ASTRA NATIONAL.
ARGOSY.
ASSOCIATED PRODUCING AND DISTRIBUTION CO.
BUTCHER
BRITISH SCREEN PRODUCTIONS LTD.
B.E.F.
B.I.F.D.
BRITISH & FOREIGN.
EUROPEAN.
LASKY.
GAUMONT.
JURY
F.B.O.
FOX.
NAPOLEON.
FIRST NATIONAL.
PATHE.
IDEAL.
P.D.C.
PRO PATRIA.
WARNER.
W. & F.
WESTERN IMPORT.
FILM DISTRIBUTORS LTD.
GRAHAM WILCOX.
UNITED KINGDOM.
WARDOUR.
W. & P.
H. & S.
MOSS' EMPIRES.

We can supply trailers on every feature film released.

Further particulars can be obtained from the

NATIONAL SCREEN SERVICE LTD

Managing Director : PAUL KIMBERLEY, O.B.E.

25, DENMARK STREET, W.C.2.

'Phone GERRARD 5525. Telegrams: Nascreno, Westcent, London.

RENTERS' OFFERS OF THE YEAR.

Subjects TRADE SHOWN by renting houses from Dec 1927 *to Nov.* 1928, *arranged in order of date of London display. For RELEASE DATES and other details of these subjects see "TRADE SHOWN FILMS of* 1928" *on page* 59 *and following.*

Allied Artists.

Jan. 10. Sorrell & Son.
Mar. 13. Ramona.
,, 29. Two Lovers.
May 9. Drums of Love.
,, 15. Tempest.
Aug. 29. Battle of the Sexes.
Sept. 25. Revenge.
Oct. 2. Woman Disputed, The.

Alpha Films.

Sept. 5. Love's Sacrifice.
Oct. 5. Beggar Student, The.

A.P.D.

June 18. Apache Love.
July 10. Man with the Limp.
May 23. Death Valley.
,, 30. Phantom, The.
Oct. 16. White Lies.
,, 16. Brotherhood, The.
Nov. 6. Afterwards.

Argosy.

Dec. 1. Pretty Clothes.
,, 6. Web of Fate, The.
Feb. 15. Outcast Souls.
Mar. 20. House of Deceit, The.
,, 23. Wilful Youth.
,, 27. Burning Up Broadway.
May 11. Golden Shackles.
,, 30. Million for Love.
July 17. Into the Night.
,, 24. Divine Sinner.
Aug. 24. Man From Headquarters, The.
,, 28. Undressed.
Sept. 20. Sweet Sixteen.
,, 25. Second Shot, The.
Nov. 2. Isle of Lost Men.
,, 6. City of Purple Dreams.

B.E.F.

Jan. 3. Wild Geese.
Mar. 27. Streets of Shanghai.
May 11. Woman Against the World.
June 26. Their Hour.
July 17. Scarlet Dove, The.
Nov. 6. Bachelor's Paradise.
,, 15. Nameless Men.

B.I.F.D.

Jan. 6. Sinister Man, The.
,, 17. Indiscreet Woman, The.
Feb. 17. Capital Punishment.
Mar. 2. Prince or the Clown.
,, 23. Price Man Pays, The.
Apr. 20. Remnant.
May 15. By Mutual Consent.
July 4. Daughter of Destiny.
Aug. 31. She's a Good Girl.
Sept. 21. Stolen Melody, The.

Brit. Screen Prod.

May 16. Unsleeping Eye, The.
June 13. Queer Corners of Europe.
,, 20. Heroes in Blue.
,, 20. When We Were Very Young.
,, 29. Houp-La.
Nov. 9. Smoke Bellew.

B. & F.F.

Sept. 4. Fear.
,, 12. Beggar Countess, The.
,, 18. Prince and the Dancer.
Oct. 19. Spinster Mothers.

Butcher's.

Dec. 5. Villa by the Sea.
Jan. 6. Under Eastern Skies.
,, 6. Sport.
,, 30. Air Mail Pilot, The.
Feb. 16. Wait and See.
Mar. 7. Centre Forward.
,, 15. Hell Cat.
Apr. 12. Her Love Cottage.
,, 26. Right To Love.
May 7. Virginia's Husband.
,, 24. Restless Youth.
June 14. What Next?
July 3. Phantom of the Turf.
,, 17. Girl in the Rain.
Aug. 21. Troublesome Wives.
Sept. 14. Exiled.
Oct. 1. Shadowed.
,, 19. Romance of a Rogue, The.
Nov. 13. Butterflies.

Cinema Exclusives.

Jan. 24. Parisian Pleasure.
,, 31. Her Husband's Wife.
Feb. 14. When Two Worlds Meet.
,, 21. Lunch for Two.
June 19. Savage Passions.
,, 22. What Do You Know of Love.
,, 29. Romance with the Lid off.
July 9. Waxworks.
Oct. 23. Merry-go-round of Fate.

Equity British.

Sept. 7. Lion of Mongolia, The.
,, 18. Flying Fifty-five, The.
,, 21. Masked Woman, The.

European.

Dec. 1. Hero for a Night.
,, 2. Thanks for the Buggy Ride.
,, 5. That's My Daddy.
,, 7. Put 'Em Up.
,, 9. On Your Toes.
,, 15. Haunted Island.
,, 29. Vanishing Rider.
Jan. 19. Grip of the Yukon.
,, 27. Stunt Cowboy Series.
,, 27. Cohens and the Kellys in Paris.
,, 31. Jazz Mad.
Feb. 1. 13, Washington Square.
,, 3. Wild West Show.
,, 6. Jazz Mad.
,, 7. Three Shorts.
,, 7. Trick of Hearts.
,, 8. Finders Keepers.
,, 9. Riding for Fame.
,, 10. Stop that Man!
,, 13. Seven Shorts.
,, 13. Midnight Rose, The.
,, 14. Seven Shorts.
,, 15. Eleven Shorts.
,, 16. Six Shorts.
,, 17. Thirteen Shorts.
,, 20. Seven Shorts.
,, 22. Twelve Shorts.
,, 23. Four Shorts.
,, 24. Sky Skidder.
,, 24. Scarlet Brand, The.
,, 27. Guardians of the Wild.
,, 27. Cloud Dodger, The.
,, 28. Nine Shorts.
,, 29. Two Outlaws.
,, 29. Two Shorts.
Mar. 5. 8 Shorts.
,, 6. 5 Shorts.
,, 15. Thoroughbreds.
,, 20. Prince of K'nuts.
,, 21. Wild Blood.
,, 21. Harvest of Hate.
,, 22. Honeymoon Flats.
,, 22. Flying Cowboy.
,, 23. Good Morning, Judge.
,, 26. Hoof Beats of Vengeance.
,, 26. Plunging Hoofs.
,, 26. Freedom of the Press.
,, 27. Home, James.
,, 27. Danger Zone.
,, 27. Gold Hunters.
,, 28. Has Anybody Here Seen Kelly?
,, 28. President, The.
,, 28. Hot Heels.
,, 29. Body Punch.
,, 29. Law of the Snow Country.
,, 29. Burning Winds.
,, 30. Heart of a Nation.
,, 30. Ermine and Rhinestone.
,, 30. Shadows of Chinatown.
,, 30. Cream of the Earth.
Apr. 27. President, The.
May 4. Man Who Laughs.
,, 29. Phyllis of the Follies.
June 1. Foreign Legion, The.
,, 4. An Irish Mother.
,, 12. Sacrifice.
,, 13. Man, Woman and Wife.
,, 29. Michigan Kid, The.
July 10. Lonesome.
,, 17. Tall Timber.
,, 24. Clearing the Trail.
Aug. 9. Crimson Canyon.
,, 17. Belphegor (Eps. 1-3).
,, 21. Give and Take.
,, 24. Ridin' Demon.
,, 28. Night Bird.
Aug. 29. Gate Crashers, The.
,, 30. Belphegor (Eps. 5-10).
,, 31. Price of Fear.
Sept. 4. Collegians (Series 3).
,, 7. Smilin' Guns.
,, 13. Slim Fingers.
,, 19. Border Wild Cat.
,, 20. Underworld Love.
Oct. 12. Red Hot Speed.
,, 25. Final Reckoning, The.
,, 26. Mysterious Airman, The.
Nov. 6. Port of Dreams.
,, 7. Danger Rider.
,, 17. Melody of Love.
,, 20. Girl on the Barge.

F.B.O.

Dec. 9. This Marriage Business.
Jan. 5. Tigress, The.
,, 31. Stage Kisses.
Feb. 9. Judgment.
,, 23. Warning, The.
Mar. 1. Fashion Madness.
,, 16. Postmaster, The.
,, 29. Lady Raffles.
Apr. 13. So This Is Love.
,, 27. A Woman's Way.
May 11. Stronger Love, The.
,, 30. That Certain Thing.
June 5. Siren, The.
,, 15. Desert Bride, The.
July 6. Girl of the Night.
,, 24. Lost Heiress.
Aug. 10. Modern Mothers.
,, 24. After the Storm.
,, 27. Golf Widows.
Nov. 9. Beware of Blondes.
,, 22. Nameless Woman, The.

Film Distributors.

Dec. 8. Last Rose of Summer, The.
Jan. 9. Love, Man, and Beasts.
Mar. 8. Dawn of Hope.
June 7. Ways of Romance, The.
Sept. 20. Interloper, The.
Oct. 16. Embarrassing Moments (Series).
,, 16. River Woman, The.
Nov. 16. Ruling Passion.
,, 20. Street of Jazz.

F.N.-P.

Dec. 2. Rose of the Golden West.
,, 6. Hawk of the Hills.
,, 6. Light in the Window, The.
,, 6. Red Hot Riley.
,, 7. Beautiful Fraud, The.
,, 9. Gorilla.
,, 13. Man Crazy.
,, 14. Her Primitive Mate.
,, 15. Hawk of the Hills.
,, 15. Red Raiders, The.
,, 16. Devil's Saddle.
,, 16. On the Stroke of Twelve.
,, 19. Home Made.
,, 20. Dancing Vienna.
,, 20. Flying Luck.
,, 21. Gun Gospel.
,, 22. Valley of the Giant, The.
,, 23. Lessons for Wives.
,, 28. Love Mart, The.
,, 29. Wild Man, The.
,, 30. Confetti.
,, 30. Masked Menace, The.
Feb. 3. Sailor's Wives.
,, 17. Shepherd of the Hills.

There is no better organ than the

JOHN COMPTON UNIT ORGAN.

A truly wonderful creation . . . .

Voicing Marvellous

Reliability Incredible

Never Requires Cleaning . . . .

The product of British Brains and Labour.

Each organ built to suit the theatre in which it is installed.

Takes up less room than other organs.

AMERICA'S AMAZING TRIBUTE TO COMPTON ORGANS:

The Diapason :—"The European organ builders seem to be in a rut with the exception of one in England—John Compton."

The American Organist :—"Mr. John Compton is one of the most brilliant, most versatile, and most competent men engaged in the organ business. He is just about one generation ahead of his country."

The American Organist :—"At Shepherd's Bush Pavilion out in the West of London I heard something unique—satisfying enough to call for three visits. This theatre had a Compton organ installed about four years ago, before the unit type of theatre organ had its introduction. Voicing is superb, and the percussions and traps are as effective as can be heard anywhere. Evidently the builder has been at work evolving his own ideas without the help of American models."

Impartial Testimonials on the Efficiency of the COMPTON ORGAN.

Daily Telegraph.—The Directors of The Lavender Hill Pavilion are to be congratulated on the choice of the John Compton Organ Co., for the building of this fine instrument. The voicing throughout is remarkable for its clarity and delicacy.

The Kinematograph Weekly :—The Organ at Lavender Hill Pavilion combines the most attractive features of the best English and American Theatre Organs. Quality and workmanship are attributes to be expected from organ builders of such standing as the John Compton Organ Company Limited who have been responsible for some notable theatre installations in this country.

The Musical Times.—Quentin Maclean's performance of "The Poet and Peasant Overture" on the organ at Shepherds Bush Pavilion is so admirable in registration that much of it might pass for that of an orchestra.

The Melody Maker :—"The organ at the Grand Cinema, Edgware Road, erected by the John Compton Organ Co., Ltd., is one of the finest examples of British organ construction in this country."

JOHN COMPTON ORGAN Co., Ltd.

TURNHAM GREEN, W. 4

Telephone; Chiswick 1476.

P.T.O.

THE JOHN COMPTON ORGAN COMPANY LIMITED,

TURNHAM GREEN TERRACE, W. 4

Telephone : - - - - Chiswick 1476.

The Finest Theatre Organ built is the John Compton Unit Organ which can be heard in the following places :—

Davis Theatre, Croydon.
Shepherds Bush Pavilion.
Edgware Rd., W. Grand Cinema.
Sutton, Surrey County Cinema.
Northampton, Exchange Cinema.
Charing Cross Rd., Astoria Cinema.
Dalston, Picture House.
Lavender Hill, Pavilion.
Putney, Palace Theatre.
Wandsworth Palace Theatre.
Woolwich, Hippodrome.
Manchester, Rusholme, Trocadero Theatre.
Leytonstone, Rialto.
Barrow-in-Furness, Gaiety and Picturedrome.
Charing Cross Road, Super Cinema.
Harrow, Coliseum.
Iver, Bucks, Public Hall.
Twickenham Kinema.
Upton Park Kinema.
Bournemouth Pavilion.
Stourbridge Cinema.
Leyton, Savoy Cinema.
Wembley Majestic.
Forest Hill Cinema.
Cameo Cinema, Charing Cross.
West Ealing Kinema.
Kensington Royalty.
Edgbaston Picture House.
Watford Purple Picture House.
Brixton Astoria.

Feb. 24. Helen of Troy.
,, 28. Casey Jones.
,, 29. Life's Lottery.
Mar. 2. Ladies' Night.
,, 6. Wagon Show, The.
,, 7. Boys of the Street.
,, 9. Whip Woman, The.
,, 12. Chaser, The.
,, 13. Law and the Man
,, 14. Canyon of Adventure, The.
,, 16. Train de Luxe.
,, 21. Life's Circus.
,, 23. Marriage Scandal, The.
,, 28. Burning Daylight.
,, 29. Man Without a Face.
,, 30. Flying Romeos.
Apr. 13. Chinatown Charlie.
,, 20. Heart of a Follies Girl.
,, 25. Noose, The.
,, 27. Ware Case, The.
May 11. Nine Days' Wonder.
,, 23. Lady be Good.
,, 25. Vamping Venus.
,, 30. Mark of the Frog.
June 1. My Home Town.
,, 8. Little Shepherd of Kingdom Come.
,, 15. Yellow Lily, The.
,, 22. Sweetheart.
,, 29. Hawk's Nest, The.
July 6. Three Ring Marriage.
,, 11. Branded Man, The.
,, 13. Happiness Ahead.
,, 19. Wheels of Chance.
,, 20. Upland Rider.
Aug. 10. God's Clay.
,, 15. Heart to Heart.
,, 17. Two Red Roses.
,, 21. Wright Idea, The.
,, 22. Danger Patrol, The.
,, 24. Head Man, The.
,, 28. Good-bye Kiss, The.
,, 29. Yellow Cameo (Eps. 1-10).
Sept. 4. Zero.
,, 5. Gipsy of the North.
,, 14. Out of the Ruins.
,, 19. Code of the Scarlet.
,, 21. Night Watch, The.
Oct. 5. Water Front.
,, 17. Terrible People, The.
Nov. 7 Love Never Dies.
,, 14. Thou Shall Not.
,, 30. Outcast.

Fox.

Dec. 1. Arizona Wildcat.
,, 8. Wolf Fangs.
,, 21. Wizard, The.
,, 22. Silk Legs.
Jan. 12. Come to My House.
,, 13. Branded Sombrero, The.
,, 20. Sunrise.
,, 25. Woman Wise.
,, 26. $5,000 Reward.
,, 27. Fazil.
Feb. 3. Three Naval Rascals.
,, 10. Gateway of the Moon.
,, 29. Soft Living.
Mar. 7. No Other Woman.
,, 8. Horseman of the Plains.
,, 9. Girl in Every Port, A.
,, 20. Win That Girl.
,, 22. Square Crooks.
,, 22. Why Sailors Go Wrong.
,, 23. Four Sons.
Apr. 4. Painted Post, The.
,, 5. Love Hungry.
,, 26. Playgirl, The.
,, 27. Escape, The.
,, 30. Street Angel, The.
June 1. Don't Marry.
,, 8. Escape, The.
,, 21. News Parade, The.
,, 22. Wild West Romance.
,, 29. Chicken à la King.
May 11. Thief in the Dark.
,, 18. Honour Bound.
,, 25. Hangman's House.
July 18. Fleetwing.
,, 24. Cowboy Kid.
Aug. 2. Red Dancer of Moscow, The.
,, 17. Road House.
Sept. 6. Girl Shy Cowboy.
,, 7. River Pirate, The.
,, 11. Stella Polaris.
,, 20. Plastered in Paris.
Oct. 17. Dry Martini.
,, 24. Air Circus, The.
,, 26. Farmer's Daughter.
,, 30. Gamster, The.
Nov. 2. Mother Knows Best.
,, 23. Romance of the Underworld.

Gaumont.

Dec. 2. Carry on.
,, 6. Quinneys.
,, 6. Return of Boston Blackie.
,, 7. Broadway Madness
,, 8. Finnigan's Ball.
,, 9. Cross Breed.
,, 16. Your Wife and Mine.
,, 29. "Fighting Fool" Series.
Jan. 12. Bowery Rose.
,, 26. Sealed Lips.
Feb. 21. Satan and the Woman.
,, 22. Back to Liberty.
Mar. 9. Man on the Box (Reissue).
,, 15. French Leave.
,, 16. Her Summer Hero.
,, 20. Sailors Don't Care.
,, 22. What Price Love?
,, 23. Borrowed Plumes.
,, 27. Parisiennes.
Apr. 12. Shingled Crowns.
,, 13. Red Flame, The.
May 2. Women Who Dare.
,, 7. At the Edge of the World.
,, 8. Carnival of Venice.
,, 10. Love, Life and Laughter.
,, 15. Physician.
,, 17. Love and Thieves.
,, 22. Lady and the Chauffeur.
,, 25. Joker, The.
June 1. Mademoiselle Parley Voo.
,, 22. Soul of France.
,, 28. Bit o' Heaven, A.
,, 29. Conscience.
July 6. What Money Can Buy.
,, 20. Girl From the Revue.
Aug. 9. For Men Only.
,, 10. Secret Lie, The.
,, 30. Making the Varsity.
Sept. 6. Because I Love You.
,, 11. Smashing Through.
,, 13. Life's Mockery.
,, 20. Sea Beast, The (Reissue).
,, 27. Verdun.
Oct. 18. Speed Classic, The.
,, 25. Under Suspicion.
Nov. 1. Refuge.
,, 8. Round Africa with Cobham.
,, 22. Court Martial.
,, 29. Water Rat, The.

Graham Wilcox.

May 3. Hearts and Diamonds.

H. & S.

Feb. 7. Chorus Girl's Romance, A.
Mar. 30. Ghosts of the Night.

Ideal.

Dec. 7. In a Moment of Temptation.
" 9. Breed of Courage.
" 13. Pendulum, The.
" 15. South Sea Love.
Jan. 11. Flying U Ranch.
" 12. Harvester, The.
" 13. Jake the Plumber.
" 17. Three Comedies.
" 19. Three Comedies.
" 24. Four Comedies.
" 26. Four Comedies.
" 27. Tom's Gang.
" 27. Ranger of the North.
Feb. 1. Stranger, The.
" 1. Isle of Sunken Gold.
" 2. Four Shorts.
" 6. Desert Pirate.
" 7. Four Shorts.
" 8. Dead Man's Curve.
" 9. Four Shorts.
" 10. Red Riders of Canada.
" 13. Texas Tornado.
" 13. Swift Shadow, The.
" 14. Four Shorts.
" 16. Four Shorts.
" 20. Four Shorts.
" 21. Eight Shorts.
" 22. Four Shorts.
" 23. Eight Shorts.
" 24. His House in Order.
" 24. Four Shorts.
" 29. Heroes of the Wild.
Mar. 8. Maria Marten.
" 15. Four Shorts.
" 22. Four Shorts.
Apr. 4. Ghosts of Yesterday.
" 13. Coney Island.
" 16. Wallflowers.
" 17. Fangs of the Wild.
" 20. Freckles.
" 24. Aflame in the Sky.
" 25. Phantom of the Range.
" 30. Four Shorts.
May 22. Kitty Carstairs.
" 23. Loves of Ricardo.
" 25. Skinner's Big Idea.
June 5. Law of Fear, The.
" 6. Sally of the Scandals.
" 7. Alex the Great.
" 12. When the Law Rides.
" 13. Devil's Trade Mark.
July 10. Crooks Can't Win.
" 10. Melody Master, The.
" 11. Dog Justice.
" 13. Little Yellow House.
Aug. 28. Ringer, The.
" 31. Chick.
Sept. 19. Racing Romeo, A.
" 21. Little Mickie Grogan.
" 25. Perfect Crime, The.
" 26. Last Moment, The.
" 27. Rich, Young and Beautiful.
" 28. Vultures of the Sea.
" 28. Sweeney Tod.
Oct. 30. Hit of the Show.
" 31. Danger Street.
Nov. 2. Dog Law.
" 7. China Town Mystery, The.
" 13. Tom's Vacation.
" 14. Miss Chauffeur.
" 15. Blondes and Bonds.
" 16. All Square.
" 30. Forger, The.

Inter Cine.

May 7. Range Riders, The.
" 21. Monkeynuts.

Keycities.

Dec. 30. Two Pola Negri Films.

J.-M.-G.

Dec. 7. Buttons.
" 22. London After Midnight.
Jan. 18. Three Comedies.
" 19. Tea for Three.
" 20. Lovelorn, The.
" 25. Five Comedies.
" 26. Man, Woman and Sin.
Jan. 27. Spoilers of the West.
" 27. Foreign Devils.
Feb. 2. Baby Mine.
" 3. Mr. Wu.
" 9. Crowd, The.
" 10. Quality Street.
Feb. 15. Three Shorts.
" 16. In Old Kentucky.
" 17. Divine Woman, The.
" 23. Law of the Range, The.
" 24. West Point.
Mar. 1. Under the Black Eagle.
" 8. Latest from Paris.
" 9. Rose Marie.
" 15. Rock of Freindship.
" 16. Anna Karenina.
" 22. Enemy, The.
" 23. Bringing up Father.
" 28. Wickedness Preferred.
" 29. Politic Flapper, The.
" 30. Smart Set, The.
May 9. Riders of the Dark.
" 10. Circus Rookies.
" 11. Across to Singapore.
" 15. Trelawny of the Wells.
June 11. Masked Players Contests.
Aug. 1. Detectives.
" 2. Laugh, Clown, Laugh.
" 9. Beau Broadway.
" 10. Telling the World.
" 14. Beyond the Sierras.
Sept. 14. Shadows of the Night.
" 28. Cardboard Lover, The.

New Era.

Feb. 2. Shooting Stars.
" 9. Guns of Loos, The.
" 16. Sand.
" 23. Virtue.
Mar. 1. Brothers.
May 3. Fugitive Lover, The.
June 13. "Empire" Series.
" 25. Q-Ships.

Paramount.

Dec. 6. Last Outlaw, The.
" 13. Service for Ladies.
" 16. Shootin' Irons.
" 20. Woman on Trial.
" 30. Shanghai Bound.
Jan. 3. Spotlight, The.
" 10. Tell It to Sweeney.
" 13. Honeymoon Hate.
" 13. Gentlemen of Paris.
" 18. Side Show, The.
" 20. Nevada

Jan. 24. Now We're in the Air.
,, 25. She's a Sheik.
,, 27. Outlaw Rider, The.
,, 31. Get Your Man.
Feb. 1. Secret Hour, The.
,, 3. City Gone Wild, A.
,, 7. Open Range.
,, 8. Gay Defender, The.
,, 9. Serenade.
,, 14. Wife Savers.
,, 15. Black Journey, The.
,, 17. Love and Learn.
,, 21. Pioneer Scout, The.
,, 24. Huntingtower.
Feb. 27. Beau Sabreur.
,, 28. Sporting Goods.
Mar. 5. Doomsday.
,, 6. Gentlemen Prefer Blondes.
,, 8. Feel My Pulse.
,, 9. Showdown, The.
,, 13. Under the Tonto Rim.
Apr. 10. Something Always Happens.
,, 17. Loves of an Actress.
,, 24. Madame Pompadour.
,, 27. Tillie's Punctured Romance.
May 1. Speedy.
,, 2. Easy Come, Easy Go.
,, 4. Sunset Legion.
,, 8. Night of Mystery, The.
,, 11. Paying the Penalty.
,, 15. Three Sinners.
,, 18. Tiptoes.
,, 22. Fifty-Fifty Girl.
,, 25. Fools for Luck.
June 5. Big Killing, The.
,, 8. His Tiger Lady.
,, 12. Magnificent Flirt, The.
,, 19. Warming Up.
,, 26. Vanishing Pioneer, The.
July 3. Half a Bride.
,, 10. Ladies of the Mob.
,, 17. Legion of the Condemned.
,, 24. Hot News.
Aug. 7. Forgotten Faces.
,, 10. Drag Net, The.
,, 14. Just Married.
,, 17. Woman from Moscow.
,, 21. Sawdust Paradise.
,, 28. Water Hole, The.
Sept. 4. Mating Call, The.
,, 7. Varsity.
,, 11. Beggars of Life.
,, 18. First Kiss, The.
,, 25. Love's Option.
Oct. 2. Racket, The.
,, 5. Kit Carson.
,, 9. Fleet's In, The.
,, 16. Moran of the Marines.
,, 19. One Parisian Knight.
,, 23. Docks of New York.
,, 30. Take me Home.
Nov. 13. Manhattan Cocktail.
,, 20. Avalanche.
,, 27. His Private Life.

P.D.C.

Dec. 2. Main Event, The.
,, 9. Forbidden Woman, The.
,, 29. My Friend from India.
,, 30. Gallegher.
Jan. 17. Leopard Lady, The.
,, 18. Night Flyer, The.
,, 19. Stand and Deliver.
,, 26. Dress Parade, The.
Feb. 2. His Foreign Wife.
,, 29. Lola.
Mar. 2. Honour Above All.
,, 6. Military Maids.
,, 7. Forgotten Vows.
,, 9. Betrayal, The.
,, 13. Blonde for a Night, A.
,, 14. Chicago.
,, 20. Sacred Lie, The.
,, 23. Midnight Madness.
,, 30. His Country.
,, 30. Skyscraper, The.
Apr. 4. Red Mark, The.
,, 17. Badge of Courage, The.
,, 18. Short Skirts.
May 16. Hold 'Em Yale.
,, 18. Walking Back.
,, 22. Modern Flapper, The.
,, 25. Playing the Game.
,, 29. Divorce.
July 11. Fighting Marine.
,, 11. Pieces of China.
Aug. 29. Man Made Women.
,, 31. Hell's Kitchen.
Sept. 4. Her Great Ambition.
,, 5. Sin Town.
,, 7. Cop, The.
,, 14. Love Over Night.
,, 21. Midnight.
Oct. 11. Avenging Shadow, The.
,, 12. Law's Lash, The.
,, 16. Fangs of Fate.
Nov. 13. Drifting Through.
,, 15. Seventh Bandit.

Pioneer.

Dec. 19. His Greatest Battle.
,, 20. Cowboy Courage.
,, 21. Riding Wild.
Mar. 1. Walloping Kid.
,, 2. Twin Six O'Brien.
,, 5. Pony Express Rider.
Apr. 12. Dr. Sin Fang.
Aug. 31. Building the Body Beautiful.

Pro Patria.

July 25. Underground.
,, 26. Bolibar.
Aug. 13. Heart of Asia (Series).
Sept. — Shiraz.

Renters.

Dec. 12. Silken Lady, The.

Standard.

Dec. 5. Alias Texas Pete Owen.
Feb. 13. Tillie's Punctured Romance.

United Kingdom.

Dec. 14. Shadows of the Past.
June 26. Girl Downstairs, The.

Samuelson.

Oct. 24. For Valour.

Wardour.

Dec. 1. Love Slave, The.
,, 5. Masked Mannequin, The.
,, 22. Laughing Husband, The.
Jan. 13. King of the Jungle.
,, 17. White Sheik, The.
,, 19. Dangers of Ignorance.
,, 27. Wives Preferred.
,, 31. Lust of the Flesh.
Feb. 10. Sins of Fashion.
,, 28. World War Through German Spectacles.

Mar. 2. Farmer's Wife, The.
,, 19. Siren of the Sea.
Apr. 13. Trial of Donald Westhof.
,, 16. Ber in—Symphony of a Great City.
May 9. Divorce and the Child.
,, 16. Matrimonial Holidays.
,, 18. Tommy Atkins
,, 21. Toni.
,, 22. Little Bit of Fluff.
,, 23. Apaches of Paris.
,, 30. Bitter Sweets.
June 6. Why Divorce.
,, 15. Bondage.
,, 20. Thrill Seekers.
July 12. Woman in the Tiger Coat.
,, 18. Where's the Doctor.
,, 25. Not Quite a Lady.
,, 26. Tyranny.
Aug. 8. Wings of Death.
,, 20. Champagne.
,, 27. Tesha.
Sept. 3. Adam's Apple.
,, 10. Paradise.
,, 12. Deauville Duchess, The.
,, 17. Show Life.
Oct. 25. Karina the Dancer.
Nov. 1. Tartuffe.
,, 27. Week End Wives.

Warner Bros.

Dec. 6. Ginsberg the Great.
,, 7. Brass Knuckles.
,, 13. Sailor Izzy Murphy.
,, 14. Beware of Married Men.
,, 20. If I were Single.
,, 21. Little Snob, The.
Jan. 4. Race for Life, A.
,, 11. Powder My Back.
,, 18. Across the Atlantic.
Feb. 1. Domestic Troubles.
,, 7. Glorious Betsy.
,, 20. Jazz Singer, The.
,, 22. Husbands for Rent.
Mar. 28. Rinty of the Desert.
May 23. Pay as You Enter.
,, 30. Ambitious Annie.
June 7. Lion and the Mouse.
July 3. Tenderloin.
Sept. 5. Midnight Taxi, The.
,, 12. Girl from State Street.
,, 19. Women They Talk About.
,, 26. Caught in the Fog.
Oct. 25. Terror, The.
,, 31. Land of the Silver Fox.
Nov. 9. Singing Fool, The, (s).
,, 14. Beware of Bachelors.
,, 22. Home Towners, The, (s).
,, 27. Vitaphone Shorts.

Western Import.

Dec. 8. Chocolate Girl, The.
,, 16. Gilded Calf, The.
Feb. 24. Slaver, The.
,, 27. Broken Mask, The.
Apr. 27. Black Pierrot, The.
,, 30. 3 Shorts.
May 15. His Mother's Honour.
,, 24. Criminal.
June 1. Living Image, The.
,, 5. Sins of Desire.
,, 21. Top Sergeant Mulligan.
July 5. Devil Dogs.
Aug. 13. Queen of the Chorus.
,, 14. Dugan of the Dugouts.
Sept. 17. Obey Your Husband.
Oct. 1. Thundergod.
,, 2. Hearts of Men.
Nov. 5. Flappers in Khaki.
,, 6. Old Code, The.

W. and F.

Dec. 12. Test of Donald Norton, The.
,, 13. Home Sweet Home.
,, 14. Striving for Fortune.
,, 15. Luck.
,, 16. Winning Oar, The.
,, 19. Adventurous Souls.
,, 20. Winds of Pampas.
,, 21. Broadway Drifter, The.
,, 22. Wages of Conscience.
,, 28. Rising to Fame.
,, 29. Can Love Be Cured.
,, 30. Kick Off, The.
Jan. 2. Dancer of Barcelona, The.
,, 6. Window in Piccadilly.
,, 10. Odette.
,, 13. City of Pleasure, The.
Feb. 20. Constant Nymph, The
Mar. 5. Victory.
,, 26. Vortex, The.
May 31. Spy, The.
June 8. Night of Her Life.
,, 11. In the Shadow of the Harem.
July 2. Love's Crucifixion.
,, 9. Butterfly on the Wheel.
,, 23. South Sea Bubble.
Aug. 30. Treasure of Atlantis.
Sep. 4. Mrs. Brown from Chicago.
,, 7. Chance the Idol.
,, 16. Gallant Hussar, The.
Oct. 12. Hell Ship Bronson.

FOR SUPER-PRODUCTIONS AND FEATURES
PROJECTION IS EVERYTHING!
—USE Columbia CARBONS

Looking for a clever Stunt ?

"THE Kine." is a veritable gold mine for exhibitors looking out for ideas to boost star attractions. It will keep you up to date on Showmanship, Variety, Equipment, Catering, Construction and Projection.

It pays 95 per cent. of the Exhibitors in this country to subscribe to "The Kine." and it will pay you.

The "KINE." Weekly

30/- per annum, post free.

Subscription price includes: "The Kinematograph Weekly Film Index." "The Kinematograph Monthly Film Record," "The Ideal Kinema."

Your Playdates are Your Profits!

These Pictures will Insure those Profits and Relieve your "Quota" Obligations.



Remember Last Season's Outstanding "British-International" Successes.

TRADE WITH THE COMPANY THAT DELIVERS

1929.

Oct. 14. **"WEEK END WIVES."** Director: Harry Lachman. Stars: MONTY BANKS, ESTELLE BRODY, JAMESON THOMAS, ANNETTE BENSON. B.I.P.

,, 28. **"WIDECOMBE FAIR."** From the Novel by Eden Phillpotts. Director: Norman Walker. Featuring WILLIAM FRESHMAN and MARGUERITE ALLAN. B.I.P.

Nov. 4. **"LOOPING THE LOOP."** A spectacular Circus story, with WERNER KRAUSS, JENNY JUGO and WARWICK WARD. Director: Dr. Robison. U.F.A.

,, 18. **"COCKTAILS."** Featuring PAT and PATACHON as "Gin and It." Directed by Monty Banks. The Laugh Hit of the Season. B.I.P.

Dec. 2. **"EMERALD OF THE EAST."** A spectacular Indian epic from Mrs. Kothawala's story. Directed by Jean De Kuharski. Featuring JOSHUA KEAN and MARY ODETTE. B.I.P.

,, 16. **"'TWIXT MAN & BEAST."** A Thrilling Crook Drama, with Sensational Wild Animal Interest. With an ALL STAR CAST. U.F.A.

,, 23. **"THOU SHALT NOT STEAL."** Director: Richard Eichberg. Star: LILIAN HARVEY. U.F.A.

,, 30. **"KITTY."** From the Novel by Warwick Deeping. Director: Victor Saville. Stars: ESTELLE BRODY and JOHN STUART. B.I.P.

1930.

Jan. 6. **"JOAN OF ARC."** An epic of the great French Heroine. With an ALL STAR CAST. A Louis Natan Production. A Colossal Spectacular Masterpiece.

,, 13. **"THE MANXMAN."** Sir Hall Caine's novel. Featuring CARL BRISSON and ANNY ONDRA. Directed by Alfred Hitchcock. B.I.P.

,, 20. **"THE SWITCHBACK."** Richard Eichberg's Super Special. Featuring LOUIS LERCH, FEE MALTEN and HENRY GEORGE. B.I.P.

Feb. 3. **"PICCADILLY."** E. A. Dupont's Super. Starring GILDA GRAY, with JAMESON THOMAS and ANNA MAY WONG. From an Original Story by Arnold Bennett. B.I.P.

,, 10. **"DAUGHTER OF THE REGIMENT."** From the celebrated opera, with BETTY BALFOUR and ALEXANDER D'ARCY. B.I.P.

,, 17. **"EYE FOR AN EYE."** A Cineromans Super Production. Stars: CLAUDIA VICTRIX & JACQUES CATELAIN.

,, 24. **"THE PLAYTHING."** From the Story "Life's Pretty Much the Same." Director: Castleton Knight. Cast: ESTELLE BRODY, HEATHER THATCHER, MARGUERITE ALLAN, NIGEL BARRIE. B.I.P.

Mar. 3. **"THE LILY OF KILLARNEY."** Director: Charles Ridgewell. Stars: DENIS WYNDHAM and PAMELA PARR. From a story by Dion Boucicault. B.I.P.

,, 10. **"CRAZY COUNTESS."** A Richard Eichberg Production. Featuring DINA GRALLA. B.I.P.

,, 17. **"HIGH SEAS."** From an Original Story "The Silver Rosary," by Monckton Hoffe. Directed by Denison Clift. Stars: LILIAN RICH, JOHN STUART and JAMES CAREW. B.I.P.

,, 24. **"THE INFORMER."** Adapted from the Novel by Liam O'Flaherty. Director: Dr. Robison. STAR CAST. B.I.P.

,, 31. **"THE PASSENGER."** A Cineromans Film de France, from the Novel by Frederic Boutet. With an ALL STAR CAST.

April 7. **"THE SPANISH DANDY."** Featuring ALEX. D'ARCY. From the Story "The Majo," by Arline Lord. Director: Norman Walker. B.I.P.

WARDOUR FILMS LIMITED

Head Office—173 Wardour Street, London, W.1

: FILMS :
RELEASED

January 1928 - December 1928.

Features and First Episodes of Serials only.

With details of Renters, Leading Players, and Publicity Matter available.

(NOTE.—*The lengths and release dates are as supplied by the renters concerned, and while every effort has been made to secure the fullest possible information, we cannot accept responsibility for omissions or inaccuracies.*)

Films Released during the Year.

JANUARY (FEATURES).

Affair of the Follies, An. F.N.-P. **U.** Billie Dove and Lewis Stone. 6,430 ft. "Kine." May 12, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 16.**

Afraid to Love. Paramount. **A.** Florence Vidor and Clive Brook. 6,117 ft. "Kine." June 9, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 2.**

Ain't Love Funny. Ideal. **A.** Alberta Vaughn. 4,600 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 16.**

Atta Boy. B.I.F.D. **U.** Monty Banks. 6,370 ft. "Kine." Mar. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 30.**

Breed of the Sea. Ideal. **A.** Ralph Ince. 6,370 ft. "Kine." Feb. 3, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 9.**

Children of Divorce. Paramount. **A.** Clara Bow and Gary Cooper. 6,586 ft. "Kine." June 16, 1927. Posters 1/6. 1/12, 1/48. Released **Jan. 9.**

Colleen. Fox. **U.** Madge Bellamy. 5,270 ft. "Kine." Aug. 4, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 9.**

Dancing Mad. W. & F. **A.** Maria Corda. 7,000 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 30.**

Daring Deeds. Wardour. **U.** Billy Sullivan. 5,000 ft. "Kine." July 21, 1927. Posters 1/6, 1/12. Released **Jan. 30.**

Easy Pickings. F.N.-P. **U.** Anna Q. Nilsson. 5,420 ft. "Kine." May 19, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 30.**

Emden, The. New Era. **U.** 6,000 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48 D.c. Released **Jan. 23.**

Fashions for Women. New Era. **U.** Esther Ralston and Raymond Hatton. 6,220 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 23.**

Faust. Wardour. **A.** Camilla Horn. 8,000 ft. "Kine." Jan. 6, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 9.**

Fighting Failure, The. Butcher's. **U.** Cullen Landis. 5,660 ft. "Kine." Mar. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 16.**

Fight Night, The. B.E.F. **A.** Dorothy Devore and Bert Lytell. 5,200 ft. "Kine." 2/6, 1/12, 1/48. Released **Jan. 30.**

Flaming Fury. Ideal. **U.** Ranger. 4,315 ft. "Kine." Mar. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 30.**

Flying High. Argosy. **U.** William Fairbanks. 4,670 ft. "Kine." July 7, 1927. Posters 1/6, 1/12. Released **Jan. 16.**

Getting Gertie's Garter. P.D.C. **U.** Marie Prevost. 6,777 ft. "Kine." May 12, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 9.**

Golden Clown, The. Gaumont. **A** Karina Bell. 9,400 ft. "Kine." May 12, 1927. Posters 2/6, 2/12, 1/48. Released **Jan. 9.**

Good as Gold. Fox. **U.** Buck Jones. 4,500 ft. "Kine." June 30, 1927. Posters 2/6, 1/12. Released **Jan. 2.**

Heart of Maryland, The. Warner Bros. **U.** Dolores Costello. 5,800 ft. "Kine." July 21, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 2.**

Heart Thief, The. P.D.C. **A.** Lya de Putti. 5,646 ft. "Kine." May 19, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 2.**

High Speed Lee. Renters. **U.** Reed Howes. 4,800 ft. "Kine." May 12, 1927. Posters 1/6, 1/12. Released **Jan. 26.**

Hills of Kentucky. Warner Bros. **U.** Rin-Tin-Tin. 5,250 ft. "Kine." Mar. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 30.**

His Lady. Warner Bros. **A.** John Barrymore. 9,160 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 23.**

Irresistible Lover, The. European. **U.** Norman Kerry and Louis Moran. 6,909 ft. Kine." Aug. 4, 1927. Released **Jan. 23.**

Jim the Conqueror. P.D.C. **U.** William Boyd. 5,255 ft. "Kine." June 30, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 23.**

Josselyn's Wife. B.E.F. **A.** Pauline Frederick. 6,000 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 23.**

Joy Girl, The. Fox. **U.** Olive Borden. 6,140 ft. "Kine." Aug. 18, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 30.**

Knockout Reilly. Paramount. **A.** Richard Dix and Mary Brian. 6,957 ft. "Kine." Aug. 11, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 30.**

Lady Bird, The. Butcher's. **A.** Betty Compson. 6,640 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 2.**

Last Alarm, The. Film Distributors. **U.** Wanda Hawley. 5,200 ft. "Kine." Mar. 10, 1927. Posters 1/6. Released **Jan. –.**

Lost Limited, The. Wardour. **U.** Reed Howes. 5,000 ft. "Kine." June 2, 1927. Posters 1/6, 1/12. Released **Jan. 9.**

Love of Paquita, The. New Era. **U.** Marilyn Mills. 5,000 ft. "Kine." May 19, 1927. Posters 1/6. Released **Jan. 2.**

Missing Link, The. Warner Bros. **U.** Syd Chaplin. 6,300 ft. "Kine." Mar. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 9.**

Mountains of Manhattan. Gaumont. **U.** Dorothy Devore. 5,500 ft. "Kine." June 16, 1927. Posters 2/6, 1/12. Released **Jan. 16.**

Mysterious Rider, The. Paramount. **U.** Jack Holt. 5,980 ft. "Kine." July 28, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 16.**

Night of Love. Allied Artists. **A.** Ronald Colman and Vilma Banky. 7,100 ft. "Kine." Feb. 10, 1927. Released **Jan. 16.**

On Your Toes. European. **A.** Reginald Denny. 5,875 ft. "Kine." Dec. 15, 1927. Released **Jan. 30.**

Perfect Sap, The. F.N.-P. Ben Lyon and Pauline Starke. 5,957 ft. "Kine." Mar. 31, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 9.**

Red Hot Hoofs. Ideal. **A.** Tom Tyler and Frankie Darro. 4,554 ft. "Kine." May 12, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 23.**

Resurrection. Allied Artists. **A.** Rod la Rocque and Dolores del Rio. 9,600 ft. "Kine." May 19, 1927. Released **Jan. 30.**

Ritsy. Paramount. **U.** Betty Bronson. 5,229 ft. "Kine." July 28, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 20.**

Romantic Age, The. F.B.O. **U.** Eugene O'Brien. 5,106 ft. "Kine." July 21, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 2.**

Sea Tiger, The. F.N.-P. **A.** Milton Sills and Mary Astor. 5,117 ft. "Kine." July 28, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 23.**

Singed. Fox. **A.** Blanche Sweet. 5,750 ft. Aug. 11, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 23.**

Souls Aflame. B.I.F.D. **A.** Paul Richter and Mary Johnson. 7,500 ft. "Kine." Feb. 17, 1927. Posters 2/6, 1/12, 1/49. Released **Jan. 9.**

Spurs and Saddles. European. **U.** Art Accord. 4,867 ft. "Kine." Sept. 1, 1928. Released **Jan. 2.**

Surrender. European. **A.** Ivan Mosjoukine and Mary Philbin. 8,171 ft. "Kine." Aug. 11, 1927. Released **Jan. 16.**

Terror, The. Ideal. **U.** Bob Custer. 4,550 ft. "Kine." July 14, 1927. Posters 1/6. Released **Jan. 2.**

Things Wives Tell. New Era. **A.** Edna Murphy. 6,400 ft. "Kine." May 5, 1927. Posters 1/6. Released **Jan 16.**

Trumpet Call, The. Paramount. **U.** Noah Beery and Charles Farrell. 9,924 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 2.**

Tumbling River. Fox. **U.** Tom Mix. 4,600 ft. "Kine." Sept. 8, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 16.**

Twinkletoes. F.N.-P. **A.** Colleen Moore. 7,613 ft. "Kine." May 5, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 2.**

Two Gun Man. Ideal. **U.** Fred Thomson. 5,040 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 2.**

Vanity. P.D.C. **A.** Leatrice Joy. 5,523 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 16.**

What Happened to Father. Warner Bros. **A.** Warner Oland. 5,200 ft. "Kine." June 30, 1927. Posters 2/6, 1/12, 1/48. Released **Jan. 16.**

What Price Glory? Fox. **A.** Victor Maclaglen. 11,000 ft. "Kine." Mar. 17, 1927. Poster 2/6, 2/12, 2/48. Released **Jan. 9**

White Gold. P.D.C. **U.** Jetta Goudal. 6,173 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **Jan. 30.**

Wolf's Trail. European. **U.** "Dynamite." 4,136 ft. Released **Jan. 9.**

Woman Who Didn't Care, The. Gaumont. **U.** Lilyan Tashman. 5,545 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12. Released **Jan. 23**

FEBRUARY (FEATURES).

As Ye Sow. Gaumont. **U.** Warwick Ward. 6,500 ft. "Kine." June 30, 1927. Posters 2/6 1/12. Released **Feb. 29.**

Behind the Scenes. F.N.-P. **U.** Ben Lyon and Mary Brian. 6,015 ft. "Kine." June 9, 1927. Posters, 1/6, 1/12. Released **Feb. 13.**

Black Diamond Express, The. Warner Bros. **U.** Monte Blue. 5,700 ft. "Kine." June 16, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 13.**

Blighty. W. & F. **U.** Ellaline Terriss and Lilian Hall-Davis. 8,400 ft. "Kine." March 24, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 6.**

Broken Homes. **U.** Alice Lake and Gaston Glass. 5,800 ft. "Kine." June 12, 1927. Posters 1/6, 1/12. Released **Feb. 6.**

California or Bust. Ideal. **U.** George O'Hara. 4,700 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 13.**

Carmen. Wardour. **A.** Raquel Meller 8,800 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12. Released **Feb. 20.**

Chain Lightning. Fox. **U.** Buck Jones. 5,330 ft. "Kine." Sept. 22, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 20.**

Chess Player, The. F.N.-P. **U.** Charles Dullin. 10,000 ft. "Kine." April 28, 1927. Released **Feb. 6.**

Colette the Unwanted. European. **U.** Andrée Kolanne. 5,800 ft. "Kine." Oct. 20, 1927. Released **Feb. 6.**

College Widow, The. Warner Bros. **U.** Dolores Costello. 6,560 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

Country Doctor, The, P.D.C. Rudolph Schildkraut. 7,508 ft. **U.** "Kine." Sept. 15, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 6.**

Demi Bride, The. J.-M.-G. **A.** Lew Cody and Norma Shearer. 6,500 ft. "Kine." April 7, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 13.**

Galloping Fury. European. **U.** Hoot Gibson. 5,470 ft. "Kine." Oct. 27, 1927. Released **Feb. 27.**

Gay Retreat, The. Fox. **U.** Ted McNamara. 7,499 ft. "Kine." Aug. 18, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 6.**

Giant of the Mountains. Paramount. **A.** Maciste. 7,273 ft. "Kine." Nov. 3, 1927. Posters 2/6, 2/12, 1/48. Released **Feb. 20.**

Glad Eye, The. Gaumont. **U.** Estelle Brody. 7,700 ft. "Kine." July 7, 1927. Posters 2/6, 2/12, 1/48. Released **Feb. 20.**

Going Concern, A. Film Distributors. **U.** Johnny Walker. 5,300 ft. "Kine." April 28, 1927. Posters 1/6. Released **Feb. 6.**

Gypsy Princess, The. Butcher's. **A.** Shannon O'Day. 5,100 ft. "Kine." Aug. 25, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

Heaven on Earth. J.-M.-G. **U.** Conrad Nagel and René Adorée. 6,100 ft. "Kine." April 7, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 20.**

Her Sister's Honour. F.B.O. **A.** Marguerite de la Motte. 5,400 ft. "Kine." July 28, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 13.**

His Dog. P.D.C. **U.** Joseph Schildkraut. 6,774 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

Husband Hunters. B.E.F. **A.** Mae Busch and Charles Delaney. 5,600 ft. "Kine." Mar. 31, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 13.**

Lady in Ermine. F.N.-P. **A.** Corinne Griffith. 6,422 ft. "Kine." Mar. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

Lew Tyler's Wives. Argosy. **A.** Hedda Hopper and Frank Mayo. 5,700 ft. "Kine." July 14, 1927. Posters 1/6, 1/12, Released **Feb. 13.**

Little Devil-May-Care. Gaumont. **U.** Betty Balfour. 7,430 ft. "Kine." Sept. 22, 1927. Posters 2/6, 2/12, 1/48. Released **Feb. 6.**

Long Pants. F.N.-P. **A.** Harry Langdon. 5,433 ft. "Kine." June 16, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

Lone Hand Saunders. Ideal. **U.** Fred Thomson. 5,500 ft. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

My Best Girl. Allied Artists. **U.** Mary Pickford. 7,382 ft. "Kine." Dec. 29, 1927. Released **Feb. 13.**

No Control. P.D.C. **U.** Phyllis Haver. 5,523 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 13.**

Notorious Lady, The. F.N.-P. **A.** Lewis Stone. 6,010 ft. "Kine." May 26, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 27.**

Poor Girl's Romance. Ideal. **A.** Gertrude Short and Creighton Hale. 5,450 ft. "Kine." May 26, 1927. Released **Feb. 27.**

Queen was in the Parlour, The. W. & F. **A.** Lili Damita. 7,250 ft. "Kine." May 5, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 27.**

Red Kimono, The. Warner Bros. **A.** Priscilla Bouner. 6,100 ft. "Kine." April 14, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 6.**

Red Mill, The. J.-M.-G. **U.** Marion Davies and Owen Moore. 6,100 ft. "Kine." April 7, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 6.**

Romantic Rogue. Wardour. **U.** Reed Howes. 4,700 ft. "Kine." July 14, 1927. Posters 1/6, 1/12. Released **Feb. 27.**

Senorita. Paramount. **U.** Bébé Daniels. 6,564 ft. "Kine." July 14, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 27.**

Silent Avenger, The. Gaumont. **U.** Thunder and Charles Delaney. 4,600 ft. "Kine." Sept. 15, 1927. Posters 2/6, 1/12,. Released **Feb. 13.**

Silk Stockings. European. **U.** Laura la Plante. 6,019 ft. "Kine." Sept. 1, 1927. Released **Feb. 20.**

Sky High Saunders. European. **U.** Al Wilson. 4,362 ft. "Kine." July 21, 1927. Released **Feb. 13.**

Sorrows of Satan, The. Paramount. **A.** Adolphe Menjou and Lya de Putti. 6,201 ft. "Kine." July 28, 1927. Posters 3/6, 2/2, 1/48. Released **Feb. 13.**

Special Delivery. Paramount. **U.** Eddie Cantor. and Jobyna Ralston. 5,458 ft. "Kine." Aug. 18, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 20.**

Speedy Spurs. F.N.-P. **U.** Buffalo Bill Jr. 5 reels. "Kine." Oct. 27, 1927. Released **Feb.2 0.**

Straight Shootin'. European. **U.** Ted Wells. 4,222 ft. "Kine." Sept. 15, 1927. Released **Feb. 6.**

Sunshine of Paradise Alley. Butcher's. **A.** Barbara Bedford. 6,500 ft. Posters 1/6, 1/12, 1/48. "Kine." Mar. 24, 1927. Released **Feb. 6.**

Two Girls Wanted. Fox. **U.** Janet Gaynor and Glenn Tryon. 5,090 ft. "Kine." Oct. 13, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 20.**

When Seconds Count. Wardour. **U.** Billy Sullivan. 4,700 ft. "Kine." May 26, 1927. Posters 1/6, 1/12. Released **Feb. 20.**

Whirlwind of Youth. Paramount. **U.** Lois Moran and Donald Keith. 5,698 ft. "Kine." July 7, 1927. Posters 3/6, 2/12, 1/48. Released **Feb. 6.**

Whom God Hath Joined. Film Distributors. **A.** Gaston Glass and Herbert Rawlinson. 6,250 ft. "Kine." Mar. 31, 1927. Posters 1/6. Released **Feb. 13.**

Wives at Auction. New Era. **A.** Edna Murphy and Gaston Glass. 5,800 ft. "Kine." July 14, 1927. Posters 1/6, 1/12. Released **Feb. 20.**

Women Love Diamonds. J.-M.-G. **A.** Pauline Starke and Owen Moore. 6,000 ft. "Kine." May 5, 1927. Posters 2/6, 1/12, 1/48. Released **Feb. 27.**

World at her Feet. Paramount. **A.** Florence Vidor. 5,621 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 23.**

Wrath of the Gods. Wardour. **U.** Leini Riefenstahl. 7,500 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 6.**

MARCH (FEATURES).

Ace of Cads. Paramount. **A.** Adolphe Menjou and Alice Joyce. 5,772 ft. "Kine." Sept. 1, 1927. Posters, 1/6, 1/12, 1/48. Released **Mar. 26.**

Almost Human. P.D.C. **U.** Vera Reynolds. 5,594 ft. "Kine." Oct. 27, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 19.**

Annie Laurie. J.-M.-G. **A.** Lillian Gish and Norman Kerry. 8,500 ft. "Kine." May 19, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 19.**

Arizona Bound. Paramount. **U.** Gary Cooper. 4,859 ft. "Kine." Sept. 1, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 26.**

Backbiters. Gaumont. **A.** Catherine Hessling. 5,100 ft. "Kine." Aug. 18, 1917. Posters 2/6, 1/12. Released **Mar. 12.**

Back to God's Country. European. **U.** Renee Adoree. 5,716 ft. "Kine." July 28, 1927. Released Mar. —.

Big Ideas. F.B.O. **A.** Eugenie Gilbert and Ralph Graves. 5,290 ft. "Kine." Aug. 25, 1927. Posters 2/6, 1/12, 1/48 Released **Mar. 5.**

Border Cavalier. European. **U.** Fred Humes. 4,397 ft. "Kine." Aug. 18, 1927. Released **Mar.** —.

Brigadier Gerard. P.D.C. **U.** Rod la Rocque and Phyllis Haver. 8,000 ft. "Kine." Sept. 8, 1927. Posters 2/6, 1–12, 1/48. Released **Mar. 5.**

Chang. Paramount. **U.** Interest 6,423 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 5.**

Chinese Parrott, The. European. **U.** Marion Nixon. 7,280 ft. "Kine" Sept. 1, 1927. Released **Mar.** —.

Collegiate. Ideal. **U.** Alberta Vaugh. 4,600 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 26.**

Compassion. Gaumont. **U.** Alma Bennett. 6,290 ft. "Kine." Aug. 25, 1927. Posters 1/6, 1/12. Released **Mar. 26.**

Corsican Love. Gaumont. **U.** Gaston Jacquet. 6,464 ft. "Kine." July 21, 1927. Posters 2/6, 1/12. Released **Mar. 5.**

Dove, The. Allied Artists. **A.** Norma Talmadge. 8,450 ft. "Kine." Jan. 19, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 12.**

East Side West Side. Fox. **A.** George O'Brien and Virginia Valli. 8,100 ft. "Kine." Oct. 27, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 26.**

Easy Virtue. W. & F. **A.** Isabel Jeans and Robin Ervine. 7,300 ft. "Kine." Sept. 1, 1927. Posters. 2/6, 1/12, 1/48. Released **Mar. 5.**

Framed. F.N.-P. **U.** Milton Sills. 5 reels. "Kine." Aug. 25, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 5.**

Flying Three. Western Import. **U.** Al Wilson. 5,700 ft. "Kine." Aug. 4, 1927. Posters 1/6. Released. Mar. 20.

Garden of Eden, The. Allied Artists. **A.** Corinne Griffiths. 7,450 ft. "Kine." Mar. 1, 1928. Posters 1/6, 1/12, 1/48. Released **Mar. 26.**

Ghost Train, The. W. & F. **U.** Guy Newall. 6,500 ft. "Kine." Sept. 15, 1927. Posters 2/6 1/12, 1/48. Released **Mar. 19.**

Glitter. F.N.-P. **A.** Richard Barthelmess. 6,756 ft. "Kine." Oct. 27, 1927. Posters 1/6, 1/12, 1/84. Released **Mar. 19.**

Hunchback of Notre Dame. (Re-issue.) European. Lon Chaney. 11,000 ft. "Kine." Nov. 22, 1927. Released Mar.—

Just Lads. Fox. **U.** Sally Phipps. 5,490 ft. "Kine." Nov. 3, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 19.**

Keeper of the Bees, The. Ideal. **A.** Clara Bow. 6,000 ft. "Kine." April 21, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 19.**

Lovers. J.-M.-G. **A.** Ramon Novarro and Alice Terry. 5,200 ft. "Kine." May 26, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 26.**

Love Smugglers. Film Distributors. **U.** Cullen Landis and Dorothy Divan. 5,200 ft. "Kine." May 5, 1927. Posters 1/6. Released **Mar. 5.**

Man's Past, A. European. **A.** Conrad Veidt. 6,047 ft. "Kine." Sept. 22, 1927. Released **Mar.**—

Man Who Waited, The. F.N.-P. **U.** Frank Braidwood. 4,007 ft. "Kine." Dec. 15, 1927. Posters 1/6, 1/12. Released **Mar. 5.**

Marriage of Marcia, The. F.N.-P. **A.** Bille Dove and Ben Lyon. 5,783 ft. "Kine." Oct. 6, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 12.**

Naughty But Nice. F.N.-P. **U.** Colleen Moore. 6,560 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 26.**

Oh Billy, Behave. Wardour. **U.** Billy West. 4,150 ft. "Kine." June 9, 1927. Posters 1/6, 1/12. Released **Mar. 29.**

Play Safe. F.N.-P. **U.** Monty Banks and Virginia Lee Corbin. 4,932 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 19.**

Prey of the Wind. Wardour. **U.** Lilian Hall-Davis. 4,800 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12. Released **Mar. 8.**

Publicity Madness. Fox. **U.** Lois Moran and Edmund Lowe. 5,800 ft. "Kine." Oct. 20, 1927. Released **Mar. 5.**

Quicker'n Lightning. F.N.-P. **U.** Buffalo Bill, jun. 5 reels. "Kine." Nov. 3, 1927. Posters 1/6, 1/12. Released **Mar. 26.**

Rejuvenation of Aunt Mary, The. P.D.C. **U.** May Robson and Phyllis Haver. 5,842 ft. "Kine." Aug. 18. 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 12.**

Right of the Strongest. Western Import. **A.** E. K. Lincoln. 6,300 ft. "Kine." May 19, 1927. Posters 1/6. Released Mar. 5.

Rolled Stockings. Paramount. **U.** Louise Brooks. 6,176 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 5.**

Rough House Rosie. Paramount. **A.** Clara Bow and Reed Howes. 5,872 ft. "Kine." Aug. 18, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 12.**

Rush Hour, The. P.D.C. **A.** Marie Prevost and Harrison Ford. 5,816 ft. "Kine." Nov. 13, 1927. Posters 1/6, 1/12. Released **Mar. 26.**

Silver Valley. Fox. **U.** Tom Mix and Dorothy Dwan. 4,980 ft. "Kine." Oct. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 12.**

Slide, Kelly, Slide. J.-M.-G. **U.** William Haines and Sally O'Neil. 7,000 ft. "Kine." May 12, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 12.**

Temple of Shadows, The. New Era. **U.** Queenie Thomas and Bernhard Goetzke. 6,700 ft. "Kine." Nov. 3, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 5.**

Throne for a Saddle. Ideal. **U.** Tom Tyler and Frankie Darro. 4,429 ft. "Kine." June 16, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 12.**

Understanding Heart, The. J.-M.-G. **U.** Joan Crawford and Francis X. Bushman. 6,300 ft. "Kine." May 5, 1927. Posters 2/6, 1/12, 1/48. Released **Mar. 5.**

Wedding Bills. Paramount. **U.** Raymond Griffith. 5,836 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Mar. 19.**

Whom Shall I Marry? Gaumont. **U.** Wanda Hawley. 5,000 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12. Released **Mar. 19.**

Zigano. Western Import. **U.** Harry Peel. 6,643 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12. Released **Mar. 19.**

SERIALS.

Trail of the Tiger. European. Jack Daugherty. 2 reels. Episode 1. Released **Mar. 15.**

Trooper 77. European. Herbert Rawlinson. 2 reels. Episode 1. Released **Mar. 19.**

APRIL (FEATURES).

Alias the Lone Wolf. F.B.O. **U.** Bert Lytell and Lois Wilson. 6,385 ft. "Kine." Sept. 22, 1927. Posters 2/6, 1/12, 1/48. Released **Apr. 16.**

Black Jack. Fox **U.** Buck Jones. 4,740 ft. "Kine." Oct. 13, 1927. Posters 2/6, 1/12. Released **April 23.**

Bohemian Love. Wardour. **A.** Ivan Petrovich. 8,500 ft. "Kine." May 19, 1927. Posters 1/6, 1/12, 1/48. Released **April 30.**

Broadway Nights. F.N.-P. **U.** Lois Wilson. 6,717 ft. "Kine." June 30, 1927. Posters 1/6, 1/12, 1/48. Released **April 9.**

Broken Gate, The. B.E.F. **A.** Dorothy Phillips. 6,000 ft. "Kine." May 12, 1927. Posters 2/6, 1/12, 1/48. Released **April 2.**

Brute, The. Warner Bros. **A.** Monte Blue. 6,790 ft. "Kine" May 12, 1927. Posters 2/6, 1/12, 1/48. Released **April 29.**

California. J.-M.-G. **U.** Tim McCoy. 4,900 ft. "Kine." June 12, 1927. Posters 2/6, 1/12, 1/48. Released **April 16.**

Captain Salvation. J.-M.-G. **A.** Lars Hanson and Pauline Starke. 6,800 ft. "Kine." June 23, 1927. Posters 2/6, 1/12, 1/48. Released **April 30.**

Cheaters, The. B.E.F. **A.** Pat O'Malley. 6,000 ft. "Kine." May 12, 1927. Posters 2/6, 1/12, 1/48. Released **April 16.**

Closed Gates. Argosy. **U.** Jane Novak. 5,506 ft. "Kine." June 23, 1927. Posters 2/6, 1/12. Released Apr. **16.**

Coming and Going. F.N.-P. **U.** Buffalo Bill, Jr. 4,503 ft. "Kine." Oct. 27, 1927. Posters 1/6, 1/12. Released **April 16.**

Cyclone of the Range. Ideal. **U.** Tom Tylor. 4,817. ft. "Kine." Sept 1, 1927. Posters 1/6, 1/12, 1/48. Released **April 23.**

Daughter of the Hills. Wardour. **U.** Raquel Meller. 5,000 ft. "Kine." Aug. 18, 1927. Posters 1/6, 1/12. Released **April 19.**

Desert Prince, The. B.E.F. **U.** Jobyan Ralston. 6,200 ft. "Kine." Oct. 6 1927. Posters 2/6, 1/12, Released, **April 2.**

Drums of the Desert. Paramount. **U.** Warner Baxter. 5,834 ft. "Kine." Sept. 22, 1927. Posters 3/6, 2/12, 1/48. Released **April 16.**

Flight Commander, The. Gaumont. Sir Alan Cobham. 8,276 ft. "Kine." Oct. 6, 1927. Posters 2/6, 2/12, 1/48 D.C. Released **April 9.**

Frisco Sally Levy. J.-M.-G. **U.** Sally O'Neil. 6,200 ft. "Kine." June 12. Posters 2/6, 1/12, 1/48. Released **April 2.**

Girl of Paris. B.I.F.D. **U.** Imogene Robertson. 6,000 ft. "Kine." May 12, 1927. Posters 2/6, 1/12. Released **May 2.**

Is that Nice. Ideal **U.** George O'Hara. 4,500 ft. Posters 1/6, 1/12, 1/48. Released **April 16.**

Ladies Must Dress. Fox **U.** Virginia Valli. 5,568 ft. "Kine." Dec. 8, 1927. Posters 2/6, 1/12, 1/48. Released **April 30.**

Loves of Carmen, The. Fox. **A.** Dolores del Rio and Victor McLaglen. 7,888 ft. "Kine." Aug. 25, 1927. Posters 2/6, 1/12, 1/48. Released **April 23.**

Magic Flame, The. Allied Artists. **A.** Ronald Colman and Vilma Banky. 8,350 ft. "Kine." Feb. 2, 1928. Released **April 16.**

Main Event, The. P.D.C. **A.** Vera Reynolds. 6,601 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12, 1/48. Released **April 30.**

Man on the Box (Re-issue). Gaumont. **U.** Syd Chaplin. 8,000 ft. "Kine." Sept. 24, 1925. Posters. 1/6, 1/12. Released **April 2.**

Man Power. Paramount. **U.** Richard Dix. 5,547 ft. "Kine." Sept. 15, 1927. Posters 3/6, 2/12, 1/48. Released **April 2.**

Matrimony. Gaumont. **U.** Lil Dagover. 7,274 ft. "Kine." Sept 1, 1927. Posters 2/6, 1/12, Released **April 23.**

Merry Madcap, The. Graham Wilcox. **U.** Lya Mara. 6,000 ft. "Kine." June 9, 1927. Posters 1/6, 1/12, Released **April 2.**

Naughty Nannette. Ideal. **U.** Viola Dana. 5,070 ft. "Kine." July 14, 1927. Posters 1/6, 1/12, 1/48. Released **April 30.**

Pyjamas. Fox. **U.** Olive Borden. 5,850 ft. 'Kine." Nov. 10, 1927. Posters 2/6, 1/12, 1/48. Released **April 2.**

Romany Princess, A. Graham Wilcox. **U.** Lya Mara. 6,000 ft. "Kine." May 5, 1927. Posters 1/6, 1/12. Released **April 23.**

Rookies. J.-M.-G. **U.** Karl Dane and George K. Arthur. 6,000 ft. "Kine." May 26, 1927. Posters 2/6, 1/12 1/48. Released **April 9.**

Rubber Heels. Paramount **U.** Ed. Wynn. 5,531. ft. "Kine." Sept. 29 1927. Posters 3/6, 2/12, 1/48. Release **April 23.**

Sally in Our Alley. F.B.O. **U.** Shirley Mason. 5,880 ft. "Kine." Oct. 13, 1927. Posters 2/6, 1/12, 1/48. Released **April 9.**

Say It with Diamonds. Butchers'. **A.** Betty Compson. 5,689 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **April 9.**

Somewhere in Sonara. F.N.-P **U.** Ken Maynard. 5,700 ft. "Kine." April 28, 1927. Posters 1/6, 1/12, 1/48. Released **April 2.**

Speedy Smith. Wardour. **U.** Billy Sullivan. 5,000 ft. "Kine." July 7, 1927. Posters 1/6, 1/12, Released **Apr. 9.**

Sunset Derby. F.N.-P. **U.** Mary Astor. 4,982 ft. "Kine." July 14, 1927. Posters 1/6, 1/12. Released **April 9.**

Tarzan and the Golden Lion. Ideal. **U.** James Pierce. 5,500 ft. "Kine." May 5, 1927. Posters 2/6, 1/12, 1/48. Released **April 9.**

Ten Modern Commandments. Paramount **U.** Esther Ralston 6,420 ft. "Kine." Sept. 22, 1927. Posters 3/6, 2/12, 1/48, D.C. Release **April 9.**

Three's a Crowd. F.N.-P. **U.** Harry Langdon. 5,690 ft. "Kine." Sept. 29, 1927. Posters 1/6, 1/12, 1/48. Released **April 16.**

Three Hours. F.N.-P. **A.** Corinne Griffith. 6,780 ft. "Kine." April 26, 1927. Posters 1/6, 1/12, 1/48. Released **April 23.**

Tillie the Toiler. J.-M.-G. **U.** Marion Davies. 6,000 ft. "Kine." June 30, 1927. Posters 2/6, 1/12, 1/48. Released **April 23.**

Time to Love. Paramount. **U.** Raymond Griffith. 4,811 ft. "Kine." Sept. 29, 1927. Posters 3/6, 2/12, 1/48. Released **April 26.**

Tragic Hour, The. Gaumont. **A.** Maria Jacobini. 7,617 ft. "Kine." Aug. 25, 1927. Posters 1/6, 1/12. Released **April 16.**

Turkish Delight. P.D.C. **U.** Rudolph Schildkraut. 5,377 ft. "Kine." Oct. 26, 1927. Posters 1/6, 1/12. Released **April 9.**

Tyrant, The. Butcher's. **A.** Noah. Beery. 5,930 ft. "Kine." June 16 1927. Posters 1/6, 1,12, 1/48. Released **April 23.**

Very Confidential. Fox. **U.** Madge Bellamy. 5,590 ft. "Kine." Nov. 1927. Posters 2/6, 1/12, 1/48. Released **April 16.**

Vortex, The. W. & F. **A.** Ivor Novello. 6,300 ft. "Kine." Mar. 29. 1928. Posters 2/6, 1/12, 1/48. Released **April 23.**

Wanted a Coward. Argosy. **U.** Lillian Rich and Robert Agnew. 5,306 ft. "Kine." July 28, 1927. Posters 2/6, 1/12. Released **April 30.**

Way of All Flesh. Paramount. **A.** Emil Jennings. 8,394. ft. "Kine" Sept. 22, 1927. Posters 3/6, 2/12, 1/48. D.C. Released **April 30.**

What Every Girl Should Know. Warner Bros. **U.** Patsy Ruth Miller. 5,800 ft. "Kine." Mar. 24, 1927. Posters 2/6, 1/12, 1/48. Released **April 9.**

Wise Wife, The. P.D.C. **A.** Phyllis Haver. 5,620 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12. Released **April 23.**

Woman Redeemed, A. New Era. **A.** Joan Lockton. 8,200 ft. "Kine." Sept. 27, 1927. Posters 1/6, 1/12, 1/48. Released **April 30.**

Wreck of the Hesperus P.D.C. **U.** Virginia Bradford 6,145 ft. "Kine." Dec. 1, 1927. Posters 2/6 1/12, 1/48. Released **April 2.**

MAY (FEATURES).

Arcadians, The. Gaumont. **U.** Ben Blue. 7,000 ft. "Kine." Nov. 24, 1927. Posters 2/6, 2/12, 1/48. Released **May 7.**

Arizona Wildcat. Fox. **U.** Tom Mix. 4,630 ft. Posters 2/6, 1/12, 1/48. Released **May 7.**

Backstage. B.E.F. **A.** Eileen Percy and Alberta Vaughn. 6,000 ft. "Kine." July 21, 1927. Posters 2/6, 1/12, 1/48. Released **May 7.**

Becky. J.-M.-G. **A.** Sally O'Neil and Owen Moore. 6,150 ft. "Kine." July 28, 1927. Posters 2/6, 1/12, 1/48. Released **May 7.**

Bitter Apples. Warner Bros. **A.** Monte Blue and Myrna Loy. 5,100 ft. "Kine." June 23, 1927. Posters /12, 1/48. Released **May 28.**

Blondes Prefer Boxers. Wardour. **U.** Xenia Desni. 5,200 ft. "Kine." Aug. 11,1927. Posters 1/6, 1/12. Released **May 31.**

Blood Ship, The. F.B.O. **A.** Hobarth Bosworth and Jacqueline Logan. 6,306 ft. "Kine." Sept. 22, 1927. Posters 2/6, 1/12, 1/48. Released **May 18.**

Dance Magic. F.N.-P. Ben Lyon and Pauline Starke. 5,638 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12. 1/48. Released **May 14.**

Doctor's Orders. (Re-issue.) Paramount. **U.** Harold Lloyd. 4,369 ft. "Kine." Jan. 25, 1923. Posters 2/6, 1/12, 1/48. Released **May 21.**

Enchanted Island, The. B.E.F. **U.** Charlotte Stevens. 5,000 ft. "Kine." June 16, 1927. Posters 2/6, 1/12, 1/48. Released **May 14.**

Firemen, Save My Child. Paramount. **U.** Wallace Beery. 5,300 ft. "Kine." Oct. 20, 1927. Posters 3/6, 2/12, 1/48. Released **May 14.**

First Auto, The. Warner Bros. **U.** Patsy Ruth Miller and Barney Oldfield. 6,931 ft. "Kine." Sept. 29, 1927. Posters 2/6. Released **May 28.**

Flame of the Argentine. Ideal. **A** Evelyn Brent. 4,900 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12, 1/48. Released **May 28.**

Four Footed Ranger. European. **U.** Dynamite. 4,390 ft. "Kine." Oct. 20, 1927. Released **May 28.**

Frontiersman, The. J.-M.-G. **U.** Tim McCoy and Claire Windsor. 5,000 ft. "Kine." July 21, 1927. Posters 2/6, 1/12, 1/48. Released **May 14.**

Good Morning, Judge. European. **U.** Reginald Denny. 5,427 ft. "Kine." Mar. 29, 1928. Released **May, 7.**

Her Father Said No. Ideal. **U.** Mary Brian. 5,880 ft. "Kine." Mar. 3 1927. Posters 2/6, 1/12, 1/48. Released **May 7.**

Hula. Paramount. **A.** Clara Bow. 5,686, ft. "Kine." Nov. 10, 1927. Posters 3/6, 1/12, 1/48. Released **May 28.**

Irish Hearts. Warner Bros. **U.** May McAvoy, 5,500 ft. "Kine." June 9, 1927. Posters 1/6, 1/12, 1/48. Released **May 7.**

Jackals. Gaumont. **A.** Jenny Hesselquist. 7,600 ft. "Kine." June 23, 1927. Posters 2/6, 1/12. Released **May 14.**

Jazz Girl. Butcher's. **U.** Edith Roberts. 4,880 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **May 21.**

Last Rose of Summer. (Re-issue.) Film Distributors. **U.** Owen Nares. 5,000 ft. "Kine." Feb. 25, 1920. Released **May 21.**

Monte Cristo. Fox. **U.** John Gilbert. 7,230 ft. Released **May 21.**

My Friend from India. P.D.C. **U.** Elinor Fair. 5,689 ft. "Kine." Jan. 5, 1928. Posters 1/6, 1/12. Released **May 7.**

One Glorious Scrap. European. **U.** Fred Humes. 4,146 ft. "Kine." Sept. 8, 1927. Released **May 14.**

On Ze Boulevard. J.-M.-G. **U.** Lew Cody and Renee Adoree. 5,400 ft. "Kine." Aug. 11, 1927. Posters 2/6, 1/12, 1/48. Released **May 21.**

Out of the Past. Argosy. **A.** Mildred Harris. 5,200 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12. Released **May 28.**

Prince of Head Waiters. F.N.-P. **A.** Lewis Stone. 6,383 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **May 21.**

Princess of Hoboken. B.E.F. **U.** Edmund Burne, Lou Tellegen. 5, 500 ft. "Kine." 1 June 10, 1927. Posters 2/6, 1/12, 1/48. Released **May 7.**

Running Wild. Paramount. **U.** D. C. Fields and Mary Brian. 6,265 ft. "Kine." Oct. 27, 1927. Posters 3–6, 2/12, 1/48. Released **May 21.**

Samaritan, The. P.D.C. **U.** Rudolph Schildkraut. 5,998 ft. "Kine." Nov. 13, 1927. Posters 1/6, 1/12, 1/48. Released **May 21.**

See You in Jail. F.N.-P. **U.** Jack Mulhall. 5,742 ft. "Kine." May 26, 1927. Posters 1/6, 1/12, 1/48. Released **May 7.**

Shamrock and the Rose. Butcher's. **U.** Edmund Burne. 4,880 ft. "Kine." June 30, 1927. Posters 1/6, 1/12, 1/48. Released **May 7.**

Silver Comes Through. Ideal. **U.** Fred Thomson. 5,250 ft. "Kine." Aug. 25, 1927. Posters 2/6, 1/12, 1/48. Released **May 21.**

Sister to Assist 'Er. Gaumont. **A.** Mary Brough. 6,000 ft. "Kine." Sept. 29, 1927. Posters 2/6, 2/12, 1/48. Released **May 28.**

Small Bachelor, The. European. **U.** Barbara Kent. 6,285. ft. "Kine." Sept. 20, 1927. Released **May 28.**

Sons of the Sea. Paramount. **U.** Wallace Beery and Esther Ralston. 8,890 ft. "Kine." Oct. 27, 1927. Posters 2/6, 2/12, 1/48. Released May 7.

Stark Love. Paramount. **U.** Helen Munday. 6,086 ft. "Kine." Nov. 3, 1927. Posters 3/6, 2/12, 1/48. Released **May 24.**

Stolen Bride. F.N.-P. **A.** Billie Dove and Lloyd Hughes. 7,764 ft. "Kine." Sept. 22, 1927.

Thumbs Down. Argosy. **U.** Creighton Hale. 5,075 ft. "Kine." Aug. 25, 1927. Posters 1/6, 1/12, Released May 14.

Trick of Hearts. European. **U.** Hoot Gibson. 5,178 ft. "Kine." Feb. 9, 1928. Released **May 21.**

Trumpin' Trouble. F.N.-P. **U.** Buffalo Bill, Jr. 5 reels. "Kine." Oct. 20, 1927. Released **May 7.**

Two Arabian Knights. Allied Artists. **A.** William Boyd and Mary Astor, 7,450 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **May 14.**

Two Women. Graham Wilcox. **A.** Lee Parry and Harry Leidtke. 6,239 ft. "Kine." July 28, 1927. Posters 1/6, 1/12. Released **May 7.**

Unmarried Daughters. W. & F. **U.** Jenny Jugo. 6,825 ft. "Kine." Jan. 5, 1928. Posters 2/6, 1/12. Released **May 21.**

We're All Gamblers. Paramount. **A.** Thomas Meighan. 5,874 ft. "Kine." Oct. 13, 1927. Posters 3/6, 2/12, 1/48. Released **May 7.**

When a Dog Loves. Ideal **U.** Ranger 4,380 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **May 14.**

Where Trails Begin. Gaumont. **A.** Silver Streak. 5,500 ft. "Kine." Sept. 1, 1927. Posters 2/6, 2/12. Released **May 21.**

Wizard. Fox. **A.** Edmund Lowe. 5,570 ft. "Kine." Dec. 29, 1927. Posters 2/6, 1/12, 1/48. Released **May 28.**

Wolf Fangs. Fox. **U.** Charles Roxton. 5,250 ft. "Kine." Dec. 15, 1927. Posters 2/6, 1/12, 1/48. Released **May 14.**

Wolves of the Underworld. Wardour. **A.** All star. 7,000 ft. "Kine." July 28, 1927. Posters 1/6, 1/12. Released **May 21.**

JUNE (FEATURES).

After Midnight. J.-M.-G. **A.** Norma Shearer. 6,100 ft. "Kine." Oct. 6, 1927. Posters, 2/6, 1/12, 1/48. Released **June 11.**

All Aboard. F.N.-P. **U.** Johnny Hines. 6,200 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **June 18.**

Babe Comes Home. F.N.-P. **A.** Babe Ruth and Anna Q. Nilsson. 5,570 ft. "Kine." June 30, 1927. Posters 2/6, 1/12, 1/48. Released **June 11.**

Beauty Shoppers, The. B.E.F. **A.** Mae Busch. 5,800 ft. "Kine." July 14, 1927. Posters 2/6, 1/12, 1/48. Released **June 4.**

Blackmail. Film Distributors. **A.** Jack Trevor and Ellen Richter. 7,400 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12, 1/48. Released **June 1.**

Bush Leaguer, The. Warner Bros. **U.** Monte Blue and Leila Hyams. 5,811 ft. "Kine." Dec. 1, 1927. Posters 2/6, 1/12, 1/48. Released **June 4.**

By Whose Hand? F.B.O. **U.** Ricardo Cortez. 5,293 ft. "Kine." Nov. 3 1927. Posters 2/6, 1/12, 1/48 Released **June 18.**

Cancelled Debt. Argosy. U. Charlotte Stevens. 5,500 ft. "Kine." Oct. 13, 1927. Posters 1/6, 1/12. Released **June 25.**

Clean Up, The. European. **U.** Ted Wells. 4,201 ft. "Kine." Oct. 20, 1927. Released **June 11.**

Count of Ten, The. European. **A.** Charles Ray. 5,557 ft. "Kine." Oct. 6, 1927. Released **June 18.**

Crazy Mazie. Wardour. **U.** Lillian Harvey. 6,300 ft. "Kine." Aug. 18, 1927. Posters 1/6, 1/12, 1/48. Released **June 11.**

Cruel Truth, The. Argosy. **U.** Hedda Hopper. 5,160 ft. "Kine." Aug. 11, 1927. Posters 1/6, 1/12. Released **June 11.**

Cruise of the Hawk. Wardour. **U.** Reed Howes. 5,000 ft. "Kine." Sept. 22, 1927. Posters 1/6, 1/12. Released **June 5.**

Crystal Cup, The. F.N.-P. **A.** Dorothy Mackaill and Jack Mulhall. 6,300 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12, 1/48. Released **June 25.**

Desired Woman, The. Warner Bros. **A.** Irene Rich. 5,200 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **June 18.**

Duchess of the Follies Bergeres. Western Import. **U.** Mady Christians. 5,500 ft. "Kine." Aug. 25, 1927. Posters 2/6, 1/12. Released **June 11.**

Foreign Devils. J.-M.-G. **A.** Tim McCoy. 4,600 ft. "Kine." Feb. 12, 1928. Posters 2/6, 1/12, 1/48. Released **June 4.**

For Ladies Only. F.B.O. **U.** Jacqueline Logan. 5,293 ft. "Kine." Aug. 18, 1927. Posters 2/6, 1/12, 1/48. Released **June 4.**

Gallagher. P.D.C. **U.** Junior Coghlan.—5,200 ft. "Kine." Jan. 5, 1928. Posters 1/6, 1/12. Released **June 18.**

Girl in the Pullman, The. P.D.C. **A.** Marie Prevost and Harrison Ford. 5,900 ft. "Kine." Dec. 1, 1927. Posters 1/6, 1/12. Released **June 14.**

In a Monastery Garden. (Reissue.) J.-M.-G. **A.** Viola Dana. 7,700 ft. "Kine." Nov. 6. 1924. Posters 2/6, 1/12, 1/48. Released **June 25.**

and Beyond the Law. F.N.-P. **U.** Ken Maynard. 6,195 ft. "Kine." July 7, 1927. Posters 1/6, 1/12, 1/48. Released **June 4.**

Lure of the Night Club. Ideal. **A.** Viola Dana. 5,500 ft. "Kine." Sept. 15, 1927. Posters 2/6, 1/12, 1/48. Released **June 25.**

Marriage Bargain. Butcher's. **A.** Barbara Bedford. 5,800 ft. "Kine." July 28, 1927. Posters 1/6, 1/12, 1/48. Released **June 11.**

Marriage of Convenience, A. Western Import. **U.** Dolly Davis. 5,922 ft. "Kine." Aug. 18, 1927. Posters 2/6, 1/12. Released **June 4.**

Oh! What a Nurse. (Reissue.) Gaumont. **U.** Syd Chaplin. 6,300 ft. "Kine." May 20, 1926. Posters 2/6, 1/12, 1/48. Released **June 4.**

Out of the Mist. Butcher's. **A.** Mady Christians. 7,000 ft. "Kine." Sept. 1, 1927. Posters 1/6, 1/12, 1/48. Released **June 25.**

Phantom Flyer, The. European. **U.** Al Wilson. 4,221 ft. "Kine." Sept. 8, 1927. Released **June 25.**

Prince of Broadway. W. & F. **A.** George Walsh. 5,501 ft. "Kine." July 17, 1927. Posters 2/6, 1/12. Released **June 25.**

Queen of the Boulevards. B.I.F.D. **A.** Andre Lafayette. 6,800 ft. "Kine." Aug. 15, 1927. Posters 1/6, 1/12. Released **June 25.**

Red Dancer, The. Gaumont. **A.** Magda Sonja. 7,000 ft. "Kine." Sept. 8, 1927. Posters 2/6, 1/12. Released **June 11.**

Return of Boston Blackie. Gaumont. **A.** Corliss Palmer and "Strongheart." 5,800 ft. "Kine." Dec. 8, 1927. Posters 2/6, 1/12. Released **June 25.**

Rising to Fame. W. & F. **A.** George Walsh. 5,800 ft. "Kine." Jan. 5, 1927. Posters 2/6, 1/12. Released **June 4.**

Sonora Kid, The. Ideal. **U.** Tom Tyler. 4,600 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12, 1/48. Released June 11.

Sparking Youth. Wardour. **A.** Vera Veronina. 7,300 ft. " Kine." Sept. 1, 1927. Posters 1/6, 1/12. Released **June 18.**

Thirteenth Juror, The. European. **A.** Francis Bushman and Anna Q. Nilsson. 5,526 ft. " Kine." Sept. 22, 1927. Released **June 4.**

Topsy and Eva. Allied Artists. **U.** The Duncan Sisters. 5,750 ft. " Kine." June 5, 1928. Released **June 18.**

Yours to Command. Ideal. **U.** George O'Hara. 4,800 ft. " Kine." Aug. 4, 1927. Posters 1/6, 1/12, 1/48. Released **June 18.**

JULY (FEATURES).

Accused. W. & F. **U.** Dorothy Drew and Charles Delaney. 4,415 ft. " Kine." July 21, 1927. Posters 1/16, 1/12. Released **July 30.**

Bowery Rose. Gaumont. **A.** Gladys Hulette. 6,500 ft. " Kine." Jan. 19, 1928. Posters 2/6, 1/12. Released **July 30.**

Branded Sombrero, The. Fox. **U.** Buck Jones. 4,576 ft. " Kine." Jan. 19, 1928. Posters 2/6, 1/12. Released **July 30.**

Broadway Madness. Gaumont. **A.** Marguerite de la Motte. 6,700 ft, " Kine." Dec. 15, 1927. Posters 2/6. 1/12. Released **July 9.**

Cross Breed, The. Gaumont. **U.** " Silverstreak." 5,540 ft. " Kine." Dec. 15, 1927. Posters 2/6, 1/12. Released **July 23.**

Daredevil's Reward. Fox. **U.** Tom Mix. 4,945 ft. " Kine." Feb. 2, 1928. Posters 2/6, 1/12, 1/48. Released **July 2.**

Dan Mike. Ideal. **U.** Fred Thomson. 5,070 ft. " Kine." Sept. 15, 1927. Posters 2/6, 1/12, 1/48. Released **July 2.**

Eager Lips. Butcher's. **A.** Betty Blythe, and Pauline Garon. 6,310 ft. " Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **July 2.**

Fangs of Destiny. European. **U.** " Dynamite." 4,268 ft. " Kine." Aug. 25, 1927. Released **July 30.**

Fearless Rider, The. European. **U.** Fred Humes. 4,141 ft. " Kine." Sept. 29, 1927. Released **July 9.**

Finnigan's Ball. Gaumont. **U.** Blanche Mehaffey and Cullen Landis. 6,100 ft. " Kine." Dec. 15, 1927. Posters 2/6, 1/12. Released **July 16.**

For the Love of Mike. F.N.-P. **U.** Ben Lyon. 6,580 ft. " Kine." Sept. 15, 1927. Posters 1/6, 1/12, 1/48. Released **July 9.**

Garden of Youth, The. B.I.F.D. **A.** Greta Mosheim. 6,000 ft. " Kine." Aug. 25, 1927. Posters 1/6, 1/12. **July 16.**

Gipsy Princess, The. Wardour. **U.** Liane Haid. 6,600 ft. " Kine." Aug. 25, 1927. Posters 1/6, 1/12. Released **July 16.**

Hard Boiled Haggerty. F.N.-P. **U.** Milton Sills and Molly O'Day. 6,500 ft. " Kine." Oct. 13, 1927. Posters 1/6, 1/12, 1/48. Released **July 2.**

His Foreign Wife. P.D.C. Wallace McDonald and Edna Murphy. 4,800 ft. " Kine." Feb. 9, 1928. Posters 1/6, 1/12. Released **July 2.**

Honeymoon Hate. Paramount. **U.** Florence Vidor. 5,322 ft. " Kine." Jan. 19, 1928. Posters 2/6, 1/12, 1/48. Released **July 30.**

Isle of Mystery. P.D.C. **U.** George Walsh and Claire Adams. 4,769 ft. " Kine." Feb. 16, 1928. Posters 1/6, 1/12. Released **July 23.**

Lonesome Ladies. F.N.P. **A.** Lewis Stone and Anna Q. Nilsson. 6 reels. " Kine." Aug. 18, 1927. Posters 1/6, 1/12, 1/48. Released **July 16.**

Magic Garden, The. Ideal. **U.** Margaret Morris and Raymond Keane. 6,400 ft. " Kine." June 2, 1927. Posters 1/6, 1/12, 1/48, Released **July 9.**

Man of Quality. W. & F. **U.** George Walsh. 5,151 ft. " Kine." July 14, 1927. Posters 1/6, 1/12. Released **July 16.**

Midnight Rose. European. **A.** Lya de Putti and Kenneth Harlen. 5,514 ft. " Kine." Feb. 16, 1928. Released **July 16.**

Outlaw Dog, The. Ideal. **U.** Ranger. 4,680 ft. " Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **July 30.**

Passion's Fool. Butcher's. **A.** Vivian Gibson and Evelyn Holt. 6,119 ft. " Kine." Sept. 22, 1927. Posters 1/6, 1/12, 1/48. Released **July 16.**

Patsy's Irish John. Butcher's. **U.** Priscilla Moran. 5,000 ft. " Kine." Nov. 17, 1927. Posters 1/6, 1/12, 1/48. Released **July 30.**

Playing Straight. F.B.O. **U.** Pauline Garon and Robert Agnew. 5,323 ft. " Kine." Nov. 17, 1927. Posters 2/6, 1/12, 1/48. Released **July 16.**

Poor Nut, The. F.N.-P. **U.** Jack Muthall and Charlie Murray. 6,380 ft. " Kine." Aug. 11, 1927. Posters 1/6, 1/12, 1/48. Released **July 23.**

Queen of Spades. B.I.F.D. **A.** Jenny Jugo. 7,100 ft. " Kine." Nov. 10, 1927. Posters 1/16, 1/12. Released **July 30.**

Racing Fool. Wardour. **U.** Reed Howes. 4,900 ft. " Kine." Sept. 29, 1927. Posters 1/6, 1/12. Released **July 26.**

Secret of the Soul. Wardour. **A.** Werner Krauss. 5,700 ft. " Kine." July 7 1927. Posters 1/6, 1/12. Released **July 9.**

Shootin' Irons. Paramount. **U.** Jack Luden and Sally Blane. 5,200 ft. " Kine." Dec. 22, 1927. Posters 2/6, 2/12, 1/48. Released **July 19.**

Side Show, The. Paramount. **U.** W.C. Fields and Chester Conklin. 5,314 ft. " Kine." Jan. 26, 1928. Posters 2/6 1/12, 1/48. Released **July 16.**

Smile, Brother, Smile. F.N.-P. Jack Mulhall and Dorothy Mackaill. 6,330 ft. " Kine." Sept. 8, 1927. Posters 1/6, 1/12, 1/48. Released **July 20.**

Smugglers, The. W. & F. **U.** Long and Short. 5,800 ft. " Kine." Jan. 5, 1928. Posters 1/16, 1/12. Released **July 2.**

Snowbound. B.E.F. **U.** Betty Blythe, Robert Agnew and Lillian Rich. 5,800 ft. " Kine." Sept. 22, 1927. Posters 2/6, 1/12, 1/48. Released **July 2.**

Soft Living. Fox. **A.** Madge Bellamy 5,350 ft. " Kine." Mar. 8, 1928. Posters 2/6, 1/12, 1/48. Released **July 23.**

Splitting the Breeze. Ideal. **U.** Tom Tyler. 4,993 ft. " Kine." Oct. 20, 1928. Posters 1/6, 1/12, 1/48. Released **July 23.**

Spotlight. Paramount. **U.** Esther Ralston and Neil Hamilton. 4,889 ft., " Kine." Jan. 5, 1928. Posters 3/6 2/12, 1/48. Released **July 2.**

Stage Kisses. F.B.O. **A.** Helene Chadwick and Kenneth Harlan. 5,211 ft. " Kine." Feb. 2, 1928. Posters 2/6, 1/12, 1/48. Released **July 23.**

Tell It To Sweeney. Paramount. **U.** George Bancroft and Chester Conklin. 5,950 ft. " Kine." Jan. 12, 1928. Posters 2/6, 2/12, 1/48. Released **July 23.**

Vaudeville. (Re-issue.) Wardour. **A.** Emil Jannings. 8,800 ft. " Kine." Jan. 21, 1928. Posters 1/6, 1/12, 1/48. Released **July 2.**

White Sister, The. (Re-issue.) J.-M.-G. **U.** Lillian Gish. 10,400 ft. " Kine." Apr. 24, 1924. Posters 2/6, 1/12, 1/48. Released **July 16.**

Wild West Show. European. **U.** Hoot Gibson. 5,133 ft. " Kine." Feb. 9, 1928. Released **July 23.**

Woman on Trial, The. Paramount. **U.** Pola Negri and Einar Hansa. 5,929 ft. " Kine." Dec. 22, 1927. Posters 2/6, 1/12, 1/48. Released **July 9.**

Woman's Law. Argosy. **U.** Lillian Rich and Pat O'Malley. 5,700 ft. " Kine." Sept. 29, 1927. Posters 1/6, 1/12. Released **July 9.**

Woman Wise. Fox. **U.** William Russell. and June Collyer. 5,450 ft. " Kine." Feb. 12, 1928. Posters 2/6, 1/12, 1/48. Released **July 9.**

Your Wife and Mine. Gaumont. **U.** Phyllis Haver and Stuart Holmes. 5,700 ft. " Kine." Dec. 22, 1927. Posters 2/6, 1/12. Released **July 2.**

AUGUST (FEATURES).

Air Patrol, The. European. **U.** Al Wilson. 4,226 ft. " Kine." Aug. 25, 1927. Released **Aug. 27.**

Bad Little Good Girl. Butcher's. **A.** Pauline Garon. 5,000 ft. " Kine." Oct. 27, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 13.**

Bugle Call, The. J.-M.-G. **U.** Jack Coogan. 5,700 ft. " Kine." Sept. 15, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 13.**

Chocolate Girl, The. Western Import. **U.** Dolly Davis. 5,452 ft. " Kine." Dec. 15, 1927. Posters 1/6, 1/12. Released **Aug. 27.**

Cohens and the Kellys in Paris. European. **U.** Charlie Murray and George Sidney. 7,725 ft. " Kine." Feb. 2, 1928. Released **Aug. 13.**

Cruise of the Hellion. F.N.-P. **A.** Donald Leith. 5,868 ft. " Kine." Nov. 17, 1927. Posters 1/6, 1/12. Released **Aug. 6.**

Enemies of Society. Ideal. **U.** Frankie Darro. 6,500 ft. " Kine." Sept. 1, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 13.**

Forbidden Woman. P.D.C. **A.** Jetta Goudal. 6,566 ft. " Kine." Dec. 15, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 20.**

Forgotten Woman. F.B.O. **A.** Dorothy Sebastion and Conway Tearle. 6,000 ft. " Kine." Dec. 1, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 14.**

Gentleman of Paris. Paramount. **A.** Adolphe Menjou. 5,863 ft. " Kine." Jan. 19, 1928. Posters 3/6, 2/12, 1/48. Released **Aug. 6.**

Gilded Calf. Western Import. Jean Forest. 6,236 ft. " Kine." Dec. 22, 1927. Posters 1/6. Released **Aug. 13.**

Girl in the Taxi. Wardour. **A.** Lillian Harvey. 6,600 ft. " Kine." Posters 1/6, 1/12. Released **Aug. 9.**

Girl Shy. (Reissue.) Paramount. **U.** Harold Lloyd. 7,356 ft. " Kine." May 29, 1924. Posters 2/6, 1/12, 1/48. Released **Aug. 13.**

Her Summer Hero. Gaumont. **U.** Duane Thompson. 5,000 ft. " Kine." Mar. 22,1928. Posters 1/6, 1/12. Released. **Aug. 6.**

Her Wild Oats. F.N.-P. **U.** Colleen Moore. 6 reels. " Kine." Jan. 5, 1928. Posters 2/6, 1/12, 1/48. Released **Aug. 20.**

Jack of Hearts. Butcher's. **A.** Gladys Hulette. 5,826 ft. " Kine." Oct, 20, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 20.**

Jazz Mad. European. **U.** Jean Hersholt and Marion Nixon. 6,720 ft. " Kine." Feb. 9, 1928. Released Aug. 20.

Kick Off. W. & F. **U.** George Walsh. 5,755 ft. " Kine." Jan. 5, 1928. Posters 2/6, 1/12. Released **Aug. 13.**

Ladies Beware. Ideal. **A.** George O'Hara. 4,820 ft. " Kine." Sept. 1, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 13.**

Lola. P.D.C. **U.** Carmel Myers. 5,375 ft. " Kine." Mar. 8, 1928. Posters 1/6, 1/12. Released **Aug. 20.**

Lost at the Front. F.N.-P. **U.** Charlie Murray and George Sidney. 5,250 ft. " Kine." July 7, 1927 Posters 1/6, 1/12, 1/48. Released **Aug. 13.**

Love Hungry. Fox. **U.** Lois Moran. 5,782 ft. " Kine." April. 12, 1928. Posters 2/6, 1/12, 1/48. Released **Aug. 20.**

Million Dollar Mystery. F.N.-P. **U.** James Kirkwood and Lila Lee. 5,834 ft. " Kine." Dec. 1, 1927. Posters 1/6, 1/12. Released **Aug. 20.**

Modern Daughters. Wardour. **A.** Bryant Washburn. 5,500 ft. " Kine." Sept. 8, 1927. Posters 1/6, 1/12. Released **Aug. 20.**

My Lady of Whims. W. & F. **U.** Clara Bow. 5,535 ft. "Kine." July 7, 1927. Posters 2/6, 1/12. Released **Aug. 6.**

My Viennese Lover. United Kingdom. **U.** Imogene Robertson. 6,500 ft. "Kine." Oct. 6, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 6.**

Nevada. Paramount. **U.** Gary Cooper. 6,138 ft. "Kine." Jan. 26, 1928. Posters 3/6, 2/12, 1/48. Released **Aug. 16.**

Not for Publication. Ideal. **A.** Ralph Ince. 6,100 ft. "Kine." Sept. 22, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 20.**

Now We're in the Air. Paramount. **U.** Wallace Beery and Raymond Hatton. 5,961 ft. "Kine." Jan. 26, 1928. Posters 3/6, 2/12, 1/48. Released **Aug. 20.**

One Round Hogan. Warner. Bros. **A.** Monte Blue. 6,213 ft. "Kine." Sept. 29, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 27.**

On the Reno. P.D.C. **U.** Marie Prevost. 5,554 ft. "Kine." Jan. 26, 1928. Posters 1/6, 1/12, 1/48. Released **Aug. 13.**

Patent Leather Kid, The. F.N.-P. **A.** Richard Barthelmess. 11,375 ft. "Kine." Sept. 29, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 27.**

Prince and the Dancer. Wardour. **U.** Edna Purviance and Flora le Breton. 6,700 ft. "Kine." Aug. 18, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 27.**

Regular Scout. A. Ideal. **U.** Fred Thomson. 5,329 ft. "Kine." Oct. 27, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 20.**

Sailor's Sweetheart. Warner Bros. **A.** Louise Fazenda. 5,480 ft. "Kine." Oct. 6, 1927, Posters 2/6, 1/12, 1/48. Released **Aug. 13.**

Sealed Lips. Gaumont. **U.** Louise Lerch. 7,200 ft. "Kine." Feb. 2, 1928. Posters 1/6, 1/12. Released **Aug. 20.**

Shanghai Bound. Paramount. **U.** Richard Dix. 5,457 ft. "Kine." Jan. 5, 1928. Posters 3/6, 2/12, 1/48. Released **Aug. 13.**

Shield of Honour. European. **U.** Neil Hamilton. 6,045 ft. "Kine." Nov. 10, 1927. Released **Aug. 6.**

Square Crooks. Fox. **A.** Robert Armstrong. 5,395 ft. "Kine." Mar. 29, 1928. Posters 2/6, 1/12, 1/48. Released **Aug. 6.**

Temptations of a Shop Girl. Butcher's. **A.** Betty Compson and Pauline Garon. 5,711 ft. "Kine." Oct. 13, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 6.**

Thunder Riders. European. **U.** Ted Wells. 4,345 ft. "Kine." Dec. 1, 1927. Released **Aug. 13.**

Tigress, The. F.B.O. **U.** Dorothy Revier and Jack Holt. 5,287 ft. "Kine." Jan. 12, 1928. Posters 2/6, 1/12, 1/48. Released **Aug. 6.**

Tired Business Man. B.E.F. **A.** Raymond Hitchcock. 5,400 ft. "Kine." Oct. 6, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 6.**

Twelve Miles Out. J.-M.-G. **A.** John Gilbert. 7,500 ft. "Kine." Sept. 1, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 20.**

Unknown, The. J.-M.-G. **A.** Lon Chaney. 5,400 ft. "Kine." July 14, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 27.**

White Pants Willie. F.N.-P. **U.** Johnnie Hines. 6,379 ft. "Kine." Sept. 1, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 6.**

Woman in Pawn. Gaumont. **A.** Gladys Jennings and John Stuart. 6,845 ft. "Kine." Oct. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 27.**

SEPTEMBER (FEATURES).

Adam and Evil. J.-M.-G. **A.** Lew Cody and Aileen Pringle. 6,700 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 17.**

Back to Liberty. Gaumont. **A.** George Walsh. 5,900 ft. "Kine." March, 1928. Posters 1/6, 1/12. Released **Sept. 17.**

Beautiful Fraud, The. F.N.P. **U.** Billie Dove and Lloyd Hughes. 6,367 ft. "Kine." Dec. 15, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 17.**

Beware of Married Men. Warner Bros. **A.** Irene Rich. 5,207 ft. "Kine." Dec. 22, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 10.**

Blonde for a Night. P.D.C. **A.** Marie Prevost. 5,865 ft. "Kine." March 15, 1928. Posters 1/6, 1/12. Released **Sept. 10.**

Business Girl, The. Ideal. **U.** George K. Arthur and Lois Wilson. 5,435 ft. "Kine." Oct. 6, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 24.**

Constant Nymph, The. W. & F. **A.** Ivor Novello and Mabel Poulton. 10,600 ft. "Kine." Feb. 23, 1928. Posters 2/6, 2/12, 1/48. Released **Sept. 17.**

Dog of the Regiment. Warner Bros. **U.** Rin-Tin-Tin. 4,950 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 24.**

Dress Parade, The. P.D.C. **U.** William Boyd and Bessie Love. 6,375 ft. "Kine." Feb. 2, 1928. Posters 2/6, 1/12, 1/48. Released **Sept. 3.**

Fire. J.-M.-G. A. Charles Ray and May McAvoy. 8,600 ft. "Kine." Oct. 27, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 24.**

Flying Cowboy. European. **U.** Hoot Gibson. 5,282 ft. "Kine." March 29, 1928. Released **Sept. 24.**

Fortune Hunter, The. Warner Bros. **U.** Syd Chaplin. 6,627 ft. "Kine." Oct. 13, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 17.**

French Leave. Gaumont. **U.** Al Cooke and Kit Guard. 5,900 ft. "Kine." March 22, 1928. Posters 1/6, 1/12. Released **Sept. 10.**

Get Your Man. Paramount. **U.** Clara Bow, 5,831 ft. "Kine." Feb. 2, 1928. Posters 1/6, 1/12, 1/48. Released **Sept. 3.**

Gorilla. F.N.P. **A.** Charlie Murray. 7,133 ft. "Kine." Dec. 15, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 24.**

Great Bullion Robbery. Ideal. **U.** Theodor von Eltz and Lee Shumway. 6,300 ft. "Kine." Sept. 29, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 17.**

Hound of Silver Creek. European. **U.** Dynamite. 4,092 ft. "Kine." Nov. 3, 1927. Released **Sept. 24.**

Light in the Window. F.N.P. **A.** Henry B. Walthall. 5,676 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12. Released **Sept. 17.**

Man's Law. P.D.C. **A.** "Rex" and Barbara Kent. 6,436 ft. "Kine." Jan. 12, 1928. Posters 1/6, 1/12. Released **Sept. 17.**

Mumsie. W. & F. **U.** Pauline Frederick. 6,858 ft. "Kine." Sept. 8, 1927. Posters 2/6, 2/12, 1/48. Released **Sept. 3.**

Night Bird, The. European. **U.** Reginald Denny. 5 reels. "Kine." Aug. 3, 1928. Released **Sept. 17.**

Night Flyer, The. P.D.C. **U.** William Boyd. 5,282 ft. "Kine." Jan. 26, 1928. Posters 1/6, 1/12, 1/48. Released **Sept. 24.**

Old San Francisco. Warner Bros. **A.** Dolores Costello. 7,634 ft. Sept. 1, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 3.**

Once and Forever. B.E.F. **U.** Patsy Ruth Miller. 5,600 ft. "Kine." Nov. 3, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 3.**

Outlaw Rider, The. Paramount. **U.** Fred Thomson. 7,150 ft. "Kine." Feb. 2, 1928. Posters 1/6, 1/12, 1/48. Released **Sept. 10.**

Prince of Adventurers. European. **A.** Ivan Mosjoukine. 10,687 ft. "Kine." July 14, 1927. Released **Sept 10.**

Put 'Em Up. European. **U.** Fred Hume. 4,200 ft. "Kine." Dec. 15, 1927. Released **Sept. 10.**

Ramona. Allied Artists. **A.** Dolores del Rio. 7,751 ft. "Kine." March 15, 1928. Posters 2/6, 1/12, 1/48. Released **Sept. 17.**

Rose of the Golden West. F.N.P. **U.** Mary Astor and Gilbert Roland. 6,522 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 3.**

Sadie Thompson. Allied Artists. **A.** Gloria Swanson. 8,743 ft. "Kine." Feb. 23, 1928. Posters 2/6, 1/12, 1/48. Released **Sept. 24.**

Satan and the Women. Gaumont. **U.** Claire Windsor. 5,538 ft. "Kine." Feb. 23, 1928. Posters 1/6, 1/12. Released **Sept. 3.**

Secret Hour, The. Paramount. **U.** Pola Negri and Jean Hersholt. 7,100 ft. "Kine." Feb. 9, 1928. Posters 1/6, 1/12, 1/48. Released **Sept. 24.**

Sporting Goods. Paramount. **U.** Richard Dix. 5,831 ft. "Kine." March 1, 1928. Posters 1/6, 1/12, 1/48. Released **Sept. 17.**

Stop That Man. European. **U.** Arthur Lake and Barbara Kent. 5,238 ft. "Kine." Feb. 16, 1928. Released **Sept. 3.**

Stranded. Argosy. **U.** Shirley Mason and William Collier, Jr. 5,500 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12. Released **Sept. 10.**

Thirteenth Hour. J.-M.-G. **A.** Lionel Barrymore. 5,200 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 10.**

Tom's Gang. Ideal. **U.** Tom Tyler and Frankie Darro. 4,940 ft. "Kine." Feb. 2, 1928. Posters 1/6, 1/12, 1/48. Released **Sept. 3.**

When Fleet Meets Fleet. Inter. Cine. **U.** Bernhard Goetzke. 7,553 ft. "Kine." July 28, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 24.**

White Slave, The. W. & F. **A.** Vladimar Gaidarow and Liane Haid. 7,400 ft. "Kine." Sept. 15, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 24.**

Woman Sees It Through. Ideal. **A.** Belle Bennett. 6,700 ft. "Kine." June 9, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 10.**

OCTOBER (FEATURES).

Arizona Nights. Ideal. **U.** Fred Thomson. 5,660 ft. "Kine." Oct. 27, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 8.**

Borrowed Plumes. Gaumont. **U.** Marjorie Hume. 5,393 ft. "Kine." Mar. 29, 1928. Posters 1/6, 1/12. Released **Oct. 15.**

Buck Privates. European. **U.** Lya de Putti. 6,133 ft. "Kine." Jan. 5, 1928. Released **Oct. 29.**

Carry On. Gaumont. **U.** Moore Marriott. 7,050 ft. "Kine." Dec. 8, 1927. Posters 2/6, 2/12, 1/48. Released **Oct. 22.**

Chicago. P.D.C. **A.** Phyllis Haver. 9,624 ft. "Kine." Mar. 22, 1928. Posters 1/6, 1/12, 1/48. Released **Oct. 29.**

Circus, The. Allied Artists. **U.** Charlie Chaplin. 6,500 ft. "Kine." Mar. 15, 1928. Released **Oct. 8.**

City Gone Wild. Paramount. **A.** Thomas Meighan. 4,947 ft. "Kine." Feb. 9, 1928. Posters 3/6, 2/12, 1/48. Released **Oct. 22.**

Clancy's Kosher Wedding. Ideal. **U.** George Sidney. 5,750 ft. "Kine." Oct. 27, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 1.**

Confetti. F.N.P. **U.** Jack Buchanan. 6,183 ft. "Kine." Dec. 22, 1927. Released **Oct. 15.**

Dancing Vienna. F.N.-P. **U.** Lya Mara. 7,605 ft. "Kine." Dec. 22, 1927. Released **Oct. 29.**

Devil's Saddle, The. F.N.-P. **U.** Ken Maynard. 5,904 ft. "Kine." Dec. 22, 1927. Released **Oct. 22.**

Domestic Troubles. Warner Bros. **U.** Louise Fazenda. 5,196 ft. "Kine." Feb. 9, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 22.**

Doomsday. Paramount. **U.** Florence Vidor. 5,681 ft. "Kine." Mar. 8, 1928. Posters 2/6, 2/12, 1/48. Released **Oct. 15.**

Every Girl Loves a Fighter. Ideal. **U.** Warner Baxter. 5,270 ft. "Kine." Nov. 3, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 8.**

Fazil. Fox. **A.** Charles Farrell. 6,800 ft. "Kine." Feb. 2, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 1.**

Finders Keepers. European. **U.** Laura la Plante. 5,901 ft. "Kine." Feb. 16, 1928. Released **Oct. 1.**

Gaucho, The. Allied Artists. **U.** Douglas Fairbanks. 9,338 ft. "Kine." Aug. 23, 1928. Released Oct. 22.

Gay Defender, The. Paramount. **A.** Richard Dix. 6,300 ft. "Kine." Feb. 16, 1928. Posters 3/6, 2/12, 1/48. Released **Oct. 29.**

Gentlemen Prefer Blondes. Paramount. **A.** Ruth Taylor. 6,784 ft. "Kine," Mar. 8, 1928. Posters 3/6, 2/12, 1/48. Released **Oct. 8.**

Hero for a Night. European. **U.** Glenn Tryon, 5,616 ft. "Kine." Dec. 8. 1927. Released **Oct. 15.**

Honour Above All. P.D.C. **A.** Leatrice Joy. 6,575 ft. "Kine." Mar. 8, 1928. Posters 1/6, 1/12, 1/48. Released **Oct. 1.**

Horseshoes. F.N.P. **U.** Monty Banks. 5,571 ft. "Kine." Oct. 27, 1927. Released **Oct. 15.**

Human Salvage. W. & F. **U.** Lilian Hall Davies. 7,150 ft. "Kine." Sept. 8, 1927. Posters 1/6, 1/12. Released **Oct. 1.**

Huntingtower. Paramount. **U.** Sir Harry Lauder. 7,192 ft. "Kine." Feb. 23, 1928. Posters 2/6, 2/12, 1/48. Released **Oct. 15.**

Ladies at Ease. Butcher's. **U.** Pauline Garon. 5,000 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 1.**

Leopard Lady, The. P.D.C. **A.** Jacqueline Logan. 5,854 ft. "Kine." Jan. 19, 1928. Posters 1/6, 1/12, 1/48. Released **Oct. 8.**

Lessons for Wives. F.N.-P. **A.** Lois Wilson. 6,200 ft. "Kine." Jan. 5, 1928. Released **Oct. 1.**

Little Bit of Fluff, A. Wardour. **A.** Syd Chaplin. 5,890 ft. "Kine." May 24, 1928. Posters 1/6, 1/12, 1/48. Released **Oct. 15.**

Little Snob, The. Warner Bros. **U.** May McAvoy. 5,373 ft. "Kine." Dec. 29, 1927. Posters 2/6, 1/2, 1/48. Released **Oct. 8.**

Love and Learn. Paramount. **U.** Esther Ralston. 5,772 ft. "Kine." Feb. 23, 1928. Posters 3/6, 2/12, 1/48. Released **Oct. 1.**

Love Slave, The. Wardour. **A.** Lya de Putti. 5,100 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12. Released **Oct. 22.**

Luck of the Navy. Graham Wilcox. **U.** Evelyn Laye and Henry Victor. 8,300 ft. "Kine." Dec., 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 29.**

Made to Order Hero. European. **U.** Ted Wells. 4,054 ft. "Kine." Sept. 18, 1928. Released **Oct. 8.**

Masked Mannequin. Wardour. **U.** Mona Maris. 7,000 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12. Released **Oct. 29.**

Military Maids. P.D.C. **U.** Vera Reynolds. 6,460 ft. "Kine." Mar. 8, 1928. Posters 1/6, 1/12, 1/48. Released **Oct. 22.**

Mockery. J.-M.-G. **A.** Lon Chaney. 5,900 ft. "Kine." Dec. 1, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 8.**

On the Stroke of Twelve. F.N.-P. **A.** David Torrence. 5,825 ft. "Kine." Dec. 22, 1927. Released **Oct. 29.**

Open Range. Paramount. **U.** Betty Bronson. 5,525 ft. "Kine." Feb. 9, 1928. Posters 2/6, 2/12, 1/48. Released **Oct. 25.**

Parisiennes. Gaumont. **A.** Miles Mander. 8,200 ft. "Kine." Mar. 29, 1928. Posters 2/6, 1/12. Released **Oct. 22.**

Quinneys. Gaumont. **U.** John Longden. 8,600 ft. "Kine." Dec. 8, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 15.**

Riding for Fame. European. **U.** Hoot Gibson. 5 reels. "Kine." Feb, 16, 1928. Released **Oct. 22.**

Romance. J.-M.-G. **U.** Ramon Novarro. 6,500 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 22.**

Shadows of the Past. United Kingdom. **A.** Henny Porten. 5,100 ft. "Kine." Dec. 22, 1927. Posters 1/6. Released **Oct. 1.**

Shanghaied. Ideal. **A.** Patsy Ruth Miller. 6,000 ft. "Kine." Nov. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 29.**

Somehow Good. F.N.-P. **A.** Fay Compton. 7,973 ft. "Kine." Oct. 27, 1927. Released **Oct. 1.**

Spring Fever. J.-M.-G. **U.** William Haines. 6,000 ft. "Kine." Nov. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 1.**

Spy, The. W. & F. **U.** Rudolph Klein Rogge. 10,800 ft. "Kine." June 7, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 29.**

Stand and Deliver. P.D.C. **U.** Rod la Rocque. 5,205 ft. "Kine." Jan. 26, 1928. Posters 1/6, 1/12, 1/48. Released **Oct. 15.**

This Marriage Business. F.B.O. **A.** Estelle Brody and Owen Nares. 6,392 ft. "Kine." Dec. 15, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 1.**

Three Naval Rascals. Fox. **A.** George O'Brien. 5,384 ft. "Kine." Feb. 9, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 15.**

Valley of the Giants. F.N.P. **U.** Milton Sills. 6,198 ft. "Kine." Dec. 29, 1927. Released **Oct. 8.**

Villa by the Sea. Butcher's. **U.** Dolly Davis. 6,070 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 15.**

War Hawks. European. **U.** Raymond Keane. 5,300 ft. "Kine." Sept. 22, 1927. Released **Oct. 22.**

Warning. The. F.B.O. **A.** Jack Holt. 5,429 ft. "Kine." Mar. 1, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 24.**

Web of Fate. Argosy. **A.** Lilian Rich. 5,500 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12. Released **Oct. 8.**

What Price Love. Gaumont. **A.** Jane Novak. 5,300 ft. "Kine." Mar. 29, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 8.**

Why Sailors Go Wrong. Fox. **U.** Ted McNamara and Sammy Cohen. 5,100 ft. "Kine." Mar. 29, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 24.**

Wild West Romance. Fox. **U.** Rex Bell. 4,860 ft. "Kine." June 28, 1928. Posters 2/6, 1/12, 1/48. Released **Oct. 8.**

Wind, The. J.-M.-G. **A.** Lillian Gish. 6,400 ft. "Kine." Nov. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 29.**

Woman's Wares. B.E.F. **A.** Evelyn Brent and Bert Lytell. 5,600 ft. "Kine." Dec. 8, 1927. Posters 2/6 1/12, 1/48. Released **Oct. 15.**

Won in the Clouds. European. **U.** Al Wilson. 4,344 ft. "Kine." Oct. 20. 1927. Released **Oct. 29.**

Young Romance. Wardour. **U.** Xenia Desni. 6,200 ft. "Kine." Oct. 27. 1927. Posters 1/6, 2/12. Released **Oct. 8.**

NOVEMBER (FEATURES).

Adventurers, The. J.-M.-G. **U.** Tim McCoy. 4,700 ft. "Kine.," Dec. 1, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 26.**

Arizona Cyclone, The. European. **U.** Fred Humes. 4,079 ft. "Kine." Nov. 17, 1927. Released **Nov. 12.**

Beau Sabreur. Paramount. **U.** Gary Cooper. 6,757 ft. "Kine." Mar. 1, 1928. Posters 3/6, 2/12, 1/48. Released **Nov. 19.**

Better Man, The. Wardour. **A.** Hugette Duflos. 7,400 ft. "Kine." Dec. 15, 1927. Posters 1/6, 1/12. Released **Nov. 19.**

Body and Soul. J.-M.-G. **A.** Aileen Pringle and Lionel Barrymore. 5,800 ft. "Kine." Nov. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 19.**

Breed of Courage. Ideal. **U.** Ranger. 4,776 ft. "Kine." Dec. 15, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 26.**

Cohens and the Kellys in Paris. European. **U.** Vera Reynolds and George Sidney. 6,932 ft. "Kine." Feb. 2, 1928. Released **Nov. 5.**

Collegians in Business. European. **U.** George Lewis and Marion Nixon. 6,159 ft. "Kine." Nov. 10, 1927. Released **Nov. 26.**

Criminal, The. Western Import. **U.** Andre Nox. 4,784 ft. "Kine." May 21, 1927. Posters 1/6, 1/12. Released **Nov. 12.**

Fashion Madness. F.B.O. **U.** Claire Windsor. 5,041 ft. "Kine." Mar. 8, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 26.**

Feel My Pulse. Paramount. **U.** Bebe Daniels. 5,838 ft. "Kine." Mar. 15, 1928. Posters 3/6, 2/12, 1/48. Released **Nov. 5.**

Flying "U" Ranch. Ideal. **U.** Tom Tyler and Frankie Darro. 4,900 ft. "Kine." Jan. 19, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 19.**

Good Time Charlie. Warner Bros. **A.** Warner Oland and Helene Costello. 6,350 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 19.**

Greased Lightning. European. **U.** Ted Wells. 4,079 ft. "Kine." Nov. 17, 1927. Released **Nov. 24.**

His Mother's Honour. Western Import **U.** Henry Krauss. 5,419 ft. "Kine." May 17, 1928. Posters 1/6, 1/12. Released **Nov. 26.**

Hold 'Em, Yale. P.D.C. **U.** Jeanette Loff. 6,966 ft. "Kine." May 24, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 26.**

Home Made. F.N.-P. **U.** Johnny Hines. 6,392 ft. "Kine." Dec. 22, 1927. Released **Nov. 19.**

In a Moment of Temptation. Ideal. **U.** Charlotte Stevens. 5,000 ft. "Kine." Dec. 15, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 5.**

Last Waltz, The. Wardour. **A.** Liane Haid. 8,120 ft. "Kine." Feb. 16, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 12.**

Love Mart, The. F.N.-P. **U.** Billie Dove. 6,277 ft. "Kine." Jan. 5, 1927. Released **Nov. 26.**

Midnight Madness. P.D.C. **A.** Jacqueline Logan and Clive Brook. 5,793 ft. "Kine." Mar. 29, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 19.**

Moon of Israel (Re-issue). New Era. **U.** Adelqui Millar. 9 reels. "Kine." Nov. 6, 1924. Posters 2/6, 1/12, 1/48. Released **Nov. 5.**

Pendulum, The. Ideal. **U.** Cornelius Keefe. 4,692 ft. "Kine." Dec. 15. 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 12.**

Perfect Gentleman, The. F.N.-P. **U.** Monty Banks. 5,661 ft. "Kine." Dec. 15, 1927. Released **Nov. 26.**

Pioneer Scout, The. Paramount. **U.** Fred Thomson. 6,048 ft. "Kine." Feb. 23, 1928. Posters 3/6, 2/12, 1/48. Released **Nov. 22.**

Poppies of Flanders. Wardour. **U.** Jameson Thomas. 8,700 ft. "Kine." Oct. 20, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 5.**

Pretty Clothes. Argosy. **U.** Jobyna Ralston. 5,500 ft. "Kine." Dec. 8, 1927. Posters 1/6, 1/12. Released **Nov. 5.**

Sailor Izzy Murphy. Warner. **A.** George Jessel. 5,818 ft. "Kine." Dec. 15. 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 5.**

Sailors Don't Care. Gaumont. **U.** Estelle Brody and John Stuart. 7,500 ft. "Kine." Mar. 22, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 19.**

Sailors' Wives. F.N.P. **U.** Mary Astor and Lloyd Hughes. 5,459 ft. "Kine." Feb. 9, 1928. Released **Nov. 12.**

Serenade. Paramount. **U.** Adolphe Menjou. 5,153 ft. "Kine." Feb. 16, 1928. Posters 2/6, 2/12, 1/48. Released **Nov. 12.**

Shepherd of the Hills. F.N.P. **U.** Molly O'Day. 6,970 ft. "Kine." Jan. 5, 1928. Released **Nov. 5.**

Shingled Crowns. Gaumont. **U.** Brita Appelgren. 6,900 ft. "Kine." April 19, 1928. Posters 1/6, 1/12. Released **Nov. 26.**

Showdown, The. Paramouut. **A.** George Bancroft. 7,447 ft. "Kine." Mar. 15, 1928. Posters 3/6, 2/12, 1/48. Released **Nov. 19.**

Silken Lady, The. Renters. **A.** Gladys Hulette. 5,500 ft. "Kine." Dec. 15, 1927. Posters 2/6, 1/12. Released **Nov. 5.**

Skyscraper, The. P.D.C. **U.** William Boyd. 6,994 ft. "Kine." April 5, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 12.**

Sorrell and Son. Allied Artists. **A.** H. B. Warner. 8,900 ft. "Kine." Jan. 12, 1928. Released **Nov. 5.**

So This Is Love. F.B.O. **A.** Shirley Mason and William Collier, jnr. 5,325 ft. "Kine." April 19, 1928. Posters 1/6, 1/12, 1/48. Rerleased **Nov. 12.**

South Sea Love. Ideal. **U.** Patsy Ruth Miller. 6,373 ft. "Kine." Dec. 20, 1927. Posters 2/6, 1/12, 1/48. Released Nov. 19.

Stronger Will, The. Gaumont. **U.** Percy Marmont. 5,500 ft. "Kine." April 5, 1928. Posters 1/6, 1/12. Released **Nov. 5.**

Tempest, The. Allied Artists. **A.** John Barrymore. 8,973 ft. "Kine." May 17, 1928. Released **Nov. 19.**

Under Eastern Skies. Butcher's. **A.** Stewart Rome and Elga Brink. 6,600 ft. "Kine." Jan. 12, 1928. Posters 1/6, 1/12, 1/48. Released **Nov. 19.**

Varsity Girl, The. J.-M.-G. **U.** Marion Davies. 6,300 ft. "Kine." Nov. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 5.**

Verdun. Gaumont. **U.** War epic. 6,300 ft. "Kine." Oct. 4, 1928. Posters 6, 12, 48 and D.C.'s. Released **Nov. 12.**

Wife Savers. Paramount. **U.** Wallace Beery. 5,449 ft. "Kine." Feb. 18, 1928. Posters 3/6, 2/12, 1/48. Released **Nov. 26.**

DECEMBER (FEATURES).

Across the Atlantic. Warner Bros. **U.** Monte Blue. 5,527 ft. "Kine." Jan. 26, 1928. Posters, 1/6, 1/12, 1/48. Released **Dec. 3.**

Bit of Heaven. Gaumont. Bryant Washburn and Lila Lee. 6,000 ft. **U.** "Kine." July 5, 1928. Posters 1/6, 1/12. Released **Dec. 24.**

Black Journey, The. Paramount. **U.** African Expedition. 8,500 ft. "Kine." Feb. 23, 1928. Released **Dec. 3.**

Broken Mask. Western Import. **U.** Cullen Landis. 4,930 ft. **U.** "Kine." Mar. 1, 1928. Posters 1/6, 1/12. Released **Dec. 12.**

Burning the Wind. European. **U.** Hoot Gibson. 5,079 ft. "Kine." Apr. 5, 1928. Released **Dec. 24.**

Buttons. J.-M.-G. **U.** Jackie Coogan and Lars Hansen. 6,000 ft. "Kine." Dec. 8, 1927. Posters 2/6, 1/12, 1/48. Released Dec. 17.

Carnival of Venice. Gaumont. **U.** Maria Jacobini and Malcolm Tod. 7,448 ft. "Kine." May 10, 1928. Released **Dec. 17.**

Cowboy Kid, The. Fox. **U.** Rex Bell. 4,260 ft. "Kine." July 26, 1928. Posters 2/6, 1/12. Released **Dec. 3.**

Dawn of Hope. Film Distributors. **U.** Liane Haid. 8,023 ft. "Kine." Mar. 15, 1928. Posters 1/6, 1/12. Released **Dec. 10.**

Devil Dancer, The. Allied Artists. **A.** Gilda Grey and Clive Brook. 6,711 ft. "Kine." June 7, 1928. Released **Dec. 30.**

Flesh and the Devil. J.-M.-G. **A.** John Gilbert. 7,000 ft. "Kine." Nov. 4, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 31.**

Forgotten Vows. P.D.C. **U.** Helene Chadwick. 6,161 ft. "Kine." Mar. 29, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 10.**

Grip of the Yukon. European. **U.** June Marlowe. 6,316 ft. "Kine." Jan. 26, 1928. Released **Dec. 10.**

Harvester, The. Ideal. **U.** Orville Caldwell. 6,749 ft. "Kine." Jan. 19, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 3.**

Her Primitive Mate. F.N.P. **U.** Mary Astor. 6,322 ft. "Kine." Dec. 22, 1927. Released **Dec. 10.**

His Country. P.D.C. **U.** Rudolph Schildkraut. 6,810 ft. "Kine." Apr. 5, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 3.**

Home James. European. **U.** Laura la Plante. 5,013 ft. "Kine." Mar. 24, 1928. Released **Dec. 3.**

House of Deceit. Argosy. **U.** Barbara Bedford. 5,350 ft. "Kine." Mar. 22, 1928. Posters 1/6, 1/12. Released **Dec. 31.**

Jake the Plumber. Ideal. **U.** Jess de Vorska. 5,200 ft. "Kine." Jan. 19, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 10.**

Judgment. F.B.O. **A.** E. Alyn Warren and Claire Windsor. 5,328 ft. "Kine." Feb. 9, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 10.**

Lady Raffles. F.B.O. **U.** Estelle Taylor. 5,316 ft. "Kine." Apr. 5, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 27.**

Laughing Husband. Wardour. **A.** Livio Pavanelli. 5,200 ft. "Kine." Dec. 29, 1927. Posters 1/6, 1/12. Released **Dec. 3.**

London After Midnight. J.-M.-G. **A.** Lon Chaney. 5,600 ft. "Kine." Dec. 29, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 3.**

Lost in the Arctic. Fox. **U.** Interest. 5,360 ft. "Kine." Sept. 13, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 24.**

Loves of Jeanne Ney. Wardour. **A.** Brigette Helm. 5,835 ft. Posters 1/6, 1/12. Released **Dec. 31.**

Madame Pompadour. Paramount. **U.** Dorothy Gish. 7,245 ft. **U.** "Kine." Apr. 26, 1928. Posters 3/6, 2/12, 1/48. Released **Dec. 24.**

Man Crazy. F.N.P. **U.** Dorothy Mackaill. 6,000 ft. "Kine." Dec. 15, 1927. Released **Dec. 24.**

Nemesis. Wardour. **A.** Warwick Ward and Camilla Horn. 7,700 ft. "Kine." Nov. 10, 1927. Posters 1/6, 1/12. Released **Dec. 10.**

News Parade, The. Fox. **U.** Nick Stuart and Sally Phipps. 6,640 ft. "Kine." June 28, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 10.**

No Other Woman. Fox. **A.** Dolores del Rio. 5,048 ft. "Kine." Mar. 15, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 17.**

One of the Best. W. & F. **U.** Walter Butler and Carlyle Blackwell. 8,271 ft. "Kine." Nov. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 10.**

Outcast Souls. Argosy. **U.** Priscilla Bonner and Charles Delaney. 5,112 ft. "Kine." Feb. 23, 1928. Posters 1/6, 1/12. Released **Dec. 17.**

Partners in Crime. Paramount. **A.** Wallace Beery and Raymond Hatton. 6,410 ft. "Kine." Apr. 5, 1928. Posters 3/6, 2/12, 1/48. Released **Dec. 31.**

Postmaster, The. F.B.O. **A.** Ivan Moskwin. 5,770 ft. "Kine." Mar. 22, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 3.**

Quick Triggers. European. **U.** Fred Thomson. 4,478 ft. "Kine." Nov. 10, 1927. Released **Dec. 17.**

Race for Life. Warner Bros. **U.** Rin-Tin-Tin. 4,655 ft. "Kine." Jan. 12, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 3.**

Ranger of the North. Ideal. **U.** Ranger. 4,903 ft. "Kine." Feb. 12, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 31.**

Red Flame, The. Gaumont. **U.** Carmen Boni. 5,300 ft. "Kine." Apr. 19, 1928. Posters 2/6, 1/12. Released **Dec. 3.**

Red Hair. Paramount. **A.** Clara Bow. 6,494 ft. "Kine." Mar. 29, 1928. Posters 3/6, 2/12, 1/48. Released **Dec, 10.**

Red Hot Riley. F.N.P. **U.** Charles Murray and George Sidney. 7,000 ft. "Kine." Dec. 8, 1927. Released **Dec. 3.**

Red Raiders, The. F.N.P. **U.** Ken Maynard. 6,190 ft. "Kine." Dec. 22, 1927. Released **Dec. 31.**

Silver Slave, The. Warner Bros. **A.** Irene Rich and Audrey Ferris. 5,948 ft. "Kine." Dec. 29, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 17.**

Slaver, The. Western Import. **A.** Pat O'Malley. 4,805 ft. "Kine." Mar. 1, 1928. Posters 1/6, 1/12. Released **Dec. 17.**

Something Always Happens. Paramount. **A.** Esther Ralston and Neil Hamilton. 4,741 ft. "Kine." Apr. 14, 1928. Posters 3/6, 2/12, 1/48. Released **Dec. 3.**

Steamboat Bill, Jr. Allied Artists. **U.** Buster Keaton. "Kine." July 19, 1928. Released **Dec. 31.**

Stranger, The. Ideal. **U.** Tom Tyler. 4,785 ft. "Kine." Feb. 9, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 17.**

Streets of Shanghai. B.E.F. **A.** Pauline Starke and Kenneth Harlan. 5,026 ft. "Kine." Mar. 29, 1928. Released **Dec. 17.**

13 Washington Square. European. **U.** Jean Hersholt. 6,181 ft. "Kine." Feb. 9, 1928. Released **Dec. 31.**

Uncle Tom's Cabin. European. **U.** James B. Lowe. 10,818 ft. "Kine." Dec. 15, 1927. Released **Dec. 31.**

Under the Tonto Rim. Paramount. **U.** "Kine." Mar. 15, 1928. Posters 3/6, 2/12, 1/48. Released **Dec. 17.**

Victory. W. & F. **U.** Moore Marriott and Walter Butler. 5,600 ft. "Kine." Mar. 8, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 3.**

Walking Back. P.D.C. **A.** Sue Carol. 4,993 ft. "Kine." May 24, 1928. Posters 1/6, 1/12, 1/48. Released **Dec. 17.**

Wild Man, The. F.N.P. **A.** Paul Wegener. 7,200 ft. "Kine." Jan. 5, 1928. Released **Dec. 24.**

Wilful Youth. Argosy. **A.** Edna Murphy and Kenneth Harlan. 5,500 ft. "Kine." Mar. 29, 1928. Posters 1/6, 1/48. Released **Dec. 3.**

Win That Girl. Fox. **U.** David Rollins and Sue Carol. 5,310 ft. "Kine." Mar. 29, 1928. Posters 2/6, 1/12, 1/48. Released **Dec. 31.**

Wives Preferred. Wardour. **U.** Lillian Harvey. 5,850 ft. "Kine." Feb. 2, 1928. Posters 1/6, 1/12. Released **Dec. 17.**

Women Who Dare. Gaumont. **U.** Helene Chadwick. 5,650 ft. "Kine." May, 1928. Posters 2/6, 1/12. Released **Dec. 10.**

Show to capacity houses every day with a well-balanced programme projected on the screen with

Columbia CARBONS

"WAIT and SEE"

"WILD CAT HETTY"

ARCHIBALD NETTLEFOLD

Means

BEST BRITISH PICTURES

"WHAT NEXT"

"THE SILENT HOUSE"

FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from January 4 to November 19, 1928. Films, the names of which appear in italics, are parts of series (or serials). The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified *by* the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign film; and E. is British, but not available for British quota.

BRITISH

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JAN. 13.				
Sport (series):				
The Tennis Girl ..	ButchersF.S.,Ltd.	ButchersF.S.,Ltd.	854	Br. 15
Fancy Swimming & Diving	,,	,,	975	Br. 16
Wrestling	,,	,,	780	Br. 17
Yachting	,,	,,	1,058	Br. 18
Cycling Mad	,,	,,	999	Br. 19
MAR. 5.				
Changing Africa	Missionary Film Committee.	Missionary Film Committee.	5,400	Br. 415
APRIL 2.				
Wait and See	Butcher's F.S.,Ltd.	Archibald Nettlefold.	6,352	Br. 639
Sport (series):				
Horse Jumping and Control.	,, ...	Butcher's F.S.,Ltd.	847	Br. 640
Lawn Tennis Play ..	,, ...	,, ...	850	Br. 641
Rowing	Butcher's F.S.,Ltd,	Butcher's F.S.,Ltd.	779	Br. 642
Weight Lifting ..	,, ...	,, ...	846	Br. 643
Harness Class Horses ..	,, ...	,, ...	845	Br. 644
Golf	,, ...	,, ...	874	Br. 645
Boxing	,, ...	,, ...	930	Br. 646
Story of the Flag (serial):				
Part 1	,, ...	Archibald Nettlefold.	636	Br. 647
Part 2	,, ...	,, ..	735	Br. 648
Part 3	,, ...	,, ..	575	Br. 649
Part 4	,, ...	,, ..	593	Br. 650
Part 5	,, ...	,, ..	632	Br. 651
Part 6	,, ...	,, ..	563	Br. 652
Wild Cat Hetty	,, ...	,, ..	6,700	Br. 653
Land of Hope and Glory	British Lion Film Corp.	Glory Film Co., Ltd.	8,600	Br. 654
Maria Marten	Ideal	Q.T.S., Ltd. ..	6,411	Br. 655
His House in Order ..	,, ...	,, ...	6,767	Br. 656
Carry On	Gaumont ..	Britannia Films, Ltd.	7,050	Br. 657
A Sister to Assist 'er ..	,, ...	Gaumont ..	6,240	Br. 658
The Flight Commander ..	,, ...	,, ...	8,321	Br. 659
Quinneys	,, ...	,, ...	8,243	Br. 660
The Arcadians	,, ...	,, ...	7,562	Br. 661
Woman in Pawn	,, ...	,, ...	7,054	Br. 662
Sailors Don't Care.. ..	,, ...	,, ...	7,500	Br. 663
This Marriage Business ..	F.B.O. (1919), Ltd.	F.B.O.(1919),Ltd.	6,392	Br. 664
Mumsie	W. & F.	Herbert S. Wilcox	6,858	Br. 665
A Window in Piccadilly ..	,, ...	Sidney Morgan ..	7,843	Br. 666
The Luck of the Navy ..	Graham Wilcox Prod. (London), Ltd.	Graham Wilcox Prod. (London) Ltd.	8,350	Br. 667
Somehow Good	F.N.-Pathé, Ltd. Ltd.	Film Manuf. Co., Co., Ltd.	7,973	Br. 668
Guns of Loos	New Era Films, Ltd.	Stoll Prod., Ltd.	7,471	Br. 669
The King's Highway ..	,, ..	,, ..	8,000	Br. 670
Shooting Stars	,, ..	B. Instruct. Films Ltd.	7,202	Br. 67
One of the Best	W. & F.	Gainsborough ..	8,271	

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 2 (contd.)				
The Ring	Wardour	B. International	8,454	Br. 673
The White Sheik	,,	,,	7,443	Br. 674
The Silver Lining	,,	,,	7,642	Br. 675
Poppies of Flanders	,,	,,	8,589	Br. 676
Huntingtower	Famous Lasky	Welsh Pearson	7,192	Br. 677
The Bohemian Girl	Song Films, Ltd.	H. B. Parkinson	1,472	Br. 678
Lily of Killarney	,,	,,	1,690	Br. 679
Rigoletta	,,	,,	1,669	Br. 680
Maritana	,,	,,	1,652	Br. 681
Faust	,,	,,	1,657	Br. 682
Carmen	,,	,,	1,657	Br. 683
La Travita	,,	,,	1,605	Br. 684
Daughter of the Regiment	,,	,,	1,764	Br. 685
Martha	,,	,,	1,608	Br. 686
The Vortex	W. & F.	Gainsborough	6,281	Br. 687
Further Adventures of the Flag Lieutenant	W.P. Film Co., Ltd.	Neo-Art Prod., Ltd.	7,758	Br. 688
APRIL 11.				
Victory	W. & F.	W. & F.	8,600	Br. 715
APRIL 13.				
De Forest Phonofilms Series A. :—				
Programme No. 1	De Forest Phono.	De Forest Phono.	1,627	Br. 721
Programme No. 2	,,	,,	1,904	Br. 722
Programme No. 3	,,	,,	1,898	Br. 723
Programme No. 4	,,	,,	1,840	Br. 724
Programme No. 5	,,	,,	1,874	Br. 725
Programme No. 6	,,	,,	1,652	Br. 726
Programme No. 7	,,	,,	1,543	Br. 727
Programme No. 8	,,	,,	1,856	Br. 728
The Farmer's Wife	Wardour	B.Inter.Pict.	8,775	Br. 729
APRIL 14.				
Dawn	W. & F.	B. & D. F. C.	6,935	Br. 732
The Fake	W. P. Film Co.	Neo Art Product.	9,086	Br. 733
APRIL 18.				
Lady Godiva	Ideal	British Filmcraft	1,580	Br. 742
The Man in the Iron Mask	,,	,,	2,010	Br. 743
David Garrick	,,	,,	2,046	Br. 744
The Vanished Hand	,,	,,	1,911	Br. 745
APRIL 23.				
Dr. Sin Fang Dramas (series) :—				
The Scarred Face	Pioneer	Fred Paul and A. M. Brooks.	1,908	Br. 757
The Zone of Death	,,	,,	1,970	Br. 758
The Light on the Wall	,,	,,	1,930	Br. 759
The Constant Nymph	W. & F.	Gainsborough	10,600	Br. 762
APRIL 26.				
The Dance of Death	Ideal	British Filmcraft	1,821	Br. 767
MAY 3.				
The Princes in the Tower	Ideal	British Filmcraft	1,935	Br. 779
The Ware Case	F.N. Pathe	Film Mfg. Co., Ltd.	7,689	Br. 780
MAY 10.				
Virginia's Husband	Butcher's	Archd. Nettlefold	6,300	Br. 818
MAY 14.				
De Forest Phonofilms (Series A) :—				
Programme No. 9	De Forest Phono-films, Ltd.	De Forest Phono-films, Ltd.	1,562	Br. 823
MAY 23.				
The Physician	Gaumont	Gaumont	8,260	Br. 846
MAY 24.				
The Unsleeping Eye	British Screen Prod.	Alexander Macdonald.	6,450	Br. 847
MAY 25.				
Dr. Sin Fang Dramas (series) :—				
The Living Death	Pioneer	Fred Paul and A. M. Brooks	1,908	Br. 850
The Torture Cage	,,	,,	1,992	Br. 851
Under the Tide	,,	,,	1,900	Br. 852

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
JUNE 1.				
De Forest Phonofilms (Series A) :—				
Programme No. 10 ..	De Forest Phono	De Forest Phono	1,664	Br. 872
Programme No. 11 ..	,, ..	,, ..	1,450	Br. 873
Programme No. 12 ..	,, ..	,, ..	1,617	Br. 874
Mystery of the Silent Death	Famous Lasky ..	British Filmcraft	1,965	Br. 875
Silken Threads	,, ..	,, ..	1,832	Br. 876
JUNE 2.				
Land of My Fathers (Series) :—				
The Foaming Torrents ..	British Screen Prod.	British Screen Classics	863	E. 877
Northern Gateways ..	,, ..	,, ..	890	E. 878
Forest and Fountain ..	,, ..	,, ..	914	E. 879
Monarch of the Hills ..	,, ..	,, ..	905	E. 880
Dear Cambria	,, ..	,, ..	950	E. 881
Fair Glamorgan	,, ..	,, ..	856	E. 882
The Southern Gate ..	,, ..	,, ..	945	E. 883
In Cambria's Heart ..	,, ..	,, ..	—	E. 884
	(NOT VALID FOR RENTERS' QUOTA.)			
JUNE 4.				
Queer Corners of Europe ..	British Screen Prod.	British Screen Classics	4,638	E. 886
JUNE 5.				
Tiptoes	Famous Lasky ..	British National ..	6,286	Br. 891
JUNE 8.				
Two Little Drummer Boys	Blakeley's Prod., Ltd.	G. B. Samuelson	7,500	Br. 915
Sacrifice	European ..	Orient Pict. Corp.	5,546	Br. 916
JUNE 9.				
Yachting Thrills	British Screen Prod., Ltd.	British Secreen Classics, Ltd.	900	Br .930
JUNE 12.				
Homes of Our King ..	British Screen Prod., Ltd.	B. R. Hart and St. J. E. Clowes	2,098	Br. 933
JUNE 13.				
Mademoiselle Parley-Voo ..	Gaumont ..	Gaumont ..	7,250	Br. 948
JUNE 15.				
A Little Bit of Fluff ..	Wardour ..	British International	6,890	Br. 952
Tommy Atkins	,, ..	,, ..	8,363	Br. 953
Toni	,, ..	,, ..	5,548	Br. 954
UNE 19.				
What Next ?	Butcher's, Ltd.	Archibald Nettlefold	6,170	Br.960
JUNE 22.				
Il Trovatore	Song Films, Ltd.	A. E. Coleby ...	1,130	Br. 965
JUNE 25.				
Twenty Years Ago ...	B. Screen Prod....	Ben R. Hart and St. J. L. Clowes	1,633	Br. 972
JULY 2.				
Q. Ships	New Era Films, Ltd.	New Era Prod., Ltd.	7,800	Br. 985
When We Were Very Young (series) :—				
Nursery Chairs	British Screen Prod.	British Screen Classics	677	Br. 986
The King's Breakfast...	,,	,,	1,036	Br. 987
Bad Sir Brian Botany	,,	,,	982	Br. 988
JULY 3.				
Houp-La	British Screen Prod.	British Screen Prod.	6,673	Br. 989
An Irish Mother	European ...	Eppel's Films, Ltd.	5,508	Br. 993
JULY 10.				
The Great Office Mystery	Famous Lasky ...	British Filmcraft	2,060	Br. 1006
JULY 12.				
What Money Can Buy ...	Gaumont ...	Gaumont	6,500	Br. 1011
JULY 16.				
Motherland...	Reciprocity ...	G. B. Samuelson	7,199	Br. 1022

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 18.				
Love, Life and Laughter...	Welsh Pearson and Company, Ltd. (in Liquidation), Alfred Laban Liquidator	Welsh Pearson and Company, Ltd. (in Liquidation)	6,400	Br. 1031
JULY 19.				
Tall Timber	European ...	Australasian Films, Ltd.	5,818	Br. 1035
JULY 31.				
Empire Series :				
The Oil Palm	New Era ...	British Instruct.	757	E. 1,059
The Island of Grenada ...	,, ...	,,	916	E. 1,060
Mineral Wealth of the Gold Coast	,, ...	,,	789	E. 1,061
City of Kano	,, ...	,,	873	E. 1,062
Island of Barbados ...	,, ...	,,	825	E. 1,063
Northern Territories ...	,, ... (Not valid for Renters' Quota.)	,,	798	E. 1,064
AUG. 1.				
The Passing of Mr. Quinn	Argosy	Cecil Cattermoul, Ltd.	7,611	Br. 1078
AUG. 3.				
A South Sea Bubble ...	W. & F.	Gainsborough Pictures, Ltd.	8,302	Br. 1093
Bolibar	Pro Patria ...	British Instructional Films, Ltd.	7,322	Br. 1094
AUG. 4.				
Underground	Pro Patria ...	British Instructional Films, Ltd.	7,322	Br. 1095
The Barrister	De Forest Phonofilms, Ltd.	De Forest Phonofilms, Ltd.	803	Br. 1100
The Raw Recruit	,,	,,	1,516	Br. 1101
The Orderly Room ...	,,	,,	1,760	Br. 1102
Safety First	,,	,,	460	Br. 1103
AUG. 9.				
Blake the Lawbreaker ...	F. L. Film Service, Ltd.	Filmcraft Prod., Ltd.	1,888	Br. 1107
AUG. 13.				
Palais de Danse	Gaumont ...	Gaumont ...	7,697	Br. 1123
AUG. 21.				
Not Quite a Lady ...	Wardour ...	British International.	7,258	Br. 1136
AUG. 28.				
Troublesome Wives ..	Butcher's Film Service, Ltd.	Archibald Nettlefold Productions	5,870	Br. 1154
AUG. 29.				
Champagne	Wardour ..	B.I.P.	8,038	Br. 1157
The Ringer	Ideal	British Lion ..	7,175	Br. 1158
AUG. 31.				
Tesba	Wardour ..	Burlington ..	7,826	Br. 1163
God's Clay	First National-Pathé	First National Pict.	6,301	Br. 1164
SEPT. 3.				
Chick	Ideal	British Lion ..	7,238	Br. 1180
SEPT. 8				
Zero	F.N.P.	Film Manufacturing Co., Ltd.	8,284	Br. 1190
SEPT. 12.				
Ro-Ho-Rodeo	F.B.O.	Government of Dominion of Canada (Motion Picture Bureau)	684	Br. 1201
SEPT. 13.				
Thou Fool	Equity British ..	Stoll	5,086	Br. 1207
SEPT. 21.				
The Flying Fifty-Five	Equity British ...	Stoll Pict. Prod.	4,898	Br. 1238

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
SEPT. 21. (Contd).				
Building The Body Beautiful (Series) :—				
Morning Exercise ...	Pioneer	H. B. Parkinson...	485	Br. 1239
For Health's Sake ...	,, ...	,, ...	551	Br. 1240
Early to Rise ...	,, ...	,, ...	525	Br. 1241
Keeping Fit	,, ...	,, ...	507	Br. 1242
Nothing Succeeds Like —Health	,, ...	,, ...	540	Br. 1243
Grace and Gesture ...	,, ...	,, ...	497	Br. 1244
Seven Minutes a Day	,, ...	,, ...	510	Br. 1245
The Path to Fitness	,, ...	,, ...	532	Br. 1246
Everything comes to those who — Keep Fit	,, ...	,, ...	503	Br. 1247
Slimness Simplified ...	,, ...	,, ...	489	Br. 1248
SEPT. 25.				
Adam's Apple	Wardour	B.I.P.	7,200	Br. 1259
Shiraz	Pro Patria	Brit. Inst. ...	8,065	Br. 1260
Ireland, Yesterday and To-day	Geoffrey J. Benstead,	Geoffrey J. Benstead	5,400	Br. 1261
SEPT. 27.				
Love's Option	Famous Lasky ...	W. P.-E. ...	5,980	Br. 1266
OCT. 2.				
De Forest Phonofilms, Series A :—				
Programme No. 13 ...	B.I.F.D.	Brit. Sound Film Prod.	1,529	Br. 1276
Programme No. 14 ...	,, ...	,,	1,439	Br. 1277
OCT. 3.				
When We Were Very Young (Series) :—				
Market Square ...	B.S.P	B. Screen Classics	688	Br. 1283
Knights and Ladies ...	,, ...	,,	782	Br. 1284
In The Dark	, ...	,,	640	Br. 1285
OCT. 4.				
Sweeney Todd	Ideal	Q.T.S.	6,167	Br. 1286
Smashing Through ...	Gaumont ...	Gaumont ...	6,908	Br. 1287
OCT. 13.				
The Corner Man... ...	North of Eng. Cinemas.	Assoc. Exhib. Film	5,123	Br. 1327
OCT. 16.				
Paradise	Wardour ...	B.I.P.	7,246	Br. 1339
The Rising Generation ...	W.P.	Neo-Art Prod. ...	7,200	Br. 1340
OCT. 17.				
For Valour...	Victoria Films, Ltd.	Victoria Films, Ltd.	6,120	Br. 1344
OCT. 24.				
De Forest Phonofilms Series A :—				
Programme No. 16 ...	B.I.F.D.	Brit. Sound Film	1,446	Br. 1371
Programme No. 15 ...	,, ...	Brit. Filmcraft ...	1,463	Br. 1372
OCT. 26.				
The Clue of the Second Goblet.	Famous Lasky ...	Brit. Filmcraft ...	2,246	Br. 1375
NOV. 3.				
The Brotherhood	A.P.D.	F. Alfred... ...	2,230	Br. 1411
NOV. 5.				
Sexton Blake—Gambler ...	Famous Lasky ...	Brit. Filmcraft ...	1,962	Br. 1414
NOV. 11.				
De Forest Phonofilms, Series A—				
Programme No. 17 ...	B.I.F.D.	Brit. Sound Film Prod.	1,985	Br. 1457
Programme No. 18 ...	,, ...	,, ...	1,560	Br. 1458
Programme No. 19 ...	,, ...	,, ...	1,217	Br. 1459

FOREIGN.

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JAN. 4.				
Dancer of Barcelona	W.&F.	Fellner & Somlo	7,542	F. 1
JAN. 7.				
Wild Geese	B.E.F.	Tiffany	6,448	F. 2
JAN. 9.				
Under Eastern Skies	ButchersF.S.,Ltd.	GeorgeJacobyFilm G.m.b.h.	6,110	F. 3
A Race for Life	Warner Bros.,Ltd.	Warner Bros.,Inc.	4,655	F. 4
JAN. 11.				
The Tigress	F.B.O.	Columbia	5,287	F. 5
The Spotlight	Famous-Lasky	Paramount	4,918	F. 6
Odette	W.&F.	Fellner & Somlo	7,587	F. 7
The Sinister Man	B.I.F.D.	Noa Film Ges.	7,400	F. 8
Sorrell & Sons	Allied Artists	JosephM.Schenck	8,839	F. 9
JAN. 12.				
The Flying "U" Ranch	Gaumont-British (Ideal Branch)	F.B.O. of America	4,932	F. 10
Krazy Kat Cartoons(Series):				
Rail Rode	Famous-Lasky	Paramount	528	F. 11
Powder My Back	Warner Bros.	Warner Bros.	5,733	F. 12
Tell It To Sweeney	Famous-Lasky	Paramount	5,950	F. 13
Crazy to Fly	,,	,,	1,648	F. 14
The Harvester	Gaumont-British (Ideal Branch)	F.B.O.of America	6,749	F. 20
JAN. 14.				
Bowery Rose	Gaumont-British (Gaumont Branch)	ExcellentPic.Cor.	6,500	F. 21
The City of Pleasure	Gaumont-British (W.&F.Branch)	Lothar Stark G.m.b.H.	7,335	F. 22
Jake the Plumber	Gaumont-British (Ideal Branch)	F.B.O. of America	5,203	F. 23
JAN. 16.				
The King of the Jungle (Serial):				
The Great Tragedy	Wardour	Rayart Pic. Corp.	1,882	F. 24
The Elephant Avenger	,,	,,	1,902	F. 25
Battling for Her Life	,,	,,	1,811	F. 26
Into the Lion's Jaws	,,	,,	1,806	F. 27
The Striped Terror	,,	,,	1,714	F. 28
Gripped by the Death Vine	,,	,,	1,532	F. 29
Slinking Demons	,,	,,	1,637	F. 30
The Giant Ape Strikes	,,	,,	1,743	F. 31
No Escape	,,	,,	1,720	F. 32
The Death Trap	,,	,,	1,767	F. 33
JAN. 17.				
Honeymoon Hate	Famous-Lasky	Paramount	5,322	F. 34
Oh Mummy	,,	,,	1,634	F. 35
Toddles	,,	,,	1,581	F. 36
JAN. 18.				
Branded Sombrero	Fox	Fox Film Corp.	4,576	F. 37
Come to My House	,,	,,	5,400	F. 38
Wild Puppies	,,	,,	1,650	F. 39
Buck Privates	European	Universal	6,133	F. 40
JAN. 19.				
Across the Atlantic	Warner Bros.	Warner Bros. Inc.	5,527	F. 41
JAN. 20.				
Stand and Deliver	P.D.C.	De Mille Pic. Corp.	5,206	F. 42
The Night Flyer	,,	James Cruze, Inc.	5,282	F. 43
The Leopard Lady	,,	De Mille Pic. Corp.	5,854	F. 44
JAN. 21.				
The Grip of the Yukon	European	Universal	6,316	F. 45
A Gentleman of Paris	Famous-Lasky	Paramount Corp.	5,949	F. 46
Mooney Mariner	,,	,,	1,672	F. 47
Hot Papa	,,	,	1,672	F. 48
Side Show	,,	,,	5,314	F. 49
Nevada	,,	,,	6,138	F. 50

Title of Film.	Registered by	Maker's Name.	Length. (feet).	No.
JAN. 23.				
The Indiscreet Woman ..	B.I.F.D.	Phœbus-Film A.G.	5,400	F. 51
Tea for Three	J.M.G.	M.-G.-M. ..	6,000	F. 52
The Lovelorn	,, ...	,, ...	5,900	F. 53
JAN. 24.				
Sunrise	Fox	Fox Film Corp. ..	8,730	F. 54
JAN. 25.				
The Mystery Pilot (Serial):				
Episode 4	European ..	Richmount ..	1,800	F. 55
,, 5	,, ...	,, ...	1,694	F. 56
,, 6	,, ...	,, ...	1,700	F. 57
,, 7	,, ...	,, ...	1,791	F. 58
,, 8	,, ...	,, ...	1,808	F. 59
,, 9	,, ...	,, ...	1,811	F. 60
,, 10	,, ...	,, ...	1,798	F. 61
Fighting for Fame (Serial):				
Episode 4	European ..	Richmount ..	1,800	F. 62
,, 5	,, ...	,, ...	1,800	F. 63
,, 6	,, ...	,, ...	1,800	F. 64
,, 7	,, ...	,, ...	1,789	F. 65
,, 8	,, ...	,, ...	1,811	F. 66
,, 9	,, ...	,, ...	1,794	F. 67
,, 10	,, ...	,, ...	1,801	F. 68
Trail of the Tiger (Serial):				
Episode 4	European ..	Universal ..	1,800	F. 69
,, 5	,, ...	,, ...	1,800	F. 70
,, 6	,, ...	,, ...	1,800	F. 71
,, 7	,, ...	,, ...	1,805	F. 72
,, 8	,, ...	,, ...	1,818	F. 73
,, 9	,, ...	,, ...	1,798	F. 74
,, 10	,, ...	,, ...	1,811	F. 75
JAN. 26.				
The Scarlet Arrow (Serial):				
Episode 4	European ..	Universal ..	1,800	F. 76
,, 5	,, ...	,, ...	1,800	F. 77
,, 6	,, ...	,, ...	1,800	F. 78
,, 7	,, ...	,, ...	1,797	F. 79
,, 8	,, ...	,, ...	1,805	F. 80
,, 9	,, ...	,, ...	1,803	F. 81
,, 10	,, ...	,, ...	1,789	F. 82
Blake of Scotland Yard (Serial):				
Episode 4	European ..	Universal ..	1,570	F. 83
,, 5	,, ...	,, ...	1,544	F. 84
,, 6	,, ...	,, ...	1,605	F. 85
,, 7	,, ...	,, ...	1,705	F. 86
,, 8	,, ...	,, ...	1,392	F. 87
,, 9	,, ...	,, ...	1,606	F. 88
,, 10	,, ...	,, ...	1,456	F. 89
,, 11	,, ...	,, ...	1,461	F. 90
,, 12	,, ...	,, ...	1,438	F. 91
The Vanishing Rider (Serial):				
Episode 4	European ..	Universal ..	1,619	F. 92
,, 5	,, ...	,, ...	1,828	F. 93
,, 6	,, ...	,, ...	1,530	F. 94
,, 7	,, ...	,, ...	1,516	F. 95
,, 8	,, ...	,, ...	1,684	F. 96
,, 9	,, ...	,, ...	1,750	F. 97
,, 10	,, ...	,, ...	1,577	F. 98
The Haunted Island (Serial):				
Episode 4	European ..	Universal ..	1,532	F. 99
,, 5	,, ...	,, ...	1,508	F. 100
,, 6	,, ...	,, ...	1,436	F. 101
,, 7	,, ...	,, ...	1,552	F. 102
,, 8	,, ...	,, ...	1,435	F. 103
,, 9	,, ...	,, ...	1,590	F. 104
,, 10	,, ...	,, ...	1,443	F. 105
Trooper 77 (Serial)				
Episode 4	European ..	Richmount ..	1,855	F. 106
,, 5	,, ...	,, ...	1,760	F. 107
,, 6	,, ...	,, ...	1,785	F. 108
,, 7	,, ...	,, ...	1,801	F. 109
,, 8	,, ...	,, ...	1,785	F. 110
,, 9	,, ...	,, ...	1,800	F. 111
,, 10	,, ...	,, ...	1,813	F. 112

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JAN. 27.				
On to Reno	P.D.C.	James Cruze, Inc.	5,514	F. 113
Woman Wise	Fox	Fox Film Corp.	5,450	F. 114
Low Necker	,,	,,	1,700	F. 115
Parisian Pleasures	Mercury (Booth Grainge).	Alex. Nalpas	6,500	F. 116
The Dress Parade	P.D.C.	De Mille P. Corp.	6,375	F. 117
Krazy Kat Cartoons				
School Daze	Famous-Lasky	Paramount Corp.	496	F. 118
Topsey Turrey	,,	,,	555	F. 119
Find the King	,,	,,	2,000	F. 120
Now We're in the Air	,,	,,	5,755	F. 121
She's a Sheik	,,	,,	5,947	F. 122
Scared Pink	,,	,,	1,600	F. 123
Wedding Wows	,,	,,	1,639	F. 124
JAN. 28.				
Sealed Lips	Gaumont-British P.C. (Gaumont Branch).	Isepa	6,984	F .125
Man's Law	P.D.C.	Pathé Inc.	6,436	F. 126
Krazy Kat Cartoons				
For Crime's Sake	Famous-Lasky	Paramount Corp.	546	F. 127
Milk Made	,,	,,	609	F. 128
The Stork Exchange	,,	,,	609	F. 129
Wired and Fired	,,	,,	605	F. 130
Pig Styles	,,	,,	617	F. 131
Easy Curves	,,	,,	1,639	F. 132
The Outlaw Rider	,,	,,	7,150	F. 133
JAN. 30.				
Stunt Cowboy (Series):				
Dangerous Double	European	Universal	1,429	F. 134
Battling Buckaroo	,,	,,	1,586	F. 135
Ridin' Wild	,,	,,	1,636	F. 136
The Cohens and Kellys in Paris.	,,	,,	6,932	F. 137
Fazil	Fox	Fox Film Corp.	6,800	F. 138
$5,000 Reward (Daredevil's Reward.)	,,	,,	4,945	F. 139
Wives Preferred	Wardour	Eichberg - Film	5,850	F. 140
JAN. 31.				
Tom's Gang	Gaumont-British P.C. (Ideal Branch).	F.B.O. of Amer., Inc.	4,943	F. 141
Ranger of the North	,,	,,	4,903	F. 142
Air Mail Pilot	Butcher's F.S., Ld	Hi-Mark Films	5,139	F. 143
Man, Woman and Sin	J.-M.-G., Ltd.	M.-G.-M.P.	6,050	F. 144
Spoilers of the West	,,	,,	4,600	F. 145
Foreign Devils	,,	,,	4,500	F. 146
FEB. 1.				
Lusts of the Flesh (Loves of Jean Ney.)	Wardour	U.F.A.	8,335	F. 147
The Stranger	Gaumont-British (Ideal Branch)	F.B.O. of America, Inc.	4,785	F. 148
FEB. 2.				
Stage Kisses	F.B.O.	Columbia Pic. Cor.	5,284	F. 149
13 Washington Square	European	Universal	6,181	F. 150
Domestic Troubles	Warner Bros., Ltd.	Warner Bros.,Inc.	5,196	F 151
FEB. 3.				
Krazy Kat Cartoons (series):				
Grid Ironed	Famous-Lasky	Paramount	586	F. 152
Pie Curs	,,	,,	566	F. 153
Shadow Theory	,,	,,	500	F. 154
Ocean Blues	,,	,,	1,564	F. 155
Get Your Man	,,	,,	5,831	F. 156
Mad Scrambles	,,	,,	1,667	F. 157
Fantasy	,,	,,	1,951	F. 158
Secret Hour	,,	,,	7,100	F. 159

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEB. 4.				
The Ship of Fire	Gaumont-British (Ideal Branch)	British and Con, Trading Co., Inc.	2,799	F. 160
The Isle of Sunken Gold (serial):				
Trapped in Mid Air	,,	,,	1,861	F. 161
Engulfed by the Sea	,,	,,	1,772	F. 162
The Volcano's Pit	,,	,,	1,778	F. 163
The Hulk of Death	,,	,,	1,939	F. 164
Prey of the Sharks	,,	,,	1,536	F. 165
The Fire of Revenge	,,	,,	1,840	F. 166
The Battle of Canoes	,,	,,	1,744	F. 167
Trapped by the Ape	,,	,,	1,642	F. 168
The Devil Ape's Secret	,,	,,	1,607	F. 169
The Garden of Eden	Allied Artists	Joseph M. Schenck	7,450	F. 170
Hot House Hazel	Fox	Fox Film Corp.	1,750	F. 171
FEB. 6.				
Sailors' Wives	F.N. Pathé	F.N. Pic., Inc.	5,463	F. 172
Wild West Show	European	Universal	5,133	F. 173
3 Naval Rascals	Fox	Fox Film. Corp.	5,384	F. 174
Battling Kangaroo	,,	,,	1,616	F. 175
Her Husband's Wife	Cinema Exclusives	U.F.A.	4,893	F. 176
His Foreign Wife	P.D.C.	Pathé Pict., Inc.	4,800	F. 177
FEB. 7.				
Jazz Mad	European	Universal	6,720	F. 178
The Desert Pirate	Gaumont-British (Ideal Branch)	F.B.O. of America, Inc.	4,635	F. 179
Baby Mine	J.-M.-G.	M.-G.-M.	5,000	F. 180
Mr. Wu	,,	,,	7,500	F. 181
City Gone Wild	Famous-Lasky	Paramount	4,947	F. 182
Splash Yourself	,,	,,	1,617	F. 183
Fighting Fanny	,,	,,	1,600	F. 184
Open Range	,,	,,	5,525	F. 185
Dizzy Sights	,,	,,	1,639	F. 186
Swiss Movements	,,	,,	1,552	F. 187
FEB. 8.				
Sadie Thompson	Allied Artists	Gloria Swanson Prod., Inc.	8,743	F. 188
Steamboat Bill, Junior	,,	Joseph M. Schenck, Inc.	6,369	F. 189
Rushing Business	European M. P. Co., Ltd.	Stern Bros.	1,444	F. 190
Oh! Taxi	,,	,,	1,642	F. 191
Oh! Mabel	,,	,,	1,632	F. 192
Trick o' Hearts	,,	Universal Pictures Corp.	5,178	F. 193
FEB. 9.				
The Drums of Love	Allied Artists	Joseph M.Schenck	8,820	F. 194
Dead Man's Curve	Gaumont - British (Ideal Branch)	F.B.O.of America, Inc.	5,405	F. 195
Glorious Betsy	Warner Bros.,Ltd.	Warner Bros.,Inc.	6,748	F. 196
Finders Keepers	European	Universal	5,961	F. 197
FEB. 10.				
Riding for Fame	European	Universal	5,313	F. 198
Judgment	F.B.O. (1919),Ltd.	ColumbiaPic.Corp.	5,312	F. 199
Parisian Memories	Mercury (Booth Grainge)	Alex. Nalpas	4,500	F. 200
FEB. 11.				
Dad's Choice	Famous-Lasky	Paramount	1,970	F. 201
Nifty Nags	,,	,,	1,578	F. 202
Holy Mackerel	,,	,,	1,578	F. 203
Gay Defender	,,	,,	6,300	F. 204
Serenade	,,	,,	5,153	F. 205
Adoration	,,	,,	1,675	F. 206
Love Man and Beasts	John H. Taylor	Nero Film A.G.	6,479	F. 207
Gateway of the Moon	Fox	Fox Film Corp., Inc.	4,996	F. 208
Hold Your Hat	,,	,,	1,900	F. 209
Sins of Fashion	Wardour	Rapid Film	5,339	F. 210
The Red Riders of Canada	Gaumont - British (Ideal Branch)	F.B.O.of America, Inc.	6,307	F. 211
Stop That Man	European	Universal	5.238	F. 212

Title of Film.	Registered by.	Maker's name.	Length (feet)	No.
FEB. 14.				
The Texas Tornado	Gaumont - British (Ideal Branch)	F.B.O. of America, Inc.	4,629	F. 213
The Swift Shadow	,,	,,	4,941	F. 214
The Last Waltz	Wardour	U.F.A.	8,120	F. 215
Midnight Rose	European	Universal	5,514	F. 216
Quality Street	J.-M.-G.	M.-G.-M.	7,300	F. 217
The Crowd	,,	,,	8,200	F. 218
The Student Prince in Old Heidelberg	,,	,,	9,400	F. 219
Buster Steps Out	European	Stern Bros.	1,380	F. 220
Indoor Golf	,,	,,	1,580	F. 221
George's False Alarm	,,	,,	1,475	F. 222
Cloud Buster	,,	,,	1,557	F. 223
Newlyweds' Advice	,,	,,	1,759	F. 224
Whose Wife	,,	,,	1,718	F. 225
FEB. 15.				
Out in the Rain	European	Stern Bros.	1,746	F. 226
Man of Letters	,,	,,	1,614	F. 227
Buster Shows Off	,,	,,	1,470	F. 228
Newlyweds' Servant	,,	,,	1,664	F. 229
What a Party	,,	,,	1,673	F. 230
Start Something	,,	,,	1,672	F. 231
Watch George	,,	,,	1,577	F. 232
FEB. 16.				
Outcast Souls	Argosy	Sterling Pictures	5,110	F. 233
Behind the Counter	Famous-Lasky	Paramount	1,945	F. 234
Just the Type	,,	,,	1,529	F. 235
Water Bugs	,,	,,	1,549	F. 236
Save the Pieces	,,	,,	1,644	F. 237
Wife Savers	,,	,,	5,449	F. 238
The Isle of Mystery	P.D.C.	Pathé Inc.	4,769	F. 239
Model George	European	Stern Bros.	1,552	F. 240
Newlyweds' Happy Day	,,	,,	1,639	F. 241
Her Only Husband	,,	,,	1,681	F. 242
That's That	,,	,,	1,595	F. 243
Taking the Count	,,	,,	1,644	F. 244
When George Hops	,,	,,	1,634	F. 245
Woman Chasers	,,	,,	1,753	F. 246
A Case of Scotch	,,	,,	1,849	F. 247
FEB. 17.				
George's School Daze	European	Stern Bros.	1,502	F. 248
A Full House	,,	,,	1,681	F. 249
George Meets George	,,	,,	1,712	F. 250
Buster's Whippet Race	,,	,,	1,427	F. 251
Newlyweds' Friends	,,	,,	1,749	F. 252
Stunt Cowboy Series—				
Boss of the Rancho	European	Universal	1,501	F. 253
Syd Smith (series)—				
A Hobo Jest	F.N. Pathé	William Pizor	1,606	F. 254
Heave Ho	,,	,,	1,774	F. 255
In Bad	,,	,,	1,777	F. 256
Inkwell Imps Cartoons (series)—				
Koko's Germ Jam	Famous-Lasky	Paramount	500	F. 257
Koko's Earth Control	,,	,,	542	F. 258
Koko's Smoke	,,	,,	529	F. 259
Koko's Tattoo	,,	,,	548	F. 260
Koko's Kink	,,	,,	571	F. 261
Koko's Hot Dog	,,	,,	526	F. 262
Koko's Field Daze	,,	,,	496	F. 263
Love and Learn	,,	,,	5,772	F. 264
Sweeties	,,	,,	1,567	F. 265
Long Hose	,,	,,	1,600	F. 266
FEB. 18.				
Beauty Parlour (series)—				
The Beauty Parlour	Gaumont-British (Ideal Branch)	F.B.O. of America	1,795	F. 267
A Permanent Rave	,,	,,	1,723	F. 268
The Last Nose of Summers	,,	,,	1,906	F. 269
Boys will be Girls	,,	,,	1,790	F. 270
Helene of Troy, N.Y.	,,	,,	1,453	F. 271
Toupay or not Toupay	,,	,,	1,746	F. 272
A Chin he Loved to Lift	,,	,,	1,897	F. 273
Fresh Hair Fiends	,,	,,	1,935	F. 274

Title of Film.	Registered by.	Maker's name.	Length (feet)	No.
FEB. 18 (contd.)				
Beauty Parlour (series) contd.				
Peter's Pan	Gaumont-British (Ideal Branch)	F.B.O. of America	1,818	F. 275
The Beloved Rogue	,,	,,	1,906	F. 276
New Faces for Old	,,	,,	1,902	F. 277
She Troupes to Conquer	,,	,,	1,664	F. 278
Wisecrackers (series)—				
The Artists' Brawl	,,	,,	1,979	F. 279
Shah of Sahara	,,	,,	1,978	F. 280
Love at First Sight	,,	,,	1,951	F. 281
Survival of the Fattest	,,	,,	1,856	F. 282
Cry and Get It	,,	,,	1,721	F. 283
A Chin He Loved to Touch	,,	,,	1,739	F. 284
Shy Knees	,,	,,	1,767	F. 285
Not so Big	,,	,,	1,737	F. 286
The Better Role	,,	,,	1,713	F. 287
A Sock in Time	,,	,,	1,657	F. 288
Bo's Guest	,,	,,	1,759	F. 289
A Kick in the Dark	,,	,,	1,694	F. 290
FEB. 20.				
"Charley Chase" (series)—				
Never the Dames Shall Meet	J.-M.-G.	Hal. E. Roach	1,860	F. 291
The Way of All Dress	,,	,,	1,810	F. 292
The Lighter that Failed	,,	,,	1,730	F. 293
A Treat for the Boys	,,	,,	1,700	F. 294
Us	,,	,,	1,740	F. 295
All for Nothing	,,	,,	1,870	F. 296
Max Davidson (series)—				
Love 'Em and Feed 'Em	,,	,,	1,940	F. 297
Call of the Cuckoo	,,	,,	1,630	F. 298
What Every Iceman Knows	,,	,,	1,780	F. 299
Fighting Fathers	,,	,,	1,700	F. 300
"All Star" Comedies (series)—				
His Kitty Conscience	,,	,,	1,820	F. 301
The Second Hundred Years	,,	,,	1,980	F. 302
The Battle of the Century	,,	,,	1,860	F. 303
Hats Off	,,	,,	1,870	F. 304
Leave 'Em Laughing	,,	,,	1,980	F. 305
"Our Gang" Comedies (series)—				
Topsy Turvy	,,	,,	1,600	F. 306
The Old Wallop	,,	,,	1,900	F. 307
Dog Heaven	,,	,,	1,990	F. 308
Yale vs. Harvard	,,	,,	1,600	F. 309
Spook Spoofing	,,	,,	1,950	F. 310
Rainy Days	,,	,,	1,940	F. 311
A Total Loss	European	Stern Bros.	1,877	F. 312
Ocean Bruises	,,	,,	1,889	F. 313
And How	,,	,,	1,469	F. 314
Newlyweds' Mistake	,,	,,	1,616	F. 315
On Deck	,,	,,	1,695	F. 316
Run Buster	,,	,,	1,552	F. 317
McGinis *versus* Joneses	,,	,,	1,522	F. 318
She's My Girl	,,	,,	1,727	F. 319
Reel Life	,,	,,	1,688	F. 320
Newlyweds' Success	,,	,,	1,766	F. 321
Broke Out	,,	,,	1,651	F. 322
Horse Play	,,	,,	1,551	F. 323
Big Game George	,,	,,	1,495	F. 324
FEB. 21.				
Andy Nose His Onions	,,	,,	1,501	F. 325
The Mild West	,,	,,	1,523	F. 326
Newlyweds' Anniversary	,,	,,	1,748	F. 327
Newlyweds' False Alarm	,,	,,	1,704	F. 328
Newlyweds' Imagination	,,	,,	1,691	F. 329
Big Bluff	,,	,,	1,717	F. 330
Sailor George	,,	,,	1,690	F. 331
Capital Punishment	B.I.F.D.	Phœbus Film A.G.	6,600	F. 332
The Jazz Singer	Warner Bros., Ltd.	Warner Bros., Inc.	7,017	F. 333
Satan and the Woman	Gaumont-British	Excellent Pic. Corp.	5,538	F. 334
A Chorus Girl's Romance	H. and S.	Carl Lamac Film Co.	6,000	F. 335
Circus Snaps	,,	Nero-Film A.G.	1,700	F. 336
The Divine Woman	J.-M.-G.	M.-G.-M.	7,100	F. 337
In Old Kentucky	,,	,,	6,300	F. 338

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEB. 22.				
Ramona	Allied Artists	Inspiration	7,751	F. 339
Pioneer Scout	Famous-Lasky	Paramount	6,048	F. 340
Campus Cuties	,,	,,	1,557	F. 341
Sand	New Era	Markus Prod.	6,549	F. 342
Back to Liberty	Gaumont British	Excellent Pict.	5,924	F. 343
FEB. 23.				
Husbands for Rent	Warner Bros.	Warner Bros. Inc.	4,487	F. 344
When Two Worlds Meet	Cinema Exclusives	U.F.A.	7,500	F. 345
Lunch for Two	,,	,,	5,000	F. 346
FEB. 25.				
The Warning	F.B.O., Ltd.	Columbia P.	5,429	F. 347
Bugs, My Dear	Famous-Lasky	Paramount	1,577	F. 348
Krazy Kat Cartoons :				
Ice Boxed	,,	,,	530	F. 349
Virtue	New Era	Hugo-Engel b.-H.	G.-m.- 8,200	F. 350
The Sky Skidder	European	Universal	4,335	F. 351
FEB. 28.				
Cloud Dodger	European	Universal	4,181	F. 352
Guardians of the Wild	,,	,,	4,825	F. 353
The Law of the Range	J.-M.-G.	M.G.M.	5,300	F. 354
Beau Sabreur	Famous-Lasky	Paramount	6,757	F. 355
Sporting Goods	,,	,,	5,831	F. 356
FEB. 29.				
Scarlet Brand (serial) :—				
Episode 1	European	New.Cal Film Cor.	1,796	F. 357
Episode 2	,,	,,	1,801	F. 358
Episode 3	,,	,,	1,797	F. 359
Episode 4	,,	,,	1,770	F. 360
Episode 5	,,	,,	1,728	F. 361
Episode 6	,,	,,	1,768	F. 362
Episode 7	,,	,,	1,788	F. 363
Episode 8	,,	,,	1,812	F. 364
Episode 9	,,	,,	1,820	F. 365
Episode 10	,,	,,	1,646	F. 366
Stunt Cowboy Series :				
Scrapping Fool	,,	Universal	1,605	F. 367
Brand of Courage	,,	,,	1,636	F. 368
North West Mounted Series :				
Danger Ahead	,,	,,	1,937	F. 369
South of Northern Lights	,,	,,	1,603	F. 370
Blind Man's Bluff	,,	,,	1,851	F. 371
King of Hearts	,,	,,	1,780	F. 372
Bare Fists	,,	,,	1,520	F. 373
Sealed Orders	,,	,,	1,657	F. 374
Texas Ranger Series :				
The Fighting Texan	,,	,,	1,579	F. 375
On Special Duty	,,	,,	1,550	F. 376
The Law Rider	,,	,,	1,618	F. 377
The Lone Ranger	,,	,,	1,654	F. 378
Champion Kid Rider Series :				
On the Trail	,,	,,	1,686	F. 379
The Racing Wizard	,,	,,	1,632	F. 380
Riding Whirlwind	,,	,,	1,786	F. 381
Red Warning	,,	,,	1,664	F. 382
Riding Gold	,,	,,	1,693	F. 383
Buckskin Days	,,	,,	1,657	F. 384
Buster's Big Chance	,,	Stern Bros.	1,562	F. 385
Prince and the Papa	,,	Universal	1,731	F. 386
Some Babies	,,	,,	1,633	F. 387
His In-Laws	,,	,,	1,958	F. 388
All Puffed Up	,,	,,	1,785	F. 389
MAR. 1.				
The Crimson City	Warner Bros., Ltd.	Warner Bros., Inc.	5,233	F. 390
Two Outlaws	European	Universal	4,590	F. 391

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAR. 1 (contd.)				
Ideal Comedies No. Series 16 :				
New Wrinkles	Gaumont-British (Ideal Branch).	Educational ..	1,635	F. 392
Some Scout	,,	,, ..	1,516	F. 393
Live News	,,	,, ..	1,489	F. 394
The Ghost of the Gauchos	,,	British and Con-TradingCo.,Inc.	2,311	F. 395
Heroes of the Wild (serial) :				
Sword to Sword	,,	,,	1,727	F. 396
The Plunge of Peril ..	,,	,,	1,755	F. 397
The Slide of Life ..	,,	,,	1,795	F. 398
MAR. 2.				
Soft Living	Fox	Fox	5,350	F. 399
Kiss Doctor	,, ...	,, ...	1,785	F. 400
Casey Jones	F.N.-Pathé, Ltd.	Richmount ..	6,324	F. 401
The Broken Mask ..	Western Import	Crescent Pict. ..	4,930	F. 402
The Slaver	,, ..	,, ...	4,805	F. 403
MAR. 3.				
Champion Kid Rider (series) :				
Winged Hoofs	European ..	Universal ..	1,775	F. 404
Lola	P.D.C.	Pathé-De Mille Corp.	5,375	F. 405
Ladies' Night in a Turkish Bath	F.N.-Pathé ..	First National,Inc.,	6,570	F. 406
Life's Lottery	,, ..	Rex Film A.G. ..	6,451	F. 407
Texas Ranger (series) :				
Smiling Wolf	European ..	Universal ..	1,833	F. 408
Unexpected Hero ..	,, ..	,, ..	1,636	F. 409
MAR. 5.				
Honour Above All ..	P.D.C.	C. B. De Mille Pict. Corp.	6,575	F. 410
Our Gang Comedies :				
Edison, Marconi and Co.	J.-M.-G.	Hal E. Roach ..	1,850	F. 411
Max Davidson Dialect Comedies :				
Pass the Gravy	,, ..	,, ..	1,920	F. 412
All Star Comedies :				
The Wedding Wring ..	,, ..	,, ..	1,550	F. 413
The Finishing Touch ..	,, ..	,, ..	1,900	F. 414
Brothers	New Era ..	Johannisthaler F.A. G.m.b.H.	6,596	F. 416
MAR. 6.				
North West Mounted (series) :				
Madden of the Mounted	European ..	Universal ..	1,739	F. 417
Code of the Mounted ..	,, ..	,, ..	1,681	F. 418
Ring Leader	,, ..	,, ..	1,606	F. 419
Any Old Count	European ..	Stern Bros. ..	1,508	F. 420
High Flying George ..	,, ..	,, ...	1,580	F. 421
Fashion Madness	F.B.O. (1919), Ltd.	Columbia ..	5,041	F. 422
Stunt Cowboy (series) :				
The Looters	European ..	Universal ..	1,591	F. 423
MAR. 7.				
Doomsday	Famous-Lasky ..	Paramount ..	5,681	F. 424
Gentlemen Prefer Blondes	,, ..	,, ..	6,784	F. 425
Walloping Kid	Pioneer	Aywon Film Corp.	4,476	F. 426
Twin Six O'Brien	,, ...	,, ..	4,291	F. 427
Pony Express Rider ..	,, ...	,, ..	4,300	F. 428
Eternal Youth	J.-M.-G.	M.-G.-M. ..	8,000	F. 429
Under the Black Eagle ..	,, ...	,, ...	5,800	F. 430
MAR. 8.				
The World War (as seen through German spectacles)	Wardour ..	Universal Film A.G.	6,167	F. 431
Military Maids	P.D.C.	Cecil B. De Mille Pic.	6,460	F. 432
Champion Kid Rider (series) :				
Son of the Frontier ..	European ..	Universal.. ..	1,744	F. 433
Stunt Cowboy (series) :				
Pay Roll Round Up ..	,, ..	,, ...	1,751	F. 434
Hidden Money	,, ..	,, ...	1,697	F. 435
The Wagon Show ..	F.N.-Pathé, Ltd.	First National Pic. Corp.	6,180	F. 436
Boy of the Streets ..	,,	Richmount ..	4,883	F. 437
Centre Forward	Butcher's ..	Olympia-Film G.m.b.H.	5,587	F. 438
MAR. 10.				
Feel My Pulse	Famous-Lasky ..	Paramount ..	5,838	F. 439
The Showdown	,, ..	,, ..	7,447	F. 440

Title of Film	Registered by.	Maker's name.	Length (feet).	No.
MAR. 12.				
North West Mounted (series):				
The Ruse	European	Universal	1,739	F. 441
Texas Ranger (series):				
Wolves of the Range	,,	,,	1,709	F. 442
Battling Justice	,,	,,	1,564	F. 443
Fighting Destiny	,,	,,	1,649	F. 444
Ambuscade	,,	,,	1,644	F. 445
Card of Destiny	,,	,,	1,585	F. 446
Ranger Patrol	,,	,,	1,521	F. 447
The Whip Woman	F.N.-Pathé	First National Pic.	5,083	F. 448
A Horseman of the Plains	Fox	Fox	4,210	F. 449
Love is Blonde	,,	,,	1,885	F. 450
A Girl In Every Port	,,	,,	5,850	F. 451
No Other Woman	,,	,,	5,048	F. 452
MAR. 13.				
The Circus	Allied Artists	Charles Chaplin Film Corp.	6,500	F. 453
The Betrayal	P.D.C.	National Film A.G.	5,958	F. 454
Charley Chase Comedies (series):				
The Family Group	J.-M.-G.	Hal E. Roach	1,840	F. 455
Rose Marie	,,	M.-G.-M.	7,550	F. 456
The Latest from Paris	,,	,,	7,600	F. 457
MAR. 14.				
All Star Comedies:				
From Soup to Nuts	J.-M.-G.	Hal E. Roach Studios.	1,700	F. 458
Ideal Comedies Series No. 16:				
Brunettes Prefer Gentlemen.	Ideal	Educational	1,413	F. 459
Angel Eyes	,,	,,	1,518	F. 460
Oh, What a Man	,,	,,	1,534	F. 461
Gone Again	,,	,,	1,807	F. 462
The Little Rube	,,	,,	1,427	F. 463
Chilly Days	,,	,,	1,522	F. 464
Always a Gentleman	,,	,,	1,524	F. 465
Dummies	,,	,,	1,515	F. 466
High Strung	,,	,,	1,524	F. 467
Prince or Clown	B.I.F.D.	Phœbus Film A.G.	6,000	F. 468
Under the Tonto Rim	Famous-Lasky	Paramount	5,959	F. 469
Dawn of Hope	Film Dist., Ltd.	U.F.A.	6,023	F. 470
Law and the Man	F.N.-Pathé	Richmount	5,689	F. 471
The Chaser	,,	F.N. Pict.	5,397	F. 472
MAR. 15.				
A Blonde for a Night	P.D.C.	Pathé Inc.	5,865	F. 473
Ideal Comedies Series No. 18:				
The Nickel Hopper	Ideal	,,	1,956	F. 474
A Harem Knight	,,	,,	1,865	F. 475
On the Front Page	,,	,,	1,870	F. 476
Flirty Four Flushers	,,	,,	1,945	F. 477
Smith's Uncle	,,	,,	1,900	F. 478
Should Husbands Marry?	,,	,,	1,937	F. 479
French Leave	Gaumont	F.B.O. of America	5,900	F. 480
Ideal Comedies Series No. 17:				
Shamrock Alley	Ideal	Educational	1,495	F. 481
Racing Mad	,,	,,	1,588	F. 482
Papa's Boy	,,	,,	1,440	F. 483
Scared Silly	,,	,,	1,516	F. 484
Nothing Flat	,,	,,	1,529	F. 485
Hullo Sailor	,,	,,	1,522	F. 486
His Maiden Voyage	,,	,,	1,622	F. 487
Wildcat Valley	,,	,,	1,468	F. 488
The Vanishing Villain	,,	F.B.O. of America	1,927	F. 489
MAR. 16.				
Ideal Comedies Series No. 19:				
Anything Once	Ideal	Pathé Inc.	1,976	F. 490
Tell 'Em Nothing	,,	,,	1,972	F. 491
Boys will be Joys	,,	,,	1,987	F. 492
A Blonde's Revenge	,,	,,	1,968	F. 493
Ideal Comedies Series No. 20:				
Blazing Away	,,	Educational	1,513	F. 494
Circus Blues	,,	,,	1,501	F. 495
A Home-Made Man	,,	,,	1,481	F. 496

Title of Film.	Registered by	Maker's name	Length. (feet).	No.
MAR. 16. (Contd.)				
Ideal Comedies Series No. 21 :				
Steamed Up	Ideal	F.B.O. of America	1,932	F. 497
Indiscreet Pete	,,	Educational	1,474	F. 498
Nothing Doing	,,	F.B.O. of America	1,954	F. 499
Ideal Comedies Series No. 22 :				
One Wild Ride	Ideal	Pathé Inc.	1,784	F. 500
The Pride of Pikeville	,,	,,	1,923	F. 501
Smith's Surprise	,,	,,	1,896	F. 502
Ideal Comedies Series No. 23 :				
Are Brunettes Safe ?	,,	,,	1,939	F. 503
The Plumber's Daughter	,,	,,	1,954	F. 504
Cured in the Excitement	,,	,,	1,724	F. 505
Thoroughbreds	European	Universal	5,680	F. 506
Canyon of Adventure	F.N.-Pathé	F.N.Pict.	5,700	F. 507
Forgotten Vows	P.D.C.	Gotham	6,161	F. 508
MAR 17.				
Her Summer Hero	Gaumont	F.B.O. of America	4,953	F. 509
The Postmaster	F.B.O. (1919), Ltd.	Sovkino	5,770	F. 510
Chicago	P.D.C.	Pathé Inc.	9,624	F. 511
MAR. 20.				
Inkwell Imps Cartoons (Series) :				
Koko Goes Over	Famous-Lasky	Paramount	531	F. 512
Krazy Kat Cartoons (Series) :				
Love Sunk	,,	,,	583	F. 513
Hunger Stroke	,,	,,	518	F. 514
Tong Tied	,,	,,	598	F. 515
The Siren of the Sea	Wardour	Franco-Films S.A.	6,784	F. 516
The Rock of Friendship	J.-M.-G.	M.-G.-M.	4,400	F. 517
Anna Karenina	,,	,,	7,200	F. 518
MAR. 21.				
Heroes of the Wild (serial) :				
The Trap of Death	Ideal	Brit. and Cont. Trading Co., Inc.	1,837	F. 519
The Flaming Fiend	,,	,,	1,719	F. 520
The Clutching Hand	,,	,,	1,703	F. 521
The Broken Cable	,,	,,	1,754	F. 522
The Fatal Arrow	,,	,,	1,737	F. 523
The Crown of the Incas	,,	,,	1,621	F. 524
The Last Command	Famous-Lasky	Paramount	8,138	F. 525
Love's Young Scream	,,	,,	1,656	F. 526
Goofy Ghost	,,	,,	1,614	F. 527
Love Shy	,,	,,	1,580	F. 528
Halfback Hannah	,,	,,	1,600	F. 529
The Sacred Lie	P.D.C.	National-Film A.G.	5,012	F. 530
The House of Deceit	Argosy	Sterling Corp.	5,350	F. 531
The Prince of K'Nuts	European	Universal	5,388	F. 532
MAR. 22.				
Wild Blood	European	Universal	4,457	F. 533
Harvest of Hate	,,	,,	4,689	F. 534
Train De Luxe	F.N.-Pathé, Ltd.	Defu (D.F.U.A.G.)	6,557	F. 535
MAR. 23.				
What Price Love ?	Gaumont	Crescent Corp.	5,300	F. 536
Ideal Comedies Series No. 20 :				
Cutie	Ideal	Educational Corp.	1,500	F. 537
Between Jobs	,,	,,	1,519	F. 538
Triple Crossed	,,	,,	1,511	F. 539
Listen, Children	,,	,,	1,505	F. 540
Hectic Days	,,	,,	1,600	F. 541
Ideal Comedies Series No. 21 :				
Sword Points	Ideal	,,	1,491	F. 542
Visitors Welcome	,,	,,	1,527	F. 543
What a Girl !	,,	,,	1,604	F. 544
Fandango	,,	,,	1,592	F. 545
There It is	,,	,,	1,627	F. 546
Say Ah-h	,,	,,	1,537	F. 547

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAR. 23. (Contd.)				
Ideal Comedies Series No. 22:				
A Hollywood Hero	Ideal	Pathé Exchange, Inc.	1,926	F. 548
Smith's Pets	,,	,,	1,877	F. 549
Duck Soup	,,	,,	1,962	F. 550
Your Own Back Yard	,,	,,	1,770	F. 551
The Jolly Jilter	,,	,,	1,923	F. 552
A Small Town Princess	,,	,,	1,950	F. 553
One Hour Married	,,	,,	1,950	F. 554
Better Movies	,,	,,	2,000	F. 555
Broke in China	,,	,,	1,817	F. 556
The Hon. Mr. Buggs	,,	Pathé Exchange, Inc.	1,859	F. 557
Crazy to Act	,,	,,	1,960	F. 558
Honeymoon Flats	European	Universal	5,843	F. 559
Flying Cowboy	,,	,,	5,282	F. 560
MAR. 24.				
Ideal Comedies Series No. 23:				
Be Your Age	Ideal	Pathé Exchange, Inc.	1,951	F. 561
Hesitating Horses	,,	,,	1,712	F. 562
Peaches and Plumbers	,,	,,	1,954	F. 563
There Ain't No Santa Claus	,,	,,	1,868	F. 564
Kitty from Killarney	,,	,,	1,850	F. 565
Smith's Customer	,,	,,	1,943	F. 566
Slipping Wives	,,	,,	1,970	F. 567
Many Scrappy Returns	,,	,,	1,968	F. 568
Pass the Dumplings	,,	,,	1,937	F. 569
Catalina, Here I Come	,,	,,	1,688	F. 570
Smith's New Home	,,	,,	1,950	F. 571
Jewish Prudence	,,	,,	1,942	F. 572
In Borrowed Plumes	Gaumont	Crescent Pict. Corp.	5,393	F. 573
Wilful Youth	Argosy	Richmount, Inc.	5,500	F. 574
MAR. 26.				
Jack and Jilted	Fox	Fox, Inc.	1,710	F. 575
Square Crooks	,,	,,	5,395	F. 576
Old Wives Who Knew	,,	,,	1,830	F. 577
Win That Girl	,,	,,	5,310	F. 578
Why Sailors Go Wrong	,,	,,	5,100	F. 579
Four Sons	,,	,,	8,883	F. 580
Life's Circus	F.N.-Pathé, Ltd.	Defu (D.F.U.A.G.)	8,381	F. 581
Marriage Scandal	,,	,,	7,246	F. 582
MAR. 27.				
The Enemy	J.-M.-G.	M.-G.-M.	8,250	F. 583
Bringing Up Father	,,	,,	6,200	F. 584
Good Morning, Judge	European	Universal	5,427	F. 585
Hoof Beats of Vengeance	,,	,,	4,487	F. 586
Plunging Hoofs	,,	,,	4,301	F. 587
Freedom of the Press	,,	,,	6,346	F. 588
MAR. 28.				
Souls in Exile	Wardour	Eddie Klein Corp.	8,078	F. 589
Burning Up Broadway	Argosy	Sterling Pictures	4,500	F. 590
Parisiennes	Gaumont	Isepa	7,300	F. 591
Say Uncle	Famous Lasky	Paramount	1,526	F. 592
Gallant Gob	,,	,,	1,521	F. 593
Red Hair	,,	,,	6,494	F. 594
Wings	,,	,,	10,006	F. 595
The Gold Hunters	European	Richmount	5,571	F. 596
Home James	,,	Universal	5,013	F. 597
The Danger Zone	,,	Richmount	4,682	F. 598
Charley Chase Comedies (series):				
Aching Youth	J.-M.-G.	Hal E. Roach	1,840	F. 599
All Star Comedies (series):				
The Music Blasters	,,	,,	1,820	F. 600
MAR. 29.				
Inkwell Imps Cartoons (series):				
Koko Lamps	Famous Lasky	Paramount	500	F. 601
Aladdin	,,	,,	500	F. 601
Midnight Madness	P.D.C.	De Mille Pict. Corp.	5,793	F. 602

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
MAR. 29. (Contd.)				
Has Anybody Here Seen Kelly?	European ..	Universal ..	6,064	F. 603
Hot Heels	,, ...	,, ..	5,482	F. 604
The President	,, ..	,, ..	7,265	F. 605
Streets of Shanghai ..	B.E.F. (1922) ..	Tiffany-Stahl ..	5,026	F. 606
A Woman Against the World.	,, ...	,, ...	5,393	F. 607
The Tragedy of Youth ..	,, ...	,, ...	6,273	F. 608
Nameless Men	,, ...	,, ...	5,714	F. 609
MAR. 30.				
Rinty of the Desert ..	Warner Bros.P. ..	Warner Bros.P.Inc.	4,827	F. 610
Two Lovers	Allied Artists ..	Samuel Goldwyn Inc.	8,736	F. 611
Lady Raffles	F.B.O.	Columbia Pict. Corp.	5,316	F. 612
The Body Punch	European ..	Richmount ..	4,727	F. 613
Law of the Snow Country	,, ..	,, ..	4,787	F. 614
Burning the Wind.. ..	,, ..	Universal ..	5,079	F. 615
Max Davidson Dialect Comedies (series):				
Crazy Papa	J.-M.-G.	Hal E. Roach ..	1,930	F. 616
Blow by Blow	,, ...	,, ...	1,920	F. 617
Came the Dawn	,, ...	,, ...	1,950	F. 618
MAR. 31.				
Our Gang Comedies (series):				
The Gang's Circus ..	,, ...	,, ...	1,540	F. 619
Burning Daylight	F.N.-Pathé ..	F.N. Pict. Inc. ..	6,457	F. 620
Ghosts of the Night ..	H. & S. Film Service, Ltd.	Nero-Film A.G.	7,700	F. 621
Red Lips	European ..	Universal ..	6,315	F. 622
Shadows of China Town ..	,, ...	Richmount ..	4,629	F. 623
Ermine and Rhinestones ..	,, ...	,, ...	5,169	F. 624
The Heart of a Nation ..	,, ...	Universal ..	6,160	F. 625
Stunt Cowboy Series :				
Framed	,, ...	,, ...	1,916	F. 626
Valiant Rider	,, ...	,, ...	1,864	F. 627
Gold Claim	,, ...	,, ...	1,889	F. 628
Getaway Kid	,, ...	,, ...	1,599	F. 629
Texas Ranger Series :				
Gauge of the Battle ..	,, ...	,, ...	1,672	F. 630
North West Mounted Series :				
Dangerous Trail.. ..	,, ...	,, ...	1,684	F. 631
Iron Code	,, ...	,, ...	1,625	F. 632
Yukon Gold	,, ...	,, ...	1,509	F. 633
Champion Kid Rider Series :				
Untamed	,, ...	,, ...	1,838	F. 634
Fighting Kid	,, ...	,, ...	1,657	F. 635
Ride for Help	,, ...	,, ...	1,556	F. 636
Ropin Romance	,, ...	,, ...	1,587	F. 637
Danger Trail	,, ...	,, ...	1,577	F. 638
APRIL 2.				
Moulin Rouge	Wardour ..	British Inter. Pict.,	10,368	F. 689
APRIL 3.				
Flying Romeos	F.N.-P., Ltd. ..	F.N. Pic., Inc. ..	6,151	F. 690
Skyscraper	P.D.C.	De Mille Studio Inc.	6,994	F. 691
His Country	,, ...	,, ..	6,810	F. 692
The Smart Set	J.-M.-G.	M.-G.-M. ..	6,350	F. 693
APRIL 4.				
Wickedness Preferred ..	J.-M.-G.	M.-G.-M. ..	4,889	F. 694
The Politic Flapper ..	,, ...	,, ..	7,073	F. 695
Partners in Crime ..	Famous Lasky ..	Paramount ..	6,410	F. 696
Slippery Heels	,, ..	,, ..	1,563	F. 697
Man Without a Face (serial) :—				
Chapter 1	F.N.-Pathé ..	Pathé Exchange, Inc.	1,979	F. 698
Chapter 2	,, ..	,,	1,800	F. 699
Chapter 3	,, ..	,,	1,802	F. 700
Chapter 4	,, ..	,,	1,929	F. 701
Chapter 5	,, ..	,,	1,926	F. 702
Chapter 6	,, ..	,,	1,859	F. 703
Chapter 7	,, ..	,,	1,928	F. 704
Chapter 8	,, ..	,,	1,884	F. 705
Chapter 9	,, ..	,,	1,927	F. 706
Chapter 10	,, ..	,,	1,812	F. 707

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 10.				
The Price Man Pays	B.I.F.D.	Noa-Film A.G.	5,750	F. 708
The Red Mark	P.D.C.	James Cruze Prod., Inc.	7,853	F. 709
Stronger Will	Gaumont	Excellent Pic. Corp.	5,520	F. 710
Too Many Cookies	Fox	Fox Film Corp., Inc.	1,875	F. 711
Lady Lion	,,	,,	1,750	F. 712
Love Hungry	,,	,,	5,780	F. 713
Painted Post	,,	,,	4,930	F. 714
APRIL 11.				
Something Always Happens	Famous Lasky	Paramount	4,741	F. 716
Hold 'Er, Cowboy	,,	,,	1,510	F. 717
Krazy Kat Cartoons (Series):				
A Dud Steer	,,	,,	589	F. 718
Inkwell Imps Cartoons (Series):				
Koko Squeals	,,	,,	536	F. 719
APRIL 14.				
Red Flame	Gaumont	Nero Film A.G.	5,250	F. 20
Sunbeam Comedy (Series):				
Nize Monkey	W. Import	Bray Prod. Inc.	1,690	F. 730
Don't Kid Me Monkey	,,	,,	1,706	F. 731
So This Is Love	F.B.O. (1919), Ltd.	Columbia Pict. C.	5,325	F. 734
Hello Cheyenne	Fox	Fox	4,500	F. 735
APRIL 16.				
Her Love Cottage	Butcher's	Chadwick Pict. C.	5,503	F. 736
Shingled Crowns	Gaumont	Isepa	6,900	F. 737
Chinatown Charlie	F.N.-Pathé	F.N.Pict.,Inc.	6,196	F. 738
The Trial of Donald Westhof	Wardour	Ufa	7,537	F. 739
APRIL 17.				
Coney Island	Ideal	F.B.O. of Amer.	5,763	F. 740
Wallflowers	,,	,,	6,120	F. 741
APRIL 18.				
Loves of an Actress	Famous Lasky	Paramount	7,200	F. 746
Fangs of the Wild	Ideal	F.B.O. of America	4,730	F. 747
The Badge of Courage	P.D.C.	Strand Prod. Inc.	5,171	F. 748
APRIL 19.				
Short Skirts	P.D.C.	Strand Prod. Inc.	5.135	F. 749
Charley Chase Comedies (series):—				
Limousine Love	J.-M.-G.	Hal. Roach Studios	1,903	F. 750
The Fight Pest	,,	,,	1,910	F. 751
APRIL 20.				
Our Gang Comedies (series):—				
Fair and Muddy	J.-M.-G.	Hal. Roach Studios	1,863	F. 752
The Crazy House	,,	,,	1,970	F. 753
Max Davidson Dialect Comedies (series):—				
Should Women Drive	,,	,,	1,757	F. 754
Tell it to the Judge	,,	,,	1,560	F. 755
APRIL 21.				
Freckles	Ideal	F.B.O. of America	6,012	F. 756
APRIL 23.				
Remnant	B.I.F.D.	Nero Film A.G.	7,110	F. 760
All Star Comedies (series):—				
Their Purple Moment	J.-M.-G.	Hal. Roach Studios	1,997	F.761
APRIL 25.				
Speedy	Famous Lasky	Paramount	7,375	F. 763
Scrambled Weddings	,,	,,	1,963	F. 764
Aflame in the Sky	Ideal	F.B.O. of America	4,983	F. 765
APRIL 26.				
Phantom of the Range	Ideal	F.B.O. of America	4,731	F. 766
Heart of a Follies Girl	F.N.-Pathé	F.N.Pict., Inc.	5,951	F. 768
APRIL 27.				
The Play Girl	Fox	Fox Corp.	5,270	F. 769
The Right to Love	Butcher	Peter Ostermayer G.m.b.H.	5,882	F. 770

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
APRIL 28.				
Tillie's Punctured Romance	Famous Lasky ...	Paramount ...	5,680	F. 771
Sea Food	,, ...	,, ...	1,661	F. 772
Slick Slickers	,, ...	,, ...	1,549	F. 773
APRIL 30.				
A Woman's Way... ...	F.B.O. (1919) ...	Columbia Pict. Corp.	5 363	F. 774
The Black Pierrot ...	Western Imp. ...	Phœbus Film A.G.	6,080	F. 775
MAY 1.				
Sunbeam Comedy Series :				
So's Your Monk ...	Western Imp. ...	Bray Prod., Inc.	1,910	F.776
MAY 2.				
The Noose	F.N.-Pathé,	F.N. Pict., Inc. ...	6,129	F. 777
Street Angel	Fox	Fox	8,401	F. 778
MAY 3.				
Women Who Dare ...	Gaumont... ...	Excellent Pict. Corp.	5,650	F. 781
Easy Come, Easy Go ...	Famous Lasky ...	Paramount ...	5,300	F. 782
Love's Springtime ...	,, ...	,, ...	2,000	F. 783
Krazy Kat Cartoons (series) :—				
Long Count	,, ...	,, ...	500	F. 784
Gold Bricks	,, ...	,, ...	562	F. 785
Patent Medicine Kid ...	,, ...	,, ...	544	F. 786
MAY 4.				
A Nine Days' Wonder ...	F.N.-Pathé ...	F.N. Pict., Inc. ...	6,899	F. 787
MAY 5.				
Sunset Legion	Famous Lasky ...	Paramount ...	6,700	F. 788
Horse Shy	,, ...	,, ...	1,956	F. 789
Inkwell Imps Cartoons (series) :—				
Koko's Catch	,, ...	...	553	F. 790
Tempest	Allied Artists ...	Joseph Schenck ...	8,973	F. 791
MAY 7.				
Sunbeam Comedy (series) :—				
Present Arms	W. Import, Ltd.	Bray Prod., Inc.	1,384	F. 792
Oh, Boy	,, ...	,, ...	1,294	F. 793
Sorority Mix Up ...	,, ...	,, ...	1,546	F. 794
Yankee Doodle	,, ...	,, ...	1,351	F. 795
That's My Mummy ...	,, ...	,, ...	1,372	F. 796
The Racers	,, ...	,, ...	1,436	F. 797
One Two Three Kicks	,, ...	,, ...	1,940	F. 798
Dumb Belles	,, ...	,, ...	1,869	F. 799
Good Scouts	,, ...	,, ...	1,505	F. 800
Two Arabian Sights ...	,, ...	,, ...	1,988	F. 801
The Man Who Laughs ...	European ...	Universal ...	10,223	F. 802
Hearts and Diamonds ...	Graham Wilcox...	Hegewald-Film G.m.b.H.	6,550	F. 803
The Fugitive Lover ...	New Era ...	Richard Oswald	8,578	F. 804
MAY 8.				
At the Edge of the World	Gaumont... ...	U.F.A.	7,554	F. 805
MAY 9.				
Range Rider Series :—				
45 *Calibre Law*	Inter. Cine. C. ...	Clark-Cornelius ...	1,960	F. 806
Ambushed	,, ...	,, ...	1,930	F. 807
Flash in the Dark ...	,, ...	,, ...	1,960	F. 808
Carnival of Venice ...	Gaumont ...	Pittaluga-Fert ...	7,573	F. 809
Vacation Waves	Famous-Lasky ...	Paramount ...	1,915	F. 810
Night of Mystery	,, ...	,, ...	5,609	F. 811
MAY 10.				
Divorce—and the Child ...	Wardour ...	Film-Prod. Carlo Aldini G.m.b.H.	5,069	F. 812
Richmount Comedies (series) :				
Who's Who	Argosy	Richmount ...	1,832	F. 813
Show Night	,, ...	,, ...	1,890	F. 814
Nothing to Live For ...	,, ...	,, ...	1,975	F. 815
Helpless Helper	,, ...	,, ...	1,950	F. 816
Sappy Sleuth	,, ...	,, ...	1,770	F. 817
MAY 11.				
Madame Pompadour ...	Famous-Lasky ...	British National	7,245	F. 819

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 12.				
The Penalty	Famous-Lasky	Paramount	6,749	F. 820
Golden Shackles	Argosy	Richmount	5,256	F. 821
The Stronger Love	F.B.O.	Columbia Pic.	5,264	F. 822
MAY 15.				
Circus Rookies	J.-M.-G.	M.-G.-M.	5,741	F. 824
Across to Singapore	,,	,,	6,648	F. 825
Riders of the Dark	,,	,,	4,934	F. 826
MAY 16.				
Three Sinners	Famous Lasky	Paramount	7,087	F. 827
Krazy Kat Cartoons Series :—				
Stage Coached	,,	,,	560	F. 828
Inkwell Imps Cartoons. Series :—				
Koko's Haunted House	,,	,,	512	F. 829
A Thief in the Dark	Fox	Fox	5,875	F. 830
T Bone for Two	,,	,,	1,760	F. 831
MAY 17.				
Matrimonial Holidays	Wardour	U.F.A.	5,558	F. 832
MAY 18.				
Love and Thieves	Gaumont	U.F.A.	5,991	F. 833
Trelawny of the Wells	J.-M.-G.	M.-G.-M.	6,907	F. 834
By Mutual Consent	B.I.F.D.	Phœbus	6,050	F. 835
His Mother's Honour	Western Imp.	Jacques Haik	5,419	F. 836
MAY 19.				
Honour Bound	Fox	Fox	6,140	F. 837
MAY 21.				
Walking Back	P.L.C.	De Mille Stud., Inc.	4,993	F. 838
Hold 'Em Yale	,,	,,	6,966	F. 839
MAY 23.				
Kitty Carstairs	Ideal	F.B.O. of America	5,258	F. 840
The Lady and the Chauffeur	Gaumont	Noa Film G.m.b.H.	6,100	F. 841
Fifty Fifty Girl	Famous Lasky	Paramount	6,331	F. 842
Krazy Kat Cartoons series :—				
Rain Dropper	,,	,,	565	F. 843
Monkey nuts	Inter. Cine. Corp.	Cineromans (France)	7,473	F. 844
The Modern Flapper	P.D.C.	Strand Prod., Inc.	5,361	F. 845
MAY 24.				
Apaches of Paris	Wardour	U.F.A.	6,847	F. 848
The Loves of Ricardo	Ideal	F.B.O. of America	4,841	F. 849
MAY 25.				
Pay as You Enter	Warner Bros.	Warner Bros., Inc.	4,811	F. 853
Lady Be Good	F.N.-Pathe	F.N.P., Inc.	6,336	F. 854
MAY 29				
The Criminal	West Imp.	Grandes Prod. Cinematographiques.	4,784	F. 855
Hangman's House	Fox	Fox	6,480	F. 856
Follow the Leader	,,	,,	1,860	F. 857
Restless Youth	Butcher's	Richmount	5,620	F. 858
Playing the Game	P.D.C.	Strand Prod., Inc.	5,541	F. 859
Skinner's Big Idea	Ideal	F.B.O. of America	5,607	F. 860
'Neath Skies of Spain	North of England Cinemas, Ltd.	Eiko-Film A.G.	5,428	F. 861
MAY 30.				
The Joker	Gaumont	Aktiefelskabel Nordisk Film Kompagni	8,210	F. 862
Fools for Luck	Famous Lasky	Paramount	6,789	F. 863
Vamping Venus	F.N.-Pathe	F.N. Pict. Inc.	5,961	F. 864
Divorce	P.D.C.	Strand Prod. Inc.	6,171	F. 865
Phyllis of the Follies	European	Universal Pict. Corpn.	5,814	F. 866
Buster Minds the Baby	European	Stern Bros.	1,537	F. 867

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 31.				
Bitter Sweets	Wardour	Rapid-Film	6,142	F. 868
Phantom	British Screen Prod.	Rayart Pict. Inc.	5,367	F. 869
Ambitious Annie	Warner	Warner Bro. Pict. Inc.	4,937	F. 870
A Million for Love	Argosy	Sterling Pict. Corp.	5,374	F. 871
JUNE 2.				
The Foreign Legion	European	Universal Pict. Corp.	7,503	F. 885
JUNE 4.				
The Spy	W. & F.	Fritz Lang Films G.m.b.H.	10,800	F. 887
That Certain Thing	F.B.O.	Columbia Pict. Corp.	5,831	F. 888
My Home Town	F.N.-Pathé	Richmount Pict. Inc.	5,471	F. 889
Don't Marry	Fox	Fox Film Corp., Inc.	5,680	F. 890
JUNE 6.				
Ideal Comedies, Series No. 20 :—				
No Fare	Ideal	Educational	1,499	F. 892
A Simple Sap	,,	,,	1,922	F. 893
Navy Beans	,,	,,	1,554	F. 894
Leaping Luck	,,	,,	1,555	F. 895
The Gloom Chaser	,,	,,	1,508	F. 896
Just Dandy	,,	,,	1,574	F. 897
Rah! Rah! Rah!	,,	,,	1,497	F. 898
Kid Hayseed	,,	,,	1,470	F. 899
The Big Killing	Famous-Lasky	Paramount	5,872	F. 900
Inkwell Imps Cartoons (series) :—				
Koko's War Dogs	,,	,,	670	F. 901
Ineal Comedies Series, No. 21 :				
Kitchen Talent	Ideal	Educational	1,558	F. 902
Ladies Preferred	,,	,,	1,618	F. 903
Slippery Head	,,	,,	1,469	F. 904
Who Is It?	,,	,,	1,455	F. 905
Roaming Romeo	,,	,,	1,625	F. 906
At it Again	,,	,,	1,459	F. 907
Blondes Beware	,,	,,	1,510	F. 908
The Living Image	Western Imp.	Cineromans	5,142	F. 909
The Law of Fear	Ideal	F.B.O. of America	4,530	F. 910
JUNE 7.				
Sins of Desire	Western Imp.	Jacques Haik	6,835	F. 911
Why Divorce?	Wardour	Terra Film A.G.	6,104	F. 912
Sally of the Scandals	Ideal	F.B.O. of America	5,819	F. 913
The Siren	F.B.O. (1919), Ltd.	Columbia	5,432	F. 914
JUNE 8.				
Alex the Great	Ideal	F.B.O. of America	5,537	F. 917
The Lion and the Mouse	Warner Bros., Ltd.	Warner Bros., Inc.	6,251	F. 918
Mark of the Frog (serial) :—				
Chapter 1	F.N.-Pathé	Pathé Ex., Inc.	1,938	F. 919
Chapter 2	,,	,,	1,888	F. 920
Chapter 3	,,	,,	1,924	F. 921
Chapter 4	,,	,,	2,000	F. 922
Chapter 5	,,	,,	1,920	F. 923
Chapter 6	,,	,,	1,923	F. 924
Chapter 7	,,	,,	1,939	F. 925
Chapter 8	,,	,,	1,969	F. 926
Chapter 9	,,	,,	1,732	F. 927
Chapter 10	,,	,,	1,909	F. 928
JUNE 9.				
The Ways of Romance	Film Distributors	U.F.A.	5,822	F. 929
His Tiger Lady	Famous-Lasky	Paramount	5,014	F. 931
The Escape	Fox	Fox	5,550	F. 932

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 12.				
Half-Back Buster	European	Stern Bros.	1,591	F. 934
Sailor Suits	,,	,,	1,785	F. 935
Cross-Country Bunion Race	,,	,,	1,732	F. 936
Busting Buster	,,	,,	1,599	F. 937
Just Wait	,,	,,	1,557	F. 938
Good Scout Buster	,,	,,	1,457	F. 939
Husbands Won't Tell	,,	,,	1,674	F. 940
Death Valley	Associated Prod. & Distrib. Co.	I. E. Chadwick Prod.	5,960	F. 941
JUNE 13.				
Shooting the Bull	European	Stern Bros.	1,737	F. 942
Newlyweds' Hard Luck	,,	,,	1,774	F. 943
Buster Trims Up	,,	,,	1,662	F. 944
Look Pleasant	,,	,,	1,734	F. 945
Little Shepherd of Kingdom Come	F.N.-Pathé, Ltd.	F.N. Pictures, Inc.	7,618	F. 946
When the Law Rides	Ideal	F.B.O. of America Inc.	4,887	F. 947
JUNE 14.				
The Magnificent Flirt	Famous-Lasky	Paramount	6,398	F. 949
JUNE 15.				
The Devil's Trade Mark	Ideal	F.B.O. of America, Inc.	5,835	F. 950
Man, Woman and Wife	European	Universal	6,536	F. 951
The Night of Her Life	W. & F.	Greenbaum-Film G.m.b.H.	5,325	F. 955
In the Shadow of the Harem	,,	Paris International Films	7,740	F. 956
JUNE 16.				
Bondage	Wardour	U.S.A.	6,726	F. 957
JUNE 18.				
The Desert Bride	F.B.O. (1919), Ltd.	Columbia	5,453	F. 958
Yellow Lily	F.N.-Pathé, Ltd.	F.N. Pictures, Inc.	7,164	F. 959
JUNE 19.				
Inklings (series) :—				
Inkling No. 1	British Screen Prod., Ltd.	Red Seal Pict. Corp.	595	F. 961
Inkling No. 2	,,	,,	545	F. 962
Inkling No. 4	,,	,,	506	F. 963
JUNE 20.				
Warming Up	Famous Lasky	Paramount	6,450	F. 964
JUNE 22.				
The Thrill Seekers	Wardour	Hi-Mark-Films	3,975	F. 966
JUNE 23.				
Wild West Romance	Fox	Fox	4,880	F. 967
The News Parade	,,	,,	6,640	F. 968
Top Sergeant Mulligan	Western Import	James P. Hogan Prod.	5,203	F. 969
Apache Love	Asso. Prod. and Dis. Co.	Louis Moniago	4,500	F. 970
JUNE 25.				
The Soul of France	Gaumont	Etab. Jacques Haik	8,000	F. 971
Heroes in Blue	B. Screen Prod.	Rayart Pict. Inc.	4,792	F. 973
JUNE 26.				
Newlyweds' Lose Snookums	European	Stern Bros.	1,717	F. 974
Newlyweds' Court Trouble	,,	,,	1,692	F. 975
JUNE 27.				
Stop Kidding	Famous Lasky	Paramount	1,585	F. 976
Vanishing Pioneer	,,	,,	5,786	F. 977
Krazy Kat Cartoons (series) :—				
Companionate Mirage	Famous Lasky	Paramount	560	F. 978
Their Hour	B.E.F. (1922), Ltd.	Tiffany-Stahl Prod.	5,563	F. 979
The Girl Downstairs	U.K. Photoplays	Nero Film A.G.	6,026	F. 980
JUNE 29.				
A Bit of Heaven	Gaumont	Excellent Pict. Corp.	6,050	F. 981

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 30.				
Conscience	Gaumont... ...	Terra Film A.G.	7,400	F. 982
The Gambler	European ...	Universal ...	5,917	F. 983
Napoleon	J.-M. G.	Societe Generale...	11,373	F. 984
JULY 3.				
Sweetheart	F.N.-Pathé ...	Defu Deutsche Film-Union A.G.	7,493	F. 990
The Gay Deceiver ...	Fox	Fox	6,385	F. 991
Hawk's Nest	F.N.-Pathé ...	F.N. Pict. Inc. ...	7,396	F. 992
JULY 4.				
Tenderloin	Warner Bros. ...	Warner Bros. ...	5,277	F. 994
Half a Bride	Famous Lasky ...	Paramount ...	6,261	F. 995
Krazy Kat Cartoons (Second Series) :—				
News Reeling	,, ...	,, ...	575	F. 996
Teacher's Pest	European ...	Stern Bros. ...	1,625	F. 997
Newlywed's Unwelcome ...	,, ...	,, ...	1,815	F. 998
All for Geraldine	,, ...	,, ...	1,727	F. 999
Fish Stories	,, ...	,, ...	1,721	F. 1000
Love's Crucifixion ...	W. & F.	Universal Pict. Corp. Incorp. (Germany).	8 585	F. 1001
JULY 4.				
Phantom of the Turf ...	Butcher's ...	Richmount ...	5,647	F. 1002
JULY 6.				
Devil Dogs	W. Import ...	Crescent Pict. ...	4,743	F. 1003
JULY 7.				
A Girl of the Night ...	F.B.O.	Columbia ...	5,347	F. 1004
JULY 9.				
Three Ring Marriage ...	F.N.-Pathé ...	First National ...	5,786	F. 1005
JULY 11.				
Crooks Can't Win ...	Ideal	F.B.O. of America	6,033	F. 1007
Lonesome	European ...	Universal ...	6,030	F. 1008
The Butterfly on the Wheel	W. and F. ...	Fellner and Somlo	8,368	F. 1009
The Melody Master ...	Ideal	Fitzpatrick Pict. Inc.	4,848	F. 1010
JULY 12.				
A Daughter of Destiny ...	B.I.F.D.	Ama-Film G.m.b.H.	8,100	F. 1012
Dog Justice	Ideal	F.B.O. of America	4,929	F. 1013
The Fighting Marine ...	P.D.C.	Strand Prod.Inc.	6,840	F. 1014
Waxworks	Cinema Exclusives	Wiking Film A.G.	5,596	F. 1015
Rubber Necks	European ...	Stern Bro. ...	1,764	F. 1016
Watch the Birdie	,, ...	,, ,, ...	1,590	F. 1017
Newlyweds Need Help ...	,, ...	,, ,, ...	1,652	F. 1018
JULY 14.				
The Woman in the Tiger Coat.	Wardour ...	U.F.A.	6,130	F. 1019
Branded Man	F.N.-Pathé ...	Richmount P. ...	5,816	F. 1020
JULY 16.				
The Little Yellow House...	Ideal	F.B.O.of America	4,807	F. 1021
JULY 18.				
Gaumont Comedies Set 1 (series) :—				
Excess Relatives ...	Gaumont... ...	Artclass Pictures Corpn.	1,850	F. 1023
Dirty Work	,, ...	,, ...	1,787	F. 1024
Winning Winnie ...	,, ...	,, ...	1,751	F. 1025
40,000 Miles with Lindbergh	J.-M.-G.	M.-G.-M. News (Hearts News Service)	2,413	F. 1026
Imperial Comedy Series :—				
A Knight of Daze ..	Fox	Fox Film Corp., Inc.	1,795	F. 1027
A Cow's Husband ..	,, ...	,,	1,930	F. 1028
Daisies Won't Tell ..	,, ...	,,	1,670	F. 1029
His Favourite Wife ..	,, ...	,,	1,700	F. 1030

Title of Film.	Registered by.	Maker's name.	Length (feet)	No.
JULY 19.				
Into the Night	Argosy	Richmount Pictures, Inc.	5,600	F. 1032
Happiness Ahead ..	F.N.-P.	F.N. Pictures, Inc.	7,236	F. 1033
The Legion of the Condemned	Famous-Lasky ..	Paramount (Famous Lasky Corp.)	6,661	F. 1034
Where's the Doctor? ..	Wardour ..	Universum Film A.G.	5,745	F. 1036
Fleetwing	Fox	Fox Film Corp., Inc.	4,460	F. 1037
The Man with the Limp ..	Associated Producing and Distribution Co.	Emelka-Konzern	6,658	F. 1038
The Scarlet Dove	B.E.F.	Tiffany Stahl Productions, Inc.	5,140	F. 1039
JULY 20				
Savage Passions	Cinema Exclusives	Lother Stark Productions	5,875	F. 1040
What do you Know of Love?	,,	Koop Film G.m.b.H.	4,800	F. 1041
The Hello Girl	,,	Universum Film A.G.	6,597	F. 1042
JULY 23.				
Crushed Hats	European ..	Stern Brothers ..	1,677	F. 1043
Out at Home	,, ..	,, ..	1,631	F. 1044
Have Patience	,, ..	,, ..	1,532	F. 1045
Newlywed's Headache ..	,, ..	,, ..	1,669	F. 1046
JULY 25.				
Upland Rider	F.N.-P.	F.N. Pict. Inc. ..	5,722	F. 1047
The Divine Sinner	Argosy	Richmount Pictures, Inc.	5,550	F. 1048
The Girl in the Rain ..	Butcher's ..	Export & Import Film Corp., Inc.	5,043	F. 1049
Clearing the Trail	European ..	Universal Pictures Corp.	5,147	F. 1050
The Dizzy Diver	Famous-Lasky ..	Paramount Famous Lasky Corp.	1,651	F. 1051
Hot News	,, ..	,,	6,486	F. 1052
Krazy Kat Cartoons (Second Series):—				
Baby Feud	Famous-Lasky ..	Paramount Famous Lasky Corp.	568	F. 1053
JULY 26.				
Wheel of Chance	F.N.-P.	First Nat. Pict., Inc.	6,744	F. 1054
The Cowboy Kid	Fox	Fox Film Corp., Inc.	4,260	F. 1055
JULY 27.				
The Adorable Cheat ..	Argosy	Richmount Pictures, Inc.	5,070	F. 1056
Tyranny	Wardour ..	Pathé Consortium Cinema	7,100	F. 1057
The Lost Heiress	F.B.O.	Columbia Pict. Corp.	5,380	F. 1058
JULY 31.				
The Young Visitor among the Stars.	Pro Patria ...	Madeline Brandeis and J. M. Begg.	803	F. 1,065
The Young Visitor in Hollywood.	,, ...	,,	964	F. 1 066
AUG. 1.				
Tarzan The Mighty (serial):—				
Episode 1	European ...	Universal Pictures Corp.	1,945	F. 1067
Episode 2	,, ...	,,	1,895	F. 1068
Episode 3	,, ...	,,	1,874	F. 1069
Street of Sin	Famous Lasky ...	Paramount Famous Lasky	6,382	F. 1070
Hot Scotch	,, ...	,,	1,555	F. 1071
Inkwell Imps Cartoons (series):—				
Koko's Chase	Famous Lasky ...	Paramount Famous Lasky	564	F. 1072

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUG. 1. (Contd.)				
A Certain Young Man	J.-M.-G.	Metro-Goldwyn-Mayer.	5,455	F. 1073
Diamond Handcuffs	,,	,,	6.016	F. 1074
The Police Reporter (serial):—				
Episode 1	European	Artclass Pictures Corp.	1,934	F. 1075
Episode 2	,,	,,	1,986	F. 1076
Episode 3	,,	,,	1,863	F. 1077
AUG. 2.				
And Morning Came	European	Stern Brothers	1,827	F. 1079
Hot Puppies	,,	,,	1,668	F. 1080
Thrill Series :—				
Pioneer Blood	European	Universal Pictures Corp.	1,920	F. 1081
Dude Desperado	,,	,,	1,715	F. 1082
Tenderfoot Courage	,,	,,	1.924	F. 1083
Adventure Series :— No. 1 :—				
Winged Rider	European	Universal Pictures Corp.	1,655	F.1084
Emergency Man		,,	1,910	F. 1085
Tin Bronc	,,	,,	1,542	F. 1086
Adventure Series :— No 2 :—				
Let Loose	European	Universal Pictures Corp.	1,743	F. 1087
Piperock Goes Wild	,,	,,	1,696	F. 1088
A Man Size Pet	,,	,,	1,993	F. 1089
AUG. 3.				
Girl From the Revue	Gaumont	Universum Film A.G.	6,495	F. 1090
Detectives	J.-M.-G.	Metro-Goldwyn-Mayer	5,793	F. 1091
Laugh, Clown, Laugh	,,	,,	7,002	F. 1092
AUG. 4.				
Hold Your Horses	European	Stern Brothers	1,690	F. 1096
Take Your Pick	,,	,,	1,678	F. 1097
Seeing Sights	,,	,,	1,629	F. 1098
Knockout Buster	,,	,,	1,644	F. 1099
AUG. 8.				
The Red Dancer of Moscow	Fox	Fox	8,885	F. 1104
Forgotten Faces	F.L. Film Service, Ltd.	Paramount	7,571	F. 1105
Inkwell Imps Cartoons (Series) :				
Koko's Big Pull	,,	,,	559	F. 1106
AUG. 9.				
Ideal Comedies Series No. 26 :				
Watch It	Ideal	Pathe Exch., Inc.	1,964	F. 1108
Eve's Love Letters	,,	,,	1,960	F. 1109
Buried Treasure	,,	,,	1,881	F. 1110
Ideal Comedies Series No. 27 :				
Smith's Kindergarten	Ideal	Pathe Exch., Inc.	1,944	F. 1111
A Dozen Socks	,,	,,	1,984	F. 1112
Forgotten Sweeties	,,	,,	1,963	F. 1113
Wings of Death	Wardour	Pathe Consortium	6,159	F. 1114
AUG. 10.				
For Men Only	Gaumont	U.F.A.	7,012	F. 1115
Crimson Canyon	European	Universal	4,149	F. 1116
AUG. 11.				
The Drag Net	Famous Lasky	Paramount	6,943	F. 1117
Skating Home	,,	,,	1,631	F. 1118
Krazy Kat Cartoons (Second Series) :				
Sea Sword	,,	,,	600	F. 1119
AUG. 13.				
Modern Mothers	F.B.O.	Columbia	5,350	F. 1120
Telling The World	J.-M.-G.	M.-G.-M.	7,116	F. 1121
Beau Broadway	,,	,,	6,005	F. 1122

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUG. 15.				
Just Married	Famous Lasky	Paramount	5,981	F. 1124
Sock Exchange	,,	,,	1,500	F. 1125
Inkwell Imps Cartoons (Series) :—				
Koko Cleans Up	,,	,,	571	F. 1126
Imperial Comedy Series :-				
Her Mother's Back	Fox Film Co.,Ltd.	Fox Film Corp., Inc.	1,998	F. 1127
Dugan of the Dugouts	W. Imp.	Crescent Pictures	5,341	F. 1128
The Queen of the Chorus	,,	,,	5,833	F. 1129
AUG. 16.				
Beyond the Sierras	J.-M.-G.	M.-G.-M.	5,848	F. 1130
AUG. 17.				
Secret Lie	Gaumont	Excellent Pict.	5,206	F. 1131
AUG. 18.				
The Woman from Moscow	Famous Lasky	Paramount	6,868	F. 1132
Oriental Hugs	,,	,,	1,592	F. 1133
Krazy Kat Cartoons (Second Series) :—				
Show Vote	,,	,,	578	F. 1134
Inklings (series) :—				
Inkling No. 3	B. Screen Prod.	Red Seal Pict.	586	F. 1135
AUG. 21.				
Belphegor (serial) :—				
Episode 1	European	Cineromans	1,879	F. 1137
Episode 2	,,	,,	1,682	F. 1138
Episode 3	,,	,,	1,522	F. 1139
Episode 4	,,	,,	1,889	F. 1140
AUG. 22.				
Road House	Fox	Fox	4,950	F. 1141
Two Red Roses	F.N.-P.	Defu	6,222	F. 1142
Give and Take	European	Universal	6,263	F. 1143
Sawdust Paradise	Famous Lasky	Paramount	5,864	F. 1144
Hot Sparks	,,	,,	1,580	F. 1145
Heart to Heart	F.N.-P.	First National Inc.	6,054	F. 1146
The Wright Idea	F.N.-P.	C. C. Burr	6,218	F. 1147
AUG. 24.				
The Trail of '98	J.-M.-G.	M.-G.-M.	11,397	F. 1148
Danger Patrol	F.N.-P.	Richmount	5,906	F. 1149
AUG. 25.				
After the Storm	F.B.O., Ltd.	Columbia	5,390	F. 1150
The Man from Head-quarters	Argosy	Richmount	5,770	F. 1151
AUG. 27.				
Ridin' Demon	European	Universal	4,351	F. 1152
AUG. 28.				
Golf Widows	F.B.O., Ltd.	Columbia	5,550	F. 1153
AUG. 29.				
The Head Man	First National-Pathé	First National Pict.	6,174	F. 1155
Undressed	Argosy	Sterling Pict.	5,342	F. 1156
AUG. 30.				
The Goodbye Kiss	First National-Pathé	First National Pict.	6,844	F. 1159
The Water Hole	Famous Lasky	Paramount	6,255	F. 1160
The Night Bird	European	Universal	6,414	F. 1161
Man-Made Women	P.D.C.	De Mille Pict.	5,704	F. 1162
AUG. 31.				
The Battle of the Sexes	Allied Artists	Feature Prod.	8,334	F. 1165
The Gate Crasher	European	Universal	5,519	F. 1166

Title of Film.	Registered by	Maker's name.	Length (feet).	No.
AUG. 31. (Contd.)				
The Yellow Cameo (serial) :—				
Part 1	First National-Pathé	Pathé Exchange	1,784	F. 1167
Part 2	,,	,,	1,867	F. 1168
Part 3	,,	,,	1,703	F. 1169
Part 4	,,	,,	1,771	F. 1170
Part 5	,,	,,	1,831	F. 1171
Part 6	,,	,,	1,610	F. 1172
Part 7	,,	,,	1,856	F. 1173
Part 8	,,	,,	1,778	F. 1174
Part 9	,,	,,	1,823	F. 1175
Part 10	,,	,,	1,817	F. 1176
Making the 'Varsity	Gaumont	Excellent Pict.	5,844	F. 1177
SEPT. 3.				
Price of Fear	European	Universal	4,100	F. 1178
Hell's Kitchen	P.D.C.	De Mille Pict.	6,213	F. 1179
SEPT. 5.				
The Mating Call	Famous-Lasky	Paramount	6,190	F. 1181
Fear	B. & F.F., Ltd.	Orplid Film G.m.b.H.	8,000	F. 1182
SEPT. 6.				
The Collegians (Third Series) :—				
Kicking Through	European	Universal	1,944	F. 1183
Junior Year	,,	,,	1,939	F. 1184
Calford versus Redskins	,,	,,	1,957	F. 1185
Sin Town	P.D.C.	De Mille Pict. Corp.	4,439	F. 1186
Her Great Ambition	P.D.C.	Strand Prod., Inc.	5,595	F. 1187
SEPT. 7.				
She's a Good Girl	B.I.F.B.	Nero Film A.G.	6,300	F. 1188
Because I Love You	Gaumont	U.F.A.	6,431	F. 1189
SEPT. 8.				
Gipsy of the North	F.N.-P.	Richmount Pict. Corp.	5,823	F. 1191
The Midnight Taxi	Warner Bros.	Warner Bros. Pict. Inc.	5,070	F. 1192
The Lion of Mongolia	Equity British	Societe des Films Albatros.	6,720	F. 1193
'Varsity	Famous-Lasky	Paramount	5,670	F. 1194
SEPT. 10.				
The Cop	P.D.C.	De Mille Pict. Corp.	6,926	F. 1195
Chance the Idol	W. and F.	Sokal Film G.m.b.H.	7,250	F. 1196
Mrs. Brown from Chicago	W. and F.	Lothar Stark G.m.b.H.	7,250	F. 1197
Smilin' Guns	European	Universal	5,200	F. 1198
SEPT. 11.				
The Treasure of Atlantis	W. and F.	Greenbaum G.m.b.H.	7,497	F. 1199
SEPT. 12.				
Love's Sacrifice	Alpha	Nero Film A.G.	6,870	F. 1200
SEPT. 13.				
The Elephant's Elbows	Fox	Fox Film Corp., Inc.	1,700	F. 1202
River Pirate	,,	,,	6,900	F. 1203
Bear Knees	,,	,,	1,780	F. 1204
Girl-Shy Cowboy	,,	,,	4,370	F. 1205
Beggars of Life	Famous Lasky	Paramount	7,400	F. 1206
SEPT. 14.				
Life's Mockery	Gaumont	Chadwick Picture Corp.	5,016	F. 1214
Belphegor (serial) :—				
Episode 5	European	Société des Cine-romans	1,894	F. 1208
Episode 6	,,	,,	1,965	F. 1209
Episode 7	,,	,,	1,748	F. 1210
Episode 8	,,	,,	1,,09	F. 1211
Episode 9	,,	,,	1,716	F. 1212
Episode 10	,,	,,	1,806	F. 1213

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPT. 14. (Contd.)				
Clothes and the Man ..	W.P.	Allianz Film Fabrikations und Vertriebs G.m.b.H.	7,700	F. 1215
SEPT. 15.				
The Deauville Duchess ..	Wardour ..	H. Diamant Berger	6,081	F. 1216
Slim Fingers	European ..	Universal ..	4,219	F. 1217
The Girl from State Street	Warner	Warner Bros. Pic., Inc.	6,120	F. 1218
SEPT. 17.				
Five Nights in Paris ..	Equity British ..	Société des Films Albatros	5,788	F. 1219
Love Over Night ..	P.D.C.	Pathé Prod. Corp.	5,704	F. 1220
Shadows of the Night ..	J.-M.-G.	M.-G.-M. ..	5,405	F. 1221
Out of the Ruins ..	F.N.-P.	F.N.-P. Inc. ..	6,199	F. 1222
None But the Brave ..	Fox	Fox Film Corp., Inc.	5,590	F. 1223
SEPT 19.				
Show Life	Wardour ...	B.I.P.	8,305	F. 1224
His Wife's Lover ...	W.P. ...	Engel Hugo Ges. m.b.H.	6,500	F. 1225
The First Kiss... ...	Famous Lasky	Paramount ...	6,100	F. 1226
SEPT. 20.				
Ideal Comedies Series No. 24 :—				
Hot Luck	Ideal	Educational Films Corporation of America	1,582	F. 1227
Polar Perils	,, ...	,, ...	1,504	F.1228
Pirates Beware ...	,, ...	,, ...	1,570	F.1229
Ideal Comedies Series No. 25 :—				
Call Your Shots ...	,, ...	,,	1,535	F. 1230
Come to Papa ...	,, ...	,, ...	1,554	F. 1231
Fistcuffs	,, ...	,, ...	1,537	F. 1232
All Dressed Up ...	,, ...	,, ...	1,533	F. 1233
Obey Your Husband ...	Western Import ...	CrescentPict.Corp.	5,600	F. 1234
Racing Romeo	Ideal	F.B.O. of America Inc.	5,326	F. 1235
The Border Wildcat ...	European	Universal ...	4,239	F. 1236
SEPT. 21.				
The Beggar Countess ...	B. and F. F. ...	Orplid Films G.m.b.H.	6,400	F. 1237
SEPT. 22.				
Exiled	Butcher's	Terra Films A.G.	6,358	F. 1249
Women They Talk About	Warner Bros. ...	Warner Bros.Pict. Inc.	5,204	F. 1250
Underworld Love ...	European	Universal P. ...	3,683	F. 1251
The Gallant Hussar ...	W. & F.	Gainsborough ...	6,666	F. 1252
SEPT. 24.				
The Prince and The Dancer	B. & F. F. ...	Orplid Film G.m.b.H.	6,510	F. 1253
Sweet Sixteen	Argosy	Richmount Pict. Corpn.	5,831	F. 1254
Midnight...	P.D.C.	Strand Prod.,Inc.	4,521	F. 1255
Little Mickey Grogan ...	Ideal	F.B.O. of America Inc.	5,614	F. 1256
Plastered in Paris ...	Fox	Fox Film Corp., Inc.	5,350	F. 1257
SEPT. 25.				
Code of The Scarlet ...	F.N.-P.	F.N. Pict., Inc. ...	5,754	F. 1258
The Interloper	Film Distributors ...	Universum Film Aktiengesellschaft	5,491	F. 1262
The Stolen Melody ...	B.I.F.D.	First Division Distributors, Inc.	6,400	F. 1263
SEPT. 26.				
The Second Shot	Argosy	Richmount ...	5,500	F. 1264
The Masked Woman ...	Equity British ...	Societe des Films Albatros	6,585	F. 1265

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPT. 27.				
Two Masters	Famous Lasky ...	Paramount ...	1,959	F. 1267
Inkwell Imps Cartoons (series) :—				
Koko's Parade ...	Famous Lasky ...	Paramount ...	545	F. 1268
Marlie The Killer ...	P.D.C.	Pathé	4,557	F. 1269
Revenge	Allied Artists ...	Carewe Feature Prod., Inc.	6,489	F. 1270
The Perfect Crime ...	Ideal	F.B.O. of America	6,276	F. 1271
The Last Moment ...	,, ...	Freedman Spitz Prod.	4,947	F. 1722
SEPT. 28.				
Caught in the Fog ...	Warner Bros. ...	Warner Bros. ...	5,230	F. 1273
Rich, Young and Beautiful	Ideal	Saschafilm A.G.	6,998	F. 1274
OCT. 1.				
The Cardboard Lover ...	J.-M.-G.	M.-G.-M. ...	7,057	F. 1275
OCT. 2.				
Vultures of the Sea (serial) :—				
The Hell Ship	Ideal	Mascot Pict. Corp.	1,920	F. 1278
Cast Adrift	,, ...	,, ...	1,900	F. 1279
Driven to Port	,, ...	,, ...	1,579	F. 1280
OCT. 3.				
Verdun	Gaumont ...	Compagnie Universelle Cinematographique.	9,816	F. 1281
Shadowed	Butcher's ...	Quality Dist. Corp.	5,940	F. 1282
OCT. 4.				
The Woman Disputed ...	Allied Artists ...	Joseph M. Schenck	8,209	F. 1288
Krazy Kat Cartoons (Second Series) :—				
The Phantom Trail ...	Famous Lasky ...	Paramount ...	575	F. 1289
Walls Tell Tales	,, ...	,, ...	2,126	F. 1290
The Racket	,, ...	,, ...	7,242	F. 1291
OCT. 5.				
Gaumont Comedies, Set 1 :—.				
Alibi Alley	Gaumont ...	Artclass Pict. Corp.	1,900	F. 1292
Foiled	,, ...	,,	1,785	F. 1293
Always Late	,, ...	,,	1,667	F. 1294
Winnie Steps Out ...	,,	,,	1,741	F. 1295
Dizzy Daze	,, ...	,,	1,900	F. 1296
The Villain	,, ...	,,	1,738	F. 1297
Winnie Be Good... ...	,, ...	,,	1,828	F. 1298
Sooner or Later	,, ...	,,	1,583	F. 1299
Nutty But Nice	,, ...	,,	1,641	F. 1300
Have a Heart	,, ...	,,	1,767	F. 1301
Moonshine and Noses ...	,, ...	,,	1,594	F. 1302
Weary Winnie	,, ...	,,	1,912	F. 1303
A Musical Mixup ...	,, ...	,,	1,798	F. 1304
Rudolph's Revenge ...	,, ...	,,	1,833	F. 1305
Winnie's Winning Ways	,, ...	,,	1,866	F. 1306
Keep Smiling	,, ...	,,	1,916	F. 1307
Too Many Wives ...	,, ...	,,	1,732	F. 1308
OCT. 6.				
Kit Carson	Famous Lasky ...	Paramount ...	6,425	F. 1309
Thunder God	Western Import	Crescent Pict. Corp.	5,102	F. 1310
Hearts of Men	,, ...	J. P. Hogan Prod.	4,795	F. 1311
OCT. 9.				
Sunbeam Comedy Series :—				
The Big Pie Raid ...	,,	Bray Prod. Inc.	1,414	F. 1312
The Deuce	,,	,,	1,564	F. 1313
OCT. 10.				
Romance with the Lid Off	Cine Exclusives	U.F.A.	5,596	F. 1314
Waterfront	F.N.-P.	F.N.	6,182	F. 1315
OCT. 11.				
The Home Girl	Famous Lasky ...	Paramount ...	2,100	F. 1316
The Fleet's In	,, ...	,, ...	6,730	F. 1317
OCT. 12.				
The Kid's Clever	European ...	Universal ...	5,704	F. 1318

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCT. 13.				
Oswald, The Lucky Rabbit, Cartoons (series) :—				
Hot Dog	European ...	Universal ...	562	F. 1319
Sky Scrayper	,, ...	,, ...	509	F. 1320
Panicky Pancakes ...	,, ...	,, ...	538	F. 1321
In a Music Shoppe (Movietone).	Fox	Fox	1,312	F. 1322
Bonelli—Prologue to Pagliacci (Movietine).	,, ...	,, ...	438	F. 1323
Beatrice Lillie No. 1 (Movietone).	,, ...	,, ...	981	F. 1324
Dream of Love (Movietone)	,, ...	,, ...	608	F. 1325
Nina Tarasova—There Were Once Happy Days (Movietone).	,, ...	,, ...	279	F. 1326
Who's Your Lady Friend ?	Wardour ...	Sud Film A.G. ...	2,018	F. 1328
OCT. 15.				
Red Hot Speed	European ...	Universal ...	6,280	F. 1329
The Avenging Shadow ...	P.D.C.	Pathé Inc. ...	4,214	F. 1330
The Law's Lash	,, ...	,, ...	4,829	F. 1331
Fan Fare	Warner Bros. ...	Warner Bros. ...	84	F. 1332
Tannhaüser—The New York Philharmonic Orchestra.	,, ...	,, ...	963	F. 1333
Eddie Peabody—Banjoland	,, ...	,, ...	815	F. 1334
The Three Brox Sisters—Down South.	,, ...	,, ...	630	F. 1335
Val and Ernie Stanton—English as She is Not Spoken.	,,	,, ...	641	F. 1336
Gus Arnheim—Cocoanot Orchestra.	,, ...	,, ...	856	F. 1337
Martinelli—Vesta La Giubba from I. Paciacci.	,, ...	,, ...	344	F. 1338
OCT. 16.				
Beggar Student	Alpha Film ...	Aafa Film A.G. ...	7,100	F. 1341
Fangs of Fate	P.D.C.	Pathe, Inc. ...	4,450	F. 1342
Hell Ship Bronson ...	W. & F.... ...	Lumas Film Corp., Inc.	6,306	F. 1343
OCT. 18.				
The Mystery Rider (serial) :—				
Episode 1	European ...	Universal ...	1,934	F. 1345
Episode 2	,, ...	,, ...	1,853	F. 1346
Episode 3	,, ...	,, ...	1,614	F. 1347
Moran of The Marines ...	P.F.L.	P.F.L.	5,379	F. 1348
Inkwell Imps Cartoons (series) :—				
Koko Heaves Ho ...	,, ...	,, ...	561	F. 1349
OCT. 19.				
Speed Classic	Gaumont ...	Excellent Pic. Corp.	4,698	F. 1350
Inklings (series) :—				
Inkling No. 5	B.S.P.	Red Seal Pic. Corp.	512	F. 1351
Inkling No. 6	,, ...	,,	530	F. 1352
OCT. 20.				
One Parisian Knight ...	P.F.L.	P.F.L.	4,556	F. 1353
A She-Going Sailor ...	,, ...	,, ...	1,627	F. 1354
OCT. 22.				
White Lies...	A.P.D. Co. ...	Hollywood Photoplay Products., Inc.	4,946	F. 1355
Spinster Mothers	B. and F.F., Ltd.	Orplid G.m.b.H.	6,580	F. 1356
Dry Martini	Fox	Fox	6,790	F. 1357
Romance of a Rogue ...	Butcher's, Ltd.,	Quality Dis. Corp.	5,300	F. 1358
The River Woman ...	Film Dis., Ltd....	Gotham	6,450	F. 1359
OCT. 23.				
Little Snow White ...	F.N.-P.	Craig Hutchinson Prod.	1,063	F. 1360

Title of Film	Registered by.	Maker's name.	Length (feet).	No.
OCT. 24.				
The Terrible People (serial) :—				
Part 1	F.N.-P.	Pathé	1,968	F. 1361
Part 2	,,	,,	1,880	F. 1362
Part 3	,,	,,	1,968	F. 1363
Part 4	,,	,,	1,853	F. 1364
Part 5	,,	,,	1,894	F. 1365
Part 6	,,	,,	1,900	F. 1366
Part 7	,,	,,	1,980	F 1367
Part 8	,,	,,	1,768	F. 1368
Part 9	,,	,,	1,778	F. 1369
Part 10	,,	,,	1,980	F. 1370
OCT. 25.				
Krazy Kat Cartoons (Second Series) :—				
Beaches and Scream	Famous Lasky	Paramount	599	F. 1373
The Docks of New York	,,	,,	7,032	F. 1374
OCT. 26.				
Dream of the Sea	F.N.-P.	Craig Hutchinson Prod. Corp.	698	F. 1376
Under Suspicion	Gaumont	U.F.A.	6,533	F. 1377
OCT. 27.				
The Air Circus	Fox	Fox	7,100	F. 1378
The Final Reckoning (serial) :—				
Episode 1	European	Universal	1,874	F. 1379
Episode 2	,,	,,	1,890	F. 1380
Episode 3	,,	,,	1,753	F. 1381
OCT. 29.				
The Terror	Warner Bros.	Warner Bros.	5,469	F. 1382
The Merry-Go-Round of Fate	Cinema Exclusives	Lothar Stark	5,570	F. 1383
OCT. 30.				
Isa Kremer (No. 475)	Warner Bros.	Warner Bros.	879	F. 1384
Miss Information (Lois Wilson and Edward Horton).	,,	,,	992	F. 1385
Bernardo de Pace	,,	,,	933	F. 1386
Mischa Elman—Humouresque Gavotte.	,,	,,	645	F. 1387
Light Cavalry Overture (The Vitaphone Symphony Orchestra).	,,	,,	616	F. 1388
Charles Hackett (No. 392)	,,	,,	551	F. 1389
In a Monastery Cellar	,,	,,	738	F. 1390
The Six Brown Brothers (No. 549).	,,	,,	870	F. 1391
The Farmer's Daughter	Fox	Fox	5,100	F. 1392
Karina The Dancer	Wardour	Pathé	5,332	F. 1393
The Mysterious Airman (serial) :—				
Episode 1	European	ArtclassPict.Corp.	1,420	F. 1394
Episode 2	,,	,,	1,600	F. 1395
Episode 3	,,	,,	1,596	F. 1396
The Police Reporter (serial) :—				
Episode 4	European	ArtclassPict.Corp.	1,954	F. 1397
Episode 5	,,	,,	1,911	F. 1398
Episode 6	,,	,,	1,992	F. 1399
Episode 7	,,	,,	1,997	F. 1400
Episode 8	,,	,,	1,934	F. 1401
Episode 9	,,	,,	1,968	F. 1402
Episode 10	,,	,,	1,986	F. 1403
OCT. 31.				
Inkwell Imps Cartoons (series) :				
Koko's Magic	Famous Lasky	Paramount	547	F. 1404
Take Me Home	,,	,,	5,558	F. 1405
NOV. 1.				
Me, Gangster	Fox	Fox	6,150	F. 1406
The Hit of the Show	Ideal	F.B.O. of America	6,552	F. 1407
Danger Street	,,	,,	5,460	F. 1408
NOV. 2.				
Land of the Silver Fox	Warner Bros.	Warner Bros.	4,990	F. 1409
Refuge	Gaumont	U.F.A.	6,072	F. 1410
NOV. 3.				
Tartuffe	Wardcur	U.F.A.G.	5,908	F. 1412
Dog Law	Ideal	F.B.O. of America	4,709	F. 1413

Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
NOV. 5.				
Isle of Lost Men	Argosy	Rayart Pict. Corp.	5,651	F. 1415
NOV. 7.				
The City of Purple Dreams...	Argosy	Rayart Pict. Corp.	5,622	F. 1416
Horace in Hollywood (series) :—				
Hollywood or Bust ...	European... ...	Universal ...	1,127	F. 1417
Come on Horace	,, ...	,, ...	1,092	F. 1418
Fun in the Clouds ...	,, ...	,, ...	1,067	F. 1419
NOV. 8.				
Bachelors Paradise ...	B.E.F.	Tiffany	6,180	F. 1420
The House of Mystery ...	Ideal	Film Exchange Inc.	2,194	F. 1421
The Chinatown Mystery (serial) :—				
The Clutching Claw ...	,, ...	,,	1,745	F. 1422
The Devil's Dice... ...	,, ...	,,	1,503	F. 1423
The Mysterious Thirteen	,, ...	,,	1,595	F. 1424
NOV. 9.				
Loose Change	Famous Lasky ...	Paramount ...	1,619	F. 1425
Call Again	,, ...	,, ...	1,931	F. 1426
Picture My Astonishment...	,, ...	,, ...	1,600	F. 1427
The Dancing Town ...	,, ...	,, ...	2,160	F. 1428
Krazy Kat Cartoons— Second series :—				
Come Easy, Go Slow ...	Famous Lasky ...	Paramount ...	543	F. 1429
Nicked Nags	,, ...	,, ...	606	F. 1430
The Liar Bird	,,	,, ...	593	F. 1431
Inkwell Imps Cartoons :—				
Koko's Dog Gone ...	,, ...	,, ...	502	F. 1432
Koko in the Rough ...	,,	,, ...	523	F. 1433
Mother Knows Best ...	Fox	Fox	8,380	F. 1434
Love Never Dies	F.N.P.	First National ...	8,544	F. 1435
The Danger Rider ...	European ...	Universal ...	5,263	F. 1436
NOV. 10.				
Flappers in Khaki ...	Western Import...	Crescent	5,410	F. 1437
The Old Code	,, ...	,, ...	4,950	F. 1438
Beware of Blondes ...	F.B.O.	Columbia ...	5,406	F. 1439
NOV. 12.				
The Collegians—Third Series :—				
Calford in the Movies ...	European ...	Universal ...	1,939	F. 1440
NOV. 13.				
The Singing Fool	Warner Bros. ...	Warner Bros. ...	7,563	F. 1441
Smoke Bellew	B.S.P. ...	Big Four Prod. Inc.	6,348	F. 1442
NOV. 14.				
Drifting Through	P.D.C.	Pathé Inc. ...	4,772	F. 1443
NOV. 15.				
Footloose Wimmen ...	Famous Lasky ...	Paramount ...	1,675	F. 1444
Manhattan Cocktail ...	,, ...	,, ...	6,358	F. 1445
Miss Chauffeur	Ideal	Transocean Film G.m.b.H.	5,695	F. 1446
Tom's Vacation	,, ...	F.B.O. of America	4,701	F. 1447
Vultures of the Sea (serial) :—				
Scum of the Seas ...	Ideal	Mascot Pictures	1,726	F. 1448
The Harbour of Danger	,, ...	,, ...	1,653	F. 1449
The Stolen Ship ...	,, ...	,, ...	1,707	F. 1450
Butterflies	Butcher's ...	Quality Dis. Corp.	5,308	F. 1451
Barber of Seville (Movietone)	Fox	Fox	440	F. 1452
Odette Myrtil No. 1 ...	J.-M.-G.	M.-G.-M.	867	F. 1453
NOV. 16.				
The Collegians (Third Series) :—				
Paddling Co-Eds ...	European ...	Universal ...	1,923	F. 1454
Seventh Bandit	P.D.C.	Pathé, Inc. ...	5,043	F. 1455
Blondes and Bonds ...	Ideal	F.B.O. of America	5,019	F. 1456
NOV. 17.				
All Square	Ideal	F.B.O. of America	5,395	F. 1460
Thou Shalt Not	F.N.-P.	Defu	7,828	F. 1461
The Melody of Love ...	European ...	Universal ...	7,880	F. 1462
NOV. 19.				
Beware of Bachelors ...	Warner Bros. ...	Warner Bros. ...	5,040	F. 1463



The Growth of a Great : Film Organisation :

The standard of successful film production is established by the ability to create an unbroken succession of big money-making pictures.

---

1. William Fox has 20 years of successful showmanship experience.

2. Winfield Sheehan has proved in 3 years that he is the production genius of the industry.

3. Fox Movietone City, the first complete studio city to be devoted exclusively to the production of sound pictures.

4. A yearly production budget of $20,000,000 for 5 years.

5. A chain of more than 800 high-grade theatres to be supplied with money-making pictures.

These FACTS made "What Price Glory," "7th Heaven," "Sunrise," "Four Sons," "Red Dancer of Moscow," "Street Angel," "Mother Knows Best."

The first two 1929 *achievements are :*

"4 DEVILS" with Janet Gaynor.

"THE RIVER" with Mary Duncan and Charles Farrell.

FOX FILM CO., LTD.,

13, BERNERS ST., LONDON, W.1, AND BRANCHES.

"The Acme of Perfection."

WILLIAMSON'S
FOR
FILM
PRINTING
and
NEGATIVE DEVELOPING.

QUALITY AND SERVICE.

Local Films expeditiously dealt with.

WILLIAMSON FILM PRINTING COMPANY LTD.

80/82, Wardour Street, London, W.1.

Gerrard 9751/2. Telegraphic Address: WINPRINCOL, LONDON.

Film Laboratories: High Barnet.

General Manager - - JACK SMITH.

TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

INDEX

Incorporated Association of Kinematograph Manufacturers, Limited 150

Cinematograph Exhibitors' Association 153

Kinematograph Renters' Society 160

Cinematograph Trade Benevolent Fund 162

Cinematograph Trade Provident Institution 162

Faculty of Cinema Art 163

Performing Right Society, Limited 163

Cinema Managers' Association 163

Film Artistes Guild 163

Optical Society 163

Cinema Musical Directors' Association 164

Incorporated Society of Authors, Playwrights and Composers 164

London Poster Advertising Association, Limited ... 164

British Poster Advertising Association 164

National Association of Theatrical Employees... ... 164

Electrical Trades Union 164

British Motion Picture Advertisers 164

Musicians' Union 164

Variety Artistes' Federation 164

Actors' Association 164

Trade Organisations.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices : 80–82, Wardour Street, London, W.1.
Phone : Regent 2076.

OFFICERS.

Chairman : .. .. .. Tom E. Davies, J.P.
Vice-Chairman : .. .. Col. A. C. Bromhead, O.B.E., J.P.
Treasurer : .. .. .. C. G. Fox.
Secretary .. .. .. J. Brooke Wilkinson.

COUNCIL.

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
W. Engelke, 26, Church Street, W.1.
Cecil M. Hepworth, Walton Photographic Co., Ltd., 55, Thames Street, Staines, Middlesex.
A. S. Newman, Newman & Sinclair Ltd., 2, Salisbury Road, Highgate, N.
J. W. Smith, Williamson Film Printing Co., 80–82, Wardour Street, W.1.
J. Skittrell. Olympic Kine Laboratories Ltd., School Road, Victoria Road, N.W.
W. Vinten, 89, Wardour Street, W.1.

OBJECTS.

(*a*) To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

(*b*) To consider, originate, promote, and support improvements in any laws, bye-laws or regulations affecting the interests of the Association or the members thereof, and to promote and support by all constitutional means the passage through Parliament of any Bill or Bills, and the making of any bye-laws or regulations, by any competent authority in furtherance of the objects of the Association, and to resist and oppose alterations in any laws, bye-laws, or regulations, and the enactment of laws, and the making of bye-laws and regulations, which may seem, directly or indirectly, opposed to the said trade, or to the interests of the Association or any members thereof.

(*c*) To give the legislature and public bodies and others facilities of conferring with and ascertaining the views of persons engaged in the said trade as regards matters directly or indirectly affecting the said trade.

(*d*) To confer with the County Councils, Local Boards, and any other public bodies in regard to all matters affecting the Association or the members thereof, or the said trade.

(*e*) To improve and elevate the technical and general knowledge of members of the Association and/or persons engaged in or about to engage in the said trade or in any employment, manual or otherwise, in connection therewith and with a view thereto to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of members of the Association and/or such persons, and to award certificates and distinctions or prizes and to institute and establish scholarships, grants, rewards, and other benefactions.

(*f*) To arrange and promote the adoption of equitable forms of contracts and other documents used in the said trade, and to encourage and promote the settlement of disputes by conciliation or arbitration, and to act as or nominate arbitrators and umpires on such terms and in such cases as may seem expedient and to assist in the formation, development and maintenance of Boards of Conciliation and Arbitration.

(*g*) To make, from time to time, investigations into, or furnish assistance and advice as to, any conditions affecting the said trade, or in connection with any particular business either for the Association or for, or to, any member thereof, and in the latter cases (if thought fit) to charge and accept such remuneration as may be expedient.

(*h*) To retain or, from time to time, to employ skilled professional or technical advisers in connection with, or for the purposes of carrying into effect, the objects of the Association, and pay therefor such fees or remuneration as may be thought expedient.

(*i*) To procure information for the members of the Association as to the standing and responsibility of parties with whom they propose to transact business, and to collect and disseminate among the members of the Association statistics and other information on all matters affecting the Association or the members thereof, or the said trade, and to print, publish, issue, and circulate such papers, periodicals, books, circulars, and other literary matter as may conduce to any of these objects, and in particular, and without prejudice to the scope or effect of the preceding provisions of this paragraph, to acquire by purchase or otherwise or to establish a trade journal or any other similar journal or journals, for the promotion of the trade interests of the members of the Association, and to print and publish any such journal or journals as aforesaid, and also to compile, print, publish, issue and circulate an annual directory of manufacturers and/or publishers, and other persons and/or corporations engaged in the said trade, whether members of the Association or not.

(*j*) To establish, form, and maintain a library and collection of literature, statistics, and information relating to the said trade, or to matters of interest to members thereof, and to compile, collect, publish, lend, and sell, and endeavour to secure, or contribute to, the compilation, collection, and publication by Parliament, Government Departments, and other bodies or persons of any literature, statistics and information, and to permit the same to be used by members of the Association.

(*k*) To undertake, or assist financially, or otherwise, in promoting or opposing, litigation or to obtain legal advice in any cases affecting the Association or the interests of the members thereof, in connection with the said trade, so far as may legally be done, and without infringing the rules of law against maintenance and champerty and in particular and without prejudice to the preceding provisions of this paragraph, but always so far as may legally be done, and without infringing the rules of law against maintenance and champerty, to undertake or assist financially or otherwise in the suppression or prevention of infringements, piracies, or duplications of copyrights, or other interests in kinematograph films, or subjects for the same or of violation of any property, right, or interest whatsoever of any member of the Association manufactured, published, acquired, used or dealt with in connection with the said trade.

(*l*) To encourage the discovery of, and investigate and make known the nature and merits of inventions and processes which may seem capable of being used by members of the Association for any of the purposes of the said trade, and to acquire any patents, or licences, relating to any such inventions or to acquire any copyrights or other interest in kinematograph films or any other property of whatsoever nature with a view to the use thereof by the members of the Association and others, either gratuitously or upon such terms as may seem expedient.

(*m*) To establish, subsidise, promote, co-operate with, receive into union, become a member of, act as, or appoint trustees, agents or delegates for, control, manage, superintend, afford financial assistance to, or otherwise

assist any associations and institutions, incorporated or not incorporated, whose objects are in whole or in part similar to those of the Association, and which shall prohibit the payment of any dividend or profit to their members, wholly, or at least to the same extent as such payment is prohibited by this memorandum to members of the Association.

(*n*) To establish, undertake, superintend, administer, and contribute, to any charitable or benevolent institution or fund, whose objects are to assist deserving persons who may be or have been members of the Association, or the relations or immediate dependents of any such persons, and to contribute towards, or otherwise assist, any charitable or benevolent institutions or undertakings.

(*o*) To undertake and execute any trusts which may be conducive to any of the objects of the Association.

(*p*) To provide facilities for social intercourse between members of the Association and their friends, and, if thought fit, to afford them all or any of the usual privileges, advantages, conveniences, and accommodation of a club.

(*q*) To make arrangements with railway or other companies, or corporations, and with persons engaged in any trade, business, or profession, for the concession to members of the Association, or their friends, of any special rights, privileges, and advantages.

(*r*) To admit any persons (whether eligible or not eligible for membership) to be associates or honorary members of the Association on such terms, and to confer on them such rights or privileges as may seem expedient.

(*s*) To borrow any money that may be required by the association upon such terms as may be deemed advisable.

(*t*) To sell, improve, manage, develop, lease, mortgage, dispose of, turn to account or otherwise deal with, all or any part of the property of the Association.

(*u*) To invest the moneys of the Association not immediately required upon such investments, and in such a manner as may from time to time be determined.

(*v*) Subject to the provisions of the 19th section of the Companies' (Consolidation) Act, 1898, to purchase, take on lease or in exchange, hire, or otherwise acquire any real and personal property, and any rights or privileges necessary or convenient for the purposes of the Association, and to construct, alter and maintain any buildings required for the purposes of the Association.

(*w*) To draw, make, accept, endorse, discount, execute, and issue promissory notes, bills of exchange, bills of lading, warrants, debentures, and other negotiable or transferable instruments.

(*x*) To pay all expenses preliminary or incidental to the formation of the Association and its registration.

(*y*) To sell or dispose of the undertaking or property of the Association, or any part thereof, for such consideration as the Association may think fit, and in particular for shares, debentures, securities, or other interests, in any other company having objects altogether or in part similar to those of the Association.

(*z*) To procure the Association to be registered or recognised in any foreign country or place.

(*za*) To do all such other lawful things as may be incidental to or conducive to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, or lease the same without such consent as may be required by law, and, as regards any such property, the managers, or trustees, of the Association shall be chargeable for such property as may come into their hands and shall be answerable and accountable for their own acts, receipts, neglects, and default, and for the due administration of such property in the same manner and to the same extent as they would, as such managers or trustees have been if no incorporation had been

effected and the incorporation of the Association shall not diminish or impair any control or authority exercisable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject, jointly and severally, to such control and authority as if the Association were not incorporated. In case the Association shall take or hold any property which may be subject to any trusts, the Association shall only deal with the same in the same manner as allowed by law having regard to such trusts. Provided further that the Association shall not impose on its members or support with its funds or endeavour to obtain the observance by its members of any restriction or regulation which, if an object of the Association, would make it a trade union.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Registered under Trade Union Acts.

Offices : Broadmead House, Panton Street, Haymarket, S.W.1.
Phone : Regent 2918 and 2919.
Telegraphic Address : Ceabilrix 'Phone London.

GENERAL COUNCIL.

President :
H. Victor Davis, "Elvaston," Newbridge, Mon.

Vice-President :
F. H. Cooper, Alexandra Mansions, Prince of Wales Road, Norwich.

Hon. Treasurer :
Thos. Ormiston, 6, Brandon Street, Motherwell.

General Secretary :
W. R. Fuller, "Broadmead House," 21, Panton Street, London, S.W.1

Ex-Officio :
E. Hewitson, 279, Lordswood Road, Harborne, Birmingham.
W. Gavazzi King (*Consulting Secretary*), "Broadmead House." 21, Panton Street, London, S.W.1.

DELEGATES.

(*Elected March,* 1928)

Birmingham and Midlands Branch.—Councillor G. F. McDonald, J.P., Melrose, Grove lane, Handsworth, Birmingham ; W. H. Bull, 43, Franklin Road, Bournville ; A. W. Rogers, Victoria Playhouse, Victoria Road, Aston ; H. Devey, Winson Green Picture House, Winson Green, Birmingham. *Bradford and District Branch.*—Councillor A. E. Shields, Lion Chambers, 29, Kirkgate, Bradford ; A. Cansfield, 157, Fagley Road, Undercliffe, Bradford. *Bristol and West of England Branch.*—A. B. Atkinson, Vestry Hall, Pennywell Road, Bristol ; G. H. Blackburn Palace Theatre, Baldwin Street, Bristol. *Devon and Cornwall Branch.*—W. J. A. Bayley, Public Hall, Rolle Street, Exmouth ; C. H. Rundle, Cinedrome, 57-59, Ebrington Street, Plymouth. *Eastern Counties' Branch.*—F. H. Cooper, Alexandra Mansions, Prince of Wales Road, Norwich. *Hants. and Isle of Wight Branch.*—Major A. W. Banner, O.B.E., 76, South Terrace, Littlehampton. *Hull Branch.*—T. Fawley Judge, Hull Picture Playhouses, Ltd., Parliament Street, Hull ; Councillor R. W. Wheeldon, "Broxholme," 392, Anlaby Road, Hull. *Kent Branch.*—H. R. Butler, Empire Picture Theatre, 72, High Street East, Sittingbourne ; R. V. Crow, Grand Cinema, Holloway Road, N.7. *Leeds and District Branch.*—A. Cunningham, "Tower Crest," Heysham Road, Heysham ; H. Hopkins, People's Palace, Meadow Road, Leeds ; J. Claughton, Crescent Picture House, Dewsbury Road, Leeds. *Leicester Branch.*—R. M. Wright, 66, Fosse Road South, Leicester. *London and Home Counties' Branch.*—Capt. J. W. Barber, C.B.E., Nelson Street Works, Arlington Road, N.W.1 ; Major A. J. Gale, O.B.E., J.P., 90, Charing Cross Road, W.C.2 ; Councillor S. L. Bernstein, 197, Wardour Street, W.1 ; J. H. Grant, Merton, Flower Lane, Mill Hill, N.W.7 ; Capt. Alfred Davis, Pavilion, Marble Arch, W.1 ; Councillor T. L. Harrold, Yelverton, Fordington Road, Highgate, N.6 ; W. Evans, New Gallery House, 123, Regent Street, W.1 ; C. Hartley-Davies, 15, Charlotte Street, W.1 ; Councillor E. E. Lyons, 8, St. Martin's Place, Trafalgar Square, W.C. *Manchester and District Branch.*—W. Stephenson, 694, Oldham Road, Newton Heath, Manchester ; H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester ; Capt. G. B. Row, 6, Sefton Street, Smithills, Bolton ; Fred Carlton, "Lucea," 22, Snowdon Road, Eccles, Manchester ; John Harrison, "Elmfield," Slade Lane, Levenshulme, Manchester. *Northern Branch.*—Thomas

France, 108, Great Russell Street, Bloomsbury, W.C.1 ; J. S. Snell, Shipcote Hall, Gateshead-on-Tyne; T. Thompson, "Airedale," Linthorpe, Middlesbrough ; F. W. Morrison, Greenbank, Whickham, Co. Durham ; W. R. Marshall, 11, Bath Lane, Newcastle-on-Tyne. *North Staffs. Branch.*—W. F. Washington, Empire Theatre, Longton. *North Western Branch.*—Councillor R. Duncan French, 14, North John Street, Liverpool ; W. C. Scott, 9, Cambridge Road, Waterloo ; Alderman E. Trounson, J.P., 1, Park Road, Southport ; F. W. Locke, "Sunnyside," Judge's Drive, Newsham Park, Liverpool. *Notts and Derby Branch.*—E. C. Shapeero, Federation Chambers, Wheeler Gate, Nottingham ; J. Pollard, Atkins Lane, Mansfield, Nottingham ; T. Wright, Goldsmith Street Picture House, Nottingham. *Portsmouth Branch.*—H. J. Cook, Shaftesbury Hall, Kingston Road, Portsmouth. *Scottish Branch.*—R. Bennell, 81, Dunlop Street, Glasgow; L. Dickson, Hippodrome, Bo'ness; H. J. Green, 182, Trongate, Glasgow ; G. Urie Scott, 95, Renfield Street, Glasgow ; A. S. Albin, Regent Picture House, Abbey Mount, Edinburgh ; J. S. Dunbar, St. Andrew's Square Picture House, Clyde Street, Edinburgh ; A. B. King, 95, Renfield Street, Glasgow ; E. H. Bostock, 69, Dalhousie Street, Glasgow. *Sheffield Branch.*—W. T. Gent, 127, Ecclesall Road South, Sheffield ; I. Graham, 37, Collegiate Crescent, Sheffield. *Southern Midlands Branch.*—W. N. Blake, The Empire, Bedford ; W. F. J. Hewitt, Palace, Wellingborough. *South Wales and Mon.*—H. Victor Davis, "Elvaston," Newbridge, Mon. ; J. E. Taylor, 5, Milbourne Chambers, Merthyr Tydfil; A. B. Watts, 15 Windsor Place, Cardiff ; J. E. Sprague, The Palladium, Pontypridd. *Sussex Branch.*—R. E. Richards, Picturedrome, Langney Road, Eastbourne. *West Lancs. Branch.*—Harry Hargreaves, Palladium, Morecambe. *Solicitor.*—Norman Hart, B.A., Broadmead House, Panton Street, Haymarket, S.W.

HISTORY OF ITS FORMATION.

The Cinematograph Exhibitors' Association of Great Britain and Ireland was registered under the Trade Union Acts, 1871 to 1913, on the 25th day of January, 1917, and subsequently made a complete alteration of Rules, which were registered on the 3rd day of May, 1917.

This organisation replaced the Association established in January, 1912, as a company, liability of which was limited by guarantee under the Consolidation Act.

The original association had attained a very large measure of success in the five years of its existence, having placed more than half the existing Kinema theatres in the kingdom upon its roll of membership. In more senses than one, however, it was a limited organisation. To protect its members was its chief object, but its constitution being governed by the Companies Consolidation Act, 1908, made the attainment of its purposes always difficult and mostly dangerous. Although, by dexterous steering, actual collision with the law was avoided, such a keen lookout had to be maintained that the ship made fewer knots than exhibitors thought good sailing.

Further, although the constitution of the Limited Association was intended to be democratic, it was impossible under the Consolidation Act properly to realise such intention to the extent which the Branches very naturally deemed essential.

Registration under the Trade Union Acts, 1871 to 1913, has not only made the organisation completely democratic, but it has set the hands of the governing body free to use measures for the protection and uplift of the business which will be effective and which will gain strength with every new theatre enrolled.

OBJECTS.

The objects of the Association are :—

(*a*) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(*b*) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and to protect them from oppression.

(*c*) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(*d*) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(*e*) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(*f*) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(*g*) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(*h*) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(*i*) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

PROTECTION.

The first object embraces not only exhibitors but their employees and those with whom their business is chiefly conducted, viz., the Renters and Manufacturers. Misapprehension has arisen and may arise again concerning this object. It has been too hastily assumed that because the Association has been registered under the Trade Union Acts it is therefore a Trade Union in the same sense as the Dockers' Union. This is an error it is perhaps not unnatural should occur. The Association, however, is not a Union of employees, but a Union of employers. Those who are employed by exhibitors, although not organised as are the employees in many other walks of life, are nevertheless capable of being organised, and on one or two sides organisation exists, to wit, the A.M.U., the E.T.U. and the N.A.T.E., to which an increasing number of musicians, operators, and doormen belong. The employer unorganised is always in a weak position when he has to deal with organised labour. He rarely can secure even fair treatment. If he is subject to unfair and extortionate demands he often must give way, and thereby places his brother exhibitor in a false and dangerous position. But good will and good understanding can be promoted and fairness and equity secured if both sides meet upon more or less equal terms so far as organisation is concerned.

In this connection Rule XIII. provides in Clause 3 that if any member becomes involved in any dispute relating to the trade, he may submit his case to the President, Vice-President, Treasurer and General Secretary, who, if they think fit, and are so advised by the Solicitor, may grant the said member interim protection in respect of any cost so incurred until the next meeting of the Council, when the Council shall consider the case, and if it is satisfied that any question of principle or of general interest to the trade is involved, it may grant protection. Upon the grant of protection by the Council, the Council may pay from the funds of the Association such sum as may be decided to meet costs incurred. Any member who in the opinion of the Council has become involved in any dispute by his own lack of judgment or good sense shall not be entitled to benefit.

Should a dispute occur between Exhibitors and Renters and should the Association call upon its members to take certain action which might involve loss, under the same rule the members would be protected, and provision is made, should the funds not be adequate, to make levies. There is therefore power not only to give members the fullest protection, but the means are provided, as they were not in the old organisation, to make the protection effective.

TRADE DEVELOPMENT.

The Kinema, it cannot be too often insisted upon, is of such recent growth that the rules and customs which govern most old-established businesses can hardly be said to exist. The successful development of the trade depends upon whether wise business rules and sound useful customs are established Therefore the object which is " to promote by all lawful means the adoption of fair working rules and customs of the trade " is one of primary importance, and to safeguard the exhibitor and make certain that bad rules and customs are not allowed to be established. The next object provides that if at any time it is considered necessary the Association may organise means to supply a free and unrestricted supply of films and other trade requisites. The development of the business has been already hampered by the imposition of unreasonable and unnecessary conditions, hence another object is to resist by all lawful means (and this stipulation is important) existing and proposed conditions which will interfere with the proper and legitimate development of the business.

In this connection the further object of securing useful legislation and opposing such as is detrimental provides the method by which the business will be assisted to further progress. A political fund has also been established to which a yearly payment of half-a-guinea is made in order that the object may be properly realised by having in Parliament a member to represent the trade, and by assisting the Branches to secure representation upon local bodies.

THE ORGANISATION.

The scheme of organisation is designed to give the fullest possible liberty to the individual member consistent with co-ordination and co-operation. Members are grouped together in Branches in accordance with geographical proximity, railway facilities, and common interests. The Branches enjoy complete local autonomy and conduct the affairs of the Association in the places they represent without interference from the Governing Body, with only two stipulations—that they shall not act in contravention of resolutions passed by a majority of the General Council (which is a wholly representative body) nor of the rules of the Association.

Members are allocated to the Branch in the area of which the theatre they represent is situated, but in certain circumstances they may choose to attend meetings of another branch. For any place which for good reasons cannot be attached to any provincial Branch, a Central Branch exists and delegates to the Council can be elected by a postal ballot vote.

Where a number of Branches exist in an area suitable for the purpose, Districts can be formed with a District Council and officers. By this means the united opinion of Yorkshire or Lancashire, of Scotland or Wales, can be focused upon any question affecting any of those single areas.

The General Council is the Governing Body, and it consists entirely of specific delegates elected upon a free franchise by the Branches in accordance with the strength of each in the proportion of one delegate for each 50 or portion of 50 members. The expenses of one delegate attending meetings of the Council and all members attending Committee meetings are paid by the Head Office.

From the General Council a small Executive is elected by that body. The Executive officers are a President, a Vice-President, Treasurer, three Trustees, and a General Secretary. The Branch Officers are a Chairman, Vice-Chairman, Treasurer, three Trustees, and a Secretary who must be a paid official.

PROCEDURE.

All questions affecting the trade as a whole will be first submitted for discussion by the Branches and afterwards considered by the General Council and decided by a majority vote.

If the question is one upon which there is a great diversity of opinion a card vote can be claimed, and the delegates' votes are then recorded for the actual halls which his Branch represents. One Branch might have two delegates for 51 members, another for 99 members, but the provision of the card vote removes any inequality of this kind. Once the decision is arrived at, all the Branches, whether dissenting or not, and all the members of the Branches, must accept such decision and abide by it.

Although upon many questions the Branches have power to decide for their own locality, it will frequently happen that a Branch may consider the policy it has agreed upon for itself might be usefully adopted by the other Branches. In such a case, the proposal will be circulated to the other Branches, and if a majority agree the General Council will frame a resolution, the matter will be discussed, voted upon, and if the proposal is carried, the decision promulgated as the policy of the Association. Should, however, the proposal not be carried the right of the Branch to continue its own local policy for purely local purposes will not be interfered with. There will remain, however, the right for any such policy to be challenged by other Branches as inimical to the interests of the whole Association, and a decision of the General Council upon this point will bind all the Branches. Individual policy must be for the benefit of the Branch; general policy for the whole Association or for the trade.

BRANCHES.

BIRMINGHAM AND MIDLANDS—Central House, 75, New Street, Birmingham. *Chairman*, W. H. Bull, 43, Franklin Road, Bournville. *Vice-Chairman*, A. W. Rogers, Victoria Playhouse, Victoria Road, Aston. *Treasurer*, W. Astley, "Ivybank," Cartland Road, Stirchley, Birmingham. *Secretary*, G. H. Tyler, A.S.A.A. *Emergency Committee*, W. H. Bull, 43, Franklin Road, Bournville; A. W. Rogers, Victoria Playhouse, Victoria Road, Aston; W. Astley, "Ivybank," Cartland Road, Stirchley; Mrs. Dudley Bennett, Empire Theatre, Coventry; E. Hewitson, Prince's Hall, High Street, Smethwick; Councillor G. F. McDonald, J.P., "Melrose," Grove Lane, Handsworth, Birmingham; I. L. Lyons, 115, Colmore Row, Birmingham; H. Devey, Winson Green Picture House, Winson Green, Birmingham; O. Deutsch, 65, New Street, Birmingham; M. Dent, The Oxford, High Street, Birmingham; H. A. Barber, 6, Grosvenor Chambers, Broad Street, Birmingham. *Joint Standing Committee with the Justices*, W. H. Bull, 43, Franklin Road, Bournville; E. Hewitson, Prince's Hall, High Street, Smethwick; I. L. Lyons, 115, Colmore Row, Birmingham; W. Devey, Ashted Row Picture House, Ashted Row; W. Astley, "Ivybank," Cartland Road, Stirchley. *Joint Standing Committee with the Renters*, I. L. Lyons, 115, Colmore Row, Birmingham; E. Hewitson, Prince's Hall, High Street, Smethwick; W. H. Bull, 43, Franklin Road, Bournville; M. Dent, The Oxford, High Street, Birmingham; E. Ellerslie, Coronet Cinema, Coventry Road, Small Heath; & H. Devey, Winson Green Picture House, Winson Green, Birmingham; Councillor G. F. McDonald, J.P., "Melrose," Grove Lane, Handsworth, Birmingham. *Grading Committee*, E. Ellerslie, Coronet Cinema, Coventry Road, Small Heath; W. East Smith, Grange Super Cinema, Coventry Road, Small Heath.

BRADFORD AND DISTRICT—Lion Chambers, 29, Kirkgate, Bradford. *Chairman*, J. Holmes, Parkside, Eccleshill, Bradford. *Vice-Chairman*, J. E. Anderton, "Ivy House," Russell Street, Bradford. *Treasurer*, J. E. Rouse, Carlisle Road, Bradford. *Secretary*, Councillor A. E. Shields, C.A. *Committee*, Officers of the Branch. *Delegates*, Councillor A. E. Shields, Lion Chambers, 29, Kirkgate, Bradford; A. Cansfield, 157, Fagley Road, Bradford.

BRISTOL AND WEST OF ENGLAND—British Dominions House, St. Augustine's Parade, Bristol *Chairman*, A. B. Atkinson, Vestry Hall, Pennywell Road, Bristol. *Vice-Chairman*, F. G. W. Chamberlain, Knowle Picture House, Bristol. *Treasurer*, E. F. Harris, Ashton Cinema, Bedminster, Bristol. *Secretary*, F. A. Webber, F.S.A.A. *Committee*, G. Allen, Bath's Cinema, Bishopston, Bristol; G. H. Blackburn, Palace Theatre, Baldwin Street, Bristol; E. Muiford, Park Picture House, St. George, Bristol; O. J. Pugsley, Globe Theatre, Lawrence Hill, Bristol; V. E. Cox, Picture House, Clevedon; J. D. Saunders, 15, Middle Street, Yeovil. *Delegates*, A. B. Atkinson and G. H. Blackburn.

DEVON AND CORNWALL—Cinedrome, Ebrington Street, Plymouth. *Chairman*, R. C. Eady, Palladium, Plymouth. *Vice-Chairman*, W. F. Gilley, Burlington Picture House, Torquay. *Treasurer-Secretary*, C. H. Rundle. *Committee*, All members were elected. *Delegates*, W. J. A. Bayley, Public Hall, Rolle Street, Exmouth; and C. Halderson-Rundle, Cinedrome, 57-59, Ebrington Street, Plymouth.

EASTERN COUNTIES—c/o F. H. Cooper, Alexandra Mansions, Prince of Wales Road, Norwich. *Chairman*, F. H. Cooper, Alexandra Mansions, Prince of Wales Road, Norwich. *Vice-Chairman*, D. Benjamin, The Picture House, Haymarket, Norwich. *Treasurer*, E. H. Field, 16A, South Quay, Great Yarmouth. *Secretary*, W. Waters. *Committee*, Mrs. Godbolt, Theatre-de-Luxe, Norwich; Douglas M. Attree, The Grand, London Road, Lowestoft; Councillor John Dixon, J.P., Tudor House

North Walsham; Councillor E. V. Barr, 16A, South Quay, Great Yarmouth; R. G. Rogers, Poole's Picture Palace, Ipswich; J. W. Bruce, The Cinema, Magdalen Street, Norwich; R. G. Balls, The Empire Theatre, Norwich; G. F. Allen, The Regent Theatre, Great Yarmouth. *Delegate*, F. H. Cooper.

HANTS AND ISLE OF WIGHT—11, Portland Street, Southampton. *Chairman*, Councillor W. D. Buck, Atherley Cinema, Southampton. *Vice-Chairman*, Major A. W. Banner, C.B.E., Picture House, Southampton. *Treasurer*, F. Bromley, The King's Theatre, Southampton. *Secretary*, H. H. C. Mitchener, F.I.A.A. *Committee*, Councillor W. D. Buck, Atherley Cinema, Southampton; Major A. W. Banner, O.B.E., 76, South Terrace, Littlehampton; F. Bromley, King's Theatre, Southampton; Ben. Living, Rialto Cinema, Southampton; J. W. Parker, The Standard Cinema, Southampton. *Bournemouth Sub-Section—Chairman*, J. Bravery, Regent Theatre, Poole. *Delegate*, Major A. W. Banner, O.B.E., 76, South Terrace, Littlehampton.

HULL AND DISTRICT—County Buildings, Land of Green Ginger, Hull. *Chairman*, T. Fawley Judge, F.C.A., Hull Picture Playhouses, Ltd., Parliament Street, Hull. *Vice-Chairman*, Councillor R. W. Wheeldon, "Broxholme," 302, Anlaby Road, Hull. *Treasurer*, T. Dewhirst, 30, Flamboro Road, Bridlington. *Secretary*, H. Vaughan Evans, F.A.I. *Delegates*, T. Fawley Judge and Councillor R. W. Wheeldon.

KENT—Picture House, High Street, Broadstairs. *Chairman*, H. R. Butler, Empire Picture Theatre, 72, High Street East, Sittingbourne. *Vice-Chairman*, R. Copeling, Gem Theatre, 65, New Road, Gravesend. *Treasurer*, R. V. Crow, Grand Cinema, Holloway Road, N.7. *Secretary*, Fred Fumagalli. *Committee*, E. Chinnick, Palais-de-Luxe, Harbour Street, Whitstable; Miss M. Head, King's Hall, Biggin Street, Dover; W. T. Manwaring, Central Picture Theatre, Canterbury; A. H. Morgan, Kosmos Kinema, Calverley Road, Tunbridge Wells; P. W. Thomas, Empire Picture Hall, Tonner Street, Faversham; H. G. Croneen, Invicta Picture Palace, High Street, Gillingham. *Delegates*, R. V. Crow and H. R. Butler.

LEEDS AND DISTRICT—6A, Queen's Arcade Balcony, Queen's Arcade, Briggate, Leeds. *Chairman*, H. Hopkins, People's Palace, Meadow Road, Leeds. *Vice-Chairman*, J. Claughton, Crescent Picture House, Dewsbury Road, Leeds. *Treasurer*, H. Oates, 14, Roundhay Mount, Leeds. *Secretary*, E. M. Rush. *Committee*, J. F. Tidswell, "Woodville," Chapeltown, Leeds; J. Smith, 4, Methley Drive, Chapeltown, Leeds; H. J. Martin, Carlton Lane, Rothwell, Leeds: J. Briggs, Abbey Picture House, Kirkstall, Leeds; I. Jesson, Town Hall, Penistone; L. Denham, The Lounge, Headingley, Leeds; W. Greenfield, Scala Theatre, Briggate, Leeds; P. Elliff, Larchfield Works, Hunslet, Leeds; H. V. Hague, Carlton Cinema, Carlton Hill, Leeds. *Delegates*, A. Cunningham, "Tower Crest," Heysham Road, Heysham; H. Hopkins, People's Palace, Meadow Road, Leeds; J. Claughton, Crescent Picture House, Dewsbury Road, Leeds.

LEICESTERSHIRE—9, Westcotes Drive, Leicester. *Chairman*, A. S. Whittaker, The City Cinema, Market Place, Leicester. *Vice-Chairman*, H. Barker, The Shaftesbury Picture House, Uppingham Road, Leicester. *Treasurer*, H. J. Dacre, The Melbourne Picture House, Melbourne Road, Leicester. *Secretary*, A. C. Harris. *Committee*, A. S. Whittaker, The City Cinema, Market Place, Leicester; H. Barker, The Shaftesbury Picture House, Uppingham Road, Leicester; H. J. Dacre, The Melbourne Picture House, Melbourne Road, Leicester; R. M. Wright, 66, Fosse Road South, Leicester; I. P. Wright, The Picturedrome, Mere Road, Leicester; F. D. Gray, Olympia, Narborough Road, Leicester; A. A. Forknall, Coliseum, Melton Road, Leicester. *Delegate*, R. M. Wright.

LONDON AND HOME COUNTIES—Broadmead House, 21, Panton Street, Haymarket, London, S.W.1. *Chairman and Treasurer*, Major A. J. Gale, O.B.E., J.P., 90, Charing Cross Road, W.C.2. *Vice-Chairman*, Councillor S. L. Bernstein, 197, Wardour Street, W.1. *Secretary*, Arthur Taylor. *Committee*, Capt. J. W. Barber, C.B.E., Nelson Street Works, Arlington Road, N.W.1; Samuel Berney, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1.; Albert Clavering, 95, Mile End Road, E.1; Reginald V. Crow, Grand Cinema, 194-196, Holloway Road, N.7; Capt. Alfred Davis, Pavilion, Marble Arch, W.; Basil Davis, 4-6, Denman Street, W.1; R. M. Dix, O.B.E., Stoll Offices, Coliseum Buildings, W.C.2; W. Evans, New Gallery House, 123, Regent Street, W.1; Thos. France, 108, Gt. Russell Street, Bloomsbury, W.C.1; J. H. Grant, "Merton," Flower Lane, Mill Hill, N.W.4; Councillor J. T. Hallinan, "Dilkusha," 15, Canadian Avenue, Catford, S.E.6; Councillor T. L. Harrold, Yelverton, Fordington Road, Highgate, N. 6; C. Hartley Davies, 15, Charlotte Street, W.1; H. E. Hayward, 112D, Brixton Hill, S.W.2; Councillor E. A. Huddleston, People's Palace, Witney, Oxon; Councillor E. E. Lyons, 8, St. Martin's Place, Trafalgar Square, W.C.; C. A. Mathes, 45, Grove Avenue Muswell Hill, N.10; Bert Miller, Q. T.S., 40, Shaftesbury Avenue, W.1; A. E. Neary, "Romney," 199, Romford Road, E.7; Ernest W. P. Peall, New Gallery House, 123, Regent Street, W.1; J. E. Pearce, "Heddon House," 149-151, Regent Street, W.1; H. Pesaresi, Empress Picture Theatre, 83-86, Upper Street, Islington, N.; H. P. Selwyn, "Merok," Scotts Lane, Shortlands, Kent. *Delegates*, Capt J. W. Barber, C.B.E., Major A. J. Gale, O.B.E., J.P., Councillor S. L. Bernstein, J. H. Grant, Capt. Alfred Davis, Councillor T. L. Harrold, W. Evans, C. Hartley Davies, Councillor E. E. Lyons.

MANCHESTER—"Lucea," 22, Snowdon Road, Eccles, Manchester. *Chairman*, W. Stephenson, 694, Oldham Road, Newton Heath, Manchester. *Vice-Chairman*, H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. *Treasurer*, C. H. Bowmer, 34, Milford Street, Seedley, Manchester. *Secretary*, F. Carlton. *Committee*, Councillor J. H. Stansfield, 10, St. Petersgate, Stockport; Capt. G. B. Row, 6, Sefton Street, Smithills, Bolton; John Harrison, "Elmfield," Slade Lane, Levenshulme, Manchester; R. Wilkinson, 53, Grange Mount, Birkenhead; H. Clegg, Oxford Picture Palace, Foundrey Street, Dukinfield; I. Jacobson, Empire, Bolton Street, Bury, Lancs.; Chas. Littler, 16, Hazel Avenue, Whalley Range, Manchester; E. T. Heys, Casino Cinema, Rusholme, Manchester; Chas. Ogden, Piccadilly Theatre, Manchester; T. Hartley, "Rose Bank," Manchester Road, Burnley; A. M. Loader, Empire Theatre, Oldham. *Delegates*, W. Stephenson, 694, Oldham Road, Newton Heath, Manchester; H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester; Capt. G. B. Row, 6, Sefton Street, Smithills, Bolton; Fred Carlton, "Lucea," 22, Snowdon Road, Eccles, Manchester; John Harrison, "Elmfield," Slade Lane, Levenshulme, Manchester.

NORTH STAFFORDSHIRE—17, Albion Street, Hanley, Stoke-on-Trent. *Chairman*, W. F. Washington, Empire Theatre, Longton. *Vice-Chairman*, L. Hodgkinson, Victoria Theatre, Hartshill, Stoke-on-Trent. *Treasurer*, L. Myatt, Alhambra, Normacot, Longton, Staffs. *Secretary*, T. A. Grant, A.C.A. *Committee*, Mrs. M. Macmanis, Majestic Cinema, Campbell Place, Stoke-on-Trent; Mrs. F. Burrows; The Coliseum, Bourne Bank, Burslem, Staffs.; Councillor G. H. Barber, Palace, Tunstall, Staffs.

Councillor R. Beresford, Pavilion, Newcastle, Staffs.; J. Barrington, Empire Picture House, Hanley Staffs.; J. C. Pico, The Palace, Cleveland Street, Burslem; H. Grice, Alexandra Picture Palace Edendor Road, Longton; W. H. Govier, Hippodrome, Wolfe Street, Stoke-on-Trent; Geo. Edney c/o Councillor G. H. Barber, Palace, Tunstall, Staffs.; W. Allan, Palladium, Burslem; R. G. Grant, Cobridge Picture Hall, Burslem; P. Turner, Coronation Picture Palace, Audley, Stoke-on-Trent, E. Pointon, Prince's Theatre, Stoke-on-Trent. *Delegate*, W. F. Washington.

NORTHERN—Grainger Chambers, 28, Grainger Street, Newcastle-on-Tyne. *Chairman*, E. J. Hinge, 109, Pilgrim Street, Newcastle-on-Tyne. *Vice-Chairman*, J. S. Snell, Shipcote Hall, Gateshead-on-Tyne. *Treasurer*, J. Broughton, 11, Bath Lane, Newcastle-on-Tyne. *Secretary*, A. Smith, F.I.S.A. *Committee*, S. Bamford, Grainger Chambers, 28, Grainger Street Newcastle-on-Tyne; Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne; W. Carr, Queen's Hall, Seaton Deleval, Northumberland; S. Dawe, Theatre Royal, Hebburn-on-Tyne; James MacHarg, Poplars, The Green, Wallsend-on-Tyne; J. C. Bell, Brighton Theatre, Westgate Road, Newcastle-on-Tyne; G. W. R. Gray, Northern Pictures, Ltd., West Hartlepool; W. S. Gibson, Hippodrome, Middlesbrough; F. Tabrah, Heaton Electric Theatre, Heaton, Newcastle-on-Tyne; J. Ritson, Gaiety Theatre, North Shields; A. V. Adams, Olympia, Blackhill, Co. Durham; J. G. L. Drummond, Hippodrome Picture House, Bishop Auckland, Co. Durham; The Chairman, Vice-Chairman, Treasurer, five delegates and Secretary, *ex-officio*. *Delegates*, Thomas France, Messrs. Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, Bloomsbury, W.C.1; J. S. Snell, Shipcote Hall Gateshead-on-Tyne; T. Thompson, "Airedale," Linthorpe, Middlesbrough; F. W. Morrison, Greenbank, Broom Lane, Whickham, near Newcastle-on-Tyne; W. R. Marshall, 11, Bath Lane, Newcastle-on-Tyne.

NORTH WESTERN—10, Cook Street, Liverpool. *Chairman*, Councillor R. Duncan French, F.S.A.A., 14, North John Street, Liverpool. *Vice-Chairman*, B. E. Bailey, O.B.E., "Niverville," Hall Road East, Blundellsands. *Treasurer-Secretary*, G. Dudley West, F.C.A. *Committee*, W. C. Scott, 9, Cambridge Road, Waterloo, Liverpool; W. E. Mulvey, 3, Tulketh Street, Southport; F. W. Locke, "Sunnyside," Judge's Drive, Newsham Park, Liverpool; Alderman E. Trounson, J.P., 1, Park Road, Southport; B. Almon, 727, Owen Building, Liverpool; F. Rowley, Lynn Picture House, Foregate St., Chester; C. W. Perry, 10, Commutation Row, Liverpool; R. W. Wilkinson, Warwick Cinema, 101, Windsor Street, Liverpool; Philip M. Hanmer, 24, North John Street, Liverpool; Councillor R. Hamilton, Empress Theatre, Runcorn; J. C. Kennelly, Palais-de-Luxe, Lime Street, Liverpool; Councillor Dr. H. Coates, 1, Waterloo Road, Birkdale, Southport; E. B. Thompson, Palais-de-Luxe, Lime Street, Liverpool; J. G. Wellings, Savoy Picture House, West Derby Road, Liverpool; T. C. Robinson, 26, King Street, Wigan. *Birkenhead Section—Chairman*, Councillor D. Walsh, Lyric Cinema, Price Street, Birkenhead. *Wallasey Section—Chairman*, P. Brimelow, Court Picture House, Victoria Road, New Brighton. *St. Helens Section—Chairman*, R. H. Benson, Palladium, Boundary Lane, St. Helens. *Delegates*, Councillor R. Duncan French, F.S.A.A., W. C. Scott, Alderman E. Trounson, J.P., and F. W. Locke.

NOTTS AND DERBY—Pelham House, Pelham Street, Nottingham. *Chairman*, Thos. Wright, Goldsmith Street Picture House, Nottingham. *Vice-Chairman*, E. C. Morris, Scala Theatre, Nottingham. *Treasurer*, E. A. Wilcock, 8, Carlton Road, Nottingham. *Secretary*, F. A. Prior, F.S.A.A. *Committee—Nottingham*, J. V. Hutton, Pelham Street, Nottingham; E. A. Wilcock, 8, Carlton Road, Nottingham; S. E. Gunn, Globe Picture House, Nottingham; *Notts*, J. White, The Empire, Hucknall; E. Pottage, King's Picture House, Kirkby-in-Ashfield; *Mansfield*, B. O. Oaksford, The Hippodrome, Mansfield; *Derbyshire*, A. S. Brailsford, King's Theatre, Ilkeston; J. L. Brown, Empire Cinema, Long Eaton; *Derby*, B. Dent, 36, St. Mary's Gate, Derby; E. W. Carlton, Whitehall Cinema, Derby; J. Ferguson, Empire Cinema, Derby; The Chairman, Vice-Chairman and Delegates—ex-officio. *Delegates*, E. C. Shapeero, Federation Chambers, Wheeler Gate, Nottingham; J. Pollard, Atkins Lane, Mansfield; T. Wright, Goldsmith Street Picture House, Nottingham.

PORTSMOUTH—Bank House, 63, Osborne Road, Southsea. *Chairman*, G. H. C. Pannell, Scala Theatre, Elm Grove, Southsea. *Vice-Chairman*, H. J. Cook, Shaftesbury Hall, Kingston Road, Portsmouth. *Treasurer*, J. W. Mills, Arcade Cinema, Commercial Road, Portsmouth. *Secretary*, A. Daniels, A.S.A.A., A.L.A.A. *Committee*, B. B. Blake, Apollo Theatre, Albert Road, Southsea; V. Baker, Eastney Electric Theatre, Eastney Road, Portsmouth; V. Pannell, Globe Theatre, Fratton Road, Portsmouth; and Officers *ex-officio*. *Delegate*, H. J. Cook.

SCOTTISH—Gordon Chambers, 90, Mitchell Street, Glasgow. *Chairman*, A. B. King, 95, Renfield Street, Glasgow. *Vice-Chairman*, J. S. Dunbar, St. Andrew's Square Picture House, Clyde Street, Edinburgh. *Treasurer*, A. F. Twaddle, St. George's Cross Picture Palace, Maryhill Road, Glasgow, N.W. *Secretary*, J. A. Houston, C.A. *Committee—Glasgow* W. E. Tetley, Hampden Picture House, Westmorland Street, Glasgow, S.2; George Singleton, 39, Kirkpatrick Street, Glasgow, E.; A. Howie, Waverley Picture House, Shawlands, Glasgow; D. A. Stewart, Scottish Cinema and Variety Theatre, Ltd., 105, Vincent Street, Glasgow, C.2; S. Kelly, 139, Barnes Street, Clydebank; *Edinburgh*, L. Dickson, Hippodrome, Bo'ness; R. McLaughlin, Caley Picture House, 31, Lothian Road, Edinburgh; J. R. Poole, Synod Hall, Castle Terrace, Edinburgh; *Aberdeen*, J. A. Jeffrey, 9, Golden Square, Aberdeen; *Dundee*, W. S. Edward, Tivoli Picture House, Dundee; *Dumfries*, J. R. Haddow, Lyceum Theatre, Dumfries. *Delegates*, R. Bennell, 81, Dunlop Street, Glasgow; L. Dickson, Hippodrome, Bo'ness; H. J. Green, 182, Trongate, Glasgow; G. Urie Scott, 95, Renfield Street, Glasgow; A. S. Alin, Regent Picture House, Abbey Mount, Edinburgh; J. S. Dunbar, St. Andrew's Square Picture House, Clyde Street, Edinburgh; A. B. King, 95, Renfield Street, Glasgow; E. H. Bostock, 69, Dalhousie Street, Glasgow.

SHEFFIELD—55, Norfolk Street, Sheffield. *Chairman*, W. T. Gent, 127, Ecclesall Road South, Sheffield. *Vice-Chairman*, E. C. Clayton, 14, Oak Street, Heeley, Sheffield. *Treasurer*, A. R. Favell, 56, Marcliffe Road, Hillsborough, Sheffield. *Secretary*, A. R. Favell, jun., F.S.A.A. *Committee*, E. W. Bassil, Cinema House, Fargate, Sheffield; A. Blank, Cinema House, Rotherham; C. Barker, 7, St. James Row, Sheffield; H. Bramwell, Unity Picture Palace, Langsett Road, Sheffield; W. G. Brindley, 41, Brook Road, Sheffield; W. Bryan, Theatre Royal, Attercliffe, Sheffield; E. C. Clayton, 14, Oak Street, Heeley, Sheffield; L. Collumbine, Hippodrome, Hough Lane, Wombwell; C. Gibson, Mail Coach Hotel, Wellgate, Rotherham; E. Miller, Tresillian, Norwood Road, Sheffield; G. H. Newton, 42, Furnace Hill, Sheffield; H. Popplewell, Don Picture Palace, West Bar, Sheffield; F.

Shaw, Empire Super Kinema, High Street, Rotherham ; E. Shepherd, 13, Victoria Road, Sheffield; E. B. Ward, Norfolk Picture Palace, Duke Street, Sheffield ; H. Wilshaw, 71, Brook Road, Sheffield; S. Kirkham, Tivoli, Norfolk Street, Sheffield. *Delegates*, W. T. Gent, 127, Ecclesall Road South, Sheffield ; Isy Graham, 37, Collegiate Crescent, Sheffield.

SOUTHERN MIDLANDS—14, Bury Park Road, Luton. *Chairman*, Councillor J. F. Marchant, Palace, Dunstable. *Vice-Chairman*, C. C. Day, 145, Orford Road, Hoe Street, Walthamstow. *Treasurer*, Councillor Barrington Lynham, Victoria Mansions, Newmarket. *Secretary*, Fred. V. Morris, *Committee*, E. E. Smith, The Cinema, Bishops Stortford ; G. Robb. Electric Cinema, Ely ; E. J. Carpenter, Castle Cinema, Hertford ; A. J. Pointer, Victoria Kinema, Cambridge ; N. A. Ayres, Cinema, Baldock ; W. D. Murkett, Grand Palace, Huntingdon ; E. Robinson, Picturedrome, Northampton ; A. Hill, Empire, Biggleswade ; A. T. Watts, Regent Picture House, Finedon, Northants. *Delegates*, W. N. Blake, The Empire, Bedford ; and W. F. J. Hewitt, Palace, Wellingborough.

SOUTH WALES AND MON.—3, Park Place, Cardiff. *Chairman*, J. E. Taylor, 5, Milbourne Chambers, Merthyr Tydfil. *Vice-Chairman*, J. B. Hill, Park Cinema, Pontypool. *Treasurer*, A. B. Watts, 15, Windsor Place, Cardiff. *Secretary*, W. J. Fooks, F.S.A.A. *Committee*, J. E. Taylor, 5, Milbourne Chambers, Merthyr Tydfil; J. B. Hill, Park Cinema, Pontypool; H. G. Spary, West's Pavilion, Pontnewynydd ; A. Withers, New Hall, Bargoed ; F. Pellew, Palaceum, Ferndale ; R. Dooner, Cosy Cinema, Maesteg ; W. Hutt, Berwyn, King's Road, Radyr, Cardiff ; H. Thomas, Castle Theatre, Caerphilly ; J. E. Sprague, The Palladium, Pontypridd ; O. Willmore, Windsor Kinema, Penarth, Glam. ; P. Morgan, 78, Marlborough Road, Cardiff ; D. Hughes, Danycraig, Dinas, Rhondda ; A. B. Watts, 15, Windsor Place, Cardiff ; H. Victor Davis, "Elvaston," Newbridge, Mon. ; A. Jones, Park Hall, Cwmcarn. *Delegates*, H. Victor Davis, J. E. Taylor, A. B. Watts, J. E. Sprague.

SUSSEX—63, Bank House, Osborne Road, Southsea. *Chairman*, R. E. Richards, Picturedrome, Langney Road, Eastbourne. *Vice-Chairman*, R. H. Ainsworth, Regent Theatre, Queen's Road, Brighton. *Treasurer*, R. Briggs, Cinema-de-Luxe, School Hall, Lewes. *Secretary*, A. Daniels, A.S.A.A., A.L.A.A. *Committee*, H. H. Springett, Coronation Cinema, North Road, Brighton ; R. Briggs, Cinema-de-Luxe, School Hall, Lewes ; J. F. Ash, St. George's Cinema and Theatre, Bexhill-on-Sea ; P. Lunch, 74, Seaside Road, Eastbourne ; E. V. Glenister, Duke of York's Theatre, Preston Circus, Brighton. *Delegate*, R. E. Richards, Picturedrome, Langney Road, Eastbourne.

WEST LANCASHIRE—The Palladium, Morecambe. *Chairman*, James Atroy, The Picturedrome, Church Street Lancaster. *Vice-Chairman* Alfred Wiles, Cosy Cinema, St. Peter's Street, Preston. *Treasurer-Secretary*, H. Hargreaves. *Committee*, James Atroy, The Picturedrome, Church Street, Lancaster ; Frank Foster, "Sydna," Tulketh Road, Ashton-on-Ribble ; Joseph Howson, Whitehall Picture House, Morecambe ; A. Wiles, Cosy Cinema, St. Peter's Street, Preston ; J. H. Shackleton, Queen's Cinema, New Hall Lane, Preston. *Delegate*, Harry Hargreaves.

The Kinematograph Renters' Society of Great Britain and Ireland, Ltd.

General Offices : 30, OLD COMPTON STREET, W.1.

Telephone : Regent 2885.

OFFICERS.

C. M. WOOLF (President), W. & F. Film Service, Ltd., 74, Old Compton Street, W.1.

W. J. KING (Vice-President), Allied Artists Corporation, Ltd., 86, Wardour Street, W.1.

F. W. BAKER (Hon. Treasurer), Butcher's Film Service, Ltd., 175, Wardour Street, W.1.

FRANK HILL, F.C.I.S. (Secretary), 30, Old Compton Street, W.1.

COUNCIL.

ALLIED ARTISTS CORPN., LTD., 86-88, Wardour Street, W.1.

ASTRA-NATIONAL PRODUCTIONS, LTD., 101, Wardour Street, W.1.

BENDON TRADING CO., 132, West Nile Street, Glasgow.

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, W.1.

EXPRESS FILM AGENCY, Veritas House, 7, Lower Abbey Street, Dublin.

FAMOUS-LASKY FILM SERVICE, LTD., 166-170, Wardour Street, W.1.

FILM BOOKING OFFICES, LTD., 22, Soho Square, W.1.

FIRST NATIONAL PATHE, LTD., 37-39, Oxford Street, W.1.

GAUMONT CO., LTD., 6, Denman Street, W.1.

GRAHAM WILCOX PRODUCTIONS (London), LTD., 174, Wardour Street, W.1.

IDEAL FILMS LTD., 76-78, Wardour Street, W.1.

INTERNATIONAL CINEMATOGRAPH CORPN., LTD., 101, Wardour Street, W.1.

JURY-METRO-GOLDWYN, LTD., 19-21, Tower Street, W.C.2.

New Era Films, Ltd., 26, D'Arblay Street, W.1.
Producers Distributing Co., Ltd., 12, Great Newport Street, W.C.2.
W. & F. Film Service, Ltd., 74, Old Compton Street, W.1.
Wardour Films, Ltd., 173, Wardour Street, W.1.
Warner Bros., Pictures Ltd., 13-14, Newman Street, W.1.
Welsh-Pearson-Elder Films, Ltd., 3, Rupert Street, W.1.
Western Import Co., Ltd., 86–88, Wardour Street, W.1.

SOLICITOR.

Hugh V. Harraway, 12, South Square, Gray's Inn, W.C.1.

LIST OF MEMBERS.

LONDON.

Allied Artists Corporation Ltd.
Argosy Film Co., Ltd.
Associated Producing and Distributing Co., Ltd.
Astra-National Productions, Ltd.
British Exhibitors' Films (1922) Ltd.
British and Foreign Films, Ltd.
British International Film Distributors Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service Ltd.
Famous-Lasky Film Service Ltd.
Film Booking Offices Ltd.
Film Distributors Ltd.
First National Pathé, Ltd.
Fox Film Co., Ltd.
Gaumont Co., Ltd.
Graham-Wilcox Productions (London) Ltd.
Ideal Films Ltd.
International Cine. Corporation Ltd.
Jury-Metro-Goldwyn, Ltd.
Moss' Empires, Ltd.
National Screen Service, Ltd.
New Era Films, Ltd.
Pioneer Film Agency, Ltd.
Pro Patria Films, Ltd.
Producers Distributing Co., Ltd.
Sherwood Exclusive Film Agency, Ltd.
United Kingdom Photoplays, Ltd.
Wardour Films, Ltd.
Warner Bros. Pictures, Ltd.
W. & F. Film Service, Ltd.
Western Import Co., Ltd.
Whitehall Films, Ltd.
Winads, Ltd.
W. P. Film Co., Ltd.

BIRMINGHAM.

Famous Films (Midlands), Ltd.
Sovereign Exclusives, Ltd.
W. & F. Film Service (Midlands), Ltd.

CARDIFF.

Carcopol Film Co., Ltd.
Phœnix Film Service, Ltd.
Servall's Exclusives, Ltd.

DUBLIN.

Express Film Agency. (B. Cowan.)
Irish Distributing Agency. (N. Ormsby Scott.)

GLASGOW.

Andrew Reid Film Service, Ltd.
Argosy Film Co., Ltd.
Bendon Trading Co.
Robertson's Film Service, Ltd.

LEEDS.

Mercury (Booth Grainge) Film Service, Ltd.
H. A. Whincup, Ltd.

NEWCASTLE-ON-TYNE.—Northern Mutual Films, Ltd.

PROVINCIAL CENTRES.

Glasgow.—Centred at 227, West George Street, Glasgow. (Secretary, A. Levy.)
Dublin.—Centred at 19, St. Andrew Street, Dublin. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To consider, originate and support improvements in the commercial laws.

To subscribe to and become a member of and co-operate with any other society or association, whether incorporated or not, whose objects are altogether or in part similar to those of this Society, and to procure from and

to communicate to any such society or association any such information as may be likely to forward the objects of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

By combination, or as may be determined, to procure for members reduced rates for any class of insurance against loss by fire or any other contingency, and for railway and other carriage or against any statutory or other legal liability.

To borrow or raise money, whether on security on the assets of the Society or otherwise, for the purpose of effecting any of the objects of the Society, and to sell, improve, manage, develop, turn to account, and dispose of the property of the Society.

To invest and deal with the moneys of the Society not immediately required upon such securities and in such manner as from time to time may be determined.

Subject to the provisions of the 19th section of the Companies (Consolidation) Act, 1908, to purchase, take on lease or exchange, hire, or otherwise acquire any real or personal property and any rights or privileges necessary or convenient for the purposes of the Society, and to erect, lay down, construct, alter and maintain any buildings, works and machinery required for the purposes of the Society.

To make, accept, endorse and execute promissory notes, bills of exchange and other negotiable instruments.

To collect subscriptions and other payments from members of the Society and others and to apply the same in carrying out the objects of the Society.

To make and repeal such rules and by-laws as may from time to time be deemed advisable for carrying out the above objects.

CONSTITUTION.

All persons whose business it is to hire films—exclusive or open market films—to the exhibitor for the purpose of public exhibition.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Founded 1924.

President: Sir William F. Jury.

Trustees:

Sir William F. Jury; Lt.-Col. A. C. Bromhead, C.B.E.; Hedley M. Smith.

Council:

Reginald C. Bromhead, *Chairman.*

E. Ayres.	W. A. Brewer.
J. Cabourn.	F. Cooper.
Arthur Cunningham.	G. W. Dawson.
J. H. Dovener.	Maurice Elvey.
Miss I. Gibbs.	D. Hughes.
J. C. Graham.	A. W. Jarratt.
E. Hewitson.	E. E. Lyons.
A. E. Shields.	A. George Smith.
J. W. Smith.	H. E. S. Spurden.

J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:

Reginald C. O. Viveash, 52, Shaftesbury Avenue, London, W.1.

'Phone: Gerrard 4104.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:

Sir William F. Jury, Lt.-Col. A. C. Bromhead, C.B.E.; Hedley M. Smith.

Committee:

Reginald C. Bromhead, *Chairman.*

E. Ayres.	W. A. Brewer.
J. Cabourn.	Arthur Cunningham.
G. W. Dawson.	J. H. Dovener.
Miss I. Gibbs.	A. George Smith.
J. W. Smith.	H. E. S. Spurden.

D. Hughes.

J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:

Reginald C. O. Viveash, 52, Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

THE FACULTY OF CINEMA ART.

Limited by Guarantee. Incorporated.

COMMITTEE.

Major W. J. KING (*Chairman*).
G. P. CATCHPOLE (*Vice-Chairman*).

GEO. W. PEARSON.	PAUL MOULDER.
PERCY NASH.	W. B. RICHARDSON.
W. R. FULLER.	WM. ROBINSON.
W. GAVAZZI KING.	S. F. LYNDON.
W. E. HODGSON.	H. BOSTOCK.

Official Organ: "The Orbit." Published monthly.

Offices: The Faculty of Arts Gallery, 10, Upper John Street, Golden Square, London, W.1.
Telephone: Regent 6076.

Objects.

To create a professional status for producers, artists, scenario writers and camera-men.

To promote a closer association with the allied arts.

To further the advancement of its members by creating a professional bond of mutual service, and through the artistic co-operation of producers, art directors, artists, scenarists and camera-men to obtain greater progression in Kinema art.

To give practical support to every film production of outstanding artistic merit.

To influence the public to appreciate the Kinema as an Art medium, and to bring the leaders in the Kinema profession and the general public into closer association.

To arrange regular Meetings, Lectures, etc. etc.

To increase the power and influence of the Film as an Art medium.

To advance the study of Kinema Art, in order to assure the best renderings of any subject.

During the winter season the Faculty holds fortnightly Exhibitions of Contemporary Films, which are technically discussed.

The Faculty arranges frequent Kinema tests for Film aspirants, provides them with a Test Film for their own Exhibition, and retains a negative and positive of all Tests in a Test Reference Library.

Its members are listed in the Register of Artists forming part of the Faculty of Arts Year Book.

It works in closest co-operation with Exhibitors, Producers, Renters and other organisations connected with the Kinema Industry.

It seeks to establish a Kinema Museum.

It is educational in aim and scope, and when required by the profession will provide an Academical training institute for those who wish to develop their practical and technical knowledge of the profession.

It provides its members with Free Legal Advice.

THE PERFORMING RIGHT SOCIETY, LIMITED.

CHATHAM HOUSE, 13, GEORGE STREET, HANOVER SQUARE, LONDON, W.1.
Telephone: Mayfair 1168-9 (Two lines).
Telegrams: PHONORIGHT, WESDO LONDON.

Established to issue licences for the public performance of its Copyright Music. The Copyright Act of 1911 prohibits such performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million modern works in its repertoire, including those of the affiliated Societies of France, Italy, Germany, Austria, Spain, Sweden, Hungary, Czecho-Slovakia, Poland, etc.

THE CINEMA MANAGERS' ASSOCIATION

(*Branch of the Faculty of Cinema Art*).

Offices:
THE FACULTY OF ARTS GALLERY, 10, UPPER JOHN STREET, GOLDEN SQUARE, LONDON, W.1.
Telephone: REGENT 6076.
Prsident: WM. ROBINSON.
Vice-President: H. BOSTOCK.

Committee:
G. P. CATCHPOLE (*ex-officio*).

JAMES FORSYTH.	JAMES CHAPMAN.
R. BROUGH JOHNSON.	H. S. ARNOLD.
S. F. LYNDON.	W. JARRETT.
R. H. WEIGHILL.	L. CASTLETON KNIGHT.
REGINALD SPARROW.	H. W. FROUDE.

Membership is limited to managers of not less than five years' experience.

Objects.

Provides a social organisation for the advancement of the status of the Kinema Manager.

By means of lectures inculcates a higher standard of management.

Holds periodical meetings for co-operation with Musical Directors and members of the Kinema profession.

Seeks to advance the art and technical standards of Kinema management, with special reference to presentation, picture standards, entertainment values, publicity, exterior and interior decoration, catering, etc.

Forms an Association of the leaders in this branch, and seeks recognition of the status of members by the Kinema Industry.

THE FILM ARTISTES' GUILD.

(*Licensed Annually by the L.C.C.*)

Offices: 37, WARDOUR STREET, LONDON, W.1.
Telephone Nos.: REGENT 0436 & GERRARD 2486.

Founded 1927, the main object being the protection of *bona fide* film artistes and producers, and to generally improve existing conditions in studios and the film Industry.

President: A. COULSON GILMER.

Vice-Presidents:

BRIAN AHERNE.	ROBIN IRVINE.
MARIE AULT.	FEWLASS LLEWELLYN.
JACK BUCHANAN.	GIBB MCLAUGHLIN.
LAWSON BUTT.	MOORE MARRIOTT.
MAURICE BRADDELL.	IVOR NOVELLO.
MARY BROUGH.	STEWART ROME.
IAN DAVISON.	JOHN STUART.
EVE GRAY.	GODFREY TEARLE.
LILIAN HALL-DAVIS.	JAMESON THOMAS.
FORRESTER HARVEY.	MALCOLM TOD.
IAN HUNTER.	HENRY VIBART.

Honorary Organiser: MARY PITCAIRN.
Treasurer: G. A. ROWE, A.C.A.
Booking Representative: GRAHAM SOUTTEN.
Bankers: WESTMINSTER BANK, LTD.
Hon. Solicitors: SPARKS, RUSSELL, ISARD & CO.
Hon. Medical Adviser: DR. JANE HAWTHORNE, M.B., CH.B.
Hon. Dental Surgeon: FREDERICK S. GLOVER, L.D.S.

THE OPTICAL SOCIETY.

FOUNDED JUNE, 1899.
Offices:
1, LOWTHER GARDENS, EXHIBITION ROAD, SOUTH KENSINGTON, S.W.7.
Hon. Secretaries:
Professor A. F. C. POLLARD (Business).
W. B. COUTTS, M.A., B.Sc., F.R.S.E., F.R.A.S. (Papers).

THE CINEMA MUSICAL DIRECTORS' ASSOCIATION

(Branch of the Faculty of Music).

Offices: The Faculty of Arts Gallery, 10, Upper John Street, Golden Square, London, W.1. Tel.: Regent 6076.

President: Louis Levy.

Vice-Presidents: Fred Kitchen, Frank Tours.

Committee:

W. E. Hodgson.	Abe Fletcher.
J. Johnson.	Charles Callum.
A. Orgelist.	Norman Austin.
S. Mey.	Herbert More.
J. Leon.	Lionel Faulkman.
W. B. Richardson.	Alex Fryer.
Paul Moulder.	Quentin Maclean.
Charles Williams.	C. W. Saxby.
Alex. Cohen.	C. T. Pattman.
Jules J. Gaillard.	G. P. Catchpole (*ex-officio*)
J. McMenemy.	
Philip Jacobs.	A. W. Owen do.

Official Organ: "The Melody Maker."

Hon. Organiser: A. W. Owen.

Membership is limited to Kinema Musical Directors and Solo Organists only, of not less than five years' experience.

Objects.

Seeks to establish higher musical standards in Kinema music, and a greater appreciation of the importance of music in the Kinema, in the minds of the general public and the Kinema industry.

Discusses technical details, and seeks to overcome difficulties due to the non-standardisation of instructions.

Brings together Musical Directors and Solo Organists, for co-operation and social intercourse.

By means of lectures and discussions advances artistic and technical standards of music in the Kinema.

Obtains the support and interest of leaders in the musical profession, in the creation of new musical works for association with Kinema subjects.

Provides an advisory bureau on musical matters for the assistance of individual members.

Holds periodical dinners, receptions and social functions in order that leading Kinema musicians may meet on common ground.

INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS AND COMPOSERS.

Offices:
11, Gower Street, W.C.1.

Secretary: G. Herbert Thring.

Kinema Committee:

Chairman: Edgar Jepson.

Arthur Applin. Kenelm Foss.
Miss Marjorie Bowen. Douglas Furber.
Victor Bridges. Selwyn Jepson.
Rafael Sabatini.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED. THE BRITISH POSTER ADVERTISING ASSOCIATION.

Offices:
31, Great James Street, Bedford Row, W.C.1.

Telephone: Museum 6365.

Telegrams: Distiene, London.

Secretary: Geo. F. Smith.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

Offices:
King's Chambers, Portugal Street, London, W.C. 2.

Telegraphic Address:
Stageland, Estrand, London.

Telephone: Holborn 1305.

General Secretary:
Hugh Roberts.

Official Organ: "Amusement Workers' News."

Affiliated to the Trade Union Congress, London and Provincial Trades Council.

ELECTRICAL TRADES UNION.

Registered Office: 12a, Withy Grove, Manchester. *London Office:* 56, Walworth Road, S.E.17. Affiliated to the Trades Union Congress, the Labour Party.

General Secretary: J. Rowan, 12a, Withy Grove, Manchester.

London District Secretary: W. J. Webb, 56, Walworth Road, S.E.17.

Branches confined solely to Kinema Operators:—

London, Aberdeen, Belfast, Birmingham, Brighton, Dundee, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Sheffield, Bolton, Bradford, Bristol, Cardiff, Hull, Leicester, Northampton, Nottingham, Oldham, Portsmouth, Southampton.

London Cinema Operators Branch meets every Sunday morning at 11.30 a.m. at "Kemble's Head," Bow Street, Long Acre, W.C.

BRITISH MOTION PICTURE ADVERTISERS.

Chairman: H. A. Walliss.
Vice-Chairman: W. F. Husband.
Hon. Secretary: H. Burgess.
Hon. Treasurer: H. Williams.

Committee: F. Marr and G. Austin.
Editor of "Bumper" (Quarterly): H. Judge.
Trade Paper and Lay Press Rep.: Robb Lawson.

Meetings periodically during winter months at 12.45 p.m. at the Rendezvous Restaurant, Dean Street, London, W.1. Guest Days as arranged.

Objects: Furthering the interests of advertising publicity, and exploitation men in the film trade, and the film trade generally.

MUSICIANS' UNION.

London Office: 8, Golden Square, W.1.
Telephone: Gerrard 4486.
General Secretary: E. S. Teale.
London Branch Secretaries: Wm. Batten, Fort Greenwood.
Registered Office:
135, Moss Lane East, Moss Side, Manchester.

Branches in most of the important towns.

This organisation is a Trade Union composed mainly of the members of Kinema, Theatre and Music Hall orchestras.

VARIETY ARTISTES' FEDERATION.

Founded 1906.

Offices: 18, Charing Cross Road, W.C.2.
Telephone: Gerrard 6950.
Telegraphic Address: "Artifedeka, Westrand."

ACTORS' ASSOCIATION.

Offices:
3, Bedford Street, London, W.C.2.
Telephone: Gerrard 1753.

LEGAL SECTION

INDEX.

Digest of Acts and Regulations affecting the Film Industry 166
Home Office Regulations, 1923 179
Cinematograph Films Act, 1927 188
In the Courts (Principal Law Cases of the Year) 197

Digest of Acts and Regulations affecting the Film Industry.

by NORMAN HART, B.A.,
Solicitor to the Cinematograph Exhibitors' Association.

1928 for the Kinema industry has been a somewhat important year, as several Statutes have been passed, particularly concerning the Industry, the most important of which was, of course, the Films Act; but as much information has already been given, it is presumed Exhibitors, Manufacturers, and Renters are gradually becoming used to its provisions, so that one need not dwell on them here.

Licensing Authorities are contemplating new regulations affecting particularly the Exhibiting side of the Industry, and Exhibitors should be very careful to fully consider any such new regulations before agreeing to same and not to give any undertaking carrying out any such regulations until advice has been taken.

It should be borne in mind that once an undertaking has been given you are bound by it, irrespective of the fact that it may be in respect of something which is "ultra vires" and consequently not legal.

Landlord and Tenant Act, which is referred to in my Legal Notes, gives a person the right to claim compensation for any improvements made and also to claim compensation for the loss of goodwill.

Before compensation for the loss of goodwill can be claimed certain requirements are to be carried out; the person claiming compensation has the alternative of asking for the renewal of his lease or a new lease, the terms of which will be decided, if not agreed, by the properly appointed tribunal for hearing these cases.

The question of rating and assessing theatres is one which Exhibitors must very carefully note and reference should be made to the Acts mentioned in the previous pages.

If the Authorities ask for production of Balance-sheets this request should not be complied with. A man is not assessed on his profits or on what he takes at his pay-box, but rather upon the actual value of his premises.

The Rating & Valuation (Apportionment) Act 1928 (later referred to) deals particularly with regard to claiming relief where cases come under the category of "Industrial Hereditament."

A Kinematograph Theatre which generates its own electricity, even though it comes under the "Factories Act," does not appear to come under the category of "Industrial Hereditament" and consequently relief cannot be claimed under that heading.

Points of dispute have also arisen under the Public Health Act with regard to removal of Kinema refuse, etc.

As regards Kinema refuse, I consider that the same does not come under the category of "Trade Refuse" and therefore is removable by the Local Authorities at their expense.

The question of Sunday Opening of Kinemas has also played a large part in 1928, and whilst in some towns application has been successful, other towns have adopted a very arbitrary attitude and turned same down.

Why a theatre on one side of the road is allowed to be open on a Sunday and another on the other side of the road is not allowed to be open, beats my comprehension. Still there it is.

Space will not permit me to deal with other matters, but Exhibitors should make themselves well acquainted with the various Acts and Regulations now being put into force, as of course if they are not complied with serious results may and probably will follow, and it will be no excuse for the Exhibitor to say that he did not know he was liable. *Ignoratio legis non excusat!*

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases :—

(*a*) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide), (*See Victoria Pier, Ltd.* v. *Reeves*, 1912, 28 T.L.R. 443 ; also see *re* Dickman and Moore, *Times* Newspaper, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(*b*) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)

(*c*) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area ;

ii. Comply with the regulations as to safety ;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

(*d*) On premises used for the purpose of exhibiting films to *bona fide* purchasers—*Att.-Gen.* v. *Vitagraph Co.*, 1915, C.H. 206.

5. MOVABLE BUILDINGS OR STRUCTURES, provided the owner

(*a*) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(*b*) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(*c*) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish* v. *Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex* v. *L.C.C. ex parte London and Provincial Electric Theatres* [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C.* v. *Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (*e.g.*, most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex* v. *Burnley Justices* [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include :

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C.* v. *Bermondsey Bioscope Co.* [1911] 1 K.B. 445 ; *Ellis* v. *North Metropolitan Theatres* [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (*ex p. Stott* [1916] 1 K.B. 7) ;
As to hours of opening and closing (*Rex* v. *Burnley Justices, supra*)
Against showing any licentious or indecent film (*Rex* v. *Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe* v. *Gledhill* [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex* v. *Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence ; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex* v. *Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott* [1916] 1 K.B. 7 ; *Stott* v. *Gamble* [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis* v. *Dubouski* [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie* v. *Turner* [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce* v. *McMaines* [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894; In other areas beyond 20 miles from the Cities of London and Westminstes under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

By the Royal assent having been given to the Shops Hours of Closing Act 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some 11 years ago.

OTHER LEGISLATION.

HOUSES (ADDITIONAL POWERS) ACT, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICECNES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act 1875,

1923. New Regulation under Cinematograph Act, 1909.
Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The Entertainments Duty Regulations
are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties) Act, 1916, for securing the payment of Entertainments Duty.
The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Employment of Children
in entertainments, Statutory Rules and Orders 1920, No. 21.
An application for a license to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.
Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.
This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

Landlord and Tenant Act, 1927.
This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

Cinematograph Films Act, 1927,
being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of British films and for purposes connected therewith. *The Act is printed* in extenso *at the end of this section.*

The Factory and Workshop Act, 1901.
Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.
This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

The Rating and Valuation Act, 1925,
was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,
was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act 1925 with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes,

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) LONDON COUNTY COUNCIL (CELLULOID) ACT, 1915; GLASGOW CELLULOID ACT, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (*a*) Raw Celluloid Factories; (*b*) Celluloid Factories; and (*c*) Celluloid Stores.

(*a*) *Raw Celluloid Factories, i.e.*, places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(*b*) *Celluloid Factories, i.e.*, places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).

(c) *Celluloid Stores, i.e.*, places where for sale, hire, or profit, either (*a*) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless the reels are kept in separate closed metal boxes or (*b*) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight. These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London Act, s. 4). The same provisions apply to stores as to factories under head (*b*), but the Council has no power to dispense with any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory or store and partly for other purposes, and film is used or handled therein, then, if the Council requires structural alterations before giving any consent, the owner of the building must be notified, and, if the Council requires as a condition the provision of means of escape from fire, the person using the building must be notified. In each case if the person notified objects to the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film do not come into operation until the Defence of the Realm Regulation is revoked (London Act, s. 12). In Glasgow they came into force on January 1st, 1917.

If anyone affected by a decision of the Council objects to it, he has an appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises, take samples, and have them analysed (London Act, s.21).

The general procedure for infringing the Act is a prosecution with a maximum penalty of £20 and £10 a day if the offence is continuing (London Act, s. 2), but in the case of selling film to a person apparently under sixteen without a written order from a responsible person, the penalty is up to £2 for the first offence; £5 for the second; and £10 for the third and later offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) Defence of the Realm Regulation 35.—No person may have in his possession, or in premises in his occupation or under his control, any celluloid or film exceeding the prescribed amount without a permit. The police are charged with the duty of enforcing the regulation, and may enter premises and may remove and destroy any celluloid or film found there without a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds, London, and Nottingham. The London Order is the only one referring to celluloid; and allows 112 lbs. to be kept without a permit. The requirements as to permits are expressed not to apply to kinemas or to factories which are under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinged lid

must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : " Cinema Films," in one-inch block letters, and " Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) EXPORT.—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

2) IMPORTS.—The import of films is affected in three ways :

(*a*) *Copyright.*

(*b*) *Customs Duty.*

(*c*) *Restriction of Imports.*

(*a*) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(*b*) The duty on imported films is as follows : Rate per foot of the standard width, 1⅜ inches : Blank film (also called raw film or stock), ½d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(*c*) Imported films must comply with the regulations for railway transit.

ENTERTAINMENTS TAX.

For tax purposes an " entertainment " includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates are :

								Tax. s.	d.
Up to 6d. there is no Tax.									
Exceeding 6d.	but not exceeding		7d.	..	..	..		1	
,, 7d.	,,	,,	8d.	..	..	..			1½
,, 8d.	,,	,,	1/1	..	..	..		2	
,, 1/1	,,	,,	1/3	..	..	..		3	
,, 1/3	,,	,,	2/–	..	..	..		4	
,, 2/–	,,	,,	3/–	..	..	..		6	
,, 3/–	,,	,,	5/–	..	..	..		9	
,, 5/–	,,	,,	7/6	..	..	..		1	0
,, 7/6	,,	,,	10/6	..	..	..		1	6
,, 10/6	,,	,,	15/–	..	..	..		2	0

Exceeding 15/–, 2/– for the first 15/–, and 6d. for every 5/– or part of 5/– over 15/–.

Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6. The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(*a*) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or

(*b*) That the entertainment is wholly educational (in case of difference the Board of Education decides); or

(*c*) That the entertainment is for children only, and the charge is not more than one penny per person; or

(*d*) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(*e*) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno* v. *Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service* v. *Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn* v. *Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[*These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."*]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

(*a*) In quantities exceeding at any one time one hundredweight ; or

(*b*) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of kinematograph film—

(*a*) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(*b*) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and

ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (*c*), (*d*) and (*e*) of sub-section (1) of section one thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, " Fire Appliances " footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, " Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7," Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a " competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a " competent operator."

With regard to clause 13, " Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (*a*) electricity from another source (*b*) gas or (*c*) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on " Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers, apply, a copy of which can always be obtained from E. & F. N. Spon, Ltd., 57, Haymarket, W.C., price 6d.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART.

STATUTORY RULES AND ORDERS, 1923, No. 983.

[REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW. 7, C. 30).]

PART I.—GENERAL.

DEFINITIONS.

1.—In these Regulations—

(*a*) The word "*building*" shall be deemed to include any booth, tent or similar structure.
(*b*) The expression "*new building*" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(*c*) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(*a*) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(*b*) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(*c*) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(*d*) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

STAFF.

3.—(*a*) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(*b*) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

FIRE APPLIANCES.

4.—(*a*) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(*b*) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should *necessarily* be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (*a*) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(*b*) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(*c*) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(*d*) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(*e*) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(*f*) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(*g*) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(*h*) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(*i*) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium ; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements :—

(*a*) a window or skylight shall be provided.
(*b*) the entrance shall be from the open air.
(*c*) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(*a*) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(*b*) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(*c*) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(*a*) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction *below* the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(*b*) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(*a*) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(*b*) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

REWINDING ROOM.

12.—(*a*) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material.

(*b*) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression " fire-resisting material " includes teak or oak not less than 2 inches thick.

(*c*) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(*d*) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (*a*), (*b*) and (*d*), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(*a*) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(*b*) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed :—

(*a*) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(*b*) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(*c*) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(*d*) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(*e*) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(*f* All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(*g*) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(*h*) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(*i*) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order

Provided that paragraphs (*a*),(*e*),(*f*),(*g*) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed :

(1) *Electric Light.*—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(*b*) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

(A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(B) *e.g.*, if the general lighting is by electricity, the safety lighting shall be by (*a*) electricity from another source, (*b*) gas, or (*c*) oil or candles.

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(*c*) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch.

(*d*) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches, shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched, the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(*e*) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(*f*) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(*g*) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(*h*) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(*i*) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(*j*) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(*k*) An ammeter shall be provided in the projector circuit within the enclosure.

(*l*) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(*m*) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(*n*) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not commuunicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (*c*), (*d*), (*m*), (*n*) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (*e*), (*g*), (*i*), (*j*), (*k*) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight.*—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene.*—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied :—

(*a*) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (*b*) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

Exhibition of Regulations.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(*b*), 11(*b*), and 14 (excepting paragraphs (*c*) (*h*) and (*i*) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(*a*) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
(*b*) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
(*c*) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(*b*), 4(*a*), 5 to 12 inclusive and 14 to 17 (except 17(*a*)) inclusive shall not apply

A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders, 1919 No. 809).

provided that regulations 1, 2(*a*), (*c*), (*d*), 3, 4(*b*) (with the substitution of the words " reserved space " for the word " enclosure "), 13 (with the substitution of the words " reserved space " for the word " enclosure "), 17(*a*) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with.

RESERVED SPACE.

19.—(*a*) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as " the reserved space."

(*b*) No unauthorised person shall be allowed within the reserved space.

(*c*) No smoking shall at any time be permitted within the reserved space.

(*d*) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

PROJECTORS AND FILMS.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(*a*) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(*b*) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(*c*) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(*d*) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(*e*) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(*a*) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(*b*) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(*c*) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(*d*) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

ELECTRIC CIRCUITS FOR THE PROJECTOR.

23.—(*a*) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the anditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film gate fails to ignite within a period of three minutes.

(*b*) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(*c*) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(*d*) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (*e*) below, such a connector may be used in substitution for a double-pole switch.

(*e*) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (*a*) securely made joints or connections, or (*b*) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an " adaptor " to a lamp-holder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (C) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant

---

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(B) S.R. & O., 1910, No. 189. (C) S.R. & O., 1913, No. 566.

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the rating and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act, no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(*a*) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(*b*) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(*a*) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(*b*) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(*c*) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions or this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(*a*) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(*b*) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed ; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown :

Provided that—

(*a*) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(*b*) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificatr of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect, except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent. thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner :—

(*a*) the registered number of the film ;
(*b*) the person in whose name the film is registered ;
(*c*) the registered length of the film ;
(*d*) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(*a*) in the former case a corresponding alteration shall be made in all copies of the film; and

(*b*) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—(1) In the year commencing on the first day of April, nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(*a*) if the only films acquired by him during the year are old films; or

(*b*) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(*a*) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(*b*) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota.)—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as repects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(*a*) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(*b*) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control,

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless ue hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Intinerant Exhibitors). In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:—

(*a*) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(*b*) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(*c*) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary, and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitors' quota may be prosecuted summarily or on indictment, and—

(*a*) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(*b*) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(*a*) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(*b*) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him

or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than :—

(*a*) films depicting wholly or mainly news and current events ;

(*b*) films depicting wholly or mainly natural scenery ;

(*c*) films being wholly or mainly commercial advertisements ;

(*d*) films used wholly or mainly by educational institutions for educational purposes ;

(*e*) films depicting wholly or mainly industrial or manufacturing processes ;

(*f*) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted ; and (ii) any film being a British film and a film of class (*b*), (*d*), (*e*), or (*f*) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and, if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements :—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company ;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject ;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

(5) For the purposes of this section :—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person :—

(*a*) in connection with an application for registration of any film under this Act ; or

(*b*) for the purpose of obtaining a licence under this Act for himself or any other persons ; or

(*c*) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act ;

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe :—

(*a*) the particulars to be entered in the register ;

(*b*) the form of applications for registration ;

(*c*) the particulars and evidence necessary for establishing the British nature of a film ;

(*d*) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register ;

(*e*) the form of the returns to be made, and of the records to be kept under this Act ;

(*f*) the fees to be paid on applications for licences under this Act ;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (*d*) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(*a*) two representatives of film makers ;

(*b*) two representatives of film renters ;

(*c*) four representatives of film exhibitors ;

(*d*) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires :—
The expression "trade shown" in relation to a film means either—

(*a*) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment ; or

(*b*) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days :

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken :

The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(*a*) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of preformances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(*b*) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act. 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

SCHEDULE I.

	Maximum Fee. £ s.
On an application for the registration of a film	1 1
On an application for a renter's licence	5 5
On an application for an exhibitor's licence	1 1
For each theatre in respect of which a licence is applied for.	

SCHEDULE II.

Renters' Quota.	Per cent.	Exhibitors' Quota.	Per cent.
Year ending March 31, 1929 ..	7½	Year ending Sept. 30, 1929 ..	5
,, ,, 1930-31 ..	10	,, ,, 1930-31 ..	7½
,, ,, 1932 ..	12½	,, ,, 1932 ..	10
,, ,, 1933 ..	15	,, ,, 1933 ..	12½
,, ,, 1934-35 ..	17½	,, ,, 1934-35 ..	15
,, ,, 1936-38 ..	20	,, ,, 1936-38 ..	20

LET

ODHAMS MAKE YOUR BLOCKS

ODHAMS PHOTO ENGRAVERS,
Artists, Designers, Photographers and Photo Engravers,
64, Long Acre, London, W.C. 2
Gerrard 9870 (20 *lines*).

IN THE COURTS

A Summary of Leading Cases of the Year

INDEX

Trade Disputes	193
Advertising...	199
Breach of Contract	199
Breach of Regulations	200
Copyright	201
Licensing	201
Wages and Commissions ...	202
General	203

NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.

In the Courts.

TRADE DISPUTES.

Australian Films.—Claim was made in Westminster County Court by Hugh Dalrymple Wilson, Leicester Street, W.C., against Arthur Shirley, of the Haymarket, W., for £49 10s. 1d., money paid on behalf of defendant for customs duty on two films produced in Australia, called "The Mystery of the Hansom Cab" and "The Sealed Room."

Mr. Wilson stated that he discussed with Mr. Shirley the question of distribution of the films in this country, and in order that there should be a trade show advanced the money to free the films from bond.

Mr. Shirley said it was verbally agreed that Mr. Wilson should undertake the distribution, and that in order to secure the business he took the films out of bond on his own account. No business was done during the two months that the films were in his possession, and, Mr. Shirley stated, he then resumed possession of the films, which belonged to Pyramid Pictures, Ltd. of Australia.

Judge Reeve found for plaintiff. He said it was in accord with natural justice that as the films belonged to defendant the plaintiff must be paid the duty which he defrayed to get them out of bond. It was obvious that the money was paid for defendant's benefit, though there was some loose talk of contingent benefit to plaintiff.

Loss of Two Films.—A claim for £2,240 arising it was alleged, over the loss of two films, "Our Aggie" and "She Would Be Wicked," came before Mr. Justice Acton in the King's Bench Division.

The plaintiff was Leslie Mildred Baker (professionally known as Mary Patterson), of Great Ormond Street, W.C., who alleged negligence on the part of the defendants, Harry Stacey, of Firle, near Lewes; Gerald Michael Bishop, of Soho Square; and the Globe Films, Ltd., of Shaftesbury Avenue, London. The defendants denied liability.

Sir George Jones, M.P., on behalf of the plaintiff, stated that in 1922 Miss Baker entered into negotiations with the defendants, and under a contract the defendants agreed to exploit the films and take adequate care of them. At a later date the defendant Stacey appointed the defendant Bishop receiver and manager of the company, and he took over the two films.

Eventually another receiver and manager was appointed by virtue of powers contained in a debenture trust deed.

In December, 1926, the plaintiff asked for the return of the two films. But defendants neglected or refused to deliver them up to the plaintiff, and thereby, plaintiff alleged, converted the same to their own use or lost them.

Giving judgement, Mr. Justice Acton said Sir George Jones had not proved the allegations of negligence against the defendants. Mr. Stacey could be dismissed from the action without any further comment, and as regards Mr. Bishop there was no evidence available against him that the chattels in question ever came into his possession or under his dominion or control as receiver and manager of the business. For that reason the plaintiff's case failed, and there would be judgment for the defendants with costs. Judgment was entered accordingly.

£20,000 Claim.—Judgment was delivered in the High Court, on November 26, in the action brought by the Universal Pictures Corporation, of New York, and its President, Carl Laemmle, against the Transatlantic Film Company, Ltd., of Shaftesbury Avenue, and its Chairman, Morris Greenhill.

The plaintiffs claimed a large sum in respect of films supplied to the defendants for exploitation in this country and on the Continent, and the defendants counter-claimed an even larger sum because of alleged inferior quality of the films and the non-supply of others.

Sir Francis Newbolt, K.C., Official Referee, in his judgment, said that after four years preliminaries this case took ten days to try. The matter in dispute arose under an agreement which he found was broken by the plaintiffs. The case was one of unusual difficulty, as all the transactions of importance were nine years old and large sums were claimed on both sides. There was abortive litigation in this country in 1921, and in the United States in 1920, and then the writ in the present action was issued in October 1924.

The pleadings occupied 140 pages, and he must call attention to the unparalleled fact that while the claim originally amounted to £290,000, including interest, for 324 films supplied, plaintiffs' counsel at the trial stated that the real claim was less than 10 per cent. of that amount. The counter-claim was over £100,000.

The defendant company occupied an extraordinary position. It was originally created and owned by the plaintiff as a distributing agency, and every penny it earned belonged to Mr. Laemmle. In April, 1919, it was sold to Mr. Greenhill, and resulted in a loss to him of over £150,000 in a year. That loss, it was said, was partly due to the inferior quality of the films supplied by the plaintiff, and because they insisted upon defendant taking films which he had not seen and did not want. Mr. Greenhill was an honest witness, and he (Sir Francis) believed his evidence. His character had been completely cleared of any allegation that he owed this large sum of money.

Having gone through all the items, Sir Francis said that deducting the credit on the claim from the larger credit on the counter-claim, he found, subject to the verification of the figures, that the defendants were entitled to judgment for £26,510 8s. 3d., with interest from January, 1920, and costs.

He also made an order for the transfer from the defendants to the plaintiffs of 200 shares in the Universal Film Company, Ltd.

In response to an application by counsel for plaintiffs, Sir Frances granted a stay of execution with a view to an appeal.

ADVERTISING.

A Silk Stocking Stunt.—Frank Bertram Prior, manager of the Hippodrome Theatre, Crown Hill, Croydon, and Robert Alfred Driscoll, managing director of Kennards, Ltd., North End, Croydon, were summoned at Croydon for selling chances in a lottery.

Charles E. Palmer, managing director of the Pretty Polly Hosiery Mills, Ltd., Leek, Staffordshire, was also summoned for aiding and abetting.

For the police it was explained that when the film "Silk Stockings" was exhibited at the Hippodrome, the hosiery firm decided to utilise the occasion to give away fifty pairs of silk stockings.

A scheme was advertised to which the police objected, and it was then changed to the one now complained about, which was a distribution of silk stockings by spot light. At the distribution some people got the actual stockings, and others were given a ticket which could be exchanged for stockings at Kennards.

For the defence it was stated that after the police warning it was decided to withdraw the number scheme and to award the stockings as spot-light prizes.

Mr. Knight, for the prosecution, said he could not agree that the original scheme was legal.

The summonses were dismissed on payment of ten guineas costs.

Fly-Posting Action.—An action of considerable interest to kinema proprietors and managers who use fly-posters was heard in Plymouth County Court when David Jordan claimed 2s. 6d. from the Plymouth Hippodrome Co., for alleged damage to his property. Jordan stated he was tenant of the premises in the Octogan, Plymouth, and the Hippodrome Company caused some fly-posters to be posted upon the windows bearing the words, "This way to the Hippodrome." The premises were not occupied at the time, but were being painted. Counsel for the Hippodrome argued that as Jordan had not proved that the Hippodrome Company were responsible for placing the bills upon the premises, he had no case to answer, and the Judge, taking the same view, gave judgment for the Hippodrome Company, with costs.

BREACH OF CONTRACT

Warner v. Gaumont.—In the Chancery Division, Mr. Justice Romer had before him an action by Warner Brothers (Inc.), of New York City, against the Gaumont Co., Ltd., of Sherwood Street, Piccadilly, W., claiming an account of what was alleged to be due to them under two contracts of 1924 and 1925, which provided that the defendant company should take and distribute in the United Kingdom a certain number of films under specified conditions.

Sir. Herbert Cunliffe, K.C., for the plaintiff company, said the trouble arose under two agreements dated May 21, 1924, and May 21, 1925. By the first agreement the defendant company were to take 22 films, and by the second, 26, afterwards increased to 40.

In May, 1924, plaintiffs made arrangements with the defendants for distributing their films, and after certain expenses were paid, 45 per cent. of the receipts were to go to the plaintiff company and 55 per cent. to the defendant company.

The latter were to make monthly payments of the balances due, but they were to be entitled to retain the share due to the plaintiff company against advances made under the contract.

The trouble arose out of this, because the plaintiff company said that the defendant company, under the second contract, held up money due to them under the first contract to reimburse themselves for advances under the second contract, a thing which he said they were not entitled to do.

In the 1924 contract there was an option that the defendant company could take the plaintiff company's productions for subsequent years, but the case was only concerned with the following year.

It was admitted that under the first contract the 22 films were delivered in the proper time and that the 40 were delivered under the second contract.

What the plaintiff company said was that the defendant company had not delivered proper accounts under the agreements, had not delivered a separate account for each picture, that they (plaintiff company) had not had the details of contracts to which they were entitled nor, information as to lettings nor access to the defendant company's books, to which they were also entitled.

The hearing was adjourned until the following day, when the action was settled after negotiations which lasted about three hours.

At the conclusion of the negotiations, Sir Herbert Cunliffe, K.C., for the plaintiff company, said the action had been settled on terms signed by counsel. Certain charges had been completely and unreservedly withdrawn, and the plaintiff company wished him to say that they never intended to make any imputation against the personal honour and integrity of Colonel Bromhead or Reginald Bromhead or their staff, and that if any such impression had been created his clients wished to express their very great regret.

It is understood that the terms of settlement involve the payment by the plaintiffs to the defendants of £16,000 and the costs of the action, the £15,000 being satisfied out of money in the defendants' hands.

The terms also provided for resumption of trade relations between the plaintiffs and the latter allied companies.

A Broken Contract.—In the Lambeth County Court, on June 12, before Judge Hargreaves, Ada Blyton, professionally known as Ada Rene, sued Supershows, Ltd., of 92, Wandsworth Road, S.W., to recover £4 10s. under an agreement dated March 7.

The defence was that she did not put in an appearance at a rehearsal, and that the plaintiff appeared at a theatre in the locality under the name of Ada Vernon, whereas it was a well-known custom in the profession, and also under the contract, that she should not have appeared within one mile radius, or for twelve weeks prior to her appearance,

The plaintiff said she 'phoned the defendants to ask the exact time of the rehearsal, and she was told she had broken her engagement as she had appeared at the Clock Tower Cinema. She was to have given nine performances, three a day, and receive £4 10s.

Judge Hargreaves said that in view of the evidence that had been given for the defence, he must find that the plaintiff had broken the contract, and he must give judgment for the defendants, and costs.

Phonofilms Win High Court Action.—In the King's Bench Division, on Monday, October 22, the Lord Chief Justice (Lord Hewart) and a special jury continued the hearing of the action in which De Forest Phonofilms Ltd., of Denmark-street, London, sued the Majestic Cinema, Ltd., of Campbell-street, Stoke-on-Trent, proprietors of the Capitol Cinema, Hanley, for three instalments each of £48, due, it was alleged, under a contract dated September, 1926, for the supply of fortnightly programmes of Phonofilms.

The defence was a denial of a breach of contract. It was alleged by the defendants that they were entitled to refuse to pay, because the phonofilms were not satisfactory. They counter-claimed for a declaration to treat the agreement as repudiated by the plaintiffs.

Stuart Bevan, K.C., for the plaintiffs, said that the agreement was made between the plaintiffs and a man named Grant, who later sold all his interests in the Capitol Theatre at Hanley to the defendants.

The defendants alleged that the pictures could not be shown by the method known as rear projection, although plaintiffs warranted this.

As a matter of fact, plaintiffs did not know until some time later that rear projection was the method used by the defendants, and subsequently the machine was adapted to their requirements.

Fredk. William Talbot Van Damm, formerly general manager of the plaintiff company, said everything was well until Mr. Alldritt came on the scene. He visited witness's office and said the price of the films was too high for his theatre at Hanley, and asked them to erect another projector at the Majestic Cinema, Stoke, and split the price in the contract.

As they could not come to any agreement, Mr. Alldritt said he would do all he could to break the contract.

Opening the defence, N. L. Macaski said the simple issue was whether the plaintiffs supplied an apparatus capable of exhibiting properly and efficiently the phonofilms at the defendants' kinema.

It was defendants' case that the apparatus was defective and unsuitable. There was also grave distortion of the talking part of the film that created great dissatisfaction.

Walter Grey Alldritt, a stock and share broker and a director of the defendant company, said he heard several phonofilms at a "try-out." He was not at all pleased with them.

The sound production was inaudible and irregular, and there was no continuity to enable one to follow it. It was a "mumbling" sound of words, instead of clear articulation. One of the phonofilms supposed to be a song was nothing but an indescribable noise.

At the conclusion of the summing up by the Lord Chief Justice on October 23, the jury returned a verdict in favour of the plaintiffs.

Judgment was entered accordingly for the De Forest Phonofilms, Ltd., for the amount claimed, £144, with costs. Judgment on the counter-claim, with costs, was also entered in their favour.

BREACH OF REGULATIONS.

Standing in Kinemas.—At Kingston, on July 12, Louis Morris, of Shaftesbury Avenue, W., was fined five guineas for allowing overcrowding at the Capitol, Walton-on-Thames, and also for allowing inflammable materials to be unnecessarily left in the operator's room.

It was stated that an inspector of the Surrey County Council visited the kinema and found one hundred people standing in the balcony and two hundred standing on the ground floor. Two tins of oil and pieces of cut film were in the operator's chamber.

For the defence it was urged that, owing to the wet night, people who had booked their seats were allowed to stand in the kinema until they could be accommodated. The tins of oil were used for lubricating the machinery.

For the Surrey County Council, it was said that standing was allowed in only one kinema in Surrey, but the Council's committee, following representations from the C.E.A., had decided that in future they would consider any applications that might be made to them from time to time for standing.

No One in Charge.—Contravention of regulations was alleged against the Coliseum, Chiswick, before the Acton Bench. The defendants were Miss Jenny C. Diez and Harry S. H. Diez. The summonses were for permitting standing in the gangways and for not having the licensee or some responsible person nominated by the licensee in charge of the premises. It was suggested that as the brother—defendants are brother and sister—took no active part in the business the summons against him should be withdrawn. In reply to the Bench, it was stated that defendants were both rated occupiers.

Miss Diez was fined £2 on the summons for not having a responsible person present, and £5 for allowing persons to stand.

Sidney Bernstein Wins.—At West Ham the summonses against Sidney L. Bernstein, on a charge of contravening statutory regulations and the conditions of the licence granted him by the West Ham Corporation in respect of the Empire, West Ham Lane, were completely withdrawn by the Corporation.

Obstruction to the gangways was alleged, and neglect to provide fire appliances, and to maintain proper exit doors.

At an earlier hearing it was stated the summons had been issued only after Mr. Bernstein's refusal to obey the borough engineer's requests, Mr. Bernstein claiming that the fire appliances were adequate and that no obstruction was caused, that the air-springs which were fitted to the doors and which the Council would not accept as substitutes for automatic bolts, were permissible.

Filming Incident in Piccadilly.—Rex Davis, James Dale, and William Witham, of the British International Pictures Studio, Elstree, Herts, were summoned at Marlborough Street Police Court, London, on July 12, for obstructing the footway by causing a crowd to assemble in Piccadilly, on May 20.

The incidents in question arose out of the taking of a film called "Adam's Apples." A derrick was erected on the roof of the Popular Café, Piccadilly, and a staging was fixed just below the fifth floor of that café. Before the incident complained of a dummy was swung from the derrick. Later, there were two cameras on the pavement taking the film, and Dale appeared at the fifth-floor window of the Popular Café and was slung by the derrick from the staging across the fourth-floor windows of that café for about six times. People gathered and there was obstruction. The witness stopped the defendants' activities. The crowd dispersed, but subsequently there were signs of fresh activity, and Dale again appeared at the fifth floor window of the café, clambered out on to the parapet

and was again swung to and fro across the front of the premises. He was then holding what appeared to be a life-size dummy of a woman in a nightdress.

The magistrate, after hearing the evidence, held that there was obstruction. The summons against Mr. Davis was withdrawn, and the other two defendants were each fined £2, with £4 4s. costs.

A Disclaimer.—Captain Rex Davis, the film artiste, states he is not the Rex Davis referred to in the above report.

Operator's Negligence.—At the Keighley, West Riding, Police Court, the Bronte Cinema Co., Ltd., Haworth, were fined £1 for allowing the operating room door to be open during a performance, and a similar sum for allowing combustible material to be in the rewinding room.

COPYRIGHT.

"Feet of Clay."—An action arising out of an alleged infringement of copyright in a dramatic work called "Outward Bound," came before Mr. Justice Astbury in the Chancery Division.

Plaintiff, Vane Hunt Sutton Vane, of Horrington Court, Kensington, asked for an injunction against Famous Players Film Company, Limited, Wardour Street, The Paramount Famous Players Lasky Corporation, of New York, and Famous Lasky Film Service, Limited of Wardour Street, to restrain them from making or selling any copy of the fourth or fifth reels of a film entitled "Feet of Clay," by means of which the plaintiff's dramatic work might be represented. The infringement was denied.

Mr. Archer, K.C., said plaintiff's play was run in America as the film was being shot. Mr. Lasky saw the play "Outward Bound" in New York, and discussed it with his producer at Los Angeles before the film was shot. The lady responsible for the writing of the scenario of the film read reviews of the play months before they began shooting the film.

Mr. Luxmoore, K.C., said defendants had not relied on "Outward Bound" in any way. It was based on two books "Feet of Clay" and "Across the Border."

Mr. Archer said defendants alleged that their work was founded on the works "Feet of Clay" novel, "Across the Border," "Cocaine," "Romeo and Juliet," the Book of Revelations, Chapter 20, one of Hans Andersen's fairy tales, a poem by Leigh Hunt, Dante's "Inferno," the Gospel of St. Matthew, Epistle to Timothy, and other sources.

His Lordship: The idea in the play is that two people supposed to be dead are travelling to their destination. They pass before an examiner who says, "I can't deal with you because you are not on my list." That appears in both the film and the book.

Vane Hunt Sutton Vane, giving evidence, said the main idea in his play "Outward Bound" was warning against suicide. The play had been produced in many countries, and had been very successful. It had also been successfully published in book form.

Cross-examined: He had not seen the film "Feet of Clay," or read the book, but he had read the play "Across the Border."

Philip Walsingham Sargeant, an author, who also giving evidence, had set out in parallel column, a synopsis of the play "Outward Bound" and one of the film "Feet of Clay," with a view to bringing out what might be regarded as similarities.

Mr. Luxmoore, K.C., for defendants, said the three persons who collaborated in producing the film never saw "Outward Bound" and they did not read the book or take anything from it. Mrs. Beulah Flebbe was asked by Mr. de Mille to prepare the scenario, and by the time Mr. Millhauser was called in they had decided on the story of the film in the sense that the reels dealing with the astral plane were part of the idea that was being worked out. The film was based on the book, "Across the Border," written by Mrs. Flebbe.

A considered judgment was given on June 18. His Lordship said the real question in this case was whether there were sufficient similarities in the theme, ideas, treatment and language in the photo play and in "Outward Bound" to negative defendants' evidence and recollection that no direct or indirect copying took place.

Taking the play and the two reels objected to as a whole, his Lordship was unable to resist the conclusion that a substantial portion of plaintiff's play had been copied directly or indirectly by defendants. There would be a declaration that the two reels infringed plaintiff's copyright and an injunction restraining defendants from exhibiting the two reels.

There would be an order for the delivery up or destruction of the infringing reels, and for an account as to damages, and defendants must pay the costs of the action.

A stay of execution pending an appeal was granted.

LICENSING.

Bridgwater Case.—That a kinematograph licence is held by the building and not by an individual was argued in the appeals heard at the Bridgwater Quarter Sessions in connection with the case of the Bridgwater Empire, when Squibbs, Ltd., of Bridgwater, appealed against a conviction by the borough justices, who fined them £5 and £4 4s. costs for contraventions of the Cinematograph Act. Henry James Squibbs, a member of the firm, also appealed against a conviction and fine of £10 and £4 4s. costs for aiding and abetting. Particulars of the case appeared in the *Kine.* issue for September 15.

The case against the appellants was that the firm of Squibbs, Ltd., let the Empire Theatre, Bridgwater, to Vickery Bros., of Taunton, who appointed Mr. Bridger as manager, he also being the licensee. After running the house for some time the firm gave it up and it was closed Mr. Bridger leaving. Subsequently Messrs. Squibbs let the house to a Mr. Riley, of Hull, who appointed a Mr. Hodgkinson as manager. Before the licence was transferred, performances were given in the building, and it was in respect of these that proceedings were taken. When a complaint was made by the police regarding the matter, Mr. Hodgkinson interviewed Mr. Squibbs, who said that it was the house that was licensed, and not the man.

E. H. C. Wethered, for appellants, on the instruction of Norman Hart, the C.E.A. solicitor, contended that a licence was still in force in the name of Mr. Bridger when the performances were given. The Act did not provide for a person to be licensed, it was the premises that were licensed, in order to provide for the safety of the public. With regard to the charge against Mr. Squibbs it was proved that he was not really the owner of the premises, but was acting as agent for his mother.

Holman Gregory, K.C., who appeared for the magistrates, said he would consent for the appeal in the first case being allowed, but he asked that no costs should be given to Mr. Squibbs, because

he did not attend to defend the case before the magistrates, and had only that day disclosed the fact that he was not the owner of the premises.

The Recorder allowed the appeal in the first case, but without costs, and dismissed the second appeal, with costs against the appellant, holding that an offence had been committed by performances being given without a person holding a licence.

Mr. Wethered asked the Recorder to state a case, as the point was of great importance to the entire Kinema Industry.

Unlicensed Opening.—Charles Orr, proprietor of the Scala and Rialto Kinemas, Coventry, was fined £40 at Coventry Police Court on Saturday, November 10, for having opened the Rialto without a licence. H. E. Braithwaite (of the Town Clerk's Dept.), said that the Rialto was opened on October 15, and remained opened until October 19. At that time no application had been made for a kinematograph licence. It was only fair to say that when it was pointed out to defendant that he had opened without a licence he closed the theatre immediately. The Watch Committee however, regarded the matter in a serious light. J. Haymes, solicitor, who represented defendant, urged that what had occurred was due to an oversight. After the closing of the theatre an application was made for a licence, and a covering letter was sent to the Town Clerk explaining that there had been an oversight and making a full apology. Calculated at £80 per week, Mr. Orr's losses had already amounted to £240. There had been no defiance of the Council.

WAGES AND COMMISSIONS.

J. D. WILLIAMS v. BRITISH NATIONAL.

The formation of the British National Pictures, Ltd., and the establishment of the Elstree Studios, were related in the King's Bench Court on March 5, when the action was commenced before a special jury in which James Dixon Williams, the former managing director, of Portland Place, W., sued British National Pictures, Ltd., Regent Street, for alleged wrongful dismissal and arrears of salary.

The defendants, in their defence, sought to justify dismissal on the grounds that the plaintiff refused to obey orders given to him, but plaintiff denied that he disobeyed any reasonable and proper orders.

Sir Patrick Hastings went into the manner in which British National Pictures was formed, and it was decided that there should be a capital of £50,000. Mr. Williams's life was insured for £50,000, because it was realised that without him the company was no good.

In January, 1926, the plaintiff, Mr. Eaton, the chairman of the company, and Mr. Wilcox, the producer, went to America, to sell the rights of "Nell Gwynne," a British film, which the company had bought for £27,000. They sold it and made a profit, and important promises were obtained from one of the leading American companies.

It was also arranged that the services of Miss Dorothy Gish, the actress, should be obtained, and the company started on the production of three films, "London," "Tip-Toes," and "Madame Pompadour."

Mr. Williams also went to America in July, 1926, and obtained a contract from the Famous Players-Lasky Corporation, which provided that it would pay the whole of the cost of production up to the amount of £225,000 (£45,000) for each picture.

Up to the time of this most remarkable contract, Mr. Williams' agreement with the defendant company provided for a salary of £1,500 a year and £1,000 a year expenses. Having regard to what he had done, however, Mr. Williams was given a new agreement, under which he was appointed managing director for ten years as from August, 1926.

He was to receive an annual sum of £3,200, and £2,000 a year for his personal and entertainment expenses. Further, he was entitled to a commission equal to 10 per cent. of the net profits made by the company in any one year.

In October, 1926, Mr. Williams was called upon to go to America, to try to find money to make the company a success. He obtained a definite pledge from people in America assuring the company of large finance.

Although he had left for America in October with the good will of everyone, while he was away a document came into existence which had been described as a list of complaints against him. The document was handed round among Mr. Schlesinger and Mr. Hill, who were associated with the company, and Mr. Humphreys, the solicitor. It was suggested that he should act in a trio called the management committee, and cancel his previous agreement.

A resolution to dispense with the services of Mr. Williams as managing director was later carried by the board, and the plaintiff afterwards received a letter giving notice to this effect on the grounds, inter alia, of the plaintiff's alleged repeated breaches of his agreement.

Sir Patrick stated, in conclusion that the company had gone into liquidation, and had been reconstructed.

Evidence was given by Mr. Williams and also by Cecil A. H. Harrison, of Isfield Place, Uckfield, Sussex, one of the directors of the company, and it was while Mr. Harrison was on the box that consultations were held elsewhere which enabled Sir Patrick Hastings to announce a settlement of the case on terms favourable to Mr. Williams.

"My client is to be paid a sum which it is not necessary to mention, but which is satisfactory to him, and he is to be paid his costs," said Sir Patrick. "Mr. Bevan is ready to do what is really far more important than anything else to Mr. Williams, and that is to explain that they are satisfied that there is no possible ground of complaint against Mr. Williams at all."

Drummer's Claim Dismissed.—Judge Reeve, at Westminster County Court, dismissed with costs the claim for £12, two weeks' wages, made by Frederick John Duncan, Noel Road, North Acton, a drummer, against Polandus, Limited, Oxford Street, W., kinema proprietors, on the ground that he had disobeyed a reasonable instruction.

Plaintiff, whose case was supported by the Musicians' Union, stated that during the currency of a fortnight's notice given by himself, he was told to attend with a pianist the trial of a picture to give sound effects. Having been called to Ealing Police Station the same morning about a bicycle he had lost, he could not attend

at the picture house. During his previous eight months' service he had never been asked to attend a picture for effects display. Mr. Hakim, the musical director, told him to attend a display next day, and to count the day he had not attended as his weekly holiday. This he refused to do. There were words between them, and he was dismissed. He did not consider that the picture was one presenting any special difficulties that required rehearsal.

Judge Reeve said he thought that the defence of wilful disobedience to reasonable orders prevailed. It was Duncan's duty to attend the rehearsal, and though he was justified in absenting himself owing to the urgent necessity for his presence at the police station the employer was justified in ordering that he should count the day as his holiday and carry on the rehearsal next day.

Plaintiff had two days' wages witheld, and though his case failed altogether, Judge Reeve suggested that defendants should pay him the £2 ex gratia, and this they agreed to do.

Manager's Notice.—The question of reasonable notice for a kinema manager was raised at Westminster County Court on June 18, when Harold Alfred Warren, Nettleton Road, New Cross, claimed £84 from the Percy Winocour Film Corporation, Limited, Cranbourne Street, Leicester Square, a week's salary and three months' salary in lieu of notice.

Mr. Warren said that he had been manager of the Ideal Cinema, Queen's Road, Peckham, for the proprietor, Mr. Isaacs, from 1922 till March last, when the business was sold to the defendants. Mr. Isaacs informed him five weeks before the sale that the kinema was changing hands.

The Winocour Corporation took over on March 3, and on April 25 he was discharged and was tendered a week's salary in lieu of notice. He contended that the custom of the Trade was three months' notice to a manager. He was paid £6 a week wages and 10s. a week expenses. Mr. Isaacs told him he would realise that his contract with him ceased when the Winocour Corporation took over.

Counsel for plaintiff quoted cases concerning notice to managers and persons in responsible positions.

Judge Turner: But in those cases the salary was paid monthly or quarterly. Evidence of custom must show a knowledge of the Trade common to both parties. He had five weeks' notice from Mr. Isaacs, which he accepted. Custom is one of the most difficult things to prove.

Judgment for the defendants, with costs.

GENERAL.

Share Muddle.—Judgment for defendant was entered by Mr. Justice Rowlatt, in the King's Bench Division, in an action in which Ernest S. Wentworth Westman, of Hyne Road, Beckenham, Kent, claimed from the British Lion Film Corporation, Ltd., of New Compton Street, W.C., the return of £200 sent them on application for shares in the corporation. The allegation was that there was no proper allotment.

Mr. H. C. Marks, for plaintiff, explained that in affidavit, the defendants first stated that they had not received the £200, but plaintiff in reply exhibited a document acknowledging the receipt of the money. Accordingly, the Master ordered the money to be brought into Court before he would grant defendants leave to defend. At a later date defendants took up the position that there had been an allotment, but plaintiff replied that it was an over-allotment which entitled him to reject the application of shares and claim the return of his £200.

Mr. Bridges, for the company, pointed out that the dispute arose out of a mistake made by the underwriter in his sub-underwriting contract. Plaintiff and his father, both writing from the same address, had applied for the same number of shares, and the underwriter, mixing up the two applications, had allotted plaintiff twice as many shares as he had applied for. Plaintiff proceeded to seek rectification of the register, and as steps were taken by the company to effect this, plaintiff could not call the contract off.

Mr. Justice Rowlatt said the whole thing was a muddle, but he thought the justice of the case would be met by giving judgment for defendants, and judgment would be so entered, but without costs.

Film Scrap Blaze.—In the King's Bench Division on June 13, Mr. Justice Hawke and a common jury had before them an action in which Michael Harris of Great Alie Street, Aldgate, E., claimed damages for personal injuries against Edward Ellis of Finchley Road, Hampstead, a scrap metal dealer.

A motor lorry loaded with kinema scrap which Mr. Harris was driving burst into flames and became in ten minutes, in the words of an eye-witness, "a roaring furnace,"

The plaintiff's case was that he was not aware of the dangerous nature of the material in the lorry, while Mr. Ellis, the owner of the goods, contended that Harris had been duly warned.

The jury awarded plaintiff £600 damages, and his Lordship entered judgment for this amount with costs.

Rating an Unoccupied Kinema.—When is a kinema unoccupied? This was a question which came up for discussion at a meeting of the Cardiff Area Assessment Committee, when Abraham Hauser, proprietor of the Imperial Kinema, Queen Street, Cardiff, appealed against a rateable assessment on the premises of £5 0.

He explained that the premises had been vacant since April 28 last, and he had made every reasonable effort to dispose of them. The position at present was that there was a definite prospect of letting the premises, although it would take two or three months to recondition the kinema before it could be reopened. In addition to the present assessment he had to bear the burden of paying a net ground rent of £610 per year.

During the subsequent discussion, it was stated that the premises were still furnished, and therefore they were considered to be still occupied. The committee, however decided by four votes to three to reduce the assessment to £200, and to recommend Mr. Hauser in the meantime to bring the case before the rating authority. On being informed of the committee's decision, Mr. Hauser protested that he had paid his rates up to April 28. Had the committee, he said, previously pointed out that they considered the premises occupied because of the furniture, he would have had it removed at once.

Two of the members were in favour of reducing

the assessment to £50, but the decision was allowed to stand. The clerk, however, pointed out to Mr. Hauser that, after seeing the rating authority, he could appeal again.

Buying a Kinema.—Damages for alleged misrepresentation of breach of warranty in respect of the sale of the Hampton Court and East Molesey Picture Palace, were claimed by Thomas Allen, of London Road, Twickenham, before Mr. Justice Mackinnon and a common jury in the King's Bench Division on March 22. The defendant, Frank Saraski, of the Gem Picture Theatre, Gillingham, denied the allegations, and counter-claimed for £5 11s. 9d. interest on a mortgage for £200 for the balance of the purchase price.

Mr. J. B. Melville, K.C., for the plaintiff, said it was contended that the plaintiff was induced to buy it for £1,500 by false representation or breach of warranty on the part of the defendant. Mr. Allen was told by the agents that the profits exceeded £600 per annum, but this should be considerably increased under keen and personal management. The price was £1,500.

In the profit and loss account for two years, for the year ended March, 1925, the net profit was shown as £16 4s. 11d., and for the period ended March, 1926, the net loss was given as £45 12s. 5d.

The jury found a verdict for the plaintiff, and awarded £200 damages. His lordship said the counter-claim for £5 11s. 9d. could be regarded as a set-off from the plaintiff's damages, and he therefore entered judgment for the plaintiff for £194 8s. 3d.

A stay of execution was granted.

Films in 'Buses.—A case of very great importance and interest to Ulster renters and exhibitors came before the Belfast Police Court when David M'Atee, of Kilkeel, owner of a 'bus, and his conductor, were summoned for having permitted films which might be inflammable to be carried on a public vehicle.

This case—stated to be the first of its kind—was brought under the Public Services Vehicles Regulations of 1927.

The defence was that neither the owner nor the conductor knew that it was an offence to carry films.

The cases were dismissed on payment of costs.

A Husband's Authority.—The question of a husband's authority to grant a lease of a kinema at Mountain Ash belonging to his wife was raised in an action tried by Mr. Justice Astbury in the Chancery Division on October 30. Plaintiffs were Rudolph Abse, a cinema manager and his wife, Mrs. Kate Abse, both of Albany Road, Cardiff, and they sued Bert Richards and his wife, Mrs. Lily May Richards, of the Palace Cinema, Mountain Ash, for specific performance of an alleged agreement of November 11, 1927, between Mr. Abse and Mr. Richards for a lease to Mr. Abse of the kinema for 21 years at a rent of £400. Mr. Byrne appeared for the plaintiffs and Mr. Swords said he represented Mrs. Richards, Mr. Richards having been adjudicated a bankrupt.

Mr. Byrne said his Lordship would have to decide whether the defendant, Mrs. Richards, gave her husband authority to grant a lease, and whether she assented to what he did, Mr. Richards in his defence, denied that he was agent for his wife, and Mrs. Richards asserted, as was the case, that she was the owner of the kinema and denied the agency of her husband. Mr. Abse and Mr. Richards met in the train in September, 1927, and discussed the letting of the kinema to Abse. Subsequently the agreement was signed, and the following day, November 12, Abse visited the kinema to pay his deposit of £20. After an interview with Richards he was introduced to Mrs. Richards, who was at the pay-box. Richards then said "you will never be sorry for taking this over; it is quite a gold mine, but work at present is bad, although it will improve." Mrs. Richards wished him the best of luck. He learned from Richards next day that he and his wife had had an awful row, and he asked him to take his deposit back.

His Lordship said he accepted Mrs. Richards' evidence, and held that her husband had no authority to enter into the agreement. The action would be dismissed with costs so far as Mrs. Richards was concerned, and in the case of Mr. Bert Richards there would be no order against him unless an application was made to the Court within 42 days.

Kinema Director's Claim.—In the Dublin Circuit Court Judge Davitt gave judgment for Dr. Charles for £200, and dismissed the company's counter-claim, with costs, in the case of Dr. Andrew Charles, Dublin v. City Cinemas, Ltd.

The action was brought by the doctor to recover £200, which he had paid to the directors, being part payment of £500 which he had been asked to subscribe for 500 shares at £1 each, which it was necessary he should hold to qualify him to become a director of the company. Although plaintiff's cheque was lodged in the bank to the credit of the company, the shares were not allotted to Dr. Charles, who had been co-opted a director, and acted as such for a couple of months.

It was contended for the company that Dr. Charles could not claim the money under the circumstances, and also that he was liable for the balance—namely £300. There was a counter-claim by the company for that £300.

Patron's Torn Dress.—Miss Winifred Ryan, of Lavender Hill, Battersea, sued the Gaumont British Picture Corporation, Ltd., Moorgate, E.C., for six guineas, in respect of damage to a dress.

Miss Ryan said that when visiting the Lavender Hill Pavilion her dress was badly torn and rendered useless through catching on a hook attached to a gangway barrier rope.

Mr. Greville Sharpe, for the defendants, denied negligence, and said that the barrier in question had been approved by the London County Council and was similar to those in use in thousands of kinemas. He suggested that the dress would have never been torn if Miss Ryan had exercised due care.

Judge Harrington held that there was no evidence that would justify him in saying defendants were guilty of negligence. He gave judgment for defendants, with costs.

Petrol Flame in Kinema.—Two youths were responsible for causing a stampede and panic in the Diamond Picture House, Belfast. It appeared that about 10 p.m. there was a sudden spurt of flame from the centre of the pit, and people rushed for the doors.

It was found that one of the youths was in the habit of carrying a bottle of petrol in his pocket in order to sniff the smell from time to time. He was doing this when another boy struck a match and caused the flare. One of the boys was fined 20s. and costs in the Belfast Summons Court.

FINANCIAL SECTION

INDEX.

New Companies 206
Mortgages and Charges 214
Bankruptcies, etc. 222

New Companies Registered during 1928.

DECEMBER, 1927.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Argyle Theatre Co., Ltd.	£6,000 in £1 shares ..	Indicated by the title	14, Crosshore Street, Greenock.
Avenue Super-Cinema, Ltd.	£30,000 in 20,000 8 per cent. cum. pref. shares of £1 and 40,000 ord. shares of 5s. each	Kinema Proprietors ..	8, Hamilton Square, Birkenhead.
Burlington Cinemas, Ltd.	£9,000 in £1 shares ..	Kinema Proprietors ..	Solicitors: Pennington and Higson, 36, Dale Street, Liverpool.
Cellophane Co., Ltd. ..	£10,000 in £1 shares ..	Importers of films ..	Solicitors: Grundy, Lamb and Grundy, 47, Peter Street, Manchester.
Essendale Cinemas, Ltd.	£1,000 in £1 shares ..	Indicated by the title	7, Essex Street, Strand, W.C.2.
Even Swindon Cinema Co., Ltd.	£4,000 in £1 shares ..	To erect a kinema ..	Solicitors: Townsend, Wood and Calderwood, Swindon.
First National Pathé, Ltd.	£1,000 in £1 shares (510 "A" and 490 "B")	Film Renters and Producers	103, Wardour Street, W.1.
Firth and Reading, Ltd.	£1,000 in £1 shares ..	Kinema Proprietors ..	26, Lightfoot Road, Crouch End, N8.
Glen Pavilion and Winter Garden Co., Ltd.	£9,000 in £1 shares ..	Indicated by the title	The Glen, Durdham Down, Bristol.
King's Hall (Birmingham) Entertainments, Ltd.	£1,500 in £1 shares ..	Kinema Proprietors ..	147, Corporation Street, Birmingham.
Medway Cinemas, Ltd.	£10,000 in £1 shares ..	Kinema Proprietors ..	11, Norton Folgate, Bishopsgate, E.1.
New Premier Picture House, Ltd.	£11,000 in £1 shares ..	Kinema Proprietors ..	10, Dale Street, Liverpool.
Photomaton (International), Ltd.	£175,000 in 1s. shares..	Apparatus dealers ..	Pinners Hall, Austin Friars, E.C.2.
Pinder Trust, Ltd.	£2,000 in £1 shares ..	Kinema Proprietors ..	76, Worship Street, Finsbury, E.C.2.
Plaza (Scarborough), Ltd.	£10,000 in £1 shares (1,000 7 per cent. cum. pref. ord. and 9,000 ord.)	Kinema Proprietors ..	Solicitors: T. L. Croft, LL.B., South Parade, Pudsey.
P.P. Cinemas, Ltd.	£100 in £1 shares	Indicated by the title..	18, Paget Road, N.16.
Scala (Armthorpe), Ltd.	£12,000 in £1 shares..	To erect a kinema....	Solicitor: W. Bentley, Pontefract.
Screen Advertising Service, Ltd.	£1,100 in £1 shares....	Indicated by the title..	115, Cannon Street, E.C.4.
South Shore Theatres, Ltd.	£60,000 in £1 shares ..	Kinema Proprietors ..	22, Birley Street, Blackpool.
Super Films (London), Ltd.	£100 in 1s. shares....	Film Producers	425, Strand, W.C.2.
Thomas Fleming's Amusements, Ltd.	£1,500 in £1 shares....	Kinema Proprietors..	Solicitors: J. Charles Dacre, Manor Office, Otley.
Victoria Hall (Portsmouth), Ltd.	£1,000 in 1s. shares....	Kinema Proprietors..	6, Conduit Street, Regent Street, W.1.

JANUARY

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Blakeley's Productions, Ltd.	£100 in £1 shares.....	Film Renters	Solicitors: Shippey, Earley and Co., 17, Cooper Street, Manchester.
Burlington Films, Ltd.	£105,000 in 100,000 7½ per cent. cum. pref. shares of £1 each and 100,000 ord. shares of 1s. each	Film Producers and Distributors	Solicitors: Kenneth, Brown, Baker and Baker, Denny House, Norfolk Street, Strand W.C.2.
Community Interest Films, Ltd.	£3,000 in 1,500 8 per cent. cum. part pref., and 1,500 ord. shares of £1 shares	Indicated by the title..	28-29, St. Swithin's, Lane, E.C.4.
Mutual Films, Ltd.	£100 in £1 shares.....	Film Producers	Solicitors: Stroud and Co., Rugby.
New Era National Pictures, Ltd.	£136,000 in 110,000 ord. shares of £1 each and 520,000 def. shares of 1s. each	Film Producers	26, D'Arblay Street, W.1.
Palladium (Durham), Ltd.	£20,000 in £1 shares..	Kinema Proprietors ..	Barclay Chambers, Durham.
Palladium (Middlesbrough), Ltd.	£7,000 in £1 shares	Kinema Proprietors ..	The Hippodrome, Wilson Street, Middlesbrough.
Plaza Theatre (Maidenhead), Ltd.	£20,000 in £1 shares ..	Indicated by the title..	19a, Coleman Street, E.C.2.
Plaza (Portsmouth), Ltd.	£1,000 in £1 shares	Kinema Proprietors ..	1, Buckingham Place, Portsmouth.
Piccadilly Theatre Co., Ltd.	£1,500 in 1s. shares (10,000 "A" and 20,000 "B")	Kinema Proprietors ..	Solicitors: Sugden and Co., 62, Cheapside, E.C.
United Pictures Theatres, Ltd.	£300,000 in 275,000 part pref. ord. share of £1 each and 500,000 def. shares of 1s. each	Kinema Proprietors ..	Solicitors: Last Riches and Fitton, 18, Bolton Street, W.1.
Wembley Majestic Theatre, Ltd.	£1,000 in £1 shares	Kinema Proprietors ..	3, Gray's Inn Place, W.C.1.

FEBRUARY

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
British Amalgamated Films, Ltd.	£1,000 in 5s. shares....	Film Producers	Solicitors: Forsyth and Kenman, 1-2, Bruton Street, W.1.
British and Associated Cinematograph Films Col., Ltd.	£80,000 in £1 shares ..	Film Producers	Solicitors: Lancashire Humphreys and Grundy, 2, John Dalton Street, Manchester.
British and Dominions Film Corporation, Ltd.	£500,000 in 415,000 part. pref. ord. shares of £1 each and 1,700,000 def. shares of 1s. each	Film Producers	Empire House, Regent Street, W.1.
Brockvill Picture House Co., Ltd.	£7,500 in £1 shares	Indicated by the title..	Holbrook Lane, Coventry.
Bushey Studios, Ltd. ..	£3,500 in £1 shares....	To equip studios for Film production	Solicitors: A. J. Adams, 3-4, Clement's Inn W.C.2.
C. and A. Films, Ltd..	£300 in £1 shares.....	Film Renters	1-5, Hill Street, Birmingham.
Carreras Cinema (Golders Green), Ltd.	£3,000 in 1s. shares....	Kinema Proprietors ..	Solicitors: Bulcraig and Davis, Amberley, House, Norfolk St., Strand, W.C.2.
Denman Allied Cinematograph Theatres, Ltd.	£10,000 in £1 shares..	Indicated by the title..	25-31, Moorgate, E.C.
March Amusements, Ltd.	£15,000 in £1 shares ..	To erect Kinema.....	Solicitors: Ollard and Ollard, March, Cambs.
Picture House (Brierley Hill), Ltd.	£4,000 in £1 shares....	To erect a Kinema....	Solicitors: Bonser and Dawes, 46, Church Street, Oldbury.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Playhouse, Edinburgh, Ltd.	£100,000 in 98,000 ord. shares of £1 and 40,000 def. of 1s. each	Kinema Proprietors ..	2a, Hill Street, Edinburgh.
Savoy Cinema Co., (Heywood), Ltd.	£15,000 in 40,000 cum. part. pref. shares of 5s. each and 100,000 ord. shares of 1s. each.	To erect a Kinema....	Solicitors: Banks, Kay and Redman, 8, York Street, Heywood.
Welling Cinema, Ltd...	£8,000 in £1 shares....	To erect a Kinema....	63, Coleman St., E.C.2.
Welsh - Pearson - Elder, Ltd.	£200,000 in 170,000 8 per cent. cum. pref. shares of £1 each and 600,000 ord. shares of 1s. each	Film Producers and Distributors	3, London Wall Buildings, E.C.2.

MARCH

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Astoria (Manchester), Ltd.	£20,000 in £5 shares..	Kinema Proprietors ..	Solicitor: E. G. Asher, 52, Corporation St., Manchester.
British - Lloyd Films, Ltd.	£2,000 in 1,900 10 per cent. pref. ord. shares of £1 each and 2,000 def. ord. shares of 1s. each	Indicated by the title..	Secretary: A. C. Hunter, 5, Green Street, Leicester Square, W.C.
Colley and Marlow, Ltd.	£1,000 in £1 shares....	Kinema Proprietors ..	18, Charing Cross Road, W.C.
Colwood Picture and Theatres, Ltd.	£5,500 in £1 shares....	Kinema Proprietors ..	"Ashcot," Sycamore Road, Amersham.
Denman (London) Cinemas, Ltd.	£100,000 in £1 shares..	Indicated by the title..	Solicitors: Lawrence Messer and Co., 14, Old Jewry Chambers, E.C.2.
Denman (Midlands) Cinemas, Ltd.	£135,000 in £1 shares..	Do.	Do.
Denman Pictures Houses, Ltd.	£1,000,000 in 2,000,000 ord. shares of 10s. each	Do.	Do.
Hippodrome (Darlington), Ltd.	£10,000 in £1 shares..	Kinema Proprietors ..	Solicitors: Steavenson, Plant and Park, Houndgate, Darlington.
Rialto Cinema (Kirkdale) Ltd.	£15,000 in £1 shares ..	Kinema Proprietors ..	40, Liverpool Road, Birkdale, Lancs.
Villiers Street Cinema Co., Ltd.	£200 in 1s. shares	To reconstruct a Kinema	20, Hanover Square, W.1.
W. E. E., Ltd.....£1,000 in 1s. shares....		Kinema Proprietors ..	17, Sutton Court, Chiswick, W.4.

APRIL

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Bernstein Theatres, Ltd.	£100 in £1 shares.....	Indicated by the title..	197, Wardour St. W.1.
Blattner Film Corporation and Film Producing Co., Ltd.	£100 in £1 shares.....	Film Producers	35, Priory Road, N.W.6.
City and Suburban Cinemas, Ltd.	£15,000 in £1 shares..	Kinema Proprietors ..	23, St. Mary Street, Cardiff.
Crow and Company (Kinematograph Engineers), Ltd.	£5,200 in £1 shares....	Kinematograph accessories	Solicitors: Septimus G. Ward and Rose, Clayton Chambers, 61, Westgate Road, Newcastle-on-Tyne.
East Anglican Entertainments, Ltd.	£35,000 in £1 shares..	Kinema Proprietors ..	Secretary: E. R. Adams.
Edgbaston Picture House Ltd.	£20,000 in £1 shares..	Indicated by the title..	6, New Street, Birmingham.
Gaiety Cinema (Wallington), Ltd.	£1,000 in £1 shares....	Kinema Proprietors ..	Solicitors: Harris, Cheetham and Cohen, 6, Stratford Place, W.1.
Gainsborough Pictures (1928), Ltd.	£262,500 in 200,000 ord. shares of £1 each and 1,250,000 of 1s. each	Film Producers	58, Wardour Street, W.1.
Hounslow Theatre, Ltd.	£1,000 in £1 shares....	Kinema Proprietors ..	5, Clement's Inn, W.C.2.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Kingsway Super Cinema, Ltd.	£30,000 in 10,000 8 per cent shares of £1 each and 80,000 ord. shares of 5s. each	Indicated by the title..	
Middleton - in - Teesdale Kinema Co., Ltd.	£600 in £1 shares.....	Kinema Proprietors ..	Solicitors: W. J. and H. C. Watson, Bernard Catle.
Picture House (Billington), Ltd.	£7,000 in £1 shares	Kinema Proprietors ..	The Cinema, Haverton, Hill-on-Tees.
Portland Finance Corporation, Ltd.	£1,000 in £1 shares....	Kinema Proprietors ..	46, Gerrard Street, W.1.
Sunfilms, Ltd.	£100 in £1 shares	Indicated by the title..	3, Little Gray's Inn Lane, E.C.1.

MAY

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Angle Pictures, Ltd. ..	£2,500 in £1 shares..	Film Producers	80, Wardour Street, W.1.
Automatic Equipments, Ltd.	£150,000 in 400,000 shares of 5s. and 1,000,000 defer. shares 1s. each	Ticket issuing machines	55-56, Pall Mall, S.W.1.
Crown Theatre (Coventry), Ltd.	£15,500 in 14,000 10 per cent. pref. shares of £1 and 30,000 shares of 1s. each	Kinema Proprietors ..	Solicitors: R. A. Rotherham and Co., 38, Bailey-lane, Coventry.
Greengates Cinema Co., Ltd.	£6,000 in £1 shares	To erect a kinema....	Solicitors: Brook, Freeman, Booth & Fisher, 47, New Street, Huddersfield.
Mauder Film Syndicate, Ltd.	£100 in £1 shares	Film Producers	45, King William St., E.C.4.
Picture House (Leatherhead), Ltd.	£100 in £1 shares	Indicated by the title ..	6-7, Piccadilly Mansions, Shaftesbury Avenue, W.1.
Playhouse Cinema (Pontefract), Ltd.	£100 in £1 shares	Kinema Proprietors ..	Solicitors: Moxon and Barker, Ropergate, Pontefract.
Plaza (Birkenhead), Ltd.	£20,000 in £1 shares ..	Kinema Proprietors ..	Solicitors: Percy Hughes and Roberts, Hamilton Chambers, Hamilton Street, Birkenhead.
Ritz Picture House Co. (Liverpool), Ltd.	£15,000 in £1 shares ..	Indicated by the title ..	18, Hackins Hey, Liverpool.
Stourbridge Central Theatre, Ltd.	£35,000 in £1 shares ..	Kinema Proprietors ..	Solicitors: Harward & Ever, Stourbridge.
Tower Picture Theatre (Birmingham), Ltd.	£20,000 in £1 shares ..	Kinema Proprietors ..	55, Temple Row, Birmingham.
Tschechowa Films, Ltd	£1,000 in £1 shares ..	Producers & Distributors	Solicitors: Last, Riches and Fitton, 18, Bolton Street, Piccadilly W.1.
Tyne Halls, Ltd.	£1,500 in £1 shares ..	Kinema Proprietors ..	Solicitors: W. T. S. Thorp, 9, Grainger Street West, Newcastle-on-Tyne.
Windsor Playhouse, Ltd.	£30,000 in 29,000 pref. ord. shares of £1 and 20,000 defer. shares of 1s. each	To erect a kinema....	Solicitors: Lovegrave and Duvant, 4, Park Street, Windsor.

JUNE

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Anglo - International Films, Ltd.	£100 in £1 shares	Film Dealers	317, High Holborn, W.C.1.
Alhambra Theatre (Birmingham), Ltd.	£20,000 in £1 shares ..	To erect a kinema....	5, Union Street, Birmingham.
British Colonial Film Corporation, Ltd.	£5,000 in £1 shares ..	Film Producers	Solicitors: Copley, Singleton and Co., 52., Queen Victoria St. E.C.4.
British Phototone, Ltd.	£250,000 in 5s. shares	Producers of Kinematograph (Talking) Pictures	Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Norfolk Street, W.C.2.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Caterham Entertainments, Ltd.	£15,750 in 15,000 ord. shares of £1 and 15,000 defer. shares of 1s. each	Kinema Proprietors ..	——
Cinefrax, Ltd.	£300 in 150 first pref. shares and 144 second pref. shares of £1 each and 120 ord. of 1s. each	Experimental Engineers	27, Gloucester Road, Kew Green, Surrey.
Consett Electric Theatres (1928), Ltd.	£10,000 in £5 shares ..	Kinema Proprietors ..	25, King Street, South Shields.
Film Transporters' Association of Great Britain Ltd.	£500 in £1 shares.....	Indicated by the title	7, Wardour Street, W.1.
Films (Leeds), Ltd.	£1,000 in £1 shares ..	Film Dealers	10, Mill Hill, Leeds.
G. P. Films, Ltd.....	£100 in £1 shares	Manufacturers of Film stock or base. Apparatus dealers.	9-10, Pancras Lane, E.C.4
Inter - European Film Syndicate, Ltd.	£100 in 1s. shares	To acquire interests in copyrights and rights of kinematograph films, etc.	37, Walbrook, E.C.4.
King's Theatre (Greenock), Ltd.	£500 in £1 shares	Kinema Proprietors ..	King's Theatre, West Blackhall Street, Greenock.
Metropolitan Cinema Investment Corporation, Ltd.	£400,000 in 260,000 10 per cent. cum. pref. ord. "A" and 480,000 pref. ord. "B" shares of 10s. each, 600,000 defer. shares of 1s. each	To act as an investment and finance company in connection with kinemas, theatres, etc.	40-41, Old Broad St., E.C.2.
Move Pic., Ltd.....	£10,000 in £1 shares ..	Apparatus Dealers	13, Queen St., E.C.4.
Movie-Signs, Ltd.	£500 in £1 shares	Indicated by the title ..	31, Elizabeth St., S.W.1.
North - Eastern Cinema de Luxe, Ltd.	£10,000 in £1 shares ..	Kinema Proprietors ..	Solicitors: C. C. Charlton, Sunnyside Chambers, Sunderland.
Picturedrome (Heywood) Ltd.	£15,000 in £1 shares ...	Indicated by the title ...	22 Cathedral House, Long Millgate, Manchester.
Romiley Cinema Theatre, Ltd.	£16,000 in 4,000 7 per cent. cum. part pref. and 12,000 ord. shares of £1 each	Kinema Proprietors ..	Queen's Chambers, 5, John Dalton Street, Manchester.
Royal (Stanningley), Ltd.	£100 in £1 shares	To acquire a kinema..	Bradford Road, Stanningley, Yorks.
Union Cinema Co., Ltd.	£300,000 in 800,000 10 per cent. cum. pref. shares of 5s. and 2,000,000 ord. shares of 1s. each	To acquire kinemas ..	Solicitors: Slaughter and May, 18, Austin Friars, E.C.2.
Yoden Theatres, Ltd. ..	£10,000 in £1 shares ..	To erect a kinema....	Meadowbank, Castle Eden, Co. Durham.

JULY

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Allenton Cinema Co., Ltd.	£10,000 in £1 shares..	Indicated by the title	——
British Talking Films, Ltd.	£100 in £1 shares.....	Film producers.....	Adelaide House, King William St., E.C.4.
Brunswick Trust, Ltd...	£1,000 in £1 shares ..	Investment and trust company	Solicitors: Bulcraig & Davis, Amberley House, Norfolk St., W.C.2.
Camden St. Cinema, Ltd.	£1,000 in £1 shares....	Kinema proprietors....	——
Capitol (St. Helens), Ltd.	£30,000 in £1 shares..	Kinema proprietors....	1-3, Stanley Street, Liverpool.
Corstorphine Picture House, Ltd.	£25,000 in £1 shares....	Kinema proprietors....	30, St. Andrew's Square, Edinburgh.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
C.D. Productions Ltd...	£500 in £1 shares.....	Kinema proprietors....	40, Fleet Street, E.C.4.
Electramonic (Foreign Rights) Ltd.	£100,000 in 5s. shares..	To acquire inventions of Electramonic Co., Ltd., for the world except the British Isles.	1, Budge Row, E.C.
Film Covering Co., Ltd.	£7,000 in 4,000 7 per cent. cum. part. pref. shares of 10s. each and 100,000 ord. shares of 1s. each.	Photographic apparatus	18, Carnsforth Road, Streatham Common, S.W.16.
Foremost Productions Ltd.	£1,000 in £1 shares....	Film Renters	14, South Square, Gray's Inn, W.C.
French Phototone, Ltd.	£250,000 in 5s. shares	To carry on in France the business similar to British Phototone, Ltd.	Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Norfolk St., Strand, W.C.2.
G.G. and T. Syndicate, Ltd.	£31,000 in 30,000 ord. shares of £1 and 20,000 in defer. shares of 1s.	Kinema proprietors....	Solicitors: W. F. Foster & Newman, 4, Raymond Bldgs., Gray's Inn, W.C.
Heaton Park Cinema, Ltd.	£15,000 in 5,000 pref. shares of £1 and 40,000 ord. shares of 5s. each.	Indicated by the title..	——
H. B. Parkinson Productions, Ltd.	£100 in £1 shares	Film Producers	21, Mincing Lane, E.C.3.
Homeland Films, Ltd.	£2,000 in £1 shares....	Film Producers	Solicitors: Woolfe & Woolfe, 13A, Old Burlington Street, W.1.
Kingstown Picture House, Ltd.	£1,000 in £1 shares....	Kinema proprietors....	——
New Age Productions, Ltd.	£2,100 in 2,000 7½ per cent. pref. shares £1 each, and 2,000 defer. shares of 1s. each.	Film producers	19, Charing Cross Road, W.C.2.
North British Films, Ltd.	£7,000 in £1 shares....	Film Renters	117, Queen St., Govan, Glasgow.
Phantom Orchestras, Ltd.	£100 in £1 shares.....	Sound reproduction apparatus	Victory House, Leicester Square, W.C.
Plaza (Southchurch) Cinema, Ltd.	£15,000 in £1 shares....	Kinema proprietors....	106, High Street, Southend-on-Sea.
Rossington Hippodrome, Ltd.	£10,000 in £1 shares....	Kinema proprietors....	Solicitor: W. E. Wakefield, Chesterfield.
Ultraphone Syndicate, Ltd.	£100 in £1 shares.....	Talking machines, etc.	13, Albermarle St., W.1.
Theatre Securities, Ltd...	£200,000 in 100,000 7½ per cent. cum. pref. shares of £1 each and 2,000,000 ord. shares of 1s. each.	Kinema Proprietors..	Solicitors: Stephenson, Harwood & Tatham, 16, Old Broad Street, E.C.2.

AUGUST

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
"Campro" Cameras and Films, Ltd.	£170,000 in 40,000 pref. ord. shares of 10s. and 3,000,000 def. ord. shares of 1s. each.	Kinematograph apparatus.	Solicitors: Pollock and Co., 6, Lincoln's Inn Fields, W.C.2.
Charles Whittaker Productions, Ltd.	£1,000 in 2s. shares....	Film Producers	26, King Street, W.C.2
Clement Film Syndicate, Ltd.	£100 in £1 shares.....	Kinema Proprietors ..	66, Victoria St., S.W.1.
Pinner Cinema Co., Ltd.	£30,000 in £1 shares..	To erect a kinema....	Solicitors: Cohen & Cohen, 112, Salisbury House, E.C.

SEPTEMBER

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
A.B.C.A. Musical Co., Ltd.,	£1,000 in £1 shares....	Musical scores and fittings.	36, Percy Street, Tottenham Court Rd., W.
Alpha Film Corporation, Ltd.	£5,000 in £1 shares....	Film Renters	93, Wardour St., W.1.
British Publicity Talking Pictures, Ltd.	£25,000 in £1 shares....	Indicated by the title..	Solicitors: Nash, Riches & Fitton, 18, Bolton Street, W.1.

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Centric Cinemas, Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: B. W. Price Morgan, 23, High St., Cardiff.
Cine-Sound, Ltd.	£1,000 in £1 shares	Apparatus Dealers	14, Coleman St., E.C.2.
Counties Cinema Circuit, Ltd.	£300 in £1 shares	Kinema Proprietors	12, Broad Court, Bow Street, W.C.2.
County Playhouse, Ltd.	£20,000 in £1 shares	Kinema Proprietors	County Playhouse, King Street, Wigan.
Ely Cinema Co., Ltd.	£12,000 in £1 shares	Indicated by the title	——
Film Press Service, Ltd.	£100 in £1 shares	News Service	52, Shaftesbury Avenue, W.1.
Hota, Ltd.	£150 in 1s. shares	Kinema Proprietors	19, Charing Cross Road, W.C.1.
Irish Film Renters, Ltd.	£250 in £1 shares	Film Renters	——
London - Overseas Productions, Ltd.	£100 in 1s. shares	Kinema Proprietors	6, Vigo Street, W.1.
Majestic Cinema (Ellesmere Port), Ltd.	£100 in 1s. shares	Indicated by the title	Solicitors: Timperley & Wallace, Ellesmere Port.
New Victory Super Cinema (Romford), Ltd.	£35,000 in £1 shares	Kinema Proprietors	3, Coleman St., E.C.2.
Requisite Productions, Ltd.	£1,000 in £1 shares	Film Producers	42, Bloomsbury Street, W.C.1.
Sceptre Films, Ltd.	£2,100 in 2,000 pref. ord. shares of £1 and 2,000 founder shares of 1s. each.	Film Dealers	80, Wardour St., W.1.
Stoll Theatre Corporation, Ltd.	£2,190,000 in £1 shares (2,900,000 ord. and 10,000 management)	Indicated by the title	Coliseum Bldgs., W.C.2.
Streatham Hill Playhouse, Ltd.	£30,000 in 1s. shares	Kinema Proprietors	11, Bishopsgate, E.C.3.
Universal Enterprises, Ltd.	£10,000 in 9,900 pref. shares and 2,000 defer. shares of 1s. each.	Kinema Proprietors	Solicitors: Amery Parkes & Co., Effingham House, Arundel Street, W.C.2.
Washington Cinema, Ltd.	£1,000 in £1 shares	Kinema Proprietors	Solicitors: Henry G. Pernall & Co., 49, Upper O'Connell St., Dublin.

OCTOBER

Name.	*Capital.*	*Nature of Business.*	*Registered office.*
Amusements (Manchester), Ltd.	£100,000 in £1 shares	Kinema proprietors	26, Fountain Street, Manchester.
Associated Producing & Distributing Co., Ltd.	£100 in £1 shares	Indicated by the title	——
British Producing and Distributing Co., Ltd.	£100 in £1 shares	Film producers	12, Gt. Newport Street, W.C.2.
B. and R. Cinemas, Ltd.	£1,000 in £1 shares	Kinema proprietors	Gaiety Cinema, Church Lane, E.11.
Capitol (Edge Hill), Ltd.	£25,000 in £1 shares	Kinema proprietors	10, Cook Street, Liverpool
Carnarvon Cinema, Ltd.	£500 in £1 shares	Indicated by the title	Hoghton Chambers, Hoghton St., Southport.
Duke Street Picture Palace Co., Ltd.	£500 in £1 shares	Indicated by the title	16, Duke Street, Macclesfield.
East Riding Picture Palace, Ltd.	£100 in 1s. shares	Kinema proprietors	28, Union Road, Rotherhithe, S.E.16.
Film Contracts, Ltd.	£6,000 in £1 shares	To produce and exploit films	2, Vere Street, Oxford Street, W.1.
Little Theatre (Hull), Ltd.	£6,000 in £5 shares	Kinema proprietors	Kingston Square, Hull,
Norbury Amusements, Ltd.	£500 in £1 shares	Kinema proprietors	211, Clapham Rd., S.W.
Photographic & General Syndicate, Ltd.	£1,000 in 1s. shares	Apparatus dealers	Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Norfolk Street, Strand, W.C.2.

Name	*Capital.*	*Nature of Business.*	*Registered Office.*
Ribbon Records and Gramophone Co., Ltd.	£1,000 in 1s. shares..	Sound recording instruments	Solicitor: J. G. Martin, 7, Philpot Lane, E.C.
Slide House, Ltd.....	£600 in £1 shares	Slide makers	52, Queen Victoria St., E.C.4.
Talking Picture Syndicate, Ltd.	£500 in 4s. shares....	Indicated by the title..	Solicitors: Denton Hall and Burgin, 3, Gray's Inn Place, W.C.1.
Williamson Film Printing Co., Ltd.	£25,000 in £1 shares..	Film printers	Solicitors: Wedlake, Letts and Birds, 10, Sergeant's Inn, E.C.
Wortley Cinema Co.,Ltd.	£6,000 in £1 shares....	Indicated by the title..	5, Town Hall Square, Bradford.
Younger Film Productions. Ltd.	£1,000 in £1 shares....	Film producers	Palace House, 128, Shaftesbury Avenue, London, W.1.

NOVEMBER

Name.	*Capital.*	*Nature of Business.*	*Registered Office.*
Alvan Productions, Ltd.	£500 in £1 shares....	Film producers	29A, Charing Cross Rd., W.C.
Apollo Picture Playhouse, Ltd.	£15,000 in £1 shares..	Indicated by the title..	63, Temple Row, Birmingham.
Authors' Film Syndicate, Ltd.	£100 in 10s. shares....	Film producers	26, Victoria St., S.W.
Cinema Proprietors, Ltd.	£330,000 in 300,000 pref. ord. shares of £1 and 600,000 defd. ord. shares of 1s. each	Kinema proprietors ..	110, Edmund Street, Birmingham.
Davis Theatre, (Hammersmith), Ltd.	£200,000 in 10s. shares	Kinema proprietors ..	25-31, Moorgate Street, E.C.
Direct Film Producers, Ltd.	£1,000 in £1 shares ..	Film dealers	93-97, Regent Street, W.1.
Elgin Picture House, Ltd.	£12,000 in £1 shares ..	Kinema proprietors ..	Solicitors: Fraser and Ross, 46, High St., Inverness.
Kershaw Optical Co., Ltd.	£100 in £1 shares	Photographic dealers..	Solicitors: Booth and Co., Leeds.
Kinematon, Ltd.	£100 in £1 shares.....	Film dealers.....	Solicitors: Ashurst, Morris, Crisp and Co., 17, Throgmorton Avenue, E.C.
Leon Winbergon, Ltd...	£1,000 in £1 shares	Film producers	1, Soho Square, W.1.
Movecolor, Ltd., ...	£100 in £1 shares.....	Film and apparatus dealers	Solicitors: Ashurst, Morris, Crisp and Co., 17, Throgmorton, Avenue, E.C.
New Bijou Cinema, Ltd.	£6,500 in £1 shares.....	Kinema proprietors..	84, Erskine St., Hulme, Manchester.
R. E. Cinemas, Ltd.....	£75,000 in £1 shares ..	Indicated by the title..	292, Earl's Court Road, S.W.5.
Reflex Photoworks, Ltd.	£10,500 in 10s. shares..	Apparatus dealers	Secretary: C. Rogers.
Regal Picture Productions, Ltd.	£30,000 in £1 shares ..	Film producers	Solicitors: Denton, Hall and Burgin, 3, Gray's Inn Place, W.C.1.
Savoy (Cambuslang),	£5,000 in £1 shares....	Kinema proprietors....	60, Main Street, Cambuslang.
S. and W. Cinemas, Ltd.	£3,000 in £1 shares	Indicated by the title..	Solicitor: P. Denny, 1, Piccadilly, Bradford..
Tiffany Productions, Ltd.	£100 in £1 shares	Film renters.....	Solicitors: Bulcraig and Davis, Amberley Hse., Norfolk St., Strand. W.C.2.

Mortgages and Charges.

Most of the important transactions of the past year will be found recorded hereunder. The particulars appear under the heading of the month in which they were recorded.

DECEMBER, 1927.

Allen Cinemas, Ltd.—Debenture dated December 9, 1927, to secure £250, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Business Investments, Ltd., 40–42, Oxford Street, W.1.

Blue Halls, Ltd.—Mortgage on Harrow Coliseum, and lands and theatre buildings and premises in The Broadway, and Broadway Yard, Station Road, Harrow, and as collateral security thereto a mortgage debenture, charged on the above-mentioned properties, and fixtures, furniture, etc., both dated December 29, 1927, to secure £12,000. Holder: C. W. Parsons, Connaught House, Connaught Road, Harlesden.

Carabak, Ltd.—Debenture dated December 3, 1927, to secure £525, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: E. C. Charington, 41, Cornwall Mansions, Kensington.

Coliseum (Liverpool), Ltd.—Satisfaction in full (1) on March 8, 1927, of equitable charge dated October 21, 1926, securing all moneys due or accruing due; (2) on December 16, 1927, of mortgage dated March 8, 1927, securing £1,500, and (3) on same date of mortgage dated March 8, 1927, securing £5,000 and further advances.

Coliseum (Liverpool), Ltd.—Mortgage and debenture dated December 20, 1927, to secure £6,000 charged on freehold property at Paddington and Upper Mason Street, Liverpool, stock plant, etc. Holders: London Life Association, Ltd., 81, King William Street, E.C.

Darlington Amusements Company, Ltd.—Particulars filed of £300 debentures authorised by resolutions of December 1 and 15, 1927, charged on the company's undertaking and property, including uncalled capital, the whole amount being now issued.

Egremont Cinema, Ltd.—Issue on December 17, 1927, of £50 debentures, part of a series already registered.

First Federated Cinemas, Ltd.—Charge on certain lands, etc., in Liverpool dated December 5, 1927, to secure £7,220 and further advances. Holders: Walbrook Trust, Ltd., Bush House, Aldwych, W.C.

Gem Picturehouse (Liverpool), Ltd.—Satisfaction in full (1) on February 9, 1927, of equitable charge dated August 19, 1926, securing all moneys due and accruing due; (2) on December 16, 1927, of mortgage dated February 9, 1927, securing £5,000 and further advances (if any), and (3) on same date of mortgage dated April 5, 1927, securing £1,500.

Gem Picture House (Liverpool), Ltd.—Mortgage and debenture dated December 20, 1927, to secure £6,000 charged on freehold property at Vescock Street, and Myers Place, Liverpool, goodwill, plants, etc. Holders: London Life Association, Ltd., 81, King William Street, E.C.4.

London Cinema Theatres Circuit, Ltd.—Land registration charge on Pavilion Cinema, High Road, and Bath Buildings, Herberson Road, both in Balham, dated December 23, 1927, to secure £500. Holder: F. B. Morgan, 15, Old Jewry Chambers, E.C.2.

Norman Road Cinema Co., Ltd.—Satisfaction in full on December 5, 1927. of debentures dated April 27, 1923, securing £10,000.

Palladium (Morecambe), Ltd.—Satisfaction in full on May 10, 1927, of debenture dated May 14, 1923, securing all moneys due or to become due from company to the Union Bank of Manchester, Ltd. (Notice filed December 9.)

Picture Theatres (Radcliffe), Ltd.—Satisfaction in full on December 2, 1927 (a) of charge dated January 19, 1920, securing all moneys becoming due, and (2) of debenture dated March 4, 1924, securing all moneys not exceeding £5,000.

Red Rose Cinemas, Ltd.—Mortgage on Palace or Bridge End Picture Theatre, Radcliffe, and Palace Picture Theatre, Whitefield, with plant, machinery and fixtures, dated December 1, 1927, to secure all moneys due or to become due from the company to National Provincial Bank, Ltd.

Slough Theatre Co., Ltd.—Satisfaction in full on or before December 31, 1927, of charge dated December 6, 1921, securing all moneys due or to become due.

Sovereign Picture House Co., Ltd.—Satisfaction in full on December 22, 1927, of debenture dated November 12, 1919, securing all moneys due or to become due from company to Barclays Bank, Ltd.

Stamford Hill Cinema, Ltd.—Satisfaction in full on December 12, 1927, of charge dated June 2, 1926, securing all moneys due or to become due.

Trocadero Super-Cinema (Liverpool). Ltd.—Mortgage dated December 1, 1927, to secure £15,000 charged on the Trocadero Cinema, Camden Street, Liverpool (leasehold). Holders: P. C. T. Construction Co., Ltd., New Gallery House, 123, Regent Street, W.

Victoria Enterprises, Ltd.—Satisfaction in full on December 23, 1927, of debenture dated October 3, 1924, securing all moneys due or to become due.

Victoria Enterprises, Ltd.—Mortgage dated December 24, 1927, to secure all moneys due or to become due on a/c current numbered S.278, charged on certain freehold land and buildings in Knifesmith Gate, Chesterfield. Holders: Bradford Second Equitable Benefit BuildingSociety.

Victory Theatres, Ltd.—Deed of covenant and demise on transfer of mortgage, dated December 29, 1927, to secure £8,000 charged on Princes Theatre, Edgar Street, Accrington. Holders: Marsden Building Society, 2, Russell Street, Nelson.

Woolton Picture House Company, Ltd.—Mortgage on freehold land, with picture house thereon, in Much Woolton, Liverpool, dated December 16, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

JANUARY, 1928.

George Vickery, Ltd.—Particulars filed on March 5, of £6,000 debentures authorised January 6, 1928, charged on the company's undertaking and property present and future, including uncalled capital, the whole amount being now issued.

New Century Pictures, Limited.—Satisfaction in full on January 30, 1928, of mortgage dated January 18, 1926, securing £20,088 and further advances.

Palladium (Bolton) Ltd., formerly Southerns, Ltd.—Particulars filed of £10,000 debentures, authorised January 23, 1928, charged on the company's undertaking and property, present and future, including uncalled capital the whole amount being now issued.

R.M. Film Coating Company, Limited.—Satisfaction in full on January 21, 1928, of debenture dated August 26, 1924, securing £1,211 11s. 9d. and other moneys.

Scala (Birkenhead), Limited.—Satisfaction on January 12, 1928: (a) to the extent of £750 of debentures dated November 18, 1921, securing £22,000, and (b) to the extent of £250 of debentures dated December 5, 1921, securing £2,000.

Sphere Films, Ltd.—Satisfaction to the extent of £1,330 on January 23, 1928, of debentures dated June 18, 1925, securing £7,000.

FEBRUARY

Belgrave Victoria, Ltd.—Satisfaction in full (1) on January 1, 1927, of charge dated June 21 1926, securing £35,000, and (2) on January 28 1928, of charge dated April 3, 1926, securing £163,810. (Notices filed February 23, 1928.)

Bridport Electric Palace Company, Ltd.—Issue on February 20, 1928, of £400 debentures, part of a series already registered.

Cinemas (Rochdale), Ltd.—Issue on February 14, 1928, of £1,000 debentures, part of a series already registered.

Empire, Edmonton, Ltd.—Satisfaction in full on April 16, 1925, of debentures dated April 16, 1909, securing £1,400. (Notice filed February 28, 1928.)

Exchange Theatre, Ltd.—Charge on part of the Chichester Corn Exchange, etc., dated February 29, 1928, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Gabalfa Cinema Company, Ltd.—Charge on freehold hereditaments and land in and near North Road, Cardiff, dated February 13, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd., not exceeding £7,000.

Glory Film Co., Ltd.—Satisfaction to the extent of £1,500 on February 28, 1928, of debentures dated July 1, 1927, securing £10,000.

Grange Picture Theatre (Bradford), Ltd.—Satisfaction in full on February 3, 1928, of mortgage dated November 9, 1923, securing £650.

Malone and Whitley, Ltd.—Particulars filed of £6,000 debentures authorised February 20, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £5,300.

New Adelphi Picture House, Ltd.—Satisfaction in full on February 24, 1928, of mortgage dated February 29, 1924, securing £1,000.

New Adelphi Picture House, Ltd.—Mortgage dated February 24, 1928, to secure £5,000 charged on land and Public Hall Buildings erected thereon in Station Road, Swinton, Lancs. Holder: R. H. Penney, Carr Hill, Kirkham, Lancs.

Newcastle Purchasing Co., Ltd.—Satisfaction in full on February 24, 1928, of mortgage dated November 12, 1912, securing £5,000.

New Empire, Ltd.—Issue on February 16, 1928, of £10,000 "B" debentures, part of a series already registered.

Olympia (Ashton), Ltd.—Satisfaction in full on February 14, 1928, of mortgage dated January 6, 1927, securing all moneys due or to become due from company to the Midland Bank, Ltd.

Public Hall and Picture Theatre Company, (Swinton), Ltd.—Satisfaction in full on February 22, 1928, of mortgage dated February 14, 1925 securing £2,500.

Reciprocity Films, Ltd.—Particulars filed of £1,920 6s. 1d. debentures authorised February 21, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Sevenoaks Cinemas, Limited.—Registered charge on freehold properties known as the Cinema, High Street, Sevenoaks, and the Palace, Tubbs Hill, and freehold land adjoining, dated January 20, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Limited. Particulars also filed on February 10, 1928, of £20,000 debentures authorised November 30, 1927, charged on the company's undertaking and property, including uncalled capital (subject to the above charge), the amount of the present issue being £9,000. Also mortgage dated January 20, 1928, collaterally securing the above debentures, charged on the property comprised in the first-named charge. Holders: F. Robinson, Royal Oak Hotel, Sevenoaks, and others.

Variety Theatres (Wolverhampton), Ltd.—Satisfaction in full on February 24, 1928, of debentures dated June 17, 1921, securing £30,000.

Vaudeville Theatre (Reading), Ltd.—Satisfaction in full on February 8, 1928, of mortgages dated June 17, 1921, and April 6, 1923, securing £12,500.

Victoria Enterprises, Ltd.—Deposit on February 14, 1928, of deeds of properties at Newbold, Chesterfield, Hasland and Bolsover, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Western Import Company, Ltd.—Issue on February 9, 1928, of £700 debentures, part of a series already registered.

Whitehall (Rotherham) Estates Co., Ltd.—Mortgage dated February 6, 1928, to secure £14,000 charged on certain land with the Whitehall Cinema House and other buildings, etc., thereon, in High Street, Rotherham. Holder: P. B. Coward, Rotherham.

Zoechrome, Ltd.—Particulars filed of £2,000 debentures authorised February 8, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, he whole amount being now issued.

MARCH.

Armstrong Electric Theatre, Ltd.—Satisfaction in full on December 31, 1927, of debentures dated January 26, 1925, securing £1,000. (Notice filed March 24, 1928.)

Attractive Cinema (West Kensington), Ltd.—Satisfaction in full on March 7, 1928, of mortgage dated July 31, 1926, securing £12,092.

British Acoustic Films, Ltd.—Debenture dated March 22, 1928, to secure £10,000 and a premium of 20 per cent. charged on the company's undertaking and property, present and future, including uncalled capital. Holders: The Gaumont Co., Ltd., Chrono House, Sherwood Street, Piccadilly Circus, W.

C. H. Ltd.—Satisfaction in full on March 30, 1928, of mortgage dated September 16, 1924, securing £15,000.

Empire Cinema (Greenwich), Ltd.—Satisfaction in full of debenture dated January 29, 1914, securing £3,200. (Notice filed March 23, 1928.)

George Vickery, Ltd.—Mortgage on Gaiety Cinema, shops, house, garage and yard, Taunton (freehold), with fixtures, etc., dated March 22, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Globe Electric Theatre (Gosforth), Ltd.—Satisfaction in full on September 17, 1927, of mortage dated April 27, 1911, securing sums up to £4,000. (Notice filed March 9, 1928.)

Golders Hill Picture Palace Co., Ltd.—Mortgage on the Ionic Theatre, Finchley Road, Hendon, dated March 12, 1928, to secure all moneys due or to become due from the company to Midland Bank, Ltd.

International Cinematograph Corporation, Ltd.—Satisfaction (1) in full on November 2, 1923, of debenture dated January 10, 1918, securing £485, and (2) to the extent of £500 on December 31, 1923, of debenture dated May 19, 1921, securing £3,000. (Notices filed March 24, 1928.)

Mersey Building Company, Ltd.—Mortgage on 17, Archerfield Road, Allerton, Liverpool (freehold), dated March 16, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Monton Cinema, Ltd.—Deposit on March 29, 1928, of deeds of freehold land and buildings thereon, known as Prince's Cinema, Monton Road, Monton, Lancs, to secure all moneys due or to become due from the company to the Manchester and County Bank, Ltd.

Northwich Entertainments, Ltd.—Satisfaction in full on March 26, 1928, of debentures dated August 25, 1923, jointly with Winsford Entertainments, Ltd., securing £8,600.

Ollerton Pictures, Ltd.—Mortgage on land at Ollerton, Notts, with picture theatre erected thereon, dated March 12, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd.

Porthcawl Recreations, Ltd.—Issue on March 5, 1928, of £300 debentures, part of a series already registered.

Purple Picture Palaces, Ltd.—Debenture and collateral land registration charge, both dated March 1, 1928, to secure £10,000, charged on the company's undertaking and property, present and future, including uncalled capital, and the Purple Picture Palace, Camberwell Gate, S.E.17. Holders: Barclays Bank, Ltd.

"Q" Picture Houses, Ltd.—Satisfaction in full on March 31, 1928, of debentures dated November 12, 1925, securing £48,000.

Retford Cinema and Motors, Ltd.—Further charge on land with the Regent Theatre thereon in Carolgate, East Retford, dated March 1, 1928 (supplemental to mortgage dated November 1, 1927), to secure £1,003 14s. 4d., and any further advances. Holders: Leeds Provincial Building Society, 26, Albion Street, Leeds.

Ritz Cinema (Birmingham), Ltd.—Issue on March 24, 1928, of £3,000 debentures, part of series already registered.

Walthamstow Cinemas, Ltd.—Charge on lease of Victoria Picture Theatre, Hoe Street, Walthamstow, dated March 28, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Widnes Picturedrome, Ltd.—Satisfaction in full on March 26, 1928, of debentures, one dated August 17, 1926, and two dated January 24, 1927, securing all moneys due or to become due not exceeding £3,000, £1,750 and £1,750 respectively.

Winsford Entertainments, Ltd.—Satisfaction in full on March 26, 1928, of debentures dated August 25, 1923, jointly with Northwich Entertainments, Ltd., securing £8,600.

APRIL.

Bedford Cinemas, Ltd.—Satisfaction in full on April 2, 1928, of debentures dated November 28, 1917, securing £8,800.

C. B. Ryder and Co., Ltd.—Particulars filed on April 14, 1928, of £2,000 debentures authorised July 8, 1927, charged on the company's property present and future, including uncalled capital, the amount of the present issue being £500. (The debentures rank pari passu with a first series of £4,000 already issued.)

Crouch End Playhouse, Ltd.—Satisfaction in full (1) on April 16, 1919, of mortgage dated June 25, 1913, securing £8,000, and (2) on April 3, 1928, of mortgage dated April 21, 1921, securing all moneys due or to become due from the company to Barclays Bank, Ltd. (Notices filed April 11, 1928.)

First Federated Cinemas, Ltd.—Satisfaction in full on April 20, 1928, of debentures dated November 30, 1927, securing £14,625.

Gaiety Cinema (Wallington), Ltd.—Mortgage and as collateral security thereto, a mortgage debenture both dated April 23, 1928, to secure £8,000, charged on the Gaiety Cinema, Melbourne Road, Wallington, rights of way, building and drainage, and the company's undertaking and property, present and future, including uncalled capital and book debts. Holder: J. Hart, 59 and 60, Jermyn Street, S.W.1.

General Theatre Corporation, Ltd.—Mortgage dated April 4, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., charged on sums payable on June 1, 1928, by allottees of £2,250,000 debenture stock and by the allottees of 1,250,000 preference shares.

Kingsway Cinema (Lancaster), Ltd.—Satisfaction in full on April 20, 1928, of debenture dated August 1, 1923, securing £5,000.

Kingsway Cinema (Lancaster), Ltd.—Mortgage on Kingsway Cinema, Lancaster, and the company's undertaking and property, present and future, including uncalled capital, dated April 20, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Kinsman and Ledger, Ltd.—Particulars filed of £800 debentures authorised April 11, 1928 charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £200.

Londesborough Theatre and Picture House (Scarborough), Ltd.—Satisfaction in full on April 2, 1928, of debentures dated June 6, 1924, securing £12,000.

New Standard Film Company, Ltd.—Trust deed dated April 12, 1928, to secure £250,000 debenture stock, charged on the company's undertaking and property, present and future, including uncalled capital. Trustees: Midland Bank Executor and Trustee Company, Ltd., Poultry, E.C.

Palace Picture House (Portsmouth), Ltd.—Satisfaction in full on April 5, 1928, of first mortgage debentures dated November 5, 1921, securing £20,000.

Palace Picture House (Portsmouth), Ltd.—Satisfaction in full on April 5, 1928, of second mortgage debentures dated November 20, 1924, securing £31,770.

Park Cinema (Pontypridd), Limited.—Debenture dated April 5, 1928, to secure £160 charged on the company's property, present and future, including uncalled capital. Holder: Mrs. A. B. Jones, Ynysangharad House, Pontypridd.

Princess Cinema (Bolton), Ltd.—Satisfaction to the extent of £500 on June 8, 1927, of debentures dated November 1, 1913, securing £1,100. Notice filed April 5, 1928.)

Q.T.S., Ltd.—Mortgage dated April 17, 1928, to secure £10,000, charged on lands and Star Cinema Theatre, Preston, rights, etc. Holder: T. W. Longfield, Sussex Hotel, 2, Lancaster Street, Lancaster Gate, W.

Sunfilms, Ltd.—Debenture dated April 20, 1928, to secure £500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: E. M. Hailey, 3, Little Gray's Inn Lane, E.C.

MAY.

British Incorporated Pictures, Ltd.—An agreement for option and charge dated May 23, 1928, to secure £10,000 subject to increase to £15,000 should a further sum of £5,000 be paid as provided by the agreement, charged on company's interest in freehold land at Wembley, with buildings thereon and company's undertaking and assets present and future. Holder: V. Sheridan, 75-77, Shaftesbury Avenue, W.C.1.

Bronte Cinema Company, Ltd.—Satisfaction to the extent of £1,050 (being amount issued) on December 1, 1926, of trust deed dated May 28, 1924, securing £1,200 debentures. (Notice filed May 31, 1928.)

Central Billiard Halls (Burnley), Ltd.—Charge on land in Lee Lane, Horwich, with cinema theatre, billiard hall and club and 17 shops thereon, known as Nos. 70–76, Lee Lane, and 1–13, The Arcade, dated May 25, 1928, to secure £4,000 and further advances. Holders: Borough Land and Building Society, Ltd., Burnley.

County Electric Pavilions, Ltd.—Satisfaction in full on May 21, 1928, of charge dated November 11, 1926, securing all moneys due or to become due from company to Barclays Bank, Ltd.

Denman Properties, Ltd.—Satisfaction in full on May 14, 1928, of debentures, dated March 1, 1927, securing £50,000 and bonus of 10 per cent.

Embassy Theatre, Ltd.—Deposit on May 31, 1928, of deeds (without instrument) of 62–64, Eton Avenue, Hampstead, N.W., to secure £10,000. Holders: National Bank, Ltd.

Georgina, Ltd.—Particulars filed of £2,000 debentures, authorised May 30, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £1,750.

Langham Estates, Ltd.—Deposit on May 21, 1928, of deeds of land at Wembley, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £12,000.

New Empire, Ltd.—Issue on May 24, 1928, of £14,000 "B" debentures, part of a series already registered.

Picture House (Leatherhead), Ltd.—Mortgage dated May 14, 1928, to secure £1,000 charged on the Picture House, etc., High Street, Leatherhead. Holders: S. G. and Mrs. J. E. Boultwood, "Dunmail," Preston Down Road, Paignton.

Porthcawl Recreations, Ltd.—Issue on May 5, 1928, of £100 debentures, part of a series already registered.

Pudsey and District Cinema Company, Ltd.—Satisfaction in full on May 24, 1928, of mortgage dated June 5, 1924, securing £2,496, and futher advances.

Savoy Cinemas. Ltd.—First debenture dated May 18, 1928, to secure £75,000, charged on land in London and the company's undertaking and other assets, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C. (The above debenture ranks pari passu with existing debentures for £50,000 and £100,000).

Savoy Cinemas, Ltd.—Mortgage, dated May 30, 1928, to secure £64,571, charged on sites in Upper O'Connell Street, Dublin. Holders: Meagher, Hayes and Co., Ltd., Drinan Street, Cork.

Shotton and Queensferry Picturedromes, Ltd.—Satisfaction in full on May 29, 1928, of mortgage dated February 14, 1923, securing all moneys due or to become due from the company to the bank.

Victory Pictures (Manchester), Ltd.—Mortgage on certain freehold and leasehold properties in Moston and Blackley, Lancs, dated May 22, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd., not exceeding £10,000.

Walthamstow Cinemas, Ltd,—Satisfaction in full, on May 25, 1928, of charge, dated March 28, 1928, securing all moneys due or to become due.

Whitcomb Productions, Ltd.—Particulars filed of £2,000 debentures and bonus of £140 authorised May 9, 1928, charged on the company's property, present and future, including uncalled capital, the whole amount being now issued.

Winter Gardens (Bridlington), Ltd.—Further mortgage on the "Winter Gardens and Coliseum," The Promenade, Bridlington (subject to first, second, third, and fourth mortgages, and to first, second, third and fifth debentures, but ranking prior to fourth debentures), and as collateral security thereto, a debenture, charged on the company's undertaking and property, including uncalled capital (subject to a first mortgage and first debenture only), both dated May 15, 1928, to secure £1,000. Holder: H. J. Stedman, Yarkhill Court, Hereford.

JUNE.

Associated Provincial Picture Houses, Ltd.—Two mortgages (1) on the Surrey County Cinema, High Street, Sutton, Surrey; and (2) on the Criterion Picture House, High Street, Dudley (both freehold), dated June 12, 1928, to secure £40,000 each. Holders: P.C.T. Construction Company, Ltd., New Gallery House, 123, Regent Street, W.1.

Bexhill Pavilion, Ltd.—Charge on certain properties at Bexhill dated June 30, 1928, to secure all moneys at any time or from time to time due from the company to Bloomsbury Cinema, Ltd., 114–118, Theobalds Road, W.C.

Bexley Heath Cinemas, Ltd.—Satisfaction in full on November 23, 1927, of debenture, dated December 7, 1926, securing £2,000. (Notice filed June 11, 1928.)

Bradford Theatre Royal Picture House, Ltd.—Satisfaction to the extent of £500 on June 15, 1928, of second issue of debentures dated August 30, 1922, securing £10,000.

British Cellofolis, Ltd.—Satisfaction to the extent of £3,450 on June 25, 1928, of debentures authorised August 4, 1926, and April 6, 1927, securing £6,000.

British Masterpiece Films, Ltd.—Debenture, dated June 30, 1928, to secure £900, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Henry Boot and Sons (London), Ltd., 12, Lower Grosvenor Place, S.W.1.

British Universities Films Co., Ltd.—Issue on June 5, 1928, of £465 debentures, part of a series already registered.

British Universities Films Company, Ltd.—Issue on June 5 of £615, and on June 20, 1928, of £510 debentures, part of a series already registered.

British Universities Films Company, Ltd.—Issue on June 21, 1928, of £640 debentures, part of a series already registered.

Central Picture Playhouse and Cafe (Reading) Ltd.—Particulars filed of £15,000 debentures (inclusive of £10,000 already registered), authorised by resolution of May 31 1921, and June 22, 1928, charged on the company's undertaking and property, present and future, the amount of the present issue being £5,000.

Consett Electric Theatres, Ltd. (Old Company)—Satisfaction in full on April 21, 1915, of mortgage dated November 7, 1913, securing all moneys not exceeding £1,000. (Notice filed June 15, 1928.)

Crown Theatre (Coventry), Ltd.—Debenture dated June 4, 1928, to secure £9,000, charged on the company's undertaking and property present and future, including uncalled capital. Holders: J. Allen, 32, Raleigh Road, Coventry; and others.

Denman (London) Cinemas, Ltd.—Trust deed dated June 22, 1928, to secure £275,000 debenture stock, charged on the company's undertaking and property, including any uncalled capital. Trustees: Denman Street Trust Company, Ltd., 25–31, Moorgate, E.C.

Denman (Midlands) Cinemas, Ltd.—Trust deed, dated June 27, 1928, to secure £110,000 debenture stock, charged on freehold and leasehold cinemas, halls and other property, at Handsworth, Harborne, Smethwick, Dudley, Nottingham, Mansfield, Redditch, and Kettering, and the company's undertaking and property, present and future, including uncalled capital. Trustees: Denman Street Trust Co., Ltd., 25-31, Moorgate, E.C.; D. McCraith, solicitor, Nottingham; and E. C. Shapeero, optician, Nottingham.

Elite Picture House, Ltd.—Satisfaction in full on June 25, 1928, of debenture, dated June 22, 1923, securing all moneys due or to become due from company to the Union Bank of Manchester, Ltd.

Elite Picture House, Ltd.—Mortgage, dated June 25, 1928, to secure £15,000 and any further advances, charged on the Elite Picture House and the Coliseum Picture House, both in Toller Lane, Bradford. Holders: Halifax Building Society.

Empire Kinema, Enfield, Ltd.—Satisfaction in full on June 22, 1928 (a) of debenture dated May 20, 1925, securing all moneys due or to become due from the company to Barclays Bank, Ltd and (b) of debentures dated May 20, and June 22, 1925, and November 29, 1927, securing £8,000.

Empire Kinema, Leytonstone, Ltd.—Satisfaction in full on June 22 1928, of debentures dated October 18, November 19, November 29 and December 17, 1926, and February 3, 1927, securing £12,500.

Empire Kinema, West Ham, Ltd.—Satisfaction in full on June 22, 1928, of debenture dated October 21, 1927, securing all moneys due or to become due from the company to Barclays Bank, Ltd.

Empire (Whitehaven), Ltd.—Mortgage on freehold premises, 5, 6, 6a, 7 and 8, Roper Street, Whitehaven, with plant, machinery and fittings etc., dated June 27, 1928, to secure all moneys due or to become due from the company to National Provincial Bank, Ltd.

Fareham and District Entertainments. Ltd.,—Satisfaction in full, on June 12, 1928, of charge, dated January 29, 1925, securing all moneys due or to become due.

Fareham and District Entertainments, Ltd.—Mortgage on freehold properties in Fareham, dated June 14, 1928, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £6,100.

George Vickery, Ltd.—Particulars filed on June 25, of £3,000 debentures, authorised April 18, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued, and ranking pari passu with £6,000 debentures issued March 2, 1928.

Grand Cinema, Ltd.—Land Registration Charge on 35 and 36, Bell Street, 280, 282 and 284, Edgware Road, and land and buildings in Burne Street, Marylebone, dated August 4, 1927, to secure freehold perpetual yearly annuity or rent charge of £2,225. Holders: E. A. Leed, Ingleside, Newmarket Road, Norwich; and others. (Regd. June 2, 1928, by permission of the Court.)

Highbury Cinema, Ltd.—Mortgage, dated June 24, 1928, to secure £8,000, charged on Leno's Picturedrome, Radford Road, Nottingham. Holder: Mrs. E. A. Mellor, Waverley House, The Park, Plumtree, Notts.

Janney Productions, Ltd.—Particulars filed on June 20, of £10,000 debentures authorised April 27, 1928, charged on the company's undertaking, present and future, the amount of the present issue being £7,900.

Kinsman and Ledger, Ltd.—Issue on June 11, 1928, of £100 debentures, part of a series already registered.

Morecambe Royalty Theatre Company, Ltd.—Further charge on Royalty Theatre and Opera House and shops in Market Street and 4, 6 and 8, Cheapside, Morecambe, dated June 9, 1928, to secure £4,000, inclusive of £2,410 outstanding under a mortgage dated July 8, 1919. Holders: Bradford Third Equitable Benefit Building Society, 48, Market Street, Bradford.

New Empire, Ltd.—Issues on June 15 of £14,000 "B"; on June 30, of £12,000 "B"; on June 25, of £3,000 "D"; and on June 27, 1928, of £3,000 "D" debentures, parts of series already registered.

Porthcawl Recreations, Ltd.—Issue on June 1, 1928, of £700 debentures, part of a series already registered.

Stockport Garrick, Ltd.—Charge on Garrick Chambers, Wellington Road South, Stockport dated June 24, 1928, to secure £3,000. Holder: W. H. Hadfield, 15, Bridge Street, Stockport

Strand Film Company, Ltd.—Particulars filed of £5,000 debentures, authorised June 13, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £2,500.

Victory Pictures (Manchester), Ltd.—Particulars filed of £10,000 debentures, authorised by resolutions of May 2 and June 14, 1928, charged on the company's undertaking and property, present and future, including uncalled capital (subject to prior mortgage for £10,000), the whole amount being now issued.

Warren Bros. Pictures, Ltd.—Charge on contracts for hire of films, dated June 13, 1928 (supplemental to debenture dated September 17, 1926, to secure all moneys due or to become due from the company to the Equitable Trust Company of New York, 10, Moorgate, E.C.2).

Workington Hippodrome, Ltd.—(a) Mortgage on certain land in James Street, Workington, dated June 27, 1928, to secure all moneys due or to become due from company to Lloyds Bank, Ltd., not exceeding £2,300; (b) Mortgage on the Workington Hippodrome, Hagg Hill, Workington, dated June 27, 1928, to secure all moneys due or to become due from company to Lloyds Bank, Ltd., not exceeding £800.

JULY.

Clacton Amusements, Ltd.—Debenture, dated July 26, 1928, to secure £600, charged on the company's property, present and future, including uncalled capital. Holder: Mrs. H. P. Williams, "Rokeby," St. Vincent's Road, Clacton-on-Sea.

Coliseum Cinema (Southport), Ltd.—Charge on certain lands and kinema hall in Southport, dated July 10, 1928, to secure £15,000. Holder: E. A. Hodge, 30, Weld Road, Birkdale.

Corona Cinema (Great Crosby), Ltd.—Satisfaction to the extent of £1,450 on July 14, 1928, of series of debentures, registered July 21, 1924.

First National Pathe, Ltd.—Particulars filed on August 25, by permission of the Court, of £250 debentures, authorised July 17, and covered by trust deed dated July 9, 1928, charged on the company's undertaking and prop rty present and future, including any uncalled capital, the amount of the present issue being £200,000. Trustees, D. Roth and G. H. Benson.

Mersey Building Co., Ltd.—Mortgage on 152, Greenhill Road, Allerton, Liverpool (freehold), dated July 14, 1928, to secure all moneys due or to become due from the Company to Midland Bank, Ltd.

North Eastern Cinemas de Luxe, Ltd.—Two mortgages on (a) Glebe Picture House, Washington, Co. Durham · and (b) Fence Houses Palace, Durham, with machinery, fittings, etc., both dated July 2, 1928, to secure all moneys due or to become due from the Company to Midland Bank, Ltd.

New Barnet Kinema, Ltd.—Deposit on July 13, 1928, of deeds (without instrument) of New Barnet Kinema, Lytton Road, New Barnet, to secure all moneys due or to become due from the company to the National Bank, Ltd.

Oaksford's Theatres, Ltd.—Charge on lands and buildings in Mansfield, Notts., with fixtures, etc., dated July 26, 1928, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Picture House (Brierley Hill), Ltd.—Debenture charged on the company's undertaking and property, present and future, including uncalled capital, dated July 6, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Playhouse (Newcastle), Ltd.—Second mortgage dated July 4, 1928, to secure £1,500, charged on land with theatre, etc., thereon in Benton Bank, Newcastle-upon-Tyne. Holder: E. M. Mosley, 18, Sefton Avenue, Heaton, Newcastle-upon-Tyne.

Also mortgage of same date to secure all moneys due or to become due from the company to Martins, Ltd., not exceeding £4,000, charged on the above-mentioned property with fixtures, etc.

Port Talbot Super Cinemas, Ltd.—Debenture dated July 9, 1928, to secure £300, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: J. D. Rosenberg, 3, Ynys Street, Port Talbot.

Princess Cinema (Shaw), Ltd.—Second mortgage dated July 9, 1928, to secure £500 charged on Princes Cinema, Newtown, Shaw, with fixtures, etc. (subject to mortgage dated November 16, 1927, and transfer of mortgage dated July 7, 1928). Holders: J. and Mrs. M. Farrar, 9, Pike Street, Rochdale.

Purple Picture Palaces, Ltd.—Land Registration Charge on Purple Picture Palaces, Camberwell Gate, S.E., dated July 3, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd. (Registered August 16 by permission of the Board).

Ragshar, Ltd.—Particulars filed of £5,000 debenture and premium of 50 per cent. authorised July 6, 1928, charged on the company's undertaking and property, present and future, including uncalled capital (if any), the amount of the present issue being £300.

Savoy Cinemas, Ltd.—First debenture dated July 10, 1928, to secure £75,000 debentures ranking parri passu with the existing debentures for £150,000 and £75,000 respectively. Property charged: Land in London and the company's undertaking and other assets, including uncalled capital. Holders: Branch Nominees, Ltd.

Walthamstow Cinemas, Ltd.—Deposit, on July 1, 1928, of deeds and premises at Victoria Picture Theatre, Hoe Street, Walthamstow, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £6,000.

West Derby Picture House Co., Ltd.—Satisfaction in full on July 9, 1928, of mortgage dated August 10, 1927, securing all moneys due or to become due from company to the Midland Bank, Ltd.

West Derby Picture House Company, Ltd.—Mortgage dated July 11, 1928, to secure £5,000 charged on the West Derby Picture House, Liverpool. Holders: H. J. Peters, "Doveraxe," Wimbledon Park Road, S.W.18, and J. E. Norris, Duntons Ferry, Shepperton-on-Thames.

AUGUST.

Alexandra Theatre (Derby), Ltd.—Satisfaction in full on August 13, 1928, of mortgage dated February 14, 1920, securing £1,500.

C. B. Ryder & Co., Ltd.—Issue on August 13, 1928, of £50 debentures, part of a series already registered.

C.D. Cinemas, Ltd.—Particulars filed of £30,000 debentures, authorised August 4, 1928, charged on properties in Birmingham, Crewe and Derby, with fixtures, etc., the whole amount being now issued.

Dundee Theatres, Ltd.—Satisfaction to the extent of £7,750 (being balance), on August 13, 1928, of d benture dated May 21, 1919, and disposition dated May 14 and 15, 1919, securing £16,000. (Previously satisfied £8,250).

Elite Picture Theatre (Nottingham), Ltd.—Charge on a share of £13,500 in a contributory third mortgage to secure £21,000, and also on the Elite Picture Theatre, Middlesbrough, dated August 27, 1928, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Granville Theatre of Varieties (Walham Green) Ltd.—Issue, on August 15, 1928, of £100 debentures, part of a series already registered.

London Palace (1921), Ltd.—Satisfaction in full on August 20, 1928, of instrument of charge dated April 25, 1921, trust deed dated and debenture dated March 23, 1921, securing £235,000.

London Palace (1921), Ltd.—Satisfaction in full on August 20, 1928, of second debentures dated May 15, 1924, securing £17,450.

Ludwig Blattner Picture Corporation, Ltd.—Land registration charge on 35, Little Newport Street, W., dated August 24, 1928, to secure £4,750. Holders: Shaftesbury Estates, Ltd., 3, Suffolk Place, Pall Mall, S.W.

Matt. Gill, Ltd.—Debenture, dated August 25, 1928, to secure £1,000 and all moneys due or to become due to the National Bank, Ltd., charged on the company's undertaking and property, present and future, including uncalled capital.

Midland Electric Theatres (1911), Ltd.—Mortgage on certain land and premises at Babington Lane, Derby, dated August 31, 1928, to secure £5,000. Holders: H. Claye, 12, Selwyn Gardens, Cambridge, and others.

National Projects, Ltd.—Particulars filed of £60,000 debentures, authorised August 1, 1928, charged on the company's undertaking and property, including uncalled capital, the whole amount being now issued.

New Empire, Ltd.—Issues, on August 8, 14 and 30, 1928, of £22,000 debentures, part of a series already registered.

Plaza Theatre (Maidenhead), Ltd.—Particulars filed of £5,000 debentures, authorised August 27, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued. Also registered Memorandum of Deposit, on August 27, 1928, charged on Plaza Picture Palace, Queen Street, and 54 and 56, Queen Street, Maidenhead, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Putney Palace Theatre, Ltd.—Satisfaction to the extent of £6,000, on August 9, 1928, of debentures secured by trust deed dated November 5, 1926, securing £10,000.

Rialto Cinema (Southampton), Ltd.—Satisfaction in full on August 9, 1928, of mortgage dated April 4, 1923, securing all moneys due or to become due.

Strand Film Company, Ltd.—Issue on August 2, 1928, of £2,500 debentures, part of a series already registered.

Tudor Theatre (Torquay), Ltd.—Mortgage on the Tudor Theatre, Torquay, with fixtures, etc., dated August 16, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

SEPTEMBER.

B. A. Musical Productions, Ltd.—Particulars filed of £10,000 debentures authorised September 5, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £6,000.

Birkdale Picture Palace, Ltd.—Mortgage on the Birkdale Picture Palace with fixtures, etc., dated September 24, 1928, to secure all moneys due or to become due from the company to Martin's Bank, Ltd.

"C.D." Cinemas, Ltd.—Deposit on September 15, 1928, of deeds of 47 & 49, Station Street, Birmingham, to secure all moneys due to or become due from the company to Barclays Bank, Ltd.

Carlton Cinema (Boscombe), Ltd.—Mortgage on freehold land and premises in Christchurch Road, Boscombe, Bournemouth, with machinery and fixtures, etc., dated September 30, 1928, to secure all moneys due or to become due from the company to Midland Bank, Ltd.

Catwood Cinema, Ltd.—Satisfaction in full on September 10, 1928, of charge dated December, 1920, securing all moneys.

County Cinemas, Ltd.—Charged on freehold propery, 2 & 3, Queen's Parade, Weybridge, dated September 14, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Cromwell Picture House, Ltd.—Satisfaction to the extent of £100 on September 24, 1928, of debentures, dated September 25, 1924, securing £2,750.

Estates and Finance Co., Ltd. (formerly Cinema Estates and Finance Co., Ltd.).—Satisfaction to the extent of £100, on May 10, 1928, and to the further extent of £1,350 on September 13, 1928, of charge dated November 21, 1927, securing £1,450.

Gabalfa Cinema Company, Ltd.—Particulars filed of £3,000 debentures authorised September 13, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Greengates Cinema Company, Ltd.—Mortgage, dated September 28, 1928, to secure £4,000 and any further advances, charged on the Greengates Cinema New Line, Greengates, Bradford. Holders: Bradford Third Equitable Benefit Building Society, 48, Market Street, Bradford.

Harry Day's Amusements, Ltd.—Satisfaction in full on September 21 of mortgage dated August 24, 1928, securing all moneys due or to become due.

Living Picture Palaces, Ltd.—Particulars filed of debentures for all moneys not exceeding £11,150, authorised September 19, 1928, charged on the company's undertaking and property, present and future, including uncalled capital if any (subject to charge dated May 7, 1925), the whole amount being now issued.

Monton Cinemas, Ltd.—Satisfaction in full on September 6, of charge dated March 29, 1928, securing all moneys due or to become due from company to the Manchester and County Bank Ltd.

Monton Cinemas, Ltd.—Charge on land and kinematograph theatre, etc., at Monton or Barton, Lancs., dated September 6, 1928, to secure £4,000. Holders: Hollinwood Building Co., Ltd., 237, Manchester Road, Hollinwood.

New Empire, Ltd.—Issue, on September 4, of £4,000 "B" debentures, and on September 6, 1928, of £2,000 "B" debentures, parts of a series already registered.

Normanton Theatres, Ltd.—Satisfaction in full on September 24, 1928, of mortgage, dated August 21, 1924, securing £400.

Phantom Productions, Ltd.—Satisfaction in full on April 23, 1928, of debentures dated November 14, 1927, and December 22, 1927, securing £1,500 and £1,000 respectively. (Notice filed September 17, 1928.)

Putney Palace Theatre, Ltd.—Satisfaction to the extent of £2,000 (being balance), on September 8, 1928, of debentures secured by trust deed dated November 5, 1926, securing £10,000.

Putney Palace Theatre, Ltd.—Debenture dated September 13, 1928, to secure £3,000, charged on the company's undertaking and property, present and future, including uncalled capital and book debts. Holder: A. J. L. Searle, "Heathdene," Putney Heath Lane, S.W.

Shotton and Queensferry Picturedromes, Ltd.—Debenture charged on the Alhambra, Shotton, Flint, and on the company's undertaking and property, present and future, including uncalled capital, dated September 20, 1928, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd.

Union Cinema Co., Ltd.—Mortgage dated September 13, 1928, to secure £25,000, charged on freehold and leasehold properties in King's Lynn, goodwill of business, etc. Holders: King's Lynn and District Amusements, Ltd., St. James's Theatre, King's Lynn.

Union Cinema Company, Ltd.—Charge on properties, etc., in Elswick, dated September 26, 1928, to secure £4,750. Holders: C. Faith, "Northbank," Otterburn Villas, Jesmond, Newcastle-upon-Tyne.

Woolton Picturehouse, Ltd.—Satisfaction in full on September 4, 1928, of mortgages dated December 16, 1927, securing all moneys due or to become due from company to the Midland Bank, Ltd.

Woolton Picture House Co., Ltd.—Mortgage dated September 6, 1928, to secure £3,000, charged on the Woolton Picture House, Much Woolton, Liverpool. Holders: H. J. Peters, "Doveraxe," Wimbledon Park Road, S.W.18; and J. E. Norris, Dunton's Ferry, Shepperton-on-Thames.

OCTOBER.

Broadstairs Picture House, Ltd.—Particulars filed of £300 debentures authorised by resolutions of October 29, 1925, and October 10, 1928, charged on the company's undertaking and property, present and future, including uncalled capital (postponed to a first mortgage to Lloyds Bank, Ltd., for £8,000). The whole amount being now issued.

Grand Cinema, Ltd.—Charge on part of Grand Cinema, Edgware Road, W., dated October 26, further securing £70,000 debentures, issued October 1, 1928. Holders: Denman Picture Houses, Ltd., 25-31, Moorgate, E.C.2.

Metropolitan Cinema Investment Corporation, Ltd.—Land registration charge on properties in Westminster dated October 31, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

New Empire, Ltd.—Amended particulars of issue on October 8, 1928, of £37,000 "D" debentures, part of a series.

The original particulars gave the amount issued on the above date as £41,000.

Also issue on October 8. 1928, of £4,000 "B" debentures, part of a series.

North Shore Pictures, Ltd.—Deposit on October 13, 1928, of deeds of land and "The Imperial Picture Theatre," Dickson Road, Blackpool, to secure all moneys due or to become due from the company to Lloyds Band, Ltd., not exceeding £6,000

Palace Theatre (Scunthorpe), Ltd.—Particulars filed of £3,600 debentures, authorised October 6, 1928, charged on the company's property, present and future, including uncalled capital, the whole amount being now issued.

Palace Theatre (Scunthorpe), Ltd.—Satisfaction, in full, on October 16, 1928, of debenture, dated May 14, 1924, securing all moneys due or to become due from the company to Barclays Bank, Ltd., stamped to cover £5,000.

Palladium (Bolton), Ltd.—Satisfaction in full on March 26, 1928, of debenture, dated May 25, 1922, securing £20,000. (Notice filed October 5.)

Palmer's Picturedrome, Ltd.—Particulars filed of £6,000 debentures, authorised October 19, 1928, charged on the company's undertaking and property, present and future, including uncalled capital the whole amount being now issued.

Scala (Leeds), Ltd.—Satisfaction in full on October 1, 1928, of debenture (first mortgage), dated January 1, 1926, securing £5,480.

NOVEMBER.

Avenue Super Cinema, Ltd.—Mortgage, dated November 2, 1928, to secure £15,000, charged on the Avenue Super Cinema, Birkenhead, and the company's undertaking and property, including uncalled capital. Holder: G. H. Appleton, J.P., "Ramle," Manor Hill, Birkenhead.

Davis' Theatre (Croydon), Ltd.—Debenture charged on property at High Street, Croydon, and kinema in course of erection thereon, and the company's undertaking and property, present and future, including uncalled capital, dated November 12, 1928, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd.

Film Booking Offices, Ltd. (formerly Film Booking Offices (1919) (Ltd.). Satisfaction in full on August 16, 1928, of debentures dated March 30, 1926, securing £25,000. (Notice filed November 26.)

Lion Cinematograph Co., Ltd.—Satisfaction in full on November 20, 1928, of charge dated January 29, 1923, securing £2,000.

Majestic Cinema (Stoke-on-Trent), Ltd.—Mortgage dated November 1, 1928 (supplemental to mortgage dated February 11, 1927), to secure £28,000, inclusive of £18,000 outstanding under principal deed, charged on freehold properties in Stoke-on-Trent. Holders: Scottish Union and National Insurance Company, 35, St. Andrew Square, Edinburgh.

New Empire, Ltd.—Issue on November 1, 1928, of £4,000 "B" debentures, part of a series already registered.

New Empire, Ltd.—Issue on November 8, 1928, of £9,000 "B" debentures, part of a series already registered.

Streatham Hill Playhouse, Ltd.—Trust deed, dated November 2, 1928, to secure £100,000 debenture stock charged on land in Streatham Hill, and the company's undertaking and property, including any uncalled capital. Trustees: Midland Bank Executor and Trustee Company, Ltd., 5, Threadneedle Street, E.C.

Tottenham Cinema and Entertainment Co., Satisfaction in full on November 16, 1928, of mortgage dated February 22, 1926, securing £1,800.

Wokingham Picture Palace, Ltd.—Satisfaction, to the further extent of £100 on November 2, 1928, of mortgage debenture dated April 24, 1913, securing £800.

Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS.

APPOINTMENTS AND RELEASES.

Adolph Nelman, Ltd.—H. E. Wiltshire, of 35, Craven Street, W.C.2, ceased to act as Receiver or Manager on March 27, 1928. (Notice filed July 17.)

Bedford (Leigh) Entertainments, Ltd.—B. M. Hanmer, C.A., of 24, North John Street, Liverpool, ceased to act as receiver or manager on December 14, 1927.

Bestown Productions, Ltd.—C. H. Travis, of 19, Charing Cross Road, W.C.2, was appointed receiver on December 8, under powers contained in a debenture dated October 14, 1927.

Carabak, Ltd.—H. R. Oxborrow, of 19-20. Temple Chambers, E.C., was appointed Receiver on February 11, 1928, under powers contained in first mortgage debenture dated December 3, 1927.

Connaught Cinematograph Theatre, Ltd.—R. Whitehead, of 88-90, Chancery Lane, W.C.2, ceased to act as receiver and manager on October 8, 1927.

Croydon Film Company, Ltd.—W. H. Brown, F.C.A., of 19a, Coleman Street, E.C.2, was appointed receiver and manager on April 4, 1928, under powers contained in debentures dated August, 19, 1922, and January 22, 1923.

Essential Films, Ltd.—A. Burt, of 75-77, Colmore Row, Birmingham, ceased to act as receiver or manager on December 9, 1927.

G. B. Samuelson Films, Ltd.—R. S. Andrews, C.A., of 448, Strand, W.C.2, was appointed Receiver on October 24, 1927, under powers contained in charge dated July 6, 1926.

George Abrahamson, Ltd.—A. C. Lucas, of 167, Strand, W.C.2, ceased to act as receiver or manager on July 19, 1928.

Gerrard Film Company, Ltd.—C. M. Mathews, of 110, Cannon Street, E.C.4, ceased to act as receiver or manager on June 25, 1928.

Grange Cinema (Bermondsey), Ltd.—H. W. Legg, of 56, Credon Road, S.E.16, ceased to act as receiver or manager on June 20, 1928.

Lecture Films, Ltd.—F. G. Wiseman, of 70, Victoria Street, S.W.1, ceased to act as receiver or manager on July 4, 1928.

Majestic Picture Theatre (Malton), Ltd.—R Crampton, accountant, of Exchange Chambers, Coppergate, York, was appointed Receiver on April 19, 1928, under powers contained in first debenture dated May 7, 1923.

Majestic Picture Theatre (Malton), Ltd.—R. Crampton, Accountant, of Exchange Chambers, Coppergate, York, was appointed Receiver on April 4, 1928, under powers contained in 2nd debenture, dated October 12, 1925.

Motion Picture News, Ltd.— H. G. Prichard, of 429, Brixton Road, S.W.9, was appointed receiver or manager on November 22, under powers contained in mortgage dated October 24, 1927.

Movies (Liverpool), Ltd.—R. Highcock, of 21, Clare Crescent, Wallasey, Ches., ceased to act as receiver or manager on September 29, 1927.

New Theatre (Ross), Ltd.—H. A. Snell, C.A., of 7, Unity Street, College Green, Bristol, was appointed receiver on June 22, 1928, under powers contained in debenture dated May 16, 1924.

Norton's Cinemas and Theatres, Ltd.—P. R. F. Groves, Incorporated Accountant, of Tower Chambers, 30a, Pride Hill, Shrewsbury, ceased to act as receiver for the second debenture holder on February 29, 1928.

Olympic Picture Palace (Bradford), Ltd.—J. W. Reynolds, Incorporated Accountant, of 49, Bank Street, Bradford, ceased to act as receiver or manager on November 23, 1928.

Palace (Barry Dock), Ltd.—J. M. McIntosh, of 6, Cherry Street, Birmingham, ceased to act as receiver or manager on February 29, 1928.

Phillips Film Company, Ltd.—J. L. Milligan, of 33, Paternoster Row, E.C.4, ceased to act as receiver on October 2, 1928.

St. George's Picture House (West Bromwich), Ltd.—C. V. James, of 17, Lodge Road, West Bromwich, ceased to act as receiver or manager on July 5, 1928.

Trent Bridge Pavilion Company, Ltd.—W. R. Coope, C.A., of King Street, Nottingham, was appointed receiver on November 26, 1928, under powers contained in certain debentures.

United Trading Exchange Corporation, Ltd.—F. T. Barnes, of 11, Queen Victoria Street, E.C., and Bowes Road, Palmers Green, N., was appointed receiver and manager on October 4, 1928, under powers contained in debenture dated October 7, 1927.

COMPANIES WINDING UP.

(VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

G. B. Samuelson Films, Ltd., 317, High Holborn, W.C.—According to particulars issued by the Official Receiver in the compulsory liquidation of the above company, the liabilities amount to £4,324, of which £3,044 is unsecured, assets, £1,279 absorbed by the claims of the debenture-holders, and, as regards shareholders, there is a deficiency. The company was formed on July 2, 1926, by G. B. Samuelson, in conjunction with H. H. Lorie, for the particular purpose of producing a kinematograph play entitled "If Youth but Knew," and the second series of kinematograph plays entitled "Twisted Tales." The issued capital of the company is £102, all of which appears to have been issued for cash at par, and to be held by Samuelson and Lorie and their respective wives.

On October 24, 1927, the debenture holders appointed Mr. Reginald Sidney Andrews, chartered accountant, of 448, Strand, London, W.C., as their receiver and manager, and Mr. Andrews duly took possession of the assets on their behalf. As the assets are insufficient to discharge the debenture debt in full, there is no possibility of any dividend being paid in the liquidation to the unsecured creditors of the company.

The failure and insolvency of the company is attributed by Samuelson to the less successful production of the film plays, and the greater cost thereof consequent upon his accident and to the damage done to the films in development.

Godal International Films, Ltd., 12, D'Arblay Street, Wardour Street, W.

Particulars of the promotion and collapse of the above company now issued by the Official Receiver disclose two statements of affairs. One submitted by Sir Berkeley Vincent, showing liabilities of £3,385, assets £2,845, and as regards shareholders a total deficiency of £4,539, and the second by Edward Godal, showing liabilities £4,882, assets £1,058, and a total deficiency of £7,823.

H. Luscombe, Toms and Co., Ltd., lantern slide manufacturers, 122, Moorgate Station Chambers, E.C.2.

In pursuance of the provisions of the Companies (Consolidation) Act, 1908, a meeting of the creditors in this matter was held recently at the Institute of Chartered Accountants, Moorgate Place, E.C., when the liquidator of the company, R. H. Dutchman, reported that the unsecured creditors' claims amounted to £3,067, and the assets totalled £854 11s. 2d.

The assets consisted of cash in hand, £9 11s. 2d. stock in trade, £100; furniture, fixtures and fittings, £50; and book debts, £695. It was further stated that included in the liabilities was a sum of £1,300 estimated to be due under the lease of premises at Endell Street. The company was formed about six years ago with a capital of £6,000 to develop lantern slides and advertising films. The company was unsuccessful.

No resolutions were passed, therefore the voluntary liquidation of the company will be continued with the present liquidator.

Walton-on-Thames Cinema Co., Ltd., kinema theatre proprietors, Walton-on-Thames, Surrey.

The statutory meeting of the creditors of the bove was held on November 6. The statement of affairs submitted showed assets of the book value of £18,914 11s. 6d., which were estimated to realise £2,800. From the latter amount had to be deducted £100 for preferential claims, leaving a balance of £2,700 to meet debentures of £10,200. There was a deficiency as regarded the debenture holders of £7,500, and there were no assets available for the unsecured creditors, whose claims totalled £467 18s. 3d. In addition, the bank were creditors for £1,678 14s. 8d., but they were secured by the deposit of debentures. The liquidator, A. C. Lucas, stated that the company was formed about five years ago with an issued capital of £4,800. Debentures for £12,000 were issued for cash, but £1,800 was subsequently paid off. Although no dividends were paid on the shares, the company was prosperous up to the end of 1927. Another kinema then opened in the district, with the result that the takings fell off and losses were sustained. Efforts had been made to sell the business, but no offer had been received. Finally, however, a gentleman who had been previously connected with the business offered to buy it for £2,800.

No resolution was passed, and therefore the voluntary liquidation of the company will be continued, with Mr. Lucas as liquidator.

BANKRUPTCIES.

William Ernest Allen, film hirer, The Empire Cinema, and 19 and 21, Fore Street, Ipswich.—The public examination was held at the Shire Hall, Ipswich. The statement of affairs showed liabilities of £2,354 4s. 9d., against assets of £56.

In September last he hired the Public Hall, Ipswich, and carried on a kinema there until the formation of a company in the following month, when it was taken over in conjunction with the Empire. Debtor said his failure was partly due to his making contracts for film hire which he could not obtain without payment in advance, but he had expected that the film renters would look to the company for payment after its formation. The debtor was ordered to furnish a revised statement of affairs. The hearing was adjourned.

Frederick Andrew Davies, 2, Granby Street, Littleport, Isle of Ely, Cambs., jeweller, late kinema proprietor.

The public examination was held at Cambridge. The statement of affairs showed ranking liabilities of £3,269 18s. 7d., against assets of £397 14s. 11d., or a deficiency of £2,872 3s. 8d. Debtor attributed his failure to loss on a kinema, bad debts, dealings with moneylenders, and illness. It appeared that debtor had a jewellery business at his present address, and the business succeeded. In 1915, however, he started a kinema business at Littleport, out the loss on the venture amounted to £2,500, and it was closed about four years ago. He raised two mortgages on his premises, but subsequently, owing to his wife's illness, he had had recourse to moneylenders. He said he did not file his petition before as he expected matters to improve. He continued trading and increased his deficiency. He was ordered to prepare a deficiency account covering the last three years, and the examination was adjourned.

E. Godal, film buyer and renter, 12, D'Arblay Street, W.

The statutory first meeting of the creditors was held at the London Bankruptcy Court. In 1916 the debtor was interested in the film business, in various branches of which

he earned money till 1918. He then, with others, became interested in the British and Colonial Kinematograph Company, Ltd., of which he acted as managing director until the company went into voluntary liquidation in 1924. He was then out of employment for about nine months, and then became managing director of Godal International Films, Ltd., a small company with a capital of £2,000, which was carried on from 12, D'Arblay Street. That company went into compulsory liquidation in about June, 1927, and he did not anticipate any return from his interest therein. During the latter part of 1927 he interested himself in the colour process of the film industry, which resulted in January last in his obtaining an option for a certain process, to work which the British Amalgamated Films, Ltd., was formed, and he was appointed managing director and granted £10 a week expenses. At the present time he was supervising the making of a small film matter for the Pall Mall Pictures, Ltd., for which he was to receive £50 on completion. He put his liabilities at roughly £3,000, and he had no assets.

In the absence of any resolutions, the meeting was closed, the creditors leaving the matter in the hands of the Official Receiver to wind up in bankruptcy.

Christopher Norman Graham, 3, Gledhow Wood Avenue, Roundhay, Leeds, late kinema manager, film exchange manager, and agent for kinema accessories, in partnership with another person as "The Standard Electric Co.," Donald Street, Winnipeg, Manitoba, and also on his own account as "The Art Slide Co.," at Avenue Block, Winnipeg, Canada.

The receiving order herein was made on debtor's own petition. According to the statement of affairs there were liabilities of £1,263 7s. 10d., against assets of £1 5s. 8½d. At the first meeting of the creditors, held recently at the Official Receiver's office, Leeds, the case being a summary one, was left in the hands of the Official Receiver as trustee of the estate.

Albert Harry Jones, Ynysyngharad House, lately Park Cinema, both Pontypridd, Glamorganshire, film hirer.

The public examination of this debtor was held at Pontypridd. The deficiency was put down at £1,418 18s. 8d. Debtor had previously attended the Cardiff Court in July, 1919, when he traded as a house decorator. A dividend of 4s. 9d. in the £ was then paid on liabilities of £575 9s. 3d. Debtor had not obtained his discharge. In April, 1925, debtor took over the tenancy of the Park Cinema, at a rental of £8 weekly, reduced to £4 weekly some three months later. Debtor had no capital of his own at the time, borrowing £100 from his wife, which was spent in renovating the kinema, etc. The venture proved unsuccessful and showed a loss of about £1,600 between April, 1925, and June, 1927, the kinema being taken over in June by a private limited liability company. Debtor had no interest in the business, except that since he had been employed as manager.

The examination was adjourned.

Sydney Vernon Knowles, 174, Westgate Road, Newcastle-on-Tyne, and lately the Picture House, Rowlands Gill, Durham, commercial traveller, late kinema proprietor.

The receiving order herein was made on the debtor's own petition, and according to the statement of affairs there were liabilities of £545 3s. 6d., against assets of £10 7s. At the first meeting of creditors, held recently, at Newcastle-on-Tyne, the case, being a summary one, was left in the hands of the Official Receiver as trustee.

N. Krassilnikoff, film distributor and agent, 179, Wardour Street, and 15, West Cromwell Road, Earl's Court, London.

The receiving order against the above was made on the petition of the Standard Kine Laboratories, Ltd., creditors for £109, on September 26. At the statutory first meeting of the creditors, at which E. Parke, the Senior Official Receiver, presided, it was reported that the debtor had not surrendered to the proceedings, and the only proof of debt lodged was that of the petitioning creditors.

A solicitor representing the petitioning creditors stated that on the day the Receiving Order was made he received from the debtor a letter giving an address in Berlin. It was further stated by the Receiver of the United Trade Exchange Corporation, Ltd., that he had visited the Wardour Street premises, which housed that and another company (Selected Pictures, Ltd.), in both of which the debtor was interested, and the premises were locked up and there was no property of the debtor there.

The Chairman said that in the absence of any known assets the case would remain in his hands and that he would wind it up under an order for summary administration.

R. Marks, 129, The Vale, Golders Green, Middlesex, was publicly examined at the London Bankruptcy Court on August 14, on accounts showing unsecured liabilities £1,437 and assets £60. From his answers to the Official Receiver it appeared that for the past seven years he had been in the employ of a film renting company, and in December, 1926, he and a partner jointly acquired a 21 years' repairing lease of a kinema theatre at Church Lane, Leytonstone, with a view to carrying on a kinema there. He put in £200, but owing to keen competition the business was not successful, and in March last the partnership was dissolved, and in consideration of his partner undertaking to discharge the liabilities of the partnership, the debtor gave him a bill for £35 payable in March, 1929, and agreed to pay him a further £400 out of moneys subsequently earned by him in excess of £20 a week.

He attributed his insolvency to his having lived beyond his means and to loss by speculation in shares.

The examination was concluded.

Arnold Williams, accountant, 23, Queen Anne's Gate, London, S.W.1.

The above debtor, who failed in January last, was publicly examined at the London Bankruptcy Court, on liabilities unsecured £106,019 and assets £45,335. The debtor stated that during 1922 and 1923 he contracted to purchase 20,000 shares in Hepworth Picture Plays (1922), Ltd., of which he became a director, but the company was not successful, and in 1923 he guaranteed the repayment of an overdraft to it, and ultimately he lost the £16,000 which he had paid for the shares and the receiver for the debenture holders, who had discharged the overdraft, sued and obtained judgment against him by consent for £5,600 and £250 costs. He attributed his insolvency to the failure of com-

panies in which he held shares and consequent loss of his investments therein, to guarantees given to assist companies of which he was a director, to the writing down of capital by companies in which he held shares, to the depreciation in the value of other shares, and to the failure to bring to a successful conclusion the sale of Victoria Cinema site, in consequence of the bankruptcy petition being presented against him.

MEETINGS OF CREDITORS.

William George Bartram, Cross Lane Picture House, Great Horton, and the Elysian Palace Picture House, Lidget Green, both Bradford, kinema proprietor.

The first meeting of the creditors of the above was held on November 16 at the Official Receiver's Office, 12, Duke Street, Bradford. The statement of affairs showed gross liabilities of £2,896 0s. 11d., of which £1,570 16s. 9d. was expected to rank, against assets of £54 17s. 2d., thus leaving a deficiency of £1,515 19s. 7d. Debtor attributed his failure to bad trade and heavy overhead charges. The matter was left with the Official Receiver as trustee.

Croydon Film Co., Ltd., Borough Hill Road, Croydon.—In pursuance of the provisions of the Companies (Consolidation) Act, a meeting of the creditors of the above was held, when W. H. Brown, the liquidator of the company and the receiver for the debenture holders, presided. According to a balance-sheet as at May, 1928, there were net assets of £286 to meet liabilities of £3,695, of which £2,780 was due to unsecured creditors, and the directors were creditors for £977.

The company was incorporated on October 25, 1916, with a capital of £1,200, in £1 shares, which was subsequently increased to £5,000 on April 8, 1919. In August, 1922, a debenture for £3,000 was created, and in 1923 a further debenture for £750 was also issued, but the amount ranking to-day was £2,430.

The liquidator mentioned that when the turnover fell below £20,000 a year a loss was invariably sustained.

A resolution was passed confirming the appointment of the present liquidator, but Messrs. Pathé, of France, creditors for £1,044, said that they were by no means satisfied with the position, and in all probability steps would be taken to have the matter dealt with in compulsory liquidation.

Arthur Frederick Evans, Kosy Cottage, Francis Street, Thomastown, lately Kosy Cinema, Thomastown, Tonyrefail, Glamorganshire, lately kinema proprietor, etc.

The first meeting of creditors was held on November 30, at 34, Park Place, Cardiff. The debtor returned a statement of affairs showing a surplus of £344 11s. 2d., with liabilities of £284 14s. 10d., against assets estimated to produce £629 6s. The debtor attributed his failure to industrial depression, heavy rates, and mortgage interest. The case remained in the hands of the Official Receiver as trustee.

G. B. Samuelson Films, Ltd., 317, High Holborn.—The statutory first meetings of the creditors and shareholders of the above company against which a winding-up order was made, were held on December 21, 1927, at the offices of the Board of Trade, Carey Street, W.C.

The Official Receiver, in the course of his observations, said the company was registered in July, 1926, with a capital of £1,000. The issued capital of the company was £102 issued for cash. According to Samuelson the company, immediately on its formation, rented the Worton Hill Studios, Isleworth, for four or five weeks, at rental of £100 a week.

The failure of the company was attributed by Samuelson to the fact of the wrong method of development of and damage to the films.

The liquidation was left in the hands of the Official Receiver.

Hollywood, Ltd. kinema proprietors, Hurlbutt Place, London, S.E.—In pursuance of the provision of the Companies (Consolidation) Act, a meeting of the creditors of the above was held on December 19, 1927, at the offices of Messrs. Haynes and Baker, accountants and auditors, Mortimer House, Mortimer Street, W. Mr. Baker stated that the liabilities amounted to £779 3s. 9d., of which £133 9s. 6d. was due to film hirers. The kinema of which the company held the lease had been sold for £400, and there were preferential claims to discharge amounting to £114 1s. The estimated available amount for the unsecured creditors was therefore £285 19s., and there was a deficiency of £493 4s. 9d. It was decided that a voluntary liquidation should be continued with Mr. Baker as liquidator.

Niranjan Pai, 46, Vivian Avenue West, Wembley Hill, Middlesex, film producer. The receiving order herein was made on a creditor's petition, and the first meeting of creditors was held at 29, Russell Square, London, W.C.1. A statement of affairs presented by the debtor showed liabilities of £5,582 against assets of £4,100, thus leaving a deficiency of £1,482. Amongst the creditors are J. Frank Brockliss, £89; Pathé Freres, £45; and the Philharmonic Hall, £1,200.

James Isidore Saber, 3, Stanthorpe Road, Streatham, London, kinema proprietor.—The first meeting of creditors in this matter was held on July 24, when the case was left in the hands of the Official Receiver as trustee.

According to the statement of affairs there were liabilities of £1,475 18s., there being no assets. Failure is attributed by the debtor to being held liable for debts incurred by another. It appeared that from 1919 to 1924 debtor was employed as an accountant of a film company, when he left this employment and obtained a situation as secretary to a kinema company. In October, 1927, debtor purchased his present premises leasehold for £1,350, which he raised upon mortgage, and about this time he and another jointly took a lease of the Exchange Theatre, Sleaford, Lincs. The debtor took no part in the management of the theatre, but was to advise and book films, and in the event of a profit being made he was to receive a share, but no definite arrangement was made. In February, 1928, debtor ascertained that his colessee had left the premises, but the debtor did not take possession and subsequently surrendered

the lease to the landlords. In March, 1928, debtor gave a bill of sale for £400 over his household furniture, which was used in payment of his debts. Debtor alleged that he became aware of his position in May last.

Patrick Walsh, of The Half Way Hotel, Pengam, Glamorganshire, lately The Victory Cinema, New Tredegar, Monmouthshire, kinema exhibitor.

The first meeting of the creditors herein was held on January 13, at 34, Park Place, Cardiff. According to the statement of affairs there were liabilities of £553 1s. 3d., against assets estimated to produce £12, being insufficient to meet the claims of the preferential creditors. Debtor attributed his failure to trade depression, heavy overhead charges and lack of capital.

David Thomas Williams, 8, Bankes Street, Aberdare, Glam., late Picture Palace, Cwmaman, Aberdare, picture palace lessee.

The first meeting of the creditors of the above was held at Cardiff. The statement of affairs showed liabilities of £115 9s. 5d., against assets of £18 14s., or a deficiency of £96 15s. 5d. Debtor attributed his failure to trade depression caused by stoppages of local collieries and forced discontinuance of business at kinema. The matter was left with the Official Receiver as trustee.

APPLICATIONS FOR DISCHARGE.

Electric Press Printing Co. (Edgar Baillie Smith, trading as), 12, Shaftesbury Road, Hornsey Rise, London.

Debtor applied to Mr. Registrar Warmington for his discharge from the Order of May last adjudicating him a bankrupt.

The Official Receiver reported that his liabilities were £551 and his assets realised £22. Originally a traveller for a firm of photographic material manufacturers, he subsequently became a kinematographer, trading under the style of the Phœnix Film Picture Company at 16, Charlotte Street, W. The business, which was fairly successful, was ultimately ruined by the war, and in 1916 he executed a deed of assignment, under which a dividend of 3s. 1½d. was paid on claims aggregating £3,682. In October, 1925, he entered into an agreement with the petitioning creditor, a printer, and on April 1, 1926, he and two other persons agreed to purchase the business of the Electric Printing Co. for £130, and agreed to take over the vendor's liabilities, amounting to £213. The persons associated with the debtor provided £250 capital, and the business was carried on under the management of the petitioning creditor. The capital provided was exhausted by June, 1926, and in March last the landlord distrained for rent.

The debtor attributed his failure to mismanagement of the business.

The discharge was suspended for two years.

Arthur Wilton Nicholson, The Rialto Cinema Theatre, Birley Street, Kirkham, Lancashire, kinema proprietor.

The application for discharge of this debtor was heard at the Sessions Hall, Lancaster Road, Preston. The proceedings took place in 1926. The Official Receiver said the ranking liabilities were estimated at £1,752 5s. 6d., but the proofs actually received in October, 1926, were £1,256 and the probable claims not then received totalled £2,332. In 1923 debtor opened a variety agency in Blackpool which never appeared to have paid. He took over the Empire Kinema, Kirkham, on lease at £32 per month, and that proved disastrous, although debtor carried on there for six months. The Judge said that debtor was in financial difficulties when he began business, and he continued knowing himself to be insolvent. There were not enough assets to pay the expenses of the proceedings. He refused to grant the discharge.

Leon Vint, Long Acre, W.C., proprietor of variety and kinematograph theatres.

Application was made by the above debtor to Mr. Registrar Mellor, at the London Bankruptcy Court, for his discharge.

The Official Receiver reported that the liabilities were £14,971 and there were no assets. Debtor commenced business in 1891 as a proprietor of a touring company, and from time to time acquired provincial halls and theatres which he opened as variety or kinematograph theatres. In 1911, Vint's Theatres, Ltd., was formed with a nominal capital of £20,000. He attributed his failure to the slump in the theatrical and kinematograph businesses and the consequent depreciation of his shares in the two companies, to losses by betting, to living beyond his income, and to heavy expenses for travelling and entertaining in the endeavour to obtain business for his companies.

The discharge was opposed by the Official Receiver on statutory grounds.

His Honour, having reviewed the facts, suspended the discharge for four years.

PRIVATE ARRANGEMENT.

Thos. Arthur Edwards, Anchor Wharf, Windmill Lane, Long Ditton; Victoria Wharf, Fulham; and "Wych Elm," Embercourt Road, Thames Ditton, kinema proprietor, etc.

Mr. Burleigh, who had acted in the matter previously, said that he had called the creditors together because he had received an offer from a firm who were willing to purchase the assets shown on the statement of affairs which had been prepared by his firm as at August 17 last, and the money would pay the creditors the sum of 5s. in the £. The majority of the creditors, however, were against accepting it.

A creditor present said that he was acting for the first petitioning creditor, and he was going to press for a receiving order in bankruptcy immediately. Several of the creditors at the meeting said that they were willing to assist with the bankruptcy petition.

The meeting then terminated.

A largely attended meeting of the creditors herein was held at the Cannon Street Hotel E.C., on September 12, when J. C. Burleigh, of Messrs. Thomson, McLintock and Co., chartered accountants, of 71, Queen Street, E.C., trustee, under a deed of assignment executed by the debtor, presided. The statement of affairs disclosed liabilities of £78,268, and there were assets of £19,820, or a deficiency of £58,448. A creditor proposed that the creditors should agree to the deed of assignment already executed and that a committee of inspection, consisting of five of the trade creditors, should be appointed. That proposition was seconded and carried by a small majority.

EQUIPMENT AND TECHNICAL SECTION

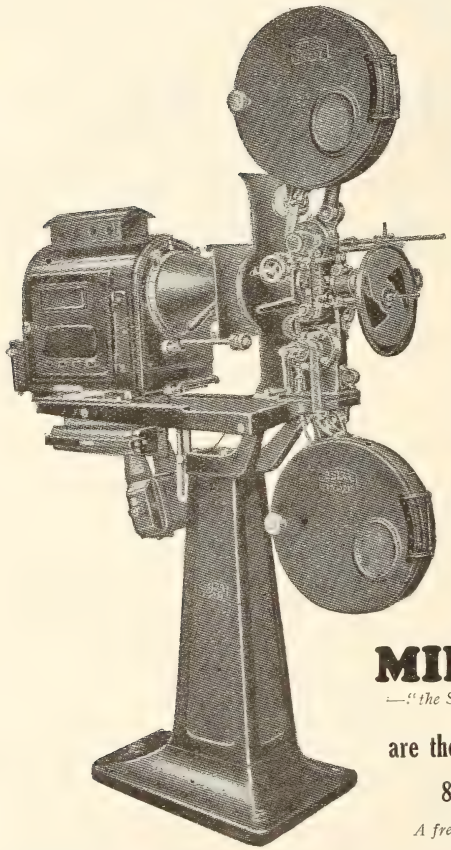
INDEX

Equipment and Technique in 1928 239

Data for Kinematograph Technicians 257

Technical Tables 261

Zeiss Ikon
HAHN



—the World's Super Projector possesses many important advantages:

Rock steady and silent—

Speed up to 50 per second—

Non-flicker shutter adjustable whilst in motion.

Complete mechanism, with upper and lower spool boxes, flexible shaft friction drive, fire shield, shutter and protector, focussing mount for lens, column stand and tilting table, swinging motor cradle and starter bracket

£93 : 15 : 0

Lighting Equipment; Lenses and Motor Extra.

ARTISOL MIRROR ARCS

—"the Standard fitment of its class"
—vide KINE. WEEKLY

are the Most Economical and Efficient.

8-in. £33 10-in. £45

A free demonstration can be arranged by our nearest agent on application.

PEELING & VAN NECK, LTD.,
Sole Distributors of Zeiss-Ikon Hahn Projectors,
4-6, HOLBORN CIRCUS, LONDON, E.C.1.

Your Seats Sir!



"LAZIE" CHAIRS

She never loses that feeling of pride in her roomy, comfortable charge.
To settle down into "Lazie" Chair's buoyant depths is to relax fully, and relaxation counts with your patrons.

There is a type of Lazarus chair for every part of every theatre. Let us send you our illustrated catalogue, post free!

H. LAZARUS & SON, Ltd
10a, Gt. Eastern St.
LONDON, E.C.2

Tel: Bishopsgate 7538 (2 lines).

A STRIKING TESTIMONY!

OVER 100 SCREENS

INSTALLED AT PICTURE THEATRES DURING 1928

INCLUDING

THE REGAL, MARBLE ARCH,
THE EMPIRE, LEICESTER SQUARE,
THE REGENT, STAMFORD HILL.

Types of Screens Manufactured and Controlled

JUPITER PATENT SEAMLESS SILVER.
IMPROVED LAWRENCE PATENT SEAMLESS SILVER.
PERLANTINO PATENT BEADED.
BULMAN WHITE, WHITE OPAQUE.
BULMAN PATENT REAR PROJECTION.

Screen Renovations a Speciality.

Counter Weighting, Stage Equipment, Screen Dressings.

Only Address:

32, GREAT WINDMILL STREET, LONDON, W.1.

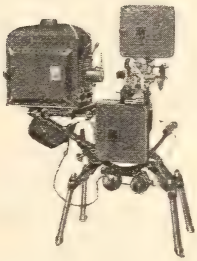
BULMAN JUPITER SCREEN CO. LTD.

Trade *Mark*

Telephone: Gerrard 3907. *Telegrams: Alsafraz, Piccy, London.*

Northern Agents: J. F. BROCKLISS, LTD., Cromford House, Cromford Court, Manchester.

POWER'S
6B PROJECTORS



AND GENUINE SPARE PARTS

BRENKERT
SUPER SPOTS &
EFFECTS PROJECTORS.

ASHCRAFT
POWER'S &
HALL & CONOLLY
HIGH INTENSITY ARCS

THIDE & STRONG
AUTOMATIC ELECTRIC
CHANGE-OVERS.

WESTON
SYNCHRONISED &
ELECTRICALLY OPERATED
SPEEDOMETERS.

J. FRANK BROCKLISS LTD.
Telephone : Regent 4776

10, POLAND ST.,
LONDON, W.1.

Telegrams : Stafilm Piccy, London.

PATHÉ PROJECTORS — *New and Second-hand Outfits. Spare Parts. Repairs.*

DARK ROOM EQUIPMENT — *Automatic or Hand Installations. Iron Joining Tables. Title Outfits.*

STUDIO — *Cameras. Tripods. Cartoon Outfit. Repairs to— B. & H., Mitchel, Debrie.*

W. VINTEN LIMITED
Urbanora House.
89-91, WARDOUR ST., LONDON, W.1
'Phone— Regent 2702
'Grams— Vintacinni, Westcent, London.

STUDIO PROJECTORS



Special Features: Maximum actinic value of light. Simple Operation, hand or automatic working. Patented system of shadowless wide angle lighting; and also combined spot light effect. Mounted on portable extensible tripod. Initial cost and running expenses very moderate.
STOCKS KEPT.

SPOTLIGHTS
FLOODLIGHTS

Send for particulars Sale or Hire.

Spare Mirrors; Carbons, Resistances, etc. Always in Stock.

The London Electric Firm, Croydon.
Telegrams: "Electric, 'Phone, Croydon."
Telephone: Purley 1222/3 (2 lines).

95%

of the Exhibitors in this country subscribe to:

The "KINE" Weekly

PERFECT ATMOSPHERE

LET US CREATE IT FOR YOU.

S. MULLINER LTD

CONSULTING and CONTRACTING SPECIALISTS in AIR CONDITIONING and VENTILATION for KINEMATOGRAPH THEATRES

87 BUCKINGHAM PALACE ROAD, LONDON, S.W.1.

VICTORIA 0830.

AUTO-PROJECTORS
DAYLIGHT SCREENS
&
PRODUCERS OF INSTRUCTIONAL & TECHNICAL FILMS. MANUFACTURERS OF CINEMATOGRAPH APPARATUS

Blunt and McCormack Ltd.

20, Bedford Street, Strand, London, W.C.2

Telephones & Telegrams: GERRARD 0231-0232 Codes: Marconi & A.B.C. 5th Edition

WE PHOTOGRAPHED
LONDON'S 1928 SUPER CINEMAS.

EMPIRE	- -	Leicester Square
REGAL	- -	Marble Arch
CARLTON	-	Upton Park
DAVIS	- -	Croydon
TIVOLI	- -	Strand, etc., etc.

Photographic Tours undertaken for:—

EXTERIORS ARCHITECTURAL
INTERIORS SCULPTURAL
PROGRESS SPECIAL FEATURES

Kine says: "The Best Photographs of the year."

EAGLE PHOTOGRAPHIC CO., LTD.
29 RED LION SQ.,
Phone: CHANCERY 7501 **LONDON, W.C.1**

The BEST

CHANGE-GIVING MACHINE

is the

BRANDT

Whether you choose the

45-Guinea BRANDT JUNIOR

or the

25-Guinea BRANDT MINOR

You have a machine which is the result of thirty-nine years' continuous experience in the manufacture of Money Machines and is covered by an

UNCONDITIONAL WRITTEN GUARANTEE FOR TEN YEARS.

Can be hired at £8 per annum.

Write for full particulars :—

Brandt Automatic Cashier Co., Ltd.,

40-41, CONDUIT STREET, LONDON, W.1.

'Phone :—REGENT 5429.

The Celebritone has no equal except—

A FIRST CLASS ORCHESTRA

STAR DANCE BAND



A SUPER EFFECTS MACHINE

A £3,000 ORGAN

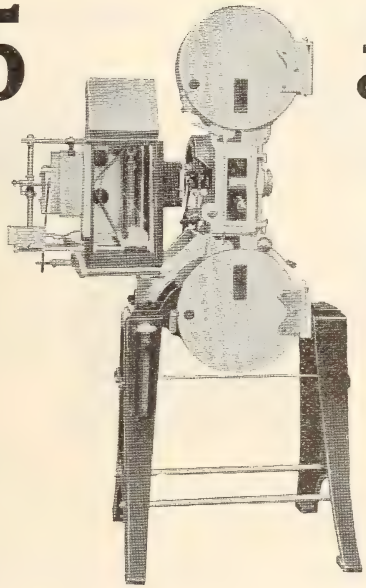
COMPLETE INSTALLATION!
FROM
£125
(or on Deferred Terms)

CELEBRITONE Ltd.,
COMMERCE HOUSE,
72 86 Oxford Street, LONDON, W.1.
Phones: 9478 Museum.
,, 7340 ,,
Wires: Celebriton, Westcent, London.
FACTORY: Celebritone Works, Park Royal, North Acton, W.3.
Branches: MANCHESTER. BIRMINGHAM.

COMPETITORS IT HAS NONE

THE 'WEMBLEY'

£75 **£75**



complete with Mirror Arc Lamp.

Motor Drive.

Lenses and 6 Spools.

Enclosed Fireproof Mechanism.

Easily accessible.

BEST VALUE ON THE MARKET

KAMM STANDARD MAINTAINED

Write for particulars about our other Models, ALL Accessories, and also our Maintenance Service.

Manufacturers :

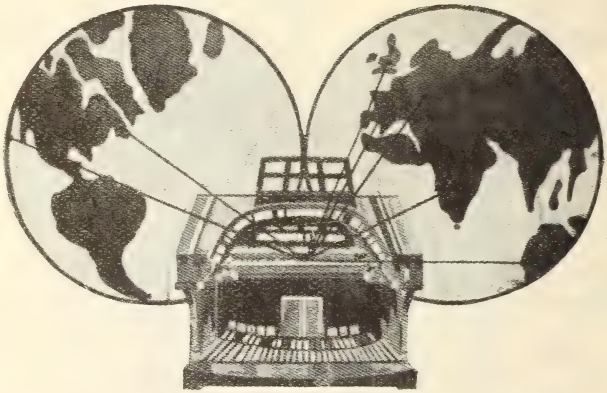
KAMM & Co. Ltd.
27, Powell Street,
Goswell Road,
LONDON, E.C.1
'Phone : Clerkenwell 6595.

Can be seen and demonstrated at :

CINEMA TRADERS Ltd.
26, Church Street,
Charing Cross Road,
LONDON, W.1
'Phone : Gerrard 5287-8.

WURLITZER

The World's Synonym *for* "Organ Music"



Generations, 200 years in fact, of Wurlitzer experience resulted in the first commercial unit organ. And now, as we go to press, we find that from September to November, 1928, Wurlitzer installed in Europe alone one unit organ every week. This achievement is without parallel in the history of organ manufacture. Here are the installations :

REGENT, DUDLEY
PLAZA, MAIDENHEAD
NEW VICTORIA, PRESTON
KINGS, DUNDEE
UNION THEATRE, MUNCHEN GLADBACH
ALHAMBRA, BERLIN
LICHTBURG THEATER, ESSEN
RINK, SYDENHAM
NEW EMPIRE, LEICESTER SQUARE
TIVOLI, STRAND
EUROPA PALAST, DUSSELDORF
PLAZA, LIVERPOOL
REGENT, STAMFORD HILL

Telephone *Represented in Europe by :—* *Gerrard* **2231**

WALTER PEARCE, 33, King St., London, W.C.2

THE KINEMATOGRAPH THEATRE.

Equipment and Technique in 1928.

By A. LESLIE CARTER.

THE past year will doubtless be long remembered as one of the most significant in the history of the Industry. The arrival of the sound-film and the talking and singing picture—for henceforth these classes of films must be definitely designated—has brought with it a revolution, and has necessitated a wholesale readjustment of technique in the making of motion pictures and also of the conditions under which they are shown. It presages, at least, the temporary eclipse of the silent film in most of the larger theatres, although on the other hand, it must be admitted there has been little opportunity for the exhibitor to form an opinion as to the ultimate popular reaction when once the novelty of the talking picture has ceased to attract.

SATISFYING THE DEMAND

For the moment, however, the appeal of the talking film seems to be in the ascendant, and the true showman is casting about for means to satisfy the demand.

At the outset he is faced with several difficulties. In the first place he finds at the moment that practically the whole of the worth-while feature "talkies" emanate from America, produced under licence of the Western Electric Company, who apparently rigidly insist that products made under their licence shall only be reproduced on Western Electric apparatus—which incidentally, is only leased to the exhibitor for a period of ten years at a cost which ranges from £2,000 to £5,000 according to the size of the hall.

The exhibitor who cannot contemplate the expenditure of so much money has many other forms of apparatus available at much less cost, but as the position now stands it seems extremely unlikely that he will be able to screen just those pictures on which normally he would have relied to make a commercial success of his undertaking.

One advantage of the Western Electric equipment is that it permits the use at will of both sound on film and disc recordings, so that the choice of product is considerably widened. Other systems which are now available rely on only one of these methods.

The British Phototone process is a disc system, which greatly impressed the critics at its demonstration in November. The synchronising apparatus which is, of course, the essential of this invention, costs £100, is adaptable to the Panatrope or other standard electrical reproducer. The company has concluded agreements with P.D.C. and British Instructional, so that there will be available a certain amount of full-length product in addition to shorts.

FOR PAPER TICKETS. **ACCURATE** FOR METAL DISCS.
TICKET ISSUING AND REGISTERING MACHINES
ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

THE PHONOFILM.

Then there is the Phonofilm system which has more or less successfully been before the public this last three years. Now that it has been acquired by British Talking Pictures, it must be considered as a potential rival of the Movietone, the sound-on film method of Western Electric.

Here, again, owing to affiliation with other units there undoubtedly will be full-length sound-pictures available. Already many theatres are equipped with Phonofilms, the cost of which, including hire of several shorts, runs out to about £16 10s. a week. It has recently been installed at the Tivoli.

The British Acoustic system is also a sound-on film device, but in this case the sound-film is an entirely separate film from the visual picture. For some time Acoustic sound-films have been screened at one or the other of the Gaumont-British houses in the West End. The cost of installation is said to be in the neighbourhood of £300, and the method is being adapted to some of the Gaumont-British productions. The question of product will be partially solved in this case.

"THE TALKING WIRE."

In addition to the above, which summarises the systems in actual operation there is the "Talking Wire," Dr. Kurt Stille's invention, which has been taken up by the Blattner Picture Corporation. By this method a fine steel wire is treated so that sound vibrations are permanently recorded by molecular action. One of its remarkable features is the ability to reproduce sound within a few minutes. Copies are easily taken, but the reproduction is not altogether all that might be desired.

The "Filmophone," an audible picture mechanism, was introduced to England in December by the International Cinematograph Corporation, Ltd. The general design is of the dual record type. Films to be synchronised may be numbered as to each frame and a device enables the synchronism to be taken up to any point after the film has been cut. It is directly connected to the projector shutter drive and may be used with any existing amplification system. Inter Cine promise films for use with this system in the new year. The cost of the whole assembly will be between £200 and £250.

In America the Hanaphone, a disc system, has attained a certain measure of popularity, and a company has been formed over here under the title of Audible Pictures to produce sound-films.

STANDARDISATION OF APPARATUS.

The exhibitor who intends installing talking pictures is thus faced with a wide selection, but until he is definitely assured of the possibility of interchangeability of product and apparatus he would be well advised to proceed cautiously, and if he should wish to experiment, adopt one of the less expensive systems.

At the moment the situation of "talking films" is similar to that which existed when motion pictures were first introduced. Undoubtedly the time will arrive when the subject of international standardisation will have to be tackled. In Germany the various sound-film businesses have been amalgamated and as a result an apparatus is about to be put on the market by means of which any make of sound-film can be projected at will. In the meantime one can appreciate the attitude of the Western Electric Company when they argue that their own system is to all intents and purposes the standard one.

ALL CINEMA SPARES ARE PALMER'S CARES

GEORGE PALMER'S

13, Gerrard Street, London, W.1

'Phones : Regent 1475 or 5475

LECTRICAL REPRODUCERS.

Both in England and America the interest displayed in the sound-film may be said to have been fostered by the wide adoption on the part of exhibitors of machines for the electrical reproduction of gramophone records. In many places they have displaced small and inefficient orchestras, both for interludes and for film accompaniment, and where care is given to the installation and upkeep, it has been found that electrically reproduced gramophone records have done much in attracting to the smaller kinemas a new class of musicianly-minded patrons. In addition to the playing of music to the film they have been adopted by the largest picture theatres for the production of effects.

How large and profitable a market exists for these machines is proved by the number of high-grade instruments that have been constructed specially for use in the picture theatre. The Celebritone, Magnatone, Panatrope, Electramonic, Phantestra, Phonovox, Ethatrope, etc., have all been proved to be thoroughly efficient. There is considerable variation in the performances of various machines, and the wise exhibitor will see that the assembly he adopts is fitted to the peculiar requirements of his hall. In the case of the Electramonic, synchronisation between projector and the machine may be effected by means of tuned reeds. Long playing records manufactured by the special process for the reproducing of effects and for use in the series of shorts upon the production of which Electromonic is now engaged. Celebritone is also considering the introduction of a synchronous device.

The immense advantage accruing to the exhibitor with the use of an electrical reproducer was proved at the showings of "Chang," "Simba" and "The Trail of '98," in the West End. In the future considerable extensions of this method of film accompaniment may be looked for, especially as a firm of the calibre of H.M.V. is now engaged on the production of special records suitable for the purpose.

THEATRE BUILDING BOOM.

The building boom which started three years ago has not abated. In London and the provinces there are in operation schemes for the provision of new theatres upon a scale and furnished with a lavish prodigality hitherto unknown in this country. In this matter of theatre building our exhibitors have not hesitated to adapt to their requirements those principles that have proved so successful in America. Both in size and luxuriousness the new style of kinema can challenge comparison with the entertainment facilities of any other country, and the movement for the provision of these new and splendid picture theatres seems to be increasing.

London schemes are particularly prolific, so much so that competent observers foresee at no distant date the metropolis being overseated. November witnessed the opening of two theatres, the New Empire, with a seating capacity of 3,500, replete with huge waiting rooms, beauty parlours, smoke rooms and lounges, after the best American fashion, and the Regal, Marble Arch, which, accommodating 2,100, is a most effective compromise between the atmospheric conception of John Eberson, the American architect, and the conventional theatre. Huge schemes are now contemplated for the London suburbs, where there are now in erection two halls, one for I. Davis at Croydon,

THEATRE EQUIPMENT LTD.

CAN BE RELIED UPON

FOR BEST VALUE AND PROMPT SERVICE.

179, WARDOUR STREET, LONDON, W.1.

Tel.: Regent 1373. 'Grams: "Theatequip, Westcent."

with 3,900 seats, and another at Brixton, with a capacity of 4,500. Large capacities, indeed, seem to be a feature of the latest picture theatres, the majority of the many London halls now being built ranging from 2,500 seats to 3,500. There is the same tale in the provinces. In every large town new schemes are being pushed forward. Indeed, so much activity has been displayed in this direction that so long ago as March the American trade commissioner in Europe pointed out that the British had done more in the way of large theatre construction than any other people in Europe.

Side by side with the erection of super-kinemas, there has also been unprecedented activity in the building of small halls, and there are many schemes in the offing which promise to provide every single town with a modern theatre of small capacity.

ORGANS AND EQUIPMENT.

This activity has been reflected in the work of the equipment firms. These new theatres are demanding the very best in projectors, organs and general equipment. The year has seen three magnificent organs installed, respectively by the Wurlitzer at the New Empire, William Hill and Son, Norman and Beard, Ltd., at the Regal, and the John Compton Company at the Davis theatre, Croydon. The popularity of the organ has been phenomenal, and all these firms have been hard put to keep pace with exhibitors' demands. In addition, there have been many installations by other firms. The Jardine Company now manufacture a fine kinema organ, as do other firms, such as Ingram. And recently there has come on to the market the Spurden Rutt Unit organ, which has elicited great praise from the experts In addition there is a very considerable market for such highly popular instruments as the Orgapian manufactured by Whomes & Co.

Each of the new halls are nowadays also provided with suitably equipped stages and accommodation for elaborate stage presentations, and their general equipment is nowadays of the most expensive character, even down to the ticket equipment, of which there are many most efficient installations on the market, each of which performs automatically the specific job for which it has been constructed. Equipment such as Automaticket, Accurate and Rolltic is essential at any hall with pretensions to modernity. While the installation of a rapid change giver, such as the "Brandt" or the "Coinometer," is a sine qua non of success.

The great range of useful equipment available was convincingly shown at the Technical Exhibition organised by the C.E.A. Conference at Cardiff, which although certainly not representative of the large number of firms who cater for the exhibitors' requirements, was essentially useful as an indication of the potentialities of such a show.

SCHOOL FOR ORGANISTS.

The establishment of a kinema organists' school through the co-operative effort of William Hill and Son, Norman and Beard, Ltd., the builders of the Christie Unit organ, and the Gaumont British Picture Corporation, should provide a much needed reservoir of musical talent, for while Great Britain has certainly scores of fine kinema organs, the great difficulty hitherto has been to discover organists sufficiently skilled to bring out the full effects of these instruments. In connection with the founding of this school an important part was taken by the Cinema Musical Directors' Association, which,

ACCURATE

THE ALL BRITISH TICKET MACHINE

ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

formed under the auspices of the Faculty of Arts, is doing tremendously useful propaganda and social work among kinema musicians.

AUDITORIUM AND STAGE LIGHTING.

The recently erected super-kinemas possess equipment comparable with the finest stage installations, but it is to the smaller proprietors whose economic means and possession of facilities are often inadequate that the amplification of equipment specially applies. In this direction essentially good work has been performed by the G.E.C. and the Strand Electric and the Holophane Co., whose experts have scientifically tackled the problem with such results that perfect presentations are now possible even for the smallest theatre with equipment that has been specially devised for their needs. And in this connection has been opened the way of the smallest exhibitor to effects that formerly were quite outside his scope.

Exhibitors interested in the theoretical and practical possibilities of stage illumination are recommended a new work by Harold Ridge on Stage Lighting. This book is far more than an account of constant ingenuity, for it contains a résumé with technical terms of the general lighting equipment, methods of switchboard control, advice on the selection of electrical gear ; what the same will, and will not do, and some valuable remarks on colour blending.

Nowadays there are few theatres with pretensions to modernity which do not possess facilities for stage presentations. The engineer is also called upon to produce dramatic effects, not merely in the auditorium, but also on the curtain and proscenium front and on the stage itself. All this work has called for the widest knowledge of scientific illuminating principles and their specific adaptation to the requirements of the kinema.

Among some of the more recent equipment mention must be made of the new G.E.C. 100 amp. spot, 1,000 watt. G.E.C. batten spot, which can be focused in any direction without danger of damaging the projector lamp. The same firm's triple unit flood which comprises three 500 watt units mounted in one frame and affording any combination of colours off the stage plugs without having to change the colour slides. The G.E.C. have also perfected a new model " Universal " effect projector.

The Strand Electric panorama flood is another admirable piece of equipment for the small kinema stage. It gives an angle of light up to 180 deg., and is fitted with 1,000 watt lamp with specially covered coloured glass screen. This firm has also introduced a new dimmer which has been used in several theatres with excellent results.

The popular Holophane batten has been redesigned and comprises many convenient improvements, and while retaining all the advantages of the old models is sold some 30 or 40 per cent. cheaper. There is also a new Holophane footlight.

Two effects projectors new to England, the Brenkert C–14 and the Master Brenkograph, have been installed in London super-kinemas by J. Frank Brockliss, Ltd. These are triple spots and have proved of immense benefit in presentation.

Illumination of auditoriums as an integral part of the entertainment is becoming increasingly appreciated by exhibitors and there are now several firms who specialise in installation the operation of which has been found



to have had a distinct bearing on the psychological and receptive faculties of an audience. Equipment by the G.E.C., the Strand Electric, the Berkley Electric and the Holophane Company have proved definite attractions. It also introduces a phase of decoration in which the last named company have done considerable pioneering work, and of whose many installations that of the recently erected Shaftesbury at Leeds is perhaps the most interesting.

This featuring of illumination promises to assume even more importance in the near future owing to the growing popularity of the "atmospheric" theatre which will owe much of its success to the application of coloured lighting.

STUDIO IMPROVEMENTS.

In the studio, technicians have turned their attention to the use of incandescent lighting units in place of or supplementing the usual arcs. Their use in America has now been well established especially in connection with the taking of sound films for which, of course, a silent illuminant is essential.

Tests made in Hollywood proved that very considerable economies can be effected with the use of this form of lighting and it was demonstrated that a set requiring 2,450 amps with arc lighting, only required 85 amps when lit by incandescents. It has been found possible to make pictures with incandescents at one-twelfth of the former lighting cost; furthermore their use eliminates the use of MGs for the transformation from A.C. to D.C. and the number of electricians employed upon a set can be halved.

Experiments with incandescents have been successfully carried out at Elstree and elsewhere and their use with panchromatic stock has been found to give a better rendition of colour values in addition to the benefit enumerated above. With the advent of "pan" it was thought that the day of the mercury vapour lamp was passed, but the introduction of specially treated fluorescent reflectors behind the mercury vapour lamps obtained the red rays which are so essential to the use of "pan."

MORE STUDIOS.

The impetus given to British production consequent on the passing of the Quota Bill was reflected in the building requirements of studios. During the year the Whitehall studios at Elstree have been built and opened in June and also that of British Industrial at Welwyn. At Wembley, British Talking Films who operate the de Forest Phonofilm patents have erected small but highly efficient sound studios and there is a scheme for further extensions to be made in this direction. Arrangements are also being made by British Dominions Films for the erection and equipment of sound and silent film studios. More space has also been added at the British International Studios at Elstree and Stoll's at Cricklewood and it may be said that practically every other existing studio has been reorganised during the year and brought into line with modern requirements.

EXPERIMENTATION.

This activity has naturally proved of great benefit to British providers of technical equipment and our manufacturers have played their part in the renaissance of film production. Extensive experiments have been carried

INEXPENSIVE ARTIFICIAL FLORAL DECORATION

ARTIFICIAL FLOWERS, PALMS and HANGING BASKETS for **Proscenium, Vestibule, and Cafe decoration.**

THE ARMIN TRADING CO., 32, ARTILLERY LANE, Bishopsgate, London, E.1.

'PHONE: AVENUE 8883.

out by the G.E.C. in regard to incandescent lighting and new arc equipment has been introduced by firms such as the London Electric Firm of Croydon, the Duncan Watson, Hewittic Electric Company, to name but a few.

There has also been large extension for printing and development equipment, and in this connection, a great deal of interest has been displayed in the new plant recently introduced by W. Vinten. Another British product the N.S. auto-kine-camera has been largely adopted, not only in this country but in America. It carries 200 ft. of negative, 150 ft. of which may be exposed without a stop and has many other interesting features which have been fully referred to in the KINE. There is also the Devry camera recently introduced by Dallmeyer which takes 100 ft. of professional film. It is fitted with 2 in. f. 3.5 Dallmeyer Anastigmat lens and at £45 has proved in great request by both professionals and amateurs.

COLOUR FILM DEVELOPMENT.

Colour photography has again come into prominence. Multicolour which was introduced to this country in the summer requires a double film magazine and a two lens camera, one film being on pan and the other on a special emulsion. The two films are exposed simultaneously and are developed on tracking rollers, one on each side. After being printed on a direct printer the resultant film has a picture on each side which is treated for colour. The projected pictures showed wide range of colouration and some excellent tonal effects, but it has yet to be put to commercial use over here. During the Photographic Congress, the Hamburger-Polychromide process which has been used for some time over here was the subject of a special demonstration, and another colour-film which has attracted wide attention is the Keller-Dorian System which has been adopted by the Blattner Corporation and has been shown at the New Gallery. This is a three-colour process and is taken by an ordinary camera fitted with a red, green and blue filter on panchromatic stock that has been specially embossed on the sutone with a number of minute cylindrical lens elements.

LONDON S.M.P.E. FORMED.

An important step was taken for the dissemination of technical knowledge by the formation so strongly advocated by the KINE of a London Branch of the Society of Motion Picture Engineers. Over 20 members were enrolled at a meeting organised by Dr. K. C. D. Hickman, the British chemist who is now associated with the Eastman Kodak research laboratories in New Jersey. The following London officials were appointed : H. Wood, Hon. Sec. ; and treasurer ; Capt. J. Smith and A. Williamson, managers.

Earlier in the year the British Association of Cinematographers and Associated Technicians was formed and found ready adherents in the ranks of camera artists, art directors, chiefs of laboratories, lighting experts and scenic artists. The object of the Society is the study of kinematography and the professional protection of its members. Lectures are to be arranged on photographic technique, latest methods, etc.

At the Seventh Congress of Photography, the Kinematograph group made several important recommendations concerning the standardisation of film thickness, perforations, etc. It was also recommended that the term sub-standard be applied to all sizes of film less than 35 mm. in width and that such stock should be manufactured with safety box only.

Universal use proves conclusively the superiority of

Columbia CARBONS.

AMATEUR KINEMATOGRAPHY.

There has been a vast increase in the interest taken in amateur kinematography, and there now exists in this country several societies for the study of kinematograph technique and the production of films. Some societies cater for the user of 9 mm. and 16 mm. stock and others include the users of ordinary size film. Many standard films have been produced and some of them have been screened at provincial picture theatres. An Amateur Kinematographers' Conference was held at Torquay in October, organised by the Devon Amateurs Film Production Society, and in addition to the useful exchange of ideas, there were several important resolutions passed, among them being one which urged the removal of custom duties on amateur films and a protest that amateurs were not represented on the film advisory committee set up by the Quota Act.

BRITISH LENSES.

It is encouraging to learn that the progress made by British lens makers shows no diminution. For instance Taylor-Hobson Cooke lenses are now used almost exclusively by some production firms at Hollywood and I am told that for the new sound recording cameras they have ousted all other makes. The qualities of Dallmeyer series of lenses were also well appreciated. This well-known firm manufactures lenses ranging in focus length from 1 in. with an aperture from f/2.9 to 40 in. with an aperture of f/8. I believe the 1 in. lens listed is the shortest focus lens obtainable for standard size kine cameras and again the 40 in. f/8 Dallon Telephoto lens is the longest.

LEGISLATION.

The equipment and technical side of motion picture exhibition has not been subjected to much in the way of repressive legislation during the year. True some exhibitors have been put to a measure of expense as the result of the L.C.C. regulation which insists on the adequate heating not merely of the dressing-rooms, but of all parts of the theatre used by the public, staff and performers. It is necessary that the atmosphere be maintained at a minimum temperature of 53 deg. Fahr. in the modernised building when the outer temperature is 30 deg. Fahr. During the year the L.C.C. also redrafted their Regulations and Rules of Management, the principal effect of which was merely completely to codify existing practice.

An Home Office amendment to the Act of 1909 was issued permitting the use in place of the woollen blanket, of an asbestos blanket containing not less than 90 per cent. of asbestos and having no metallic wires.

Owing to the fires that have occurred at works where film is manufactured or handled, amendments were passed to the Celluloid Regulations of 1921, the chief points of which were the insistence in the use of fire-resisting materials and the provision of means of escape and fire engines.

INDEPENDENT PLANT.

Notwithstanding promises of cheaper electricity in the future the benefit of installing independent generating plant has been appreciated in practical fashion by exhibitors. Added impetus was given to the interest in this matter by the declaration early last year at Portsmouth of Leonard Chant that he had found it possible with a crude oil engine to generate electricity at a cost of ¾d. per unit, including all running costs. It is indeed recognised that the

KERSHAW'S— KALEE
PROJECTION SERVICE

oil engine installation is the most economical and satisfactory way of generating " juice " for all kinemas.

Many of the makers of gas and oil engines now specifically cater for the needs of the kinema. **Crossley Bros., Ltd.,** for example, are now making a new type enclosed horizontal heavy oil engine. This machine incorporates many attractive features with remarkable economy in fuel and lubricating oil. At present the engine is built in one size of cylinder, 22 B.H.P., and is arranged in two, three and four-cylinder sizes on one bed-frame, the powers ranging from 22 B.H.P. for the single cylinder to 80 B.H.P. for the four. A smaller size is now being prepared, and this will be 16 B.H.P. per cylinder. Being totally enclosed, a clean working engine and a clean engine-room are ensured.

The productions of **Blackstone and Co., Ltd.,** have also been largely adopted. In addition to the crude oil generator plants which are supplied from 3½ kilowatt to 600 kilowatt, they now have ready for the market petrol electric generator sets of 1, 1½, 2½ and 3½ kilowatt. These are supplied either for direct lighting from the set and in conjunction with storage batteries.

Petter engines are also extensively used, not only as small standby plants but also as large kinema installations, and figures go to prove they will generate current at approximately ½d. per B.O.T. unit. In one hall a Petter's type 24/28 B.H.P. engine direct coupled to a 15 Kilowatt generator in addition to giving complete satisfaction, reduced the lighting bill by 60 per cent.

Another very efficient plant is that manufactured by **Ruston and Hornsby,** as witness the performance of one 20 H.P. Ruston oil engine generating set in a Cheshire kinema, the cost of a whole running week of 36 hours being only 27s. plus lubricating oil. A 50 ampere load can be switched on without reducing speed and the voltage is wonderfully steady. This machine has been running since 1922.

SEATING COMFORT.

Exhibitors generally realise now that in their seating lies one of their most attractive assets, and more money is being spent nowadays in this direction than at any other period in kinema history. Precisely one of the reasons for this is the keen competitive spirit exhibited among chair designers. An exclusive de luxe chair is the ambition of most exhibitors, and our furnishers have successfully applied their genius to supplying what is being demanded. There is for instance the new chair at the Regal, designed by Mr. Harris, of Lazarus and Co., who has a reputation for so many important seating contracts, and manufactured by Maples, a combination which has resulted in one of the finest seats yet supplied. Pixton's, too, have evolved a chair which is said to be the last word in seat comfort, for the Davis Theatre at Croydon, and other British manufacturers have not failed to follow suit. There is also those fine examples of the Turner product at the redecorated Tivoli and other new supers of the P.C.T. These show the successful efforts that are being made by British firms to meet the challenge extended by the remarkably luxurious seats put in at the New Empire by the American Seating Company. Altogether the developments in this phase of furnishing have been outstanding. The reputation of Beck and Windebank, Ltd., has been enhanced by the high quality of the work in some 110 theatres during the year. Similarly



with H. A. Whitaker and Co., whose business has been phenomenal during the year. They have secured the services of Frank Lockwood, of Bradford, who has been concerned for so long in the trade. Recently E. A. Langrish and Co. entered this important market with the policy of supplying seating of real quality at reasonable prices. Then there is the Nesta continuous run tip-up seating, which supplies a run of chairs provided with arm rests, well sprung seats and padded backs to the style required by the exhibitor.

PROJECTION.

The responsibilities of the operator have been greatly added to owing to the arrival of the talking film, the increase in kine-variety and, in some of the more important halls by the adoption of projection curiosities such as the Magnascope and the triple screen. The Magnascope, which has been used also in provincial theatres, consists in the equipment of one projector with a short focus lens in order to throw a magnified picture upon a large screen, perhaps double the normal size. Its use effectively emphasises dramatic episodes.

THE TRYPTIQUE.

At the Tivoli, the tryptique or triple screen was utilised with the French film "Napoleon." Three pictures are projected side by side, either forming one panoramic view or three separate but inter-connected pictures. Three machines are used, synchronised by a live shaft. The experiment which has not been repeated was not altogether successful, as the pictures did not match up and there were obvious variations in the density and tinting of the three prints.

During the showing of a Movietone film at the Plaza an experiment was made by enlarging the screen some 4 feet all round so as to make the long shots prove more effective; the theory being that on the Movietone film the actual picture surface is so much lessened that in long shots most of the detail is lost.

SCREENS.

The talking picture has necessitated the introduction of a new form of screen which will permit of the easy passage of the sound from the loud speakers situated at the rear. Both the Bulman-Jupiter and the Superlite companies have put on the market very efficient screens for this purpose, but further research appears necessary so that a far greater ratio of illumination may be available without at the same time interfering with the screen's audible characteristics.

The volume of business being done by both the firms mentioned points to an increased appreciation on the part of exhibitors of scientific screen illumination. Thanks to the introduction of the patent fireproof rear projection screen, it is now possible to eliminate the flare spot and to obtain as good an illuminated picture with rear projection as in the usual fashion. The use of the film for propaganda and advertising work has resulted in many satisfactory daylight screens, among the most recent being the products of the Superlite Company and Blunt and McCormack, to mention two.

PROJECTOR IMPROVEMENTS.

There is little new to report in actual projector mechanism, although the equipment of talking film apparatus has resulted in the general strengthening of projector stands, as in the case of the Simplex, for which J. Frank Brockliss, Ltd., are making a special reinforced stand. After some delay, British machines are being adapted for use with any of the existing talking film apparatus, and it is interesting to note that the Kalee seems to have been adopted by British Talking Pictures as their standard projector. Arrangements are being made by Ross and other makers to adapt their machines to the use of all forms of sound-film equipment.

Considerable success attended the introduction of the F.B.L. Mirror Arc, whose 5½ inch mirror equipment has proved to be equal to any other lamp, except perhaps at long throws. The Artisol Mirror Arc is still selling in great quantities, and only last month the 1,500th equipment was disposed of by Peeling and Van Neck.

BRITISH LENSES TO THE FORE.

It is a matter for congratulation that British projection lenses are practically standard equipment at home and their use abroad is increasingly evident. In projection work Taylor-Hobson lenses are now used in the principal theatres in London and the provinces and almost all of the large super-kinemas opened during the year are so equipped. The famous Dallmeyer projection lenses are also a popular installation. There are two series, Series XII. small aperture in focal lengths for 2½ in. to 7 in., and Series XIV. large aperture in focal lengths for 3 in. to 7 in.

SAFETY IN PROJECTION.

The danger of fire in the projection box is ever with the exhibitor, and it is not surprising that in these days of high intensities of illumination the possibility of procuring immunity has exercised our engineers. It has been stated that film fires of varying degrees have amounted to no fewer than 40 within a recent three months, and the fear that the Home Office is considering the institution of safety measures is not ill-founded. Last year two very efficient devices were described in these columns, but I have not learned that they have been seriously taken up by exhibitors. On the other hand, quite a number of the leading kinemas have installed the Sentry Safety Control, an American apparatus, which has only been on the market for a few months. The Sentry is mechanical, electro-magnetic in its action, and operates a magnetically-controlled fire trap located in the front of the lamphouse cone. This trap is connected with a curved plate inside the upper loop in such a manner that should anything go wrong with the trap it is automatically closed and the motor stopped. There are five distinct points of contact, which apparently cover every avenue through which a fire might conceivably occur. A device which was demonstrated at Liverpool consisted of a cell containing a chemical solution which is interposed between the arc and the film and was said to have efficiently withstood all attempts to fire the film. At Huddersfield, Chief Inspector Wells invented a spring slide which is fixed to the trap of both spool boxes; the moving portion of the slide contains a cutter which breaks the film and closes the trap when actuated by a small lever to which it is connected by a Bowden wire.

"SHIP" BRITISH FACTORY.

Through the energy of Chas. H. Champion, British users of carbons have now available a well-known and tried Continental brand as a British product. The most modern carbon-making plant has been established at Chadwell Heath, under the direction of Viennese technical experts for the making of "Ship" carbons. The plant is the most modern in the world, and the latest developments are embodied in every device utilised. The factory is self-contained, and while the development work is under the control of Dr. A. Brunner, the commercial and selling organisation will be under the direction of Chas. H. Champion and Co., Ltd., as hitherto.

NON-FLAM. FILM.

At length the trade has been able to witness a demonstration of Non-flamco, the non-flam film stock manufactured by the Non-Inflammable Film Company, which was formed some two years ago for this purpose. Although the stock itself appears to fulfil all the necessary safety requirements, it does not yet appear possible to put it on the market in commercial opposition to the present ordinary stock.

A.E.G.

The present-day high running speed has been the one big consideration in the technical details of the mechanism of the A.E.G., which are made of specially hardened metal, while the self-acting oil device ensures even and automatic lubrication of all essential parts. An outstanding feature, which should commend itself to all exhibitors desiring absolute protection against the film firing at the gate, is the adoption of a rotary shutter between the arc lamps and the gate. This answers the function of an ordinary flicker shutter and a suction ventilating fan, by which means the heat is reduced by 50 per cent. because the gate is subjected to two cooling devices ; one being the wind vane action of the shutter, and the other the interception of the light beam during cover period. The whole is enclosed in a ball-shaped case which, after the manner of a suction ventilator, increases the cooling effect.

Other interesting features which contribute to steadiness of projection are the exact working of the intermittent movement and the self-action brake of the film ; the introduction of a spring roller device which adapts itself to the breadth of the film and a film track of exceptional length. There is a strong pedestal stand fitted with a ball-joint movement of the head, adjustable to all angles by hand wheel. The A.E.G. mirror arc lamp is fitted either with 6½ or 10 in. Zeiss glass mirrors and speedometer, and meter counting contrivance may be installed. Theatre Equipment, Ltd., are the sole British agents.

ERNEMANN "IMPERATOR II."

The many special features of the Ernemann, for which Walturdaw Company are agents, are numerous, and are specially directed to conform with modern high speed running. The mechanism is totally enclosed with the exception of the film track, motion being transmitted by spur wheels with helical teeth. Ball-bearings have been introduced for the first time, which, with the continuous and visible circulation of oil, makes for quiet and smooth running even at the highest speed. The Maltese cross gear of the Imperator I. model remains the same. Pin disc and cross run in a totally enclosed oil bath with automatic lubrication. As only a short cam spindle and gear are concerned the unit is readily removable, and an exchange can be effected as quickly as an operator changes a spool, no adjustment nor technical skill being required. As both spool boxes are in perfect vertical alignment undue strain is obviated on film, the preservation of which is also contributed to by the use of central masking. The film track is extra long with easily interchangeable runners on the front section of the gate. The flicker shutter is small and totally enclosed, the shutter shaft is short, and the arrangement of the assembly on the telescopic principle permits easy focal length adjustment. Lubrication can be watched through an inspection glass. Oil is automatically pumped during circulation and forced to all gear parts. Speedometers are built into the casing. Reduction of speed for short reels, etc., is provided for by means of a built-in mechanical brake, which can be operated with one finger. An asbestos-lined film shield with light-cone between lamphouse and mechanism prevents overheating of the mechanism and a broken film from coming in contact with the lamphouse. Rear section of the gate is ribbed, and a copper shield immediately behind the

EVERY ACCESSORY HOUSE STOCKS
"PERFECT"
OPAQUE LANTERN PLATES

mask of the gate is a further aid to keeping the film cool. Spool boxes carrying 3,000 ft. of film are arranged on an entirely new principle. The main section being hinged leaves the spool of film easily accessible. Lantern slide attachment is on the diascope principle. The Imperator II. may be equipped with Ernemann arcs or any lamp desired by the exhibitor.

The double Imperator, which consists of two No. 1 mechanisms on one base, should appeal wherever space is limited.

GAUMONT ECLIPSE.

A radical departure in design is presented by the Gaumont Eclipse. The application of a fixed optical centre system is one of the most noteworthy improvements, and with it an ingenious racking arrangement by which a turn of a handle beneath the lamp base plate simultaneously raises the lamp and the gate mechanism. All gearing has been considerably strengthened to meet the heavier wear caused by present-day rate of running. This applies to the new cross mechanism, which is both larger and heavier. The cross is slotted instead of grooved, and the sprocket is now detachable. The whole unit runs in an easily accessible oil bath instead of a grease bath. All lubrication of the mechanism is picked up from oil cups situated on all bearings. Although totally enclosed the mechanism is essentially facile of approach. Racking is on the micrometer principle and works down to 1,000th part of an inch. The lens is mounted in a swing ring, which absolutely eliminates vibration. Gate length has been increased and an idler roller has been provided by which imperfections in the film are compensated for and lateral movement prevented. Metal shields cover the film throughout its travel. Spool boxes are aligned directly above and beneath the mechanism. The new pedestal stand is fitted with a centre-piece which is easily adjusted and fine fitting adjustment is afforded. Lamp-house is of cast aluminium ribbed, and accommodates the new pattern lamp with a 12-in. mirror. Slide projection is on the diascope principle.

KALEE No. 8.

This new model of the Kalee, which is the outcome of 20 years' manufacturing experience, has now been on the market for 12 months, and has received maximum appreciation in this country and abroad. It embodies many improvements, one feature of which is the fast running gears to take the present increased rate of projection with the minimum of wear. Other new features include the solid pedestal stand with automatic raising and lowering apparatus, which displaces the ordinary process of blocking and lowering the heighth of the machine, its anti-lubricator, durability, interchangeability, quietness of running and the projection of a rock-steady picture. The bearings are devised to be practically everlasting. The latest model Kalee 10-inch High Power Mirror Arc with positive and negative feeds, with dual control is adaptable to both Nos. 7 and No. 8 Kalee projectors, in addition to this firm's other types of arc lamps. The latest Kalee arc is designed for the maximum illumination at low consumption, with the use of inexpensive carbons. It can be used for hours up to 150 ft. when it will project a 26-ft. picture with absolute brilliance.

KALEE
INDOMITABLE ALWAYS
—AND BRITISH

THE KAMM.

The worth of the performance of the Kamm in both large and small kinemas, improved methods of manufacture brought about by the association of Kamm and Co., Ltd., and Cinema Traders, Ltd., have led to heavy price reductions in the latest Wembley model, which has acquired a reputation for rigidity and efficiency in projection. The No. 1 Model with vertical spool boxes is now £75, and the No. 2 machine, with automatic film rewind, sells at £90. Mention must be made of the popular Kamm maintenance service which has given satisfaction for years. The price for the supply of two Outfits for use in the same Hall with Universal Arc Lamps, is 18s. per week, or with Mirror Arc Lamps, 24s. per week.

The distinctive feature of the Kamm projector is the mounting of the whole of the apparatus on the lower spool box, which is clamped by the end stands, and easy titling adjustment is effected by releasing the clamping jaws by the simple slackening and tightening of the rod connecting the standards. The many refinements of this machine all go to faciliate operation. Among them are the novelty of the ball-bearings, which obviates any need for oil, the protection of the gate aperture given by a slot formed just behind the aperture plate containing optically worked fireproof glass and the cooling of the mirror by means of a small power-driven fan playing on the back of the silvering ; a method that enables the mirror to be brought comparatively near to the arc crater without fear of deterioration. For threading up, casing and lens jackets are all swung clear away from the sprockets. The lens can be focused from the front of the machine by a special mounting. The Maltese cross mechanism works in an oil bath and all mechanism is encased. From start to finish the film is completely enclosed and this portion of the apparatus is therefore completely fireproof. An alternative illuminant is available in two high-power incandescent focus lamps. By this system two sources of light are received, one through the condenser and the other by reflection from the mirror.

MOY OMNIA.

Although claiming for itself no exclusive features, Moy Omnia ranks amongst the first-class professional machines on the market, and is manufactured in the oldest kinematograph works in the country. The machine, which is substantially built, has a fixed optical axis, an efficient heat guard, and a highly sensitive automatic light cut-off. The vital working parts are of hardened steel, with silver steel gate runners. All gears are accurately cut and are enclosed in a dust-proof case, without in any way sacrificing accessibility for purposes of inspection. The escapement is enclosed in an oil-bath, which is provided with an inspection window so that the " oil-level " of same is constantly visible. The spool boxes are strongly made, with effective fire-traps and direct drive take-up, whilst the lamp-house is sufficiently large to accommodate all types of open arc lamps, or can be fitted with filament lamp where such is preferred.

POWER'S 6B IMPROVED.

The American Power's 6B projector, for which J. Frank Brockliss, Ltd., are the agents, contains many interesting features which make this machine quite distinct from any other projector. The roller pin cross movement. This is exclusive to the Power's 6B and consists of small movable sleeves which fit over the pins of the pin cross, and, acting as roller bearings, reduce frictional wear and noise to a minimum. The pin cross rollers are made of specially selected steel, hardened and finished with the utmost care. Other special features include the new and improved front plate and lens mount with its rack and pinion adjustment with double focusing knobs, which permit of the lens being easily focused from either side. The mount proper consists of a split collar clamped by means of a set screw which holds the lens firmly in position. Framing is facilitated by a small framing lamp

mounted inside the mechanism in a most convenient position. A double eye-shield of ruby glass covers the aperture. By means of a vernier adjustment, the blades of the cover shutter may be adjusted during running, a clutch to the take-up sprocket permitting easy adjustment of a short lower loop. The generator type speed control is a refinement that all operators will appreciate. Absolute accuracy and dependability are claimed for it ; by setting the double-ended control lever and then simply throwing in the motor switch, the projector speed will at once reach the exact speed for which the control is adjusted, and if used in conjunction with the Power's speed indicator, the problem of the correct timing of pictures is eliminated. Another advantage of the control is that a drop of line voltage should not affect the speed of the mechanism even if the motor slows down considerably. Minor points of difference with previous models are the round-cornered spool boxes, and the more substantial construction of the stand.

ROSS D.C. MODEL.

The chief departure in the Ross D.C. from the former models of this famous machine is the adoption of the fixed optical centre principle. One result of this application is that the loops above and below the intermittent sprocket remain of constant length and no allowance need be made in their length for racking. Moreover, the film is not being pulled through the gate during this operation as the film track moves with the film. Spur gearing and bevel gearing has been entirely eliminated, and is replaced in the new Ross by worm gearing, thus achieving absolute silence in running. Owing to the materials used, these gears are immune from wear, and indeed will improve during service. The Maltese Cross movement is now enclosed in an airtight oil bath and the cross itself has also been improved. The complete unit is easily interchangeable. By means of an interesting new feature it is possible so to reduce the area of the light spot at the gate aperture that the temperature of the film track is very sensibly reduced. The new construction of the film track prevents " flapping " of the film when running on to the intermittent sprocket. This extremely fine adjustment of the lens will appeal to operators. This is provided by the new focusing jacket, which can be moved through a fraction of an inch. The stand is now a pedestal arrangement with changeable extension pieces by which the height of the machine can be easily arranged to suit any particular tilt and height of port hole. The Ross is being adapted for use with all forms of talking-film equipment.

THE SIMPLEX.

The double bearing Simplex projector introduced by J. Frank Brockliss, Ltd., which has been installed in so many of the London super kinemas, including the Regal and the New Empire, continues to be in great demand. The intermittent movement is immersed in oil, and any wear is quickly taken up by turning a single eccentric bushing. It is easily accessible, and the complete movement may be removed in less than a minute. Bearings are enlarged and lengthened. A simple movement of the lever frames the picture, either when the machine is running or standing still, and as the shutter moves in unison with this lever, " travel ghost " is eliminated. The fire shutter is operated by a centrifugal governor which is absolutely dependable. The

ROSS
THE SUPER PROJECTOR.
THEATRE EQUIPMENT LTD.
179, WARDOUR STREET, - - LONDON, W.1.
Tel. : Regent 1373. 'Grams : " Theatequip, Westcent."

film tracks have four wearing surfaces equivalent to three extra pairs of tracks. A reflector in the lamphouse enables the operator to view the arc from his usual position at the machine. The Simplex is usually fitted with Hahn-Goerz mirror arcs, but an alternative illuminant, the Ashcraft high intensity arc, has also been largely adopted this year. The Peerless arc lamp is another of the Brockliss features, which also include the Power's speedometer—a very important device nowadays that enables the musical director to have on his desk a dial that is in synchronisation with the speedometer in the projection room. The latest Model M is specially equipped with a new form of base, strengthened in order to take the weight of the talking film apparatus.

ZEISS IKON MODEL HAHN II.

The former Hahn Goerz machine is made to-day by Messrs. Zeiss Ikon, Dresden, and its sale continues to be controlled by Messrs. Peeling and van Neck, 4 to 6, Holborn Circus, London, E.C.1. The Hahn II. differs from the older pre-war models owing to the automatic lubrication of the gear, subdivided in three chambers requiring occasional lubrication only every two or three months, thus dispensing with the troublesome continuous oiling of the machine. On the other hand a guarantee is given that neither too little nor too much oil is used. The entire gear of this machine only consists of seven screw wheels guaranteeing absolutely smooth running.

As a special improvement of the last year the interchangeable and adjustable shutter shaft must be mentioned. The shutter bearing including shaft and driving wheel can easily be removed from the casing for the purpose of being cleaned, and it is possible to readjust the shutter during running.

A further important improvement consists in the adaptation of a strengthened lens holder, which has been introduced in the interest of using lenses of large aperture. The lens holder in the new model consists of a strong holder of chariot-like shape, which on its large surface is screwed on to the projector, thus giving to the lens an extreme rigidity. In the new model lenses of 62.5 mm. outside diameter and large focal lengths are used almost exclusively. A further innovation constitutes the stripper on the top film sprocket. In addition, the system of guiding the film has proved entirely satisfactory. Another item worthy to be mentioned is that the film sprocket engages the perforation of the film with six teeth and that the idler-rollers can be adjusted in such a way that they do not press on the film. Above the film gate the film track is fitted with a lateral pressure roller so as to also secure the faultless projection of film of different width and shrinkage.

The machine can be supplied on two different kinds of columns, viz., on a firm and an adjustable one. The former firm column can be delivered with adjustable intermediate pieces of different height with a view to making allowance for the height of the optical axis. The adjustable column permits the readjustment of the optical axis at will.

The machine is preferably supplied with the well-known Artisol lamp which was placed in the market as first kine reflector in 1921 and has proved entirely satisfactory during its seven years' service. The principle of the Artisol lamp rests on the obtused-angled position of carbons and the application of a condensor in the parallel path of rays. By using amperages of 35-40 ampere the Artisol lamp gives the maximum flux of light of 5-6,000 lumen which it has been possible to attain up to now. The light concentrated on the film gate is relatively cool and no hotter than the light of ordinary condenser lamps at same flux, in which way the Artisol lamp has become of special importance to kinematographic projection. The lamp can be fitted with a so-called crater reflector projecting on the wall an enlarged crater picture, so that the consumption of the carbons can be closely observed.

The mirror lantern slide attachment used in connection with the Artisol lamp permits of instantly changing over from kine projection to lantern slide projection without intervals and without displacing the lamphouse.

The Hall Mark of Perfection

PETTER OIL ENGINES

And

ELECTRIC GENERATING PLANTS

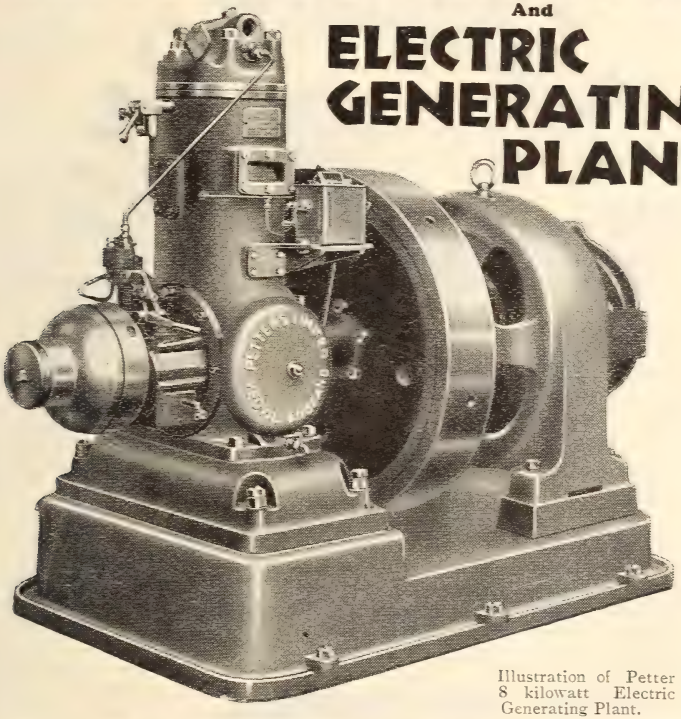


Illustration of Petter 8 kilowatt Electric Generating Plant.

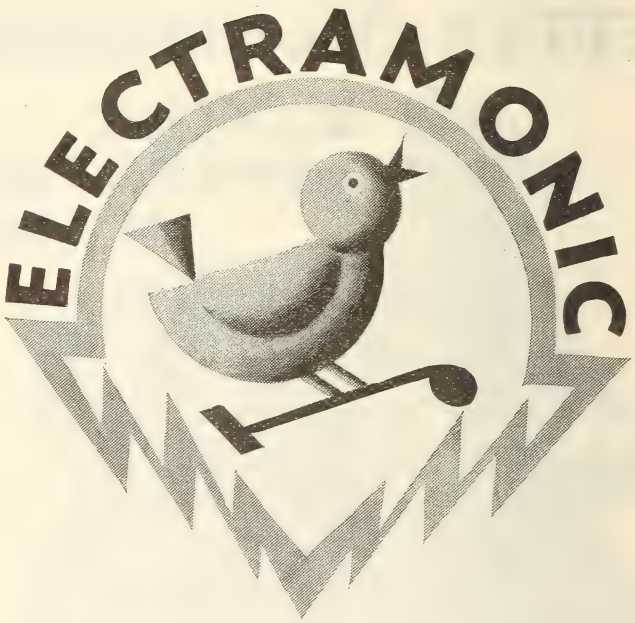
Petter Oil Engined Electric Generating Plants are ideal for cinema use as they are extremely economical—require no skilled and costly attention—can be started instantly at any time—cost nothing when not running, and involve the minimum of upkeep—Unrivalled for smooth running—absolutely reliable—fire dangers eliminated. All sizes up to 600 B.H.P.

Catalogues on request. Let us reduce your current bill.

PETTERS LIMITED, YEOVIL

London: 75b, Queen Victoria Street, E.C.4

Glasgow: 19, Waterloo St., C.2. Dublin: 30a, Lower O'Connell St.



The new word

in music

reproduction

THE ELECTRAMONIC COMPANY, LTD.
Bear Gardens, Park St., Southwark, S.E.1. Phone: Hop 4936.

London Showrooms: 132B Regent St., W.1.

17070b

Data for Kinematograph Technicians.

AN ALL-ROUND DEVELOPER FOR TOPICALS. (NEGATIVES AND POSITIVES.)

Metol 3 *oz.*, *Hydroquinone* 1 *lb.*, *Pot. Metabisulphite* 2 *oz.*, *Citric Acid* 2 *oz.*, *Pot. Bromide* ¼ *oz.*, *Soda Sulphite* (*cryst.*) 4 *lb.*, *Soda Carbonate* (*cryst.*) 2 *lb.*, *Water* 65 *pints.*

Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

TO KEEP LENS GLASSES FROM STEAMING.

Rub on them lightly a very little spermaceti wax, and polish it off well with a clean dry silk rag. A better way is to dissolve the wax in a small quantity of benzine, drop a single drop of the benzine-wax solution on a clean silk and with the silk proceed to polish over the lens glass. The polished glass must not show any visible trace of wax upon its surface, or the definition of the picture thrown by the lens will be injured.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.

Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean 3¼ by 3¼ glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

ORDINARY FILM CEMENT.

Amyl Acetate 4 *oz.*, *Acetone* 6 *oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

A RECOMMENDED FORMULA FOR NON-FLAM FILM CEMENT.

(From "The Guide to Kinematography.")

Cellulose Acetate 1 *oz.*, *Acetone* 14 *oz.*, *Amyl Acetate* 1½ *oz.*, *Xyol* 3 *oz.*

Non-flam film varies so much according to the maker that it is impossible to say, without trial, which of the three above formulæ will be most suitable in any particular user's hands.

UNIVERSAL FILM CEMENT.

Acetone	3 oz.
Amyl acetate	2 oz.
Glacial Acetic acid	2 oz.

Shake well before using. This cement will stick either ordinary or non-flam film, and some workers find it possible to use it without scraping the lap, though this is not recommended as a general rule.

GROUND GLASS VARNISH FOR ELECTRIC LAMPS.

Dip the lamps (which should be small and of the vacuum type) in the following solution, which must be made up by adding the various constituents in the order stated :—

Commercial ether	1 pint.
Gum sandarac	2 oz.
Gum mastic	½ oz.
Benzole	½ pint.

Do not add the benzole until the gums are completely dissolved in the ether, and on no account use heat for the solution, or let the ether come near to a naked light. Cork up tightly when not being used. The lamps must not be warm when dipped, or the varnish coating will dry bright on the glass instead of with a matt finish.

MATT SOLUTION WITH WATER BASE.

Use a cold, saturated solution in water of Epsom salts, dip lamps and hang up to dry in a warm place. This matt surface stands heat fairly well, but is removed at once by washing.

WASHING THE GEARS.

Dust, pieces of metal, and other obstacles are attracted and stick to the gear, in time forming hard cakes which render the working jumpy and far from easy. It is advisable occasionally to clear these gears by soaking well in kerosene, paraffin, or benzine.

THE RATIO OF CURRENT TO RESISTANCE IN A CIRCUIT.

Divide the voltage of the supply by the amperes required, and the result will give the resistance in ohms. Conversely, if the supply voltage is divided by the resistance in ohms, the result will give the current in amperes flowing through the conductor. The above facts form a part of what is known in electrical parlance as "Ohm's Law." The equivalent electrical formulæ are :

Let V stand for voltage or potential difference.
„ C „ „ current.
„ R „ „ resistance

$$\text{Then } R = \frac{V}{C} \text{ and } C = \frac{V}{R}$$

When calculating out resistance for an arc lamp circuit (D.C.) on the above formula it must be remembered that the arc itself possesses a back voltage varying from 35 to 50 or more volts according to the current taken. For kinematograph projection purposes this back voltage may conveniently be reckoned as 45. Thus the rule for computing resistance in the case of a kine. arc will be : Deduct 45 from the line voltage (represented as "V" in the above formulæ), and proceed to apply "Ohm's Law" :

$$R = \frac{V-45}{C}, \text{ etc.}$$

where "V" still represents total line voltage.

FIREPROOFING SOLUTIONS FOR FABRIC.

Dissolve in 5 pints of hot water, alum 8 oz., ammonium carbonate 2½ oz., borax 2 oz., boric acid 1½ oz.

Alternatively, use the following solution :—

Boric acid	1 oz.
Ammonium phosphate	8 oz.
Water	5 pints.

Materials to be fireproofed should be dipped into the solution, or sprayed over with it applied hot with a sprayer or a fine rose-nozzled garden syringe. The treatment does not prevent the fabric charring when subjected to flame, but does prevent it taking fire and so increasing the conflagration.

A COATING FOR PROJECTION SCREENS.

Cut up a pound of ordinary scrubbing soap into thin small pieces, pour on to it a pint of hot water and keep the mixture hot and well stirred until the soap is all dissolved. Then mix with two pounds of best white oil paint to which a trace of blue may with advantage be added, just sufficient to neutralise the faint yellow tinge of the mixture. Strain through flannel or through fine mesh brass gauze. The dressing will be found suitable for re-surfacing screens which have to be rolled up when not in use. To remove any tendency of the coating to dry shiny, it should be stippled over when tacky with a dry badger-hair brush. Another and rather easier way to take the whole of the shine of the screen surface is to let it dry without stippling, and then apply a coat of white turpentine " flatting " similarly made flexible by mixing with strong soap solution.

GAS FUEL DATA.

A British Thermal Unit (B.Th.U.) is the quantity of heat required to raise one pound of pure water from 32° to 33° Fahrenheit.

CALORIFIC VALUE OF VARIOUS GASES.

Good coal gas	650 B.Th.U. to the cubic foot
Water gas	400 B.Th.U. to the cubic foot.
Producer gas	150 B.Th.U. to the cubic foot.
Blast furnace gas	100 B.Th.U. to the cubic foot.

Gas with a less calorific value than 100 British Thermal Units to the cubic foot is generally unsuitable as fuel for internal combustion engines.

To find the correct size of gas meter for a gas engine :—Multiply the rated horse-power of the gas engine by 3.4, and add 5 to the answer. The figure so found represents the number of " lights " which the correct sized meter would be intended to serve if used in a lighting installation.

Average gas consumption in town gas engines.—This depends upon quality of the gas. With good gas an engine should consume from 18 to 25 cubic feet for each brake horse-power hour, gas consumption becoming more economical with increase in the size of the engine.

A GOOD POSITIVE DEVELOPER.

Soda Sulphite (*cryst.*) 6 *lb.* 10 *oz.*, *Soda Carbonate* (*cryst.*) 3 *lb.* 2 *oz.*, *Metol* 180 *grains*, *Hydroquinone* 8 *oz.*, *Pot. Bromide* 1 *oz.* 63 *grains*, *Citric Acid* 400 *grains*, *Pot. Metabisulphite* 2 *oz.*, *Water* 67 *pints.*

Dissolve the ingredients in the same general order and manner as in the case of the negative developer above. Use the bath at a temperature of 65 to 70 degrees Fahrenheit.—(Kodak Formula.)

BRIGHT DIP FOR COPPER AND BRASS.

Dilute strong nitric acid with two-thirds of its volume of water, and to each five pints of solution add one ounce of ordinary table salt. The dip is instantly ruinous to clothes, and may cause painful wounds on the flesh, so must be handled with great care. The right way to bright-dip an article is to attach it to a piece of copper wire and lower it into the dip momentarily, removing it at once and rinsing in plenty of running water. Repeat this if necessary. Slow, over-prolonged dipping gives the metal a matt instead of a bright surface. To prevent unduly rapid oxidation follow the water rinse with a second dip in a bath of weak tartaric acid, then dry and lacquer at once.

FOCAL LENGTH OF LENSES.

To find the focal length of two not over widely separated lenses, multiply their focal lengths together and divide the product by the sum of the focal lengths less the distance between the lenses. The formula is :—

Focal length to be found $= \frac{f1 \times f2}{f1 \times f2 - d}$ where d = lens separation.

TO FIND SUPPLEMENTARY LENS FOCUS.

To find what focus of supplementary lens will be needed to alter to a given amount the focus of a lens at present in use, multiply the focal length to be altered by the focal length wanted, and divide by the original focal length less the final focal length. To reduce focal length, use a positive (convex) lens. To increase focal length use a minus (concave) lens, and carry the minus sign into the formula. Putting the rule into a formula, where $f1$ equals original focal length, $f2$ required focal length of supplementary lens, and F the final focal length desired, then :—

$$f2 = \frac{f1 \times F}{f1 - F}$$

Reflective Efficiency of Opaque Screens.

	At 15 Degrees	At 45 Degrees	At 60 Degrees
WHITE SURFACES (NON-SELECTIVE).			
Magnesium oxide coating (taken as standard)	100	—	83
Plaster of Paris	95	89	78
White cardboard (not glossy)	85	—	67
Bristol board	—	92	—
White lead	89	—	80
Zinc white paint	84	—	77
METALLIC SURFACES (SELECTIVE).			
Aluminium paint on card	210	—	18
Smooth (Proprietary) Metallic Screen ...	136	—	14
Mirror screen	200	(very slight)	
TRANSLUCENT SCREEN EFFICIENCIES.			
White muslin (untreated)	39	—	30
Ground glass	300	—	14

It will be noted that, whereas dull or "flatted" screens distribute the reflected light fairly even over wide angles, bright or polished surface screens show a high reflection value at small and a correspondingly low reflection value at great angles, this corresponding with the well-known tendency of polished surface screens to give unequally illuminated pictures—that is to say, pictures which appear bright from the centre, but dull from the sides, of the house.

Distance between Machine and Screen.	FOCUS OF KINEMATOGRAPH LENS IN INCHES. Calculated on 15–16 inch Mask Aperture.							
	2 in.	2½ in.	2¾ in.	2⅞ in.	3 in.	3¼ in.	3½ in.	3¾ in.
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	4 8	4 2	3 9	3 5	3 2	3 0	2 8	2 6
12	5 8	5 0	4 6	4 1	3 9	3 6	3 3	3 0
15	7 0	6 3	5 8	5 1	4 8	4 4	4 0	3 9
20	9 5	8 4	7 6	6 10	6 3	5 9	5 4	5 0
25	11 9	10 5	9 5	8 6	7 10	7 3	6 8	6 3
30	14 0	12 6	11 3	10 3	9 5	8 8	8 0	7 6
35	16 5	14 7	13 2	11 11	10 11	10 1	9 5	8 9
40	18 9	16 8	15 0	13 8	12 6	11 6	10 9	10 0
45	21 1	18 9	16 11	15 4	14 0	13 0	12 1	11 3
50	23 5	20 10	18 9	17 0	15 8	14 5	13 5	12 6
55	25 9	22 11	20 8	18 9	17 2	15 10	14 9	13 9
60	28 2	25 0	22 6	20 5	18 9	17 4	16 0	15 0
65	30 6	27 0	24 5	22 2	20 4	18 9	17 5	16 3
70	32 10	29 2	26 3	23 10	21 11	20 2	18 9	17 6
75	35 2	31 3	28 2	25 7	23 5	21 8	20 1	18 9
80	37 6	33 4	30 0	27 3	25 0	23 0	21 4	20 0
85	39 10	35 5	31 11	29 0	26 7	24 6	22 9	21 3
90	42 2	37 6	33 9	30 8	28 2	26 0	24 1	22 6
95	44 6	39 7	35 8	32 5	29 8	27 5	25 5	23 9
100	46 11	41 8	37 6	34 0	31 3	28 10	26 9	25 0
110	51 7	45 10	41 3	37 6	34 5	31 9	29 10	27 6
120	56 3	50 0	45 0	40 11	37 6	34 7	32 12	30 0

SIZE OF PICTURE.

Distance between Machine and Screen.	FOCUS OF KINEMATOGRAPH LENS IN INCHES.								
	4 in.	4¼ in.	4½ in.	4¾ in.	5 in.	5¼ in.	5½ in.	5¾ in.	6 in.
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	2 4	2 2	2 1	2 0	1 11	1 9	1 8	1 7½	1 7
12	2 10	2 8	2 6	2 4	2 3	2 2	2 0	1 11	1 10
15	3 6	3 3	3 2	3 0	2 10	2 8	2 7	2 5	2 4
20	4 8	4 5	4 2	4 0	3 9	3 7	3 5	3 3	3 2
25	5 10	5 6	5 3	4 11	4 8	4 6	4 3	4 1	3 11
30	7 0	6 7	6 3	5 11	5 8	5 4	5 1	4 11	4 8
35	8 2	7 9	7 4	6 11	6 7	6 3	6 0	5 8	5 5
40	9 5	8 9	8 4	7 11	7 6	7 2	6 10	6 6	6 3
45	10 7	9 11	9 5	8 11	8 5	8 0	7 8	7 4	7 0
50	11 9	11 0	10 5	9 10	9 5	9 0	8 6	8 2	7 10
55	12 11	12 2	11 6	10 10	10 4	9 10	9 5	9 0	8 7
60	14 0	13 3	12 6	11 10	11 3	10 9	10 3	9 9	9 5
65	15 3	14 4	13 7	12 10	12 2	11 7	11 1	10 7	10 2
70	16 5	15 5	14 7	13 10	13 2	12 6	11 11	11 5	10 11
75	17 7	16 7	15 8	14 10	14 0	13 5	12 9	12 3	11 9
80	18 9	17 8	16 8	15 9	15 0	14 3	13 8	13 1	12 6
85	19 11	18 9	17 9	16 9	15 11	15 2	14 6	13 10	13 3
90	21 1	19 10	18 9	17 9	16 11	16 1	15 4	14 8	14 1
95	22 3	20 11	19 10	18 9	17 10	17 0	16 2	15 6	14 10
100	23 5	22 0	20 10	19 9	18 9	17 10	17 0	16 4	15 8
110	25 9	24 3	22 11	21 9	20 8	19 8	18 9	17 11	17 2
120	28 2	26 5	25 0	23 8	22 6	21 5	20 5	19 7	18 9

SIZE OF PICTURE.

Focal length of the Lantern Lens should be approximately 3½ times that of Kinematograph Lens.

Distance between Lantern and Screen.	FOCUS OF STILL-VIEW LANTERN LENS.					
	4 in.	6 in.	8 in.	10 in.	12 in.	14 in.
	DIAMETER OF PICTURE (calculated on a 3-inch mask).					
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	7 6	5 0	3 9	3 0	2 6	2 2
12	9 0	6 0	4 6	3 7	3 0	2 7
15	11 3	7 6	5 8	4 6	3 9	3 3
20	15 0	10 0	7 6	6 0	5 0	4 3
25	18 9	12 6	9 4	7 6	6 3	5 4
30	22 6	15 0	11 3	9 0	7 6	6 5
35	26 3	17 6	13 1	10 6	8 9	7 6
40	30 0	20 0	15 0	12 0	10 0	8 6
45	33 9	22 6	16 10	13 6	11 3	9 8
50	37 6	25 0	18 9	15 0	12 6	10 9
60	45 0	30 0	22 6	18 0	15 0	12 11
70	52 6	35 0	26 3	21 0	17 6	15 1
80	60 0	40 0	30 0	24 0	20 0	17 3
90	67 6	45 0	33 9	27 0	22 6	19 5
100	75 0	50 0	37 6	30 0	25 0	21 7

Table of Wire Fuses.

Approximate Fusing Current in Amps.	Approximate Standard Wire Gauge.		
	Tin.	Lead.	Copper.
5	25	23	38
10	21	20	33
15	19	18	30
20	17	17	28
25	16	15	26
30	15	14	25
35	14	13	24
40	14	13	23
45	13	12	22
50	13	12	21
60	12		21
70			20
80	Strip fuses above this gauge.	Strip fuses above this gauge.	19
90			18
100			18
120			17

Note.—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, however, it is wise to allow a margin of 50 per cent., or double the current between full and fusing load. Always use copper wire for arc fuses.

Size of Carbons for Projecting Arcs.

Continuous Current.			Alternating Current.	
Current in Amps.	Lower Solid Carbon.	Top Carbon Cored.	Current in Amps.	Top and Bottom Carbons, both cored.
10.15	10 mm.	13 mm.	15.25	10 mm.
15.25	12 ,,	16 ,,	20.35	13 ,,
25.40	13 ,,	18 ,,	30.40	16 ,,
35.50	14 ,,	20 ,,	35.50	18 ,,
40.60	16 ,,	22 ,,	45.65	20 ,,
60.100	18 ,,	25 ,,	60.80	22 ,,
			75.100	25 ,,

Reflecting Power of Various Materials.

Material	*Percentage of Reflection*
Highly polished silver	92%
Highly polished brass	70–75%
Highly polished copper	60%
Ordinary mirrors	50% (about)
White paper	82%
Aluminium reflecting cloth	90%
Yellow painted wall	40%
Light green paper	20%
Dark brown paper	13%
Red-blue and green paper	11%
Dull black paper	5%
Black cloth	1%
Black velvet	$\frac{1}{250}$%

Note on above table.—This gives total proportion of reflected to incident light over all directions. For the motion picture exhibitor it is of greater importance to know the proportion of light reflected from a given surface at some definite reflection angle or angles. The table on page 260 gives this reflected light value for various screens at side angles of fifteen degrees, forty-five degrees and sixty degrees, a magnesium oxide screen being taken as the unit for comparison.

Western Electric

System of Sound Pictures

adopted by leading producers and exhibitors

1,000 theatres throughout the World are already equipped with this system

4,000 more will be installed during the year 1929

The Western Electric Company licenses producers to use in their studios its apparatus for recording sound by both the disc method, and the photographic or film method in which the sound is registered on the edge of the film. Both of these methods were developed in the Western Electric Laboratories, and the equipment for both is manufactured by the Western Electric Company.

The Western Electric Sound Projector System is the theatre equipment designed to reproduce sound pictures of any of the following companies and other Western Electric licensees :—

WARNER BROTHERS
FOX FILM CORPORATION
PARAMOUNT FAMOUS LASKY
METRO-GOLDWYN-MAYER
ALLIED ARTISTS
FIRST NATIONAL PICTURES
EUROPEAN PICTURES
HAL ROACH
CHRISTIE COMEDIES
COLUMBIA PICTURES
BRITISH & DOMINION FILMS CORPORATION

Western Electric Company Limited

BUSH HOUSE, LONDON, W.C.2.

The Western Electric Company, Limited, supplies to theatres of any size other types of equipment for the reproduction and amplification of speech and music from records made by the foregoing licensees and by the Gramophone Company Limited ("His Master's Voice").

It also maintains a world-wide service organisation operating from branch offices, each equipped with apparatus and a technical staff.

THE STANDARD FOR THE INDUSTRY

Aldwych

For Particulars of the

"HUSH HUSH"

ACOUSTICAL TREATMENT

of

Film Studios, Picture Palaces, Talking Picture Studios

and all classes of Buildings as installed at the

Sun Life Assurance Co. of Canada New Offices, Cockspur Street, S.W.

Royal Bank of Canada, Cockspur Street, S.W.

"News of the World" Bouverie Street Offices, Fenchurch Street, etc., etc.

HORACE W. CULLUM, & Co., Ltd.

50/52 Britannia St., Kings Cross, W.C.1

Phones: 4121 Terminus. Wires: Kulmco, KINCROSS.

WHO'S WHAT

and Where

In the Trade and Studio

Who's What in the Trade	266
Who's What in the Studio	292
Cameramen	308

The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility . . for omissions or errors . .

Who's What in the Trade.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-President of C.E.A. Scottish Branch and on the Benevolent Fund Committee. Until recently proprietor of Tollcross Cinema, now manager the Regent, Edinburgh. *Clubs :*—Cinema and Drapers' Athletic Assoc. *Address :*—Regent Picture House, Edinburgh. *Private address :*—Rose Villa, Trewforth, Edinburgh.

F. Alfred.

An active member of the export side of the Industry, F. Alfred was born in London in 1881, being educated at Tollington Park College. Entered the film business in 1914. He is actively engaged in importing the best Continental productions selected for the British market, and is also arranging for films to be produced on the Continent by English and Continental producers. *Address :*—29A, Charing Cross Road, W.C.2.

Francis William Baker.

[*Butcher's Film Service, Ltd.*]

F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916–1919. Managing Director Butcher's Film Service, Ltd. Ex-Chairman K.R.S.; Ex-Treasurer I.A.K.M. Founder Anima Lodge, 3634. *Address :*—67, Englewood Road, S.W.12.

Michael Balcon.

Born 1896. Educated at Birmingham. An active leader in the British Film Production World. Formerly on the Management Staff of the Dunlop Rubber Company, Limited, afterwards coming into films as a Director of Victory Motion Pictures, Limited, now W. & F. Film Service (Midlands), Limited. Later became associated with J. H. Graham Cutts in Gainsborough Pictures, Limited, commencing a series of successful productions with "Woman to Woman." Other productions produced under his managing directorship are "The Rat," "The Triumph of the Rat," "The Lodger," "Blighty," "Easy Virtue," "One of the Best," "The Constant Nymph," etc., etc. *Address :*—57A, Tufton Street, Westminster, London, S.W.

George Herbert Barber.

[*Ex-Chairman, North Staffordshire Branch, C.E.A.*]

One of the oldest exhibitors in the country G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for five years, and also sits on the National Industrial Conciliation Committee. A member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910. He is also chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. *Address :*—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer, is proprietor of the Castle Cinema Homerton; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. *Address :*—4, Park Crescent, Portland Place, W.1; and *Office :*—Nelson Street Works, N.W.1.

E. W. Bassil.

Born in 1888. Mr. Bassil has served 15 years in trade, including three years in the old London Film Co. Parts in the following well-known films, among many others, "Prisoner of Zenda," "Rupert of Hentzau," "Bootle's Baby," "England's Menace." After some years' service as booking manager of following halls: Cinema House, Electra Palace, Don, Globe (all in the Sheffield district), was appointed in December, 1928, to the management of the Davis Theatre, Croydon.

Donald W. Beard.

Born 1900. Joined W. Hill & Son and Norman & Beard, Ltd., 1917. After three years in India in charge of Indian branch, became a director, dealing with the kinema side of business and the Christie unit organ, for the introduction and development of which he is responsible. Acting Secretary Federation of Master Organ Builders. *Addresses :*—169-173, Regent Street W.1, and Bourne Bank, Bourne End-on-Thames. *Phone :*—Gerrard 3311.

Prince Bendon.

[*Proprietor, Bendon Trading Co.*]

Few people in the Trade are better known in Scotland than Prince Bendon, who can claim with justice to be one of the pioneers of the Industry, both on the exhibiting and renting sides. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. *Address :*—132, West Nile Street and 115, Albert Road, Glasgow.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Pictures Renting interests. After leaving the

Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1916 as managing director. President of Glasgow Cinema Club. Member of General Council of C.E.A. *Address* :—81, Dunlop Street, Glasgow.

D. Benjamin.

[*Vice-chairman of the Eastern Counties Branch of the C.E.A.*]

Born 1884. Originally interested in decorating business in Sheffield, New York, South Africa and Norwich. Joined Kinema industry in 1916 as manager of the Haymarket Picture House and assumed Managing Directorship in 1918. In March, 1927, became Managing Director of the Theatre de Luxe, Norwich. *Club.*—Masonic. *Private address* :—8, The Crescent, Norwich.

Morris Edgar Benjamin.

Born 1881. Responsible for rebuilding and reopening Victoria Palace, Theatre Royal Drury Lane, and the new Madame Tussauds, of which he is now General Manager. Has officially represented the Theatrical Managers' Association for many years on all labour disputes. *Club* :—Engineers. *Addresses* :—Madame Tussauds, adjoining Baker Street Station, and 19, Ashworth Road, W.9. *Phones* :—Welbeck 1832 and Abercorn 3081.

Jeffrey Bernerd.

[*Governing Director, Jeffrey Bernerd & Co., Ltd.*]

Entering the Industry through the M.P. Sales Agency, Jeffrey Bernerd was appointed manager of Film Booking Offices upon the formation of that company; resigned 1918 to become managing director of the Stoll Film Co. In April, 1925, he registered his own company, while acting as special sales representative for Harold Lloyd, and in 1926 was appointed Joint General Manager of the W. & F. Film Service. Represents Fellner & Somlo, Greenbaum Film, and Lothar Stark, of Berlin, and is also sole controller of the Friese-Greene Colour process. *Address* :—191, Wardour Street, W.1.

C. F. Bernhard.

Educated at Uppingham. Entered the industry in 1919 with British Exhibitors' Films, Ltd., when he was responsible for the production of twenty British feature films and several series of one reelers. Reconstructed the company in 1922 as British Exhibitors' Films (1922) Ltd., becoming Managing Director. Formed Bernhard-Tiffany in 1925, becoming Managing Director. In 1928 formed Union Cinema Company, Ltd., becoming Managing Director. In the same year formed Tiffany Productions, Ltd., to handle all the Tiffany-Stahl Productions of America, of which company he is also Managing Director. Now arranging Tiffany Studios in this country, subsequent to John M. Stahl joining forces with Tiffany. *Address* :—99a, Charing Cross Road, London, W.C.2. *Phone* :—Gerrard 6364.

Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd., and Director of the Capital and Counties Electric Theatres, Ltd., Shrewsbury Empires Ltd., Automaticket, Ltd. Represents Willesden Green Ward on the Middlesex County Council and is one of the founders of the Film Society. *Address* :—197, Wardour Street, W.1.

G. H. Blackburn.

[*Member of the General Council C.E.A.*]

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in seventh year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the Kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, W. N. Blake. Joined Kodak in 1902, and is now in charge of European sales and technical staff. One of the founders of the Veterans. *Address* :—Kodak, Ltd., Kingsway, W.C.2.

William Norman Blake.

[*Ex-President C.E.A.*]

W. N. Blake was born in 1871, educated at Bedford, and is recognised by his fellows as the head of the Industry in Bedfordshire and neighbouring counties. He is managing director of Blake Bros. Theatres, Ltd., which controls the Empire, Bedford, and the Picturedrome, Hitchin, and also of the Bedford Palace, Ltd.; also managing director of the Hitchin Playhouse, and director of British Screen Productions, Ltd. Joining the Industry in 1897 and touring the country with Blake Bros., animated photographs, he has been actively connected with the camera and exhibiting side of it for thirty years. He took some of the earliest animated photographs ever made in England, and his work as a professional photographer has been exhibited and medalled at the leading exhibitions all over the kingdom. It was through his instrumentality that the exhibitors of Bedfordshire organised themselves into a sub-branch of the C.E.A. and later developed into the Southern Midlands branch. The first three years he was chairman and, after acting as Bedfordshire representative on the Home Counties' branch executive, he is now the Southern Midlands representative on the General Council of the C.E.A., and was President of the Association, 1926–27. Member of the Joint C.E.A. and K.R.S. Committee. Organiser of the Kinema Veterans. *Club* :—Engineers.

L. Blattner.

Born 1884, and came to this country in 1897 with Gustav Mellin. In 1900 he became associated with local theatrical ventures in the Liverpool district. Successively became assistant at Winter Gardens, New Brighton; manager of the Winter Gardens, Bootle; general manager of the Adeler and Sutton circuit, Great Britain; lessee of Apollo Theatre, Bootle; Gaiety, New Brighton; and Scala Theatre, Seacombe; general manager of Peter Street Picture House, Manchester. In 1920 negotiated with Miss Horniman the purchase of Manchester's Repertory Theatre, The Gaiety. Turned same into a public company, and remained in general management. In 1924 floated Keycities, Ltd., which took over Gaiety from the Gaiety Cinema (Manchester), Ltd. Managing Director, Ludwig Blattner Picture Corporation, Ltd. *Address* :—20, Wellington Street East, Higher Broughton, Manchester, and Savoy Hotel, London.

Tom Bogue.

[*General Manager of Morton's Pictures, Ltd.*]

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first kinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. *Address*:—The Majestic, Hull.

W. M. Borradaile.

[*Head of F.B.I. Film Department.*]

Formerly engaged in shipping and mercantile business with connections mainly in Australia and America, with side interests in numerous theatrical ventures. Attracted by the possibilities of the kinema in its early days, established with others. Electric Theatres (1908) Ltd., Co-operative Cinematograph Co., Ltd. (a renting and production company) and Cinema House, Ltd. In 1918 became Departmental Manager of the Controlled Firms Branch of the F.B.I., also of their Contracts and General Commercial Departments. In 1925 when the Federation took measures to encourage a revival of British Film production and pressed for the necessary Government legislation, additionally undertook the management of the F.B.I. Film Department which was then created. *Address*:—39, St. James's Street, S.W.1.

Dudley A. Bott.

Entered the film business as traveller for Vitagraph. Was later promoted to publicity director of the firm, but resigned on its acquisition by Warner Bros. Was one of the first to see the possibilities of mechanised music. Joined British Brunswick, Ltd., as a traveller in April, 1927. He was quickly promoted to chief of the Panatrope Special Department and made general manager of the company in October. Now a director of British Phototone, Ltd. *Address*:—Dorland House, 14, Regent Street, S.W.1.

Alec J. Braid.

Entered the industry to handle the publicity for Gaumont's "Chronochrome" in 1913. Founded and edited *Gaumont Weekly*, first trade house organ; publicity manager Gaumont Co., Ltd., and editor "Gaumont Graphic," 1913 to May, 1915; publicity manager, G.F.H.S., May, 1915 to Nov., 1916; subsequently joined publicity staff Transatlantic Co., 1917; publicity manager F.B.O., Nov., 1917 to April, 1918, when he became director of publicity to the Stoll Film Co., holding position until Nov., 1926 (founded and edited *Stoll's Editorial News*; joined publicity staff, W. & F., Jan., 1927. *Address*:—The Retreat, Buxton Lane, Caterham.

H. Bramwell.

[*Unity Picture Palace, Sheffield.*]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative, for three seasons, on the ground now occupied by the Empire, and subsequently was business manager for Sam Lockhart's International Circus. Nineteen years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. *Address*:—Unity P.P., Langsett Road, Sheffield.

William A. Brewer.

Joined the Gaumont Company in 1910—served two years as Branch Manager at Manchester—now General Manager to the Gaumont Company, Ltd. Member of the Committee of the Trade Benevolent Society. *Private address*:—1, Wessex Gardens, Golders Green, N.W. Phone:—Speedwell 2831.

J. Frank Brockliss.

[*Founder of J. Frank Brockliss, Ltd.*]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the Incorporated Association of Kinematograph Manufacturers, Ltd., and chairman of the Committee of British Board of Film Censors. During the war in charge of British Military Kinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England. *Clubs*:—R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). *Address*:—14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E.

[*Chairman, The Gaumont Co., Ltd., and of Gaumont British Pictures Corporation, Ltd.*]

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first Kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London whence, except for a brief interval during the war, there has been a continuous output of British productions. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest previously held by M. Gaumont or the French Gaumont Company being acquired by Colonel Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and it is now the most completely equipped in the world and considerable extensions were completed early in 1927. *Club*:—Royal Societies. *Address*:—6, Denman Street, Piccadilly Circus, W.1.

Reginald C. Bromhead, F.C.A.

[*Managing Director Gaumont Co., Ltd.*]

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd. Vice-chairman, Denman Picture Houses, Ltd.; vice-chairman, General Theatres Corporation, Ltd. In 1918 and 1919 he occupied the post of chairman of the

Trade Events Committee in connection with the gymkhanas which were held in those years, and has been a member of the Council of the K.R.S. since 1919. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. *Clubs*:—Royal Societies' St. James's. *Private Address*:—89, Hamilton Terrace, St. John's Wood, N.W.8.

Henry Anthony Browne.

H. A. Browne was born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor in the Southampton area. *Clubs*:—Ranelagh, Union, Thatched House.

James V. Bryson.

[*Managing Director, European Motion Picture Co., Ltd.*]

Born 1883 at Independence, Missouri, U.S.A.; has been in the movie world upwards of twenty years, associated with Carl Laemmle and Universal; branch manager at Minneapolis, Minnesota, U.S.A., for twelve years; was one of the few selected to be present at the opening of Universal City, California, U.S.A., in 1915; sent by Mr. Laemmle to inaugurate Universal Pictures in Australasia; has travelled most of the world for Universal; export manager at New York for two years; responsible for the very successful road showing in U.S.A. and exploitation in Great Britain of "The Hunchback of Notre Dame"; promoted to the managing directorship of European Motion Picture Co., Ltd., 1923, which position he now holds. Purchased for Universal the Films de France, "Les Miserables" and "Michael Strogoff." *Address*:—167, Wardour Street, W.1. *Phone*:—Regent 4840.

A. E. Bundy.

Born 1882. Joined Partington & Co. (Advertising Contractors), 1899. Wyman & Sons, Ltd. (Railway Advertising Dept.), 1906. Army 1915-19, rank of Major. Founded U.K. Advertising Co., Ltd. Actively associated with most of the largest film exploitation schemes since 1919. Supported British film production financially and by personal effort. Chairman, British Instructional Films, Ltd., Pro Patria Films, Ltd., Bulman Jupiter Screen Co., Ltd., United Kingdom Advertising Co., Ltd., Herbert Wilcox Productions, Ltd., British Projects, Ltd. National Projects, Ltd., Rapid Steel Co., Ltd. *Club*:—Junior Constitutional. *Address*:—Wilford Lodge, Green Lane, Northwood, Middlesex.

Fred Carlton.

[*Director, Palladium, Patricroft.*]

Born in London in 1872, and educated at Grange Grammar School. Now general manager of the Palladium, Patricroft, and the Devonshire, Higher Broughton, Manchester, also being a director of the first-named and managing director and general manager of Princess Cinema, Harpurhey, Manchester. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea, touring in the winter as Satani, the Illusionist. He is secretary and delegate of the Manchester C.E.A. Was chairman of the first two Manchester Cinema Carnivals. *Club*:—Davyhulme Golf Club. *Address*:—Lucea, Snowdon Road, Eccles. *'Phone*:—Eccles 764. *Tel. Address*:—Ceabilrex, Manchester.

Sydney H. Carter.

Born in Bradford, 1866. At the age of 13 helped his father, who managed St. George's Hall, Bradford. He himself became manager in 1898, and introduced pictures the following year. Started as New Century Pictures in Bradford, Birmingham, Leeds and Sunderland in 1902. At present director of Denman-Picture Houses, Ltd., New Century Pictures, Ltd., Mortons Pictures Hall, Ltd., Queen's Theatre, Holbeck, Ltd., Londesborough Theatre, Scarborough, Ltd., and Prince's Hall, Shipley, Ltd. *Addresses*:—34, Wellington Street, Leeds, and "Ravenscar," Scarborough.

Cecil L. O. Cattermoul.

[*Managing Director, Cecil Cattermoul, Ltd.*]

Born London 1890, educated at Goldsmiths' College, London. Joined Industry 1912. Formerly London Manager of Oversea Film Trading Company of Copenhagen, and represents in London, Jacques Haik, Paris, and other important Continental firms. Specialises in export of films all over the world. *Club*:—Waverley. *Address*:—93, Wardour Street, W.1.

Charles H. Champion.

Born 1885. After several years with the Brush Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd., and United Ebonite Manufacturers, Ltd. *Club*:—R.A.C. *Address*:—Carlton House, Regent Street, S.W.1, and "Inwood," Westmead Road, Putney Heath, S.W.15. *Phones*:—Gerrard 2134 and Putney 2764.

Carl Robert Christianson.

[*Managing Director, Northern Mutual Film Co., Ltd.*]

A native of South Shields, C. R. Christianson made his mark as an exhibitor about eleven years ago, and after five years' association with that side of the business he set up as a renter, and was one of the initiators, in 1917, of the concern which he now manages. *Address*:—65, Thornton Street, Newcastle-on-Tyne.

Gilbert Church.

[*Managing Director of Famous Films (Midlands) Ltd.*]

Born 1899. *Club*:—R.A.C. *Address*:—Carnarvon House, Porchester Road, Mapperley, Nottingham.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active

director of the Strand Cinema, Douglas Pavilion, Peel, the Picture House, Douglas, and the Cinema House, Ramsey. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, and Chairman of the Sheffield Kinemas Trades Charity, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses :*—14, Oak Street and 535, Fulwood Road, Sheffield.

Isaac Collins.

[*Northern Branch, Famous-Lasky Film Service.*]

Isaac Collins was born in Newcastle-on-Tyne, where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and seventeen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, for whom they now operate in the four northern counties. Isaac Collins is closely associated with that Corporation, and he and his brother control a northern circuit of 14 halls. *Addresses :*—Paramount Artcraft House, Bath Lane, Newcastle ; Burnside, Moor Crescent, Gosforth, Newcastle.

Arthur Clavering.

[*Managing Director, Warner Bros. Pictures, Ltd.*]

Born London, 1883. Entered the Industry in 1909 as an exhibitor. Commenced film distributing in Great Britain in 1912. Formed Ruffell's Exclusives in 1915, of which he was managing director. In 1916 merged the businesses of M. P. Sales Agency and Essanay Film Service, which was the nucleus of Film Booking Offices, Limited, and took office as managing director. Has large interests in many kinemas in London and has been associated with a number of British Productions. *Address :*—13–14, Newman Street, London, W.1. *Phone :*—Museum 6315.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address :*—14, Colgrove Avenue, Failsworth, Manchester.

F. H. Cooper.

[*Vice-President C.E.A., 1928–9.*]

Born 1867. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Now managing director, of the Regent Theatre, Norwich, and Regent Theatre, Great Yarmouth. Delegate of the C.E.A. of the Eastern Counties and also chairman of the Branch for the past ten years. Was one of the C.E.A. delegates sent to attend American Exhibitors Conference in 1925. *Addresses :*—Redclyffe, Brundall, near Norwich, and 5, Alexandra Mansions, Prince of Wales Road, Norwich. *Phone :*—Norwich 331.

Ernest Gordon Craig.

Born 1891. Joined Moss Empires at early age, and held important positions with that firm in many provincial towns. Has produced many stage successes, and has had considerable experience with legitimate and variety stage and films. Chairman and managing director New Era National Pictures, Ltd.; New Era Films, Ltd., and New Era Productions, Ltd. *Clubs :*—Royal, Cromer and Sunningdale. *Address :*—26–27, D'Arblay Street, London, W.1.

Walter R. Creighton.

[*Empire Marketing Board.*]

Born 1878, son of Mandel Creighton, Bishop of London. Educated Marlborough and Cambridge. Sang in public until 1908 when he acted at His Majesty's Theatre where he stayed for four years, serving as stage manager, secretary and reader of plays to Sir Herbert Tree. In 1912 went to New York acting in plays by Bernard Shaw until the war. After the war, in which he was awarded the M.C., joined Charles B. Cochran as personal representative, 1919 to 1922; employed by Government in connection with Government Displays, including Tattoo in Stadium during Empire Exhibition 1924, and placed in charge of all Stadium Displays during Exhibition 1925. Devised and produced the Wembley Tattoo of 1925. Joined Empire Marketing Board as film officer in 1927, after having spent some months at United Artists Studios in Hollywood.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films, Managing Director, Croydon Film Co., Ltd., and manager film printing department of the Gaumont Co., Ltd. *Address :*—70, Onslow Gardens, Wallington, Surrey.

Albert Pearl Cross.

[*Managing Director of Cross's Pictures, Ltd.*]

Born in London in 1880, Albert Pearl Cross has been at various periods, an entertainer, actor and showman and has been on the exhibiting side of the business since 1899. He is a Freeman of the City of London, a Liveryman of the Fan Makers Co., a Fellow of the Royal Geographical Society and a Fellow of the Royal Numismatic Society. *Addresses :*—22, Frith Street, W.1 ; Prairie Cottage, Station Road, Barnes, S.W.13 ; and "Niam-Niam," Manor Road, Selsey, Sussex.

Reginald V. Crow.

[*Proprietor, Grand Cinema, Holloway, N.7*]

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd.) controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramgsate, Treasurer and Ex-Chairman of the Kent C.E.A. Member Executive Committee London and Home Counties branch.

Arthur Cunningham.

[*Leeds.*]

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North.

In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A., and is now one of the oldest delegates sitting on that Board. When New Century Pictures, Ltd., was sold to Denman Picture Houses, Ltd., was retained as managing director, and is director also of Queen's Theatre, Leeds, Holderness Hall, Hull, Majestic Picture House, Hull, Princes Hall, Hull, Assembly Rooms, Hull, Londesborough Theatre, Scarborough, New Capitol, Scarborough, Saltaire Picture House, Saltaire. Has a national reputation as an organiser for charity. *Clubs :*—Engineers, London; Yorkshire Cinema, Leeds. *Adaresses :*—34, Wellington Street, Leeds; "Tower Crest," Heysham Road, Heysham, Lancashire.

Tom E. Davies.

Managing Director, Western Import Co., Ltd., and Pearl Films, Ltd.]

One of the Industry's most popular business men, Tom E. Davies was born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is an Urban Councillor of Hoddesdon, Herts., and J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd., a position he has held for some years. *Club :*—Hoddesdon. *Address :*—Amwell House, Hoddesdon, Herts, and 86-88, Wardour Street, W.1. *Phone*: Gerrard 1366.

H. Victor Davis.

[*President. C.E.A.*, 1928-9.]

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr, Davis was in 1927 elected Vice-President of the Association, and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone :*—Newbridge 32.

Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C., and having the distinction of being the youngest officer in the British Army. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the Film Booking and Publicity Departments. Director of Gaumont British Pic. Corp., Ltd.; New Era National Pictures, Ltd.; Davis' Theatre (Croydon), Ltd. *Addresses :*—12, Hyde Park Place, W.2, and 26, D'Arblay Street, W.1. *Phone :*—Regent 7117.

Will Day.

[*Managing Director, Will Day, Ltd.*]

Born London, 1873. Was taught lantern projection by his father at nine years of age. Studied engineering, hygiene and sanitation. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd., Founder and Past-Master of the Anima Lodge of Freemasons, of which Lodge he is now Treasurer, Fellow of the Royal Photographic Society and the Royal Society of Arts, and a member of the Optical Society. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum. *Address :*—"Hollydene," 15, Cholmeley Park, Highgate, N.6.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address :*—55, Vivian Road, Firth Park, Sheffield.

Arthur Dent.

[*Director British International Pictures, Ltd.*]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, when he was responsible for the Scottish distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1223), Glasgow. *Address :*—173, Wardour Street, W.1. *Phone :*—Regent 3272.

Samuel Patrick Derbyshire.

A well-known figure in the Industry, S. P. Derbyshire was born in 1860, and educated at Trent College. He was chairman of the Provincial Cinematograph Theatres, Ltd., and is a member of other companies. He was president of the Nottingham Society of Chartered Accountants in 1906. *Address :*—15, Magdala Road, Nottingham.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-President Scottish Branch C.E.F., 1926, President 1927, delegate to C.E.A. General Council. *Address :*—"Mora," Bo'ness.

S. F. Ditcham.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Director and general sales manager of European Motion Picture Co., Ltd. *Club :*—Golfers. *Addresses :*—75, Woodbourne Avenue, Streatham, S.W., and 167, Wardour Street, W.1. *Phone :*—Regent 5226.

Richard Dooner.

Richard Dooner, the pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Cosy Kinema (Maesteg), Gem Theatre (Maesteg), Skating Rink (Brynmawr), and Coliseum (Abergavenny). *Address :*—2, Llwynvi Road, Maesteg.

T. C. Elder.

Journalist and publicist prior to association with film industry. Director of Stoll Picture Productions, Ltd., from formation in 1920. Joint managing director 1925–6–7. President, K.R.S. 1927. Member of Joint Trade Committee on British film production, 1926. Joint managing director Welsh-Pearson-Elder. *Clubs :*—Authors and Aldwych.

A. Eley.

[*Manager Imperial Picture Playhouse, Chatham.*]

Born 1880. Was in the hardware trade in England before joining the Coliseum Amusement Co. of Canada, where he opened up several shows for the Company in the Eastern parts of Canada. Returning to England in 1914 he opened the Imperial at Chatham. Is Secretary to the Kent Branch of the C.E.A., of which he was one of the originators. *Address :*—385, High Street, Chatham.

Walter H. B. Emson.

Educated at the Rochford and Southend Public Schools, Mr. Emson was interested in picture theatres at Chatham, Southend and Edinburgh. He went to Leicester from Southend and built the Belgrave Cinema in 1913, which he still manages. Has been managing director, City Cinema, Leicester, for two years; and is also managing director of Tudor Cinema. He has done excellent work as a member and vice-chairman for three years of the Leicestershire C.E.A. He is a Freemason of the Lodge of True Friendship, Essex. *Address :*—"Knighton," Church Road, Leicester.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House, Sheffield, since December, 1920, which he opened. *Address :*—41, Sheldon Road, Nether Edge, Sheffield.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896–1902. Began study of moving picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving picture Industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review (5, Green Street, Leicester Square, W.C.2). Founded the British Association of Film Directors. *Address :*—Olive Lodge, Park Road, Crouch End, N.8.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Eccleshall and Endscliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Ecclesfield Cinema, Ltd. Son of Sheffield branch treasurer. Acquired in 1928 the practice of the late G. E. Wright.

Arthur Rowland Favell.

[*Treasurer, Sheffield Branch, C.E.A.*]

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Has been honorary treasurer of C.E.A. Sheffield Branch since its formation. *Address :*—"Beech Holme," Marlcliffe Road, Hillsborough, Sheffield.

Chas. G. Fox, F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd.; chairman of Omnia Kine Apparatus Co., Ltd.; chairman of Beardmore Trust, Ltd.; treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. *Club :*—Rotary. *Address :*—76, West Hill, Highgate, N.6.

R. Duncan French.

Born 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now Secretary of some fifteen of such companies and his firm are auditors of others. At present Chairman of the North-Western Branch of the C.E.A. and member of General Council. Member of the Liverpool City Council for the past six years, and is on the Watch and the Housing Committee of that Corporation. *Club :*—Liverpool Conservative Club. *Address :*—63, Marlborough Road, Tuebrook, Liverpool; and 14, North John Street, Liverpool.

W. R. Fuller.

[*General Secretary, C.E.A.*]

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. *Address :*—Broadmead House, Panton Street, S.W.1. *Phone :*—Regent 2918-9.

Sidney Garrett.

[*Inter-Globe Export Corp.*]

Born, February 25, 1885. Before joining the Film Industry, Sidney Garrett was connected with the tobacco business. He has been in the Film Trade for twelve years, dealing with the export and import side. *Club :*—Eccentric. *Address :*—12, D'Arblay Street, London, W.1. *Phone :*—Gerr. 3102.

William Thompson Gent.

[*Past President, Sheffield Branch, C.E.A.*]

W. T. Gent, Past President of the Sheffield Branch, was born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. *Address :*—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.

Consulting Engineer. Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations :—The Medaille d'honneur en Vermeil du Ministers des Affaires (First Class) France ; The Medaille due Roi Albert, also the Medaille de la Croix Rouge, Belgium ; The Insignia of Distinction of the Russian Red Cross, also the Insignia of the Russian Red Cross (First Class) ; Commander of the Order of the Crown of Roumania ; also the Roumanian Star (Officers Grade) First Class, and the Order of Crucea Meutal Sanitas First Class. Is one of His Majesty's Deputy Lieutenants for the County of London ; has been admitted to the Freedom of the City of London ; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency likely to arise. Is Vice-Chairman and a Founder of the Automobile Association ; also Chairman of the Royal Botanic Society. *Clubs :*—Royal Thames Yacht, Bath. *Address :*—Kensington House, W.2. *Phone :*—Park 1600.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth ; at Andrews' new Picture House, Plymouth ; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company. *Address :*—20, Headland Park, North Hill, Plymouth.

Ernest Vincent Glenister.

Born 1883. Nephew of Frank Glenister, of London Pavilion. First associated with pictures in 1904 at the Royal Hall, Greenwich. Joined Albert P. Cross, of Cross' Pictures, Ltd., in 1906, and subsequently connected with all of Cross' enterprises, including Cross' Pictures, Ltd., until 1918. Secretary and Sales Manager to Will Day 1918 to 1921. Took over the management of The Duke of York's Theatre, Brighton, February 1922 ; Chairman, Sussex Branch, C.E.A., 1923 to 1926. Takes a keen and active interest in questions of licensing and has successfully contested the "A" and "U" conditions throughout Sussex. *Club :*—Preston Club, Brighton. *Private Address :*—78, Compton Road, Preston Park, Brighton.

Frederick Rice Goodwin, C.B.E.

[*Ex-President, C.E.A.*]

Born in 1873, F. R. Goodwin received his education at the Peckham Grammar School. As Chairman of the London and Home Counties Branch he was prominently identified with the work of the C.E.A. for a long period. He resigned the chairmanship of the branch in 1920 on being elected President of the Association. Was a member of the Middlesex County Council, and was the Founder and Managing Director of the North Metropolitan Circuit. A prominent Freemason, he is connected with the Anima, the Overseas and the Civitas Lodges. *Clubs :*—Royal Automobile, Road. *Address :*—Fort Haven, Shoreham, Sussex.

Isaac Graham.

[*Central Picture House, Sheffield.*]

Isaac Graham, President of the Sheffield Branch of the C.E.A., and member of General Council, is a Yorkshireman and was born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "Movies" more as a hobby, but has recently considerably increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address :*—37, Collegiate Crescent Broomhall Park Sheffield.

J. C. Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns : Western Film Co., St. Louis, Mo. ; Swanson Crawford Film Co. ; Reliance Motion Picture Co., New York ; Universal Film Manufacturing Co., New York ; Mutual Film Corp., New York. Director of the following companies : Paramount Famous-Lasky Corporation, New York ; Famous-Lasky Film Service, Ltd., London ; Famous Players Film Company, London ; Plaza Theatre Company, Ltd., London ; Carlton Theatre Company, Ltd., London ; Olympic Kinematograph Laboratories, Ltd., London ; Famous-Lasky Film Service, Ltd., Sydney, Australia ; Société Anonima Italiana Films Paramount, Rome ; Paramount Film Vertrieb, G.m.b.H., Berlin ; Société Anonyme Francaise des Films Paramount, Paris ; Paramount Films S.A., Barcelona ; N.V. Paramount Films, Amsterdam. *Address :*—Paramount House, 166-170, Wardour Street, W.1.

Booth Grainge.

Managing Director of Mercury (Booth Grainge) Film Service, Ltd.

Born 1880. Was connected with film industry in India before retiring from the Army, and commenced film renting in 1919 in partnership with Thomas H. Green, but after a short period bought ou this interests. Managing director of Famous Music Masters (Northern), Ltd., Famous Melodies, Ltd., and exploited these films in the United Kingdom. Later produced "Ball of Fortune" and "Famous Song Scenas." *Address :*—The Bungalow, Churchwood Avenue, Far Headingley, Leeds. *Phone :*—Leeds 51932.

A. G. Granger.

Born 1880. Entered the industry as exhibitor at the old St. James's Hall, Plymouth. Later

became manager of the old Court Theatre, Tottenham Court Road, afterwards going to the Potteries to supervise four houses controlled by Cinema House, Ltd. Opened Majestic, Stoke. Founded the firm of Granger's Exclusives, Ltd., in 1918, at Stoke. Has been associated in production with Davidson, Anglo-Hollandia, Vita, and Legrand. Joined British Talking Pictures, Ltd., in December, 1928, in charge of London Office, 193, Wardour Street.

T. A. Grant, A.C.A.

Born at Leicester and educated at Muggleston School, Leicester. Became a chartered accountant and now a member of the firm of Bourner, Bullock & Co., chartered accountants, Hanley, Stoke-on-Trent. Secretary of the Hanley Theatres and Circus, Ltd., for about fourteen years and of the Staffs Cinematograph (1912) Co., Ltd., for about seven years, and now Secretary of the Potteries Theatres, Ltd. Secretary of the North Staffs Branch of the C.E.A. for seven years. *Private address :*—38, Bedford Street, Basford, Stoke-on-Trent.

Frank Green.

[*General Manager, International Cinematograph Corporation, Ltd.*]

Born 1893. Joined International Cinematograph Corporation, Limited, January, 1919; became general manager 1924. Member of the Council Kinematograph Renters' Society. *Club :*—Engineers. *Address :*—101, Wardour Street W.

H. J. Green.

[*Ex-President, Scottish Branch of the C.E.A.*]

A worthy son of the late George Green and a principal of the well-known Green's circuit of halls. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest kinema in Europe. *Address :*—Craigie Hall, Bellahouston, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club :*—Liverpool Press Club. *Office Address :*—7, Elliott Street, Liverpool, W. *Phone :*—Royal 538. *London Offices :*—29A, Charing Cross Road. *Phone :*—Gerrard 4288.

Frank Davis Gray.

[*Ex-Chairman, Leicester Branch, C.E.A.*]

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected fifteen years ago. *Address :*—49, Highfield Street, Leicester.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South-Western Polytechnic: successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1913 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last five years has been in charge of the stage lighting department *Address :*—Magnet House, Kingsway, W.C.2. *Phone :*—Regent 7050.

Julius Hagen.

[*Director Strand Film Co., Ltd.*]

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells'. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd. *Address :*—177, Regent Street. *Phone :*—Gerrard 0978.

Edwin Haigh, J.P., C.C.

[*Ex-Chairman, Liverpool Branch, C.E.A.*]

Born in 1864, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading kinemas in the Merseyside area, including Hope Hall Cinema, Ltd.; Gaiety Cinema, Ltd.; Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Lyric (Birkenhead), Ltd.; Tivoli (Liverpool), Ltd.; Wallasey Cinema Co., Ltd.; Homer Cinema, Ltd.; Derby Cinema; and Birkenhead Picturedrome and Billiard Hall, Ltd. Outside the Trade he is connected with many billiard halls and insurance companies. He was the original founder and first chairman of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. *Club :*—Liverpool Senior Conservative. *Address :* "San Roque," Calderstones Park, Liverpool.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the Kinema world; just entered upon his thirty-third year as general manager of the above building.

Norman Hart.

[*Solicitor, C.E.A.*]

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with

the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. *Address :*—37, Pembroke Square, S.W.1.

Hugh V. Harraway.

[*Solicitor, K.R.S.*]

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor ; as also its predecessor, the Cinematograph Trade Protection Society. *Address :*—12, South Square, Gray's Inn, W.C.1. *Phone :*—Chancery 8451.

H. E. Hayward.

Educated at Ilfracombe. Entered the commercial world in 1900, interested in the manufacturing and building trades, connected with Kinema Industry since 1908. Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton ; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conference, Glasgow, 1925, and the Brighton Conference. Produced series of two-reel films, "Beauty Spots of Britain" Series ; and a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. End of 1927 brought out the *British Motion Picture News*. *Address :*—25, Charing Cross Road ; and 112D, Brixton Hill, London, S.W.2.

Edward Thomas Heron, J.P.

[*Founder and Secretary, Anima Lodge.*]

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly*, and of E. T. Heron and Co., Ltd., printers and publishers ; chairman, A. Page and Co., Ltd., and *The Music Dealer, Ltd.* ; managing director, G. T. Foulis and Co., Ltd. ; proprietor of St. Leonards golf course and tennis courts. *Club :*—East Sussex County Club. *Address :*—"Maxclif," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.

Born 1889. Joined Trade in 1909. International Feature Film Corporation in 1910. International Cinematograph Corporation, 1912. Three years' naval service. Awarded D.S.C. on the *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed nearly 2,000 British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," etc. *Clubs :*—Royal Corinthian Yacht Club ; The Ice Club. *Addresses :*—101, Wardour Street, W.1 ; and "Woodheights," Carshalton, Surrey.

Edward Hewitson.

[*Ex-President, C.E.A.*]

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the eight halls in Smethwick : Prince's Hall : Palace, Oldbury Road ; Coliseum, Bearwood ; Majestic, Bearwood, and Empire. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A., ex-President of the C.E.A. Takes an active interest in public and social life of Smethwick. Ex-Chairman of the Birmingham and District Cinema Benevolent Fund, Member of the Joint Committee of Birmingham Magistrates and Exhibitors. *Address :*—279, Lordswood Road, Harborne, Birmingham.

Frank Hill, F.C.I.S.

[*Secretary, K.R.S.*]

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 elected an Associate of the Chartered Instiute of Secretaries and Fellow in 1928, and in 1913 he became Secretary of the Telephone Development Company (1912), Ltd. ; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. *Address :*—"Heathcote," Pangbourne, Berks.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd. ; the Futurist, Manchester ; the Whitehall, Derby ; the Globe, Cheetham ; the Queen's, Hollinwood ; the Scala, Hyde ; the Alexandra, Hyde ; and at the same time was a Director of the Scala, Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." *Clubs :*—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. *Address :*—"St Malo," Queenscourt, Wembley, Middx. *Phone :*—Wembley 2746.

Charles W. Hopper.

First Secretary of the British National Film League. Planned the British Film Week scheme. Edited the Livingstone film. Artist, novelist, journalist, and publicity expert. Adapted and produced the first original plays broadcast from 2 LO. *Address :* BM/EBPT, W.C.1.

George Hopton.

[*General Manager, Gainsborough Pictures, Ltd.*]

Born 1887 and educated at Rutlish Science College, Surrey, George Hopton has been

actively engaged in every branch of the Industry. Joined Thomas Edison and Co. in 1911. Was with Pathé in 1912, opening Leeds, Glasgow, Newcastle and Birmingham branches. Joined Fox in 1916, opening Birmingham office being appointed in 1917 general sales manager for Fox, resigning in 1923. Handled sales of "Down to the Sea in Ships" in 1924. Formed renting company, Unique, Ltd., to exploit "Violettes Imperiales" for Charles B. Cochran, and "The Lyons Mail" for A. E. Abrahams. General Manager, Gainsborough, Pictures, Ltd., Piccadilly Pictures, Ltd., Piccadilly Studios, Ltd. (1925). *Clubs :*—Constitutional and Piccadilly Stadium. *Address :*—58, Wardour Street, W.1.

John A. Houston.

[*Secretary of the Scottish Branch of the C.E.A.*]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the kinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. *Address :*—90, Mitchell Street, Glasgow, C1.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd., 149-151, Regent Street, W.

David Hughes.

[*Chairman, South Wales Conciliation Board.*]

Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls : New Theatre, Maesteg ; Grand Cinema, Porth ; Olympia, Ogmore Vale ; Pandyfield Picturedrome ; Royal Cinema Co., Tonypandy ; Pavilion, Treorchy ; joint managing director Plaza, North Road, Cardiff ; and is also interested in the Cinema, Pontygwaith. He is chairman of the South Wales Kinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. *Clubs :*—Glamorgan Club, Cardiff, and Business Men's, Tonypandy. *Business Address :*—Salisbury Cottage, Trealaw, Rhondda. *Private Address :*— "Danygraig," Dinas, Rhondda.

W. J. Hutchinson.

[*Managing Director, Fox Film Company.*]

Born in 1892. Mr. Hutchinson entered the kinematograph Industry ten years ago. In the course of his experience he has carried on business in nearly every country in the world. *Address :*—13, Berners Street, W.1.

Horace Judge.

Graduate (B.A.) London University. American and British experience in amusement business. Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritzi Scheff, and other leading stars. Assistant to advertising manager for Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.). Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Made a member of the Board of Directors, 1924. *Private address :*—Park Cottage, Manor Way, Beckenham, Kent. *Phone :*—Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., in 1924 to 1927. *Address :*—Sherwood House, Reading, and 19-21, Tower Street, W.C.2.

T. Herbert Kaye, F.L.A.A.

Born 1866 and one of the best-known accountants in the Huddersfield district. In recent years has been actively interested in Andrews' Pictures, Ltd. Trade interests date back to 1911. For three years Chairman of Leeds C.E.A., and delegate to General Council for Leeds Branch. Took an extremely active part in the opposition to the Beaverbrook "release reform" plan and to the suggested "co-operative" movement. Mr. Kaye has large shopping interests in Huddersfield, where he recently developed a series of old warehouses into an Arcade and formed one of the busiest shopping centres in the town. *Clubs:*—Engineers, London ; Liberal and Borough, Huddersfield. *Addresses :*—Edgerton, Huddersfield, and Littlebury St. Andrews, Bungay, Suffolk. *Phone :*—1799.

Cecil Kershaw, A.Inst.P.

Born 1884. Director of Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. Also director of the Thornton Pickard Manufacturing Co., Ltd., Altrincham. *Addresses :*—3, Soho Square, W.1 ; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905 ; joined Frank Brockliss 1909 ; founded Imperial Film Co., June, 1913 ; supervised production of "Ivanhoe," the biggest British production of that time. November, 1913, formed Thanhouser Films, Ltd., handling Thanhouser output. Became associated with Hepworth Picture Plays, 1917 ; appointed director, sales and distribution manager. Managing director. Hepworth Film Service Ltd., until 1924. Now joint managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee ; appointed technical adviser to Committee. *Address* :—1, Pierrepoint Road, Acton, W.

W. Gavazzi King.

[*Consulting Secretary, C.E.A.*]

Born in Dublin in 1856, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretaryship

in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. *Clubs:*—Caledonian, National Liberal.

John Lambert.

First entered the business in association with the late Henry Hibbert at Bradford. He founded the Wellington Film Service at Leeds, and has now prominent interests on both sides. He is managing director of the City Cinema, Boar Lane, Leeds, the Central Cinema, Harrogate; Hippodrome, Wyke, Bradford; and Picture House, Garforth. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. A prominent member of the Leeds and County Conservative Executive, he has represented the Roundhay ward in Leeds Council since 1921. At the Parliamentary Election in November, 1923, unsuccessfully contested Barkston Ash division of Yorks in Liberal interests. *Clubs:*—Leeds and County and Yorkshire Cinema. *Address:*—Lynwood, Park Villas, Roundhay, Leeds.

Charles Lapworth.

A journalist by profession, Charles Lapworth received his early training in Yorkshire. When in Los Angeles he was personal representative and collaborator of Charles Chaplin, and with Chaplin, Mary Pickford and Douglas Fairbanks he toured the States on a special Liberty Loan campaign. When Goldwyn decided to open up in England he became Secretary of Goldwyn Ltd., and Director of Promotion. Afterwards he went on the production side with Goldwyn in Culver City, California, being associated with Victor Seastrom. Later associated with Donald Crisp, Director of Douglas Fairbanks in "Don Q." Last year joined the Board of Gainsborough Pictures, Ltd., as Editorial Director. Author of "Tripoli and Young Italy" (1912), "Self-Determination for California" (1919) and various original photoplays.

Robb Lawson.

Publicity and Exploitation Director to Allied Artists. Formerly with Universal and F.B.O. Offices. Nine years with Cassell & Co., Ltd., Publishers. Managed London Newspaper Service. Introduced Prologues to Great Britian at Alhambra, London, in 1920, with D. W. Griffith's "Broken Blossoms." Directed and managed London West End Film presentations at Alhambra, Palace, New Oxford, London Pavilion and Empire Theatres, and press managed shows at London Hippodrome, and The Tivoli. *Member,* The Society of Authors, The Press Club, Critics Circle, N.U.J., etc. *Address:* 90, Oakwood Road, Hampstead Garden Suburb, N.W.11. *Phone:* Speedwell 1167.

W. L. de S. Lennox.

[*Clement, Blake and Day.*]

Founded, and now the sole proprietor of the business of Clement, Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values and the purchasing agent of many of the leading circuits. *Address:*—Lennox House, 22, Wardour Street, W.1.

Alfred Lever.

Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. He entered the Trade *via* Ruffells', later was manager of the Big Feature department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visiting America twice in 1922 was successful in placing "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll's in June, 1924. Late Director of Metropolitan Electric Theatres, Ltd., controlling Golden Domes, Streatham; Empire, Streatham. Sole lessee Grand Palace Theatre, St. Albans. *Address:*—"Coverdale," 195, Willesden Lane, N.W.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right though the war. *Private Address:*—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. In addition is sole buying agents for Cliftophone Gramophones and British Brunswick Panatropes and records. Brother of Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. *Private address:*—314, Antrim Road, Belfast.

Sol Levy.

[*Sol Exclusives, Ltd., Birmingham.*]

Born in London, January 1, 1877, and commenced in the family boot and shoe manufacturing business at the age of 14, and travelled for his firm for ten years, when he left to set up for himself. Joined the Industry in 1905, on the exhibiting side, and built the Scala and Futurist Theatres, Birmingham, and now controls a circuit of over 20 kinemas in various towns. Was associated with the purchase of the Palace, London, for £400,000. Is a strong advocate of first-class music, and was a pioneer in this form of entertainment in the kinema. *Address:*—Sun House, Holloway Head, Birmingham.

E. E. Lyons.

Entered the Industry in 1910 with the Academy, Brighton, the rebuilding of which in 1913 made him a pioneer of large capacity houses. The policy was carried on when as managing director of Biocolor he developed a circuit which included the Dalston; the New Savoy, Glasgow; Savoy, Plymouth; New Grand, Glasgow; Holloway Empire; Peckham Hippodrome, and others to the number of 21 in all. As a ready speaker he has taken a prominent part in the development of British Films, the reciprocity proposals, opposition to the compulsory quota, and in many benevolent and charitable works with which the Industry has been associated. On General Committee of the C.E.A. for many years, the Council of the Trade Benevolent Fund, and for two years chairman of the London and Home Counties Branch of the C.E.A. Became a Director of Denman Picture Houses, Ltd., upon its formation, and is now engaged in developing a circuit of large atmospheric and sound theatres in and around London. Has taken a leading part in Brighton

and Hove municipal affairs, and is a member of Brighton Town Council. *Club* :—National Liberal. *Address* :—8, St. Martin's Place, Trafalgar Square, W.C.2.

I. L. Lyons.

Born in 1874. Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address* :—21, Calthorpe Road, Edgbaston, Birmingham.

Gerald Malvern.

Born 1878. Studied Law at Melbourne University; later entered theatrical profession in England on the business side. Joined staff of the *Times* under Lord Northcliffe. Entered film profession in 1911. Was one of the founders and general manager of British Actors Film Co., Ltd. Went to Australia in 1925, and together with Senator Guthrie founded British Dominions Films Pty., Ltd., whose special objects are for the distribution of British films throughout Australia. Returned to England early this year and together with Sir Robert Donald and Major Rassam organised British Controlled Films, Ltd. *Club* :—Players. *Private Address* :—168, Alexandra Road, St. John's Wood, N.W.8.

John Maxwell.

[*Chairman and Managing Director, British International Pictures, Ltd.*]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production a nd was the moving light in the creation of British International Pictures, Ltd., of which he is now Chairman and Managing Director. *Address* :—173, Wardour Street, W.1. *Phone* :—Regent 3272.

George Fergus McDonald.

[*Ex-President, C.E.A.*]

Born in Banffshire in 1873, Coun. McDonald at an early age removed to Walsall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the kinematograph Industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in new Kingsway Cinema at King's Heath, Birmingham. Ex-president of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A., and representative, since November, 1919, of Sandwell ward on the Birmingham City Council. Member of Chamber of Commerce Club. *Address* :—Melrose, Grove Lane, Handsworth, Birmingham.

Charles P. Metcalfe.

[*Managing Director of the Mid. Yorkshire Entertainments, Ltd.*]

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He was also the convener of the meeting at which it was decided to form the Yorkshire Branch of the C.E.A. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., Yorks and Lincs. Agent for Powers and Simplex, director European Theatres, Ltd., and proprietor Leeds Variety Agency. *Addresses* :—16, Lidget Park Road, Roundhay, Leeds; 21, King Charles Croft, Leeds; 10, Grey Street, Newcastle-on-Tyne. *Phones* :—Leeds 25008 and Newcastle Central 6751.

Fred W. Morrison.

[*Delegate, Northern Branch, C.E.A.*]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club* :—Newcastle Rotary. *Address* :—"Greenbank," Whickham, E. Durham. *Phone* :—Whickham 66.

William Morton.

[*Chairman and Managing Director of Morton's Pictures, Ltd.*]

Born, January 24, 1838, and still one of the most active managers of Great Britain, attending punctually to business daily. Controls, in addition to four picture halls, the Grand and Alexandra Theatres, Hull; Exclusively a business man, total abstainer, avoiding politics and clubs alike. *Address* :—Royston, Cottingham Road, Hull, East Yorks.

Archibald Nettlefold.

Head of Nettlefold Productions. *Address* :—Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

[*Ex-President, C.E.A.*]

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address* :—28, Upper Cheyne Row, Chelsea. *Club* :—National Liberal.

Sol. G. Newman.

[*Special Representative in Great Britain of F.B.O. Export Corporation of New York.*]

Was General Manager, Ruffell's Exclusives, till 1919, when he joined and became managing director of B.E. Films, Ltd. In July, 1923, he joined R-C-P of America as General Manager for U.K. and Continental Europe. *Club* :—R.A.C. *Address* : 185a, Wardour Street, W. *Cable Address* :—Numasollie, London.

Anthony Oates.

[*Brighton Electric Theatre, Newcastle-on-Tyne.*]

Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and

manufacturer, which business is still carried on. Sixteen years ago turned to the pictures, and is interested in Millfields Picture Hall, Sunderland, as well as Brighton Electric Theatres. Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. For the last forty-five years an active Church worker. At the age of 18 called upon by the Church to become a local preacher; this was the commencement of public life. He has been an active Temperance advocate. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor *Private address* :—Ewehurst, Lynnwood Avenue, Newcastle-on-Tyne.

Herd Oates.

[*Treasurer, Leeds C.E.A.*]

Born in Leeds in 1878, he became financially interested in pictures in 1912, but did not take any personal part until 1918. One of the promoters of the Picture House (Morley), Ltd., in 1913, and of the Picture House, Beeston, in 1920, and the Princess Picture Theatre, (Hoyland), Ltd., 1921. Yorkshire Cinema Trade Exchange. Secretary and director of the Princess Picture Theatre (Hoyland), Ltd.; treasurer of the Leeds branch of the C.E.A., and trustee of the Yorkshire Kinema Trade Benevolent Fund. *Clubs* :—Cinema Exchange, Potternewton Recreation Club, Ltd., "Elmhurst," Ltd. *Address* :—14, Roundhay Mount, Potternewton, Leeds.

T. P. O'Connor, M.P.

[*President of the British Board of Film Censors.*]

The president of the British Board of Film Censors, is Father of the House of Commons. Born in 1848, he was educated in Ireland and entered journalism as a junior reporter in 1867. Migrating to London in 1870, he was appointed a sub-editor on the *Daily Telegraph*. He subsequently founded and edited a number of evening and weekly journals and has published numerous works. On the death of Mr. Redford he was appointed President of the British Board of Film Censors, a post he still retains. *Clubs* :—National Liberal, City Liberal, Bath. *Address* :—5, Morpeth Mansions, S.W.1.

Thomas Ormiston, F.C.I.S.

[*Ex-President, C.E.A.*]

A solicitor by profession, Thomas Ormiston is General Manager of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A.; director, Denman Picture Houses, Ltd. *Clubs* :—Engineers, Royal Scottish Auto. *Office Address* :—6, Brandon Street, Motherwell. *Residence* :—The Moorings, Motherwell.

Sir John A. Owen, Bart.

Born 1892. Educated Llandovery College and St. John's College, Oxford. For three years special representative at Bristol of Labour Ministry. Branch manager for First National in Wales and West of England, 1923–1925 in which year he joined F.B.O. as special representative in connection with the production of "Fortune of Faces." *Address* :—Preswylfa, Kilgerran, Pemb.

E. W. Pashley Peall.

Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec. and later chairman of the London Branch. Now with the Provincial Cinematograph Theatres, Ltd. *Club* :—Royal Automobile. *Private Address* :—Pashley House, Brixton Hill, S.W.

George W. Pearson.

Born 1890. Electrical engineer, A.M.I.E.E. entered the Trade through the mechanical side in 1911. In 1913 became general manager Tyler Apparatus, Co., Ltd., After the war joined Ruffels as manager of machinery department. In 1921, became London manager and later assistant sales manager for Pathé Freres, 1926. Became general manager, British Screen Classics, Ltd., handling the Empire News Bulletin. Now Managing Director British Screen Productions, Ltd., and Chairman Automatic Film Printers, Ltd. *Address* :—Rockcliffe, Mulgrave Road, Sutton, Surrey. *Phone* :—Sutton 170.

John Pearson.

Born Manchester 1863. Entered the Industry in 1913. General Manager of the Vitagraph Co., Ltd., in 1914, and joined the executive of Warner Bros. Pictures Ltd., when that firm purchased Vitagraph in 1925. Vice President K.R.S. in 1924 and 1925. *Recreations* :—Boxing and Athletics. *Club* :—National Sporting Club, London. *Private address* :—137, Cholmley Gardens, West Hampstead, N.W.6.

M. Pettinati, LL.D.

Dr. Pettinati has been connected with the kinema industry since 1906. He has brought to this country many of the most famous productions of the Italian and French studios. He was the founder of the Film Bureau, Ltd., in 1913 and has been since then the managing director of that firm. He is also the managing director of the Astoria Films, Ltd., and Isis Films, Ltd. *Address* :—52, Wardour Street, W.1.

Lionel Phillips, F.R.G.S.

Lionel Phillips, who first entered the business as a renter, was born in 1882. He is a Fellow of the Royal Geographical Society, a Freeman of the City of London, a Liveryman of the Patten Makers' Company. A world-wide traveller, he is interested in racing and is himself the owner of racehorses. *Clubs* :—Services, Victoria, Beaufort, Eccentric Embassy, Highgate G.C., Hendon G.C., Angmering, Sports. *Address* : 3, Kingscroft Road, Shoot-Up-Hill, N.W.

Sam Phillips.

[*Director and General Manager, W. & F. Film Service.*]

Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry about ten years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. He was subsequently appointed London manager of the Fox Film Co.; a post which he held for four years and which he vacated to become a Director and general manager of the W. and F. Film Service. *Address* :—Omrah, Dunstan Road, Golders Green, N.W.

Percy Phillipson.

Born in 1879. Before joining the Trade some 14 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. *Private Address :*—"Bide-a-Wee," Cornwall Road, Cheam.

Joseph Pollard.

[*Managing Director, Midland Empires Theatres, Ltd.*]

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is a member of C.E.A, General Council for Notts and Derby ; member of Mansfield Town Council and President of Mansfield Branch of Toc H. *Addresses :*—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. *Private Address :*—"Ralmar," Melton Road, West Bridgford, Notts.

Ralph J. Pugh.

Managing Director, British Authors Productions Limited. Previously associated with the Chemical Industry. A Fellow of the Chemical Society. After several years as managing director of First National Pictures, Limited, which he established throughout the United Kingdom, he resigned and is now interested in British production. *Address :*—99, Lonsdale Road, Barnes, S.W.13.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. *Private Address :*—35, Grosvenor Place, London, S.W.1.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Ex-Chairman of the Bristol and West of England Branch of he C.E.A. *Address :*—112, Brynland Avenue, Bishopston, Bristol.

Randolph E. Richards.

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway and Stoll P.T., Newcastle. New general manager Picturedrome, Eastbourne, and managing director Amusements (Eastbourne), Ltd., and Kinema Playhouses, Ltd. Chairman, Sussex Branch C.E.A., and delegate to General Council. *Address :*—Woodthorne, Ringwood Road, Eastbourne.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medallist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd. ; director Gaumont British Picture Corporation, Ltd., director Denman Picture Houses, Ltd. President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. *Clubs :*—Constitutional, Ciro's. *Address :*—1, Fawley Road, N.W.6. *Phone :*—Hampstead 3338.

Chas. Halderson Rundle.

[*Past Chairman, Devon and Cornwall Branch C.E.A.*]

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address :*—49, North Street, Plymouth.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino," *Private address :*—39, Percy Gardens, Tynemouth.

George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. *Address :*—95, Renfield Street, Glasgow.

Mrs. Scott.

[*Managing Director, American Co. (London), Ltd.*]

Mrs. Scott holds a unique position in the Trade, for she is, we believe, the only lady occupying the position of managing director of a producing and film printing concern. She joined the American company in 1916, when her husband, the late W. C. Scott, joined up. She first became manageress of the firm's factory at Croydon, subsequently transferring her energies to the Wardour Street offices, from which she now presides as managing director. *Address :*—Santa Barbara, Down Court Road, Purley, Surrey.

Walter Scott.

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd. ex-Chairman, N.W. Branch of C.E.A. Licensed Victuallers Fed., and Bootle F. League. Delegate C.E.A. General Council, Director British Screen Productions, Ltd.; Chairman Governers Secondary and Technical Schools, Bootle. Member Bootle Council and Bootle Constitutional Associationd an Conservative Club. Chairman, Lenacre Ward Conservative Committee. *Address :*—Knowsley Road, Bootle, Lancs.

E. C. Shapeero.

Born in 1880. Mr. Shapeero in 1901 started as an optician in Blackburn. In 1910 he came to Nottingham, and in 1911 he became managing director of Sharples and Co., Ltd., opticians, of Nottingham. In 1914 he joined the kinema business as a hobby. Soon afterwards he became managing director of Lenos Picturedrome Co., Ltd., and from that time onwards has purchased the following halls: Villa Cross P.H., Handsworth; Rink P.H., Smethwick; Electric Theatre, Cape Hill, Smethwick; Empire, Dudley; Electra Palace, Nottingham; Lenos Picturedrome, Nottingham; Parliament P.P., Nottingham; Electric Pavilion, Kettering; Picture House, Harborne; Public Hall, Redditch; Mechanics Hall, Nottingham; Grand Theatre, Nottingham; Empire Super C., Mansfield; Rock Picture House, Mansfield; Picturedrome, Mansfield; and The Palladium, Beeston. He is managing director of the Record Cinema Circuit, Ltd.; Nottingham Pictures Ltd.; Cinevars, Ltd.; S. & H. Ltd.; The Palladium, Beeston, (Notts), Ltd.; Dudley Empire Picture House, Ltd. He has been a member of the C.E.A. (Notts and Derby Branch) since its inception in 1914, and for the past three years has been a delegate on behalf of that branch on the C.E.A. Council. *Private Address :*—Peveril House, Peveril Drive, The Park, Nottingham.

Fred Shaw.

Born 1882, and, after business training with Bentley's Brewery Co., took over full control of J. Steeples' affairs in 1916. Entered kinema Trade in 1921, when Empire Theatre, Rotherham of which he was general manager and secretary), was converted into super kinema. Chairman Sheffield and District Branch C.E.A., 1927; *Clubs :*—Engineers, Rotary Club of Rotherham. *Private Address :*—Ivyleigh Godstone Road, Rotherham.

Maurice Silverstone.

[*Managing Director of Allied Artists Corporation, Ltd.*]

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. *Address :*—86, Wardour Street, W.1. *Phone :*—Regent 1778.

Stephen Slinger.

[*General Manager, Pro Patria Films, Ltd.*]

Born 1885. Entered trade 1909 via vaudeville and skating rinks. Opened and controlled halls in Luton and Scotland. Joined Western Import Co. end of 1913. Remained for several years general manager during the Triangle output and Million Dollar Chaplins. Returned to exhibiting side. Director and general manager Fulham Picture Halls, Broadway Gdns., Walham Green, Wandsworth Super Palace. Proprietor, County Theatre, Chelmsford; Select Kinema, Chelmsford; Cinema, Manningtree, etc. Returned to renting. Now General Manager Pro Patria Films. *Address :*—46, Brewer Street, W.1. *Phone :*—Regent 6614.

A. George Smith.

[*Managing Director, Producers Distributing Co., Ltd.*]

Born and educated in Norfolk. In 1911 formed Smith Film Agency, Ltd., in South Africa, associated with African Films Trust, Ltd. He then travelled in India, China, and the East generally in connection with his new enterprise. Later became director of African Theatres Trust, Ltd., India Films, Ltd., Middle East Films, Ltd., I.V.T.A., London, and International Variety and Theatrical Agency in New York. Was associated with I.V.T.A., in New York, when he was approached to represent Goldwyn in England. Became managing director of the London and its associated branches of Goldwyn in 1921. Resigned when the merger of Goldwyn with the Jury-Metro took place. Then formed George Smith's Films, Ltd., and in August, 1925, opened up the United Kingdom branches of the Producers' Distributing Company, Ltd.; chairman, British and French Phototone Companies; chairman of the Kinematograph Renters' Society, 1925-26. *Clubs :*—Royal Automobile and Engineers.

Jack Smith.

[*General Manager, Williamson Film Printing Co.*]

Born, August 24, 1878. Thirty-one years in kinematograph business. First associated with Maskelyne and Cooke, afterwards R. W. Paul and Barker Motion Photography. Joined Williamson's, April, 1921. Chairman of the Printers' section of the K.M.A. *Address :*—23, Purley Avenue, London, N.W.2.

S. W. Smith.

Born 1888. Entered the trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter and producer. Since been responsible for many British productions, the latest of which is "Land of Hope and Glory," and is responsible for the exploitation of practically all British films now shown in Canada. Managing director of Napoleon Films, Ltd., Anima Film Co., and Glory Film Company, Ltd. On the incorporation in November, 1927, of the British Lion Film Corporation, Ltd., was appointed managing director with Edgar Wallace as chairman. The Company has produced "The Ringer," "Chick," "Man Who Changed His Name," "The Flying Squad," "Forger," and "Valley of Ghosts." *Club :* Royal Automobile Club. *Addresses :*—8, New Compton Street, W.C.2; and 815, Finchley Road, N.W.

Ralph A. Solomon.

Born 1880. Before entering Industry was a director of Solomon Bros., Ltd., fine art printers and publishers. In 1923 founded present business of film renters and sole Midland agents or Graham Wilcox Productions (London), Ltd.;

Astra-National Productions, Ltd.; W.P. Film Co., Ltd.; Alpha Film Corporation, Ltd.; Equity British Films, Ltd.; Napoleon Films, Ltd.; Standard Film Agency; United Kingdom Photoplays, Ltd. Also Midlands Agents for Automaticket, Ltd.; and managing director of C. and A. Films, Ltd. *Address* :—1-7, Hill Street, Birmingham. *Phone* :—Mid. 168.

A. H. Sowerbutts.

[*Managing Director, United Kingdom Photoplays.*]

Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3386. *Address* :—179, Wardour Street, W.1.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd; Walter Tyler; Globe Film Co., Ltd: General manager and director of Jury's Imperial Pictures, Ltd., general manager and director of Jury-Metro-Goldwyn, Ltd. *Club* :—Engineers. *Addresses* :—19-21, Tower Street, W.C.2, and Jes Ver, Nightingale Road, Rickmansworth, Herts.

D. A. Stewart.

Born in 1881, Mr. Stewart first entered the picture industry in Alloa in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Ltd., when it only possessed three halls. He is now general manager and a director of the company, which is one of the largest circuits in the North. *Addresses* :—105, St. Vincent Street, Glasgow, and 120, Dixon Avenue, Grasshill, Glasgow.

Leila Stewart.

Entered Film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists. Several years with W. and F.; and now publicity manager Warner Brothers Pictures. *Address* :—7, Suffolk Street, Pall Mall, S.W. *Phone* :—Gerrard 6270.

Will Stone.

[*Ex-President, South Wales Branch, C.E.A.*]

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. *Address:* The Firs, Weston-super-Mare.

Victor F. A. Taylor.

For seven years Film editor, Jury-Metro-Goldwyn, Ltd. Publicity director, British Filmcraft Productions, Ltd., 1928. *Club* :—Players. *Address* :— Woodside, 57, Topsham Road, ooting Bec, S.W.17. *Phone* :—Regent 2325.

Charles Bruce Locker Tennyson, C.M.G.

Deputy Director of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911–19. Born, 1879. Educated, Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Junior Equity Counsel to Office of Works, 1909–11. One of the British delegates at the New Hebrides Conference, 1914. *Address* :—Shiplake Rise, Henley-on-Thames. *Phone* :—Wargrave 87.

Thomas Thornton.

Entered the Industry in 1913. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford, and Proprietor of the Picture House, Idle, and the Savoy P.H., Brighouse. Chairman Bradford Branch C.E.A., 1925. Proprietor, Thornton's Cinema. Member Bradford City Council since 1922. Member of the Watch, Licensing and Assessment Committees, and chairman of the Markets and Fairs Committee. For five years president Undercliffe Cricket Club, and member Bradford Moor Golf Club. *Address* :—83, Pollard Lane, Bradford.

J. A. Thorpe.

Director and General Manager, British International Pictures, Ltd.; Director, Wardour Films, Ltd., and Pathe Freres Cinema, Ltd. Born in the Midlands and educated at Reading, J. A. Thorpe entered the film Trade in 1910, when he joined the Film Service, then operating from Rupert Street. Leaving that firm, he became exclusive manager for Pathé Freres, and in 1913 proceeded to Cardiff, and opened the local Branch for that firm. Leaving Cardiff early in 1916, he returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, he joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained as general manager until March, 1927, when he took over his present position with British International Pictures, Ltd. *Address* :— Heddon House, 149–151, Regent Street, W.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14, and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds, Tower, Goole; Catlins; Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds. *Clubs* :—Yorks, Cinema Exchange. *Private Address* :—"Woodville," Newton Park, Leeds. *Phone* :—Chapeltown, Leeds 417.

Alderman E. Trounson.

[*Ex-President, C.E.A.*]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum, Nevill Street; director of the "Picturedrome," Member Advisory Committee Board of Trade; Managing Director, Palace Cinema, Southport. President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of

North-Western Branch of C.E.A. General purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza, Ainsdale. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and motor trials. *Club :*—Engineers. *Address :*—Hesketh Park, Southport.

Captain C. Y. Tucker.

[*Director, Pioneer Film Agency, Ltd.*]

Captain Tucker has been on the renting side of the kinema business since its infancy. Born in London, he has lived there all his life. His early career was that of an auctioneer and valuer. He was instrumental in introducing several well-known members of the kine a trade to the A.S.C.M.T. Volunteers. *Address* — 27, Rosemont Avenue, N. Finchley.

Edward George Turner.

[*Managing Director of the Walturdaw Cinema Supply Co., Ltd.*]

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He served nine years as Councillor of Walthamstow, and held the office of chairman of the Electricity Committee for eight years. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner has 32 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. *Address :*—46, Gerrard Street, London, W.1.

Archie Twaddle.

[*Treasurer of the Scottish Branch of the C.E.A.*]

An active member of the C.E.A. Scottish Branch Executive and for many years associated with the branch in an official capacity. Managing, director of the St. George's Cross Picture House, Glasgow, one of the first regular kinemas in this city. His other interests are enthusiastically given, partly to the Benevolent Fund and the Cinema Club, of both of which he is treasurer. *Recreation :*—Golf. *Address :*—30, Maryhill Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen. 17 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England, promoted to Supervisor at the London Office. Then general Manager Winads, Ltd., until the Director sold interest when he reverted to New Era Films Ltd. *Club :*—Glamorgan. *Private address :*—Shakespeare House, 2, Amity Grove, Wimbledon, S.W.25.

Vivian Van Damm.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. In September, 1921, bought the exclusive West End exploitation rights of "The Queen of Sheba" from the Fox Film Co., Ltd., for two months, and ran same at the Albert Hall for one week and at the Philharmonic Hall for seven weeks. August, 1922, took over the general management of the Palace Theatre, running "The Four Horsemen of the Apocalypse," "The Prisoner of Zenda," etc. July, 1923, presented "Enemies of Women" at the Empire. September, 1923, opened the Tivoli Theatre, Strand, and the New Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928.

Reginald C. O. Viveash.

Joined the Industry in 1911 on the exhibiting side: transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretaryship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. *Address :*—52, Shaftesbury Avenue, London, W.1. *Phone :*—Gerrard 4104.

John George Wainwright.

[*Director J. G. & R. B. Wainwright, Ltd.*]

Well known in the industry as an importer and exporter, J. G. Wainwright is a director of J. G. and R. B. Wainwright, Ltd. (sole U.K. representatives of U.F.A., Berlin), B.A.T. Films, Ltd., Pavilion (Aylesbury), Ltd., Exchange Theatre, Ltd., Picture House (Leatherhead), Ltd. British representative, Jean de Merly, and Paris International Films. *Club :*—Royal Automobile. *Address :*—Moorside, West Hill, S.W.15.

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd., in 1920, and remained in active control until September, 1924. Subsequently formed another circuit of eight halls (Award Theatres, Ltd.) which in September, 1927, he also sold to Albany Ward Theatres, Ltd., and as a result rejoined the board of Albany Ward Theatres, Ltd. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd., Swindon Poster Advertising Co., Ltd., Cotswold Poster Advertising Co., Ltd.; Midland and Welsh Advertising Co., Ltd., and is also a director of the Oxford Billposting Co., Ltd. *Address :*—Rodborough Crest, near Stroud, Glos.

Edward Watson.

[*General Manager, African Films, Ltd., and African Film Productions, Ltd.*]

Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last three years has been in

South Africa as general manager to African Films, Ltd. *Address :*—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of the United Kingdom Photo Plays, Ltd., and Utility Patents, Ltd. Vice-chairman and treasurer, and formerly secretary of South Wales Branch of the C.E.A. Joint managing director, Splott Kinema Co., Ltd. *Club :*—Road. *Address :*—7, Woodland Place, Cardiff.

F. A. Webber, F.S.A.A.

At one time interested in a local kinema. Secretary of the Bristol and West of England Branch of the C.E.A. since January, 1921. Fellow of the Society of Incorporated Accountants and Auditors. *Clubs :*—Bristol Constitutional, Knowle Constitutional, Bedminster Conservative. *Address :*—Manor House, Whitchurch, near Bristol.

T. A. Welsh.

[*Joint Man. Dir., Welsh Pearson-Elder, Ltd.*]

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson, their first production being "The Better 'Ole." Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squib" series, "Love, Life and Laughter" and "Reveille." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the Cinematograph Exhibitors' Association in July, 1925, and was further developed at the Morecambe Conference in June, 1927. Recently secured Sir Harry Lauder to play in "Huntingtower." *Club :*—Constitutional. *Address:*—6, Seaforth Gardens, Winchmore Hill, N.21.

C. Dudley West, F.C.A.

[*Partner, Simon Jude and West, Chartered Accountants, Liverpool.*]

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A., and Hon. Sec., Liverpool Cinema Benevolent Fund. *Clubs :*—Chartered Accountants' Golf Club, Leasowe Golf Club (Capt. 1925-6), Heswall Golf Club. *Private Address :*—"Cranford," Spital, Cheshire.

Ernest Wettstein.

[*British Representative, Swedish Biograph Co.*]

Born in 1891, Ernest Wettstein was educated in Switzerland. He is sole agent in the United Kingdom of the Swedish Biograph Co. (Svensk Filmindustri) of Stockholm, and the Nordisk Company of Copenhagen. *Address :*—93-95, Wardour Street, W.1.

L. Wheatcroft.

[*Hon. Secretary, Birmingham and District Kinema Hospital Fund.*]

Born in 1880, Leslie Wheatcroft was educated at King Edward's Grammar School, Fi e Ways, Birmingham. He entered the accountancy profession and became a chartered accountant in 1902, and later joined his resent partner, G. H. Tyler. He is a director of the Birmingham Coliseum, Ltd. Late secretary of the Birmingham and Midlands Branch of the C.E.A. *Addresses :*—Central House, New Street, Birmingham, and "Park Corner," Hartopp Road, Sutton Coldfield.

R. W. Wheeldon.

Born 1867. Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd.; Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Picturedrome Halls).; Marble Arch Picture Pal ce Co. (Beverley), Ltd; Beverley, East Yorkshire. First entered the business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years. *Private Address :*—"Broxholme," 392, Anlaby Road, Hull, Yorkshire. *Phone :*—2899.

Herbert Wilcox.

[*Director, Herbert Wilcox Productions, British and Dominion Film Corporation, Ltd.*]

Born in Cork, Herbert Wilcox entered the Industry on demobilisation in 1919, when he became secretary and director of Astra Films. He has since made many successful pictures in England and Germany, notably "Chu Chin Chow," "Southern Love," "Decameron Nights," Nell Gwyn," "London," "Pompadour," and "Dawn." *Address :*—Underbank, Elstree, Herts.

Francis Lewis Willis.

[*Managing Director, Aerofilms, Ltd.*]

Born August 3, 1892, Francis Lewis Willis founded and became managing director of Aerofilms, Ltd., aerial, still and motion photographers of the London Aerodrome, Hendon. *Address :*—Aerial House, The Hyde, Hendon, N.W.9.

John H. Wills.

[*Managing Director and Secretary, St. George's Canterbury Theatre Co., L d. Chairman, Kent Films Motor Transport Co., Ltd.*]

Born Devonport, 1880. Educated Plymouth Corporation Grammar School. Commenced business career as a bank clerk. Joined the D'Oyly Carte Principal Repertoire Opera Co., and toured the United Kingdom and South Africa. Migrated to the halls and played all the principal circuits. Entered the kinema Industry, 1913. *Clubs :*—Canterbury Club and East Kent and Canterbury Conservative Club. *Address :*—"Ivybank," St. Martin's Hill, Canterbury.

Frederick William Witchalls.

[*Joint Managing Director, Argosy Film Co., Ltd.*]

Commenced business career, 1906 at London Stock Exchange. Entered kinematograph business, 1912, with Walturdaw Co., Ltd. Was

chief accountant to that company in 1914. Invalided from Queen's Westminster Rifles, 1916, returned to Walturdaw Co., Ltd., left to join J.D. Walker's Films. Resumed War work, 1917, chief accountant to American Y.M.C.A., United Kingdom, and resigned to return to the kinematograph business in 1919 with J. D. Walker at Walker's Pictures, Ltd., continuing with that company until appointment as receiver and manager of Walturdaw Co., Ltd., in 1924. On completion of that work joined the Argosy Film Company as its general manager, and is now joint managing director. *Private Address :*—2, Allerton Road, N.16.

Charles M. Woolf.

(President, K.R.S.)

Entered the Industry in 1919, holding a small financial interest in W. & F. He came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. His courageous and persistent encouragement of British pictures has contributed in the highest degree to the advancement of home productions. As Chairman of Gainsborough Pictures he has been responsible for a steadily increasing output of excellent British productions, many of which are now being made in conjunction with British Acoustic Films. Has in the past and is still collaborating with prominent Continental Firms in the production of outstanding pictures. Director, Gaumont-British Picture Corporation, Ltd., and Denman Pictur House., Ltd.; Chairman and Managing Director, W. & F. Film Service, Ltd.; President of the K.R.S. 1928-9.

Harry Bruce Woolfe.

[*Managing Director, British Instructional Films, Ltd.*]

Born in London. Entered the Industry in 1910 and joined Ruffells' Bioscope Company as a salesman in 1912. Manager of Eclipse Exclusives, Ltd., 1914. Served throughout the war in the Artillery. After demobilisation established British Instructional Films in 1919. Pioneer of war subjects. Produced "The Battle of Jutland," "Armageddon," "Zeebrugge," "Ypres," "Nelson," "Mons," and "The Battles of Coronel and the Falkland Islands." Short subjects: "The Empire Series" and "Secrets of Nature." Member, Board of Trade Advisory Committee. *Club :*—Junior Constitutional. *Address :*—66, Cholmley Gardens, West Hampstead, N.W.

Roland M. Wright.

Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1910. Saw possibilities of kinema, and with another built Imperial P.H., Leicester, in 1911. Built Star, Leicester, in 1914. One of the first to form Leicester Branch of C.E.A., of which he has been chairman. Is delegate to General Council. Disposed of interests in Imperial and Star P.H., and now managing High Street Cinema, Leicester.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the American Seating Company, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. *Clubs :*—St. George's and Stadium. *Address :*—33, King Street, Covent Garden, W.C.2.

Thomas Wright.

[*Chairman, Notts and Derby Branch, C.E.A.*]

Born 1885. Up to commencement of war, auctioneer and valuer. Joined Forces, August, 1914, and served until January, 1918, then joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on. Chairman, Notts and Derby Branch C.E.A. Director Nottingham Palais de Danse, and Notts County Football Club. *Private Address :*—"St. Ives," Westdale Lane, Mapperley, Nottingham.

Every reader of

THE KINEMATOGRAPH WEEKLY

receives a quarterly supplement

THE IDEAL KINEMA

which records the latest and best in picture-house design. It is a unique feature of trade journalism, and is invaluable to all concerned in the ownership, design, construction and equipment of kinemas.

HENRY EDWARDS

AUTHOR & PRODUCER

PRODUCER OF

"Lily of the Alley," "Bodens Boy," "The Naked Man," "A Welsh Singer," "Doorsteps," "East is East," **"Merely Mrs. Stubbs,"** "Dick Carson Wins Through," **"Towards the Light," "Broken Threads,"** "The Hanging Judge," **"The Kinsman,"** "Possession," "A Temporary Vagabond," **"The Amazing Quest of Ernest Bliss,"** "Aylwin," "John Forrest Finds Himself." **"A Lunatic at Large,"** "The Bargain," "His Dearest Possession," "Simple Simon," **"The City of Beautiful Nonsense," "Owd Bob,"** and **"The King of the Castle."** Author Stageplays **"Doorsteps," "Man who took a Chance," etc., etc.**

Companies on Tour (with E. G. Norman Ltd.)

"Two white Arms" "The House of the Arrow."

In Rehearsal

"To What Red Hell."

HENRY EDWARDS

Gracious Pond,
Chobham,
Surrey

CHRISSIE WHITE

ON TOUR IN

THE FLAG LIEUTENANT

E. G. Norman and Henry Edwards Production.

SPRING TOUR 1929.

Dec. 31st Folkestone
Jan. 7th Portsmouth
,, 14th Lewisham Hippodrome
,, 21st Chatham
,, 28th Croydon
Feb. 4th Southampton
,, 11th Hull
,, 18th Huddersfield
,, 25th Bradford
Mar. 4th Darlington
,, 11th Blackpool
,, 18th Halifax
,, 25th Wolverhampton
Apl. 1st Bournemouth
,, 8th Eastbourne
,, 15th Brighton
,, 22nd .....
,, 29th .....
May 6th .....
,, 13th .....
,, 20th .....



HENRY EDWARDS



FILMS

THE FLAG LIEUTENANT

"THE FURTHER ADVENTURES OF THE FLAG LIEUTENANT."

"The FAKE." "The JOKER."

"FEAR."

"VENDETTA."

"THREE KINGS."

"CROOKED STAIRCASE."

All communications:

Gracious Pond, Chobham, Surrey.

'Phone Long Cross 33.

STRAND FILM COMPANY LTD.,

Producers of

Britain's Greatest Successes.



Stewart Rome
in
The PASSING of Mr. QUINN

An Agatha Christie Mystery Thriller.

Henry Edwards
in
"RINGING the CHANGES"

From R. Raleigh King's Intriguing Novel "Jix"

Directed by LESLIE HISCOTT.

Distributed throughout United Kingdom by Argosy Film Co., Ltd.,

---

Robert Loraine
in
"S.O.S."

From the famous London Stage Play.

C. M. Matheson's Great Story

"THE FEATHER"

A psychological problem.

Directed by LESLIE HISCOTT.

Distributed throughout United Kingdom by Allied Artists Corporation, Ltd.

ALL FOREIGN ENQUIRIES TO

STRAND FILM Co., Ltd., Mitre House, 177, Regent St., LONDON.

Telegrams: RABELPET, LONDON. Telephone: GERRARD 0978.



JAMES CAREW

Current Productions:

"LOVE'S OPTION" (W.P.E. & Co.), "THE LADY OF THE LAKE" (Gainsborough), "THE GLORY HOLE" (B.I.P.).

15, BURLEIGH MANSIONS,
CHARING CROSS ROAD, W.C.2.

Telephone: REGENT 3456. Telegrams: "HUSBANDMAN, LONDON."

K

RAYNES



COSTUMIERS TO THE SCREEN

Every costume in Raynes' immense wardrobe will withstand the relentless scrutiny of the close-up.

Beautifully finished dresses of the finest materials, correct in every detail, scrupulously clean, may be hired for historical productions of any period, for cabaret scenes on a lavish scale, or for continuities involving a foreign venue.

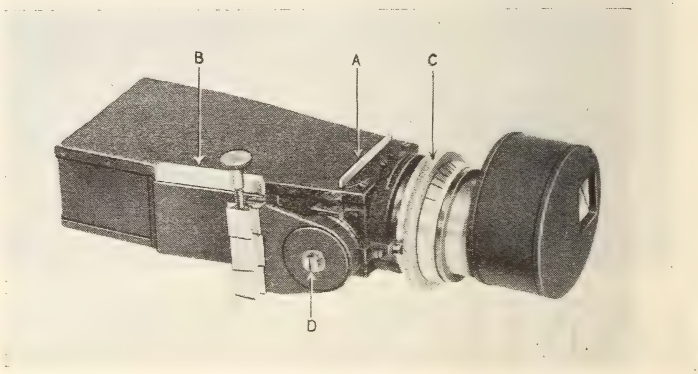
The necessary wig, shoes, hose, jewellery and properties accompany every costume.

Complete list sent on request.

RAYNES

(H. & M. Rayne, Ltd.),

15, Rupert St., London, W.1 (*One min. from Piccadilly Circus*).



A new Direct Vision and Range Finder.

A—Masks B—Masks in position.

C—Scaling D—Swivel bearing.

W. VINTEN LTD., 89-91 Wardour Street, W.1. Regent 2702.



PERCY MARMONT

Who's What and Where in the Studio.

Aherne, Brian.—b. 1902. Educated Malvern College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Shooting Stars," "Underground." *Club*:—Arts Theatre, Connaught. *Address*:—72, Seymour Street, W.2. *Phone*:—Paddington 5653.

Aherne, Pat.—Born 1901, Ireland. Starred in "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower," "Auld Lang Syne."

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. Recently, "Inscrutable Drew" series.

Alexander, Alec. Jun. — b. 1903. Much film experience: the Hebrew soldier in "Motherland." *Address*:—163, Hackney Road, N.E.2. *Phone*:—Bishopsgate 1822.

Alleyne, Muriel.—b. Flixton, Lancs. Commenced writing for the screen 1910. Written and sold over 20 screen plays in England and U.S.A. Latest scenario, "The City of Youth." *Hobbies*: Gardening, fishing. *Address*:—"Inglenook," Dorney, near Windsor.

Ames, Gerald.—b. Blackheath. Educated Freiburg University. "The Prisoner of Zenda" (London), "Rupert of Hentzau," "The Nature of the Beast," "Sunken Rocks," "Mr. Justice Raffles," "Mrs. Erricker's Reputation," "Tansy," "Helen of Four Gates." With Gaston Quiribet produced "Once Aboard the Lugger" (Hepworth). *Address*:—19, Greycoat Gardens, Westminster (Victoria 5031).

Arnold, Charles W.—Art director, "The Rat," "The Lodger," "The Silver Lining," "The Ring," "A Little Bit of Fluff" "The Farmer's Wife," "Champagne." *Address*:—Silverthaw, West Drive, Harrow Weald.

Arnold, N. Gregory. — Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. *Address*:—"Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—b. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox. *Address*:—Players Club, and 39, Gorden Avenue, St. Margarets.

Ashton, Charles. — Chief recent films:—"Pillars of Society," "Monty Works the Wires," "A Will and a Way," "Sam's Boy," "Head of the Family," "Master of Craft," "Last King of Wales," "The Monkey's Paw," "The Constable's Move," "Sir or Madam."

Asquith, Anthony.—Studio film making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble. Directed "Underground," "Princess Pricsilla's Fortnight."

Ault, Marie.—Whole life on stage. Principal character part in "East of Suez" at His Majesty's Theatre. Took up film work in S. Africa. First film in England:—"Class and No Class" (Gaumont), "A Prince of Lovers," "Wee Macgreegor's Sweetheart" (Welsh Pearson), "Paddy the Next Best Thing," "Woman to Woman" (Graham Cutts), "Monkey's Paw," "Starlit Garden," "Colleen Bawn," "Every Mother's Son," "The Rat," "Roses of Picardy," "The Lodger," "Silver Lining," "Kitty" "Life," "Return of the Rat." *Address*:—Arts Theatre Club.

Ayrton, Randle. — Educated King's School, Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best." 1927, directed "His House in Order." 1928, played in "Eileen," "The Manxman," "The Silver Rosary."

Baddeley, Hermione. — Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

Balcon, S. Chandos.—Formerly on renting side, Assistant to Hitchcock, Cutts, Brunel. *Address*: 120, Abbey Road, N.W.6. *Telephone*:—Hampstead 8917.

Balfour, Betty. — Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgreegor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs, M.P.", "Squibs' Honeymoon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff." 1927, on contract to British International. "Champagne," "Paradise," "Daughter of the Regiment," "Vagabond Queen."

Banfield, George J. — Managing director and producer, British Filmcraft. In industry since 1908 on all sides. Directed two-reelers, also "Burgomaster of Stilemonde," "Spangles." *Clubs*:— Junior Naval and Military, R.A.C.

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver," 1926, "Q-Ships," 1927.

Barlow, Jeff.—b. Lancashire. Commenced screen career, 1908. Three years London Film Co. "Charles Peace" (B. & C.), "Bonnie Mary" (Martin), "God and the Man" (Ideal), "The Road to London" (Bryant Washburn), "Appearances" (Lasky), "Chu Chin Chow" (Wilcox). *Address*:—110, Cowly Road, Brixton, S.W.9.

Barrie, Nigel.—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927. Heavy roles in Elstree pictures, 1928.

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."

Bayley, Hilda.—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."

Belasco, Ruby.—b. Halifax, Yorks. Played in many leading British film companies, character, pathos and character comedy. *Addres:*—"The Red House," Amersham, Bucks.

Bellamy, George.—b. Bristol. Educated Long Ashton. Commenced screen career 1905. "Wanted a Husband" (Urbanora). Starred "England Expects" (George Loane Tucker), "Called Back," "The Mother of Dartmoor." Started stage career 1887. *Club:*—The Green Room. *Address:*—10, Culworth House, N.W.8.

Benson, Annette.—Leading roles in British and French subjects since 1921. Recently, "Downhill," "Shooting Stars," "Confetti," "South Sea Bubble," "Sir or Madam," "The Inseparable." *Address:*—12, Clifton Hill, St. John's Wood, N.W. *Telephone:*—Maida Vale 2288.

Bentley, Thomas.—Educated at Westminster. Commenced screen career 1910. Producer of "Oliver Twist," "David Copperfield," "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade," "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once Upon a Time," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "Old Bill Through the Ages," "Money Isn't Everything," "A Romance of Mayfair," "White Heat," "The Silver Lining," "Not Quite a Lady," "Young Woodley." *Address:*—BM/TBOK.

Best, Joseph, B.Sc. (Lond).—Producer and editor, specialising in publicity propaganda and industrial films. Managing director Movie Ads., Ltd. Born 1884. Educated Liverpool and London Universities. Henry Tate Science Prizeman. Commenced career as lecturer; established own business 1911; carried out important productions for Government, Corporations and institutions. Latest films, "Making Siemens' Lamps, Batteries and Telephones," "Rural Electrification," "The Magician's Secret" (playlet), "Sunshine is Life" (playlet), etc. During 1927 filmed "Africa To-day," comprising 32 reels and 900 stills, for the Missionary Film Committee, carrying out all camera work entirely single-handed in a 6 months' trip to Central Africa. *Office:* 52, Wardour Street, London, W.1. Regent 3157. *Address:* 46, Melrose Avenue, Cricklewood, N.W.2. Willesden 3618.

Betts, John.—Director. Made many short sporting subjects.

Bishop, Edith.—Leading parts in "The Prodigal Son," "Long Odds," "Heartstrings" (B. and C.).

Blackwell, Carlyle.—Famed American screen idol for many years; in British pictures since 1922, "The Virgin Queen," "Beloved Vagabond," "She." Director of Gainsborough Pictures, Ltd. Starred in "The Rolling Road," "One of the Best," "The Wrecker," "The Crooked Billet."

Bosco, Wallace.—b. Kentish Town, N.W. Educated Bruges, Belgium. "Ivanhoe" (Brenon), "Black Spot," "Prisoner of Zenda," "Arséne Lupin," "Middleman," "Two Roads" "Lion's Cubs," "Snow in the Desert," "Turf Conspiracy," "Handy Andy," "Wheels of Chance," "Quinneys," "Sailors Don't Care."

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin. *Address:*—BM BE8D, W.C.1.

Boxall, H. Granville.—b. 1897. Entered film industry 1920, actively connected with the adaptation and installation of the equipment of Islington studios. Assistant Studio Manager until 1925, then Studio and Production Manager for Gainsborough Pictures, Ltd., active control of over 60 productions, including, "The Lodger" "The Triumph of the Rat," "Easy Virtue," "Downhill," "The Constant Nymph," "A South Sea Bubble," "A Light Woman," "The Wrecker," "The Crooked Billet."

Boyd, Dorothy.—b. 1907. Phonofilms, 1926. "Easy Virtue," "Constant Nymph," "Toni," and ingenue lead in "Somehow Good," "Love's Option," "Auld Lang Syne." *Recreation:*—Tennis, swimming. *Address:*—109, Mayfield Road, Sanderstead, Surrey. *Phone:*—Purley 2570.

Braban, Harvey.—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots."

Bramble, A. V.—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Shirley," "Wuthering Heights," "Torn Sails," "The Bachelor's Club," "The Little Mother," "The Card," all for Ideal; "Her Benny" (Seal); "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll); "Chick"; "The Man Who Changed His Name." Directed "Shooting Stars" for Anthony Asquith.

Brantford, Aggie.—b. 1915. Juvenile rôles in many British films, also "Mare Nostrum." *Address:*—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone:*—Colindale 6497.

Brantford, Mickey.—b. 1912. Juvenile rôles "Carry On!" "Dawn," "Sexton Blake," "The Burgomaster of Stilemonde," etc. *Address:*—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone:*—Colindale 6497.

Brisson, Carl.—b. Copenhagen. Was amateur boxing champion of Scandinavia and Central Europe at the age of fifteen. Achieved fame as a musical comedy star before coming to England. Established himself as one of England's leading musical comedy favourites. Starred in "The Ring," his first British picture. Under contract to British International. His second film is "The Manxman." Future plans include the production of a film in Sweden. *Club:*—Danish Club. *Address:*—"Ten Trees," Elstree, Herts.

Brittain, H. Leslie.—b. Birmingham. Film editor.

Brody, Estelle.—b. Canada. Starred in "Mdlle. from Armentieres," "Hindle Wakes," "Flight Commander," "Glad Eye," "Sailors Don't Care," "This Woman Business," "Mademoiselle Parley-Voo," "Week End Wives," "Kitty," "The Plaything." Signed for British International. *Address:* British International Studios, Elstree.

Bromhead, B. H.—Some years with the Gaumont Co., Ltd. First manager of the Dublin branch, thence to the Company's studio and laboratories at Flushing, New York. Went to the New York office of the Gaumont Co., thence to London to manage British Studio, Shepherd's Bush.

Brooks, E. Oswald.—b. 1882. Production manager. Many years theatrical and touring management before joining the Gaumont in New York. Sales, exploitation, and production manager successively for Pathé, 1918–27, in U.S.A.; 1928, returned from Hollywood; production manager, Regal Films, on "Young Woodley." *Clubs :*—New York Film Club; "El Caballero" Country Club, Los Angeles; Player's Club, London. *Address :*—38, Tower Road, Strawberry Hill.

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brough, Mary.—Character comedy actress. "A Sister to Assist 'Er," and numerous other films. *Address :*—Aldwych Theatre.

Browett, Frank.—Studio manager, British International opening the Elstree studios; November, 1927, joined de Forest Phonofilms. Ten years with I. W. Schlesinger. Production director British Talking Pictures, Wembley Park.

Brunel, Adrian.—Director and scenarist. Joined the British Actors' Film Company in 1919 as scenario editor, and in 1920 started directing for Minerva Films. Has made his last six pictures for Gainsborough Pictures, the latest being "The Constant Nymph," "A Light Woman," and "The Crooked Billet." *Address :*—192, Queen's Gate, London, S.W.7.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court."

Burton, Langhorne.—"Bootle's Baby" (London), "The Treasure of Heaven" (Davidson), "The Amateur Gentleman" (Stoll). *Hobby :*—Gardening. *Address :*—Green Room Club, W.C.

Butt, Johnny.—Fine screen comedian of long experience; scored heavily in W. W. Jacobs' comedies for Artistic; "A Peep Behind the Scenes."

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years; Returned from Hollywood, 1927. "Toni," "The Ringer," "Lady of the Lake"; directed "Afterwards."

Butler, Alexander.—Directed several features for G. B. Samuelson.

Byford, Roy.—b. London, 1873. Well-known West End actor. First did film work in 1903. *Club :*—Green Room. *Address :*—249, Uxbridge Road, W.12.

Byron-Webber, R.—b. London. Scenario writer and film editor. "Burnt Wings," "Missing the Tide," "The Woman Wins," "The First Men in the Moon," "The Keeper of the Door," "The Barton Mystery," "His First Defence," "Unrest" (Cairns), "Uncle Dick's Darling," "Rocks of Valpré" (Stoll). Now editing films.

"Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Literary adviser and part writer of "The Somme." Author of "The Rolling Road," "Victory," and "Balaclava." Re-edited "British Acoustics" and titled "War Through German Spectacles" (Wardour Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Expert on propaganda. *Address :*—10, Pembroke Studios, W.8. *Phone :*—Western 1480.

Cairns, Dallas.—b. Australia. "Princess of Happy Chance" (Elvey), "Unrest" (Cairns), "The Silver Bridge" (Cairns).

Calvert, Capt. C. C.—Producer of Gaumont's recent successes, "Silent Evidence," "A Prince of Lovers," "Lights of London," "Bonnie Prince Charlie," and Cosmopolitan shorts, 1925.

Campbell, Daisy.—Experienced actress of grand dame parts in many recent British pictures.

Carew, James.—b. Indiana, U.S. Commenced screen career in 1915, with Pathé, "Twelve-Ten" (B. & C.), "The Nature of the Beast," "Sheba," "Sunken Rocks," "The Forest on the Hill," "Alf's Button," "Helen of Four Gates," "Justice," "Mrs. Erricker's Reputation," "Narrow Valley," "Wild Heather," "Mr. Justice Raffles," "Tansy," "Mist in the Valley," "Strangling Threads," "As He Was Born" (all Hepworth), "Love Story of Aliette Brunton," "A Colombo Night" (Stoll), "Owd Bob" "King's Highway," "A Woman Redeemed," "One of the Best," "Love's Option," "Lady of the Lake," "Silver Rosary." *Clubs :*—Green Room; Players. *Address :*—15, Burleigh Mansions, W.C.2. *Phone :*—Regent 3456.

Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc. *Address :* 65, Queen's Road, Twickenham. *Phone :* Popesgrove 1378.

Carr, Cameron.—b. Kingston-on-Thames. Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "Her Son," "The Romance of a Movie Star," "Trents Last Case," "A Rank Outsider," "Out to Win," "Beloved Vagabond," "The Rolling Road," "Silver Lining," "The Ware Case," "Poppies of Flanders," "The Blue Peter," "The Third Eye." *Address :*—3, Minerva Road, Kingston-on-Thames.

Carroll, Madeleine.—Leading lady, "Guns of Loos," "The Firstborn," "The Crooked Billet."

Chesney, Arthur.—Stage actor of repute. "The Lodger," etc.

Clarbour, Percy.—Twenty years on stage. Started 17 years ago with Hepworth's as an artist; 13 years ago became film casting agent. *Address :*—Palace House, Shaftesbury Avenue. *Phone :*—Regent 2716.

Cleave, Arthur.—Stage career commenced in 1907. Slightly in "Peter Pan" for seven years. Commenced screen work 1912. "The Better 'Ole" (Welsh Pearson), "Lady Clare" (British Actors), "Garryowen" (Welsh Pearson), "Nothing Else Matters" (Welsh Pearson), "The Card," "Old Bill Through the Ages." *Clubs :*—Green Room; R.A.F.

Coffin, Mrs. C. Hayden.—Sympathetic mother, grand dame and character parts. First worked for the screen 1916. "Kissing Cup's Race," "Christie Johnstone," "The Bonnie Brier Bush," "This Freedom." "Bonnie Prince Charlie," "Love Story of Ailette Brunton," "Tell Your Children," "The Prodigal Son," "Haunted Houses," "The Burgomaster of Stilemonde," "Guns of Loos." *Address* :—55, Campden Street, Kensington, W.8. *Phone* :—Park 3623.

Cohen, Elsie.—b. Amsterdam. Formerly on *Kinematograph Weekly* and *Picturegoer*. On many trade organisations. With Hollandia films, 1919-23. 1927, Production manager for Q.T.S. on "His House in Order."

Coleby, A. E.—Producer; associated with industry since earliest days; also a good comedian. Directed "Call of the Road," "Long Odds," "Fifth Form at St. Dominic's" (Granger-Davidson), "The Prodigal Son," "Dr. Fu-Manchu" series, "Inscrutable Drew" series.

Collins, Edwin J.—Commenced screen career with Messrs. Cricks and Martin. Then followed engagements with the Clarendon and Ideal. During the war produced propaganda films for the Ministry of Information, and on release joined Broadwest. Later followed engagements with British Lion, Masters, and (for the third time) Ideal. Chief pictures :—"Tom Jones," "God and the Man," "The Starting Point," "Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden."

Compton, Fay.—b. 1894. Famous stage star. First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good" "Zero."

Compton, Juliette.—b. 1902. Posed for many Harrison Fisher covers, 1920-21. London stage 1922. "League of Notions," "The Dancers." Films: "Human Desires," "Nell Gwyn," "Chinese Bungalow," "Triumph of Scarlet Pimpernel." *Address* :—54, Curzon Street, W.1. *Phone:* Grosvenor 1624.

Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way." *Address* :—c/o London Play Co., 51, Piccadilly.

Cooper, George A.—Film editor of British and Italian pictures for many years. 1922-23, directed brilliant series of two-reel Quality Plays, which established him as a coming director; directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling," 1927 Phonofilms. 1928, "Master and Man."

Cotton, F.—Studio manager, Worton Hall, Isleworth.

Coventry, Tom.—One of the oldest and soundest character actors; played for films for twenty years. "The Glorious Adventure," "Sam's Boy," "Dixon's Return," etc.

Craig, Gordon (Master).—Commenced screen career at the age of six. "Breed of the Treshams," "Bachelor Husband," "The Headmaster" (Astra), "The Moneymoon" (Alliance), "The Don without a Leg" (Alliance), "The Door that had no Key," "Love in a Whirlwind," "Darkness" (Quality), Cyril in "Miriam Rozella, "Dawn," etc. *Hobby* :—Reading fairy tales. *Address* :—18, Aristotle Road, Clapham, S.W.4.

Croise, Hugh.—b. Cornwall. "The Game o Liberty" (London), "Brother Officers" (London), "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic), adapted "By Berwen Banks" (Morgan). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll): 1028, British Talking Pictures, Wembley Park. *Address* :—c/o *Kinematograph Weekly*.

Cullen, R. J.—Assistant director to many prominent British and American directors' "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee," "Dawn," etc.

Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." *Address* :—Stage Guild.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the industry for many years. First production, "The Wonderful Story." "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road," "Confetti," "Triumph of the Rat," "God's Clay," "Eileen of the Trees," "Chance the Idol," "Return of the Rat."

D'Aragon, Lionel.—Actor of thirty years' experience. Produced "The Barton Mystery," 1919. Recent pictures :—"Guy Fawkes" (Earl Salisbury), "Mary Queen of Scots," "Fair Maid of Perth," "Mist in the Valley." *Address* :—12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924-6; parts in "Pagliacci," "Flag Lieutenant," "Emerald of the East," "The Ringer." *Address* :—c/o Gorringe's, 17, Green Street, Leicester Square, and Players Club.

D'Arcy Alexandre.—(formerly Gil).—Franco-Spanish actor who after Paris film work, scored in "Paradise," 1928, B.I.P. contract.

Davenport, A. Bromley.—b. Warwickshire. Educated at Eton. "The Persistent Lovers" "The Great Gay Road," "The Bigamist," "Fox Farm," "Starlit Garden," "Running Water," "Sally Bishop," "Bonnie Prince Charlie," "Physician." "Glad Eye," "Eileen," "Blue Peter," "Flight Commander," "Spangles." *Club* :—Green Room. *Address* :—24, Pelham Street, S.W.7. *Telephone* :—Kensington 2583.

Davis, Rex.—b. 1890. "The House of Temperley" (London), "Rodney Stone" (Sterling), "The Pride of the Fancy," "The Knock Out," "Married Love," "The Down and Outs" (all Samuelson). *Address* :—The Old Manor House, East Molesey, Surrey.

Dawson, Ivo.—Player of distinctive parts. "The Woman Who Obeyed," "Out to Win," etc.

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough).

De Casalis, Jean.—Paris, New York and London stage star; b. 1896. "Settled Out of Court," "Glad Eye," "Arcadians." *Address* : 135, Wigmore Street, W.1.

Deane, Dacia.—Premier danseuse in "Chu Chin Chow." Many British and Continental Films: "Passion Island," "Easy Virtue." *Address* :—8, The Drive, Edgware. *Telephone* :—Edgware 0270.

Dearsley, Joyce.—Commenced film work in 1913. Played for Hepworth, London, Samuelson, British Actors, and Ideal. Leads in "David Copperfield," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "Chappy—that's All." Married Thomas Bentley, producer.

Denton, Jack.—b. Ashby-de-la-Zouch. Commenced screen career with Hepworth, 1909. Later became assistant to Percy Nash, and played under him. Commenced producing 1919. Now returned to acting: "She Stoops to Conquer," "The Tavern Knight" (B. & C.), Alf in "Old Bill Through the Ages" (Ideal), "Tons of Money" (Walls & Henson). Returned to stage, 1923. *Address* :—25, Monmouth Road, Watford.

Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story, "Wild Heather," etc. A sound screen comedian who now directs instead. "A Sister to Assist 'Er" being his best-known picture. Directed "What the Butler Saw," in London, 1924; Harry Tate, in "Motoring," 1927.

Dibley, Mary.—b. London. Commenced screen career in 1914. "The Middleman," "London Pride" (London), "Sheba" (Hepworth), "Garden of Resurrection," "The Lure of Crooning Water" (Clark), "The Adventures of Mr. Bliss" (Hepworth), "The Fruitful Vine" (Stoll), "The Bargain" (Hepworth), "Sally Bishop" (Stoll), "His House in Order," "South Sea Bubble," "The Blue Peter." *Address* :—19, Greycoat Gardens, S.W.

Doble, Frances.—Young stage actress, in "The Constant Nymph."

Doran, Edward.—b. Manchester. 1917, location manager for Harma, and introduced Prince of Wales to the screen as an actor. Also secured exceptional concessions for British screen plays, introducing use of aeroplanes and battleships for first time. Location manager for London Film Company and assistant director of production to Harold Shaw. Played in "The Gates of Duty," etc. Founder and Secretary of British Screen Artistes' Association.

Dormer, Charles.—b. 1904. Specialises "dude" rôles. "Triumph of the Rat," "Virginia's Husband," "Wait and See." *Address* :—32, Carrington Court, Curzon Street, W.1. *Telephone* :—Grosvenor 1764.

Double, Stanley G.—Born 1895. Studio and consulting engineer. Completed equipment installation at Islington studios, 1920; chief engineer there four years. Solely completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International. *Address* :—2, Deacons Hill, Elstree. *Telephone* :—(Studio) Elstree 171.

Douglas, Leal.—Some films: "My Lady's Dress," "Thelma," "Girl of My Heart," "The Beetle," "Nothing Else Matters" (Hepworth) *Aaaress* :—19, New Street, St. Martin's Lane, W.C.2.

Duke, Ivy.—b. South Kensington. Commenced screen work in 1918. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Testimony," "The Persistent Lovers," "Starlit Garden" (all George Clark productions), "The Great Prince Shan," "Decameron Nights," "A Knight in London." Married Guy Newall.

Dupont, A. E.—German director, with Erich Pommer; made "Vaudeville," at Elstree, supervised "Madame Pompadour"; directed "Moulin Rouge," "Piccadilly."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough.

Edmonds, Maurice (Asst. Prod.).—Nine years under Sir Chas. Wyndham. London Film Co., 1913. Assistant to George Loane Tucker for 12 films. Assistant Charles Hutchison (Hurricane Hutch) on "Typhoon," and Denison Clift on "Mary Queen of Scots" (Ideal).

Edwards, Henry.—b. Somerset. Spent life on stage, producing, playing leads, play-writing, including "Doorsteps." Played in West End, also in many leading theatres in America, New York, with Ethel Barrymore. Commenced screen career 1915. Produced and played in "A Welsh Singer" and "East is East." Wrote, produced and played in "Doorsteps." Wrote, produced and played in "Broken Threads," "Towards the Light," "Merely Mrs. Stubbs," "Dick Carson Wins Through." Produced and played in "Possession," "The Kinsman," "The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain" (from the stage play by Edward Irwin and Henry Edwards, "Simple Simon," "Tit for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," "Boden's Boy," "The Naked Man." All these for Edwards' series of Hepworth picture plays. "Owd Bob," "Flag Lieutenant," "The Fake," "The Joker," "Further Adventures of the Flag Lieutenant," "Fear," "Three Kings," "Vendetta," "Ringing the Changes." Now touring the play "The Flag Lieutenant" with Chrissie White. *Club* :—Savage. *Address* :—Gracious Pond, Chobham, Surrey. *Phone* :—Long Cross 33.

Egbert Brothers (Seth and Albert).—Famous popular vaudeville comedy stars. Born and bred in circus atmosphere, played in sawdust all over the world. "The Happy Dustmen" from 1901 ("Hurry up, Walter!"); played before King Edward and King George; all-round performers. Appeared in films in 1902, directed by W. P. Kellino, who again directed them in 1927 in "Further Adventures of the Flag Lieutenant." Never missed being in pantomime since they were children, except when serving in the War. *Address* :—10, Blenheim Gardens, Brixton Hill, S.W.2.

Elvey, Maurice.—Former stage producer director of over 100 films since 1908. "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Rough Seas," "Palais de Danse," "Mademoiselle Parley-Voo," "Balaclava." C/o Gaumont Studio. Has directed in Germany, also in Hollywood for Fox and Metro.

Emerald, Charles.—Comedian; "The Silver King," "One of the Best."

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "Patricia Brent," Aunty in "Nothing Else

Matters," Peach (original stage part) in "Case of Lady Camber," "The Great Day," "The Mystery Road," "If Four Walls Told," landlady in "A Sister to Assist 'Er," "Paradise." *Address :*—7, Kenyon Mansions, Queen's Club Gardens, W.14, and Arts Theatre Club.

English, Robert, Lt.-Col., D.S.O.—Player of many distinctive and military rôles since 1919. Recently "A Knight in London," "Sweet Pepper," and in Germany. *Address :*—1, Egerton Mansions, S.W.3. *Phone :* Sloane 2634.

Esmond, Annie.—Actress of extensive West End and touring experience; recent films include "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar."

Eveleigh, Leslie, F.R.P.S.—Cameraman since 1910 with Barker, on War Kinematography, and on Granger and Davidson productions. Visited Hollywood, 1925. 1928 assistant to managing director, British Filmcraft, Walthamstow Studios, directed 3 "Sexton Blake" subjects. *Address :*—Gaisford House, Gaisford Street, Kentish Town, N.W.5. *Phone :* North 1957.

Fairbrother, Sydney.—b. London. Educated Blackpool and Bonn. Commenced screen career 1915. "In Bondage," (Samuelson), "The Temporary Gentleman" (Samuelson), "The Children of Gibeon" (Master), "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti." *Address :*—Place-o'-Dreams, The Drive, Chorley Wood.

Fane, Dorothy.—West End actress, recently seen in "Carnival" and "Biffy." Many film leads and big parts; recently "Daniel Deronda," "Bulldog Drummond," "Lights of London," "Mary Queen of Scots," Australian tour, 1925-6.

Fawcett, L'Estrange.—Quitted the *Morning Post* to become literary adviser at Gaumont, 1927.

Field, Ben.—Well-known West End character actor; "South Sea Bubble," "Man Who Changed His Name." *Address :* Players Club.

Fogwell, R. G.—Fox London publicity manager 1921; 1926, returned from Hollywood, wrote many stories and scripts. Directed "Introspection."

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts," U.S.A., 1923–25. Director of "Wait and See," "What Next," "The Silent House." "Would You Believe It."

Forster, Ralph.—Experienced actor, well-known for butler parts.

Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies." *Address :*—20, North-end Road, St. Margarets.

Fraser, M.—Studio manager, British Talking Pictures, Wembley Park.

Freshman, William.—Juvenile, b. Australia. Two-and-a-half years' technical experience with Gaumont. Three years' stage work. Latest films: "Luck of the Navy," "Guns of Loos," "Rising Generation," "Eileen of the Trees," "Widdicombe Fair." *Telephone :* Hampstead 7310.

Gardner, Shayle.—New Zealander. Stage actor with Tree. "Wandering Jew," "Indian Love Lyrics," "Guy Fawkes," "Comin' Thro' the Rye," "Chinese Bungalow," "Tommy Atkins," "Three Passions" (Rex Ingram, 1928). *Private Address :* 6, Queensberry Mews West, South Kensington. *Phone :*—Kensington 9933.

Gee, Hugh.—Art Director, Burlington Films in "Tesha," and "Kitty."

Goddard, Alf.—Born 1807 London. "The Sign of Four," "Downhill," "Mademoiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun," "Balaclava." *Address :*—373, Cornfield Street, E.2.

Goldsmith, Frank.—Stage actor. With Edward Terry in 1900; in America 16 years, latterly in Sinclair Hill pictures.

Gott, Barbara.—Sound stage and screen artist in mature strong roles. *Address :*—39, Walton Street, Chelsea, S.W.3. *Phone :* Kensington 9102.

Granville, Fred Le Roy.—b. 1886, Australia. Educated Auckland and the Boulder University, Colorado. Forsook the sea to become Curator of Ornithology at the Colorado Museum. In 1906 he went to California with Selig, the first company on the western coast. He later became general manager of the Los Angeles Film Exchange, and cameraman at Universal City; the first man to cross North East Siberia with a camera. He came to England in 1920 and produced "At the Mercy of Tiberius," "Honey Pots," and "Love Maggie," for G. B. Samuelson, and then returned to Universal City to produce. In 1922, took his own producing unit out to Tripoli, where many of the scenes in "Shifting Sands" were produced. He is one of the Pioneer Cinematographers and founder of the American Cameramen Society. Joined Whitehall Films, 1928.

BARBARA GOTT

"NOT QUITE A LADY"

Tivoli Theatre, November 26th, 1928.

"For a broad comedy characterisation, Barbara Gott's performance as the mother of the heroine has never been surpassed on the screen." (*Daily Telegraph*)

"Barbara Gott's impersonation of the vulgar mother is the most delightful performance which British Screen Production has yet presented." (*C.E.A.*)

FIRST "TALKIE" FILM: *"THAT BRUTE SIMMONS."*
Now Filming - - - *"RINGING THE CHANGES."*

39, Walton Street. S.W.3. Phone; Kensington 9102

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film rôles in "Silver Lining," "Poppies of Flanders," "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper." *Address* :— 3, Balcombe Street, W.1.

Green, R. Judd.—b. Portsmouth. First stage role, Grecian Theatre. Began films with London Film Co. "The House of Temperley," "Forest on the Hill," "Knight Errant," "Master of Craft," "Class and No Class," "Son of Kissing Cup," "Harbour Lights," "Boden's Boy," Ali Baba in "Chu-Chin-Chow," "The Only Way," "Nell Gwyne," "The Bondman," "Widdicombe Fair," "Sweeney Todd." *Address*: —Park Road, Teddington. *Phone* : —Kingston 3616.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne (Paris). Studied decoration (Paris). Stage director and actor, from 1912-1918. Liverpool Repertory, Mr. J. B. Fagan, etc., 1918–1919, art director Ideal Films., 1919–1921, produced many plays and acted in London, 1922, June, produced "Romance of History" "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, Stage director for Maurice Moscovitch. "The Fair Maid of Perth," "A Woman in Pawn," "What Money Can Buy," and British acoustic subjects. *Address* :—8, St. Paul's Studios, W.14.

Grossman, Jce.—b. London, 1883. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbition, June, 1920; transferred to Cricklewood to become studio manager for Bitish International Pictures, July, 1927.

Groves, Fred.—b. London. Commenced film work, 1912. "The Manxman," "The Labour Leader," "Squibs," "Mayor of Casterbridge," *Club* :—Green Room.

Gundrey, V. Gareth.—Scenario editor, Gaumont Studios, since 1923. Productions Manager from 1927 to date. Directed "The Devil's Maze." *Address* :—12, Sunbury Avenue, East Sheen, S.W.14. *Phone* : Prospect 4111.

Hall-Davis, Lilian.—b. Hampstead. "The Admirable Crichton," "The Better 'Ole," "The Honey Pot," "Love Maggy," "The Game of Life," "Ernest Maltravers," "Wonderful Story," "Brown Sugar," "Faithful Heart," "Castles in the Air," "If Four Walls Told," "A Royal Divorce," "The Knock Out," "Pagliacci," "Should a Doctor Tell?" "Afterglow" "Quo Vadis?" "Roses of Picardy," "The Ring," "The Farmer's Wife."

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. *Address* :—6, Kilburn Priory, N.W.6. *Phone* :—Hampstead 3078.

Hamilton, John.—On stage at age of six. "Mountain Eagle," "Mdlle. from Armentieres," "Last Witness," "Shadow of Egypt," "Silver Lining," "South Sea Bubble," "Three Kings." *Address* :—Players' Club.

Harding, Lyn.—Very famous stage actor. "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," etc. *Address* :—"The Dutch Cottage, Furze Hill, Boreham Wood, Herts. *Phone* :—Elstree 60.

Harker, Gordon. — Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat."

Harrison, Jack.—With Samuelson in 1913; responsible positions with Graham-Wilcox (supervised Albert Hall presentations): B.I.P., F.-N. Pathé location manager, 1928, assisted production manager, British Talking Pictures, Wembley.

Harvey, Forrester.—Stage comedian 25 years; Drury Lane, etc. Numerous films include "Somebody's Darling," "Flag Lieutenant," "The Ring," "Toni," "Spangles."

Harwood, Bobbie.—b. London. Assistant director to Herbert Wilcox for "Woman in White," and "The Bondman" to M. A. Netherell for "The Somme" and "Victory" George Pearson, etc. *Clubs* : Hurlingham Yacht Club. Players, Newborough. *Address* :—56, Sedgeford Road, W.2.

Hawthorne, David—b. Kettering, Northamptonshire. Educated Kenbolton College, Hants. Commenced screen career 1913, with London Film Co. "Testimony" (Clark). "Sword of Fate," "His House in Order." *Hobbies* : —Antiques, gardening.

Haynes, H. Manning.—b. Lyminster, Sussex. Stage career began 1906; took up production in 1921, after acting. Part-author and co-director of "Monty Works the Wires." Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "London Love," "Passion Island," "The Ware Case." "Mary Was Gold."

Hayward, Lydia.—b. Isle of Wight. Scenarist. Educated France. Commenced screen career, 1916. Part author of "Monty Works the Wires." Adapted many W. W. Jacobs' stories. Recently, "The Ware Case," "Peep Behind the Scenes," "Mary Was Love"" "Somehow Good," "Zero," "Mary was Gold."

Heatherley, Clifford.—b. 1888. Stage career with Tree, Bourchier, Cochran, Basil Dean, etc. Countless films, including "Bleak House," "Roses of Picardy," "Sea Urchin," "Rollin' Road," "Boadicea," "King's Highway," "Constant Nymph," "Passing of Mr. Quin." *Club* :—Stratford, Stratford Place. *Address* :— 11, Rookfield Avenue, N.10. *Telephone* :— Mountview 6526.

Henderson-Bland, R.—"From Manger to Cross" (Kalem), "General Post" (Ideal), "Mr. Gilfil's Love Story" (Ideal), "Cigarette Maker's Romance" (Int. Prod.), "Tangled Hearts" (Alliance), "Gwyneth of the Welsh Hills" (Stoll). Published story of "From Manger to Cross" as a book with Hodder and Stoughton. *Club* :— Green Room. *Address* :— 219A, Maida Vale W.9.

Hepworth, Cecil M.—One of the pioneers of kinematography and inventor of many things appertaining. Started producing films in 1898. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." *Address* :— 55, Thames Street, Staines.

Hewland, Philip.—Commenced screen career 1913, London Film Company. "The Third Generation," "Ashes of Revenge," "The Man in Motley," "Man in the Attic," "The Greater Need," "Arsène Lupin," "Man Without a Soul" "The Breed of the Treshams," "The Money Habit," "S.O.S.," "Balaclava." *Address :*—16, Wolverton Mansions, Ealing Common, W.5.

Hill, Sinclair.—b. Surbiton, 1896. Educated St. Paul's; entered film Industry, 1912, with the Tyler Film Co. Pre-war experience in Continental firms. Concluded war service as staff major, O.B.E. After the War, wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expiation," "Open Country," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer," "Sahara Love." Managing director at Cricklewood. "Boadicea," "A Woman Redeemed," "King's Highway," "Guns of Loos," "The Price of Divorce." *Club :*—Incoporated Society of Authors. A member of the British Association of Film Directors, President of the British Screen Writers' Association. *Address :*—11, Sidney House, Bedford Park, W.4.

Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (two reelers), "Passing of Mr. Quin," "S.O.S.," "The Crooked Staircase."

Hitchcock, A. J.—In editorial department of F.P.L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925; "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmer's Wife," "Champagne." "The Manxman," "Blackmail."

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Maze," etc.

Hobbs, Jack.—"Tom Brown's Schooldays" (Windsor), "The Lady Clare," "The Face at the Window," "Inheritance," "The Shuttle of Life" (all British Actors), "The Call of Youth," "The Eleventh Commandment" and "The Happy Ending" (Gaumont). *Address :*—Green Room Club.

Hopkirk, Gordon.—"Sahara Love," "A Woman Redeemed," etc., etc. *Address:* 12, Old Compton Street, W.1.

Hopson, Violet.—b. San Francisco, California. "The Vicar of Wakefield," "The Heart of Midlothian," "Trelawny of the Wells," "Barnaby Rudge," "The Clunies," "The White Hope" (all Hepworth); "The Ware Case," "A Munition Girl's Romance," "Missing the Tide," "A Gamble for Love," "The Ragged Messenger" "A Turf Conspiracy," "A Fortune at Stake," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber" (all Broadwest), "Son of Kissing Cup," "The Lady Owner," "The Great Turf Mystery," and, for Stoll, "A Daughter of Love," "Widdicombe Fair."

Howard, Lionelle.—b. Cirencester, Gloucester. Educated, Cheltenham College. Commenced screen career 1911. Three years Hepworth stock, "Street of Adventure," "Wonderful Year," "The Little Brother of God," "Expiation," "Debt of Honour," "Petticoat Loose."

Hughes, Harry.—Editor and cutter for years; directed "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-cat," "Little Miss London." *Address :*—3, New Square, Lincoln's Inn. *Phone :*—Holborn 9916.

Hume, Benita.—Young stage actress, starred in "A Light Woman," "Balaclava," "Clue of the New Pin."

Hume, Marjorie.—b. Yarmouth. Commenced screen work 1917. "The Keeper of the Door," "The Duchess of Seven Dials," "Lady Tetley's Decree," "The Swindler," "Scarlet Kiss," "The Great Day," "The Call of Youth," "Kitty Tailleur," "Bluff," "A Prince of Lovers," "Love and the Whirlwind," "Silent Evidence," "Simonne Everard," "M'Lord of the White Road," "Two Little Vagabonds," "Squire of Long Hadley," "King of the Castle," "Wonderful Wooing," "A Colombo Night," "This Marriage Business," "Afterwards," "Triumph of Scarlet Pimpernel," "Young Woodley." *Address :*—10, Canning Place, W.8.

Hytten, Olaf.—Much stage experience in U.S. and British films, including "The Wonderful Story." In Hollywood, 1923–28. In "Kitty," "Master and Man." *Address:*—Players' Club.

Humphreys, Cecil.—Commenced screen work 1916. "The Lifeguardsman" (British Actors), "The Pleydeli Mystery" and "The Veiled Woman" (British Empire), "The Profligate" (Ideal), "The Sorrows of Satan" (Samuelson), "The Elusive Pimpernel," "The House on the Marsh," "The Amateur Gentleman," "The Winding Road," "The Tavern Knight," "The Shadow of Evil," "False Evidence," "Four Just Men" (Stoll), "The Glorious Adventure" (Blackton), "The Gayest of the Gay" (Phillips), "Irish Luck," with Meighan in Ireland and U.S.A., 1925; "Price of Divorce," "Woman in White." *Clubs:*—Savage, Green Room, Royal Automobile.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order."

Hunter, T. Hayes.—Director of "Earthbound," "Desert Gold," etc. Gainsborough, 1927; directed "One of the Best," "South Sea Bubble," "Triumph of Scarlet Pimpernel," "The Silver King."

Imeson, A. B.—Started career as actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "The Breed of the Treshams," "The House of Peril," "The Monkey's Paw," "Burgomaster of Stilemonde," "After the Verdict," "Spangles." *Address :*—63, Old Compton Street, W.1. *Phone :*—Regent 5108.

Irvine, Robin.—Juvenile lead. On stage since 1917. "Downhill," "Easy Virtue," "Confetti," "Land of Hope and Glory," "A Knight in London," "Young Woodley" (title-rôle). *Address :*—14, Rundell Crescent, Hendon.

Jay, Jean.—Films since 1923; "Every Mother's Son," "Afterwards," leading lady "The Silver King." Married John Longdon.

Jay, Sidney.—b. in Swansea in 1888, and was educated at Owen's School, Islington. At an early age he went on the music halls and toured the world with a juggling act. In 1914 he joined the Navy, and after being discharged, commenced picture work, starting in the "crowd." An agent of much energy. *Address :*—Palace House, Shaftesbury Avenue, W.1.

Jeans, Isabel.—Stage star. Film leads include "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant," "Return of the Rat," "Power Over Men." *Address* —500, Clive Court, Maida Vale. *Telephone* —Paddington 6357.

Jennings, Gladys.—b. Oxford, 1902. Commenced screen career, 1919. "The Dady Clare," "The Face at the Window," "The Shuttle of Life" "In the Night," "The Prey of the Dragon," "Gwyneth of the Welsh Hills," "The Lamp in the Desert" "Rob Roy," "Young Lochinvar," "Becket" "The Happy Ending," "A Woman in Pawn," etc. *Address* :—22, Sutherland Place, W.2.

Johnson, Pauline.—Screen since 1921. "The Great Gay Road," "One of the Best," "Wait and See," "Wild Cat Hetty," "What Next," "The Wrecker," etc. *Address* :—26B, Parade Mansions, Golder's Green. *Phone* :—Speedwell 5535.

Kellino, W. P.—b. London, 1873. Commenced film career 1910 with Ecko Film Co. Then joined Cricks and Martin. From 1913–1915 produced comedies featuring Billy Merson, Teddy Gerard, Lupino Lane, Bros. Egbert, etc. After War joined Gaumont, and produced "The Green Terror," "Angel, Esq.," "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochinvar," "Colleen Bawn," "His Grace Gives Notice," "We Women," "Money Isn't Everything," "Not for Sale," "The Gold Cure," "Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927. "Further Adventures of Flag Lieutenant," "Sailors Don't Care," "Smashing Through." *Address:* —Players' Club.

Knight, Castleton.—Well-known kinema manager; left Capitol to direct films at B.I.P., Elstree, 1928, "The Plaything."

Kelly, J. G.—B. 1883. Stage experience 1893–1915. Three years assistant director, Broadwest. Assistant director Gainsborough, on "The South Sea Bubble," "One of the Best." Asst. director to Hayes Hunter, "Scarlet Pimpernel," "Silver King," and to Tim Whelan in "When Knights Were Bold." *Address* :—24, Ellerslie Road, W.12.

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompadour," "Mumsie," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." *Address* :—17, Stratton Street, W.1.

Knight James.—b. 1891, Canterbury. "Romany Lass," "Deception," "Nature's Gentleman," "Silver Greyhound," "Power of Night," "Knave of Hearts," "The Man Who Forgot," "Brenda of the Barge," "The Education of Nicky," "Love in the Hills," "Trainer and Temptress," "Maria Marten."

Knoles, Harley.—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance. Returned from U.S.A., 1926; directed "The White Sheik," "Land of Hope and Glory," "The Rising Generation."

Latimer, Henry.—Stage since 1897, varied experience all over the world. Films: "Under Suspicion," "Glorious Adventure," "King's Highway," "Motoring," "Crooked Billet," etc. *Club* :—Players. *Address* :—55, Camden Square, N.W.1.

Laye, Evelyn.—Musical comedy star; lead in "The Luck of the Navy" (Graham Wilcox). *Address* :—55D, Linden Gardens, W.2.

Le Breton, Flora.—b. London. Stage career as comedienne in "London Pride," "The Officers Mess," "Bran Pie," Toured in "Maid of the Mountains," "Eliza Comes to Stay," etc., etc. Film debut in "La Poupee," Leading comedienne in "The Glorious Adventure," "I Will Repay," "Little Miss Nobody," "Through Fire and Water," "Tons of Money," "Another Scandal," "The White Monkey," "The Rolling Road." On New York stage, 1927–8. *Address* :—c/o Tillers, 224, West 72nd Street, N.Y. City.

Leslie, Rolf.—Actor and crepe-hair expert "East Lynne," "Sixty Years a Queen," "Jane Shore" (Barker), "Tom Brown's Schooldays" (Windsor), "Lights o' London" (Barker), "Bleak House" (Ideal), title rôle in "The Old Man in the Corner" series (Stoll). Expert on crepe hair. *Address* :—c/o Variety Artistes Federation, 18, Charing Cross Road, W.C.2.

Lestocq, L. B.—With London Film Co., later Bramlins, and agent on own account; recently assistant to Wynne, Samuelson, Cutts, and other directors.

Livesey, Sam.—Robust, character actor, played in many Samuelson films. "Zero," "Young Woodley."

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom," "The Flag Lieutenant" (and sequel), "Virginia's Husband," "Afterwards." *Club* :—Green Room. *Address* :—15, Atney Road, Putney, S.W.15. *Phone* :—Putney 0664.

Lockton, Joan.—b. London, 1904. "No More Servants for Me" (Barker), "The Disappearance of the Judge" (Barker), "The Hour of Trial" (Davidson), "Pillars of Society" Rex Wilson), "White Slippers," "A Woman Redeemed," "The King's Highway. *Address* :—19, Eton Villas, N.W.3.

Loewen, Kay.—Floor secretary to Barrymore and Universal for some years; latterly on "Silver Lining," "One of the Best," "His House in Order," "Toni," "Tommy Atkins."

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; Joe Quinney in "Quinneys," "Palais de Danse," "The Last Post," "Flying Squad."

Lott, W. A.—Formerly with European. Business manager, Archibald Nettlefold Productions. Walton-on-Thames.

Lowndes-Yates, Christabel.—b. Leamington. Film writer in collaboration with Muriel Alleyne and film editor. Part author of "Hims Ancient and Modern" (Albert Phillips) and other films. *Address* :—Windsor House, Amersham, Bucks.

Lyons, H. Agar.—Played under Gus Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty. Long scene with the Prince of Wales, in "The Warrior Strain," title role in whole of "Dr. Fu-Manchu" series, "Widow Twan Kee," "Prehistoric Man" (all Stoll). *Address* :—14, Angel Road, Hammersmith.

Macardle, Donald.—b. 1900, Dundalk. Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Gay Corinthian," "The Only Way," "Mumsie," "Guns of Loos," "A Light Woman," "The Bondman." *Club* :—Arts Theatre. *Address* :—162, Coleherne Court, S.W.5.

Macphail, Angus.—Editor of numerous films 1927, editorial and scenario department. Gainsborough Pictures.

Malins, G. H.—b. Boston, 1887. *Produced:* "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," "The Girl from Downing Street," "Peep Behind the Scenes," "The Greater Love," "The Golden Web," "Patricia Brent, Spinster," Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooing." W. W. Jacobs shots, 1928.

Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production 1919-1922. Is F.R.G.S., Royal Colonial Institute and Royal Aeronautical Society, "The Pleasure Garden," "The Fake," "The Physician," "Crooked Billet." *Clubs:*—Bath and Arts Theatre.

Mannering, Cecil.—b. Chester, Cheshire. Commenced screen career, 1910. Produced two Regal Film Comedies and six "Will-o'-the-Wisp" Comedies (Gaumont). *Address:*—44, Cleveland Mansions, Widley Road, Maida Vale, W.9.

Mannock, Patrick L.—Scenario editor, Broadwest, 1918-21, publicity manager, Hepworth's 1922-3; wrote the scenarios of "The Wonderful Story" (Cutts), "Trent's Last Case," "A Dead Certainty," "The Imperfect Lover" (Broadwest), "The Happy Ending" (Gaumont), "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," "Auld Lang Syne" (original Lauder story), and many two-reelers. *Club:*—Players'. *Address:*—2, Crawford Mansions, W.1. *Phone:—Paddington* 9638. Editor, *Picturegoer*, 1927.

Marmont, Percy.—b. London, began films 1918 in S. Africa; in Hollywood till 1927; many successes culminating in "If Winter Comes." Since returning to London, "Lady of the Lake," "The Silver King." *Address*: Wilmington House, Polegate, Sussex.

Marriott, Moore.—Born of old theatrical parents. First part was in theatre, aged 7. Starred in "Monkey's Paw," and several W.W. Jacobs' comedies. Also "London Love," "Passion Island," "Second to None," "Carry On," "Every Mother's Son," "Huntingtower," "Victory." Extremely versatile character actor. *Address:*—c/o "Kine Weekly."

Marsland, Tom.—Studio manager, Alliance Studios, St. Margaret's, since 1922.

Martin, Hal.—Many parts since 1920; director's assistant at Stoll's, 1926-7. British Instructional 1928, to Anthony Asquith and John Orton.

Mason, Haddon.—b. 1898. Lead, "Palaver"; lead, "God's Clay"; leading man to Blanche Sweet in "The Woman in White," Tallien in "Triumph of the Scarlet Pimpernel," juvenile lead "Lady of the Lake," "A Peep Behind the Scenes." *Address:*—130, Great Portland Street, London, W.1. *Telephone:*—Museum 8565.

Maude, Arthur.—Director. Much British stage experience with Martin Harvey, Ben Greet, etc. Played in many American films, Triangle, Ince, Powers, etc. Produced short subjects based on famous paintings; 1926, "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed "Poppies of Flanders," "Toni," "The Ringer," "The Flying Squad," "Clue of the New Pin."

Mazzei, Andrew L.—Sculptor, and Art Director, worked on Max Reinhardt's "The Miracle" at the Olympia, also with Imre Kiralfy at the White City Exhibitions. With Paramount and Continental firms; art director on "Sans Gene," "Mdlle. from Armentieres," "Flag Lieutenant," "Hindle Wakes," "Roses of Picardy," "Arcadians," "Quinneys," "Flight Commander," "Mdle. Parley Voo," "Sailors don't Care," "Th Physician," "What Money Can Buy," "S.O.S.," "Balaclava," "The Devils Maze." Now with Gaumont. *Club:*—Players'. *Address:*—"Woodside," 52, Hertford Avenue, East Sheen

McCall, Peggy.—b. 1893, Denver, Col. Started on legitimate stage. Advent into kinema world with Vitagraph Co. Later, editor for Stoll Picture Productions, Ltd.

McCoy, Gertrude.—b. Rome, Georgia, U.S. "The Wife Whom God Forgot," "Love and the Whirlwind" (Alliance), "The Golden Dawn," "Christie Johnston," "A Royal Divorce," "Heartstrings," "Miriam Rozella," "Nelson."

McKinnel, Norman.—Famous stage actor 30 years; dour parts in screen many and sound; "Hindle Wakes" the latest. Australian stage tour, 1927-8.

McLaglen, Clifford.—b. 1897. Brother of Victor; many successful heavy roles; "The White Sheik," and several Continental subjects, 6 ft. 2½ in. *Address:*—Steam Packet Hotel, Kew Bridge, Chiswick.

McLaglen, Cyril.—Experienced in many British pictures, "Hindle Wakes," "The Flight Commander," "Quinneys," "Underground," "Balaclava." *Address:*—c/o Gaumont.

McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory."

McLaughlin, Gibb.—b. Sunderland, 1885. Much stage experience, provincial and West-End. First film, 1919. "The Road to London," "Bohemian Girl," "Carnival," Barsad in "The Only Way," Duke of York in "Nell Gwyn" (Wilcox), "Poppies of Flanders," "The Silent House," "Eileen," "Power Over Men."

McNab, Alan.—b. Southampton, studied Paris Art Director, 1928, Gainsborough Pictures, "The Wrecker," "Return of the Rat," etc. *Address:* Arts Theatre Club.

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France, played for the screen since 1910 in America, Italy, France, England and Holland, author of "Laughter and Tears," and "Circus Jim," two Granger-Binger films in which he played lead; amongst others, "Joy," "Fate's Plaything," "John Heriot's Wife," "As God Made Her," "The Little Hour of Peter Wells," "The Other Person," "Laughter and Tears," "Circus Jim," "Pages of Life" (own production). "The Arab," "The Apache." Production manager and director, Whitehall Films, 1927. Directed "The Inseparables."

Mills, Frank.—Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife," "The Manxman," "Blackmail." *Address:*—27, Whitbread Road, Brockley S.E.

Montagu, Ivor.—Edited numerous Continental and British pictures, including "The Waltz Dream," "The Lodger," "Manon Lescaut." Founded the Film Society; directed H. G. Wells' shorts, 1928.

Moore, Eva.—Famous West End actress. Films: "The Crimson Circle," "Chu Chin Chow," "The Great Well," "Motherland." *Telephone :*—Kensington 0146.

Morgan, Joan.—b. Kent, 1905. Commenced screen career, 1913. "World's Desire" (B. and C.), "Lowland Cinderella," "Lilac Sunbonnet," "A Little World Apart" (Progress), "The Truants" (S oll), "Dicky Monteith" (Thompson), "The Road to London" (Bryant Washburn Productions), "Lady Noggs" "A Window in Piccadilly." *Address :*—9, Joubert Mansions, Chelsea.

Morgan, Sidney.—First productions: "The Brass Bottle," "The World's Desire" (Ideal), "Iron Justice" (K. Trading Co.), original stories, "Little Dorritt," "Two Little Wooden Shoes" "By Berwen Banks" "Moth and Rust," "The Mayor of Casterbridge," "The Lilac Sunbonnet," "Sweet and Twenty," "Lady Noggs," "The Woman Who Obeyed," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round," "A Window in Piccadilly," "The Thoroughbred," Hon. Sec. British Association of Film Directors. Author of "Somebody's Darling." *Address :* — Players' Club.

Miller, Frank.—With London Film Co.; many scenarios since. Director for British Screen Productions, "Cupid in Clover."

Morton, Gabrielle.—Starred in British Filmcraft two-reelers, 1926-7. *Phone :*—Paddington 2632.

Mulcaster, G. H.—Films include "Wild Heather," and other Hepworth subjects, Stoll, etc.

Murtagh, Cynthia.—Lead in "The Speckled Band," (Stoll) and in many W. W. Jacobs two-reel comedies (Artistic).

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for Stoll's. Has "set" every production by this firm. A keen amateur photographer; loves sketching in some old-world village. *Address:* — Stoll Picture Productions, Cricklewood.

Mycroft, Walter C.—Film critic of *Evening Standard* until 1927, when he became literary and scenario chief at B.I.P., Elstree.

Nares, Owen.—b. Maiden Erleigh, Berks. Began screen career 1913. Principal screen productions: "Just a Girl," "Tinker Tailor," "Man Who Won," "Edge o' Beyond," "Gamblers All," "The Faithful Heart," "Indian Love Lyrics," "Young Lochinvar," "Miriam Rozella," "This Woman Business." *Address :*—Bath Club, Dover Street.

Nash, Percy.—Producer of "Enoch Arden," "Harbour Lights," "The Trumpet Call," "Little Minister," "The Devil's Bondman," "Temporal Power," "Disraeli," "Boy Scout Serial," "The Elder Miss Blossom," "The Flag Lieutenant," "Darby and Joan," "Westward Ho!" "Hobson's Choice," "Rodney Stone," and numerous other films. Started London Films Co.; built Elstree studios; F.B.I. producer, 1924; President British Association of Film Directors. 1927, Production manager, British Lion. *Club :*—Green Room. *Address :* — 144, Mill Lane, N.W.6.

Nedell, Bernard J.—American actor who scored in London in "Broadway," British films, "A Knight in London," "The Return of the Rat," "The Silver King."

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions; acquired old Hepworth studios at Walton in 1925 and had as directors Cecil Hepworth, Harry Hughes, Walter Forde. *Address:*—Comedy Theatre.

Newall, Guy.—b. in Hove. Commenced screen career with London Film Co. in 1912. After the war joined George Clark as George Clark Productions. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Persistent Lovers," Producer of "Testimony" and "Persistent Lovers," "The Bigamist," "Boy Woodburn," "Fox Farm," "Maid of the Silver Sea," "The Ghost Train."

Newman, Widgey R.—born 1900, educated Bedford. Forsook science for publicity 1921, with First National, then Phillips. Took up production May 1925, producing "Off the Beaten Track," interest features, and "The Romance of Broadcasting" (Gaumont). Joined Cosmopolitan, November, 1925. Started own company for "shorts," 1927.

Norris, Herbert.—Costume architect and settings expert. Lecturer on historical costume 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." *Club :*—Arts Theatre.

Novello, Ivor.—Famous musical comedy composer, and also of "Keep the Home Fires Burning." Films: "The Call of the Blood," "Miarka" (Mercanton), "Carnival," "The Bohemian Girl" (Alliance), "The Man Without Desire" (Atlas-Biocraft), "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie" (Gaumont), "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "South Sea Bubble," "Gallant Hussar," "Return of the Rat." *Address :*—11, Aldwych, W.C.

O'Bryen, W. J.—Publicity and casting manager Gainsborough Pictures. Much experience in handling screen rights with Curtis Brown, visited Hollywood 1924.

Odette, Mary.—b. Dieppe. French father, English mother. Success as a child actress on the stage. Commenced screen work 1917, in "Dombey and Son," "Eugene Aram," "Shadow of the Mosque," Ustane in "She," Anne in "Not for Sale," and Continental subjects. 1928, "Emerald of the East." *Address :*—132, Hamilton Road, N.W.11.

Oldland, Lilian.—b. 1905. Screen debut, "The Secret Kingdom," "Bindle," "The Flag Lieutenant," "A Daughter in Revolt," "Passion Island." "Virginia's Husband."

O'Neill, Edward.—Forty years' stage experience, with Irving, Wilson Barrett, Geo. Alexander, Forbes Robertson, Tree, Geo. Edwardes, etc. Films include "The House of Temperley," "The Manxman," "Morals of Wraysbury," "Hindle Wakes," "Mirage,"

"Guy Fawkes," "Boadicea," "Dawn," "Chick," "The Bondman," "Colleen Bawn." *Address* :—6, The Barons, St. Margaret's, Twickenham.

Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1928 with British Instructional, directed "The Celestial City." *Address* :—Junior Naval and Military Club.

Pardue, William.—First came to notice as Fairbanks' double in prologue and exploitation . many films,including "The Flight Commander."

Parkinson, Henry Broughton.—b. in Blackburn, 1884. Managing director and production manager for Masters Films, Ltd. Formerly circuit manager, Andrews' Pictures, Ltd., and general manager, International Exclusives, Ltd. Director and producer of British "Shorts." Managing director H. B. Parkinson Productions, Ltd., Little Denmark Street, London, W.C.2. *Phone* :—Gerrard 1728-1729.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy" are his most recent.

Payne, Douglas.—Commenced screen career, 1912. Previously on stage since 1901. Featured in 12 pre-war films, including "The Miracle." 1929 releases include The Madman in "What Next" (Nettlefold), "Rateau" and "The Soothsayer" in "The Triumph of the Scarlet Pimpernel," Douglas in "The Lady of the Lake." *Club* :—The Players'. *Address* :—24, Torrington Square, W.C 1.

Payne, John.—Former actor and producer; head of Bramlin's Agency, supplying artists to most British producers. *Address* :—17, Shaftesbury Avenue.

Pearson, George.—b. London. Educated Culham College, and began life as a schoolmaster. Scenarist, producer, studio manager (Pathé Frères and Union Film Co., 1913). "Where History has been Written," "Kentish Industries," "Peter Kinema," "The Fool," "Sentence of Death," "A Lighter Burden," "Mr. Henpeck's Dilemma," "Heroes of the Mine" (Samuelson), "A Study in Scarlet," "The Better 'Ole," "Kiddies in the Ruins," "Victory Derby," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart,""Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs' Honeymoon." "Reveille," "Satan's Sister," "Blinkeyes," "Huntingtower." "Love's Option," "Auld Lang Syne." *Address* :—3, Rupert Street, W.1.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Directed for Dinah Shurey, 1927. Co-director, "Shiraz."

Pember, Clifford.—Architect. Stage director in New York; art director to D. W. Griffith and other American directors, Alfred Hitchcock, Adrian Brunel, and Herbert Wilcox. *Address* :—United University Club.

Perfitt, Frank.—b. Norwich. Musical comedy for many years, chiefly Daly's. Many films since 1923. "Somehow Good," "Maria Marten," "Dawn," "Nelson," "Woman in White," "Afterwards," "Silent House." *Club* :—Players'. *Address* :—8, Lancaster Road, Wimbledon Common, S.W.19. *Phone* :—3279.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Phillips, Tubby.—b. 1885 at Bloemfontein Served in eight Army campaigns. Wounded three times. got discharged in 1918. Took part in the first film of African Film Productions. Claims to be the biggest screen and stage comedian in the world. Has also been sparring partner with Kid Lewis and others on the music halls. Weight, 26 stone.

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress," "A Daughter in Revolt," "The Glad Eye," etc. Tessa in "The Constant Nymph" (Gainsborough); "Hell Cat," "The Silent House," "Alley Cat," "Return of the Rat." *Address* :—Nettlefold Studio, Walton-on-Thames.

Price, Nancy.—Stage actress grande dame of vast experience in every London theatre. First film, "The Lyons Mail," with H. B. Irving; more recently "Huntingtower," "His House in Order." *Address* :—16, Evelyn Mansions, S.W.1. *Phone* :—Victoria 6882.

Pridmore, L.—Experienced assistant director, on many Elvey pictures, and on "The Ware Case."

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory." *Address* :—The Loft, Down Street Mews, Mayfair.

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. With Geo. Pearson at Gaumont's, and for two years studio manager for Ideal. Last films :—"Facing Fearful Odds" (Progress), "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," "Princess Priscilla's Fortnight," "The Inseparables."

Rawlinson, Gerald.—Young light comedian who scored in "The R sing Generation," "Young Woodley," "The Devil's Maze."

Raymond, Jack.—Assistant director of great experience for many years; directed for first time in 1926, "Second to None," followed by "Somehow Good," "Zero," "A Peep Behind the Scenes."

Raynham, Fred.—b. 1880. Well-known player of many parts; "Sign of Four," "Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Boadicea," author of "Spangles." *Phone* :—Chiswick 0817.

Reardon, James.—Comedy character actor of long experience and assistant to Wetherell, George Pearson, Walter Forde; director many comedies. *Address* :—16, Sheen Gate Mansions, S.W.14.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean.

Rich, Lionel.—b. 1893. Educated at Aldenham. Started film work 1923 with Atlas Biocraft Co. Editor 1924 to 1927 of over thirty films. Assistant to Adrian Brunel. Production manager "Victory" (W. & F.), 1927. Assistant director "The Firstborn" (W. & F.), 1928. Production manager for Angle Pictures, 1928. *Address* :—c.o. Cox & Co. (F2), 6, Pall Mall, S.W.1.

Ridgwell, George.—English by birth. Twelve years in Coldstream Guards. Vocalist. Stage career in London, including original productions of "Gay Parisienne," "Haddon Hall," "The Rose of Persia," wrote libretto and lyrics for "The Skirt Dancer" (1897) for George Graves. Joined Vitagraph 1910; scenario editor, then producer, also for Universal, Edison, etc. Returned 1920, produced for B. & C. "Sword of Damocles," "A Gamble in Lives," and for Stoll "The Four Just Men," and seven five-reelers, thirty "Sherlock Holmes" episodes "Becket," "The Crimson Circle." Returned from U.S.A., 1927. "Lily of Killarney."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title role in "Don Quixote," "Bolibar," "The Inseparables." *Clubs :*—Royal Automobile and Players'. *Address :*—Flat 2, 10, Dorset Street, W.

Rogers, P. Maclean.—Formerly publicity expert and editor, First National. Directed "The Third Eye," for Graham Wilcox, 1928.

Rome, Stewart.—b. Newbury, Berkshire, Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Trelawny of the Wells," "The White Hope," "Annie Laurie," and "Molly Bawn," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son" (Stoll); much Continental work; "The Woman who Obeyed," "Colleen Bawn," "The Eleventh Commandment," "The Stirrup Cup Sensation." 1924-6, "Somehow Good," "The Ware Case," "Zero," "Man Who Changed His Name." *Address :*—10, Chisholm Road, Richmond.

Rooke, Arthur.—Producer "Mirage" (George Clark); "A Sporting Double," "The Scandal," "Weavers of Fortune," "Sport of Kings," "A Bachelor's Baby," "M'Lord of the White Road," "Eugene Aram," "The Diamond Man," "The Salving of a Derelict," "The Gay Corinthian" (Granger-Davidson), "The Blue Peter." *Address :*—Players' Club.

Rooke, Irene.—(Mrs. Milton Rosmer).—b. Bridford. Many leading stage parts. Took up films during war. "Lady Windermere's Fan," "The Fruitful Vine," "Half a Truth," "Westward Ho!" "The Rosary," "Hindle Wakes," "The Woman in White." *Address :*—16, Weymouth Street, W.1. *Phone :*—Langham 2243.

Rorke, Mary.—"Caste" (Ideal), "The Second Mrs. Tanqueray" (Ideal), "The Marriage of William Ashe" (Hepworth), "Coming Thro' the Rye" (Hepworth), "Tinker Tailor" (Samuelson), "The Bridal Chair" (Samuelson), "The Edge o' Beyond" (Samuelson), "Unmarried" (Granger), "Testimony" (George Clark). *Address :*—109, Albert Bridge Road, S.W.11.

Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. Then with Burlington.

Rosher, Max.—Director, Bramlin's Agency, 17, Shaftesbury Avenue. W.1.

Rosmer, Milton.—First film for Ideal in 1913. "Wuthering Heights," "Torn Sails," "Diamond Necklace," "The Will," "Belphegor," "Demos," "Woman of no Importance" and for Stolls in "The Pointing Finger," "General John Regan," "The Romance of Wastdale," and "The Passionate Friends." *Address :*—16, Weymouth Street, W.1. *'Phone :*—Langham 2243.

Rowe, Victor W.—Producer. 16 years Royal English Opera House and Palace Theatre, London. Ran Stock Companies. Joined film industry in 1908. Exhibitor and producer, produced many successful films for Walturdaw Co., Ltd., productions sold to U.S.A. and Colonies. Last film production handled by Arthur Dent. *Address :*—St. Kevin's, 46, Rodenhurst Road, Brixton, Clapham Park, S.W.4. *Phone :*—Brixton 3979. (After Feb. 10th, 1929, East End Way Pinner.)

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920. Most British screen artistes have played for him.

Sanderson, Challis.—Ten years thorough experience on production side with Stoll, Ideal, Artistic, Masters, J. Stuart Blackton, including adaptation and direction of numerous subjects. Now successful film editor. *Address :*—30, Holland Road, W.14. *Phone :*—Park 4244.

Saunders, W. G.—Former character actor and assistant director at Cricklewood. Studio manager, Archibald Nettlefold Productions, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." Managing director, Burlington films; directed "Tesha" and "Kitty." *Address :*—17, Ranulf Road, N.W.3. *Phone :*—Hampstead 6537.

Sayre, Audree.—Young leading lady in "Confetti," "S.O.S.," "The Broken Melody."

Seacombe, Dorothy.—Australian musical star. "The Flag Lieutenant," "The Third Eye." *Address :*—9, Devonshire Terrace, Lancaster Gate.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.-L. studios, Islington, 1919–22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathé, 1926. Joined Blattner Pictures, 1928. *Address :*—Players' Club.

Smith, Percy.—b. 1880. 1896–1910, Board of Education. Producer of scientific nature films for British Instructional. *Address :*—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Secretary to Sidney Jay, Palace House, Shaftesbury Avenue.

Stamp-Taylor, Enid.—b. 1904. Revue and cabaret star. Films: "Remembrance," "Easy Virtue," "Land of Hope and Glory," "Yellow Stockings." *Clubs :*—Embassy, Ciro's. *Address :*—33, Queen's Road, N.W.8.

Standing, Percy.— Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket."

Standing, Wyndham.—Leading roles since return from Hollywood "Price of Divorce," "Power over Men," "Widdicombe Fair."

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy roles for George Loane Tucker, Harold Shaw, and Frank Miller for five years. After Army experience played for Ideal, Alliance, Hepworth, Famous-Lasky, "Spanish Jade," Quality two-reelers, "A Rogue in Love," "Lily of the Alley," "Love, Life and Laughter," "School for Scandal," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "The Blackguard," "Satan's Sister," "The Only Way," "Blinkeyes," "Wait and See," "Houp-La," "Little Miss London," "Master and Man." *Address* :—53, Chandos Street, Trafalgar Square, W.C.2.

Stannard, Eliot.—Scenarist; son of "John Strange Winter." Adviser on Kinema section of Society of Authors. Written more successful scenarios than any other Englishman, for practically every producing firm.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Recent parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Secret Kingdom," "Mr. Preedy." A great worker for his fellow professionals; vice-chairman Actors' Association for ten years. *Address* :—79B, Holland Road, W.14.

Sterroll, Gertrude.—b. Weybridge. "Lorna Doone," "The Shadow Between," "Head Master," "The Call of Youth," "The Grass Orphan," "The Hypocrites," "A Daughter in Revolt," "Not Quite a Lady." *Clubs* :—New Century, Interval. *Address* :—8, Culworth Street, N.W.8.

Stratton, Arthur.—Veteran sinister part artist; butler in "The Silent House."

Stuart, Donald.—For some years "Slightly" in "Peter Pan," and British films as "Donald Searle until "The Happy Ending." In Hollywood, 1924–28, parts in 20 films, including "Buddy" in "Beau Geste," and lead in "War Hawks." Returned 1928; Corker in "The Silver King." *Address* :—24A, Warrington Crescent. *Phone* :—Paddington 6381.

Stuart, John.—b. 1898. Educated Eastbourne, College. Began screen career, June, 1920, as juvenile lead in "Her Son," "The Great Gay Road," "The Lights of Home," "Land of My Fathers," "Sinister Street," "Little Mother," "A Sporting Double," "Mary Queen of Scots," "Little Miss Nobody," "The School for Scandal," "Claude Duval," "London Love," "Mdlle. from Armentieres," "Hindle Wakes," "Glad Eye," "Roses of Picardy," "Sailor Don't Care," "Kitty," "Smashing Through," "The Silver Rosary." *Address* :—7, Baker Street, W.1. *Telephone* :—Mayfair 5716.

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex," "Nature's Gentleman," "The Elusive Pimpernel" (all Stoll), "Edge o' Beyond" (Samuelson), "Gamblers All" (Samuelson), "Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "Innocent," "A Gentleman of France," "Frailty," "Greatheart," "The Knight Errant," "The Pointing Finger," "General John Regan," "Gwyneth of the Welsh Hills," "The Passionate Friends" (all Stoll), "His Wife's Husband" (Quality), "The Crimson Circle," "The Beloved Vagabond," "The Only Way." *Address* :—c/o London City and Midland Bank, 36, Old Bond Street, W.1.

Stuart, Simeon (Sir, Bart.)—Educated Clifton, Magdalen, Oxford. Commenced screen career, 1919. "Snow in the Desert" (Broadwest), "Inheritance," "Head Master," "Sword of Fate." *Clubs* :—Boodles and Army and Navy. *Address* :—87, North Gate, N.W.8.

Suedo, Julie.—b. 1904. Successful speciality dancer. Played striking parts in numerous Gainsborough and other subjects. First leading role, "Victory," "Smashing Through," "Afterwards." *Address* :—28, Narbonne Avenue, S.W.4. *Phone* :—Brixton 4369.

Summers, Capt. Walter. — With Hepworth several years; directed for Samuelson 1922–4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Tell England."

Susands, Patrick. — "Fifth Form at St. Dominics," "Safety First," "House of Marney," "A Daughter in Revolt."

Swinburne, Nora.—b. Bath, July 24, 1902. Films: "Branded" (British Screencraft), "Saved from the Sea" (Westminster), "Hornet's Nest," "His Grace Gives Notice." *Club* :—Embassy. *Address* :—52, Clifton Gardens, N.W.11.

Your Photo at Trade Rates

We will be pleased to supply portraits of yourself on postcards—sepia glossy style—at trade rates. Prices on application. Picturegoer Salon, 85/93, Long Acre, London, W.C.2

Sylva, Vesta.—b. 1907; on stage at 10; films with Broadwest; also "White Heat," "The Flight Commander," "Arcadians." *Club :*—Arts Theatre. *Address :*—17, Catherine Street, Westminster. *'Phone :*—Victoria 2872.

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big roles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs. Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys."

Templeman, Harcourt.—Assistant director since 1919. Now with Sinclair Hill. *Address :*—33, Ennismore Avenue, W.4.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal" (B. and C.), "Conscripts of Misfortune," "Diana of the Islands" (George Clark), "Eugene Aram" (Davidson). 1928, "The Infamous Lady."

Terriss, Ellaline.—Celebrated stage actress, daughter of a famous tragedian. "Blighty," "Land of Hope and Glory." *Address :*—31, Welbeck Street, W.

Thomas, Jameson.—Stage for many years. "The Cavern Spider," "Roses of Picardy," "The White Sheik," "Poppies of Flanders," "The Farmer's Wife," "Tesba," "Piccadilly." "Power Over Men." On contract, British International. *Address :*—4, Grafton Chambers, Euston.

Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also Stoll's. In Charlot's Revue, 1925–6; 1927, "The Temple of Shadows," "Warned Off." *Address :*—9, Bruton Street, W.

Thomas, Yvonne.—Lead in "Land of My Fathers," and parts in many recent pictures, including "Squibs, M.P.," "Owd Bob," **Kate** in "Constant Nymph." *Address :*—16, Ilield Road, S.W.

Tod, Malcolm.—Juvenile lead. In Black Watch and R.A.F. during war. Films include: "Corinthian Jack," "Dick Turpin's Ride to York," "Expiation," "A Bachelor's Baby," "The Thief," "The Audacious Mr. Squire." Played in France and Austria, and with Betty Blythe in "Jacob's Well," "Poppies of Flanders." *Address :*—R.A.F. Club.

Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. *Address :*—32, Abercorn Place, N.W.8. *Telephone :*—Maida Vale 3113.

Tripod, Irene.—b. London. "Wages of Sin," "Romance of Lady Hamilton," "The Impossible Woman," "Garden of Resurrection," "Wonderful Year," "Starlit Garden," "Beloved Vagabond," "Squibs, M.P.," "Squibs' Honeymoon," "White Slippers," "Sally Bishop," "Glad Eye." *Address :*—53, Chandos Street, W.C.2. *Phone :*—Gerrard 0611.

Upcher, Peter.—"Mr. Gilfil's Love Story," "Vi of Smith's Alley," etc. 1925–7, filming in Paris. *Club :*—R.A.C. *Address :*—Durham Cottage, Durham Place, S.W.3. *'Phone :*—7360 Kensington.

Vane, Charles.—Commenced screen career, 1913. Played with Hepworths, Broadwest, Ideal, Astra, London, Windsor, Davidsons, Masters and Lucoque-Taylor. *Address :*—1, Spencer Road, Cottenham Park, S.W.19.

Vibart, Henry.—Born 1863; commenced stage career, 1886. First London engagement Royalty Theatre, 1896, with Arthur Bourchier. Started film work with Hepworth, 1913. "Barnaby Rudge," "Annie Laurie," "City of Beautiful Nonsense," "Adventures of Mr. Bliss," "The Bargain," "God and the Man," "Should a Doctor Tell?" "Boden's Boy." In U.S.A., 1925, "A Kiss for Cinderella," Returned 1927. "Land of Hope and Glory," "Quinneys," "Poppies of Flanders," "Toni," "The Bondman." *Club :*—The Green Room. *Address :*—24, Cleveland Road, Barnes, S.W.13. *Phone :*—Putney 1926.

Victor, Henry.—b. London. Chief films :—"The Picture of Dorian Gray," "She," "Beyond the Dreams of Avarice." Leads in :—"Old Wives' Tale," "Diana of the Crossways," "Bill of Divorcement," "The Royal Oak," "The Prodigal Son," "The Scandal," "The Eternal Survivor," "Colleen Bawn," "Love Story of Aliette Brunton," "His Grace Gives Notice," "The Sins Ye Do." Played many Hollywood leads 1925–6. Returned 1927. "The Luck of the Navy," "Guns of Loos," "Tommy Atkins." *Address :*—Players' Club.

Walcott, Arthur.—b. Hampstead. Commenced screen career 1913. Latest films "Kissing Cup's Race," "Scarlet Lady," "When Greek Meets Greek," "The Hornet's Nest" (West), "Shifting Sands" (Granville), "Last Crusade" (B. and C. Historical Series). *Club :*—Players', of which he is Secretary.

Walker, Norman.—b. 1892. Director, B.I. Pictures, Ltd., Elstree. Feature productions, "Tommy Atkins," "Widdicombe Fair," "The Spanish Dandy." *Address :*—Redcot, London Road, Stanmore. *Phone :*—Stanmore 301

Wallace, Edgar.—Famous and prolific author of thrillers. Chairman, British Lion Films.

Ward, Warwick.—Several years on stage in repertory, then touring; joined Sir George Alexander, then to the Haymarket, Strand, Globe, Daly's. Whilst playing at the Globe in "L'Aiglon" first appeared on screen playing heavy lead for nearly every British company, and visited France, Spain, Egypt, Holland, Austria, 1925, heavy lead opposite Gloria Swanson in "Sans Gene"; "Human Desires," "The Prude's Fall," "Variety" (opposite Jannings), "The White Sheik," "Maria Marten," "Looping the Loop." *Address :*—c/o. Players' Club, 12, Denman Street. *Phone :*—Paddington 2409.

Watts, Dodo.—Stage and screen ingenue; in W. W. Jacobs' shorts and "Auld Lang Syne."

Webster, Ben.—Well-known stage actor since 1896. Film lead in "House of Temperley," "Downhill," "Easy Virtue," "The Only Way." *Address :*—31, Bedford Street, Strand. *Telephone :*—Gerrard 1232.

West, Walter.—b. London. Joined Broadwest, 1914. Producer of "A Bold Adventuress," "The Woman Who Did," "Burnt Wings,"

"The Merchant of Venice," "Honour in Pawn," "The Ware Case," "The House Opposite," "Missing the Tide," "The Ragged Messenger," "A Gamble for Love," "A Fortune at Stake," "A Turf Conspiracy," "Under Suspicion," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber," "The Great Gay Road," Started Walter West productions 1921. "When Greek Meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Hornet's Nest," "The Lady Owner," "Vi of Smith's Alley," "The Great Turf Mystery," "In the Blood," "Trainer and Temptress." Steve Donoghue subjects. "Maria Marten.," "Sweeney Todd," "Warned Off."

Westlake, Eva.—Commenced screen work 1908. *Hobby :*—Farming. *Recreations :*—Picturegoing, music and shooting.

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played "Livingstone," then "Robinson Crusoe." Directed "The Somme" and "Victory." *Club :*—Sports. *Address :*—2, Colville Gardens, W.11. *Phone :*—Park 4884.

White, Chrissie.—b. 1895, London. "Barnaby Rudge," "Towards the Light," "John Forrest Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy" (all Hepworth). Married Henry Edwards, 1923.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "Owd Bob," "The Only Way," "The Perfect Crime," "Blinkeyes," "Somebody's Darling," "The Fake," "Somehow Good." *Club :*—Green Room. *Address :*—7, Inverness Place, W.2. *Phone :*—Park 5234.

Wilcox, Herbert.—Director. First production, "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mumsie," "Dawn," "The Woman in White," "The Bondman."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Jungle Woman," "Wonderful Wooing," "Easy Virtue," "Troublesome Wives," "When Knights Were Bold." *Address :*—29, Grove Court, N.W.8. *Phone :*—Paddington 9714A, Primrose 1160.

Willis, Hubert.—On stage forty years. Five years with London Film Co.; two years with Stoll ("Dr. Watson"). Over 100 film parts. *Address :*—39, Marlborough Crescent, Bedford Park, W.4. *Telephone :*—Chiswick 3741.

Wilson, Frank.—b. 1873, Norfolk. Leaving Norwich Grammar School, soon abandoned banking for stage playing for Mrs. Bernard Beere and touring abroad. Producer of films for Hepworth, 1908, for 10 years, then for Broadwest and Davidson. Played in "Prodigal Son," and all "Dr. Fu-Manchu" episodes, for which he wrote scenarios.

Wilson, W. Cronin.—Strong character and heavy actor. "Huntingtower," etc. *Address :* c/o Sidney Jay.

Winn, Godfrey — b. 1906. Stage career. Juvenile lead in "Blighty." *Address :*—12, Charles Street, Knightsbridge. *Phone :*—Western 6644.

Woolfe, Wm. E., Studio manager, British Instructional Films, Welwyn Garden City.

Wright, Humberston.—Over thirty years stage and screen. "Roses of Picardy," "Flag Lieutenant," "Hindle Wakes," "Mademoiselle from Armentieres," "Garden of Allah" *Address :*—16, Erpingham Road, Putney. *Telephone :*—Western 1248.

Wright, Hugh E.—"The Better 'Ole," "Kiddie in the Ruin," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. "Auld Lang Syne," "The Silver King."

Wynne, Bert.—b. Monte Carlo, 1890. Producer. Educated Eastbourne College. Commenced screen work 1908. "Tom Jones" (Ideal), "My Sweetheart" (Ideal), "The Game of Liberty" (London), "Jelf's" (London), "God and the Man" (Ideal), "Remembrance" (British Legion).

Wynne George.—Commenced screen career with Clarendon, and later with Cricks and Martin. On demobilisation became studio manager to Master Films at Teddington. *Address :*—103, Tunstall Road, East Croydon.

York, Cecil Morton.—b. 1863. Actor for 40 years; with the Bancrofts, Kendals, Mrs. Bernard Beere, Forbes-Robertson, etc. Exclusively film actor since 1911, with real success. First picture, "The House of Temperley"; last, "Lights of London," "Starlit Garden," "Young Lochinvar," "In the Blood," "Trainer and Temptress," "Afterwards."

HUGH E. WRIGHT

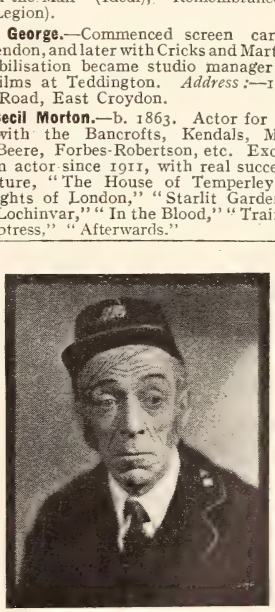
(SCENARIO WRITER)

AS

WALLIE MACNAB in AULD LANG SYNE

Now Playing "JAIKES" in "SILVER KING"

Address: 15, STEELS ROAD, HAMPSTEAD, N.W.1.



CAMERAMEN.

Anthony, P. B.—Long experience in Trade. "The School for Scandal," "Why?" "The Gayest of the Gay."

Barker, Alfred.—Started with Warwick 16 years ago. Photographed "The Pottery Girl's Romance," "A Lonely Soldier," Wrote a number of comedies for B. and C.

Bassill, F. A.— Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room, studio and topical. Was official kinematographer to British armies in France. *Address :*—Pathé Freres, 103–109, Wardour Street, London, W.1.

Benson, M. J.—Joined the Trade many years ago and served in the army during war. Since Armistice has visited Portugal and filmed in Persia.

Bishop, H. W.—Joined Gaumont 1910; dark rooms and laboratory first and then 10 years as a cameraman, both topical and studio. Productions include "Bonnie Prince Charlie," "Fires of Fate," "Lights o' London." Now technical photographic manager, Gaumont Co. *Address :*—59, Wellington Road, Ealing, W.5.

Blakeley, Walter.—Many years first-class experience, England and U.S. 1918, "The First-Born," "The Crooked Staircase."

Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer's assistant; formerly B. and C., for 7 years with Walter West.

Blythe, Sydney.—First entered British film world in 1910, when he took charge of Barker's laboratory. Became chief photographer for Sir William Jury with British Super Films, Samuelson and Napoleon Films. Had experience in American studios with Universal. Joined the New Era company in 1926 and photographed "The Somme," "Q Ships" and "The Infamous Lady." *Address* c/o New Era Films, Ltd., 26/7, D'Arblay Street, London, W.1.

Bool, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C. Cinechrome, Williamson's and Barker's. Took the Prince's Indian tour film. *Address :*—26, Eckstein Road, Clapham Junction, London, S.W.11.

Bonnet, S. R.—On Cobham films and staff of Gaumont.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," and "Jane Shore." Since demobilisation in 1919 has been taking for Golden Lloyd "Horse Shoe" Comedies; also travelled extensively abroad. Official kinematographer to London Underground and Omnibus Control. *Address :*—"Braeside," Queen's Road, Buckhurst Hill, Essex.

Bryce, Charles.—Started as Press photographer and served with Wil iamson's, B. and C., Trans-Atlantic, London and Hepworth. *Address :*—"Raymead," Hurst Grove, Walton-on-Thames, Surrey.

Cadman, Francis.—Started film work in 1914. Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.

Canham, Frank.—"Streets of London," "Queer Corners of Europe," "Dr. Sin Fang" series, "Three Men in the Cart" comedies, "Lost Chord," "Ave Maria" and "Abide with Me." Filmed "Breed of the Treshams," "Bachelor Husband," "Headmaster," "Wonderful Year," later "Comeo Operas," "London after Dark," "Across the Footlights," etc. etc. for H. B. Parkinson. "Dr. Fu Manchu" series, "Perfect Crime," "Ragan in Ruins" for Stoll. Spent four years in Italy with Milano Film Co., of Milan, and in Rome with Tespi. *Address :*—93, Brook Street, London, S.E.11.

Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.—*Address :*—5, Quain Mansions, Queen's Club Gardens, W.14.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as kinematographer in 1908, later with Sir Wm. Jury. Five years topical and seven years studio work. Later engaged with British Actors Film Co., Ltd., Bushey. Productions photographed, "Daddy," "The Divine Gift," "Castle of Dreams," "Lady Clare," "Face at the Window," etc. *Address :*—3, Melbourne Road, Bushey, Herts.

Cooper, D. P.—b. Stourbridge, Worcestershire. Started in the trade as a manager of touring companies before the day of the picture palace, and managed the first picture palace built in London and many provincial halls. Commenced filming in 1908, specialising in scenic and travel subjects, later started with studio work and has filmed over 200 picture plays. Working for Cricks and Martin, Homeland, Broadwest, Davidson and Stolls. Recently, "King's Highway," "Guns of Loos." *Address :*—151, Kew Road, Richmond.

Cox, John Jaffray.—b. London. Educated New College, Worthing. Commenced kine. career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Cameraman to Kent Film Co., Central Films, etc., now with Stoll Picture Productions, Ltd. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail." *Address :*—89, Twyford Avenue, Ealing Common. *'Phone :*—Chiswick 1795.

Dennis, P.—5, Porchester Square, W.1.

Dickenson, Desmond.—Assistant to D. P. Cooper and others; first cameraman on "Carry On," "Price of Dic ore."

Dykes, Robert—"Potter's Clay," "Treasure-land," "Britain's Birthright," "World Cruise of H.M.S. 'Hood,'" "The Congo," "The Tallyman," etc. Author of "Night Photography," "Tropical Photography," etc. and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. R search chemist and geologist. Chief assistant with the late Sir John Murray, K.C.B., F.R.S., the explorer. Before the war cameraman with the London Film Co., etc. *Address :*—57, Cedar Avenue, Whitton, Twickenham.

East, Philip V.—Entered Industry 1918; Assurance Indian Expedition 1919; Cartoon film unit 1920; studio manager Worton Hall till 1926; Ceylon producing unit 1927; 1928 Hon. Sec. British Association of Cinematographers, 33, Cranbourn Street, W.C.2.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc. Recently "Guns of Loos." *Club :*—Players."

Egrot, Lucien G.—Commenced as a scenic artist. Began work with Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé L ix. Came to England ten years ago and it ted up a dark studio with artificial light for th Co-operative Cinematograph Co. Started the study of electrical lighting while with G umont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. *Address :*—Standard Kine-Laboratories, 22, Frith Street, W.1.

Emmott, Basil W. G.—"Rob Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "Wita Cobham to the Cape."

Ford, Bert.—Formerly cameraman to Guy Newall and Ivy Duke. G. Clark Productions. Photographed "Duke's Son," "Testimony," "Persistent Lovers," "The Man and the Moment," "Pages of Life," etc. *Address :*—Players' Club.

Friese-Greene, Claude H.—Started camera work in 1905. On the camera staff of the *Eclair Journal*, 1912. Originated the kinema section of the R.F.C. in 1915. After demobil sation specialising in aerial kinematography. Demonstrated new colour process, and established company for production, 1924. Shot "Widdicombe Fair," "Tommy Atkins."

Gemmell, J. C.—Gained experience in dark-rooms and laboratory with Warwick Trading Co. and Barker's Motion Photography during 1910–11–12. Joined "Pathé Gazette," April, 1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A.F. during war, discharged May, 1919. Joined "Topical Budget," May, 1919. Rejoined "Pathé Gazette," June, 1920.

Godfrey, John.—Started in trade sixteen years ago, experimenting with three-colour process for kine. photography. Joined Urban in 1909 and later on Williamson and Neptune. Joined up and was in France until the armistice.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919–20. Served in the war, 1914–1919. Now with "Pathé Pictorial" and "Eve's Film Review."

Grainger, Frank.—Jacobs' comedies and "The Monkey's Paw," for Manning Haynes (Artistic). Started as a boy in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Photographed many successes at the Ebury Street studios during three years there. 1927, Photofilms. *Address :*—3, Claygate Road, West Ealing, W.13.

Gray, Eric.—b. 1900. Film actor, 1919–21. Location manager, Bramlin's, etc. Expert stills, "Madame Pompadour," "Hunting-tower," "Confetti." On contract to Welsh Pearson-Elder. *Address :*—Players' Club.

Harcourt, W.—Formerly assistant to Kenelm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924–5; Paramount Long Island Studios, 1926–7; turned for several F.P.-L. directors and chief cameraman, miniature and research department. Cherry Kearton (East Africa), 1928. *Address :*—5, Gwendwr Road, W.14.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont)), and Phonofilms. "Shiraz" in India.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. *Address :*—8, Ivy Crescent, Chiswick Park, London, W.

Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical. *Address :*—66, Marchmont Street, W.C.1.

Hodgson, James S.—Born 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antartic and Whaling Expedition for Lever Bros. "Britain's Birthright for New Era. Author of "Whaling in the South." Now editor and manager, "British Screen News." *Address :*—5, Bedwardine Road, Upper Norwood, London, S.E.19.

Hutchins, John (Bunny),—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" News for Barker, Warwick, Williamson, Topical, Gaumont, etc. At present chief cameraman to British Screen News. *Address :*—91, Claremont Road, Highgate, N.6. *Telephone :*—Mountview 5403.

Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Hepworth Co. as electrician. Joined Gaumont Co. (Newcastle branch) as kine. photographer, returned to their London branch 1914. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.

Jeapes, Harold, H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official kinematographer. Held similar position for 2½

years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Empire News Bulletin. *Recreation :*—Steeplechasing. *Address :*—189, Latchmere Road, Lavender Hill, S.W.11.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic, Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" Rosita Forbes). Now on Topical Budget. *Address:*—34, Greek Street, Shaftesbury Avenue, London, W.1.

Kingston, Arthur William.—In the business for nineteen years, working in Britannia, Pathé, Famous-Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available. *Address :*—13, Manette Street, Charing Cross Road, W. *Phone :*—Gerrard 2338.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsie," "Dawn," "Love's Option," "Auld Lang Syne," "Silver King."

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Eidoloscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to England 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took first kine. (modern gauge) film about 1903 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1904. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Emily," "Old Curiosity Shop," "Wee Macgreegor's Sweetheart," and "Squibs Wins the Calcutta Sweep," and "Conscripts of Misfortune" and "Diana of the Islands" for Geo. Clark. Left for China, October, 1924. Joined Kodak in London on special studio work, 1927.

Marr, Hugh D.—b. 1906. Educated at Colet Court and St. Paul's Schools. Started film work in the property dept. at Elstree, changing to the camera during the production of "Madame Pompadour" as second assistant to Roy Overbaugh. Also on "Mumsie," "Huntingtower," "Confetti," "God's Clay," "Eileen of the Trees," "Young Woodley." *Address :*—"Longleat," Popes Avenue, Strawberry Hill. *Telephone :*—Popesgrove 1232.

McDonnell, Claude L.—Served apprenticeship with Morgan and Kidd. While in kinema trade has filmed over two hundred productions. Filmed many films for Ideal since armistice and then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie Brier Bush." Previously responsible for "The Chinese Puzzle," "Bleak House," "General Post," "The Ever-Open Door," "Build Thy House," and "Lady Audley's Secret." With Graham Cutts on "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Shadow of Egypt" (Astra-National), "The Only Way." With Rex Ingram, 1925–6, "The Luck of the Navy," "The Crooked Billet." *Address :*—Harvard House, Harvard Road, Gunnersbury, W.4.

Miller, Jack.—Entered industry with London Film Co. c.o. British Filmcraft.

Mumford, Stanley J.—Started in Williamson's studios, Brighton, 1906, and later cameraman to the Warwick, Barker, and Edison. With the Progress Film Co. from 1920 till 1922. Photographed "Little Dorrit," "Two Little Wooden Shoes," "Mayor of Casterbridge," "Lilac Sunbonnet," "A Lowland Cinderella," "Fires of Innocence," "Little Miss Nobody," "Rogues of the Turf," "Eugene Aram," "Miriam Rozella," and "Inscrutable Drew." Produced "Hints and Hobbies." *Address :*—30, Gerrard Street, W.1. *Phone :*—Regent 7441.

Noble Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Since the war shot "Zeebrugge," "Nelson," "Falklands," "Bolebar," "Celestial City." Now with B Instructional. *Address :*—58, Raymond Avenue,. Thornton Heath, Surrey.

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsibile for most Walter West pictures. With Dewhurst Productions 1922–3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925–6. *Address :*—33, Petersham Road, Richmond.

Pocknall, George Warren.—Fourteen years' experience in kinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. *Address :*—104, Mitcham Lane, Streatham, London, S.W.

Preston-Criff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of kinematography on the ordinary photographic plate, also the focus and view finder for stand cameras. *Address :*—69, Wadham Road, North End, Portsmouth.

Protheroe, Lewis R.—20 years' photographic experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture. *Address :*—57, Brook Green, W.6.

Richardson, Arthur A.—With Gaumont's since 1912. Now with E. A. Langrish and Co. *Hobby :*—Motoring. *Address :*—Montclair, Millsborough Road, Redditch, Worcs.

Rodwell, Stanley.—"Underground," "Lost Patrol." 1929 under contract with British Instructional, Welwyn. *Address :*—27, Percy Road, Isleworth.

Rogers, James.—British and Continental experience for many years. 1928, with B.I.P.

Roseman, I.—Left a Bond Street photographic establishment in 1904 and joined Barker's. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join

the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair," the ascent of the first British dirigible and its breaking. Joined B. and C. in 1912 and photographed "The Battle of Waterloo," "Through the Clouds," "The Wreck of the Birkenhead," etc. Left B. and C. in 1920 and joined Lucoque-Taylor productions. Photographer, "Where the Rainbow Ends," "Puppet Man," B. and C. Historical Series. With Kodak in Berlin, 1926.

Rosenthal, J., Jun.—Cameraman with most British firms since 1917. Latest pictures, "Becket," "The Crimson Circle," "What the Butler Saw."

Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions. Returned to England and joined Alliance. Now with Gaumont in Birmingham.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. *Address :*—19, Mayow Road, Forest Hill, London, S.E.23.

Salter, John.—Joined Kinema Industry 1895. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese Green.

Sanders, Henry Armytage.—First president of the Kine-Cameramen's Society. Joined Williamsons in 1908. Served in dark-rooms, projection studio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Forces in France in 1916. Rejoined "Pathé Gazette" as editor in 1919. *Address :*—49, The Limes Avenue, New Southgate, N.11. *'Phone :*—Palmer's Green 909.

Scales, Thomas F.—Seventeen years on the topical side. Started in the dark rooms with the Warwick Trading Co., Warwick Court, also with Barker's, Gaumont, etc. With the "Pathé Gazette" for the past ten years. *Address :*—136, Palmer's Road, New Southgate, N.11.

Shenton, William.—Chief cameraman on "Mademoiselle from Armentieres," "Flag Lieutenant," "Hindle Wakes," "Roses in Picardy," "The Fake," "Further Adventures Flag Lieutenant," "The Ware Case," "Zero," "The Scarlet Pimpernel," "Young Woodley." At present chief cameraman to Regal Films. *Address :*—Lime Cottage, Bushey Heath.

Smith, Arthur.—Started photography in 1896 with Gunston of Bradford; was cameraman with Walturdaw, Cinema Productions, Captain Kettle Films. Made first film cartoon, 1907. *Address :*—38, Falkland Road, Hornsey, London, N.8.

Strong Percy.—Cameraman for most of Welsh Pearson's recent successes: "Squibs, M.P.," "Squibs' Honeymoon," "The Romany" "Love, Life and Laughter," "Not for Sale," "Passion Island," "The Glad Eye," "Palais de Danse," "Rough Seas" "Balaclava," etc.

Taylor, James J.—Started with Pathé Freres, 1910. Spent four and a half years as dark-room hand with them and Williamsons, followed by camera with Eclair, Cines, and Gaumont.

Terraneau, Randal.—Long experience with practically every firm. *Address :*—"Daughne," Sheen Common Drive, Richmond.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co. in 1905, and completed seven years with this company, acquiring valuable knowledge of all branches appertaining to the photographic side. In 1912, he joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films. Served in the Army from early 1916 to cessation of hostilities with the Royal Engineers, engaged by Master Films.

Tobin, P.—Many years in industry. C.o. British Instructional, Welwyn Garden City.

Tunwell, Alfred.—On many Samuelson and Parkinson subjects. 10, Minerva Road, Kingston.

Warneforde, E.—British Instructional's expert on Nature subjects, responsible for countless examples of brilliant work.

Wheddon, Horace M.—b. 1891. "The Typhoon," "Old Bill Through the Ages," "This Freedom," "Money Isn't Everything" and British Instructional subjects, "The Great Well," "The Fake," "His House in Order," "Rising Generation," "Sir or Madam," "The Flying Squad," "Clue of the New Pin."

Wilson, Fred L.—Commenced camera work Kinemacolour and Kineto in 1911. Official kinematographer throughout the war, then camera correspondent in Europe to Kinograms, New York; later with "Topical Budget." Accompanied the late Lord Leverhulme on his 17,000 miles expedition in West Africa, 1924-5. Now a free lance. *Address :*—63, Harlesden Gardens, N.W.10. *'Phone :*—Willesden 2809.

Wilson, James.—Long experience with Broadwest; chief cameraman, "One of the Best." *Address :*—8, Lennox Road, Walthamstow, E.17.

Woods-Taylor, George.—Many years press photographer. Joined the Topical Film Co., then with Cinechrome, Ltd., experimenting in colour and ultra-rapid kinematography. Official photographer Prince of Wales' Indian Tour. British Filmcraft Productions, Ltd. "Burgomaster of Stilemonde" and "Spangles." *Address :*—22, Barnstaple Road, Thorpe Bay, Essex. *Phone :*—Thorpe Bay 248.

Wyand, L.—Started in the kinema industry in 1911, with Messrs. Gaumont. Opened and managed the works at Liverpool. Then spent seven months in Canada. Went to Pathé's in 1912, and worked on the "Pathé Gazette" until 1915. Was Sergt.-Instructor in the R.A.F. on photography and was discharged in January, 1919. Since then he has been the British Correspondent for "Pathé News" in America. *Address :*—93, Lonsdale Road, Barnes, S.W.13. *Phone :*—Riverside 3517.

Young, F. A.—Much laboratory experience. Turned on many Gaumont pictures, and for Gainsborough. Now with New Era. "Victory." *Address :*—65, Elm Park Mansions, S.W.10. *Phone :* Kensington 1854.

Young, Hal.—Much experience U.S.A. and Europe. "The Triumph of the Rat," "The Rolling Road," "Somehow Good," etc. *Club:*—Players.

The "N.S." AUTO KINE CAMERA

(Newman-Sinclair)

IS THE MOST MARVELLOUS CLOCKWORK DRIVEN CAMERA IN THE WORLD.



It holds 200 feet of Standard Film and drives 150 feet with one wind of the mechanism. It has silent winding. The Film box can be instantly removed and replaced with another.

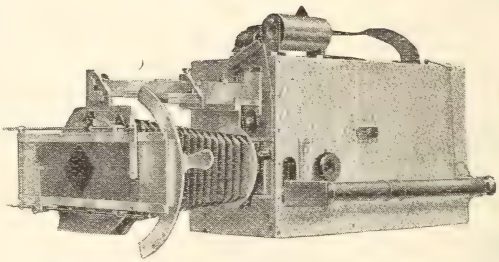
The Brilliant Finder shows the Footage while taking the picture. It permits of varying speeds from 8 to 20 pictures a second.

Lenses can be rapidly changed.

Price including
Ross 2" F 3.5 'xpres' Lens £120 NET CASH

The "N.S." STANDARD KINE' CAMERA

(Newman-Sinclair Patents.)



IDEAL FOR TOPICAL or STUDIO WORK

Price from £200

This Camera has every movement required by the practical worker. The Film Boxes hold 400 feet and reversing is done by simply turning the handle backwards and no bands require shifting.
It has automatic shutter "fade out" and "fade in." The Film Counter registers every picture. It has Reflex Focussing Finder. Iris and Focussing actuated from back of the camera, and single picture handle always in position. Electric Automatic Drive and Vignetting and Dissolving apparatus are quickly attached.

JAMES A. SINCLAIR & Co., LTD. 9-10 Charing Cross LONDON, S.W.1

TRADE DIRECTORY

INDEX

	PAGE
Alphabetical Directory...	314
Provincial Renters	340
Welsh Renters	343
Scottish Renters	343
Irish Renters...	344
British Studios and Producing Firms	344
Our Leading Companies	346

ALPHABETICAL DIRECTORY.

Addresses, 'Phone Nos. & Telegraphic Addresses of Firms in all Territories.

A.

	Phone.	Telegrams.
A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1	Museum 3891	A1. Museum 3891.
Aberdeen Picture Palaces, Ltd., 3, King Street, Aberdeen	Aberdeen 1173.	
Ablitt & Smith, 32, Shaftesbury Avenue, London, W.1	Regent 3043.	
Abrahams, A. E., 25, Shaftesbury Avenue, London, W.1	Gerrard 2756.	
Academy Cinema Co., 350, High Road, London, E.11	Maryland 1817.	
Accurate Check Taker, Ltd., 17–21, Tavistock Street, Covent Garden, W.C.2	Temple Bar 4685	Unreserved, Rand.
Acme Kinematograph Co., 11, Portsea Mews, London, W.2	Paddington 7870.	
Actors' Association, 3, Bedford Street, London, W.C.2.	Gerrard 1753.	
Adlets, Ltd., Bank Buildings, 20, Kingsway, London, W.C. 2	Holborn 2487	Syncopated, Estrand.
Advertiscope, Ltd., Gloucester Mansions, 19, Charing Cross Road, London, W.C.2	Regent 3458.	
Ad-Visers, Ltd., "Bilzome," Worthing, Sussex	Worthing 777.	
Aerofilms, Ltd., Aerial House, The Hyde, Hendon, London, N.W. 9	Colindale 6157.	
Agence Debrie, 23, Mortimer Street, London, W. 1	Museum 3607	Debricine, Wesdo.
Agfa, Ltd., 91, New Oxford Street, London, W.C.1	Museum 4038.	
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. 1	Regent 3212	Procinthe, Piccy.
Alfred, F. (late Lionel Phillips Co.), 29A, Charing Cross Road, London, W.C. 2	Gerrard 7412	Alvanpro, Westrand.
All British Films Ltd., 10, Mill Street, Leeds	Leeds 23524	
Alliance Studio, St. Margarets-on-Thames	Popesgrove 2257	
Allied Arts and Crafts Guild, Imperial House, Charlotte Street, Birmingham	Central 8066	Beautify, Birmingham.
Allied Artists Corporation, Ltd., 86, Wardour Street, London, W. 1	Regent 2442	Allartisco, Westcent.
Allied Artists Corporation, Ltd., 1–5, Hill Street, Birmingham	Midland 3104	Allartisco.
Allied Artists Corporation, Ltd., 9, Queen Street, Cardiff	Cardiff 5556	Allartisco.
Allied Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin	Dublin 4519	Allartisco.
Allied Artists Corporation, Ltd., 127, West Nile Street, Glasgow	Douglas 1794	Allartisco.
Allied Artists Corporation, Ltd., 1, Upperhead Row, Leeds	Leeds 22718	Allartisco.
Allied Artists Corporation, Ltd., 10, Commutation Row, Liverpool	North 319	Allartisco.
Allied Artists Corporation, Ltd., 3, Parsonage, Deansgate, Manchester	Blackfriars 3205	Allartisco.
Allied Artists Corporation, Ltd., 4, Westmorland Road, Newcastle-on-Tyne	Central 1582	Allartisco.
Alpha Film Corporation, Ltd., 93–95, Wardour Street, London, W.1.	Regent 6088–9.	
Alpha Film Corporation, Ltd., 1–5, Hill Street, Birmingham	Midland 168.	
Alpha Film Corporation, Ltd., 23, Charles Street, Cardiff	Cardiff 58.	
Alpha Film Corporation, Ltd., 240, Clyde Street, Glasgow	Central 1034.	
Alpha Film Corporation, Ltd., 97, Albion Street, Leeds	Leeds 25859	Ceetee, Leeds.
Alpha Film Corporation, Ltd., 4, St. Mary's Street, Deansgate, Manchester	City 8590.	

ACCURATE

The Ticket Machine made for your protection.
ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

Alvan Productions, 29A, Charing Cross Road, London, W.C.2.	Gerrard 7412——Alvanpro, Westrand.
Ama Films (A. Fried), 185A, Wardour Street, London, W.1.	Regent 6853.
American Co. (London), Ltd., 89–91, Wardour Street, London, W. 1	Regent 0530——Amfcolo.
Amman Alpha Cinemas, Ltd., Alpha Cinema, Brynamman, Carmarthen	
Angle Pictures, Ltd., 80, Wardour Street, London, W.1	
Anglo-International Films, Ltd., 317, High Holborn, London, W.C.1	
Anima Film Co., 8, New Compton Street, London, W.C.2	Gerrard 4772–3——Exanimafil. Westcent.
Apollo Cinemas Co., 23, St. Mary Street, Cardiff	Cardiff 3498.
Apollo Orchestral & Concert Agency (Van Biene), 19, Charing Cross Road, London, W.C.2	Regent 4242.
Argosy Film Co., Ltd., 191, Wardour Street, London, W.1	Regent 2411—Argosifil, Westcent.
Argosy Film Co., Ltd., Suffolk House, Suffolk Street, Birmingham	Midland 1181.
Argosy Film Co., Ltd., 23, Charles Street (Agents, Phœnix Film Co.), Cardiff.	Cardiff 1024——Green 1024.
Argosy Film Co., Ltd., 81, Dunlop Street, Glasgow, C. 1	Central 1698—Argofil, Glasgow.
Argosy Film Co., Ltd., 44, Wellington Street, Leeds	Leeds 25606.
Argosy Film Co., Ltd., 42, Deansgate, Manchester	Central 304
Armin Trading Co., 32, Artillery Lane, Bishopsgate, London, E.1.	Avenue 8883.
Artads Service, Marylands Road, London, W.9	Abercorn 4600.
Artons, Ltd., 6, Clark's Mews, High Street, London, W.C. 2	Gerrard 5287–8
Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, London, W. 1	Museum 1671.
Associated British Cinemas Ltd., 149-151, Regent Street, London, W.1	Regent 1568.
Associated Producing and Distribution Co., Beacon House, 12, D'Arblay Street, London, W.1	Regent 2776——Butagra, Wesdo.
Associated Provincial Pictures Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1.	Regent 3212——Procinthe, Piccy.
Astoria Films, Ltd., 52, Wardour Street, London, W. 1.	Regent 3157——Itapettina, London.
Astra Films (Yorkshire), Ltd., 19, King Charles Croft, Leeds	Leeds 22558.
Astra-National Productions, Ltd., 101, Wardour Street, London, W. 1	Regent 2404 —— Onalductal, Westcent.
Astra-National Productions, Ltd., 1-5, Hill Street, Birmingham	Midland 168.
Astra-National Productions, Ltd., 4, St. Mary's Street, Manchester	City 698.
Atkinson, Harry, Theatre Decorator, Morley, Leeds	Morley 407
Australasian Films, Ltd., Beacon House, 12, D'Arblay Street, Wardour Street, London, W. 1	Gerrard 2747.
Automatic Equipments, Ltd., 55 & 56, Pall Mall, London, S.W.1	
Automatic Film Printers, Ltd., 155, Oxford Street, London, W.1	Regent 7604 —— Autofilnew Phone.
Automatic Film Printers, Ltd. (Factory), 90, Wardour Street, London, W.1	Gerrard 3964.
Automatic Film Printers, Ltd. (Factory), Charles Street, Barnes, S.W.	Putney 1578.
Automatic Film Printers, Ltd., Worton Hall Laboratories, Isleworth, Middlesex	Hounslow 1936.
Automatic Rectifiers, Ltd. (Showrooms), 31, Rosebery Avenue, London, E.C.1	Clerkenwell 9326.
Automatic Rectifiers, Ltd., 75–75A, Sancroft Street, London, S.E.11	Reliance 1871.
Automaticket, Ltd., 197, Wardour Street, London, W.1	Gerrard 102c—Tradrego, London.
Award Theatres, Ltd., Palace Chambers, Stroud, Glos.	Stroud 11.
B.	
Bacon's Pictures, Ltd., Sidney, 108, Great Russell Street, Bloomsbury, London, W.C. 1	Museum 5221-2——Nocabdis, Westcent.
Baer, M., 176, Wardour Street, London, W. 1	Regent 2619—Biophone, London.
Bailey, Leonard G., 22, Cathedral House, Long Millgate, Manchester	City 6574.

KALEE

ALL BRITISH AND SUPREME.

Baines & Purdey, Ltd., 146, Dale Street, Liverpool	Central 739.
Baker, Herbert, 12, Holland Grove, London, S.W. 9	Brixton 4358.
Baker's Screens, 30, Foxley Road, London, S.W. 9	Brixton 4358.
Baldwin, George, 32, Dumont Road, Stoke Newington, London, N.16	Clissold 5723.
Bamford, Sidney, 28, Grainger Street, Newcastle-on-Tyne	Central 1110.
Barber, Geo. H., Palace, Tunstall, Staffs.	Hanley 253——Palace.
Barr, Ltd., 16, South Quay, Gt. Yarmouth	
B. B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell	Central 5485.
Beacon Carbons, Ltd., Albion Works, Bingley	Bingley 113——Electricos.
Beahan Film Service, Ltd., Gascoigne Street, Boar Lane, Leeds	Leeds 26193.
Beard, R. R., Ltd., 10, Trafalgar Road, London, S. E. 15	Rodney 3136——Biojector, Kent.
Beck, John, Tivoli Theatre, Blackpool	Blackpool 508.
Beck & Windibank, Ltd., Clement Street, Birmingham	Central 3834——Carpets.
Beck, R. & J., Ltd., 68, Cornhill, London, E.C.	Avenue 5772.
Beck, R. & J., Ltd., 69, Mortimer Street, London, W.1.	Museum 3608.
Beever's, 26, Aldermanbury, London, E.C. 2	City 3272——Beevonaire, Phone, London.
Bell & Howell Co., Ltd., 320, Regent Street, London, W. 1	Langham 4376 —— Belanhowe, Wesdo.
Belle Cinemas, Ltd., 1, Llanbleddian Gardens, Cardiff	Cardiff 197.
Bendon Trading Co., 132, West Nile Street, Glasgow, C.1	Douglas 579——Bendon.
Benham & Sons, Ltd., 64–66, Wigmore Street, London, W. 1	Mayfair 6662.
Benstead, Geoffrey, 185, Wardour Street, London, W.1.	Gerrard 9816.
Bentley's (Walter) Agency, 122, Shaftesbury Avenue, London, W.1	
Bernerd, Jeffrey & Co., Ltd., 191, Wardour Street, London, W.1	Regent 6016——Bernojeff, Westcent.
Berney, Sam, 10–11, Islington Green, London, N.1	Clerkenwell 6053.
Bernhard-Kean Productions, Ltd., 99A, Charing Cross Road, London, W.C.2	Gerrard 6364–5 —— Exhibifil Westcent.
Bernhard-Tiffany Productions, 99A, Charing Cross Road, London, W.C.2	Gerrard 6364–5 —— Exhibifil, Westcent.
Bernstein, Sidney L., 197, Wardour Street, London, W. 1	Regent 0251——Berdarold, Westcent.
Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford	Bradford 1291——Posters.
B.F. Picture and Variety Circuit (B. Frutin & Sons), 118, Stockwell Street, Glasgow	Bell 1975.
Blackstone & Co., Ltd., Rutland Engineering Works, Stamford, Lincs.	
Blakeley's Productions Ltd., 74, Victoria Street, Manchester	City 1002——Filmcen.
Blakeley's Productions, Ltd., 89–91, Wardour Street, London, W.1	
Blattner (Ludwig) Picture Corporation, Ltd., 35/6 Little Newport Street, London, W.C.2	Regent 1086-7——Enforcible, Piccy.
Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C. 3	Royal 6159——Amentin, Fen.
Blunt & McCormack, 20, Bedford Street, Strand, London, W.C.2	Gerrard 0231-2——Gerrard 0231-2
Boe Circuit, Wellington Palace, Glasgow, SS.	South 574.
Bohemian Film Agency, Orme's Buildings, The Passage, Manchester	City 3660.
Bonded Film Stores, Ltd., 33-35, Endell Street, London, W.C. 2	Temple Bar 3887.
Booth, Henry (Hull), Ltd., Nautch Printing Works, Park Avenue, Hull	Central 7491 & 7267—Numerical.
BORO' BILLPOSTING CO., Ranelagh Road, Grosvenor Road, London, S.W.1	Victoria 8131.
Bostock, E. H., & Sons, Ltd., Dalhousie Street, Glasgow	Douglas 498.
Bosworth & Co., Ltd., 8, Heddon Street, Regent Street, London, W. 1	Gerrard 8267.
Bowman, Fredk. H.–U., 141, Duke Street, Liverpool	Royal 326, 1576, and 3100.
Bradford and Leeds Transport Co., 24, Listerhills Road, Bradford	Bradford 1670 and 4651.
Bramlin's Film Agency, Ltd., 17, Shaftesbury Avenue, London, W.1	Gerrard 4407—Bramlifilm, Piccy.
Brandt Automatic Cashier Co., Ltd., 40–41, Conduit Street, London, W.1	Regent 5429.

UNIFORMS

IN ALL STYLES AND COLOURS.

BEEVER'S

(JAMES BEEVER & CO.)

Telephone: City 3272.

26, ALDERMANBURY, LONDON, E.C.2.

Telegrams: Beevonaire, Phone, London

Branford, V., Queen's, Whitehaven	
Brearley, J., 21, Bridge Street, Manchester	City 9112.
Brighton Cinema Supplies, 18, Margaret Street, Brighton	Brighton 3450.
Bristol Film Service, Ltd., Sandy Park Road, Brislington, Bristol	Bristol 1199——Filmire.
Billie Bristow, Ltd. (Press Agents), Suite No. 1, 26 Coventry Street, London, W.1	Gerrard 0240–1 —— Bristoband, Wesdo.
Britannia Films, Ltd., Lyric Chambers, Shaftesbury Avenue, W.1	
British Acoustic Films, Ltd., 52, Haymarket, London, S.W.1	Gerrard 0947.
British Amalgamated Films, Ltd., 12, D'Arblay Street, Wardour Street, London, W.1	Regent 7509.
British Authors Productions, Ltd., 199, Piccadilly, London, W. 1	Regent 2315–6 —— Ralpugh, Piccy.
British Board of Film Censors, 80–82, Wardour Street, London, W. 1	Regent 2076 —— Censofilm, Phone.
British Brunswick, Ltd. 15 to 19, Cavendish Place, Cavendish Square, London, W.1	Mayfair 5131——Panatrope, Wesdo.
British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W. 1	Regent 1390.
British Controlled Films, Ltd., Shaftesbury Mansions, 52, Shaftesbury Avenue, London, W.1	Regent 6488.
British and Dominions Film Corporation, Ltd., 117–119, Regent Street, London, W.1	Regent 7128——Bridofilms, Piccy.
British and Dominions Film Corporation, Ltd., 33A, Randolph Crescent, London, W.	
British and Foreign Films, Ltd., 53A, Shaftesbury Avenue, London, W.1	Regent 1468 & 3100.
British and Foreign Films, Ltd., 1–5, Hill Street, Birmingham	Midland 757.
British & Foreign Films Ltd. 22a, Queens Arcade, Leeds	Leeds 26546.
British and Foreign Films, Ltd., 54–56, Victoria Street, Manchester	City 7646 —— Publicity.
British and Foreign Films, Ltd., 23, Bath Lane, Newcastle-on-Tyne	Central 6809.
British and Foreign Films, Ltd., 17, Forman Street, Nottingham	Nottingham 43828.
British Dominions Films (Proprietary), Ltd., 207, Sentinel House, Southampton Row, London, W.C.2	Museum 8340.
British Empire Film Institute, Abbey House, Westminster, London, S.W. 1	Victoria 2449.
British Exhibitors' Films (1922), Ltd., 99A, Charing Cross Road, London, W.C.2	Gerrard 6364 & 6365——Exhibifil Westcent.
British Film Casting & Registry Office, Ltd., 60, Haymarket, London, S.W. 1	Regent 6810.
British Film Cleaners, Ltd., 10, Upper Charlton Street, London, W. 1	Museum 2019.
British Filmcraft Productions, Ltd., Studios, 245, Wood Street, Walthamstow, London, E.17	Walthamstow 1220.
British Filmcraft Productions Ltd. (Offices), 92, Imperial House, Regent Street, London, W.1	Regent 2325.
British Filmcraft Productions Ltd., (Registration Dept.,) Dashwood House, Old Broad Street, London, E.C.	London Wall 3965.
British Incorporated Entertainments & Films, Ltd., 20, Bucklersbury, London, E.C.4	City 4118.
British Instructional Films, Ltd., Regent Studios, Welwyn Garden City, Herts	Welwyn Garden 541–2——Breducafil, Welwyn Garden City.
British Instructional Films (Proprietors), Ltd., Eldon Street House, Eldon Street, London, E.C.	Bishopsgate 6621——Proof, Phone.
British International Film Distributors, Ltd., 193, Wardour Street, London, W.1	Regent 7516–7–8——Filmdistri, Westcent.

BRIGHTON CINEMA SUPPLIES in association with Cinema Traders, Ltd., 26, Church Street, London, W.1.

18, MARGARET STREET, BRIGHTON.

Machines, Seating, Arc Lamps, Carbons, Lamps, Signs, Repairs, Dance Hall Effects, Sunday Programmes,

FILM STORES ... ... BRIGHTON & LONDON.

Films and Machines for Institutes, Schools, Home Hire or Sale or complete shows.

Telephone: Brighton, 3450. Ring us up any time.

British International Film Distributors Ltd., 1-5, Hill Street, Birmingham	Midland 757.
British International Film Distributors, Ltd., 14, Park Lane, Cardiff	Cardiff 5240 —— Filmdistri.
British International Film Distributors Ltd., 19, King Charles Croft, Leeds	Leeds 21797.
British International Pictures, Ltd., The Studios, Shenley Road, Elstree, Herts.	Elstree 171.
British International Pictures, Ltd., 149-151, Regent Street, London, W.1	Regent 4027—Natpicture, Piccy.
British International Productions, Ltd., 180, Buchanan Street, Glasgow	Douglas 40.
British Lion Film Corporation, Ltd., 8, New Compton Street, Charing Cross Road, London, W.C.2	Gerrard 4772 —— Brilionfil, London.
British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks.	Beaconsfield 183 —— Smicofilm London.
British-Lloyd Films, Ltd., 5, Green Street, Leicester Square, London, W.C.2	Gerrard 2293 and Regent 3997.
British Masterpiece Films, Ltd., 12, Regent Street, London, S.W.1	Central 6302.
British Motion Picture Co., 7, Albany Road, Victoria Park, Manchester	Regent 0556-7.
British Multi-colour Film Corporation, Ltd., 174, Wardour Street, London, W.1	Gerrard 9646——Fototone, Piccy.
British Phototone, Ltd., Dorland House, 14, Regent Street, London, S.W.1	Museum 6365——Disthene.
British Poster Advertising Assocn., 31, Great James Street, Bedford Row, London, W.C. 1	Tottenham 2961-2.
British Safety Films, Ltd., 52, Lawrence Road, Tottenham, London, N.15	Regent 5644.
British Schufftan Process, Ltd., Elstree, Herts.	Regent 7604 —— Proscreen Wesdo.
British Screen Classics, Ltd., Motograph House, Upper St. Martin's Lane, London, W.C.2	Hounslow 1936.
British Screen Productions, Ltd., 155, Oxford Street, London, W.1	Douglas 3457.
British Screen Productions, Ltd. (Studios), Worton Hall, Worton Road, Isleworth	
British Screen Productions, Ltd., 38, Charles Street, Cardiff	
British Screen Productions, Ltd., 201, Hope Street, Glasgow	
British Screen Productions, Ltd., Trinity House, Trinity Street, Leeds	
British Screen Productions, Ltd., 69, Renshaw Street, Liverpool	
British Screen Productions, Ltd., 71, Westgate Road, Newcastle-on-Tyne	
British Sound Film Productions, Raglan Gardens, Wembley Park, Middlesex	Wembley 3041-5——Musvoxfilm, Wembley.
British Standard Pictures, 26, Coventry Street, London, W.1	Regent 4542
British Talking Films, Ltd., Adelaide House, King William Street, London, E.C.4	
British Talking Pictures, Ltd., Raglan Gardens, Wembley Park, Middlesex	Wembley 3041-5 —— Musvoxfilm Wembley.
British Theatres Supplies, Ltd., 101, Charlotte Street, London, W.1	Museum 1757.
British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2	Regent 8040.
British Vacuum Cleaner and Engineering Co., Ltd., Parson's Green Lane, London, S.W. 6	Putney 5621——Vacuumiser.
Broadhead, William Henry & Son, Hippodrome, Hulme, Manchester	City 5928-9 —— Broadhead's.
Brockliss, J. Frank, Ltd. (Powers Division), 10, Poland Street, Oxford Street, London, W.1	Regent 1514——Stafilm, Piccy.
Brockliss, J. Frank, Ltd. (Simplex Division), 10, Poland Street, Oxford Street, London, W.1	Regent 4776-7——Stafilm, Piccy.

GO TO
THEATRE EQUIPMENT LTD.
for THEATRE SEATS
OF STYLE AND DISTINCTION.
179, WARDOUR STREET, - - LONDON, W.1.
Tel.: Regent 1373. 'Grams: "Theatequip, Westcent.'

Brockliss, J. Frank, Ltd., Cromford House, Cromford Court, Manchester	Central 1876.
Brown, F., Ltd., Langley Works, Long Acre, London, W.C. 2	Temple Bar 7222.
Brown, J., & Co., 228, Fulwood Road, Sheffield	Sheffield 61126.
Browne, H. A., 1, Soho Square, London, W. 1	Regent 5378——Tribrow. Westcent.
Brunel & Montagu, Ltd., 80, Wardour Street, London, W.1	Gerrard 4835.
Bulman Jupiter Screen Co., Ltd., 32, Gt. Windmill Street, London, W.1	Gerrard 3907——Alsafraz, Piccy.
Bulman-Jupiter Screen Co., 25, Shaftesbury Avenue, London, W.1	Gerrard 5860.
Bulman-Jupiter Screen Co., Cromford House, Cromford Court, Manchester	Central 1876.
Burlington Films, Ltd., 80, Regent Street, London, W.1	Regent 0785.
Burton Latimer Electric Palace Co., Ltd., "Poolstock," Finedon	
Bushey Studios, Ltd., Melbourne Road, Bushey	Bushey Heath 98.
Butcher's Film Service, Ltd., 175, Wardour Street, London, W.1	Regent 2760——Butchilms, Westcent, London.
Butcher's Film Service, Ltd., 1–5, Hill Street, Birmingham	Midland 47——Butchilms.
Butcher's Film Service, Ltd., 16, Kimberley Road, Fishponds, Bristol	——Butchilms.
Butcher's Film Service, Ltd., 17, Quay Street, Cardiff	Cardiff 3182——Butchilms.
Butcher's Film Service, Ltd., 240, Clyde Street, Glasgow	Central 1034——Butchilms, Glasgow.
Butcher's Film Service, Ltd., 66, New Briggate, Leeds	Leeds 26339——Butchilms.
Butcher's Film Service, Ltd., 187, Grove Street, Liverpool	Royal 629——Butchilms.
Butcher's Film Service, Ltd., Cathedral House, Manchester	Central 204——Butchilms.
Butcher's Film Service, Ltd., 67, Westgate Road, Newcastle-on-Tyne	Central 683——Butchilms.
Butcher's Film Service, Ltd., 4, Chaucer Villas, Chaucer Street, Nottingham	Notts 44046——Butchilms.

C.

Cambria & Border Cinemas, Ltd., "The Priory," Wrexham	Wrexham 390.
Campbell Bros., Ltd., 28, Albert Embankment, London, S.E.11	Reliance 2217.
Campbell Gas Engine Co., Ltd., Kingston, Halifax, Yorks	Halifax 61201——Camgas, Halifax.
C. & A. Films, Ltd., 1–5, Hill Street, Birmingham	—
Campro, Ltd., 23, City Road, London, E.C.1	Clerkenwell 5481
Carcopol Film Co., Ltd., 15, Pembroke Terrace, Cardiff	Cardiff 3656——Centre.
"Carfax" Cards, Orme's Buildings, Parsonage, Manchester	City 7515.
Carrier Engineering Co., Ltd., 24, Buckingham Gate, Westminster, London, S.W. 1	Victoria 6712.
Carter, Percival J., Palace, Blandford	——— Palace, Blandford.
Cary & Co., 13–15, Mortimer Street, London, W.1	Museum 1772 —— Muscaryoel Wesdo.
Castle & Central Cinemas, Ltd., 3, 5, & 7, The Hayes, Cardiff	Cardiff 2982——Omnibus.
Cattermoul, Cecil, Ltd., 93, Wardour Street, London, W.1	Gerrard 6910——Scanofil, Westcent.
Celebritone, Ltd., 72–86, Oxford Street, London, W.1	Gerrard 6341.
Central Hall Circuit, 1, Central Parade, Catford, London, S.E. 6	Lee Green 2118.
Central Kinema Building, 15, Great Ducie Street, Manchester	City 1198——Featufilm.
Challis, A. G., 179, Wardour Street, London, W. 1	Regent 1361——Clarifilm, Westcent.
Champion, Charles H., & Co., Ltd., Carlton House, Regent Street, London, S.W. 1	Gerrard 2134—Karbonimpo, Piccy.
Champion, J. B., & Sons, Reliance Works, Dursley, Glos.	Dursley 5——Champion.
Chappell Piano Co., Ltd. (Mustel Organs), 50, New Bond Street, London, W. 1	Mayfair 6910.
Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn	
Cheshire Picture Halls, Ltd., Empire, Conway Street, Birkenhead	Birkenhead 1815.
Chloride Electrical Storage Co., Ltd., 137, Victoria Street, London, S.W.1	Victoria 6308.
Christie Unit Organs, 169–173, Regent Street, London, W. 1	Gerrard 3311——Cineorgans, Piccy.
Cinads, Ltd., Bank Buildings, 20, Kingsway, London, W.C. 2	Holborn 2485-6——Pliers.
Cine Requirements, 5, Denmark Street, Charing Cross Road, London, W.C. 2	Regent 4292 & Brixton 3887.
Cine Variety Agency, Ltd., 40, Shaftesbury Avenue, London, W.1	Gerrard 3637.

KALEE PROJECTORS
THOUSANDS IN USE

Cinefrax, Ltd., 27, Gloucester Road, Kew Green, Surrey	
Cinema Advertising Service, 6, Maiden Lane, London, W.C.2	Gerrard 5660.
Cinema Building Co., 182, Trongate, Glasgow	Bell 1660——Carniva.
Cinema Employment and Sale Bureau, 18, Cecil Court, London, W.C.2	Gerrard 1414.
Cinema Equipment Co. (A. R. Emerton), 46, Earlham Grove, Forest Gate, London, E.7	Maryland 2345.
Cinema Estates and Finance Co., Ltd., 3, Westminster Palace Gardens, London, S.W.1	Victoria 0286.
Cinema Exclusives, 179, Wardour Street, London, W. 1	Gerrard 4431.
Cinema Proprietors Ltd., 110, Edmund Street, Birmingham	
Cinema Publicity Co., 18, Featherstone Bldgs., Holborn, London, W.C. 1	Chancery 8433.
Cinema Signs, Ltd., 147, Wardour Street, London, W. 1, and 21, Aldgate Avenue, London, E. 1	Regent 2500-1 and Avenue 9645.
Cinema Traders, Ltd., 26, Church Street, London, W. 1	Gerrard 5287-8——Biocinema, Westcent.
Cinematograph Exhibitors' Association of Gt. Britain and Ireland, Broadmead House, Panton Street, London, S.W. 1	Regent 2918-9—Ceabilrex Phone, London.
Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, London, W.1	Gerrard 4104.
Circuit Cinemas, Ltd., 55, Brown Street, Manchester	City 9057.
Clage's, Baltic Yard, Hoe Street, Walthamstow, London, E. 17	Walthamstow 1628.
Clarbour's (Percy) Cinema and Theatrical Agency, Palace House, 128–132, Shaftesbury Avenue, London, W.1	Regent 2716.
Clarion Film Agency, Ltd., 12, Cannon Street, Manchester	City 5688——Proclaim.
Clark & Fenn, Ltd., 45, Sedgmoor Place, Camberwell, London, S.E.5	Rodney, 4681.
Clayton, E. C., 14, Oak Street, Sheffield	Sharrow 50822
Clement Blake and Day, 22, Wardour Street, London, W. 1	Gerrard 1192——Lennocks.
Coast Cinemas, Ltd., Rialto Picture House, Colwyn Bay	Colwyn Bay 2054——Rialto.
Collins, J., & Son, Ltd., 17–19, Quaker Street, London, E.1	Bishopsgate 2498.
Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs	Walsall 702——Gondola.
Collinson Film Service, 44, Hurlbutt Place, London, S.E.1	Reliance 1351.
Commercial and Educational Film Co., Ltd., 10 & 11, Red Lion Court, Fleet Street, London, E.C.4	Central 8983-4 —— Topicality Fleet.
Commercial and Maritime Film Service, 8 & 9, Long Acre, London, W.C.2	Gerrard 1520.
Community Interest Films, Ltd., 160, Piccadilly, London, W.1	Gerrard 1858.
Community Service, Ltd., 1, Montague Street, London, W.C. 1	Museum 3413——Occomopic Westcent.
Compton Organ Co., John, Ltd., Turnham Green Terrace, London, W. 4	Chiswick 1476.
Concord Cinemas, Ltd., 15, Windsor Place, Cardiff,	Cardiff 2901—Balance.
Cook's Publicity Service, Ltd., 40, Maida Vale, London, W. 9	Maida Vale 1781——Inducement, Padd.
Co-operative Cinematograph Co., Ltd., 225, Oxford Street, London, W 1.	Gerrard 1871—Screenopic, Wesd.
Cope, A. G., 155, Duke Street, Liverpool	Royal 3026——Dramatic.
Cope, A. G., 30, Hoghton Street, Southport	Southport 386——Stylish.
County Cinemas, Ltd., Regent Arcade House, London, W.1	Regent 4721 —— Cinecounty Westrand.
Coutts Cinema Co., Ltd., 27, The Hayes, Cardiff	Cardiff 1060
Coxall, Horace S., 182, Trongate, Glasgow	Bell 1077——Films.
Cramer & Co., P.A., 41, Old Compton Street, London, W. 1	Regent 1404.
Crest Films, 22, Denman Street, Piccadilly Circus, London, W.1.	Regent 7165.
Cricks Cinematograph Co., 30, Gerrard Street, London, W.1	Regent 7441.
Crisp's Cinema Circuit, 47, Greek Street, London, W.1	Regent 2362
Criterion Plates, Paper, Films, Ltd., Criterion Works, Stechford, Birmingham	Stechford 7——Criterion.
Croneen, H. G. & W., 21 and 23, High Street, Gillingham, Kent	Gillingham 5738.
Crossley Brothers, Ltd., Openshaw, Manchester	Openshaw 1121 —— Gasengine, Phone, Manchester.
Crowe & Co., 11, Bath Lane, Newcastle-on-Tyne	Central 5539

Columbia CARBONS

bring out in bold relief every tone and detail of the picture; the soft, brilliant, snow-white light penetrates the whole area of print on the film!

Croydon Film Co., Ltd., 3, Borough Hill, Croydon	Croydon 0306——Lamagrafil, Piccy, London.
Croydon Film Co., Ltd. (London Office), 38, Regency House, Warwick Street, London, W.1	Gerrard 5347.
C. R. Productions, Ltd., 40, Fleet Street, London, E.C.4	
Crypto Electrical Co., Ltd., White Mansion, 91, Petty France, London, S.W.1	
Curry's Circuit, Prince of Wales Theatre, Grimsby	Grimsby 2822——Curry Theatre.
Curtis Manufacturing Co., Ltd., Conduit Place, London, W.2	Paddington 4076——Rheofaire Phone, London.

D.

Daco Advertising Co., 37, High Holborn, London, W.C.1	Chancery 8402.
Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, London, N.W.10	Willesden 4601 —— Dairy Supply, Harles.
Dallmeyer, J. H., Ltd., 31, Mortimer Street, London, W. 1, and Church End Works, High Road, Willesden, N.W.10	Museum 6022–3, and Willesden 0176——Dallmeyer, London.
Davis Bros., 5, Bryan Street, London, N.1	North 4279.
Davis, S., & Co., Aldwych House, London, W.C.2	Holborn 2141.
Dawe, J. H., Ltd., 34, Grey Street, Newcastle-on-Tyne	Central 840.
Day, Will, Ltd., 19, Lisle Street, London, W.C.2	Regent 0921–2 —— Titles, Westrand.
De Brito, J. S., 5, Denmark Street, London, W.C.2	Regent 7527——Jadebrito.
Denman Picture Houses, Ltd., 6, Denman Street, London, W.1	Gerrard 9292——Denpicor, Telew.
Denman Trust, Ltd., 6, Denman Street, London, W.1	,, ,,
Diamond Super Film Co., 101, Hatton Garden, London, E.C.1	Holborn 5759.
Dramatic Films, Ltd., 1, Llanbleddian Gardens, Cardiff	Cardiff 197——Dramatic.
Draper, W. & Co., 217, St. Vincent Street, Glasgow	Central 2179——Fulite, Glasgow.
Duncan Watson & Co., 61–62, Berners Street, London, W. 1	Museum 2860——Kathode.
Dundealgan Electric Theatre Co., Ltd., Town Hall Buildings, Dundalk	
Dyson, J., & Co., Ltd., Godwin Street, Bradford	Bradford 6037–8–9——Equipment

E.

Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan	
Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham Street, Chelmsford	Chelmsford 94——Regent Theatre
Eastern Counties Film Service, 3, Kingly Street, London, W.1	Gerrard 0631.
Edgcombe, J. H., Ltd., 36, Soho Square, London, W. 1	Regent 4214 (2 lines).
Edinburgh Cinema Supply Co., 18, Waverley Market, Edinburgh	Edinburgh 21553.
Edison Swan Electric Co., Ltd., 123, Queen Victoria Street, London, E.C. 4	City 9881——Ediswan.
Educational Films Co., Ltd., 76, Wardour Street, London, W.1	Regent 6070——Edrusfilms, Westcent.
Electric Ptg. Co., Barker Street, Strangeways, Manchester	City 4065.
Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1	Regent 6368–71.
Electrical Equipment & Carbon Co., Ltd. (Siemens Carbons), 107–111, New Oxford Street, London, W.C.2.	Gerrard 7058–9——Thermotype Westcent.
Electrical Trades Union, 56 and 58A, Walworth Road, London, S.E. 17	Rodney 3954.
Electramonic Co., Ltd., Bear Gardens, Southwark, S.E.1, and 132B, Regent Street, London, W.1.	Hop 4936 and Regent 7601.
Electramonic (Foreign Rights), Ltd., 1, Budge Row, London, E.C.	
Elite Entertainments Syndicate, East Church Street, Buckie	
Elite Picture House, Ltd., Elite Picture House, Toller Lane, Bradford	
Ellis's Cinematograph Theatres, Homeside, Barrington Road, Wellswood, Torquay	Torquay 2895.
Ellison, W. T., & Co., Ltd., Irlams o' the Heights, Manchester	Pendleton 30——Turnstiles.

KALEE HIGH POWER MIRROR ARCS ARE THE BEST.

Embassy Film Co., Ltd., 176, Wardour Street, London, W. 1 ..	Gerrard 6341.
Emelka (London), Ltd., 19, Charing Cross Road, London, W.C.2...	Regent 2803—Emelka, Westrand.
Emery, J. F., Theatre Royal, Manchester.....	
Empire Kinema Supply Co., 22, Cathedral House, Long Millgate, Manchester	City 6574.
Empire Kinemas, Ltd.,197,Wardour Street, London, W.1.	Regent 0251-2-3-4.
Empire Marketing Board, 2, Queen Anne's Buildings, Dartmouth Street, London, S.W.1	
Empire Paste Co., Ltd., Acme Works, Clapton, London, E. 5...	Victoria 3452. Clissold 1385 & 2841——Empascolim, Lowclap.
Ensign (Agency), Ltd., 93, Wardour Street, London, W. 1.....	Regent 3180 & 2867—Flamornot Ox.
Equity British Films, Ltd., 26, St. Anne's Court, Wardour Street, London, W.1	Regent 4152-3 —— Highflier, Westcent.
Equity British Films Ltd., 1–5, Hill Street, Birmingham.....	Midland 168.
Essanay Film Service, Ltd., 1, Soho Square, London, W. 1	Regent 1675——Essanspoor.
European Motion Picture Co., Ltd., 167, Wardour Street, London, W. 1	Regent 5226——Unfilman, Westcent.
European Motion Picture Co., Ltd., 28, Severn Street, Birmingham	Midland 1902-3——Unfilman.
European Motion Picture Co., Ltd., 123, Victoria Street, Bristol	Bristol 3692——Unfilman.
European Motion Picture Co., Ltd., 4th Basement, Principality Buildings, Priory Street, Cardiff	Cardiff 6101——Unfilman.
European Motion Picture Co., Ltd., 2, Burgh Quay, Dublin	Dublin 4698——Unfilman.
European Motion Picture Co., Ltd., 152, Clyde Street, Glasgow, Cl.	Central 1532—Unfilman.
European Motion Picture Co., Ltd., 17, Wellington Street, Leeds	Leeds 22705——Unfilman.
European Motion Picture Co., Ltd., 9, Camden Street, Liverpool	North 535——Unfilman.
European Motion Picture Co., Ltd., Parsonage Chambers, The Parsonage, Manchester	Central 7986–7——Unfilman.
European Motion Picture Co., Ltd., 33, Bath Lane, Newcastle-on-Tyne	Central 2803——Unfilman.
Evans, Chas. J., & Co., 20A, Conewood Street, Highbury, London, N.5	Clissold 7272
Everose Electrical Co., Ltd., 5, Victoria Street, London, S.W.1..	Victoria 0264.
E.W. Products, Ltd., Yeoman House, Haymarket, London, S.W.1	
Excelsior M.P. Co., 5, Denmark Street, Charing Cross Road, London, W.C. 2	Regent 4292.
Exhibitors' Supply Co., 20, Cannon Street, Manchester	
Express Film and Cine. Agency, Veritas House, 7, Lower Abbey Street, Dublin.....	Dublin 3848 & Rathmines 389—— Rentwell.

F.

Faculty of Cinema Art, 10, Upper John Street, Golden Square, London, W.1	Regent 6076.
Famous Films (London), 5, Denmark Street, Charing Cross Road, London, W.C.2	Regent 3672——Morfilm, Westcent.
Famous Films (Midlands), Ltd., 1-5, Hill Street. Birmingham	Midland 757.
Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham ...	Nottingham 43828——Famfilm.
Famous-Lasky Film Service, Ltd., 166–170, Wardour Street, London, W. 1	Regent 6886——Famlaserv, Westcent.
Famous-Lasky Film Service, Ltd., 10–12, John Bright Street, Birmingham	Midland 3781-2——Famlaserv.
Famous-Lasky Film Service, Ltd., 16–18, The Friary, Cardiff..	Cardiff 7673——Famlaserv.
Famous-Lasky Film Service, Ltd., Paramount House, 11, Pearse Street, Dublin	Dublin 2633——Famlaserv.
Famous-Lasky Film Service, Ltd., 164, Buchanan Street, Glasgow	Douglas 430——Famlaserv.
Famous-Lasky Film Service, Ltd., 48, Wellington Street, Leeds ...	Central 20471—Famlaserv.
Famous-Lasky Film Service, Ltd., Paramount House, Fraser Street, Liverpool	North 741–2——Famlaserv.

EQUITY BRITISH FILMS LTD.

MANAGING DIRECTOR: BERNARD SMITH.

26, ST. ANNE'S COURT, WARDOUR ST., W.1.

RENTERS, IMPORTERS, EXPORTERS & PRODUCERS

Telephone: Regent 4152-4153. Telegrams: Highflier, Westcent, London.

Famous-Lasky Film Service, Ltd., Cromford House, Cromford Court, Manchester	City 4893-4—Famlaserv.
Famous-Lasky Film Service, Ltd., Paramount House, Bath Lane, Newcastle-on-Tyne	Central 1564——Famlaserv.
Famous Music Masters (Northern), Ltd., 24 (a), 26 (b), Queen's Arcade, Leeds	
Famous Players Film Co., Ltd., 166–170, Wardour Street, London, W. 1	Regent 6886——Famoplafil, Ox.
Faulkner, W. G., & Co., Ltd., 5, Green Street, Leicester Square, London, W.C.2	Gerrard 0863.
Fenton Circuit, 4, Central Buildings, Darlington	Darlington 2496.
Ferodo, Ltd., Sovereign Mills, Chapel-en-le-Frith, via Stockport	
Ferriss, Arthur, Athenæum, Muswell Hill, London, N.10	Mountview 3398.
F.H.C. Pictures, 30, Gerrard Street, London, W. 1	Gerrard 1731.
Fifeshire Cinema Co., Ltd., Dunfermline, Fifeshire	Leven 147.
Film Agencies Ltd., 197, Wardour Street, London, W.1	Regent 0251.
Film Artistes' Guild, 37, Wardour Street, London, W.1	Regent 0436.
Film Booking Offices, Ltd., 22, Soho Square, London, W. 1	Regent 2773——Essafilm, Westcent.
Film Booking Offices, Ltd., 1, Broad Street Chambers, Birmingham	Midland 1993——Essafilm.
Film Booking Offices Ltd., 36, Castle Arcade, Cardiff	Cardiff 6843——Essafilm.
Film Booking Offices Ltd., 77, Mitchell Street, Glasgow	Central 2281——Essafilm.
Film Booking Offices Ltd., 5 and 6, Ludgate Hill, Leeds	Central 24479——Essafilm.
Film Booking Offices, Ltd., 28, Victoria Street, Manchester	Central 1889——Easafilm.
Film Booking Offices, Ltd., Grainger Chambers, 22, Grainger Street, Newcastle-on-Tyne	Central 1277——Essafilm.
Film Booking Offices Ltd., 37, Charles Street, Sheffield	Central 20659——Essafilm.
Film Booking Offices Ltd., 11, Camden Street, Liverpool	North 38——Essafilm.
Film Clearing Houses, Ltd., 6, Denman Street, London, W. 1	Regent 5400——Filclearo.
Film Clearing Houses, Ltd., 41, Corporation Street, Manchester	City 8130.
Film Clearing Houses, Ltd., 1, Broad Street Chambers, Birmingham	Midland 2614.
Film Clearing Houses, Ltd., 5, Donegall Street, Belfast	Belfast 2425.
Film Clearing Houses, Ltd., 127, Victoria Street, Bristol	Bristol 3312.
Film Clearing Houses, Ltd., Wharton Street, Cardiff	Cardiff 2733-4.
Film Clearing Houses, Ltd., Lord Edward Street, Dublin	Dublin 3414.
Film Clearing Houses, Ltd., 77, Mitchell Street, Glasgow	Central 2786.
Film Clearing Houses, Ltd., 12, Land's Lane, Leeds	Leeds 22884.
Film Clearing Houses, Ltd., 5, Slater Street, Bold Street, Liverpool	Royal 3760.
Film Cooling Towers (1925), Ltd., 124, Chancery Lane, London, W.C. 2	Holborn 5877.
Film Covering Co., Ltd., 18, Carnsforth Road, Streatham Common, London, S.W.16	
Film Distributors, Ltd., 89–91, Wardour Street, London, W. 1	Regent 0531.
Film Distributors Ltd., Lillie's Chambers, Albion Street, Leeds	Leeds 25594.
Film Distributors, Ltd., Grainger Chambers, 28, Grainger Street, Newcastle-on-Tyne	Central 2501.
Film Laboratories, Ltd., 90, Wardour Street, London, W. 1	Regent 2418 —— Filmolitan, Westcent.
Film Library, 16, Great Chapel Street, London, W.1	Gerrard 1572.
Film Manufacturing Co., Ltd., Heddon House, 149–151, Regent Street, London, W.1.	Regent 4027 —— Natpicture, Piccy.
Film News Agency, Ltd., 27, Old Bond Street, London, W.1	
Film Publicity Service (Fred Pullin), 13A, Soho Square, London, W. 1	Gerrard 3856.
Films (Leeds), Ltd., 10, Mill Hill, Leeds	
Film Society, 56, Manchester Street, London, W. 1 (Miss J. M. Harvey, Secy.)	Mayfair 4180.
Film Transport Co., Ltd., 26, Charing Cross Road, London, W.C.2	Regent 6499.
Film Transporters' Association of Great Britain, Ltd., 7, Wardour Street, London, W.1	

THE LATEST DESIGNS IN
SEATING AND FURNISHING SCHEMES
(BEST MATERIALS AND WORKMANSHIP)
MAY BE OBTAINED FROM
THEATRE EQUIPMENT LTD.
179, WARDOUR STREET, - - LONDON, W.1.
Tel.: Regent 1373. 'Grams: "Theatequip, Westcent."

First National Pathé, Ltd., Film House, 142–150, Wardour Street, London, W.1	Gerrard 5960——Firnatex, Westcent.
First National Pathé, Ltd., 103–109, Wardour Street, London, W.1	Regent 2836——Firnatex, Wardour.
First National Pathé, Ltd., 84, Wardour Street, London, W.1	Regent 2842 & 2916——Firnatex, Wardour.
First National Pathé, Ltd., 1–5, Hill Street, Birmingham	Midland 3083——Firnatex.
First National Pathé, Ltd., 13, Charles Street, Cardiff	Cardiff 7803——Firnatex.
First National Pathé, Ltd., 62, Middle Abbey Street, Dublin	Dublin 4186——Firnatex.
First National Pathé, Ltd., 112–114, Union Street, Glasgow	Central 1965——Firnatex.
First National Pathé, Ltd., Bardon Chambers, King Street, Leeds	Leeds 21564——Firnatex.
First National Pathé, Ltd., 61A, Bold Street, Liverpool	Royal 4806——Firnatex.
First National Pathé, Ltd., 3, The Parsonage, Manchester	City 4201——Firnatex.
First National Pathé, Ltd., 208, Westgate Road, Newcastle-on-Tyne	Central 7277——Firnatex.
Fish, Daniel W., 40, Shaftesbury Avenue, London, W.1	Gerrard 5534.
Flatau, S. J., 6. Conduit Street, London, W. 1	Mayfair 2139.
Flugel & Co. (London), Ltd., 225, Acton Lane, London, W 4	Chiswick 3497.
Fontagene Soda Fountains, Ltd., De Laune Street, New Street, Kennington, London, S.E.17	Reliance 1347.
Forbes, S., Palace Theatre, Glasgow SS.	South 270 and Western 4100.
Foremost Productions, Ltd., 14, South Square, Gray's Inn, London, W.C.1	
Forest Electric Co., 20, Pancras Road, London, N.W.1	North 4758.
Foster, Fred A., Kinema Decorative Artist, 69, Arnold Road, Nottingham	Nottingham 7242
Foster's Agency, 32, Shaftesbury Avenue, London, W. 1	Gerrard 8818-9.
Fox Film Co., Ltd., 13, Berners Street, Oxford Street, London, W. 1	Museum 5113-4——Effoxifil, Wesdo.
Fox Film Co., Ltd., 1–3, Temple Street, New Street, Birmingham	Central 474——Effoxifil.
Fox Film Co., Ltd., 14, Priory Street, Cardiff	Cardiff 1744—Effoxifil.
Fox Film Co., Ltd., 9B, Lower Abbey Street, Dublin	Dublin 152——Effoxifil.
Fox Film Co., Ltd., 142A, St. Vincent Street, Glasgow C.2.	Central 2676——Effoxifil.
Fox Film Co., Ltd., Trinity House, 33–35, Commercial St., Leeds	Central 22046——Effoxifil.
Fox Film Co., Ltd., Central Buildings, 109-111, Islington, Liverpool	North 435——Effoxifil.
Fox Film Co., Ltd., 38, King Street West, Manchester	City 1131——Effoxifil.
Fox Film Co., Ltd., St. Nicholas Chambers, Amen Corner, Newcastle-on-Tyne	City 678——Effoxifil.
Foyle, W. & G., Ltd., 119–125, Charing Cross Road, London, W.C. 2	Gerrard 9310.
Francis, Day & Hunter, Ltd., 138–140, Charing Cross Road, London, W.C. 2	Regent 7951.
French, R. Duncan, 14, North John Street, Liverpool	Bank 5836.
Fried, A., 185A, Wardour Street, London, W. 1	Regent 6853——Garanfreed Westcent, London.
Fuller, J., 38, Deansgate, Manchester	City 2139.
Furse, W. J. & Co., Ltd., 9, Carteret Street, Westminster, London, S.W. 1	Victoria 6730.
Furse, W. J. & Co., Ltd., 12, Sydenham Road, Cotham, Bristol	Bristol 5162.
Furse, W. J., &. Co., Ltd., Leylands Street Works, Kedleston Road, Derby	Derby 685
Furse, W. J., & Co., Ltd., 18, Corporation Street, Manchester	Central 6943-4.
Furse, W. J., & Co., Ltd., Traffic Street, Nottingham	Nottingham 8213-4-5——Furse
Fyfe, Wilson & Co., Ltd., 31, Budge Row, London, E.C. 4	City 2602——Ductility.
Fyfe & Fyfe, Ltd., 96, Renfield Street, Glasgow	Douglas 706——Douglas 706.

G.

Gainsborough Pictures (1928), Ltd., 58, Wardour Street, London, W.1	Regent 4450 —— Astuteness, Piccy.
Gainsborough Pictures (1928), Ltd. (Studios), Poole Street, New North Road, Islington, London, N.1	Clerkenwell 9100

Phone: 7242 Nottingham. **SPECIALIST IN CINEMA DECORATING.**

FRED. A. FOSTER,

Artistic Cinema Decorator and Contractor.

69, Arnold Road, Basford, NOTTINGHAM.

Decorator of The ELITE, Nottingham, and principal Cinemas in Midlands

Gardner, L., & Sons, Ltd., Patricroft, Lancs.	Eccles 401 —— Theorem, Patricroft.
Garner & Peeling, Ltd., Polebrook House, Golden Square, London, W.1	Regent 6632.
Garrett, Sidney (Inter-Globe Export Corp.), 12, D'Arblay Street, London, W. 1	Gerrard 3102.
Gaumont British Picture Corporation, Ltd., 4 & 6, Denman Street, London, W. 1	Gerrard 9292——Gaupicor, Telew.
Gaumont Co., Ltd., 6, Denman Street, London, W. 1	Gerrard 9292——Filmirers, Telew.
Gaumont Co., Ltd., 5-6, Sherwood Street, London, W. 1	Gerrard 9292——Filmirers, Telew
Gaumont Co., Ltd., The Studio, Lime Grove, Shepherd's Bush, London, W. 12	Riverside 2090.
Gaumont Co., Ltd., 5, 7, 9, Donegall Street, Belfast	Belfast 2425——Gaumont.
Gaumont Co., Ltd., 1, Broad Street Chambers, Birmingham	Midland 2614-5——Gaumont.
Gaumont Co., Ltd., 127, Victoria Street, Bristol	Bristol 3312——Gaumont.
Gaumont Co., Ltd., 46, Charles Street, Cardiff	Cardiff 2733-4——Gaumont.
Gaumont Co., Ltd., Lord Edward Street, Dublin	Dublin 3414——Gaumont.
Gaumont Co., Ltd., 77-79, Mitchell Street, Glasgow	Central 2786-7——Gaumont.
Gaumont Co., Ltd., 12, Land's Lane, Leeds	Leeds 22884——Gaumont.
Gaumont Co., Ltd., Chrono House, 5/9, Slater Street, Liverpool	Royal 3760——Gaumont.
Gaumont Co., Ltd., 41, Corporation Street, Manchester	City 8130-1——Gaumont.
Gaumont Co., Ltd., Chrono House, St. John Street, Newcastle-on-Tyne	City 429 and 430——Gaumont.
G. P. Films, Ltd., 9 & 10, Pancras Lane, London, E.C.4	
General Electric Co., Ltd., The, Magnet House, Kingsway, London, W.C. 2	Regent 7050 (61 lines)——Electricity, Westcent.
General Electric Co. Ltd., Gallowgate, Newcastle-on-Tyne	Central 5275.
General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1	Regent 5241——Depict, Piccy.
Geoffrey Benstead Film Productions, 185, Wardour Street, London, W. 1	Gerrard 9816.
Gevaert Film Sales Agency, 91, Shaftesbury Avenue, London, W.1	Regent 2260.
Gevaert, Ltd., 115, Walmer Rd., North Kensington, London, W10	Park 4333——Artoveg, Nottarc.
Gibbs, Ben. C., Ltd., 15, Gt. Ducie Street, Manchester	City 5862.
Gibbs, F., & Son, High Street, Stoke-under-Ham, Somerset	
Gill, Matt, Ltd., 39, City Road, Hulme, Manchester	City 4520-1.——Magil.
Girosign Ltd., 16A, Eastcastle Street, Oxford Street, London, W. 1	Museum 4129.
Glasgow Numerical Ticket, Etc., Co., Ltd., 31, Finnieston Street, Glasgow C.3	Central 6350——Tickets, Glasgow
Glory Film Co., Ltd. 8, New Compton Street, London, W.1	
Glucksmann, Max, 82, Claverton Street, London, S.W.1	Victoria 4458——Glummax, Churton.
Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Chapeltown, Leeds	Chapeltown 41167.
Goodall's Pictures, Ltd., Albion Street, Cleckheaton	Cleckheaton 224——Palace.
Gould & Portmans, Ltd., 6, Bloomsbury Street, London, W.C. 1	Museum 5525.
Graham Wilcox Productions (London), Ltd., 174, Wardour Street, London, W. 1	Regent 0556-7, Ilmsastraf, Westcent.
Graham Wilcox Prods. (London), Ltd., 1-7, Hill St., Birmingham	Midland 168.
Graham, J., 17, Blythswood Square, Glasgow	Western 2305.
Grand Centrals, Ltd., 225, Oxford Street, London, W.1	Regent 6368 and 71——Screenopic, Wesdo.
Grattan-Milloy, Ltd. (see Milloy, Grattan, Ltd.)	
Gratton, S. A., 9, Macfarlane Street, Gallowgate, Glasgow	Bell 2215.
Graves Bros, Workington	
Gray & Davison, Ltd., 1-3, Cumming Street, London, N. 1	North 1008.
Greater Britain Film Publicity Service, Ltd., 44, Chancery Lane, London, W.C.2	Holborn 1635.
Green, Geo., Ltd., 182, Trongate, Glasgow	Bell 1660-1-2——Carnival.
Green, G. J., Wicklow Street, Britannia Street, Gray's Inn Road, London, W.C.1	Terminus 6033.
Green's Film Service, 182, Trongate, Glasgow	Bell 1660——Carnival.
Greene, A. C. E., Victoria Hall, Halifax	Halifax 221.
Greene, Leslie, 7 Elliot Street, Liverpool	Royal 538——Royal 538.
Greene, Leslie, 29A, Charing Cross Road, London, W.C.2	Gerrard 4288——Gerrard 4288

KALEE

WORLD'S STANDARD OF QUALITY

Greene, Leslie, 128, Nightingale Lane, London, S.W.	Battersea 2647—Battersea 2647.
Greene's Pictures, Palace, Lowtown, Pudsey	Stanningley 71453 & 71678—— Greene's Pictures.
Greenwood, Wm. J., 69, Arthur Street, Huddersfield	
Greville Brothers, 31, Great James Street, Bedford Row, London, W.C. 1	Museum 2212——Overtime, Holb., London.
Griffiths, J. W., 16, St. Peter's Square, Stockport	
Groc & Co., Ltd., 20, Old Compton Street, London, W. 1	Gerrard 6097.

H.

Haigh, E., & Son, 10, Commutation Row, Liverpool	North 80.
Hale, E. J., Suffolk House, Suffolk Street, Birmingham	Midland 1181.
Haling, S., 12, Moreton Street, Gt. Ducie Street, Manchester	City 1198——Featufilm.
Hall and Dixon, Ltd., 19, Garrick Street, London, W.C.2	Regent 1930.
Hall & Kay, Ltd., Stockport Road, Ashton-under-Lyne, Lancs.	Ashton - under - Lyne 1181—— Hall & Kay.
Hallett, G., 6, Victoria Avenue, Penarth (Agent for Beck and Windibank)	Penarth 438.
Hamilton, S., Camphill P.H., Shawlands, Glasgow	Langside 1649
Hampson, J. F., & Co., 60, Victoria Street, Manchester	Central 1931.
Hampton & Sons, Ltd., Pall Mall East, London, S.W. 1	Gerrard 0030.
Handel & Co., Ltd., 75, New Bond Street, London, W.1	Mayfair 3241.
Harold (Uniforms), Ltd., Alfred, 22, Wardour Street, London, W. 1	Gerrard 2832.
Harper Piano Co., Ltd., 258–262, Holloway Road, London, N. 7	North 1636 and 4453——Pertaining.
Harpers Ticket Issuing and Recording Machine, Ltd., 12, Wimbledon Hill Road, London, S.W. 19	Wimbledon 0670 ——Wimbledon 0670.
Harris, Alfred & Co., Ltd., Stirling Works, Limehouse, London, E. 14	East 1899——Simcoris, Step.
Harris & Gillow, 80 & 82, Wardour Street, London, W. 1	Gerrard 2506–7–8——Faddist, Westcent, London.
Harris, E. F., 275, North Street, Bedminster, Bristol	Bristol 5018.
Harris, T. G., 20, Rosemary Street, Belfast	
Harrods, Ltd., Knightsbridge, London, S.W. 1.	Sloane 1234——Everything, Harrods.
Hart & Co., Union Mills, Leeds	Leeds 28295.
Hart, Norman (B.A., Cantab.), Broadmead House, 21, Panton Street, London, S.W.1	Gerrard 6814.
Hartley, H., Hipprodrome, Halifax Road, Todmorden	Todmorden 210.
Hawkes & Son (London), Ltd., Denman Street, London, W.1.	Regent 7373 (4 lines)—Sonorous.
Hawkes & Son (London), Ltd., Station Road, Aldershot	Aldershot 341.
Hawkes & Son (London), Ltd., 48, St. George's Road, Glasgow	Douglas 387.
Hawkes & Son (London), Ltd., 179, Oxford Road, Manchester	Ardwick 3826.
Hawkins, L. G., & Co., Ltd., 30–35, Drury Lane, London, W.C.2.	Temple Bar 5811.
H. B. Parkinson Productions, Ltd., 21, Mincing Lane, London, E.C.3	
H. E. Hayward Productions, Ltd., 25, Charing Cross Road, London, W.C.2	Regent 04c2——Solatium.
Hellenbrand, J. H., 66A, Bournemouth Park Road, Southend-on-Sea	Southend 1282.
Henderson's North of England Film Bureau, Ltd., 65, Thornton Street, Newcastle-on-Tyne	Central 3164——Films.
Hendry, J., 114, Union Street, Glasgow	Central 2012.
Henrion Carbons, Ltd., Kinnaird House, Pall Mall East, London, S.W. 1	Regent 3483—Carboneros.
Hero Films, Ltd., 5, Chancery Lane, London, W.C.2	Holborn 6683.
Hertz & Co., 9, Mincing Lane, London, E,C.3	Royal 6492.
Hill, W. & Son, & Norman & Beard, Ltd., 169–173, Regent Street, London, W. 1	Gerrard 3311—Cineorgans, Piccy.
Hilsdon, H., Ltd., 4, Dorset Street, Glasgow, C.3	Central 1286 Glasgow——Central 1286 Glasgow.
Hinckley and Dursley Theatres, Ltd., Hinckley Theatre, Hinckley	Hinckley 97——Theatre.
Holman, Melbourne, 61, Normanby Road, London, N.W.10	Willesden 5488.
Holophane, Ltd., 19, Elverton Street, Vincent Square, London, S.W. 1	Victoria 2491 & 8258 —— Holophane, Sowest.
Homeland Films, Ltd., 89–91, Wardour Street, London, W.1	Regent 0530.
Houghton-Butcher (Great Britain), Ltd., 88-89, High Holborn, London, W.C. 1	Holborn 6900—Bromide, Phone
Hoyto Theatres Ltd., 25, Haymarket, London, S.W.1	Regent 5669.
H. & S. Film Service, Ltd., 12, D'Arblay Street, Wardour Street, London, W.1	Regent 5117 —— Andrograph, Wesdo.
Hughes, W. C., & Co., Brewster House, 82, Mortimer Road, Kingsland, London, N. 1	Clissold 1122——Pamphengos, Kinland.
Hummel, M. & M., 94, Hatton Garden, London, E.C. 1	Holborn 1752——Bycorner, London.

Humphries, George and Co., 39, Great Windmill Street, Piccadilly Circus, London, W. 1 ..... Regent 2592.
Hutson & Chapman, 3, Coronation Street, Annitsford, Dudley S.O. .....

I.

Ideal Films, Ltd., 76–78, Wardour Street, London, W. 1 ..... Regent 6070 —— Idefilm, Telew.
Ideal Films, Ltd., The Studio, Boreham Wood, Elstree, Herts ... Elstree 52.
Ideal Films, Ltd., 57, John Bright Street, Birmingham ..... Midland 1599——Idefilm.
Ideal Films, Ltd., 86–88, Castle Street, Belfast ..... Belfast 6655.
Ideal Films, Ltd., 7, Bridge Street, Bristol..... Bristol 5484——Idefilm.
Ideal Films, Ltd., 8, Pembroke Terrace, Queen Street, Cardiff ... Cardiff 5047——Idefilm.
Ideal Films, Ltd., 112, Marlborough Street, Dublin..... Dublin 4620——Idefilm.
Ideal Films, Ltd., 39–41, Bath Street, Glasgow ..... Douglas 1352——Idefilm.
Ideal Films, Ltd., 121, Vicar Lane, Leeds ..... Leeds 26900——Idefilm.
Ideal Films, Ltd., 26, Tarleton Street, Liverpool ..... Royal 2348——Idefilm.
Ideal Films, Ltd., 36, Deansgate, Manchester ..... City 2077–8——Idefilm.
Ideal Films, Ltd., 67, Westgate Road, Newcastle-on-Tyne ..... City 374——Idefilm.
Ideal Films, Ltd., 7–9, Shakespeare Street, Nottingham ..... Nottingham 44492.
Ideal Films, Ltd.. 23, Orchard Street, Sheffield ..... Sheffield 22652.
Illustra Enterprises, 159, Wardour Street, London, W. 1 ..... Gerrard 7789.
Impartial Film Agency, Oxford House, 9–15, Oxford Street, London, W. 1 ..... Gerrard 2419.
Imperial Animated Picture Co., 24, Listerhills Road, Bradford..... Bradford 4651.
Imperial Accessory Co., Cromford House, Cromford Court, Manchester ..... Central 1876.
Incorporated Association of Kinematograph Manufacturers, Ltd., 80 and 82, Wardour Street, London, W. 1 ..... Regent 2076 —— Kinnefilm Westcent.
Incorporated British Renters, Ltd., 130, Wardour Street, London, W. 1 ..... Gerrard 1761——Filrentas, Ox.
Incorporated Society of Authors, Playwrights and Composers, 11, Gower Street, London, W.C. 1 ..... Museum 9966
Independent Sprinklers, Ltd., Sardinia House, Kingsway, London, WC.2 ..... Holborn 0230 —— Indsprink, Holb.
Independent Supers, Ltd., 3, Pembroke Terrace, Cardiff..... Cardiff 7657.
Inter-European Film Syn., Ltd., 37, Wallbrook, London, E.C.4..
Interexchange, Ltd., 6, New Compton Street, London, W.C. 2 ... Gerrard 6319 —— Vendiscott, Westcent.
Inter-Globe Export Corporation (Sidney Garrett), 12, D'Arblay Street, London, W. 1 ..... Gerrard 3102.
International Cinematograph Corporation, Ltd., 101, Wardour Street, London, W. 1 ..... Regent 2626–7–8 and Gerrard 3131 ——Infeafilco, London.
International Cinematograph Corporation, Ltd., Frampton House, Gresham Road, Hall Green, Birmingham ..... Shirley 137.
International Cinematograph Corporation, Ltd., Ormes Buildings, The Parsonage, Manchester..... Central 7602.
International Film Traders, 5, Denmark Street, London, W.C. 2 Gerrard 7951——Robfeature.
International Variety and Theatrical Agency, Ltd., 3, Leicester Street, London, W.C. 2 ..... Regent 2620–1–2 ——Affiltrus, Westrand.
International Wafer Co., Progress Works, Ayres Road, Old Trafford, Manchester..... Trafford Park 695.
Intnl. Scenarios, Ltd., 8, Duke Street, Adelphi, London, W.C.2.. Chancery 8571.
Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast..... Belfast 5800.
Irish Film Renters, Ltd., 204, Pearse Street, Dublin..... Dublin 4517——Lens.

Jack, Mrs. A., 9, Trefoil Avenue, Shawlands, Glasgow.....
Jackson's Amusements, Ltd., Hippodrome, Rochdale..... Rochdale 2161——Hippodromee.
Jamilly, D., 12, D'Arblay Street, London, W. 1 ..... Gerrard 2826——Bismillah.
Jardine & Co., Ltd., Elsinore Road, Old Trafford, Manchester... Trafford Park 136.
Jay, Ben, Corner Cinema, Tottenham, London, N.15..... Tottenham 2746.
Jay, Ltd., Sidney, Suite 13, Palace House, 128, Shaftesbury Avenue, London, W.1 ..... Regent 5324.
Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1..... Regent 3212——Procinthe, Piccy.
J. I. M. Scenarios, Ltd., Yeoman House, Haymarket, London, S.W.1 .....
Jury-Metro-Goldwyn, Ltd., 19-21, Tower Street, London, W.C.2 Gerrard 7916——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 21, Smallbrook Street, Birmingham... Midland 1297——Jurigraph.
Jury-Metro-Goldwyn, Ltd., Dominions House, Queen Street, Cardiff ..... Cardiff 807——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 205, Pearse Street, Dublin..... Dublin 4639——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 10, Dixon Street, Glasgow ..... Central 2955—Jurigraph.

Jury-Metro-Goldwyn, Ltd., 34, Wellington Street, Leeds	Leeds 20885——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 13, Renshaw Street, Liverpool	Royal 4720——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 28, Mawson's Chambers, Deansgate, Manchester	City 5143——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 210, Westgate Road, Newcastle-on-Tyne	Central 3535——Jurigraph.
Jury-Metro-Goldwyn, Ltd., 71, Norfolk Street, Sheffield	Sheffield 25874——Jurigraph.

K.

Kafa Table Co., 5–7, Church Street, London, E.2	Bishopsgate 1739.
Kamm & Co., Ltd., 27, Powell Street, Goswell Road, London, E.C.1	Clerkenwell 6595——Zerograph, Barb.
Kay Film Printing Co., Ltd. (Laboratories & Offices), 49A, Oxford Road, Finsbury Park, London, N.4	Mountview 3316 & 1605.
Kean & Scott, Ltd., Corporation Street, Birmingham	Central 5900–1——Kean Scott, Birmingham.
Kearton Films, Ltd., Cherry, 6–7, Piccadilly Mansions, 17, Shaftesbury Avenue, London, W.1	Gerrard 0484.
Keith, Prowse & Co., Ltd., 38, Berners Street, London, W.1	Museum 0096.
Kempsell's Advertising Service, 163, Hope Street, Glasgow, C2	Central 3939.
Kent Cinema Circuit, Ltd., Palace Cinema, High Street, Eltham, Kent	Eltham 1311.
Kenyon's Playhouses, Ltd. (Circuit), The Casino, Rusholme, Manchester	Rusholme 465.
Kershaw, A., & Son, Harehills Lane, Leeds	Chapeltown 41808——Science.
Kershaw Projector Co., The, 3, Soho Square, London, W.1	Regent 1230——Noiram, Westcent
Kershaw Projector Co., The, Albion Walk, Albion Street, Leeds	Leeds 22237——Projector.
Key Cities, Ltd., 26, Litchfield Street, Charing Cross Road, London, W.C.2	Regent 2777.
K.F.M. Engineering Co., Ltd., 186–188, Shaftesbury Avenue, London, W.C.2	Gerrard 1154–5 —— Kayefem, Phone, London.
Khambata, J., & Co., 179, Wardour Street, London, W.1	Gerrard 9612.
Kilner, Frederick W., 26, Litchfield Street, Charing Cross Road, London, W.C.2	Regent 2777——Superfilms.
Kine Advertising Service, Ltd., Chesham House, 150, Regent Street, London, W.1, and 380, Stratford Road, Birmingham	Gerrard 2202 —— Kineadser, Piccy.
Kinemas, Ltd. (London Agency), 133/5, Oxford Street, London, W.2	Regent 3064 —— Yendyshay, Wesdo.
Kinematograph Equipment Co., Ltd., 87, Wardour Street, London, W.1	Regent 6334——Berdarold, Westcent.
Kinematograph Equipment Co., Ltd., 82, West George Lane, Glasgow, C.2	Central 1602.
Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1	Clerkenwell 0591–2——Retoucher, Barb.
Kinematograph Exchange, 54, Lime Street, London, E.C.	Avenue 5157——Phototypic.
Kinematograph Exchange, 90, Fleet Street, London, E.C.4	City 6981——Films, Fleet.
Kinematograph Manufacturers' Association (see Incorporated Association of Kinematograph Manufacturers, Ltd.)	
Kinematograph International Exhibitions, Ltd., 46, Strand, London, W.C.2	Regent 3958.
KINEMATOGRAPH PUBLICATIONS, LTD., 93, Long Acre, London, W.C. 2	**Gerrard 9870 —— Southernwood, Rand.**
Kinematograph Renters' Society of Great Britain and Ireland, Ltd., 30, Old Compton Street, London, W.1	Regent 2885.
"KINEMATOGRAPH WEEKLY," 93, Long Acre, London, W.C. 2	**Gerrard 9870 —— Southernwood, Rand.**
"KINEMATOGRAPH WEEKLY," 4, Corporation Street, Manchester	**Central 4660.**
Kineparts, Ltd., 1, Cecil Court, London, W.C.2	Gerrard 3662.
King, A. B., 95, Renfield Street, Glasgow	Douglas 3079——Kenafilm.

BUYING ? SELLING ?

KING & NEWMAN,

KINEMA SALESMEN,

115, Shaftesbury Avenue, W.C.2

Act for many well-known Solicitors, Accountants, and Exhibitors, and are the only firm specialising solely in the Sale and Finance of Kinema Property.

King & Newman, 115, Shaftesbury Avenue, W.C. 2	Gerrard 4558.
Kingshot Synd., Ltd., Empire, Kingston-on-Thames, Surrey	Kingston 1212-3——Empire.
Kirwan, M. B., Ltd., (Advtg. Contrs.), 16, Ackers Street, Manchester	Ardwick 3195.
Knight & Co., Winchmore Works, New Southgate, London, N.11	Palmers Green 0536.
Kodak, Ltd., Kingsway, London, W.C. 2	Holborn 7841.——Kodak.

L.

Lambert, L. W., Ltd., 166, Piccadilly, London, W.1.	Regent 3342.
Lancashire Entertainments, Ltd., 5, Cathedral Yard, Manchester	City 7265.
Langrish, E. A. & Co., Ltd., 94, Wardour Street, London, W. 1	Regent 4904-5——Ellangrica, Wesdo.
Langrish, E. A. & Co., Ltd., 1-7, Hill Street, Birmingham	Midland 3619.
Langrish, E. A. & Co., Ltd., 4, Park Lane, Cardiff	Cardiff 7676.
Langrish, E. A. & Co., Ltd., 88, Renfrew Street, Glasgow	Douglas 1305——Langrish.
Langrish, E. A. & Co., Ltd., 44, Wellington Street, Leeds	Leeds 28259.
Langrish, E. A. & Co., Ltd., 13, Gt. Ducie Street, Manchester	City 4271.
Langrish, E. A. & Co., Ltd., 61, Thornton Street, Newcastle-on-Tyne	Central 3008.
Lawisto Advertising Co., 87, Horton Grange Road, Bradford	Bradford 4728——Lawisto 4728.
Lawley Apparatus Co., Ltd., 15-16, Brewer Street, London, W.1	Regent 4222.
Lazarus, H., & Son, Ltd., 10A, Great Eastern Street, London, E.C.2	Bishopsgate 7538 —— Malleable, Finsquare.
Lea & Son, Oxygen Works, Runcorn, Cheshire	Runcorn 1——Lea, Oxygen.
Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.1	London Wall 3840——Adnil, Ald.
Leadlay, Ltd., 6, Clement's Inn, London, W.C.	Holborn 6542 (5 lines).
Leeds Scenic Studio Co., Union Mills, Dewsbury Road, Leeds	Leeds 28295.
Lennox, Ltd., Cecil, 134, Charing Cross Road, London, W.C. 2	Gerrard 9456-7.
Le Personne, L. & Co., 99, Cannon Street, London, E.C.4	Central 2430——Lepersonne
Letchworth Palace, Ltd., Palace, Letchworth	Letchworth 53.
Levy Circuit, Sun House, Holloway Head, Birmingham	Midland 1004——Sunsol.
Levy, P., & Co., 110A, North Street, Belfast	Belfast 1877 & (Night) Fortwilliam 243——Butchilms.
Lion Cinematograph Co., Ltd., 26-30, Upper Tooting Road, London, S.W. 17	Streatham 3688.
Lion Cinematograph Co., Ltd. (West End Office), 43, Whitcomb Street, London, W.C. 2	
Lippold, A., Kennington Works, Montford Place, London, S.E. 11	Reliance 1523.
Liverpool Film Protectors, Ltd., 12, Lever Street, Manchester	
Lizars, J., 6, Shandwick Place, Edinburgh	Edinburgh 22272——Optical.
Lockwood, L. B., & Co., 4, Newall Street, Bradford	Bradford 2980—Seating, Bradford.
London & Provincial Advertising Agency, Ltd., 104, High Holborn, London, W.C.1	Chancery 8374.
London Cinemas, Ltd., Grand Theatre, Fulham, London, S.W.6	Putney 4348.
London Electric Film, The, Brighton Road, South Croydon	Purley 1222-3.
London Orchestral Association Institute, 13-14, Archer Street, Shaftesbury Avenue, London, W.1	Regent 1224 & 6837.
London Poster Advertising Association, Ltd., 31, Great James Street, Bedford Row, London, W.C. 1	Museum 6365.
Lumley & Co., Ltd, L., The Minories, London, E.1	Royal 8282.

M.

MacHarg, J., Wallsend	Wallsend 18.
Magnet Advertising Co., Recorder House, 91, Church Street, Stoke Newington, London, N. 16	Clissold 6992-3 & 0787.
Manchester Film Producing Co., 64, Victoria Street, Manchester	City 3989——Animated.
Mander Film Syn. Ltd., 45, King William Street, London, E.C.4	
Mansell & Ogan, Ltd., 15-16, Floral Street, Covent Garden, London, W.C2.	Temple Bar 6413.
Marels & Co., Ltd., Swinton Works, Swinton Street, Gray's Inn Road, London, W.C.1	Terminus 3868.
Markham, T. E., Ye Olde Wyche Theatre, Nantwich	Nantwich 38.
Marshall & Broughton, 11, Bath Lane, Newcastle-on-Tyne	Central 102.
Masters, D. J., Ltd., 52, Gray's Inn Road, London, W.C.1	Holborn 1204——Optimastex, Holb.
Matthews, A. G., 96, Langside Avenue, Glasgow	Langside 422.

EFFICIENCY AND PROMPT DELIVERY
GUARANTEED BY
THEATRE EQUIPMENT LTD.
179, WARDOUR STREET, LONDON, W.1.
EVERY REQUISITE FOR THE KINEMA.
Tel.: Regent 1373. 'Grams: "Theatequip, Westcent."

May Walter Orchestras, 81–83, Shaftesbury Avenue, London, W. 1	Gerrard 7630.
McCave, B. A., Ltd., 177–8, Fleet Street, London, E.C. 4	Central 3317.
McConnell, Hartley, Ltd., Publicity House, 10, Pearse Street, Dublin	Dublin 283.
McGaw, William, Regent Picture House, Renfield Street, Glasgow	Douglas 3303.
McKibbin's Circuit, West End P.H., Shankhill Road, Belfast	Belfast 4422.
McLoughlin, P. A., Ltd., 15, Gt. Ducie Street, Manchester	Central 1713——Pamfilco.
Mears Theatres, Ltd., Joseph, 5, Hill Street, Richmond, Surrey	Richmond 2900.
Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1	Bishopsgate 5000.
Meiklejohn Circuit, 22, Jamaica Street, Glasgow	Central 7180.
Mercury (Booth Grainge) Film Service, Ltd., 26 (B), Queen's Arcade, Leeds	Leeds 26946——Merfilm.
Metcalfe, Chas. P., 21, King Charles Croft, Leeds	Leeds 25008.
Metcalfe, Chas. P., 10, Grey Street, Newcastle-on-Tyne	Central 6751.
Metropolitan Cinema Investment Corporation, Ltd., 40–41, Old Broad Street, London, E.C.2	London Wall 3963.
Metropolitan Electric Theatres, Ltd., 225, Streatham High Road, London, S.W.16	Streatham 1147.
Metro-Vick Supplies, Ltd., 155, Charing Cross Road, London, W.C.2	Gerrard 5901——Emveesuply, Westcent.
Metzler & Co. (1920), Ltd., 142, Charing Cross Road, London, W.C.2	Gerrard 3622——Lermetz.
Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough	Mexborough 108.
Meyer, Montague L., Ltd., Palmerston House, Bishopsgate, London, E.C.2	London Wall 9749.
Meyrowitz, E. B., Ltd., 199, Regent Street, London, W. 1	Gerrard 1652.
Middlesex Kinemas, Ltd., Picture House, Teddington	
Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2	London Wall 2256 (3 lines).
Midland Exclusives, Ltd., 1–5, Hill Street, Birmingham	Midland 757.
Midland Exclusives, Ltd., Sherwood Street, Nottingham	Nottingham 44708——Midex.
Milgate, V. (Walturdaw Rep. and Superlite Screen Agent), 6, St. Mary's Gate, Manchester	Central 8201.
Milloy, Grattan, Ltd., Arcade Chambers, Deansgate, Manchester	City 7980.
Mitchell, H. J. B., 4, Carnarvon Street, Glasgow, C.3	Douglas 5024.
Moon, Henry, & Sons, Ltd., 10 and 12, Holloway Head, Birmingham	Midland 2298 —— Moonograph, Birmingham.
Moorhouse, H. D., Imperial Buildings, Oxford Road, Manchester	City 2940–1–2.
Moorhouse, S., & Co., Ltd., Stalybridge, Lancs	
Mordecai, J., 12B, Manor Road, Stoke Newington, London, N.16	Clissold 0546.
Morgan Film Service, Ltd., Chesham House, 136, Regent Street, London, W.1	Gerrard 9353 — Morfilserv, Piccy
Morris Film Service, 5, Denmark Street, London, W.C. 2	Regent 3672—Morfilm, Westcent.
Morris, F. Southan, Picturedrome, Park Street, Luton, Beds.	
Morris, J. R. (National Carbon Co.), Imperial House, Kingsway, London, W.C.2	Gerrard 3038.
Morris, L., 91, Shaftesbury Avenue, London, W. 1	Regent 1700.
Morton Circuit, Picture House, Old Cumnock, Ayrshire	Cumnock 11.
Morton, Lever & Co., Ltd., 23, Charles Street, Cardiff	Cardiff 58.
Morton's Pictures, Ltd., Princes Hall, George Street, Hull	
Mott-Cowan, M., Film Renter, Elm Hall Drive, Mossley Hill, Liverpool	Mossley Hill 406——Emsee.
Move Pic., Ltd., 13, Queen Street, London, E.C.4	
Movie-Signs, Ltd., 31, Elizabeth Street, London, S.W.1	
Moy, Ernest F., Ltd., Greenland Place, Camden Town, N.W. 1	North 1978, 2652——Movedor, Norwest.
M.P. Sales Agency, Ltd., 1, Soho Square, London, W. 1	Regent 2275——Kalubio Ox. London.
M. & P. Enterprises, Ltd., Newton Works, Goldsmith Street, Kingsway, London, W.C. 2	Holborn 0497——Everseal, Westcent.
Musicians' Union, 8, Golden Square, London, W. 1	Gerrard 4486.

Columbia CARBONS

as used by ALL First-Class Theatres

N.

Napoleon Films, Ltd., 8, New Compton Street, Charing Cross Road, London, W.C. 2	Gerrard 4772-3——Smicofilm.
Napoleon Films Ltd., 1-5, Hill Street, Birmingham	Midland 168.
National Association of Theatrical Employees, King's Chambers, Portugal Street, London, W.C. 2. (Hugh Roberts, L.C.C. Gen. Sec.)	Holborn 1305 —— Stageland, Estrand.
National Film Agency, 64, Victoria Street, Manchester	City 3989——Animated.
National Screen Service, Ltd., 25, Denmark St., London, W.C.2.	Gerrard 5524 —— Nascreno, Westcent.
Neldike, Ltd., 75-77, Shaftesbury Avenue, London, W.1	
Neo-Art Productions, Ltd., Alliance Studios, St. Margarets-on-Thames	Popesgrove 2257.
Nesta, Ltd., Brunswick Square, High Road, London, N.17	Tottenham 3061-2——Sideslip, Totlane.
Nettlefold Productions, Archibald (London Office), Comedy Theatre, Panton Street, London, W.	Gerrard 3820.
Nettlefold Productions, Archibald, Hurst Grove, Walton-on-Thames	Walton 16.
Neville & Churchill, 62, Oxford Street, London, W.1	Museum 5782.
New Agency Film Co., Ltd., 115A, Ebury Street, London, S.W.1	Victoria 6856.
New Age Productions, Ltd., 19, Charing Cross Road, London, W.C.2	
New Empire Ltd. (Regd. Address), 26, King Street, London, E.C.2	Central 6062
New Era Films, Ltd., 26-27, D'Arblay Street, Wardour Street, London, W.1.	Regent 7117-8-9——Nurafilim, Wesdo.
New Era Films, Ltd., 42, Parsonage Chambers, 3, The Parsonage, Manchester	Central 3835.
New Era Films, Ltd., 46, Charles Street, Cardiff	Cardiff 7109.
New Era National Pictures, Ltd., 26-27, D'Arblay Street, London W.1	Regent 7117——Nurafilm, Wesdo.
New Era Productions, Ltd., 26-27, D'Arblay Street, Wardour Street, London, W.1	Regent 7117-8-9——Noveraduct, Wesdo.
New Films, Ltd., 35, The Arcade, Lord Street, Liverpool	Central 677——Nufilms, Liverpool.
Newman, Sol. G., 185A, Wardour Street, London, W.1	Gerrard 9810
Newman & Sinclair, Ltd., 2, Salisbury Road, London, N. 19	Mountview 1013.
New Pelapone Engine Co., Ltd., 41, Baker Street, London, W.1	Grosvenor 2519——Newpela.
Newton, John M., & Sons, Ltd., 20-23, Charles Street, Hatton Garden, London, E.C.1	Holborn 2651.
Nicholson, Arthur, 208, Westgate Road, Newcastle-on-Tyne	City 614.
Non-Flam Film Hiring Co. (Artons, Ltd.), 6, Clark's Mews, High Street, London, W.C.2	Gerrard 5287-8.
Non-Inflammable Film Co., Ltd., 136, Regent St., London, W.1	Regent 7047-8-9——Noninflam, Piccy.
Norris Henty & Gardners, Ltd., 115, Queen Victoria Street, London, E.C.4	City 0626-7——Normodeste, Cent.
North British Films, Ltd., 127, Queen Street, Govan, Glasgow	Central 5104.
North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne	
Northern Combines, Ltd., Cronkshaws Bldgs., Grimshaw Street, Burnley	Burnley 2613.
Northern Mutual Films, Ltd., 65, Thornton Street, Newcastle-on-Tyne	Central 3388——The Goods.
Northern Theatres Co., Ltd., Palace Picture House, Rochdale	
North Western Film Booking Agency, 70, Lime Street, Liverpool	Royal 4911——Palais de Luxe.

O.

ODHAMS PRESS LTD., 85-94, Long Acre, London, W.C.2	**Gerrard 9870——Southernwood Rand.**
Olympia (Blackburn), Ltd., St. Peter Street, Blackburn	Blackburn 6498.

FOR EVERYTHING-EXCEPT FILMS

MOY-OMNIA

PHONE-NORTH 2652-1978 · 120, BAYHAM STREET, CAMDEN TOWN, LONDON, N.W.1. · TELEGRAMS-OMNIASBURY, NORWEST, LONDON

Olympic Kinematograph Laboratories, Ltd., School Road, London, N.W.10	Willesden 1974 & 5182——Obkaylab, Harles.
Olympodromes, Ltd., 5–8, Marble Arch, London, W.	Paddington 9911–4.
Omega Lampworks, Ltd., Rodney Place, Merton Abbey, London, S.W.19	Wimbledon 5235——Omeglumen, Phone.
Omnia Kine Apparatus Co., Ltd., 120, Bayham Street, Camden Town, N.W.1	North 2652, 1978——Omniasbury, Norwest.
Optical Society, 1, Lowther Gardens, Exhibition Road, South Kensington, London, S.W. 7	Kensington 2180
Ormiston, Thomas, 6, Brandon Street, Motherwell, Scotland	Motherwell 381-2.
Osborne, Royds & Co., Ltd., Wellington House, 125–130, Strand, London, W.C. 2	Temple Bar 5961——Lucidads, Rand.
Overseas Film Service, Ltd., 28, Denmark Street, London, W.C.2	Regent 2344. (Cables, Oseafilser.)

P.

Pacey's Agency, Ltd., Leicester House, Green Street, London, W.C. 2	Regent 4447–8.
Page Films, Ltd., 143, St. Vincent Street, Glasgow	Central 43——Winnaphilm.
Paige Publicity, 28, Rosamond Street East, Manchester	Ardwick 2917.
Palatine Film Co., Ltd., 60, Victoria Street, Manchester	City 5571——Programs.
Pall Mall Pictures, Ltd., Vernon House, 40, Shaftesbury Avenue, London, W.1	Regent 3879.
Pall Mall Renovating Co., 26, St. Anne's Court, Wardour Street, London, W. 1	Regent 1349.
Palmer & Ashford, Ltd., 70A, Basinghall Street, London, E.C. 2	London Wall 7456–7.
Palmer, George (Universal Cinema Supplies), Ltd., 13, Gerrard Street, London, W. 1	Regent 1475 and 5475.
Paper Stucco Decorations, Ltd., 17, Percy Street, Tottenham Court Road, London, W.1	Museum 1239——Bedrev a, Wesdo
Paragon Films, Ltd., 3, Pembroke Terrace, Cardiff	Cardiff 5056.
Parkinson Productions, H. B., Ltd., 12, Little Denmark Street, London, W.C.2	Gerrard 1728–9.
Parnell, F., 1A, Piccadilly House, Shaftesbury Avenue, London, W. 2	Gerrard 4045.
Patent Fireproof Rear Projection Screen Co. (H. Padain and E. G. Turner) 46, Gerrard Street, London, W.1	Regent 3309–10.
Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow	Central 5289.
Pathé of France, Ltd., 5, Lisle Street, London, W.C. 2	Regent 7571——Bioscope.
Pearce, Walter, 33, King Street, London, W.C. 2	Gerrard 2231.
Peek, William O., Richmond House, St. Ives, Hunts	
Peeling & Van Neck, Ltd., 4, Holborn Circus, London, E.C.1	Central 9196.
Peerless Co., Sherbourne Road, Balsall Heath, Birmingham	
Penzance Cinema, Ltd., The Cinema, Penzance	Penzance 330 & 146.
Percy Winocour Film Corporation, Ltd., Ancaster House, 42-43, Cranbourn Street, Leicester Square, London, W.C.2	Gerrard 8932——Winocfilms, Westrand.
"Perfect" Opaque Slides Co., Imperial Works, Shanklin Road, London, N.8.	Mountview 7187.
Performing Right Society, Ltd., 13, George Street, Hanover Square, London, W.1	Mayfair 1168–9——Phonoright, Wesdo.
Periodical, Trade Press, and Weekly Newspaper Proprietors' Association, Ltd., 6, Bouverie Street, London, E.C. 4	Central 2441——"Weneppa," Fleet, London.
Peterborough District Cinemas, Burmer Road, Peterborough	
Petters, Ltd., 75B, Queen Victoria Street, London, E.C.4	City 5014 and Central 6156.
Phantom Orchestras, Ltd., Victory House, Leicester Square, London, W.C.2	Gerrard 4929.
Phillips, A. G., 64, Ewart Street, Brighton	
Phœnix Film Service, Ltd., 23, Charles Street, Cardiff	Cardiff 1024——Green 1024, Cardiff
Photographic Advertising, Ltd., 108, Victoria Street, London, S.W. 1	Victoria 1991.

PALMER'S CARES ARE ALL CINEMA SPARES

GEORGE PALMER'S

13, Gerrard Street, London, W.1

'Phones : Regent 1475 or 5475

Piccadilly Pictures, Ltd., 58, Wardour Street, London, W.1	Regent 4450-1 —— Astuteness, Piccy.
Pickard, A. E., Panopticon, Trongate, Glasgow.....	Bell 2182.
PICTUREGOER, 93, Long Acre, London, W.C.2.....	**Gerrard 9870——Southernwood Rand.**
Piena, Maurice, Ltd., Piena House, West Street, Cambridge Circus, London, W.C. 2.....	Gerrard 7236——Litolff Phone London.
Pioneer Film Agency, Ltd., 23, 25, & 27, Cecil Court, Charing Cross Road, London, W.C. 2	Gerrard 2608-9.
Pirie, J. M., & Co., Ltd., Manor Works, Little Manor Street, S.W.4, and 9, Arlington Street, St. James's, London, S.W.1	Regent 2453-4 —— Piriekeze, Piccy.
Pixton, G., & Co., Ltd., 3, Percy Street, London, W. 1	Museum 4333.
Players' Club, The, 12, Denman Street, Piccadilly Circus, London, W.1.	Regent 7513 and 6991.
Pooles, C. W., Entertainments, Ltd., 31, Eastgate, Gloucester	Gloucester 1127——Dates.
Pooley & Austin, 34, Broadway, Westminster, London, S.W. 1	Victoria 3373 and 2913.
Pope's Electric Lamp Co., Ltd. 5, Arthur Street, New Oxford Street, London, W.C. 2	Gerrard 6074.
Portland Finance Corporation, Ltd., 46, Gerrard Street, London, W.1	
Portsmouth Film Service, 88, Clarendon Road, Southsea	Portsmouth 5748——Films, Portsmouth.
Potter, Fredk. E., Ltd., Imperial House, Kingsway, London, W.C.2	Regent 3366 —— Exultation Estrand.
Powers Distributing Corporation, Ltd., 10, Poland Street, London, W. 1	Regent 1514
Presbury, S., & Co., 87, Charing Cross Road, London, W.C. 2.....	Regent 4219——Adpuprin, Westrand.
Preston Film Exchange Co., Ltd., Kinema House, Corporation Street, Preston.....	Preston 10——Pictures, Preston.
Prieur & Co., Ltd., 40, Gerrard Street, London, W. 1.....	Gerrard 9115 —— Enerphose Westrand.
Producers Distributing Co., Ltd., 12, Great Newport Street, London, W.C.2	Regent 4271-2-3-4-5 —— Pedecelim.
Producers Distributing Co., Ltd., 34, John Bright Street, Birmingham	Midland 3779——Pedecelim.
Producers Distributing Co., Ltd., 20, Castle Arcade, Cardiff	Cardiff 7562——Pedecelim.
Producers Distributing Co., Ltd., 211, Hope Street, Glasgow	Douglas 2234——Pedecelim.
Producers Distributing Co., Ltd., 58, Wellington Street, Leeds ..	Leeds 20364-5——Pedecelim.
Producers Distributing Co., Ltd., 36, Coopers Buildings, "A," Liverpool	Royal 4020——Pedecelim.
Producers Distributing Co., Ltd., 3, The Parsonage, Manchester	City 8070-1——Pedecelim.
Producers Distributing Co., Ltd., Streets Buildings, 87, Westgate Road, Newcastle-on-Tyne.....	Central 2372——Pedecelim.
Progress Film Co. (London), Ltd., 15, Great Ducie Street, Manchester	City 1270.
Pro Patria Films, Ltd., 46, Brewer Street, London, W. 1	Regent 6614—Triapropat, Piccy.
Pro Patria Films, Ltd., 28, Grainger Street, Newcastle-on-Tyne	
Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. 1	Regent 3212——Procinthe, Piccy.
Publicity Films, Ltd., Filmicity House, Upper St. Martin's Lane, London, W.C.2	Regent 6482—— Filmicity.
Pugh, Ralph J., 199, Piccadilly, London, W. 1.....	Regent 2315-6——Ralpugh, Piccy.
Pullin, Fred, 13A, Soho Square, London, W. 1.....	Gerrard 3856.
Purser, Henry F., & Brother, Ltd., 42, Gray's Inn Road, London, W.C. 1	Holborn 4902.
Pyrene Co., Ltd., 9, Grosvenor Gardens, London, S.W.1	Victoria 8592 (4 lines)—— Pyrenextin, Sowest.
Q.	
Q.T.S., Ltd., 40, Shaftesbury Avenue, London, W.1	Gerrard 6713-4 —— Cutyeslim, Piccy.
Quality Film Plays, Ltd, 49A, Oxford Road, Finsbury Park, London, N.4.....	Mountview 1605 & 3316.

CONSULT **KERSHAWS** FOR

KALEES

R.

Ragshar, Ltd., 8, Henrietta Street, London, W.C.2	
Ralphs Cine Variety, Ltd., 40, Shaftesbury Avenue, London, W.1	Gerrard 3637.
Ratcliff (R.E.) Circuit, 18, Edge Grove, Fairfield, Liverpool	Old Swan 1158.
Ratner Safe Co., Ltd., 29, Cannon Street, London, E.C.4	City 2309——Thiefproof, Central.
Rayne, H. & M., 15, Rupert Street, London, W. 1	Regent 4535.
Reciprocity Films, Ltd., 80-82, Wardour Street, London, W. 1	Regent 7038——Ciprofilms, Westcent.
Reciprocity Films, Ltd., 1–5, Hill Street, Birmingham	Midland 168.
Reel Academy, Ltd., High Street, Hill Top, West Bromwich	
Regal Films, Ltd., 25, Shaftesbury Avenue, London, W.1	Gerrard 5860.
Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool	Bank 610.
Reid (Andrew) Film Service, Ltd., 240, Clyde Street, Glasgow	Central 1034. —— Butchilms Glasgow.
Rentell, S., & Co., Ltd., 93, Long Acre, London, W.C.2	Gerrard 9870
Renters, Ltd., 130, Wardour Street, London, W. 1	Gerrard 1761——Filrentas, Ox.
Rigby, Robert, Ltd., Little James Street, London, W.C. 1	Museum 9001–2——Precinemat.
R. M. Film Coating Co., Ltd., 64, Station Road, London, S.W.13	Putney 0862.
Robertson Film Service, Ltd., 148, Wellington Street, Glasgow (and 71, Sauchiehall Lane)	Douglas 2043 —— Comedies, Glasgow.
Roden Circuit, Penang House, Balfour Street, Leven	
Roger, Thomas, 18, Clyde Street, Motherwell	Motherwell 85.
Rogers (Stanley) Cinemas, 109, Pilgrim Street, Newcastle-on-Tyne	Central 5489.
Rolltic, Ltd., 70, Finsbury Pavement, London, E.C.	Clerkenwell 1686——Rolltic Ave
Ross, Ltd., 3, North Side, Clapham Common, London, S.W. 4	Battersea 3876–7 —— Rossicaste Phone.
Ross, Ltd., 13 & 14, Gt. Castle Street, London, W. 1	Langham 2240——Rossano, Wesdo.
Ross, Ltd., 192, Sherlock Street, Birmingham	Midland 2733——Comacite.
Ross, Ltd., 217, St. Vincent Street, Glasgow	Central 2179—Fulite, Glasgow
Ross, Ltd., 44, Wellington Street, Leeds	Leeds 28259
Ross, Ltd., 13, Gt. Ducie Street, Manchester	City 4271.
Rowe, Victor W., St. Kevin's Studios, 46, Rodenhurst Road, Clapham Park, London, S.W. 4	Brixton 3979.
Rowland Williams Circuit, Buckland Chambers, Queen's Arcade, Cardiff	Cardiff 1807.
Royal Photographic Society of Great Britain, 35, Russell Square, London, W.C. 1	Museum 0411.
Roy, Huntingford & Co., Field Road, Walthamstow, London, E.17	Walthamstow 2093.
Russell's Animated Pictures, 19, de Crespigny Park, London, S.E. 5	Rodney 4883.
Russell's Animated Pictures, 96, Wardour Street, London, W.1	Regent 3660.
Ruston & Hornsby, Ltd., Engineers, Lincoln	Lincoln 580——Ruston, Lincoln.
Rutt, R. Spurden & Co., 490, High Road, Leyton, London, E.10	Walthamstow 0649

S.

Salter, John, 13, Featherstone Buildings, London, W.C	Chancery 7408.
Samuelson, G. B., 80–82, Wardour Street, London, W. 1	
Savoy Cinemas, Ltd., Heddon House, 149-151, Regent Street, London, W.1	Regent 1568 —— Savofavour Westcent.
Saxton's Cinemas, Gloucester House, 19, Charing Cross Road, London, W.C.2	Regent 4211–2–3.
Scala Theatres, New Gallery House, 123, Regent Street, London, W. 1	Regent 3212—Procinthe, Piccy.
Sceptre Films, Ltd., 80–82, Wardour Street, London, W.1	Gerrard 6341.
Scott, Dixon, North Shields and Prudhoe-on-Tyne	North Shields 806.
Scott, J., Cinema, Dunbar	
Scott Theatres, Ltd., 18, Clyde Street, Motherwell	Motherwell 85——Roger, Solicitor.
Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow	Central 2830——Cinesup.
Screen Advertising Service, Ltd., 115, Cannon Street, London, E.C.4	
Screen Art, Ltd., 22, Frith Street, Shaftesbury Avenue, London, W.1	Regent 2654
Screen and Stage Bookings, Ltd., 84, Regent Street, London, W.1.	Gerrard 5438.
Selo Ciné Raw Stock Agency, 35–36, Aldermanbury, London, E.C.2	Wall 8074–6 —— Guiterman, Phone.
Selo, Ltd., Woodman Road, Warley, Brentwood, Essex	Brentwood 180 —— Selo, Warley, Essex.
Selwyn, H. P., Hippodrome, Greenwich, London, S.E. 10	Greenwich 0425——Hippodrome.
Sentry Safety Control Sign, Ltd., 132, Wardour Street, London, W.1	Gerrard 6284.

Servall's Exclusives, 40, Charles Street, Cardiff	Cardiff 1508——Servalls.
Seventh Avenue Film Co., Ltd., 3, Macclesfield Street, Shaftesbury Avenue, London, W.1	Gerrard 2008——Reubenson, Westcent, London.
Shaftesbury Distribution Co., Ltd., 72–86, Oxford Street, London, W.1	Museum 9478.
Shaftesbury Distribution Co., Ltd., 38, Deansgate, Manchester	City 2139.
Shaftesbury Distribution Co., Ltd., Midland Exclusives, Ltd., Sherwood Street, Nottingham	Nottingham 44708
Shaw, Son & Co., J., Holmfirth, Huddersfield	Holmfirth 124.
Sheffield & District Cinematograph Theatres, Ltd., 18, York Street, Sheffield	Central 20888——Cinema.
Sheffield Photo Co., 6, Norfolk Row, Sheffield	Central 23891——Photo, Sheffield.
Sherwood Exclusive Film Agency, Ltd., 191, Wardour Street, London, W.1	Gerrard 4148——Sherfilclu, Westcent.
Ship Carbon Co. of Great Britain, Carlton House, Regent Street, London, S.W.1	Gerrard 2134 —— Karbonimpo, Piccy.
Shipman & King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C.2	Regent 3269.
Siemens Carbons, Agents, Electrical Equipment and Carbon Co., Ltd., 107–111, New Oxford Street, London, W.C.1	Gerrard 7058–9——Thermotype, Westcent.
Siemens Electric Lamps & Supplies, Ltd., 38–39, Upper Thames Street, London, E.C.4	City 5350.
Simpson, R. W., 19, Bath Lane, Newcastle-on-Tyne	Central 5873–4–5——Tartan.
Singleton, R. V., 39, Kirkpatrick Street, Glasgow	Bridgeton 689.
Slater, Dan, 29, Windsor Street, New Brighton, Cheshire	Wallasey 2315.
Slide House, Ltd., 52, Queen Victoria Street, London, E.C.4	
Sloan Electrical Co., Ltd. (Conradty's Carbons), 8, 10 & 12, Golden Lane, London, E.C.1	Clerkenwell 2032 —— Slonetric, Barb.
Sloan Electrical Co., Ltd., 44, Victoria Street, Bristol	
Sloan Electrical Co., Ltd., 79, 81 & 85, Hanover Street, Edinburgh	
Sloan Electrical Co., Ltd., 141–3, St. Vincent Street, Glasgow	
Sloan Electrical Co., Ltd., 16 & 16A, Jackson's Row, Deansgate, Manchester	
Smith, Bernard, 26, St. Anne's Court, Wardour Street, London, W.1	Regent 4152–3——Highflier, Westcent.
Smith, P., Imperial Works, Shanklin Road, Crouch End, N.8	Mountview 7187.
Smith, S. W., 8, New Compton Street, London, W.C.2	Gerrard 4772–3—Smicofilm.
Soda Fountains, Ltd., 35, Gt. Portland Street, London, W.1	Ambassador 8756.
Sol Exclusives, Ltd., Sun House, 11, Holloway Head, Birmingham	Midland 1004——Sunsol.
Solomon, Ralph A. & Co., 1, Hill Street, Birmingham	Midland 168.
Song Films, Ltd., 76, Victoria Street, Manchester	Central 6086 & City 1002——Filmcen.
South London Theatres, Ltd., Kennington Park Road, London, S.E.11	Reliance 1589.
South Wales Cinemas, Ltd., Albert Hall, Cradock Street, Swansea	Swansea 2672.
Sovereign Exclusives, Ltd., 97, John Bright Street, Birmingham	Midland 601——Sovereign.
Speechly, Henry, & Sons, Camden Organ Works, St. Mark's Road, London, E. 8	Clissold 2916.
Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff	Cardiff 2900–1——Balance.
Spotlight Photos, Ltd., 261, Pentonville Road, London, N.1	Terminus 3863.
Spring's (Frank E.) Circuit, Parsonage Chambers, 3, The Parsonage, Manchester	Central 7905.
Stafford & Co., Ltd., Netherfield, Nottingham	Carlton 14 and 153——Stafford.
Stafford & Co., Ltd., 87 & 88, Newman Street, Oxford Street, London, W. 1	Museum 6246——Stafford.
Standard Film Agency, 26, St. Anne's Court, Wardour Street, London, W. 1	Regent 4152–3——Highflier, Westcent.
Standard Film Agency, 1-5, Hill Street, Birmingham	Midland 168.
Standard Kine-Laboratories, Ltd., Portsmouth Road, Thames Ditton	Kingston 5133–4——Standard, Thames Ditton.
Standard Kine-Laboratories, Ltd., 22, Frith Street, London, W.1	Regent 4245–6.
Standard Ozone Co., Ltd., 53, Haymarket, London, S.W.1	Regent 4787.
Stanley Stock, Ltd., 12, D'Arblay Street, Wardour Street, London, W.1	Regent 5117 —— Andrograph, Wesdo.
Stahl Pyramid Films, Ltd., 130, Wardour Street, London, W. 1	Regent 6300.
Star Film Service (Cardiff), Ltd., 48, Charles Street, Cardiff	Cardiff 6894——Stafilserv.
Star Illustration Works, Ltd., 15-16, Carlisle Street, Soho, London, W.1	Gerrard 7875–6 —— Twinkle, Westcent.
Stein & Johnson, 11A, 95, Station Street, Birmingham	Midland 2924——Midland 2924

Stoll Circuit, Stoll Offices, Coliseum Buildings, London, W.C. 2	Gerrard 7903——Oswastoll, Westrand.
Stoll Picture Productions, Ltd. (Regd. Office and Foreign Sales Dept.), Stoll Offices, Coliseum Buildings, London, W.C.2	Gerrard 7903 —— Oswastoll, Westrand.
Stone's (Will) Circuit, New Hippodrome, Tonypandy, S. Wales	Tonypandy 54——Stone.
St. Paul's Films, 6, St. Paul's Studios, Baron's Court, London, W.14	Riverside 2370—Saftisuit, Hammer.
Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Douglas, I.O.M.	Douglas 14——Strand Cinema.
Strand Electric and Engineering Co., Ltd., 19–24–28, Floral Street, London, W.C. 2	Temple Bar 7464 —— Spotlite, Rand.
Strand and Interchangeable Signs, Ltd., 24–28, Floral Street, London, W.C.2	Temple Bar 7464.
Strand Film Co., Ltd., Mitre House, 177, Regent Street, London, W.1	Gerrard 0978——Rabelpet, Piccy. City 3435.
Strand Music Co., 203, Strand, London, W.C.2	Gerrard 1728–9 —— Printafilm, Westcent.
Strange, R. E., & Co., Ltd., 12, Little Denmark Street, London, W.C. 2	Gerrard 8766——Syndic.
Streatley House Group (Circuit), 187, Piccadilly, London, W. 1	Central 7121——Sturtevant.
Sturtevant Engineering Co., Ltd., 147, Queen Victoria Street, London, E.C. 4	Paddington 9911–4.
Suburban Super Cinemas, Ltd., 5–8, Marble Arch, London, W.	South Shields 6.
Sunderland Amusements, Ltd., 37, King Street, South Shields	Clerkenwell 4420.
Sunfilms, Ltd., 3, Little Gray's Inn Lane, London, E.C.1	
Super Films (London), Ltd., 435, Strand, London, W.C.2	
Superlite Cinema Screen Co. (Miss W. Bulman), 46, Gerrard Street London, W.1	Regent 3310. (Night, Clissold 4778.)
Sussex Film Transport Co., Ltd., 55, Camberwell Road, London, S.E. 5	Rodney 3312.
Swift, Miss M., 5, Denmark Street, Charing Cross Road, London, W.C.2	Gerrard 7349——Swiftfilms.

T.

Tait, J. & N., Panton House, 25, Haymaket, London, S.W.1	Regent 5669.
Taylor, J. S. (Exhibitors Supply Co.), Cannon Street, Manchester	
Taylor, Taylor & Hobson, Ltd., 74, Newman Street, London, W. 1 (and Stoughton Street Works, Leicester)	Museum 8956–7——Illiquo.
Theatre Equipment Ltd., 179, Wardour Street, London, W.1.	Regent 1373–4——Theatequip Westcent, London.
Theatre Equipment, Ltd., 44, Royal Avenue, Belfast	
Theatre Equipment, Ltd., 137A, Suffolk Street, Birmingham	
Theatre Equipment, Ltd., 48, Charles Street, Cardiff	
Theatre Equipment, Ltd., 17, Pearse Street, Dublin	
Theatre Equipment, Ltd., 180, Buchanan Street, Glasgow	
Theatre Equipment, Ltd., 26, Mount Pleasant, Liverpool	
Theatre Equipment, Ltd., 12, Cannon Street, Manchester	City 5688 —— Proclaim.
Theatre Equipment, Ltd., 11, Wellington Street, Leeds	
Theatre Equipment, Ltd., 71, Westgate Road, Newcastle-on-Tyne	
Theatres Advertising Co., 87, Charing Cross Road, London, W.C.2	Regent 4219——Adpuprin, Westrand.
Thompson, Charles, 97, Albion Street, Leeds	Leeds 25859——Ceetee, Leeds.
Thompson's (Thos.) Circuit, The Hippodrome, Middlesbrough	Middlesbrough 515——Hippodrome.
Tiffany Productions, Ltd., 99A, Charing Cross Road, London, W.C.2	Gerrard 6364–5 —— Exhibifil, Westcent.
Tillotson & Firth, Ltd., Printers and Poster Writers, Morley, Leeds	Morley 231—T. & F.
Timadays, 364, Hoe Street, Walthamstow, London, E. 17	Walthamstow 1781.
Tindle, Jas. H., Exors. of, Wheatsheaf, Sunderland	
Tippett (J.D.) Productions, 91, Shaftesbury Avenue, London, W. 1	Regent 2260.
Topical Film Co., Ltd., 76, Wardour Street, London, W. 1	Regent 3775 (Laboratory), Regent 3776 (Editorial).
Topical Productions, 411, St. Vincent Street, Glasgow, C.3.	Central 82——Incidents.
Tours, Ltd., Colehurst, Worcester	Worcester 393——Carlton, Colehurst.
Tozer & Linsell Circuit, 55, Cambridge Street, Pancras Road, London, N.W. 1	
Transport Services (Broxburn), Ltd., Fairfield Garage, Broxburn, West Lothian, N.B.	
Triangle Plays Co., 182, Trongate, Glasgow	Bell 1660——Carnival.
Tri-Chrome Photos and Films, Ltd., 411–419, Salisbury House, London, E.C.2	

Tschechowa Films, Ltd., 193, Wardour Street, London, W.1..
Turner (W. W.) & Co., Ltd., 30, York Road, King's Heath, Birmingham ..... South 2703——Cinechair.
Tussauds (1926), Ltd., Madame, Baker Street Station, London, N.W.1 ..... Welbeck 1832.——Tussauds.
Twaddle, A., St. George's Cross Electric, Glasgow ..... Douglas 3087.
Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne ..... Wallsend 66.

U.

Ubique Film Sales, Ltd., 26, Litchfield Street, Charing Cross Road, London, W.C.2..... Regent 2777——Superfilms.
Ultraphone Syn., Ltd., 13, Albemarle Street, London, W.1 ..
Uniform Clothing & Equipment Co., Ltd., 10 and 11, Clerkenwell Green, London, E.C. 1..... Clerkenwell 6682 & 5226—— Uniquip.

Union Cinema Co., Ltd., 99A, Charing Cross Road, London,W.C.2 Gerrard 6364-5 —— Exhibifil, Westcent.

Union Cinema Press, Ltd., 26, Charing Cross Road, London,W.C.2 Regent 7858.
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Avenue, London, W. 1 ..... Gerrard 5860 —— Alsafraz, Piccy.
United Kingdom Photoplays, Ltd., 179, Wardour Street, London, W. 1 ..... Gerrard 4976——Unikinphos.
United Kingdom Photoplays, Ltd., 1–5 Hill Street, Birmingham Midland 168.
United Motion Picture Producers, Ltd., 9, Park Place, St. James's Street, London, S.W.1 ..... Regent 3305.
United Picture Theatres, Ltd., Hippodrome Chambers, High Street, Camden Town, London, N.W.1 ..... North 1234, 5681, 5682
Universal Productions, Ltd., Criterion Chambers, Jermyn Street, London, W.1 ..... Regent 0796.

V.

Variety Artistes' Federation, 18, Charing Cross Road, London, W.C.2 ..... Gerrard 6950 —— Artifedera, Westrand.

Vevers, C. C., 3, Fryston Street, Dewsbury Road, Leeds ..... ——Vevers.
Vickers Filmcraft, Ltd., 229, Acton Lane, London, W.4..... Chiswick 0132.
Victoria Films, Ltd., 127, Wardour Street, London, W.1..... Gerrard 4763.
Victoria Films, Ltd., 1-5, Hill Street, Birmingham ..... Midland 168.
Victory Theatres, Ltd., Edgar Street, Accrington..... Accrington 2350.
Vinten, W., Ltd., 89–91, Wardour Street, London, W.1..... Regent 2702——Vintacinni, Westcent.

Vocal Films and Cinema Vocal Stars (Stratton-Wells), Ormes Buildings, The Parsonage, Manchester ..... City 7585.

W.

W. & F. Film Service, Ltd., 74–76, Old Compton Street, London, W. 1 ..... Gerrard 7642–3–4–5–6 —— Okaphilms.

W. & F. Film Service, Ltd., 5 Severn Street, John Bright Street, Birmingham ..... Midlands 336–7——Vicmopic.
W. & F. Film Service, Ltd., 40, Charles Street, Cardiff..... Cardiff 1508——Servalls.
W. & F. Film Service, Ltd., 7, Lower Abbey Street, Dublin... Dublin 3848——Rentwell.
W. & F. Film Service, Ltd., 51–53, Renfrew Street, Glasgow Douglas 255——Okaphilms.
W. & F. Film Service, Ltd., 9, Mill Hill, Leeds..... Leeds 22070——Okaphilms, Leeds
W. & F. Film Service, Ltd., 60, Lime Street, Liverpool ..... Royal 561
W. & F. Film Service, Ltd., 113, Islington, Liverpool ..... North 253.
W. & F. Film Service, Ltd., 3, The Parsonage, Manchester ..... City 8454–5—Cleanly.
W. & F. Film Service, Ltd., 87, Westgate Road, Newcastle-on-Tyne ..... Central 5996——Okaphilms.

UNIFORMS OLDEST ORIGINAL FIRM.
MALE UNIFORMS and FEMALE UNIFORM DRESSES of UP-TO-DATE DESIGNS OUR SPECIALITY.
Send for Coloured Lists and Patterns to
The UNIFORM CLOTHING & EQUIPMENT Co., Ld.
10 & 11, CLERKENWELL GREEN, LONDON, E.C.1.
Telegrams: "Uniquip, London." Telephones { Clerkenwell 6682, 5226 / Pendleton 144; Glasgow Central 519

Waddington, John, Ltd., Wakefield Road, Leeds	Leeds 20781-2-3——Wadding.
Waddington, John, Ltd., Charing Cross House, Charing Cross Road, London, W.C.2	Regent 6347 —— Kwikprint Westrand.
Wainwright, J. G. & R. B., Ltd., 6–7, Piccadilly Mansions, W. 1	Gerrard 0484—Eximwainri, Piccy.
Walker, E. O., & Co., 26, Cannon Street, Manchester	City 693.
Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland	Ashington 31——Wallaw.
Walpamur Co., Ltd., 35–36, Rathbone Place, London, W.1	Museum 6600.
Walters, Ernest G., & Co., 118, Cannon Street, London, E.C.4	City 2726 & 1670 ——Tension, Phone, London.
Walter's (John) Circuit, Art Pictures, Fleetwood, Lancs.	
Walturdaw Cinema Supply Co., Ltd., 46, Gerrard Street, London, W. 1	Regent 3310 and 3309——Albertype, Westrand.
Walturdaw Cinema Supply Co., Ltd. (C. Bowden), 5, Marriott Square, Suffolk Street, Birmingham	Midland 4092.
Walturdaw Cinema Supply Co., Ltd. (J. O. Wyndham), 7, Pembroke Terrace, Cardiff	Cardiff 3397.
Walturdaw Cinema Supply Co., Ltd. (J. Dann), 112, Marlborough Street, Dublin	
Walturdaw Cinema Supply Co., Ltd. (H. Baker & Co.), 4, Garscube Lane, Glasgow	Douglas 5496.
Walturdaw Cinema Supply Co., Ltd. (A. W. Austin), 16A, Queen's Arcade Balcony, Leeds	Leeds 22769.
Walturdaw Cinema Supply Co., Ltd. (A. H. Tucker), 60, Lime Street, Liverpool	North 109.
Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 6, St. Mary's Gate, Manchester	Central 8201.
Wardour Films, Ltd., Film House, Wardour Street, London, W. 1	Regent 3272——Mutuamos, Westcent.
Wardour Films, Ltd., 44, Royal Avenue, Belfast	Belfast 3444——Mutuamos.
Wardour Films, Ltd., 137A, Suffolk Street, Birmingham	Midland 1019——Mutuamos.
Wardour Films, Ltd., 48, Charles Street, Cardiff	Cardiff 111——Mutuamos.
Wardour Films, Ltd., 17, Pearse Street, Dublin	Dublin 2178——Wavfilm.
Wardour Films, Ltd., 180, Buchanan Street, Glasgow	Douglas 40——Mutuamos.
Wardour Films, Ltd., 11, Wellington Street, Leeds	Leeds 22364——Mutuamos.
Wardour Films, Ltd., 26, Mount Pleasant, Liverpool	Royal 1016——Mutuamos.
Wardour Films, Ltd., 3, The Parsonage, Suite 2-3, Manchester	City 5418——Mutuamos.
Wardour Films, Ltd., 138, Westgate Road, Newcastle-on-Tyne	Central 1525——Mutuamos.
Waring & Gillow, Ltd., 164/180, Oxford Street, London, W. 1	Museum 5000—Warison.
Warner Brothers Pictures, Ltd., 13 & 14, Newman Street, Oxford Street, London, W. 1	Museum 6315–6——Wabropic. Wesdo.
Warner Brothers Pictures, Ltd., 82, Hill Street, Birmingham	Midland 1879——Wabropic.
Warner Brothers Pictures, Ltd., Dominion House, Queen Street, Cardiff	Cardiff 1365——Wabropic.
Warner Brothers Pictures, Ltd., 185, Pearse Street, Dublin	Central 1627——Wabropic
Warner Brothers Pictures, Ltd., 114, Union Street, Glasgow	
Warner Brothers Pictures, Ltd., 4, Cross Belgrave Street, New Briggate, Leeds	Leeds 26263——Wabropic.
Warner Brothers Pictures, Ltd., 6 & 8, Islington, Liverpool	North 320——Wabropic.
Warner Brothers Pictures, Ltd., 2, Cannon Street, Manchester	Central 2962——Wabropic.
Warner Brothers Pictures, Ltd., Imperial Chambers, Westgate Road, Newcastle-on-Tyne	Central 590——Wabropic.
Warren & Co. (Regent Street), Ltd., 16, St. Martin's Street, Leicester Square, London, W.C.2	Gerrard 1832–3—— Warrenchoe, Westrand.
Warston Pictures, Ltd., 20, Brazennose Street, Manchester	Central 3620.
Watkins Meter Co., Imperial Mills, Hereford	——Watkins, Meters.
Watson, Duncan & Co., 62, Berners Street, London, W. 1	Museum 2860.
Way & Waller, 5, Hanover Square, London, W.1	Mayfair 6113.
Webb, W. A., & Co., 192, Sherlock Street, Birmingham	Midland 2733——Comacite.
Webber & Meecham, Ltd , 38, Gt. Windmill Street, London, W. 1	Regent 4076.
Weiner, J., Ltd., 128, Long Acre, London, W.C. 2	Gerrard 7575——Lithoprint, Rand
Weir House Studios, Teddington	Kingston 0866.
Wellington Film Service, Ltd., Film House, 10 Mill Hill, Leeds	Leeds 23524.
Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw	Tonypandy 48.
Welsh-Pearson-Elder Films, Ltd., West End House, 3–6, Rupert Street, London, W. 1	Gerrard 1510——Cineplay.
West Central Film Service, Ltd., 80–82, Wardour Street, London, W. 1	Gerrard 1366.
Western Electric Co., Ltd., Bush House, Aldwych, London, W.C.2	Central 8591–2–3——Westelcol.
Western Import Co., Ltd., 86–88, Wardour Street, London, W. 1	Regent 1776–7——Wesfilm.
Western Import Co., Ltd., 86–88, Castle Street, Belfast	Belfast 4365——Wesfilm.
Western Import Co., Ltd., 144–5, Suffolk Street, Birmingham	Midland 1467——Wesfilm.
Western Import Co., Ltd., 46, Charles Street, Cardiff	Cardiff 1848——Triangle.
Western Import Co., Ltd., 93, Talbot Street, Dublin	Dublin 401——Triangle.

Western Import Co., Ltd., 36A, Boar Lane, Leeds	Leeds 21463——Triangle.
Western Import Co., Ltd., 4, St. Mary's Street, Deansgate, Manchester	City 8590-1——Westimp.
Western Import Co., Ltd., 71, Westgate Road, Newcastle-on-Tyne	Central 3531——Kinedomos.
Wettstein, Ernest, Ltd., 93–95, Wardour Street, London, W. 1	Gerrard 6910——Laureatus, Westcent.
Wheeler, Jas. S., 42, Leighton Road, Bush Hill Park, Enfield, London, N.	
Whincup, H. A., Ltd., 16A and 18A, Queen's Arcade, Leeds	Leeds 22769——Whifilms.
Whitaker, H. A., & Co., Trinity Works, Scarborough	Scarborough 444. Whitaker, Trinity Works.
White Company, The Frederick, 54–56, Victoria Street, Manchester	City 7646——Publicity.
Whitehall Films, Ltd., Motograph House, Upper St. Martin's Lane, London, W.C.2	Gerrard 7710 — Whitofilm, Westrand.
Whitehall Films, Ltd. (Studios), Boreham Wood, Elstree, Herts.	Elstree 201.
White's Film Service (Jas. White), 58, Talbot Street, Southport, Lancs.	
Whomes, Ltd. ("Orgapians"), 240-242, Broadway, Bexley Heath	Bexley Heath 148——Whomes, Bexleyheath.
Wilcox, Herbert, Empire House, Regent Street, London, W. 1.	
Williamson Film Printing Co., 80–82, Wardour Street, London, W.1	Gerrard 9751-2 and Barnet 0554 (Night 'phone, Hampstead 4789)——Wilprimcol.
Williamson, Richard G., 96, West Regent Street, Glasgow	Douglas 3431.
Willson's, King Street, Leicester	
Wilmot, Barnard Screen Co., 5, Bilton Grove Avenue, Harrogate	Wilmot, Barnard, Harrogate.
Wilson, W. M., & Co., 15, Pitt Street, Glasgow	Central 1076——Tyres.
Wilson's Soda Fountains (1921), Ltd., Market Gallery, Accrington	Accrington 2464—Fountains, Accrington.
Wilton, Harry, 87, Donegall Street, Belfast	Belfast 6443.
Winads, Ltd., British Screen Service, 93 and 95, Wardour Street, London, W.1.	Regent 6088-9——Winadfilm, Westcent.
Wirrall Picturedromes, Ltd. (Queen's Picture House Circuit), Queen's Picturedrome, Wallasey	
Withers, A., New Hall, Bargoed, South Wales	Bargoed 72——Newhall.
Woburn Advg., Ltd., 36, Maiden Lane, London, W.C.2	Gerrard 6673.
Wolfe & Hollander, Ltd., 251, Tottenham Court Road, London W. 1	Museum 1850-1——Wolfhol.
World's Master Productions, Ltd., 35, Little Newport Street, London, W.C. 2	Regent 3146-7——Enormity Westrand.
Worton Hall Studios, Isleworth, Middlesex	Hounslow 1936
W.P. Film Co., Ltd., 92, Wardour Street, London, W. 1	Regent 1727.
W. P. Film Co., Ltd., 1-5, Hill Street, Birmingham	Midland 168
Wright, John, & Co., Ltd., Essex Works, Aston, Birmingham	Central 2169 —— Eureka, Birmingham.
Wurlitzer Organs (W. Pearce), 33, King Street, London, W.C.2	Gerrard 2231.
Wynbergen, Leon, Ltd., 1, Soho Square, London, W.1	Regent 2275.
Wyndham, J. O., 7, Pembroke Terrace, Cardiff	Cardiff 3397.

Z.

Zillwood, Frank, & Sons, "Newart" Poster Studios, Evan Street, Southampton	Southampton 3410.
Zoechrome, Ltd., Worton Road, Isleworth, Middlesex	Hounslow 1475.

ACCURATE

The **SUPER** for issuing
Noiseless Machine Paper Tickets.

ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

PROVINCIAL RENTERS.

BIRMINGHAM.

Allied Artists Corporation, Ltd., 1-5, Hill Street. *Midland* 3104.
Alpha Film Corporation, Ltd., 1-5, Hill Street, *Midland* 168.
Argosy Film Co., Ltd., Suffolk House, Suffolk Street. *Midland* 1181.
Astra-National Productions, Ltd., 1-5, Hill Street. *Midland* 168.
British & Foreign Films, Ltd., 1-5, Hill Street. *Midland* 757.
British International Film Distributors, Ltd. 1-5, Hill Street. *Midland* 757.
Butcher's Film Service, Ltd., 1-5, Hill Street. *Midland* 47.
C. & A. Films, Ltd., 1-5, Hill Street. *Midland* 168.
Equity British Films, Ltd., 1-5, Hill Street, *Midland* 168.
European Motion Picture Co., Ltd., 28, Severn Street. *Midland* 1902.
Famous Films (Midlands), Ltd., 1-5, Hill Street. *Midland* 757.
Famous-Lasky Film Service, Ltd., 12, John Bright Street. *Midland* 3781.
Film Booking Offices, Ltd., 1, Broad Street Chambers. *Midland* 1993.
First National Pathé, Ltd., 1-5, Hill Street, *Midland* 3083.
Fox Film Co., Ltd., 1-3, Temple Street. *Central* 474.
Gaumont Co., Ltd., 1, Broad Street Chambers. *Midland* 2614.
Graham Wilcox Productions (London), Ltd. 1-5, Hill Street. *Midland* 168.
Ideal Films, Ltd., 57, John Bright Street. *Midland* 1599.
International Cinematograph Corporation, Ltd., Frampton House, Gresham Road, Hall Green, *Shirley* 137.
Jury-Metro-Goldwyn, Ltd., 21, Smallbrook Street. *Midland* 1297.
Napoleon Films, Ltd., 1-5, Hill Street. *Midland* 168.
Producers Distributing Co., Ltd., 34, John Bright Street. *Midland* 3779.
Sol Exclusives, Ltd., Sun House, 11, Holloway Head. *Midland* 1004.
Solomon, Ralph A., & Co., 1, Hill Street. *Midland* 168.
Sovereign Exclusives, Ltd., 97, John Bright Street. *Midland* 601.
Standard Film Agency, 1-5, Hill Street. *Midland* 168.
United Kingdom Photoplays, Ltd., 1-5, Hill Street. *Midland* 168.
Victoria Films, Ltd., 1-5, Hill Street, *Midland* 168.
W. & F. Film Service, Ltd., 5, Severn Street, John Bright Street. *Midland* 336-7.
W. P. Film Co., Ltd., 1-5, Hill Street, *Midland* 168.
Wardour Films, Ltd., 137A, Suffolk Street. *Midland* 1019.
Warner Bros., 82, Hill Street. *Midland* 1879.
Western Import Co., 144-145, Suffolk Street, *Midland* 1467.

BRADFORD.

Imperial Animated Picture Co., 24, Listerhills Road. *Bradford* 4651.

BRISTOL.

Bristol Film Service, Ltd., 15, Sandy Park Road, Brislington. *Bristol* 1199.
Butcher's Film Service, Ltd., 16, Kimberley Road, Fishponds.
European Motion Picture Co., Ltd., 123, Victoria Street. *Bristol* 3692.
Film Clearing Houses, Ltd., 127, Victoria Street. *Bristol* 3312.
Gaumont Co., Ltd., 127, Victoria Street. *Bristol* 3312.
Ideal Films, Ltd., 7, Bridge Street. *Bristol* 5484.

CLECKHEATON.

Goodall's Pictures, Ltd., Albion Street. *Cleckheaton* 224.

GLOUCESTER.

C. W. Poole's Entertainments, Ltd., 31, Eastgate. *Gloucester* 1127.

LEEDS.

Allied Artists Corporation, Ltd., 1, Upperhead Row, *Leeds* 22718.
All British Films, Ltd., 10, Mill Street. *Leeds* 23524.
Argosy Film Co., Ltd., 44, Wellington Street. *Leeds* 25606

ACCURATE
The only reliable Ticket Issuing Machine.
ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

Astra Films (Yorkshire), Ltd., 19, King Charles Croft. *Leeds* 22558.
Beahan Film Service, Ltd., Gascoigne Street, Boar Lane. *Leeds* 26193.
British & Foreign Films, Ltd., 22a, Queen's Arcade. *Leeds* 26946.
British International Film Distributors, Ltd., 19, King Charles Croft. *Leeds* 21797.
Butcher's Film Service, Ltd., 66, New Briggate. *Leeds* 26339.
European Motion Picture Co., Ltd., 17, Wellington Street. *Leeds* 22705.
Famous-Lasky Film Service, Ltd., 48, Wellington Street. *Central* 20471.
Film Booking Offices, Ltd., 5, Ludgate Hill, Vicar Lane, *Central* 24479.
Film Clearing Houses, Ltd., 12 Land's Lane. *Leeds* 22884.
Film Distributors, Ltd., Lillie's Chambers, Albion Street. *Leeds* 25594.
First National Pathé Ltd., Bardon Chambers, King Street. *Leeds* 21564.
Fox Film Co., Ltd., Trinity House, 33-35, Commercial Street. *Central* 22046.
Gaumont Co., Ltd., 12, Land's Lane. *Leeds* 22884.
Ideal Films, Ltd., 121, Vicar Lane. *Leeds* 26900.
Jury-Metro-Goldwyn, Ltd., 34, Wellington Street. *Leeds* 20885.
Mercury (Booth Grainge) Film Service, 26B, Queen's Arcade. *Leeds* 26946.
Metcalfe, Chas. P., 21, King Charles Croft. *Leeds* 25008.
Producers Distributing Co., Ltd., 58, Wellington Street. *Leeds* 20364-5.
Thompson, Charles, 97, Albion Street. *Leeds* 25859.
W. & F. Film Service, Ltd., 9, Mill Hill. *Leeds* 22070.
Wardour Films, Ltd., 11, Wellington Street. *Leeds* 22364.
Warner Brothers Pictures, Ltd., 4, Cross Bellgrave Street, New Briggate. *Leeds* 26263.
Wellington Film Service, Ltd., Film House, Mill Hill. *Leeds* 23524.
Western Import Co., Ltd., 36a, Boar Lane. *Leeds* 21463.
Whincup, H. A., Ltd., 18A, Queen's Arcade. *Leeds* 22769.

LIVERPOOL

Allied Artists Corporation, Ltd., 10, Commutation Row. *North* 319.
Baines & Purdy, Ltd., 146, Dale Street. *Central* 739.
Bowman, Fredk. H. U., 141, Duke Street, *Royal* 326.
British Screen Productions, Ltd., 69, Renshaw Street.
Butcher's Film Service, Ltd., 187, Grove Street, *Royal* 629.
Cope, A. G., 155, Duke Street. *Royal* 3026.
European Motion Picture Co., Ltd., 9, Camden Street. *North* 535.
Famous-Lasky Film Service, Ltd., 16, Fraser Street. *North* 741-2.
Film Booking Offices, Ltd., 11, Camden Street. *North* 38.
Film Clearing Houses, Ltd., 5, Slater Street, Bold Street. *Royal* 3760.
First National Pathé, Ltd., 61A, Bold Street, *Royal* 4806.
Fox Film Co., Ltd., 109-111, Islington. *North* 435.
Gaumont Co., Ltd., Chrono House, 5, 7 and 9, Slater Street. *Royal* 3760.
Ideal Films, Ltd., 26, Tarleton Street. *Royal* 2348.
Jury Metro-Goldwyn, Ltd., 13, Renshaw Street, *Royal* 4720.
Mott-Cowan, M., Elm Hall Drive, *Mossley Hill* 406.
New Films, Ltd., 35, The Arcade, Lord Street. *Central* 677.
North Western Booking Agency, 70, Lime Street. *Royal* 4911.
Producers Distributing Co., Ltd., 36, Cooper's Buildings, "A." *Royal* 4020.
W. & F. Film Service, 60, Lime Street. *Royal* 561.
Wardour Films, Ltd., 26, Mount Pleasant *Royal* 1016.
Warner Bros. Pictures, Ltd., 6, Islington. *North* 320.

MANCHESTER.

Allied Artists Corporation, Ltd., 3, Parsonage. *Blackfriars* 3205.
Argosy Film Co., Ltd., 42, Deansgate. *Central* 304.
Blakeley's Productions, Ltd., 74, Victoria Street. *City* 1002.
Bohemian Film Agency, Orme's Buildings, The Parsonage. *City* 3660.
British & Foreign Films, Ltd., 54-56, Victoria Street. *City* 7646.
Butcher's Film Service, Ltd., Cathedral House, Long Millgate. *Central* 204.
Clarion Film Agency, Ltd., 12, Cannon Street. *City* 5688.
Empire Kinema Supply Co., Cathedral House, Long Millgate. *City* 6574.
European Motion Picture Co., Ltd., 3, Parsonage. *Central* 7986-7.
Famous-Lasky Film Service, Ltd., Cromford House, Cromford Court. *City* 4893.
Film Booking Offices, Ltd., 28, Victoria Street, *Central* 1889.
First National Pathé, Ltd., 3, Parsonage. *City* 5149.
Fox Film Co., Ltd., 38, King Street West. *City* 1131.
Gaumont Co., Ltd., 41, Corporation Street. *City* 8130.

USE
Columbia
PROJECTOR—MIRROR—HIGH INTENSITY CARBONS AND BE SATISFIED

Gibbs, Ben C., Ltd., 15, Great Ducie Street. *City* 5862.
Matt Gill, Ltd., 39, City Road, Hulme. *City* 4520–1.
Haling, S., 12, Moreton Street. *City* 1198.
Hampson, J. F. & Co., 60, Victoria Street. *Central* 1931.
Ideal Films, Ltd., 36, Deansgate. *City* 2077.
International Cine. Corporation, Orme's Buildings, The Parsonage. *Central* 7602.
Jury-Metro-Goldwyn, Ltd., 28, Deansgate. *City* 5143.
McLoughlin, P. A., Ltd., 15, Gt. Ducie Street. *Central* 1713.
Manchester Film Producing Co., 64, Victoria Street. *City* 3989.
Milloy E. Grattan, Ltd, Arcade Chambers, Deansgate. *City* 7980.
National Film Agency, 64, Victoria Street. *City* 3989.
New Era Films, Ltd., 42, Parsonage Chambers. *Central* 3835.
Palatine Film Co., Ltd., 60, Victoria Street. *City* 5571.
Producers Distributing Co., Ltd., 3, Parsonage Chambers, The Parsonage. *City* 8070–1.
Progress Film Co. (London), Ltd., 15, Gt. Ducie Street, *City* 1270.
Song Films, Ltd., 76, Victoria Street. *Central* 6086 and *City* 1002.
Vocal Films, Orme's Buildings, The Parsonage. *City* 3660.
W. & F. Film Service, Ltd., 3, Parsonage. *City* 8454–5.
Walker, E. O., & Co., 26, Cannon Street. *City* 693.
Wardour Films, Ltd., Parsonage Buildings. *City* 5418.
Warner Brothers Pictures, Ltd., 2, Cannon Street. *Central* 2962.
Western Import Co., Ltd., 4, St. Mary's Street, Deansgate. *City* 8590.
White (Frederick) Co., 54–56, Victoria Street. *City* 7646.

NEWCASTLE-ON-TYNE.

Allied Artists Corporation, Ltd., 4, Westmorland Road. *Central* 1582.
British and Foreign Films, Ltd., 23, Bath Lane, *Central* 6809.
Butcher's Film Service, Ltd., 67, Westgate Road. *Central* 683.
European Motion Picture Co., Ltd., European House, 33, Bath Lane. *Central* 2803.
Famous-Lasky Film Service, Ltd., Paramount Artcraft House, 18, Bath Lane. *Central* 1564.
Film Booking Offices, Ltd., Grainger Chambers, 22, Grainger Street. *Central* 1277.
Film Distributors, Ltd., Grainger Chambers, 28, Grainger Street. *Central* 2501.
First National Pathé, Ltd., 208, Westgate Road. *Central* 7277.
Fox Film Co., Ltd., St. Nicholas Chambers, Amen Corner. *City* 678.
Gaumont Co., Ltd., Chrono House, St. John Street. *City* 429.
Henderson's North of England Film Bureau, Ltd., 65, Thornton Street. *Central* 3164.
Ideal Films, Ltd., 67, Westgate Road. *City* 374.
Jury-Metro-Goldwyn, Ltd., 210, Westgate Road. *Central* 3535.
Northern Mutual Films, Ltd., 65, Thornton Street. *Central* 3388.
Producers Distributing Co., Ltd., Streets Buildings, 87, Westgate Road. *Central* 2372.
Pro Patria Films, Grainger Chambers, 28, Grainger Street.
Simpson, R. W., 19, Bath Lane. *Central* 5873-4-5.
W. & F. Film Service, Ltd., 87, Westgate Road. *Central* 5996.
Wardour Films, Ltd., 138, Westgate Road. *Central* 1525.
Warner Brothers Pictures, Ltd., Imperial Chambers, 96A, Westgate Road. *Central* 590.
Western Import Co., Ltd., 71, Westgate Road. *Central* 3531.

NOTTINGHAM.

British & Foreign Films, Ltd., 17, Forman Street. *Nottingham* 43828.
Butcher's Film Service, Ltd., 4, Chaucer Villas, Chaucer Street. *Nottingham* 44046.
Famous Films (Midlands), Ltd., 17, Forman Street. *Nottingham* 43828.
Ideal Films, Ltd., 7-9, Shakespeare Street, *Nottingham* 44492.

PRESTON.

Preston Film Service, Kinema House, Corporation Street. *Preston* 10.

SHEFFIELD.

Clayton, E. C., 14, Oak Street. *Sharrow* 50822.
Film Booking Offices, Ltd., 325, Carterknowle Road. *Beauchief* 70348.
Ideal Films, Ltd., 23, Orchard Street. *Sheffield* 22652.
Jury-Metro-Goldwyn, 71, Norfolk Street. *Central* 25874. *Grams.*: Jurigraph.
Sheffield Photo Co., 6, Norfolk Row. *Central* 23891.

SOUTHSEA.

Portsmouth Film Service, 88, Clarendon Road. *Portsmouth* 5748. *Grams.* Films, Portsmouth.

BUTCHER'S
DEPENDABLE—INDEPENDENTS.

WELSH RENTERS

CARDIFF.

Allied Artists Corporation, Ltd., 9, Queen Street. *Cardiff* 5556.
Argosy Film Co., Ltd., 23, Charles Street. *Cardiff* 1024.
British International Film Distributors, Ltd. 14, Park Lane. *Cardiff* 5240. Tel. Address, Filmdistri.
British Screen Productions Ltd., 38, Charles Street
Butcher's Film Service, Ltd., 17, Quay Street. *Cardiff* 3182.
Carcopol Film Co., Ltd., 15, Pembroke Terrace, *Cardiff* 3656.
Dramatic Films, Ltd., 1, Llanbleddian Gardens. *Cardiff* 197.
European Motion Picture Co., Ltd., 4th Basement, Principality Buildings, Priory Street. *Cardiff* 6101.
Famous-Lasky Film Service, Ltd., 16-18, The Friary. *Cardiff* 7673.
Film Booking Offi Ltd., 36, Castle Arcade. *Cardiff* 6843.
First National Pathé Ltd., 13, Charles Street. *Cardiff* 7803.
Fox Film Co., Ltd., Principality Buildings, 14, Priory Street. *Cardiff* 1744.
Gaumont Co., Ltd., 46, Charles Street. *Cardiff* 2733.
Ideal Films Ltd., 8, Pembroke Terrace, Queen Street. *Cardiff* 5047.
Jury-Metro-Goldwyn, Ltd., Dominions House, Queen Street, *Cardiff* 807.
Morton, Lever & Co., Ltd., 23, Charles Street, *Cardiff* 58.
New Era Films, Ltd., 46, Charles Street, *Cardiff* 7109.
Paragon Films, Ltd., 3, Pembroke Terrace, *Cardiff* 5056.
Phœnix Film Service, Ltd., 23, Charles Street. *Cardiff* 1024.
Producers Distributing Co., Ltd., 20, Castle Arcade. *Cardiff* 7562.
Servall's Exclusives, 40, Charles Street. *Cardiff* 1508.
Star Film Service (Cardiff), Ltd., 48, Charles Street. *Cardiff* 6894. Tel. address: "Stafilserv."
Wardour Films, Ltd., 48, Charles Street, St. John's Square. *Cardiff* 111.
Warner Brothers Pictures, Ltd., Dominion House, Queen Street. *Cardiff* 1365.
Western Import, Ltd., 46, Charles Street. *Cardiff* 1848. Tel. address: Triangle, Cardiff.

SCOTTISH RENTERS.

GLASGOW.

Allied Artists Corporation, Ltd., 127, West Nile Street. *Douglas* 1794.
Argosy Film Co., Ltd., 81, Duniop Street. *Central* 1698.
Beadon Trading Co., 132, West Nile Street. *Douglas* 579.
British International Productions, Ltd., 180, Buchanan Street. *Douglas* 40.
British Screen Productions, Ltd., 201, Hope Street. *Douglas* 3457.
Coxall, Horace S., 182, Trongate. Phone *Bell* 1077.
European Motion Picture Co., Ltd., 152, Clyde Street. *Central* 1532.
Famous Lasky Film Service, Ltd., 164, Buchanan Street. *Douglas* 4300.
Film Booking Offices, Ltd., 77-79, Mitchell Street. *Central* 2281.
Film Clearing Houses, Ltd., 77, Mitchell Street, *Central* 2786.
First National Pathé, Ltd., 102, Union Street. *Central* 1963.
Fox Film Co., Ltd., 142A, St. Vincent Street. *Central* 2676.
Gaumont Co., Ltd., 77-79, Mitchell Street. *Central* 2786.
Green's Film Service, 182, Trongate. *Bell* 1660.
Ideal Films, Ltd., 39 and 39A, Bath Street. *Douglas* 1352.
Jury-Metro-Goldwyn, Ltd., 10, Dixon Street, *Central* 2955.
Page Films, Ltd., 143, St. Vincent Street. *Central* 43.
Producers Distributing Co., Ltd., 211, Hope Street. *Douglas* 2234.
Reid, Andrew, Film Service Ltd., 240, Clyde Street. *Central* 1034.
Robertson's Film Service, Ltd., 148, Wellington Street. *Douglas* 2043.
Triangle Plays Co., 182, Trongate. *Bell* 1660.
W. & F. Film Service, Ltd., 51-53, Renfrew Street. *Douglas* 255.
Wardour Films, Ltd., 180, Buchanan Street, *Douglas* 40.
Warner Brothers Pictures, Ltd., 114, Union Street. *Central* 1627.

'PHONE TEMPLE BAR 4685
For particulars of
RELIABLE TICKET MACHINES
ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

IRISH RENTERS.

BELFAST.

Film Clearing Houses, Ltd., 5, Donegall Street. *Belfast* 2425.
Gaumont Co., Ltd., 5-7-9, Donegall Street. *Belfast* 2425.
Ideal Films, Ltd., 86-88, Castle Street. *Belfast* 6655.
Levy, P. & Coy., 110A, Upper North Street. *Belfast* 1877.
T. G. Harris, 20, Rosemary St.
Wardour Films, Ltd., Garfield Chambers, 44 Royal Avenue. *Belfast* 3444.
Western Import Co., Ltd., 86–88, Castle Street. *Belfast* 4365.
Wilton, Harry, 87, Donegall Street. *Belfast* 6443

DUBLIN.

Allied Artists Corporation, Ltd., 71, Middle Abbey Street. *Dublin* 4519.
European Motion Picture Co., Ltd., 2, Burgh Quay. *Dublin* 4698.
Express Film Agency, Veritas House, 7, Lower Abbey Street. *Dublin* 3848.
Famous-Lasky Film Service, Ltd., Paramount House, 11, Pearse Street. *Dublin* 2633.
Film Clearing Houses, Ltd., Lord Edward Street. *Dublin* 3414.
First National Pathé Ltd., 62, Middle Abbey Street. *Dublin* 4186.
Fox Film Co., Ltd., 9B, Lower Abbey Street. *Dublin* 152.
Gaumont Co., Ltd., Lord Edward Street. *Dublin* 3414.
Ideal Films, Ltd., 112, Marlborough Street, *Dublin* 4620.
Jury-Metro-Goldwyn, Ltd., 205, Pearse Street. *Dublin* 4639.
McConnell Hartley, Ltd., Publicity House, Pearse Street. *Dublin* 283.
Wardour Films, Ltd., 17, Pearse Street. *Dublin* 2178.
Warner Brothers Pictures, Ltd., 185, Pearse Street.
Western Import Co., Ltd., 93, Talbot Street *Dublin* 401.

BRITISH STUDIOS AND PRODUCING FIRMS.

Aerofilms, Ltd., Aerial House, The Hyde, Hendon, N.W.9. *Colindale* 6157.
Alliance Studio, St. Margaret's-on-Thames. *Popesgrove* 2257.
Angle Pictures, Ltd., 80, Wardour Street, London, W.1.
Archibald Nettlefold Productions, Hurst Grove, Walton-on-Thames. *Walton* 16.
Astra-National Productions, Ltd., 101, Wardour Street, W. 1. *Regent* 2404.
Blattner Picture Corporation, Ltd. 35/36, Little Newport Street, W.C.2. *Regent* 1086.
Britannia Films, Lyric Chambers, Shaftesbury Avenue, W.1.
British and Dominions Film Corporation, Ltd. Empire House, 117-119, Regent Street, W.1. *Regent* 7893.
British Filmcraft Productions, Ltd., 245, Wood Street, Walthamstow, E.17. *Walthamstow* 1220.
British Instructional Films, Ltd., Welwyn Garden City, Herts. *Welwyn Garden* 542
British International Pictures, Ltd., Heddon House, Regent Street, W.1., *Regent* 4027; and Studios, Boreham Wood, Elstree, Herts, *Elstree* 149 and 171.
British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks. *Beaconsfield* 183.
British Screen Productions, 155, Oxford Street, W.1. *Regent* 7604 and Studios, Worton Hall, Isleworth. *Hounslow* 1936.
British Standard Pictures, 26, Coventry Street, W.1. *Regent* 4542.
British Talking Pictures (de Forest) Studios, Wembley Park. *Wembley* 3041
Burlington Films, Ltd., 80, Regent Street, W.1. *Regent* 0785.
Bushey Studios, Ltd., Melbourne Road, Bushey. *Bushey Heath* 98.
Community Service, Ltd., 1, Montague Street, W.C. 1. *Museum* 3413.
Ealing Studio, Ealing Green, W. 5.
Film Booking Offices, Ltd., 22, Soho Square, W.1. *Regent* 2773.
First-National-Pathé, 84, Wardour Street, W.1. *Regent* 2842.
Gainsborough Pictures (1928) Ltd; (Piccadilly Pictures, Ltd.); 58, Wardour Street, W.1. *Regent* 4450; and Studios, Poole Street, New North Road, Islington. *Clerkenwell* 9100.
Gaumont Co., Ltd., 59, Lime Grove, Shepherd's Bush, W. 12. *Riverside* 2090.
Graham-Wilcox Productions, Ltd., 174, Wardour Street, W.1. *Regent* 0556-7.
Ideal Films, Ltd., 76, Wardour Street, W.1. *Regent* 6070.
International Cinematograph Corporation, Ltd. 101, Wardour Street, W.1. *Regent* 2626.
New Era Films, Ltd., 27, D'Arblay Street, W.1. *Regent* 7117.
Parkinson (H. B.), Productions, Ltd., 12, Little Denmark Street, W.C.2. *Gerrard* 1728.
Photographic Advertising, Ltd., 108, Victoria Street, S.W.1. *Victoria* 1991.
Regal Films, Ltd., 25, Shaftesbury Avenue, W.1. *Gerrard* 5860.
Standard Film Agency, 26, St. Annes Court W.1. *Regent* 4152.
Stoll Picture Productions, Ltd., Langton Road, Cricklewood, N.W.2. *Willesden* 3293.
Strand Film Co., 177, Regent Street, W.1 *Gerrard* 0978.
Weir House Studios, Teddington. *Kingston* 0866.
Welsh Pearson Elder Films, Ltd., 3, Rupert Street, W.1. *Gerrard* 1510.
W. & F. Film Service, Ltd., 74, Old Compton Street, W.1. *Gerrard* 7642.
W. P. Films, Ltd., 92, Wardour Street, W.1. *Regent* 1727.
Whitehall Films, Ltd., Motograph House, Upper St. Martin's Lane, W.C.2. *Gerrard* 7710 and Studios, Elstree, Herts. *Elstree* 201

Personal Service Counts

Hand made boots are better than factory made boots. They fit better and are of higher quality. Because it is a personal job.

Negative developing is also a personal job: it shou'd not be rushed through on factory lines.

It should be developed as the cameraman wishes—the same as you wish your boots made. This can be done if you have it developed at the Cricklewood Laboratory of Stoll Picture Productions Limited.

Mr. Bergh, Technical Manager, and Mr. Sidney Bailey, Chief Developer, will give you this personal service.

Panchromatic Developing a Speciality. Quality coupled with Speed is our aim.

Enquire:

O.A. MITCHELL, *General Manager,*

Stoll Picture Productions Ltd.,

Temple Road, Cricklewood, N.W.2

Telephone: WILLESDEN 3293 (5 *lines.*)

Our Leading Companies

Official Details and Personnel

Allied Artists Corporation, Ltd.

Incorporated March 15, 1921.

Directorate: Joseph M. Schenck (Chairman), Arthur W. Kelly (President), M. Silverstone (Man. Director), Albert H. T. Banzhaf, Nathan Barkan, Dennis F. O'Brien, Harry D. Buckley, F. M. Guedalla and Major W. J. King (also Secretary). *Authorised Capital:* £7,500.
86–88, Wardour Street, London, W.1.

Argosy Film Company, Ltd.

Incorporated June 2, 1917.

Directorate: Colonel J. W. Abraham (Chairman), F. W. Witchells and J. Wallace (Joint Man, Directors), A. Levey and J. B. Wilson. Secretary: J. Burrows. *Authorised Capital:* £30,000.
81, Dunlop Street, Glasgow.

Associated British Cinemas, Ltd.

Incorporated January, 1928.

Directorate: John Maxwell (chairman), John Edward Pearce (Man. Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., M.P., and Jerome Denny Bright. Secretary, Wm. McEwen. *Authorised Capital:* £1,000,000 in 4,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 3,000,000 Ordinary shares of 5s. each.
149-151, Regent Street, London, W.1.

Automaticket, Ltd.

Incorporated April 30, 1920.

Directorate: Horace D. Black (Chairman), Percy Philipson (Man. Director), Sidney L. Bernstein, James Fraser and Stanley D. Black. Secretary: Florence Sinclair. Private company.
197, Wardour Street, London, W.1.

Ludwig Blattner Picture Corporation, Ltd.

Incorporated May 18, 1928.

Directorate: Sir Walter Beaupré Townley, K.C.M.G. (Chairman), Ludwig Blattner (Man. Director), Lupu Pick, Alexander Stewart and Charles Alfred Thompson (also Secretary). *Authorised Capital:* £200,000 10 per cent. Cum. Part. Pfd. Ordinary £1 each and £50,000 Deferred shares of 1s. each. *Issued:* £180,000 and £9,000 respectively.
Trafalgar House, Waterloo Place, London, S.W.1.

British & Dominions Film Corporation, Ltd.

Incorporated February 13, 1928.

Directorate: W. Henderson-Cleland, M.C. (Chairman), W. Charles Wilcox (Man. Director), Russell E. Fawcus, Raymond P. G. Ireland, M.C., Nelson Keys, Hubert T. Marsh, F.C.A. and Herbert S. Wilcox. Secretary, J. T. H. Jackson, A.C.A. *Authorised Capital:* £415,000 10 per cent. Part. Pfd. Ordinary £1 each and £85,000 Deferred shares of 1s. each. *Issued:* £249,000 and £51,000 respectively.
Empire House, 117–119, Regent Street, London, W.1.

British Exhibitors Films (1922) Ltd.

Incorporated October 17, 1922.

Managing Director: C. F. Bernhard. Secretary: A. E. Davis. Private company.
99a, Charing Cross Road, London, W.C.2.

British Filmcraft Productions, Ltd.

Incorporated November 22, 1927.

Directorate: Lord Molesworth (Chairman), Sir Robert Lynn, George Grossmith, Percy Garrett and C. K. Sugden. Director of Film Production: Captain George J. Banfield. Secretary: B. O. S. Savage. *Authorised Capital:* £150,000. *Issued:* £125,000.
173–3, Dashwood House, Old Broad Street, London, E.C.2.

British and Foreign Films, Ltd.

Incorporated May 21, 1928.

Directorate: Sir Charles Henry Wilson, LL.D., M.P. (Chairman), F. Norman Wright and Georg Jacoby (Man. Directors), Sir Park Goff, K.C., M.P., Col. A. D. McInnes Shaw, D.S.O., D.L., M.P., J. W. W. Shuttleworth, Booth Grainge, Frederick White, Alexr. W. Robertson, Gilbert Church and Kurt Eckelberg. Secretary: George Malthouse, A.S.A.A., F.I.S.A. *Authorised Capital:* £350,000 in 5s. shares. *Issued:* £310,000.
53A, Shaftesbury Avenue, London, W.1.

British International Film Distributors, Ltd.

Incorporated December 30, 1926.

Directorate: I. W. Schlesinger (Chairman), H. J. Hill, C. Holder Nesse, W. W. S. C. Neville E. C. Reynolds and L. Zimmerman. Secretary: F. H. Cookson. *Authorised Capital:* £35,000. *Issued Capital* £21,000.
193, Wardour Street, London, W.1.

British International Pictures, Ltd.

Incorporated March 20, 1926.

Directorate: John Maxwell (Chairman), Sir Clement Kinloch-Cooke, Bart., K.B.E., M.P., Jerome Denny Bright, Maurice Arthur Dent and John Court Appleby Thorpe. Secretary: George Hind Gaunt. *Authorised and Issued Capital:* £1,000,000, divided into 250,000 8 per cent. Cum. Pref. shares of £1 each fully paid and 3,000,000 Ordinary shares of 5s. each, fully paid.
Heddon House, 149-151, Regent Street, London, W.1.

British Instructional Films (Proprietors), Ltd.

Incorporated May 27, 1927.

Directorate: Alfred Edward Bundy (Chairman), Harry Bruce Woolfe (Man. Director), Lt.-Col. John Buchan, M.P., Walter Payne, O.B.E., and Harry Keasley, A.C.A. Secretaries: Baker, Sutton & Co. *Authorised Capital:* £200,000 divided into 385,000 Ordinary shares of 10s. each and 150,000 Deferred shares of 1s. each. *Issued Capital:* 300,000 Ordinary shares of 10s. each, and 150,000 Deferred shares of 1s. each.
Eldon Street House, Eldon Street, London, E.C.2.

British Lion Film Corporation, Ltd.

Incorporated November 27, 1927.

Directorate: Richard Edgar Horatio Wallace (Chairman), Samuel Woolf Smith (Man. Director), Lord Wodehouse, C.B.E., M.C., J.P., Sir Edward Lionel Fletcher, C.B.E., and Sir Robert John Lynn, M.P. Secretary: H. W. Franklin. *Authorised and Issued Capital:* £210,000.
8 New Compton Street, London, W.C.2.

British Phototone, Ltd.
Incorporated June 14, 1928.
Directorate: A. George Smith (Chairman), W. H. Lynas, C. D. de Bosdari, C. Clayton Hutton, Dudley A. Bott and F. G. Kirby. Secretary: J. W. Girdlestone. *Authorised Capital:* £250,000 in 1,000,000 Ordinary shares of 5s.each. *Issued Capital:* £180,000 in 720,000 shares of 5s. each fully paid.
Dorland House, 14–16, Regent Street, London, S.W.1.

British Screen Productions, Ltd.
Incorporated March 23, 1928.
Directorate: James Todd, J.P., F.C.A. (Chairman), George W. Pearson (Man. Director), William N. Blake, Lt.-Col. Percy T. Etherton, Walter C. Scott, Harry Pearl and Alan J. Williamson. Secretary: Henry F. Tierney. *Authorised Capital:* £250,000. *Issued Capital:* £125,000.
155, Oxford Street, London, W.1.

Butchers Film Service, Ltd.
Managing Director: F. W. Baker. Secretary: Charles H. Frigout. Private company.
175, Wardour Street, London, W.1.

Denman Picture Houses, Ltd.
Incorporated March 12, 1928.
Directorate: Lieut.-Col. A. C. Bromhead, C.B.E. (Chairman), R. C. Bromhead, F.C.A. (Vice-chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., Charles M. Woolf, Simon Rowson, Thomas Ormiston, F.C.I.S., Philip Hyams, Sydney Hyams, Major Arthur J. Gale, O.B.E., J.P., Edward E. Lyons, Thomas Thompson, Sydney H. Carter, R. H. Gillespie and H. L. Bromhead. Secretary: W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary shares of 10s. each; £2,000,000 in 7 per cent. Guar. Fst. Mgge. Debenture Stock and £500,000 in 7 per cent. Guar. Convertible Debenture Stock. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary shares of 10s. each fully paid; £2,000,000 in 7 per cent. Guar. Fst. Mgge. Deb. Stock and £500,000 in 7 per cent. Guar. Convertible Deb. Stock.
25–31 Moorgate, London, E.C.2.

Famous Lasky Film Service, Ltd.
Incorporated February 8, 1915, as J. D. Walker's World Films, Ltd.; title changed March 19, 1919.
Directorate: John Cecil Graham (Chairman and Man. Director), Alexander Wm. Kerly and Cecil Frank Karuth. Secretary: Edward Ayres. *Authorised and Issued Capital:* £20,000.
166–170, Wardour Street, London, W.1.

Film Booking Offices, Ltd.
Incorporated October 8, 1919.
Directorate: G. M. Wright, A.C.A. (Chairman), F. A. Enders (Man. Director), and Col. W. Parker, D.S.O. Secretary: L. Hamilton Chapman, A.S.A.A. *Authorised Capital:* £100,000 in £1 shares. *Issued Capital:* £70,012 in £1 shares.
22 Soho Square, London, W.1.

Film Distributors, Ltd.
Incorporated June 9, 1925.
Directorate: Mrs. E. R. Scott (Chairman and Man. Director) and W. E. Berry. Secretary: E. J. Brewer. Private company.
89-91, Wardour Street, London, W.1.

First National Pathe, Ltd.
Incorporated December 24, 1927.
Directorate: John Maxwell (Chairman), E. Bruce Johnson and Major Rex Benson. Secretary: J. V. Fletcher. Private company.
103-109, Wardour Street, London, W.1.

Fox Film Company, Ltd.
Incorporated March 29, 1916.
Walter J. Hutchinson (Man. Director), Ernest Gartside (Secretary). Private company.
13, Berners Street, London, W.1.

Gainsborough Pictures (1928), Ltd.
Incorporated April 27, 1928.
Directorate: Charles M. Woolf (Chairman), Michael Balcon (Man. Director), and Maurice Ostrer. Secretary: H. Rogers. *Authorised and Issued Capital:* £262,500.
58, Wardour Street, London, W.1.

Gaumont Co., Ltd.
Directorate: Lieut.-Colonel A. C. Bromhead, C.B.E. (Chairman), R. C. Bromhead and W. J. Gell (Joint Man. Directors). Secretary: P. C. Stapleton. Private company.
6, Denman Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.
Incorporated March 24, 1927.
Directorate: Lieut.-Col. A. C. Bromhead, C.B.E. (Chairman), R. C. Bromhead, F.C.A. (Man. Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. Rowson, Charles M. Woolf, C. H. Dade and Alfred Davis. Secretary: W. B. Robinson. *Authorised Share Capital:* £2,750,000 divided into 1,250,000 7½ per cent. Cumulative Preference shares of £1 each, and 3,000,000 Ordinary shares of 10s. each. *Issued Share Capital:* 1,000,007 7½ per cent. Cumulative Preference shares of £1 each fully paid, and 2,990,000 Ordinary shares of 10s. each fully paid. *Debenture Stock—Authorised:* £1,000,000 6½ per cent. First Mortgage Debenture Stock. *Issued:* £800,000 6½ per cent. First Mortgage Debenture Stock.
25–31, Moorgate, London, E.C.2 (Registered Offices).
4-6, Denman Street, London, W.1. (Management Offices)

General Theatre Corporation, Ltd.
Incorporated February 11, 1928.
Directorate: Lieut.-Col. A. C. Bromhead, C.B.E. (Chairman). R. C. Bromhead and Stephen J. Gordon Secretary: H. P. Morrison *Authorised Capital:* £2,000,000. *Issued Capital:* £1,000,000.
52 Haymarket, London, S.W.1.

Graham Wilcox Productions (London), Ltd.
Incorporated November 27, 1925.
Directorate: R. A. White (Chairman), R. J. Solomon (Man. Director) and G. R. Banks. Secretary: F. C. Smith. Private company.
174, Wardour Street, London, W.1.

Ideal Films, Ltd.
Incorporated 1920.
Directorate: Edward Russell (Chairman and Secretary), Harry Rowson and Simon Rowson. *Capital:* £172,500.
76–78, Wardour Street, London, W.1.

Jury-Metro-Goldwyn, Ltd.
Incorporated August 20, 1924.
Directorate: S. Eckman, Junr. (Man. Director), Arthur M. Loew, William Firth, J. Robert Rubin, H. Sydney Wright, Harry Portman and J. C. Squier (Substitute Director). Secretary: G. J. Busby. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary shares of £1 each and 57,455 7 per cent. Preference shares.
19–21, Tower Street, London, W.C.2.

Metropolitan Cinema Investment Corporation, Ltd.
Incorporated June 21, 1928.
Directorate: Colonel H. C. Woodcock, J.P., D.L., M.P. (Chairman), H. Pearl (Man. Director), L. Benvenisti, C. Hartley-Davies, W. S. Howard,

and Lt.-Col. the Hon. C. James, C.B.E., M.P. Secretary: B. O. S. Savage, A.C.A. *Authorised Capital:* £400,000. *Issued Capital:* £205,000.
40–41, Old Broad Street, London, E.C.2.

New Era National Pictures, Ltd.

Incorporated January 26, 1928.
Directorate: E. Gordon Craig (Chairman and Man. Director), C. L. Buckle, A. Davis and R. Gibbon (also Secretary). *Authorised and Issued Capital:* £110,000 in Ordinary shares of £1 each and £26,000 in 520,000 Deferred shares of 1s. each.
26–27, D'Arblay Street, Wardour Street, W.1.

Non-Inflammable Film Co., Ltd.

Incorporated January 26, 1927.
Directorate: Sir Herbert Edwin Blain, Kt., C.B.E. (Chairman), Dr. Herbert Levinstein, M.Sc., F.I.C. (Deputy-chairman), Duncan MacCallum, J.P., Eric William Mann, Sir John de Fonblanque Pennefather, Bt., J.P., M.P., and Thomas Stewart Stewart-Smith. Secretary: John Eric Matthew Maw, A.C.A. *Authorised and Issued Capital:* £500,000 in Ordinary shares of £1 each fully paid, and £50,000 in Deferred shares of 1s. each fully paid.
Chesham House, 136, Regent Street, London, W.1.

Producers Distributing Co., Ltd.

Incorporated August 20, 1925.
Directorate: Wm. M. Vogel (Chairman), A. George Smith (Man. Director), and J. R. C. Smith. Secretary: Reginald Smith.
Authorised and Issued Capital: £10,000.
12, Great Newport Street, London, W.C.2.

Pro Patria Films, Ltd.

Incorporated October 4, 1927.
Directorate: Alfred Edward Bundy (Chairman), Harry Bruce Woolfe (Man. Director) and Harry Keasley (also Secretary). *Authorised and Issued Capital:* £60,000 in 240,000 shares of 5s. each.
Eldon Street House, Eldon Street, London, E.C.2 (Regd. Offices). 46, Brewer Street, London, W.1. (Management Offices).

Provincial Cinematograph Theatres, Ltd.

Incorporated November 12, 1909.
Directorate: The Rt. Hon. Lord Ashfield P.C. (Chairman), W. Evans (Man. Director) Sir William F. Jury, Frederick Scarf, J.P., T Gilbert Scott and Andrew P. Holt. Secretary, Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary shares of £1 each; and 1,000,000 ordinary shares of 10s. each.
New Gallery House, 123, Regent Street, London, W.1.

Stoll Picture Productions, Ltd.

Incorporated May 14, 1920.
Directorate: Sir Oswald Stoll (Chairman), G. A. L. Sinclair-Hill, O.B.E. (Man. Director) Douglas McCraith, J.P., Alderman H. E. Davis, J.P., Lloyd Langdon and W. S. Gordon Michie (also Secretary). *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference shares of £1 each; 58,393 6 per cent. "B" Cumulative Preference shares of £1 each; and 200,000 Ordinary shares of £1 each.
The Stoll Office, Coliseum Buildings, London W.C.2.

Union Cinema Company, Ltd.

Incorporated June 18, 1928.
Managing Director: C. F. Bernhard. Secretary: A. E. Davis, A.C.I.S. *Authorised Capital:* £300,000 divided into 800,000 10 per cent. Cum. Pref. shares of 5s. each, and 2,000,000 Ordinary shares of 1s. each. *Issued Capital:* £170,000 in 680,000 10 per cent. Cum. Pref. shares of 5s. each, and £88,000 in 1,760,000 Ordinary shares of 1s. each.
99A, Charing Cross Road, London, W.C.2.

United Picture Theatres, Ltd.

Incorporated January 12, 1928.
Directorate: I. W. Schlesinger (Chairman), Albert Clavering (Man. Director), M. L. Abrahams, H. J. Hill, H. Holt, W. W. S. C. Neville and E. C. Reynolds.
Authorised Capital: £525,000 divided into 500,000 10 per cent Participating Prefd. Ordinary shares of £1 each and 500,000 Deferred shares of 1/- each. *Issued Capital:* 400,000 10 per cent. Participating Prefd. Ordinary shares of £1 each and 300,000 Deferred shares of 1s. each.
3, London Wall Buildings London, E.C.2. (Reg Offices).
Hippodrome Chambers, High Street, Camden Town, London, N.W.1. (Management Offices).

W. & F. Film Service, Ltd.

Incorporated February 22, 1919.
Directorate: C. M. Woolf (Chairman and Man. Director), M. Woolf and H. Rogers. Secretary: H. Rogers. Private company.
74–76, Old Compton Street, London, W.1.

Walturdaw Cinema Supply Co., Ltd.

Incorporated 1896.
Directorate: Col. J. W. Abraham (Chairman), E. G. Turner (Man. Director) and N. R. Armitage (also Secretary). Private company.
46, Gerrard Street, London, W.1.

Wardour Films, Ltd.

Incorporated September 25, 1919.
Directorate: John Maxwell (Chairman), Maurice Arthur Dent, John Court Appleby Thorpe and George Hind Gaunt (also Secretary). *Authorised and Issued Capital:* £50,000 in 50,000 Ordinary shares of £1 each.
173, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd.

Incorporated June 8, 1912, as Vitagraph Co., Ltd.; title changed November 1, 1926.
Directorate: J. A. Jackson and Arthur Clavering (Man. Director). Secretary: H. H. Bramwell. *Authorised and Issued Capital:* £5,000.
13–14, Newman Street, London, W.1.

Welsh-Pearson-Elder Films, Ltd.

Incorporated February 16, 1928.
Directorate: Robert Colburn Buchanan, J.P. (Chairman), Thomas Arthur Welsh and Thomas Coutts Elder (Joint Man. Directors), George William Pearson and Adrian Lewis Sydney. Secretary: Leslie C. Lawson, F.A.A. *Authorised and Issued Capital:* £200,000 divided into 170,000 8 per cent. Cum. Part. Pref. shares of £1 each, and 600,000 Ordinary shares of 1s. each.
3, London Wall Buildings, London, E.C.2.

Whitehall Films, Ltd.

Incorporated November 2, 1927.
Directorate: Lt.-Gen. Sir Edward C. Bethune, K.C.B., C.V.O. (Chairman), Adelqui Millar (Man. Director), Herbert Edward Hill and J. W. Pickering. Secretary: L. C. J. Rackham. *Authorised and Issued Capital:* £200,000.
31-32, King Street, London, E.C. (Regd. address) Station Road, Boreham Wood, Elstree, Herts (Administrative Offices).

DIRECTORY
OF
KINEMAS
IN THE
UNITED KINGDOM
AND
IRELAND

With the exception of circuit halls, which are arranged under the general heading of the proprietary company or individual, the theatres of the country are arranged ALPHABETICALLY by TOWNS under the headings of LONDON, ENGLAND, WALES, SCOTLAND and IRELAND.

(See end of Directory for Index.)

Theatre Circuits, &c.

Registered Offices, Phones and Halls in the Circuits.

ABERDEEN PICTURE PALACES, LTD.—Address : 3, King Street, Aberdeen.
Chairman : A. D. Hay.
Secretary : J. M. Clapperton (Advocate).
Managing Director : A. D. Hay.
Telephone : Aberdeen 1173.
Telegrams : 3, King Street, Aberdeen.

Globe Picture Playhouse, Nelson Street, Aberdeen.
Star Picture Palace, Park Street, Aberdeen.
King's Cinema, George Street, Aberdeen.
Picture Playhouse, Union Street, Aberdeen.
Electric Theatre, Union Street, Aberdeen.
Empire, Montrose.
Torry P.H., Torry, Aberdeen.
Town Hall Cinema, Inverurie.

ABERTILLERY THEATRES, LTD. —Booking Office ; New Hall, Bargoed.
Managing Directors : H. Victor Davis and Alfred Withers.
Telephone : Abertillery 3.
Empress Cinema, Abertillery.
Gaiety, Abertillery.
Metropole, Abertillery.
Pavilion Theatre, Abertillery.
Palace, Abertillery.

ACADEMY CINEMA CO.—Head Office: 266, High Street North, East Ham, E.12.
Proprietors : W. T. Scriven and W. J. Huxtable.
General Manager : Arthur Tench.
Telephone : Grangewood 0175.

Academy Cinema, Leytonstone.
Picture Coliseum, Upton Park.
Picture Coliseum, East Ham.

AD-VISERS, LTD.—Office ; Bilzome, Worthing, Sussex.
Telephone : Worthing 777.
Picture House, Malvern.
Malvern Theatre, Malvern.

APOLLO CINEMAS CO. (Private Syndicate).—Head Office : 23, St. Mary Street, Cardiff.
Film Director : Arthur Cohen.
Accountant : J. H. Davenport.
Telephone : Cardiff 3498 and (London) Clissold 0722.

Apollo Picture Theatre, Stoke Newington.
Coronet Picture Theatre, Cardiff.
Plaza, Woking.
Tredegar Hall Picture Theatre, Newport (Mon.).
Palace Theatre, Woking.
Incorporated with :—
Kingsland Picture Theatre, Ltd.
City and Suburban Cinemas, Ltd.

AMMAN ALPHA CINEMAS, LTD.—Head Office : Alpha Cinema, Brynamman, Carmarthen.
Alpha Cinema, Brynamman.
Gaiety, Cwmgorse.

ASSOCIATED BRITISH CINEMAS, LTD.—Office : Haddon House, Regent Street, London, W.1.
Managing Director : J. E. Pearce.
Telephone : Regent 1568-9.
Telegrams : Savofavour, Piccy.

Savoy, Bradford.
Regent, Bradford.
Elite, Bordesley Green.
Savoy, Chorlton-cum-Hardy.
Prince of Wales, Liverpool.
Bath Assembly Rooms.
Queen's, Cardiff.
Pavilion, Cardiff.
Grand, Bournemouth.
Blue Hall's, Hammersmith.
Empire Cinema, Bournemonth.
Westover, Bournemouth.
Summer Hill Palace, Birmingham.
Bordesley Palace, Birmingham.
Gaiety, Manchester.
Premier, Manchester.
Claremont, Manchester.
Gaiety, Birmingham.
Adelphi, Hay Mills, Birmingham.
Astoria, Aston, Birmingham.
Select, Birmingham.
Aston Cross Picture House, Birmingham.
White Hall Super Cinema, Derby.
Hippodrome, Nuneaton.
Olympia, Darlaston.
Plaza, West Bromwich.
Empire, Crewe.
Metropole, Birmingham.
Picture House, Edgbaston.

FOR PARTICULARS OF
TICKET MACHINES
'PHONE TEMPLE BAR 4685
ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2

BACON'S (SIDNEY) PICTURES, LTD.—Registered Offices: 108, Great Russell Street, Bloomsbury, London, W.C.1.

Managing Director: THOMAS FRANCE.
Telephone: Museum 5221-2.
Telegrams: Nocabdis, Westcent, London.

Rivoli Cinema, Southend.
City Picture House, Carlisle.
Electric Palace, Highgate.
Highgate Empire.
Olympia, Newcastle-on-Tyne.
Public Hall, Carlisle.
H. M. Theatre, Carlisle.
Princess's Theatre, Crayford.
Picture House, Erith.

BAILEY'S (LEONARD G.) CIRCUIT.— Office: 22, Cathedral House, Long Millgate, Manchester.

Booking Manager: LEONARD G. BAILEY.
Telephone: Manchester City 6574.

Empire, Blackley, Manchester.
Clifton Palace, Blackpool.
Alexandra, Hyde.

BAINES & PURDEY, LTD.—Head Office; 146 Dale Street, Liverpool.

Managing Director: WILF BAINES.
Telephone: Central 739.

Graphic Cinema, Liverpool.
Winter Gardens Theatre, Hoylake.

BALL'S (J.) CIRCUIT.—Head Office: High Street Royston, near Barnsley.

Managing Director: JONATHAN BALL.
Telephone: Royston 12.

Empire, Darton, near Barnsley.
Palace, Royston, near Barnsley.

BAMFORD (SIDNEY).—Head Office: 28, Grainger Street, Newcastle.

Telephone: Central, 1110.

Central Cinema, Blyth.
King George Hall, Cramlington.
Grainger Picture House, Newcastle.
Shipcote Hall, Gateshead.
Howard Hall, North Shields.

BARBER (GEO. H.).—Head Office: Palace, Tunstall, Staffs.

Prop. and Manager: COUNCILLOR GEO. H. BARBER.
Telephone: Hanley 253.
Telegrams: Palace, Tunstall, Staffs.

Palace, Tunstall.
Regent Hall, Tunstall.
Palace, Wolverton.
Scala, Stony Stratford.
Empire, Wolverton, Bucks.

BARR, LTD.—Head Office: 16, South Quay Great Yarmouth.

Managing Director: E. V. BARR.
Secretary: E. H. FIELD.

Empire, Great Yarmouth.
Gem Picture House, Great Yarmouth.
Palace, Lowestoft.
Hippodrome, Lowestoft.

B.B. PICTURES (1920), LTD.— Head Office: 6, Brandon Street, Motherwell.

Telephone: Central 5485.

B.B. Cinerama, Victoria Road, Glasgow.
B.B. Cinerama, Perth.
B.B. Picture Hall, Coatbridge.
B.B. Cinema, Greenock.

BECK'S (JOHN) CIRCUIT.—Office: Tivoli Theatre, Blackpool.

Booking Manager: JOHN BECK.
Telephone: Blackpool 508.

Tivoli Theatre, Blackpool.
King Edward Picture House, Blackpool.
Waterloo Picture House, Blackpool.
Palladium, Blackpool.

SAM BERNEY.—Office; 10/11, Islington Green, London, N.1.

Telephone: Clerkenwell 6053.
Coliseum, Harrow Road, W.
Empire, Camberwell Green, S.E.
Prince of Wales, Harrow Road, W.
Collins' Music Hall, Islington.
Smarts, Bethnal Green.

B. F. PICTURE AND VARIETY CIRCUIT.—Head Office: 118, Stockwell Street, Glasgow.

Proprietors: B. FRUTIN & SONS.
General Secretary: DAVID M. WILSON.
Telephone: Bell 1975.

Queen's Theatre, Watson Street, Glasgow.
Bedford Picture House, Glasgow.
Oxford Playhouse, Springburn.
Oatlands Hippodrome, Glasgow.

BLUE HALLS, LTD.—Offices: Coronation House, 4, Lloyd's Avenue, London, E.C.3.

General Manager and Secretary: H. LENNOX.
Telephone: Royal 6159.
Telegrams: Amentin Fen, London.
Blue Hall, Edgware Road, W.
Palladium Opera House, Brighton.
Coliseum, Harrow.
Cinema, Harrow.

BOE CIRCUIT.—Address: Wellington Palace Glasgow, S.S.

Telephone: South 574.
Wellington Palace, Glasgow.
Gem Cinema, Glasgow.
Bungalow, Portobello.
Strathclyde Picture House, Glasgow.

STANDARD FILM AGENCY

(BERNARD SMITH)

26, ST. ANNE'S COURT, WARDOUR ST., W.1.

RENTERS, IMPORTERS & EXPORTERS.

Telephones: Regent 4152-4153. Telegrams: Highflier, Westcent, London.

BOSTOCK, E. H. & SONS, LTD.—Address : 69, Dalhousie Street, Glasgow.

Telephone : Douglas 498.
Picture House, Blantyre.
Rink Cinema, Paisley.
Hippodrome, Ipswich.
Lyceum, Ipswich.

BRANFORD'S (V.) CIRCUIT. — Head Office Queen's Cinema, Whitehaven.

Queen's, Whitehaven.
Garrison Theatre, Catterick Camp.
Palace, Frizington.
Alhambra, Penrith.
Palace, Whitehaven.

BRITISH CINEMATOGRAPH THEATRES, LTD.—Head Office : 199, Piccadilly, W.1.

Managing Director : Major A. W. Banner O.B.E.

Telephone : Regent 1390.

Picture House, Above Bar, Southampton.
Picture House, Tavern Street, Ipswich.
Public Hall, Westgate Street, Ipswich.
Empire Cinema, Fore Street, Ipswich.

BROADHEAD'S THEATRES. — Registered Office : Hippodrome, Hulme, Manchester.

Proprietors : William Henry Broadhead and Son.

General Manager : Percy B. Broadhead.

Telephones : City 5928-9. Press Dept., City 6648.

Junction Theatre, Manchester.
Empress Electric, Manchester.
Pavilion, Ashton-under-Lyne.
King's Palace, Preston.
Winter Gardens, Morecambe.

BROWN (J.) & CO.—Offices : 228, Fulwood Road, Sheffield.

Manager : R. O. Brown.
Telephone : Sheffield 61126.
Town Hall, Wirksworth.
Stockdale Hall, Baslow.
Mechanics' Hall, Eyam.
Memorial Hall, Bradwell.

BURTON LATIMER ELECTRIC PALACE CO., LTD.—Head Office : "Poolstock," Finedon, Northants.

Managing Director and General Manager : Alfred T. Watts.

Telephone : Finedon 9.
Telegrams : Watts, Finedon.
Picture House, Irthlingborough.
Regent Palace, Finedon.
Electric Palace, Burton Latimer.

CAMBRIA AND BORDER CINEMAS, LTD.—Head Office : "The Priory," Wrexham.

Telephone : Wrexham 390.
City Cinema, Longton.
Cosy Cinema, Colwyn Bay.
Town Hall Cinema, Market Drayton.
Cinema, Ellesmere.
Cinema, Corwen.
Derby Cinema, Caergwle.
Cinema, Farndon.
Cinema, Audlem.
Cinema, Chirk.
Cinema, Llanidloes.
Cinema, Coed Poeth.
Cinema, Wem.

CARTER, PERCIVAL J.—Head Office ; Palace Blandford.

Palace, Shaftesbury.
Palace, Blandford.
Empire Cinema, Douglas.
Coronation Palace, Gillingham, Dorset.

CASTLE AND CENTRAL CINEMAS, LTD.—Address : 3, 5 & 7, The Hayes, Cardiff.

Directors : F. E. Andrews, A. Andrews, W. Andrews, P. Andrews.

Telephone : Cardiff 2982.
Telegrams : Omnibus, Cardiff.

Central Cinema, The Hayes, Cardiff.
Castle Cinema, Worcester Place, Swansea.
Central Cinema, Hannah Street, Porth.

CENTRAL HALL CIRCUIT.—Head Office : 1, Central Parade, Catford, London, S.E.6.

Telephone : Lee Green 2118.

Central Hall Picture House, Catford.
Cinema Palace, Kingston-on-Thames.

CHESHIRE COUNTY CINEMAS, LTD.—Head Office : Empress Theatre, Runcorn.

Empress Kinema, Runcorn.
King's Cinema, Runcorn.
Pavilion, Northwich.
Co-op. Cinema, Widnes.

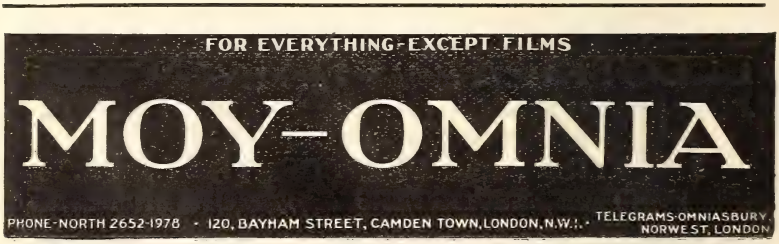
CHESHIRE PICTURE HALLS, LTD.—Head Office : Empire, Conway Street, Birkenhead

Managing Director : W. F. Williams.
Secretary : A. C. Gibson Wallace.
Telephone : Birkenhead 1815.

Coliseum Picture House, Birkenhead.
Empire Cinema, Birkenhead.
Palladium, Birkenhead.
Picture House, Moreton.
Lyceum, New Ferry.

CIRCUIT CINEMAS, LTD.—Head Office : 55, Brown Street, Manchester.

Telephone : City 9057.
Premier Cinema, Cheetham Hill, Manchester.
Cosmo Cinema, Gorton, Manchester.
Savoy Cinema, Sale, Cheshire.
Don Cinema, Beswick, Manchester.



Tower Cinema, Ancoats, Manchester.
Bedford Street Picture House, Leamington Spa.
Claremont Cinema, Moss Side, Manchester.
Green Hill Cinema, Cheetham Hill, Manchester.

CLAYTON, E. C.—Address : 14, Oak Street, Sheffield.

Telephone: Sharrow 50822.

Electra Palace, Parkgate (near Rotherham).
Heeley Electric Theatre, Sheffield.
Oxford Picture Palace, Sheffield.
Pavilion, Attercliffe, Sheffield.
Lyric Picture House, Darnall, Sheffield.
Hoyland Cinema, near Barnsley.
Strand Cinema, Douglas, I.O.M.
Cinema House, Ramsey, I.O.M.
Picture House, Douglas, I.O.M.
Picture House, Goldthorpe, Nr. Rotherham.
Pavilion, Peel, Isle of Man.
Picture House, Chesterfield.
Palace, Woodseats, Sheffield.

COAST CINEMAS, LTD.—Head Office : Rialto Picture House, Colwyn Bay.

Director and General Manager: EDWARD PITTINGALE.
Telephone: Colwyn Bay 2054.
Telegrams: Rialto, Colwyn Bay.

Cinema, Conway.
Oxford Palace, Penmaenmawr.
Cinema, Llanrwst.
Rialto Picture House, Colwyn Bay.

COLISEUM CINEMA (SOUTHPORT), LTD.—Head Office : Coliseum, Nevill Street, Southport.

Coliseum, Southport.
Palace Cinema, Southport.
Plaza, Ainsdale.

COLLINS (PAT.) CIRCUIT.—Head Office: Gondola Works, Shaw Street, Walsall, Staffs.

Proprietor: PAT COLLINS.
Telephone: Walsall 702.
Telegrams: Gondola, Walsall.

Grosvenor Theatre, Bloxwich.
Hippodrome, Burslem.

COUNTY CINEMAS, LTD.—Head Office : 7, Gerrard Street, London, W.1.

Managing Director: CHARLES J. DONADA.
Telephone: Regent 4721.
Telegrams: Cinecounty, Westrand, London.

King George's Cinema, Marlow.
King George's Cinema, Fleet.
King George's Cinema, Farncombe.
Empire Cinema, Godalming.
Alexandra Cinema, Aldershot.
Manor Park Pavilion, Aldershot.
King George's Cinema, Bletchley.
King George's Cinema, Weybridge.

CRISP'S CINEMA CIRCUIT.—Head Office : 47, Greek Street, Shaftesbury Avenue, London, W.1.

Telephone: Regent 2362.
Governing Director: HERBERT CRISP.
Booking Manager: L. L. THOMAS.

Hippodrome, Croydon.
Palladium, Croydon.
Clock Tower Cinema, Wandsworth Rd., S.W.
Elite Super Cinema, Wimbledon.
King's Palace, Wimbledon.
The King's, Bristol.

CRONEEN'S (H. G. & W.) CIRCUIT.—Head Office : 21 and 23, High Street, Gillingham, Kent.

Proprietors: H. G. & W. CRONEEN.
Telephone: Gillingham, Kent, 5738.

Invicta Picture Palace, Gillingham.
Invicta Picture Palace, Chatham.
Invicta Picture Palace, Strood.
Royal Cinema de Luxe, Ashford, Kent.
Cinema de Luxe, Margate.

CURRY'S CIRCUIT.—Head Office : Prince of Wales Theatre, Grimsby.

Managing Director: JOSEPH H. CURRY.
Telephone: Grimsby 2822.
Telegrams: Curry Theatre, Grimsby.

Tivoli, Grimsby.
Strand, Grimsby.
Lyric, Grimsby.

DAWE, J, H. LTD.—Registered Office ; 34, Grey Street, Newcastle-on-Tyne.

Managing Director: J. H. DAWE.
General Manager: SYDNEY DAWE.
Telephone: Central 840.

Imperial, Newcastle.
Empire, Jarrow.
Theatre Royal, Hebburn.

DUNDEALGAN ELECTRIC THEATRE CO., LTD.—Registered Offices : Town Hall Buildings, Dundalk.

General Manager: J. GORMLEY.

Town Hall, Dundalk.
Whitworth Hall, Drogheda.
Town Hall, Enniskillen.

EAGLE PICTUREDROMES, LTD.—Registered Office : County Playhouse, King Street, Wigan.

County Playhouse, Wigan.
Gidlow Picture House, Wigan.
Queen's Theatre, Pemberton.
Carlton, Pemberton.
Palace, Platt Bridge.
Empire, Platt Bridge.
Savoy, Atherton.
Palace, Atherton.
Gem, Atherton.
Central Hall, Pemberton.

ELECTRICAL FITTINGS

ALL MAKES OF CARBONS, STAGE FITTINGS, ELECTRIC SIGNS, FIREPROOF CURTAINS, AND EVERY REQUISITE FOR THE KINEMA, APPLY TO

THEATRE EQUIPMENT LTD.

179, WARDOUR STREET, - - LONDON, W.1.

Tel.: REGENT 1373. 'Grams: "Theatequip, Westcent."

Majestic, Tyldesley. *(Union Playhouses Ltd.)*
Lyme House Cinema, Prescot.
Palace, Prescot.
Rivoli, St. Helens.

EASTERN COUNTIES CINEMAS, LTD.—Head Office : Regent Theatre, Moulsham Stree , Chelmsford.

General Manager : R. GERALD BALLS.
Telephone : Chelmsford 94.
Telegrams : Regent Theatre, Chelmsford.

Electric Theatre, Norwich.
Regent Theatre, Chelmsford.
Empire Picture House, Chelmsford.
Central Cinema, Ipswich.
Empire Theatre, Norwich.

ELECTRIC THEATRES (1908), LTD.—Registered Office : Cinema House, 225, Oxford Street, W. 1.

Managing Director : ERIC HAKIM.
Secretary : A. ABERDEEN.
Telephone : Regent 6368-71.

Britannia Picture Palace, 211, High Street, Camden Town. (North 43.)
Croydon Picture House, 108, North End, Croydon. (Croydon 202.)
Theatre de Luxe, Northgate, Gloucester. (Glou. 937.)
Theatre de Luxe, St. Andrews, Norwich. (Nor. 1292.)
Theatre de Luxe, 150, North Street, Brighton (B'ton. 948.)

ELITE ENTERTAINMENTS SYNDICATE.—Address : East Church Street, Buckie.

Palace Cinema, Buckie.
Palace Cinema, Keith.
Palace Cinema, Nairn.
Palace Cinema, Huntly.
Palladium, Aberdeen.

ELITE PICTURE HOUSE LTD.—Registered Office : Elite Picture House, Toller Lane Bradford.

Chairman : C. BLAGBROUGH.
Secretary : JOHN E. ANDERTON.

Elite Picture House, Bradford.
Coliseum, Bradford.
Grand, Bradford.
Picturedrome, Bradford.

ELLIS'S CINEMATOGRAPH THEATRES.—Head Office : Homeside, Barrington Road, Wellswood, Torquay.

Sole Proprietor and Managing Director : A. O. ELLIS.

Telephone : Torquay 2895.

Electric Palace, Paignton.
Electric Theatre, Brixham.
Electric Theatre, Tiverton.
Picture House, Buckfastleigh.
Empire, Plymouth.
Tudor Theatre, Torquay.

J. F. EMERY'S CIRCUIT.—Head Office : Theatre Royal, Manchester.

New Central Hall, Collyhurst.
Empire, Broughton.
Empress Cinema, Pendleton
Scala, Pendleton.
Theatre Royal, Manchester.
Cinema, Seedley.
Boro', Salford.
Market Street Picture House, Manchester.
Oxford Picture House, Manchester.
Palace, Walkden.

FENTON CIRCUIT.—Head Office : 4, Central Buildings, Darlington, Yorks.

Telephone : Darlington 2496.

Knaresborough Cinema, Knaresborough.
Garrison Theatre, Catterick Camp.
Central Hall, Darlington.
Mechanics Hall, Halifax.

ARTHUR FERRISS' CINEMAS.—Head Office : Athenæum, Muswell Hill, N.10.

Proprietor and Managing Director : ARTHUR FERRISS.
General Manager : P. W. Wallis, M.C.
Telephone : Mountview 3398.

Athenæum Picture Playhouse, Muswell Hill.
Summerland Cinema, Muswell Hill.
Coliseum, East Finchley.

FIFESHIRE CINEMA CO., LTD.—Head Office Dunfermline, Fifeshire.

General Manager : JAMES RODEN.
Telephone : Leven 147.

Globe, Buckhaven.
Empire, East Wemyss.
Regent, Leven.
Pavilion, Leven.

FLATAU CIRCUIT.—Address : 6, Conduit Street, London, W. 1.

Proprietor : S. J. FLATAU.
Telephone : Mayfair 2139.

Tivoli, Eastbourne.
Temperance Hall, Northampton.

FORBES, S.—Address : Palace Theatre, Glasgow. S.S.

Telephone : South 270 and Western 4100.

Palace Theatre, Main Street, Gorbals, Glasgow.
Olympia, Bridgeton, Glasgow.
Pavilion, Largs.
Paragon, Bridgeton.

FYFE AND FYFE, LTD.—Head Office : 96, Renfield Street, Glasgow.

Telephone : Douglas 706.
Telegrams : Douglas 706.

Pavilion Theatre, Galashiels.
Pavilion Theatre, Forfar.
Kinning Park Hall, Glasgow.

WHITE CARGO
THE WORLD'S GREATEST SUBJECT
(A British Quota Picture)
W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

GAUMONT-BRITISH PICTURE CORPORATION, LTD. & ASSOCIATED COMPANIES.—Head Offices ; 4 & 6, Denman Street, Piccadilly Circus, London, W.1.

Chairman: Lt. Col. A. C. BROMHEAD C.B.E.
Managing Director: REGINALD C. BROMHEAD, F.C.A.
Telephone: Gerrard 9292.
Telegrams: Gaupicor, Telew, London.
G.B. Gaumont British Pictures Corpn., Ltd
D.P.H. Denman Picture Houses, Ltd.
G.T.C. General Theatres Corpn., Ltd.
B. Booked in conjunction.

LONDON.

West and North-West.

Capitol, Haymarket, G.T.C.
Astoria, G.T.C.
Palladium, G.T.C.
Holborn Empire (M.H.), G.T.C.
Marble Arch Pavilion, G.-B.
Avenue Pavilion, Shaftesbury Avenue, G.B.
Shepherd's Bush Pavilion, G.B.
Super, West Kensington, D.P.H.
Queen's, Cricklewood, D.P.H.
New Bohemia, Finchley, D.P.H.
Grand Hall, Finchley, D.P.H.
Grand Kinema, Edgware Road, D.P.H.
Empire, Willesden, D.P.H.
Rialto, Enfield, D.P.H.
New Hippodrome, Harlesden, D.P.H.

North and North-East.

Palmadium, Palmers Green, D.P.H.
Empire, Holloway, G.B.
Dalston Picture House, G.B.
Britannia, Hoxton, G.B.
Cinema, Hoxton, D.P.H.
Ye Olde Varieties, Hoxton, D.P.H.
Highbury Picture Theatre, G.T.C.
Blue Hall, Islington, G.T.C.
Blue Hall, Annexe, G.T.C.
Clapton Rink, G.T.C.
Crouch End, Hippodrome, G.T.C.
Rialto, Leytonstone, D.P.H.
Empire, Edmonton, D.P.H.

East.

Canterbury Music Hall, D.P.H.
Broadway, Stratford, D.P.H.
Imperial Playhouse, Stratford, D.P.H.
Grand, Canning Town, D.P.H.
Cinema, Canning Town, D.P.H.
Lion, Rotherhithe, D.P.H.
Empire, Plumstead, D.P.H.
Kinema, West Ham, D.P.H.
Empire, East Ham, D.P.H.

South and South-East.

Lavender Hill Pavilion, G.B.
Pavilion, Balham, D.P.H.
Balham Palladium, G.T.C.
Peckham Hippodrome, G.B.
New Cross Kinema, D.P.H.
Queen's Hall, Rushey Green, D.P.H.
Penge Empire, G.T.C.

Home Counties.

Hippodrome, Brighton, G.T.C.
Court, Brighton, B. and M.
Academy, Brighton, G.B.
Hippodrome, Boscombe, G.T.C.
Palace, Luton, G.T.C.
Hippodrome, Portsmouth, G.T.C.
Hippodrome, Southampton, G.T.C.
Hippodrome, Southend, G.T.C.
High Town Electric, Luton, G.T.C.
Davis' Theatre, Croydon, B.
Hippodrome, Colchester, G.B.
Empire, Colchester, G.B.
Electric, Chatham. D.P.H.
Ramsgate Picture House, Gaumont.

West of England.

Savoy, Plymouth, G.B.
Palladium, Plymouth, D.P.H.
New Palace, Bristol, G,B,
Coliseum, Newport, G.B.
Hippodrome, Cardiff, G.B.

Yorkshire, Lancashire, etc.

Hippodrome, Leeds, G.T.C.
Scala, Leeds, D.P.H.
Coliseum, Leeds, D.P.H.
Assembly Rooms, Leeds, D.P.H.
Pavilion, Leeds, D.P.H.
St. George's Hall, Bradford, D.P.H.
Empire, Bradford, G.B.
Morley Street, Bradford, D.P.H.
Picture House, Saltaire, D.P.H.
Empire, Barnsley, D.P.H.
Princess, Barnsley, D.P.H.
Empire, Wakefield, D.P.H.
Carlton, Wakefield, D.P.H.
Albert Hall, Sheffield, D.P.H.
Hippodrome, Sheffield, G.T.C.
Corona, Manchester, D.P.H.
Scala, Harrogate, D.P.H.
Scala, York, D.P.H.
Electric, York, D.P.H.
Electric, Halifax, D.P.H.
Electric, Sowerby Bridge, D.P.H.
Corn Exchange, Lincoln, D.P.H.
Grand, Gainsborough, D.P.H
Electric, Gainsborough, D.P.H.
King's, Gainsborough, D.P.H.
Majestic, Hull, B.
Holderness, Hull, B.
Princes, Hull, B.
Savoy, Grimsby, G.B.
Capitol, Scarborough, B.
Londesborough, Scarborough, B.
Princess, Shipley, B.
Queen's, Holbeck, B.
Tower, Morecambe, D.P.H.

Midlands.

Hippodrome, Birmingham, G.T.C.
Hippodrome, Wolverhampton, G.T.C.
Mechanic's Hall, Nottingham, D.P.H.
Electra Palace, Nottingham, D.P.H.
Grand, Nottingham, D.P.H.
Empire, Mansfield, D.P.H.

WHITE CARGO
THE WORLD'S GREATEST SUBJECT
(A British Quota Picture)
W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

Rock Picture House, Mansfield, D.P.H.
Villa Cross, Handsworth, D.P.H.
Empire, Dudley, D.P.H.
Public Hall, Redditch, D.P.H.
Electric, Cape Hill, Smethwick, D.P.H.
Rink, Smethwick, D.P.H.
Picture House, Harborne, D.P.H.
Electric Pavilion, Kettering, D.P.H.
Electric, Burton-on-Trent, D.P.H.
Empire, Hanley, G.B.
Hippodrome, Stoke, G.B.
Coliseum, Burslem, G.B.

Liverpool.

Hippodrome, Liverpool, G.T.C.
Cameo, Liverpool, G.T.C.
Bedford, Walton, Liverpool, G.T.C.
King's Hall and Billiard Hall, Ainfield, Liverpool, G.T.C.
Mount Pleasant, Liverpool, D.P.H.
Rialto, Liverpool, G.T.C.
Beresford, Liverpool, D.P.H.
Savoy, Liverpool, G.T.C.
Grand, Liverpool, D.P.H.
Casino, Liverpool, G.T.C.
Plaza, Liverpool, G.T.C.
Sefton Picturedrome, Liverpool, D.P.H.
Park, Birkenhead, G.T.C.
Queen's, Birkenhead, G.T.C.
Conway Street, Birkenhead, G.T.C.
Trocadero, New Brighton, G.T.C.
Marina, Seacombe, G.T.C.
Lyceum, Egremont, G.T.C.
Palladium, Southport, G.T.C.
Broadway and Billiard Hall, Bootle, G.T.C.
Majestic, Chester, G.T.C.
Glynn, Chester, G.T.C.
Music Hall, Chester, G.T.C.
King's Hall, Little Sutton, G.T.C.
Strand, Bootle, G.T.C.
Rivoli, Aigburth, D.P.H.
Picturedrome, Dingle, D.P.H.
Magnet, Wavertree, D.P.H.
Empress, Tue Brook, D.P.H.
Corona, Great Crosby, D.P.H.

North of England.

Globe, Gosforth, G.T.C.
Scala, Heaton, G.T.C.
Hippodrome, Newcastle, G.T.C.
Queen's Hall, Newcastle, G.T.C.
Grey Street Picture House, Newcastle, G.T.C.
Hippodrome, Sheldon, G.T.C.
Scala, South Shields, G.T.C.
Palace, Sunderland, G.T.C.
New Westgate, Newcastle, D.P.H.
New Pavilion, Newcastle, D.P.H.
Grand, Byker, D.P.H.
Borough, Wallsend, D.P.H.
Borough, North Shields, D.P.H.
Empire, Whitley Bay, D.P.H.
Scala, Gateshead, D.P.H.
New Palace, Gateshead, D.P.H.
Kings, Sunderland, D.P.H.
Hippodrome, Thornley, D.P.H.
Picture House, West Hartlepool, D.P.H.
Hippodrome, Middlesbrough, D.P.H.
Pavilion, Middlesbrough, D.P.H.
Cleveland Hall, Middlesbrough, D.P.H.
Grand Opera House, Middlesbrough, D.P.H.
Theatre Royal, Middlesbrough, D.P.H.

Scotland.

St. Andrew Square, Edinburgh, G.T.C.
Regent, Abbeymount, Edinburgh, G.T.C.
Rutland Square, Edinburgh, G.T.C.
Cinema House, Edinburgh, D.P.H.
New Savoy, Glasgow, G.B.
Capitol, Ibrox, Glasgow, D.P.H.
Capitol, Leith, G.T.C.
Alhambra, Perth, D.P.H.
Picture House, Lanark, D.P.H.
Cinema, Wishaw, D.P.H.
La Scala, Alloa, D.P.H.
Pavilion, Motherwell, D.P.H.
Pavilion, Kirkintilloch, D.P.H.
La Scala, Hamilton, D.P.H.
Picture Theatre, Bellshill, D.P.H.
Pavilion, Falkirk, D.P.H.
Rialto, Kirkcaldy, D.P.H.
Picture House, Ayr, D.P.H.

F. GIBBS & SON—Head Office ; High Street Stoke-under-Ham, Somerset.

Assembly Rooms, Somerton.
Town Hall, Castle Cary.
Public Hall, Stoke-under-Ham.
Town Hall, Wincanton.
Unionist Hall, Bruton.
Memorial Hall, South Petherton.

GOLDSTONES (CINEMAS), LTD.—Office ; 28, Harehills Avenue, Chapeltown, Leeds.

Telephone : Chapeltown 41167.
Wellington Picture House, Leeds.
Plaza, Batley.
Empire Picture House, Huddersfield.

GOODALL'S PICTURES, LTD. —Registered Office : Albion Street, Cleckheaton.

Managing Director : WALTER GOODALL.
Secretary : PERCY GOODALL.
Telephone : Cleckheaton 224.
Telegrams : Palace, Cleckheaton.
Pavilion, Ravensthorpe, Dewsbury.
Picture Palace, Dudley Hill, Bradford.
Picture Palace, Cleckheaton.
Picture Palace, Heckmondwike.
Picture House, Stafford.
Sandonia, Stafford.
Savoy Picture House, Cleckheaton.

J. GRAHAM.—Head Office ; 17, Blythswood Square, Glasgow.

Telephone : Western 2305.
Standard, Partick, Glasgow.
Picture House, Possil Park, Glasgow.
Grove Cinema, Glasgow.
Picture House, Springburn, Glasgow.
Alexandra, Paisley.
Victoria, Whiteinch, Glasgow.
Carlton, Glasgow.
Maxwell, Pollokshaws.

The best British and American films come from P.D.C.

GRAND CENTRALS, LTD.—Cinema House, 225, Oxford Street, London, W. 1.

Managing Director: ERIC HAKIM.
Secretary: A. ABERDEEN.
Telephone: Regent 6368 and 71.
Telegrams: Screenopic, Wesdo.

Carlton, 30, Tottenham Ct. Rd. (Museum 7181.)
Majestic, 36, Tottenham Ct. Rd., W. 1. (Museum 7181.)
Grand Central, 24, Tottenham Ct. Rd. (Museum 7181.)
Hippodrome, Sheerness (Sheerness 89).

GRATTON, S. A.—Address: 9, McFarlane Street, Gallowgate, Glasgow.

Telephone: Bell 2215.

Grafton Picture House, Glasgow.
King's Theatre, Bridgeton, Glasgow.
Tower Picture House, Helensburgh.

GRAVES, BROS.—Workington.

Empire, Maryport.
Theatre Royal, Workington.
Palace, Maryport.
Oxford Theatre, Workington.

GREEN, GEORGE, LTD.—Head Office: 182, Trongate, Glasgow.

Telephone: Bell 1660-1-2.
Telegrams: Carnival, Glasgow.

Playhouse, Renfield Street, Glasgow.
Cinema, Tollcross, Glasgow.
Cinema, Rutherglen Road, Glasgow.
Picturedrome, Whitevale, Glasgow
Picturedrome, Gorbals, Glasgow.
Picturedrome, Govan, Glasgow.
Picturedrome, Bridgeton, Glasgow.
Playhouse, Ayr.
Picturedrome, Irvine.
La Scala, Aberdeen.
Pavilion, Bathgate.
Pavilion, Johnstone.

GREENE LESLIE CIRCUIT.—Head Office: 7, Elliot Street, Liverpool.

Telephone: Royal 538.
Telegrams: Royal 538 Liverpool.

London Offices: West End—29A, Charing Cross Road, W.C.; and 128, Nightingale Lane, London, S.W.12.
Telephone: Gerrard 4288, and Battersea 2647.
Telegrams: Gerrard 4288, and Battersea 2647, London.

Metropole Theatre, Bootle.
Kingsway, Hoylake.
Queen's Theatre, West Kirby.
Winter Gardens, Hoylake.
Walton Vale Picture House, Liverpool.
Victoria Super-Cinema, Liverpool.
Carlton Rooms, Liverpool..
Lyric Theatre, Liverpool.
(And other Halls in conjunction with above.)

GREENE'S PICTURES.—Head Office: Palace, Lowtown, Pudsey.

Lessees and Managers: J. GREENE and A. C. E. GREENE.
Telephone: Stanningley 71453 and 71678.
Telegrams: Greene's Pictures, Pudsey.

Palace, Lowtown, Pudsey.
Pavilion, Stanningley.
Victoria Hall, Ward's End, Halifax.
Palace, Town Hall, Sowerby Bridge.

J. W. GRIFFITHS' CIRCUIT.—Offices; 16, St. Peter's Square, Stockport.

Grand Picture Theatre, Levenshulme.
Princess P.H., Moss Side, Manchester.
King's Road P.T., Rochdale.
Olympia Cinema, Gorton.
Ceylon Cinema, Newton Heath.
Royal Cinema, Manchester.
Regent Cinema, South Withington.

E. HAIGH AND SON.—Head Office: 10, Commutation Row, Liverpool.

Telephone: North 80.

Picturedrome, Birkenhead.
New Hope Hall Cinema, Liverpool.
Gaiety Cinema, Liverpool.
Scala, Liverpool.
Royal Cinema, Wallasey.
Homer Cinema, Liverpool.
Derby Cinema, Liverpool.
Futurist, Liverpool.
Tivoli, Liverpool.
Lyric, Birkenhead.

S. HAMILTON.—Address: Camphill Picture House, Shawlands, Glasgow.

Telephone: Langside 1649.

Picture Palace, Govan, Glasgow.
St. James' Picture House, Townhead, Glasgow.

E. F. HARRIS.—Offices: 275, North Street, Bedminster, Bristol.

Telephone: Bristol 5018.

Ashton Cinema, Bedminster.
Town Hall Kinema, Bedminster.
Redcliffe Hall, Bristol.

HERBERT HARTLEY.—Office: Hippodrome, Halifax Road, Todmorden.

General Manager: A. E. NICHOLLS.
Telephone: Todmorden 210.

Hippodrome, Todmorden.
Olympia, Todmorden.

J. HENDRY.—Head Office: 114, Union Street, Glasgow.

Telephone: Central 2012.

Central Picture House, Musselburgh.
Central Picture House, Portobello.
Central Picture House, Broxburn.

1929 P.D.C.'s Biggest Year

HINCKLEY AND DURSLEY THEATRES, Ltd.—Office : Hinckley Theatre, Hinckley.

Secretary : A. D. ORCHARD.
Telephone : Hinckley 97 and 85.
Telegrams : Theatre, Hinckley.
Hinckley Theatre, Hinckley.
Palladium, Hinckley.
Victoria Cinema Theatre, Dursley.
Cinema, Hinckley (in course of erection).

HUTSON AND CHAPMAN.—Office : 3, Coronation Street, Annitsford, Dudley, S.O.

Manager : RD. HENDERSON.
Coronation Hall, Annitsford.
Grand Electric, Dudley.
Queens Hall, Seaton Burn.

IRISH ELECTRIC PALACES, LTD.—Head Office : 79, Donegall Street, Belfast.

Telephone : Belfast 5800.
Palace, Bangor.
Electric Theatre, Larne.
Arcadian Gardens, Bangor.

MRS. A. JACK.—Head Office ; 9, Trefoil Avenue, Shawlands, Glasgow.

Proprietress : MRS. A. JACK.
New Kinema, Stranraer.
Picture House, Stewarton.
Picture House, Newmilns.
Empire, Stranraer.

JACKSON'S AMUSEMENTS, LTD. — Head Office : The Hippodrome, Rochdale.

Managing Director : JAMES JACKSON, JUN.
Telephone : Rochdale 2161.
Telegrams : Hippodrome, Rochdale.
Ceylon Cinema de Luxe, Rochdale.
Coliseum, Rochdale.
Empire, Rochdale.
Empire, Bacup.
La Scala, Rochdale.
Picturedrome, Prestwich, nr. Manchester.

BEN JAY.—Head Office : Corner Cinema, Tottenham, N.15.

Telephone : Tottenham 2746.
Pavilion, Tottenham, N.
Corner Cinema, Tottenham.
Broadway Cinema, Coventry.

KENT CINEMA CIRCUIT, LTD.—Office : Palace Cinema, High Street, Eltham, S.E.9.

Managing Director : W. H. BROWNING.
Telephone : Eltham 1311.
Eltham Cinema, Eltham.
Palace Cinema, Eltham.

KENYON'S PLAYHOUSES, LTD.—Head Office : The Casino, Rusholme, Manchester.

Playhouse, Oldham Road, Manchester.
New Royal, Ashton New Road, Manchester.
Ardwick Lecture Th., Ardwick Green.
Casino, Rusholme, Manchester.

KING (A. B.) BOOKING MANAGER.—Head Office : 95, Renfield Street, Glasgow.

Telephone : Douglas 3079.
Telegrams : Kenafilm, Glasgow.
La Scala, Glasgow.
Rosevale Cinema, Partick, Glasgow.
Elder Picture House, Govan, Glasgow.
Lorne Cinema, Ibrox, Glasgow.
Casino, Castle Street, Glasgow.
Queen's Cinema, Langside, Glasgow.
Gaiety Theatre, Leith.
La Scala, Paisley.
Palace Kinema, Dunfermline.
La Scala, Dumbarton.
Palace, Alexandria.
Eclipse, Port Glasgow.
The Picture House, Falkirk.
George Picture House, Kilmarnock.
Lyceum, Govan.
The Picture House Dennistoun, Glasgow.
The Cinema, St. Andrews.
Grosvenor Picture House, Hillhead.
Rialto, Cathcart.
Cambridge, Glasgow.
Countess, Saltcoats.
Scala, Dennistoun.

KINGSHOT SYNDICATE, LTD.—General Office : The Empire, Kingston-on-Thames.

Director and General Manager : J. GLADWIN.
Secretary and Licensee : STANLEY WATSON.
Telephone : Kingston 1212, 1213.
Telegrams : Empire, Kingston-on-Thames.
Empire, Kingston-on-Thames.
Hippodrome, Aldershot.
Theatre Royal, Norwich.
Empire, Swindon.
Alhambra, Devonport.

LANCASHIRE ENTERTAINMENTS, LTD. — Head Office : 5, Cathedral Yard, Manchester.

Managing Director : B. TAYLOR.
Telephone : City 7265.
Majestic Picture House, Patricroft.
Regent Picture House, Eccles.
Empire Picture House, Eccles.
Star Picture House, Ashton-under-Lyne.

LETCHWORTH PALACE, LTD.—Head Office : Palace, Letchworth.

Managing Director : J. W. E. POWELL.
Telephone : Letchworth 53.
Palace, Letchworth.
Royal Theatre, Rushden.
Silver Cinema, Wellingborough.

LEVY CIRCUIT.—Head Office: Sun House, Holloway Head, Birmingham.

Managing Directors : SOL LEVY; ALFRED LEVY.
Telephone : Midland 1004.
Telegrams : Sunsol, Birmingham.
Futurist Picture House, Birmingham.
Scala Picture House, Birmingham.

W. and F.
July 16, '29

LIANE HAID with LUIGI SERVENTI
in
QUEEN OF MY HEART
Directed by Victor Janson.

Scala, Birkenhead.
Scala, Liverpool.
Futurist, Liverpool.
Claughton Picture House, Birkenhead.
Scala, Middlesbrough.
Scala, Nuneaton.

LION CINEMATOGRAPH CO., LTD.—General Offices: 26–30, Upper Tooting Road, London, S.W.17. West End Office: 43, Whitcomb Street, London, W.C.2.

Directors: M. Levy and B. Harris.
Telephone: Streatham 3688.

Central Cinema, Tooting, S.W.17.
The Cinema, Leyton, E.15.
Imperial Theatre, London, N.15.

LONDON CINEMAS, LTD.—Head Office: Grand Theatre, Fulham, London, S.W. 6.

Telephone: Putney 4348.

Kinema, Putney Bridge.
Pavilion, Kensal Rise.
Cinema, Gaisford Street, Kentish Town.
Grand Theatre, Fulham.

T. E. MARKHAM.—Office: Ye Olde Wyche Theatre, Nantwich.

Telephone: Nantwich 38.

Hippodrome, Market Drayton.
Ye Olde Wyche Theatre, Nantwich.
Cosy Cinema, Nantwich.
Grand Cinema, Whitchurch.
Palladium, Whitchurch.

MARSHALL AND BROUGHTON.—Head Office: 11, Bath Lane, Newcastle.

General Manager: W. C. Kidd.
Telephone: Central 102.

Bromarsh, Sunderland.
Stanhope Grand, Newcastle.
Raby Grand, Newcastle.
New Picture House, Forest Hall.
Queen's Hall, Wallsend.
Crown Eletcric, Tyne Dock.

A. G. MATTHEWS.—Head Office: 96, Langside Aveuue, Glasgow.

Telephone: Langside 422.

Picture House, Peterhead.
Picture House, Fraserburgh.
Picture House, Banff.
Central, Greenock.
Queen's, Stonehaven.
Cinema, Lerwick.
Picture House, Turriff.
Railway Institute, Inverurie.
Picture House, Thurso.

Wm. McGAW.—Head Office: The Regent Picture House, Renfield Street, Glasgow.

Telephone: Douglas 3303.

The Regent Picture House, Glasgow.
Ardweir, Glasgow.
Scotia, Glasgow.
Govanhill, Glasgow.
La Scala, Helensburgh.

J. MacHARG.—Wallsend.

Telephone: Wallsend 18.

Tyne Hall, Wallsend.
Royal Hall, Wallsend.
Brinkburn, Byker, Newcastle.
Pearl Hall, Willington Quay.

MEIKLEJOHN CIRCUIT. — Address: 22, Jamaica Street, Glasgow.

Telephone: Central 7180.

Grand Central Picture House, Glasgow.
Imperial Picture House, Paisley Road, Glasgow.

McKIBBIN'S CIRCUIT.—Head Office: West End Picture House, Shankhill Road, Belfast.

Proprietors: Representatives of J. Mc Kibbin, A. Craig and H. A. Newel.
General Manager: Miss E. A. McKibbin.
Telephone: Belfast 4422.

Midland Picture House, Belfast.
Shankhill Picturedrome, Belfast.
West End Picture House, Belfast.
Diamond Picture House, Belfast.

JOSEPH MEARS THEATRES, LTD.—Head Office: 5, Hill Street, Richmond, Surrey.

Chairman and Governing Director: Joseph T. Mears.
Telephone: Richmond 2900.

Royalty Kinema, Richmond.
Talbot Kinema, Richmond.
Sheen Kinema, East Sheen.
The Kensington, Kensington.
The Twickenham, Twickenham.

MEDWAY CINEMAS, LTD.—Registered Office; 11, Norton Folgate, Bishopsgate, London E.1.

General Manager: E. L. Manches.
Telephone: Bishopsgate 5000.

Scala, Dartford.
Rialto, Dartford.
Gem, Dartford.
Plaza, Gravesend.

METROPOLITAN ELECTRIC THEATRES, LTD —Registered Offices; 225, Streatham High Road, London, S.W.16.

Directors: A. H. Saxton and H. Nelson.
Secretary: James I. Sabel.
Telephone: Streatham 1147.

Golden Domes, Streatham.
Empire, Streatham.

MEXBOROUGH THEATRES, LTD.—Registered Office: Empire, Swinton Road, Mexborough.

Managing Director: J. J. Woffinden.
Chairman: F. Woffinden.
Telephone: Mexborough 108.

Empire, Mexborough.
Royal, Mexborough.
Oxford, Mexborough

W. and F.
Oct. 7, '29

NORMAN KERRY in
THE BONDMAN
Produced by Herbert Wilcox.

MIDDLESEX KINEMAS, LTD.—Registered Office : Picture House, Teddington.

Managing Director : A. H. Blackman.
Picture House, Teddington.
Gaiety, Richmond Bridge.
Kinema, Hampton-on-Thames.

MIDLAND COUNTIES CIRCUIT, LTD.—Head Office: 513, Salisbury House, London Wall, London, E.C. 2.

Managing Director : Leslie A. Thomson.
Booking Manager : G. C. H. Dicker.
Telephone : London Wall 2256 (3 lines).
Coliseum, Wolverhampton.
The Palace, Walsall.
Cinema de Luxe, Walsall.
Picture House, Kidderminster.
Also Booking :—
St. James's, Victoria, S.W.
Capitol, St. Austell.

MOORHOUSE (H.D.) FILM SERVICE—Offices: Imperial Buildings, Oxford Road, Manchester.

Proprietor : H. D. Moorhouse.
General Manager : G. M. Montanini.
Telephones : City 2940-1-2.
Alhambra Theatre, Openshaw.
Alhambra Pavilion, Openshaw.
Adelphi, Morton.
Coliseum, Leicester.
Colosseum Theatre, Oldham.
Criterion, Walkden.
Empire, Middleton.
Globe, Old Trafford.
Globe, Cheetham Hill.
Grand, Stalybridge.
Grosvenor, All Saints.
Hippodrome, Wrexham.
Hippodrome, Bolton.
Olympia, Leicester.
Palace, Sale.
Picture House, Scholes.
Palace Theatre, Salford.
Palace Cinema, Salford.
Palatine, Withington.
Palladium, Darwen.
Shaftesbury, Longsight.
Shaftesbury, Leicester.
Savoy, Farnworth.
Victory, Oldham.
Victory, Blackley.
Victoria Theatre, Broughton.
Victory, Rochdale.
Sovereign, Leicester.

MORTON CIRCUIT.—Address : Picture House, Old Cumnock, Ayrshire.

Telephone : Cumnock 11.
Picture House, Old Cumnock.
Picture House, Auchinleck.
Picture House, Mauchline.
Picture House, Muirkirk.
Picture House, Catrine.

MORTON'S PICTURES, LTD.—Registered Office : Prince's Hall, George Street, Hull.

Majestic, Hull.
Prince's Hall, Hull.
Assembly Rooms, Hull.

NORTH-EASTERN THEATRES, LTD.—Registered Office : 11, Bath Lane, Newcastle-on-Tyne.

Managing Director : Sol. Sheckman.
Telephone : Central 5104.
Queen's, Crawcrook.
Hippodrome, Crook.
Palace, High Spen.
Empire Palace, Crook.
Theatre Royal, Crook.
Plaza, Tynemouth.

NORTH-WESTERN FILM BOOKING AGENCY—Head Office : 70, Lime Street, Liverpool.

Telephone : Royal 4911.
Telegrams : Palais de Luxe, Liverpool.
Aintree Palace, Aintree.
Everton Palace, Liverpool.
Palais de Luxe, Liverpool.
Kensington Picturedrome, Liverpool.
Rock Ferry Palace, Rock Ferry.
St. James Picturedrome, Liverpool.
Picturedrome, Southport.
Palace, Liscard.
Palais de Luxe, London.
Majestic, Wrexham.

NORTHERN COMBINES, LTD.—Regd. Offiee: Cronkshaws Bldgs., Grimshaw Street, Burnley.

Secretary : Wm. T. Greenwood.
Telephone : Burnley 2613.
Picturedrome, Stretford, Manchester.
Rialto, Hull.

NORTHERN THEATRES CO., LTD.—Office ; Palace Picture House, Rochdale.

Palace, Rochdale.
Grand, Halifax.
Picture House, Huddersfield.

OLYMPIA (BLACKBURN), LTD.—Head Office : St. Peter Street, Blackburn.

Telephone : Blackburn 6498.
Olympia Theatre, Blackburn.
Palladium, Mill Hill, Blackburn.
Majestic Picture House, Blackburn.
Regent Palace, Blackburn.

OLYMPODROMES, LTD.—Head Office ; 5/8, Marble Arch, London, W.

Chairman : D. T. Davies.
Managing Director : Arthur Gilbert.
Telephone : Paddington 9911/4.
New Olympia Picturedrome, Shoreditch.
New Hippodrome Super Cinema, Poplar.

EQUITY for EXCELLENCE.
BOOK YOUR QUOTA PICTURES WITH US.
EQUITY BRITISH FILMS Ltd.
MANAGING DIRECTOR : BERNARD SMITH.
26, ST. ANNE'S COURT, WARDOUR ST., W.1
Telephones: Regent 4152-4153. Telegrams: Highflier, Westcent, London.

ORMISTON, THOS., F.C.I.S. — Address : 6, Brandon Street, Motherwell.
Telephone : Motherwell 381 and 382.
Alhambra, Dunfermline.
Playhouse, Galashiels.
Arcadia, Glasgow.
Phœnix, Glasgow.
Picture House, Gourock.
Picture House, Kilbirnie.
Theatre, Motherwell.
Empire, Motherwell.
Empire Theatre, Shotts.
Pavilion, Shotts.
Picture House, Troon.
Tivoli, Glasgow.
Picture House, Cowdenbeath.
Opera House, Lochgelly.
Palace, Methil.
La Scala, Inverness.
Central, Inverness.

T. L. PARKINSO Head Office : Crofton Park Cinema, London, S.E.4.
Telephone : New Cross 2165.
King's Hall, Sidcup.
Picture House, Uckfield.
Playhouse, Lydd.
Crofton Park Cinema, Brockley.

F. PARNELL.—Head Office : 1a, Piccadilly Mansions, Shaftesbury Avenue, London, W. 2.
Telephone : Gerrard 4045.
Apollo Picture Theatre, Custom House.
Electric Theatre, Custom House.
Central Cinema, Plaistow.
Picture Theatre, New Malden.

PEEK, WILLIAM O.—Head Office : Richmond House, St. Ives, Hunts.
New Cinema, Warboys.
Cinema, Upwell.
Cinema, Sutton (Cambs.).

PENZANCE CINEMA, LTD.—Office : The Cinema, Penzance.
Telephones : Penzance 330 and 146.
Pavilion Theatre, Penzance.
Cinema, Penzance.
Picturedrome, Penzance.

PETERBOROUGH DISTRICT CINEMAS.—Head Office : Burmer Road, Peterborough.
Managing Director : W. Soames.
General Manager : Percy J. Wainwright.
Telegrams : Manager, District Cinemas, Burmer Road, Peterborough.
Cinema, Yaxley.
Cinema, Crowland.
Cinema, Castor.
Picturedrome, Market Deeping.
Cinema, Kingscliffe.

PICKARD, A. E.—Address : "Panopticon," Trongate, Glasgow.
Telephone : Bell 2182.
Seamore Picture House, Glasgow.
Black Cat Picture House, Parkhead, Glasgow.
Panopticon, Glasgow.
The White Elephant, Shawlands, Glasgow.

POOLE'S (C. W.) ENTERTAINMENTS.—Head Office : 31, Eastgate, Gloucester.
Proprietors : Mrs. C. W. & John R. Poole.
Managing Partner : John R. Poole.
General Manager : Ernest C. Rogers.
Telephone : Gloucester 1127.
Telegrams : Dates, Gloucester.
Poole's Picture Palace, Ipswich.
Scala Picture House, Oxford.
Synod Hall, Edinburgh.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.—Head Office : New Gallery House, 123, Regent Street, London, W. 1.
Chairman : The Rt. Hon. Lord Ashfield.
Managing Director : W. Evans.
Secretary : E. A. Crisp.
Telephone : Regent 3212 (5 lines).
Telegrams : Procinthe, Piccy, London.
Globe Kinema, Acton.
Majestic Picture House, Ashton-under-Lyne.
Classic, Belfast.
West End Cinema, Birmingham.
Regent, Bournemouth (open 1929).
Regent, Brighton.
Regent, Bristol.
Arcade Cinema, Darlington.
Court Kinema, Darlington.
Alhambra, Darlington.
Majestic, Doncaster.
King's Theatre, Dundee.
Hackney Pavilion.
New Picture House, Edinburgh.
Premier Super Cinema, East Ham.
Picture House, Glasgow.
Empire, Glossop.
Palace Cinema, Glossop.
Regent, Hanley.
Marlborough Theatre, Holloway.
Super Cinema, Ilford.
Palace Cinema, Kentish Town.
Majestic, Leeds.
Picture House, Leicester.
Trocadero, Liverpool.
New Gallery, Regent Street, W.1.
Tivoli, Strand, W.C.
Exchange Cinema, Northampton.
Picture House, Nottingham.
Hippodrome, Nottingham.
Broadway Kinema, Peterborough.
Andrews Picture House, Plymouth.
Regent, Preston.
Regent, Sheffield.
Regent, Stamford Hill.
Havelock Picture House, Sunderland.
Rink Cinema, Sydenham.
Palace, Tottenham.

EXCLUSIVE FEATURES
CHAPLIN'S COMEDIES, ETC.
For HIRE or SALE
STANDARD FILM AGENCY
(BERNARD SMITH)
26, ST. ANNE'S COURT, WARDOUR STREET, LONDON, W.1
Telephones: Regent 4152-4153. Telegrams: Highflier, Westcent, London.

Arcade Cinema, Worcester.
Red Hall Cinema, Walham Green.
Picture House, York.
St. George's Hall, York.
Tower Cinema, Peckham.
Tower Cinema Annexe, Peckham.
Also controlling:—
ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.
Picture House, Aberdeen.
Criterion, Dudley.
Regent, Dudley.
Finsbury Park Cinema, Finsbury Park, N.
Picture House, Halifax.
Angel Cinema, Islington.
King's Cross Cinema, King's Cross.
Palace Theatre, Leigh.
Surrey County Cinema, Sutton.
Picture House, Walsall.
Picture House, Wednesbury.
Picture House, Willenhall.
Agricultural Hall Cinema, Wolverhampton.
Queen's Picture House, Wolverhampton.
Scala, Wolverhampton.
ALBANY WARD THEATRES, LTD.
Bijou, Bridgwater.
Theatre Royal, Barnstaple.
Palace, Calne.
Palace, Chippenham.
Palace, Chepstow.
Palace, Cinderford.
New Picture House, Cirencester.
Palace, Dorchester.
Palladium, Exeter.
Palace, Frome.
Scala, Ilfracombe.
Palace, Lydney.
Regent, Monmouth.
Palace, Portland.
Palace, Salisbury.
New Theatre, Salisbury.
Picture House, Salisbury.
Palace, Stroud.
Picture House, Stroud.
Palace, Swindon.
Regent, Swindon (open 1929).
Palace, Trowbridge.
Palace, Treharris.
Regent Theatre, Weymouth.
Palladium, Weymouth.
Belle Vue, Weymouth.
Palace, Yeovil.
THE JERSEY AND GUERNSEY AMUSEMENTS CO., LTD.
Opera House, Jersey.
Picture House, Jersey.
St. Julian's Theatre, Guernsey.
SCALA THEATRES, LTD.
Broadway Palladium, Ealing.
Grange Cinema, Kilburn.
Palace, Maida Vale.

Q.T.S., LTD.—Head Office; 40, Shaftesbury Avenue, London, W.1.
Telephone: Gerrard 6713–4.
Telegrams: Cutyeslim, Piccy, London.
Electric, Bournemouth.
Central, Watford.
Regent, Chatham.
Regent, Portsmouth.
Coronet, Notting Hill Gate.
Star, Preston.
Bridge, Radcliffe.
Palace, Whitefield.
Empire, Broughton.
Grand, High Wycombe.
Carlton, Walthamstow.

R. E. RATCLIFF CIRCUIT.—Office: 18, Edge Grove, Fairfield, Liverpool.
Telephone: Old Swan 1158.
Crescent Picture House, Douglas.
Royalty Cinema, Douglas.
Grand Theatre, Douglas.
Tunnel Road Picturedrome, Liverpool.

REGENT ENTERPRISES, LTD.—Office: 1 and 3, Stanley Street Liverpool.
Secretary: PHILIP M. HANMER.
Telephone: Bank 610.
Capitol, St. Helens.
Coliseum Cinema, Walton.
New Coliseum Picture House, Liverpool.
Gem Picture House, Liverpool.
Popular Picture House, Derby.
Popular Picture House, Liverpool.
Regent Picture House, Trainmere.

RANDOLPH E. RICHARDS.—Head Office: Picturedrome, Eastbourne.
Telephone: Eastbourne 1441.
Picturedrome, Eastbourne.
Elysium, Eastbourne.
Playhouse, Bexhill-on-Sea.
Kinema, St. Leonards-on-Sea.

RODEN CIRCUIT.—Address: "Penang House," Balfour Street, Leven.
Globe P.H., Buckhaven.
Empire, East Wemyss.
Pavilion, Leven.
Regent P.H., Leven.

STANLEY ROGERS' CINEMAS.—Head Office: 109, Pilgrim Street, Newcastle-on-Tyne.
General Manager: EDWARD J. HINGE.
Telephone: Newcastle, Central 5489.
Gaiety, Newcastle-on-Tyne.
Empire, Blaydon-on-Tyne.
Corona, Felling-on-Tyne.
Hippodrome, Cleator Moor.
Hippodrome, New Silksworth.
Globe, Crawcrook.
Palladium, Newcastle-on-Tyne.
Central Palace, Northwich.
Grand, Pelaw-on-Tyne.

THOS. ROGER.—Head Office: 18, Clyde Street, Motherwell.
Telephone: Motherwell 85.
Empire, Larkhall.
Palaceum, Shettleston, Glasgow.
Premier, Shettleston, Glasgow.
Annfield Halls, Glasgow.
Pavilion, Hawick.
The Theatre, Hawick.
Grand Central, Rutherglen, Glasgow.
Pavilion, Barrhead.

BUTCHER'S
FILM SERVICE LTD.
175, WARDOUR STREET, LONDON, W.1
BRANCHES AT—GLASGOW. NEWCASTLE-ON-TYNE. MANCHESTER. LIVERPOOL.
LEEDS. BIRMINGHAM. NOTTINGHAM. BRISTOL. CARDIFF.

SAXTON'S CINEMAS.—Head Office; Gloucester House, 19, Charing Cross Road, London, W.C.2.
Proprietors: L. H. SAXTON and G. L. SAXTON.
Telephone: Regent 4211–2–3.
Empire Cinema, Wanstead.
New Gaiety Cinema, South Norwood.

J. SCOTT.—Address: Cinema, Dunbar.
Empire Cinema, Dunbar.
Empire Cinema, Kilbirnie.
Picture House, North Berwick.
Empire Cinema, Peebles.
Empire Cinema, Penicuik.
Empire Cinema, Linlithgow.

SCOTTISH CINEMA AND VARIETY THEATRES, LTD.—Head Office: 105, St. Vincent Street, Glasgow.
(Controlled by Associated British Cinemas Ltd.)
General Manager: D. A. STEWART.
Telephone: Central 2830.
Telegrams: Cinesup, Glasgow.
King's, Charing X, Glasgow.
The Bank, Clydebank.
Palace, Clydebank.
Princess, Springburn, Glasgow.
Portbrae Picture House, Kirkcaldy.
Palace, Kirkcaldy.
King's, Montrose.
Palace, Arbroath.
Govan Cinema, Govan, Glasgow.
Shawlands X Picture House, Glasgow.
Empire, Clydebank.
Opera House, Kirkcaldy.
Pavilion, Gourock.
Playhouse, Dumfries.
Theatre de Luxe, Glasgow.
Haymarket Picture House, Edinburgh.
Savoy, Edinburgh.
Picture House, Rosyth.
Coliseum, Glasgow.
Palace, Dundee.
King's, Kilmarnock.
Pathhead, Kirkcaldy.
Plaza, Wishaw.
Pavilion, Dumbarton.
La Scala, Motherwell.

SCOTT THEATRES, LTD.—Head Office: 18, Clyde Street, Motherwell.
General Manager: THOMAS ROGER.
Telephone: Motherwell 85.
Telegrams: Roger, Solicitor, Motherwell.
Empire Theatre, Larkhall.
Pavilion, Barrhead.
Palaceum, Shettleston.
Premier, Shettleston.
Annfield Theatre, Gallowgate, Glasgow.
Pavilion, Hawick.
Theatre, Hawick.

SELWYN (H. P.).—Head Office: Hippodrome, Greenwich, S.E. 10.
General Manager: H. A. MILLER.
Telephone: Greenwich 0425.
Telegrams: Greenwich Hippodrome.
Hippodrome, Greenwich.
Premier Electric Theatre, Woolwich.
Cinema, Beresford Square, Woolwich.

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.—Registered Office: 18, York Street, Sheffield.
Telephone: Central 20888.
Telegrams: Cinema, Sheffield.
Cinema House, Sheffield.
Electra Palace, Sheffield.
Globe Theatre, Attercliffe.

SHIPMAN & KING.—Head Offices: 22, Charing Cross Mansions, Charing Cross Road, London, W.C. 2.
Telephone: Regent 3269.
Montpelier Picture and Variety Palace, Walworth.
Super-Cinema, Walthamstow.
The Cinema, Hoddesdon.
Electric Palace, Rye.
Picture House, Crowborough.
Picture Theatre, Tenterden.
New Pavilion, Horley.
Pavilion, Hailsham.
Hippodrome, Maldon.
Central Picture Theatre, Braintree.
Oriel Picture Theatre, Leighton Buzzard.
Palace, Braintree.

SINGLETON (R.V.).—Head Office: 39, Kirkpatrick Street, Glasgow.
Telephone: Bridgeton 689.
Pavilion Picture House, Airdrie.
Premier Pictures, Bridgeton, Glasgow.
Plaza, Burnbank, Hamilton.
Royal, Bridgeton, Glasgow.
Newton Picture House, Ayr.
Electric Theatre, Blantyre.
Empire, Coatbridge.
Cinema, Falkirk.
Paragon, Glasgow.
Empire, Dundee.
Tollcross Cinema, Edinburgh.
Premier Pictures, Craigneuk.

DAN SLATER.—Offices; 29, Windsor Street New Brighton, Cheshire.
Telephone: Wallasey 2315.
Majestic, Ellesmere Port.
Hippodrome, Ellesmere Port.
King's Picture House, Little Sutton.

SOUTH LONDON THEATRES, LTD.—Head Office: Kennington Park Road, S.E.11.
Managing Director: M. L. ABRAHAMS.
Telephone: Reliance 1589.
Old Kent Picture House, Old Kent Road, S.E.1
Kennington Theatre, Kennington, S.E.11.

SOUTH WALES CINEMAS, LTD.—Head Office Albert Hall, Cradock Street, Swansea.
General Manager: W. J. VAUGHAN.
Telephone: Swansea 2672.
Albert Hall, Swansea.
Carlton Cinema, Swansea.
Picture House, Swansea.

BUTCHER'S
FILM SERVICE, Ltd., 175, Wardour St., London, W.1

SPLOTT (CARDIFF) CINEMA CO., LTD.—Office: 15, Windsor Place, Cardiff.

Joint Managing Directors: A. B. Watts, P. S. James, W. Watts, W. A. V. James.
Telephone: Cardiff 2900-1.
Telegrams: Balance, Cardiff.

Splott Cinema, Cardiff.
Gaiety Cinema, Cardiff.
Canton Cinema, Cardiff.
Ninian Cinema, Cardiff.
Regent Cinema, Ely, Cardiff.
Clifton Cinema, Cardiff (Concord Cinemas, Ltd.)

FRANK E. SPRING'S CIRCUIT.—Head Office: Parsonage Chambers, 3, The Parsonage, Manchester.

Telephone: Central 7905.

Mount, Bolton.
Atlas, Bolton.
Rumworth Electric Theatre, Bolton.
Empire, St. Annes-on-Sea.
Empire, Wigan.

STOLL CIRCUIT.—Head Office: Stoll Offices: Coliseum Buildings, London, W.C.2.

Chairman: Sir Oswald Stoll.
General Manager: Lloyd Langdon.
Telephone: Gerrard 7903 (7 lines).
Telegrams: Oswastoll, Westrand, London.

Stoll Picture Theatre, Kingsway, London.
Stoll Picture Theatre, Newcastle-on-Tyne.
Floral Hall, Leicester.
Stoll Picture Theatre, Bedminster.
Picture House, Chatham.

WILL STONE'S CIRCUIT.—Head Office: New Hippodrome, Tonypandy, S. Wales.

Proprietor: Will Stone.
General Manager: Edgar Harper.
General Secretary: Geo. Hedges.
Telephone: Tonypandy 54.
Telegrams: Stone, Tonypandy.

Victoria Hall, Rhymney, Mon.
New Hippodrome, Tonypandy.
Public Hall, Pontycymmer, Glam.
Pavilion, Blackwood, Mon.
Oddfellows' Hall, Dowlais, Glam.
Palladium, Midsomer Norton, Som.

STRAND CINEMA THEATRE CO. (1920), LTD.—Head Office: 39 Strand Street, Douglas, Isle of Man.

Telephone: Douglas 14.
Telegrams: Strand Cinema, Douglas.

Picture House, Douglas.
Strand Cinema Theatre, Douglas.
Pavilion, Peel.
Cinema House, Ramsey.

STREATLEY HOUSE GROUP. Head Office: 187, Piccadilly, London, W. 1.

Managing Director: D. R. Blair.
Secretary: J. J. Hilyer, F.C.I.S.
Telephone: Gerrard 8766.
Telegrams: Syndic, London.

Empire, Streatham High Road, S.W.
Golden Domes, Streatham High Road, S.W.
Golden Domes, Denmark Hill, S.E.
Mile End Cinema, Mile End Road.
Paisley Picture Theatre, Paisley.
St. Enoch Picture Theatre, Glasgow.
Dundee Cinema Palace, Dundee.
Her Majesty's Theatre, Dundee.

SUBURBAN SUPER-CINEMAS, LTD.—Head Office; 5/8, Marble Arch, London, W.

Chairman: D. T. Davies.
Managing Director: Arthur Gilbert.
Telephone: Paddington 9911/4.

Queen's, Forest Gate, E.
Coronation, Manor Park, E.
Palladium, Brixton, S.W.

SUNDERLAND AMUSEMENTS, LTD.—Registered Office: 37, King Street, South Shields.

Telephone: South Shields 6.
Telegrams: Roker Varieties.

Roker Variety Theatre, Sunderland. *Tel.* 1504.
Villier's Electric Theatre, Sunderland. *Tel.* 1745

CHARLES THOMPSON'S CIRCUIT.—Head Office: 97, Albion Street, Leeds.

Telephone: Leeds 25859.
Telegrams: Ceetee, Leeds.

Palace, Doncaster.
Palace, Scunthorpe.

THOMPSON'S (THOS.) CIRCUIT.—Head Office: Hippodrome, Middlesbrough.

Telephone: Middlesbrough 515.
Telegrams: Hippodrome, Middlesbrough.

Palladium, Hartlepool.
Empire Theatre, Loftus, North Yorks.
Grand Electric Theatre, Carlin How.
Central Picture House, Redcar.
Empire, Guisboro', Yorks.
Picture House, Saltburn.

TINDLE (JAS. H.), Exors. of.—Head Office: Wheatsheaf, Sunderland.

Empress Theatre, Horden, Durham.
Jarrow Kino, Jarrow-on-Tyne.
Wheatsheaf Hall, Sunderland.

TOURS, LTD.—Address: Colehurst, Worcester.

Managing Director: Arthur Carlton.
Telephone: Worcester 393.
Telegrams: Carlton, Colehurst, Worcester.

New Theatre Royal, Worcester.
Silver Cinema, Worcester.
Theatre Royal, Barry.
Silver Cinema, Barry.
Theatre Royal, Bath.
Prince of Wales Theatre, Rugby.
New Opera House, Kidderminster.

TOZER AND LINSELL CIRCUIT.—Head Office: 55, Cambridge Street, Pancras Road, N.W. 1.

Proprietors: R. Tozer and S. E. Linsell.

Cinema, Saffron Walden.
Empire Theatre, Halstead.
Colne Valley Cinema, Halstead.
Cinema, Manningtree.

TWADDLE, A.—Address: St. George's Cross Electric, Glasgow.

Telephone: Douglas 3087.

St. George's Cross Electric, Glasgow.
Kingston Hall, Glasgow.
Miners' Institute, Cowie.
Miners' Institute, Fallin.
Picture House, Millport.
Palace, Port Glasgow.

TYNE PICTURE HOUSES, LTD.—Office: Central Buildings, Station Road, Wallsend-on-Tyne.

General Manager: Thos. MacHarg.
Telephone: Wallsend 66.

Tyne Picture Theatre, Wallsend-on-Tyne.
Royal Pictures, Wallsend-on-Tyne.
Brinkburn Picture Theatre, Newcastle-on-Tyne.
Pearl Picture Palace, Willington Quay.

UNION CINEMA CO., LTD.—Registered Offices: 99a, Charing Cross Road, London. W.C.2.

Managing Diercor: C. F. Bernhard.
Telephone: Gerrard 6364–5.
Telegrams: Exhibifil, Westcent, London.

Victoria Hall, Portsmouth.
Rialto, Maidenhead.
Picture Theatre, Maidenhead.
Grand Picture Theatre, Huddersfield.
St. James's Theatre, King's Lynn.
Electric Theatre, King's Lynn.
Adelaide Picture Hall, Benwell, Newcastle-on-Tyne.

UNITED PICTURE THEATRES, LTD.—Registered Offices; 3, London Wall Buildings, E.C.2. Administrative Offices: Hippodrome Chambers, High Street, London, N.W.1.

Chairman: I. W. Schlesinger.
Managing Director: Albert Clavering.
Theatres Secretary: W. H. Bickerton.
General Manager: George Clavering.
Assistant General Manager: L. T. Swain.
Telephone: North 1234, 5681–2.

Broadway Theatre, New Cross.
Hippodrome, Camden Town.
Empire, Mile End.
Kennington Theatre.
Palace, Kilburn.
Picture House, Old Kent Road.
Rivoli, Whitechapel.
Shakespeare Theatre, Clapham Junction.
Hippodrome, Woolwich.
Palaseum, Commercial Road, E.
Palace, Southall.
Hippodrome, Putney.
Stamford Hill Cinema, Clapton.
Super Cinema, Charing Cross Road.

VICTORY THEATRES, LTD.—Head Office: Edgar Street, Accrington.

General Manager: Arthur Peel.
Telephone: Accrington 2350, 2701.

Empire Picture House, Accrington.
Majestic Theatre, Nelson. (Phone 334.)

WAINWRIGHT CIRCUIT (J. G. and R. B. Wainwright, Ltd.)—Offices: 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 0484.
Telegrams: Eximwainri, Piccy, London.

Pavilion, Aylesbury.
Exchange Theatre, Chichester.
Picture House, Leatherhead.

WALLAW PICTURES, LTD.—Registered Office: Wallaw Buildings, Ashington, Northumberland.

Managing Director: Walter Lawson.
Telephone: Ashington 31.
Telegrams: Wallaw, Ashington.

Wallaw Picture House, Ashington.
Pavilion Theatre, Ashington.
Buffalo Picture Palace, Ashington.
Miners' Theatre, Ashington.
Wallaw P.H., Newbiggin-by-the-Sea.

JOHN WALTER'S CIRCUIT.—Head Office: Fleetwood. Registered Office: Art Picture House, Bury.

Art Picture House, Fleetwood.
Art Picture Playhouse, Newmills.
Art Picture House, Bury.
Castle Picture House, Bury.

WARSTON PICTURES, LTD.—Registered Offices; 20, Brazennose Street, Manchester.

Telephone: Central 3620.

Palace, Urmston.
Star Kinema, Warrington.
Picturedrome, Warrington.
Also controlling:—
King's Picture Playhouse, Chelsea.
Imperial, Brook's Bar.
Queen's, Longsight.
Coliseum, Ardwick Green.

WELSH HILLS CINEMA CO., LTD.—Head Office: Salisbury Cottage, Trealaw, Glam.

Chairman and Managing Director: D. Hughes
General Manager: W. G. Hutt.
Secretary: D. W. Hughes.
Telephone: Tonypandy 48.
Telegraphic Address: Welsh Hills Cinema Co., Ltd., Trealaw.

New Theatre, Maesteg.
Cinema, Pontygwaith.
Grand Cinema, Porth.
Olympia, Ogmore Vale.
Picturedrome, Tonypandy.
Royal Cinema, Tonypandy.
Pavilion, Treorchy, Glam.

ROWLAND WILLIAMS' CIRCUIT.—Head Office: Buckland Chambers, Queen's Arcade, Cardiff.

Telephone: Cardiff 1807.

Palace Cinema, Pengam, Mon.
Palladium, Pengam, Mon.
White Palace, Whitchurch, Glam.
New Theatre, Port Talbot.

RICHARD G. WILLIAMSON,—Address; 96, West Regent Street, Glasgow.

Telephone: Douglas 3431.

Park Cinema, Dennistoun, Glasgow.
Bijou Picture House, Cowcaddens, Glasgow.

WIRRAL PICTUREDROMES, LTD. (QUEEN'S PICTURE HOUSE CIRCUIT). — Booking Office: Queen's Picturedrome, Wallasey.

Queen's, Seacombe, Wallasey.
Queen's, Walton.
Queen's, Waterloo.
Queen's, Ashton-in Makerfield.
Queen's, Warrington.

A. WITHERS.—Head Office: New Hall, Bargoed, South Wales.

Telephone: Bargoed 72.
Telegrams: Newhall, Bargoed.

New Hall, Bargoed.
Palace Cinema, Bargoed.
Hanbury Cinema, Bargoed.

"AN ORCHESTRA IN ITSELF."

The Jardine Orchestral Organ

THE Instrument that MUST have a place in every up-to-date Kinema

These magnificent instruments are now installed in the

NEW TIVOLI PALACE, Strand, London

and the

STOLL PICTURE THEATRE

(London Opera House, Kingsway, W.C.)

They are a surprise and revelation of amazing musical possibilities in full orchestration or accompaniment.

WRITE FOR FULL DETAILS:

JARDINE & Co. LTD

ORGAN BUILDERS AND TONE SPECIALISTS,

Old Trafford, MANCHESTER.

ESTABLISHED OVER 100 YEARS.

Directory of Kinemas

Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

LONDON

ACTON, W.

CROWN CINEMA, High Street, W.3.—Prop. Amenik Theatres, Ltd.

GLOBE KINEMA, High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Phone, Chiswick 1458.

KINEMA, Horn Lane, W.3.—Prop. and man., George Alexander. Booked at hall. Two changes weekly. Continuous. Prices, 4d. to 1s. 3d. Phone, Chiswick 1544.

BAKER STREET, N.W.

TUSSAUD'S CINEMA.—Props., Madame Tussaud's (1926) Ltd., Welbeck 1832. Continuous. Booked at Hall. Pictures and Variety. Cafe. Prices, 1s. 3d. to 3s. 6d: Phone, Ambassador, 9133. Station, Baker Street.

BALHAM, S.W.

BALHAM PALLADIUM, Balham High Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, S.W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 506.

PAVILION, Balham High Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman St., W.1. Booked at H.O. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0471.

PICTURE HOUSE, Balham High Road.—Prop., Kashnov and Snazelle. Continuous. Pictures and Variety. Three changes weekly. Prices, 9d. to 2s. 4d. Phone, Battersea 0659.

BARNES, S.W.

BARNES THEATRE, Church Road, S.W.13.—Props. Barnes Theatre, Ltd. Booked by E. Carreras, Kent House, Regent Street, W.1. Continuous. Pictures and Variety. Stage, 8 ft. deep. Dance Hall. Prices, 8d. to 1s. 10d. Phone, Riverside 0381.

BATTERSEA, S.W.

RADIUM CINEMA, 105, York Road, S.W.—Props., M. and N. Froome. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Battersea 5638. Station, Clapham Junction, (S.R.).

SUPER PALACE, 32, York Road.—Props., Clapham Theatre, Ltd., Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Battersea 1810. Station, Battersea (S.R.).

BEAR STREET, W.1.

CAMEO.—Prop., Amusements (London), Ltd. Man. Dir., Mark Wolfe. Continuous. Prices 1s. 3d. to 5s. 9d. Phone, Regent 1638.

BERMONDSEY, S.E.

CINEMA, Jamaica Road.—Prop., L. Posner and H. Pearl. Booked at Biograph, Victoria, S.W.1. Continuous. Prices, 5d. to 1s. Phone, Bermondsey 2405. Station, London Bridge (S.R.)

COLLEEN CINEMA, St. James Road, Southwark Park Road.—Prop., Select Cinemas (London), Ltd., 19, Charing Cross Road, W.C.2. Phone Gerrard 5771. Booked by H.O. Pictures and Variety. Stage, 6 ft. deep. Continuous. Two changes weekly. Prices 5d. to 1s. 6d. Phone, Bermondsey 1188.

GRAND CINEMA, Grange Road, S.E.—Prop., Grand Cinema, Bermondsey, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Bermondsey 1826. Station, Elephant and Castle (S.R.).

PALACE CINEMA, Southwark Park Road.—Prop. Palace Cinema (Southwark Park Road), Ltd. Booked at hall. Three changes weekly. Prices, 5d. to 1s. Station, London Bridge (S.R.).

STAR CINEMA, Abbey Street.—Prop., Star Cinema Co., Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Hop 3399.

BETHNAL GREEN, E.

EMPIRE PICTUREDROME, Green Street.—Prop., A. Claff. Booked at hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone, East 3746.

EXCELSIOR KINEMA, Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. Booked at hall by E. G. Newton. Continuous. Pictures and Variety. Stage, 16 ft. deep. Two changes weekly. Prices, 5d. to 1s. Phone, Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.)

WE CAN AND WILL SELL YOUR CINEMA

Quick. Without trouble to you. Buyers waiting for Halls of all sizes, at all Prices, in all Parts.

CLEMENT BLAKE & DAY, THE Cinema Agents, 122, WARDOUR STREET, LONDON, W.1.

FORRESTERS' CINEMA, 93, Cambridge Rd., E.1. —Prop., Forresters' Cinema Co., Ltd.

MUSEUM CINEMA, Cambridge Road.—Prop. A. Rothstein. Booked at hall. Continuous, Three changes weekly. Prices, 6d. to 1s.. Phone, Clissold 3017. Station, Cambridge Heath (L.N.E.R.).

SMART'S PICTURE PALACE, 281-283, Bethnal Green Road.—Prop., H.B.N. Picture House, Ltd. Booked at hall. Three changes weekly. Prices, 5d. to 1s. Phone, Bishopsgate 1040.

BLACKFRIARS ROAD, S.E.

GRAND CENTRAL THEATRE.—Props., J. H. Canvin, Ben Jones, and J. E. Phillips. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, City 0725.

BLOOMSBURY, W.C.

BLOOMSBURY CINEMA, Theobalds Road.—Prop., Bloomsbury Cinema, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 1s. to 3s. 6d. Phone, Museum 7153.

BOROUGH, S.E.

TRINITY CINEMA, Trinity Street.—Prop., S. Rabski. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Hop 4455.

BOW, E.

BOW ELECTRIC THEATRE, 127, Bow Road, E.—Prop, F. J. Jones. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, East 1070.

BOW PALACE, 156, Bow Road, E.3.—Pictures and varieties. Prop., Julius Winton. Continuous. Three changes weekly. Phone, East 5788.

GEISHA ELECTRIC CINEMA, Parnell Road, E.3.—Prop., Geisha Electric Cinemas, 46, Earlham Grove, Forest Gate, E.7. Continuous. Mat., Mon., Tues. & Sat. Three changes weekly. Prices, 2d. and 4d.

BRIXTON, S.W.

BRIXTON ASTORIA, Stockwell Road, S.W.4.—Prop., Brixton Astoria, Ltd.

BRIXTON PAVILION, The Oval, S.W.2.—Prop., W. W. Thompson, T. and S. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 8d, to 2s. 4d. Phone, Brixton 1649.

NEW ROYALTY KINEMA, 101-3, Brixton Hill, S.W.9.—Prop. Brixton Amusements, Ltd. Continuous, Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Brixton 2219.

PALLADIUM PICTURE PLAYHOUSE.—Prop., Suburban Super Cinemas, Ltd. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Brixton 1114.

BROCKLEY, S.E.

CROFTON PARK CINEMA, Brockley Road.—Props., Harper and Proctor. Booking Man., T. L. Parkinson. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, New Cross 2165. Station, Crofton Park.

PALLADIUM, Foxberry Road.—Prop., Armstrong Theatres (London), Ltd. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, New Cross 2054.

CAMBERWELL, S.E.

CAMBERWELL EMPIRE, Denmark Hill, S.E.5.—Prop., District Empires, Ltd. Booked at H.O. Pictures and Variety. Stage, 28 ft deep, 3 dressing rooms. Continuous, Two changes weekly. Prices, 5d. to 2s. 4d. Phone, 4880 Brixton. Station, Denmark Hill (S.R.).

CORONET CINEMA, Well Street.—Props., J. & F. English. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rodney 3830. Station, Camberwell New Road (S.R.).

GOLDEN DOMES, 28, Denmark Hill, S.E 5.—Props., Harry E. Attrill, and Eric Alexander. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Brixton. 2128.

GRAND HALL CINEMA, Camberwell New Road—Prop., Mrs. Purcell. Booked at H.O., 10, D'Arblay Street, W.1. Regent 1768. Continuous. One change weekly. Prices, 6d. to 1s. 10d. Phone, Rodney, 4335. Station, Camberwell New Road (S.R.)

PICTURE EMPIRE, Camberwell Road.—Prop., W. Fowler Pettie. Booked at Hall. Continuous. Two changes weekly. Phone, Rodney 3312.

PURPLE PICTURE PALACE, Camberwell Gate, S.E.17.—Prop., Purple Picture Palace Co., . Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Rodney 3527. Station, Elephant and Castle (S.R.).

CAMDEN TOWN, N.W.

BRITANNIA PICTURE PALACE, High Street, N.W.1.—Prop., Electric Theatres (1908), Ltd. Booked at Cinema House. Oxford St., W. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, North 0043.

CAMDEN HIPPODROME, High Street, N.W.1.—Prop., United Picture Theatres, Ltd., High Street, N.W.1. Booked at H.O. Continuous. Three changes weekly.

CANNING TOWN, E.

GRAND CINEMA, Barking Road.—Prop., Denman Picture Houses Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 3d. to 1s. 2d. Phone, Albert Dock 1784.

IMPERIAL THEATRE, Barking Road, E.16.—Prop., Super Cinema (Canning Town), Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Albert Dock 1012.

RATHBONE STREET CINEMA.—Prop., Mrs. R. Sweetingham. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 1s.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

CATFORD, S.E.

CENTRAL HALL PICTURE HOUSE, S.E.—Props., J. and T. Watt. Booked by H. J. Watt, 1, Central Parade, Catford. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone. Lee Green 2118. Station. Catford Bridge (S.R.).

QUEEN'S HALL, Rushey Green.—Prop., Catwood Cinemas, Ltd. Continuous. Three changes weekly. Phone, Lee Green 1711.

CHARING CROSS ROAD W.C.2.

ASTORIA.—Props., General Theatres Corp., Ltd. 52, Haymarket, S.W.1. Pictures and Variety. Prices, 1s. 3d. to 3s. 6d. Continuous. Booked at H.O. Phone, Gerrard 5528. Stage, 14 ft. Dance hall and cafe.

CAMEO (see under Bear Street).

SUPER CINEMA.—Prop., L. Lesser. Gen. and Booking Man., H. S. Arnold. Cafe. Continuous. Two changes weekly. Prices, 1s. 3d. to 3s. Boxes, 7s. and 10s. 6d. Phone, Regent 0784.

CHARLTON, S.E.

CHARLTON PALACE, Woolwich Road, S.E.—Prop., Charlton Picture Palace, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 0711. Station, Charlton (S.R.).

CHELSEA, S.W

CADOGAN CINEMA, King's, Road S.W.3.—Prop., Duff and Duff. Booked at hall. Continuous. Three change weekly. Prices, 6d. to 1s. 6d. Station, Sloane Square (District).

GLOBE ELECTRIC THEATRE, Blantyre Street, S.W.3.—Prop., John W. Thould. Booked at hall. Pictures and Variety. Three changes weekly. Prices, 4d. to 6d. Station, Chelsea.

KING'S PICTURE PLAYHOUSE, 279, King's Road, S.W.3.—Prop., Chelsea Picture House Ltd. Gen. Man., R. J. Whiteside. Continuous. Three changes weekly. Phone, Kensington 3139. Station, Sloane Square (District).

PICTURE HOUSE, 148, King's Road, S.W.3.—Prop., Chambers and Smurthwaite, Ltd., 80, Regent Street, W.1. Booked by S. T. Smurthwaite. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Kensington 4388. Station, Sloane Square (District).

PRINCE OF WALES CINEMA, King's Road.—Prop., J. MacVeagh, 5, Woburn Place, Russell Square, London W.C.1. Phone, Museum 6771. Booked by Prop. Continuous. Prices, 6d. to 2s.

CHINGFORD, E.

PAVILION CINEMA, Station Road, E.4.—Prop., R. Ridge Mander. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Chingford 134. Station, Chingford (L.N.E.R.).

CHISWICK, W.

CINEMA ROYAL, High Road.—Prop., H. de Solla. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Chiswick 3363. Station, Turnham Green (S.R.)

COLISEUM, High Road.—Prop. and Man., Mr. and Miss Diez. Booked at hall. Continuous. Two changes weekly. Pictures and Variety, Prices, 6d. to 1s. 10d. Phone, Chiswick 3263.

CLAPHAM, S.W.

MAJESTIC THEATRE, High Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at Hall Continuous. Two changes weekly. Prices, 9d. to 3s. Phone, Battersea 0787.

PAVILION, 33, High Street.—Prop., J. A. Dobbin. Booked at hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Brixton 1647. Station, Clapham North (Tube and S.R.)

CLAPHAM JUNCTION, S.W.

GLOBE CINEMA, Northcote Road.—Prop. Monica Cinemas. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Battersea 1325 Extension. Station, Clapham Junction (S.R.).

IMPERIAL PICTURE THEATRE, St. John's Hill, S.W.11.—Prop., Clapham Theatre, Ltd., Clapham Junction, S.W.11. Booked at hall by N. Lee. Continuous. Prices, 4d. to 1s. 10d. Phone, Battersea 0275. Station, Clapham Junction (S.R.).

PAVILION, Lavender Hill, S.W.—Prop., Gaumont-British Picture Corpn., Ltd. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Prices, 9d. to 3s. 6d. Phone, Battersea 1399. Station, Clapham Junction (S.R.).

SHAKESPEARE, Lavender Hill, S.W.11.—Prop., United Picture Theatres, Ltd. Pictures and Variety. Stage, 38 ft. deep. Eight dressing rooms. Variety booked by I.V.T.A. Films at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Battersea 1292. Station, Clapham Junction.

CLAPTON, E.

CLAPTON RINK CINEMA, Lower Clapton Road.—Prop., Clapton Playhouses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Clissold 1448.

KENNING HALL CINEMA, Lower Clapton Road.—Res. Man., A. Ellis. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Clissold 1314.

CLAPTON COMMON, E.

STAMFORD HILL SUPER CINEMA. — (See Stamford Hill).

COMMERCIAL ROAD, E.

PALASEUM, Commercial Road, E.—Prop., Palaseum, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, Avenue 4936.



COVENTRY STREET, W.1.

RIALTO.—Prop., Rialto Cinemas, Ltd. Res. Man., Billie Stewart. Continuous. One change weekly. Cafe. Prices, 1s. 2d. to 5s. 9d. Phone, Regent 2588.

CRICKLEWOOD, N.W.

PALACE CINEMA, Broadway, N.W.2.—Prop., J. & C. Clove. Booked at hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 10d. Phone, Willesden 1943.

QUEEN'S HALL.—Prop., Catford Cinemas, Ltd., Continuous. Two changes weekly. Prices 8d. to 2s. 4d. Phone, Hampstead 5996. Station, Willesden Green.

CROUCH END, N.

HIPPODROME.—Prop., General Theatre Corp., Ltd. Dance Hall. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 2s. Phone, Mountview 0420.

PERFECT PICTURE HOUSE, Tottenham Lane.—Prop., Oliver Ward. Continuous. Two changes weekly. Phone, Mountview 1363. Station, Crouch End.

CUSTOM HOUSE, E.

APOLLO PICTURE THEATRE, Freemason's Road. Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices 3d. to 9d.

CUSTOM HOUSE, ELECTRIC THEATRE, Adamson Road. Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.

AMHURST HALL, High Street, Kingsland.—Prop., Amhurst Pictures, Ltd. Booked at hall by D. J. Jacobs. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1642. Station, Dalston Junction, L.M.S.

KING'S CINEMA, 432/4, Kingsland Road, E.8.—Prop., A. Lovell. Continuous. Prices 3d. to 1s. Phone, Clissold 2618. Station, Dalston Junction, L.M.S.

KINGSLAND EMPIRE, High Street, Kingsland.—Prop., Kingsland Empire, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 3484. Station, Dalston Junction, L.M.S.

KINGSLAND IMPERIAL PICTURE THEATRE, 538/40, Kingsland Road, E.8.—Prop., A. P. Grange. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1399. Station, Dalston Junction (L.M.S.).

PICTURE HOUSE, Dalston Lane, E.8.—Prop., Gaumont-British Corporation, Ltd. Booked at H.O. Cafe. Dance Hall. Continuous. Three changes weekly. Prices, 9d. to 2s. 4d. Variety. Stage 16ft. by 48ft. 3 dressing rooms. Phone, Clissold 3568. Station, Dalston Junction (L.M.S.). Bus 38, 30 and 76.

DEPTFORD, S.E.

BROADWAY THEATRE, Broadway.—(See New Cross.)

DEPTFORD ELECTRIC PALACE, High Street.—Prop., Deptford Electric Palace, Ltd. Man. Dir., S. A. Edwards. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, New Cross 1538. Station, Deptford High Street (S.R.)

PALLADIUM, Broadway, S.E.8.—Prop., E Brooks. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, New Cross 1896.

EALING, W.

BROADWAY PALLADIUM, 22, Broadway, W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Pictures and Variety. Stage, 16ft. deep. 4 dressing rooms. Dance Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 1276. Station, Ealing Broadway, G.W.R.

ELITE, Northfields Avenue, W.13.—Prop., Mrs. S. Lyons. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Northfields (Tube).

WALPOLE CINEMA, Bond Street, W.5.—Prop., Walpole Cinema, Ltd. Dirs., T. B. and W. H. Percy. Sec., F. G. Ellen, 377a, Uxbridge Road, Acton, W.3. Phone, Chiswick 2077. Booked at Hall. Continuous. Two changes weekly. Phone, Ealing 3396. Station, Ealing.

WEST EALING KINEMA, Northfields Avenue, W.13.—Prop., J. Myers, Victory House, 39, Paddenswick Road, Hammersmith. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 0934. Station, West Ealing (G.W.R.).

EARLSFIELD, S.W.

PREMIER ELECTRIC THEATRE, 268, Garratt Lane, S.W.18.—Prop., Blumstein, Kocham and Tropp. Booked at Hall. Continuous. Three changes weekly. Pictures and Variety. Café. Prices, 6d. to 1s. 6d. Phone, Battersea 1481. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.

PAVILION.—Prop., Carlton Picture Houses, Ltd. Man. Dir., C. J. Wakeling. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, New Cross 2704. Station, East Dulwich (S.R.).

EAST HAM, E.

BOLEYN THEATRE, Barking Road, E.6.—Props., H. H. and S. R. Dartnall. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, Grangewood 0385. Station, Upton Park.

BROADWAY CINEMA, High Street South.—Prop., East Ham Broadway Cinema Co., Ltd. Gen. Man., Sidney S. Morrison. Booked at



hall. Shows, 5.15 to 10.30. Mats., Mon., Thurs., and Sat. Three changes weekly. Prices, 2d. to 1s. 3d. Phone Grangewood 0427. Station, East Ham (District).

KINEMA, Barking Road, E.6.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Regent 0251. Booked at H.O. Continuous. Phone, Grangewood 0672.

PICTURE COLISEUM High Street North.—Props., W. T. Scriven and W. J. Huxtable. Gen. Man., A. Tench. Booked at hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Grangewood 0175. Station, East Ham (Tube).

PREMIER SUPER CINEMA, High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Man. Dir., W. Evans. Phone, Regent 3212. Pictures and Variety. Café. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 5d. to 2s. Stage and 3 dressing rooms. Phone, Grangewood 0226. Station, East Ham (Met.).

EAST SHEEN, S.W.

PICTUREDROME, Sheen Lane.—Prop., Joseph Mears Theatres, Ltd. Booked at Royalty Cinema, Richmond, by Mr. Clive. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Richmond 1256. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

BLUE HALL.—Prop., Blue Halls, Ltd. Booked at Hall. Continuous. Prices, 8d. to 3s. 6d. Phone, Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA.—Prop., H. Silverman. Booked at hall. Continuous. One change weekly. Prices, 6d. to 2s. Phone, Paddington 2612.

GRAND KINEMA.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 3s. Pictures and Variety. Café. Phone, Paddington 6313.

IMPERIAL THEATRE.—Prop., Imperial Cinematograph, Ltd. Booked at 69, Church Street, by J. H. Lambert. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Paddington 0136.

ROYAL WEST LONDON THEATRE, 69, Church Street. Prop., West London Theatre, Ltd. Gen. Man., J. H. Lambert. Booked at hall. Continuous. Three changes weekly. Prices, 3d. to 6d.

SELECT ELECTRIC THEATRE.—Props., R. F. N. Walker and F. Barksfield. Booked at Hall by R. F. Walker. Continuous. Three changes weekly. Prices 4d. to 1s. 2d.

EDMONTON, N.

ALCAZAR PICTURE THEATRE.—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holb. 6683. Continuous. Two changes weekly. Booked at Hall. Dance Hall and Tea Room. Prices, 5d. to 1s. 10d. Phone, Tottenham 2147.

EMPIRE.—Prop. Denman Picture Houses, Ltd. 4 and 6, Denman Street, London, W.1.

HIPPODROME, Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone, Brixton 3494. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Tottenham 1489. Station, Silver Street (L.N.E.R.).

ELEPHANT & CASTLE, S.E.

LONDON PICTURE HOUSE, 55, London Road, S.E.—Prop. and Man., W. S. Pinney. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Hop 3736. Station, Elephant and Castle (S.R.).

ELTHAM, S.E.

ELTHAM CINEMA THEATRE, High Street.—Prop., Kent Cinema Circuit, Ltd. Bkg. Dir., J. R. Browning. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eltham 1046. Station, Shooters Hill (S.R.).

PALACE CINEMA THEATRE, High Street, S.E.9.—Prop., The Kent Cinema Circuit, Ltd. Booked at hall. Continuous. Two changes weekly. Daily Mat. Prices, 8d. to 1s. 10d. Phone Eltham 1311.

EUSTON ROAD, N.W.

EUSTON CINEMA, 81, Euston Road.—Prop. Mrs. A. M. Barker. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Euston.

TOLMER SQUARE CINEMA.

FINCHLEY, N.

COLISEUM, 38, High Road, East Finchley.—Prop., Arthur Ferriss, Athenæum Playhouse, Muswell Hill, N.10. Phone, Mountview 3398. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Tudor 2463. Station, East Finchley, L.N.E.R.

GRAND HALL, Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 4–6, Denman Street, W.1. Booked at H.O. Phone, Finchley 0873.

NEW BOHEMIA CINEMA, Church End, N.3.—Prop., Denman Picture Houses, Ltd., 4–6, Denman Street, W.1. Booked at H.O. Phone, Finchley 2300.

NEW FROGNAL KINEMA, 158, Finchley Road, N.W.3.—Beard and Johnson. Phone, Hampstead 8161.

PICTUREDROME, East Finchley.

FINSBURY PARK, N.

FINSBURY PARK CINEMA, Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Café. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, North 3451.

FOREST GATE, E.

FOREST LANE CINEMA, Forest Gate, E.7.—Prop., A. E. Neary. Booked at Hall by A. E. Neary. Continuous. Prices, 5d. to 2s. Phone, Maryland 1820. Station, Forest Gate.

1929—PRO PATRIA'S BIG PICTURE YEAR
No.3. "STAMPEDE"
A Drama of the SUDAN
PHONE: REGENT 6614-5 PRO PATRIA FILMS LTD., 46 Brewer St., London, W.1.

GRAND CINEMA, Woodgrange Road.—Prop., K. Walker. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 4d. to 1s. 2d. Phone, Maryland 1956.

IMPERIAL PLAYHOUSE, 55, Woodgrange Road, E.7.—Props., J. Swedlow and C. Sabel. Booked at hall. Continuous. Prices, 4d. to 2s. Phone, Maryland 1652. Station, Forest Gate (L.N.E.R.).

QUEEN'S CINEMA, Romford Road.—Prop., Suburban Super Cinemas, Ltd., 191, Wardour Street, W.1. Phone, Gerrard 7328. Booked at H.O. by A. Gilbert. Continuous. Three changes weekly. Prices, 4d. to 2s. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

FOREST HILL, S.E.

STANSTEAD CINEMA, Wastdale Road, S.E.—Prop., L. Goldberg. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Sydenham 1018. Station, Forest Hill, S.R.

FULHAM, S.W.

BROADWAY GARDENS THEATRE.—Props., Broadway Gardens, Ltd.

FULHAM PICTURE HOUSE, North End Road, S.W.6.—Prop., Fulham Picture Palace Co., Ltd. Booked at Broadway Garden Cinema, Walham Green. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Fulham 3813. Station, Walham Green (Tube).

GRAND THEATRE.—Prop., London Cinemas, Ltd. Booked at hall. Films Sundays only. Continuous. Prices, 6d. to 2s. 4d. Phone, Putney 2248.

STAR CINEMA, Wandsworth Bridge Road,—Prop., Earlsfield Picture Palace, Ltd. Continuous. Two changes weekly. Pictures and Variety. Stage, 8 ft. deep. Prices, 3d. to 1s. Phone, Putney 0436.

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE, Finchley Road N.W.11.—Prop., Golders Hill Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE, Golders Green Road, N.W.11.—Props., Carreras Cinema (Golders Green), Ltd., 8, St. Martin's Place, Trafalgar Square, W.C.2. Phone, Regent 3199. Continuous. Booked at H.O. Pictures and Variety. Stage, 25 ft.; four dressing rooms. Variety booked by S. Hyman. Café attached. Prices, 9d. to 2s. 4d. Phone, Speedwell 6161.

GREAT PORTLAND STREET, W.

PHILHARMONIC HALL.—Prop., A. Brock. One film twice daily, 2.30 and 8.30. Sundays, 7.45. Phone, Mayfair 606 & 607.

GREAT WINDMILL STREET, W.1.

PALAIS DE LUXE CINEMA.—Prop., Palais de Luxe Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 1s. 2d. to 5s. 9d. Phone, Gerrard 4841.

PICCADILLY CIRCUS CINEMATOGRAPH THEATRE.—Prop., Piccadilly Circus Cinematograph Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Regent 1285.

GREENWICH, S.E.

EMPIRE CINEMA, Church Street, S.E.10.—Prop., H. E. Attrill. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 1431. Station, Greenwich.

GREENWICH HIPPODROME, Stockwell Street, S.E.—Prop., H. P. Selwyn. Gen. Man., H. A. Miller. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Greenwich 0425. Station, Greenwich (S.R.).

TRAFALGAR CINEMA, 82, Trafalgar Road, S.E.—Props., H. E. Attrill and J. Alexander. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 0179. Station, Maze Hill (S.R.).

HACKNEY, E.

COLUMBIA CINEMA, 79, Hackney Road, E.2.—Prop., James Sacks. Booked at Hall. Three changes weekly. Prices, 4d. to 8d. Phone, Bishopsgate 5379. Station, Shoreditch (L.M.S.).

EMPRESS ELECTRIC THEATRE, Mare Street, E.8.—Prop., Empress Theatre, Ltd. Gen. Man., H. S. Bailey. Booked by A. Gilbert at hall. Continuous. Two changes weekly. Phone. Clissold 2351. Station, Hackney (L.N.E.R.).

GRAND CENTRAL THEATRE, Hackney Road, E.2.—Props., Prideaux and Webbey. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, Bishopsgate 6300.

HACKNEY PAVILION, 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O.

SEBRIGHT PALACE, Hackney Road.—Prop., H. Tankard. Booked at hall. Continuous. Mat. Sat. Three changes weekly. Prices, 2d. to 4d. Phone, Clissold 0865. Station, Cambridge Heath (L.N.E.R.).

SOUTH HACKNEY PICTURE THEATRE, Well Street.—Prop., South Hackney Picture Theatre Co., Ltd. Man. Dir., C. A. Mathes. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Clissold 4623.

HAMMERSMITH, W.

ACADEMY PICTURE HOUSE, 139, King Street W.6.—Prop., M. Dollar. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Hammersmith (Tube).

BLUE HALL, King Street.—Owner, A. E. Abrahams, 25, Shaftesbury Avenue. Lessees, Favourite Cinemas, Ltd. Booked at Heddon House, Regent Street, W.1, by J. E. Pearce. Phone, Regent 1568. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Tea Rooms. Phone, Riverside 0600. Station, Ravenscourt Park (District).



BROADWAY SUPER CINEMA, W.6.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Riverside 0718.

STAR CINEMA, 255, Hammersmith Road, W.6.—Prop., P. Joseph, 114, White Horse Lane, E.1. Phone, East 5985. Continuous. Pictures and Variety. Stage, 10 ft.; three dressing rooms. Prices, 6d. to 2s. 4d. Phone, 1965.

HAMPSTEAD, N.W.

PICTURE PLAYHOUSE, Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd. Continuous. Booked at Hall. Three changes weekly. Prices, 4½d. to 2s. 4d. Phone, Primrose Hil 3200. Station, Hampstead (L.M.S.).

HANWELL, W.

GRAND THEATRE.—Prop., Richard H. H. Goldblatt. Two shows nightly. Mat., Sat. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Ealing 1558.

HARLESDEN, N.W.

HARLESDEN CINEMA, High Street, N.W.10.—Prop. and Man., M. Cohen. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Willesden 3206. Station, Willesden Junction (L.M.S.).

HIPPODROME.—Props., Willesden Hippodrome. Ltd., 197, Wardour Street, W.1. Continuous Two changes weekly. Phone, Willesden 0049.

PICTURE COLISEUM, Manor Park Road, N.W.10.—Prop., Associated Picture Coliseum. Booked by D. Wynton, at Palladium, Wood Green. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Willesden 1350. Station, Willesden Junction (L.M.S.).

HARRINGAY, N.

COLISEUM, Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Tottenham 1824.

PREMIER ELECTRIC THEATRE, Frobisher Road.—Prop., Premier, Harringay, Ltd. Gen. Man., H. Louis Wilson. Booked at hall by H. Louis Wilson. Continuous. Prices, 5d. to 1s. 2d., Phone, Mount View 1070. Station, Hornsey.

HARROW ROAD, W.9.

COLISEUM, Lock Bridge, W.9.—Prop., S. Berney, Room 5, Piccadilly Mansions, Shaftesbury Avenue, W.1. Phone, Gerrard 3077. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Paddington 6876.

PRINCE OF WALES' PICTURE HOUSE.—Prop., Folkestone Playhouse, Ltd., Sam Berney's Theatres, 10-11, Islington Green, N.1. Phone, Clerkenwell 6053. Continuous. Booked at H.O. Prices, 5d. to 1s. 6d. Phone, Abercorn 1582.

HAYMARKET, S.W.

CAPITOL.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, S.W. Regent 4455. Booked at H.O. Continuous. Prices, 2s. 4d. to 8s. 6d. Boxes 10s. 6d. and 21s. Phone, Gerrard 0947.

HENDON, N.W.

HENDON CINEMA, Belle Vue Road, Brent Street, N.W.4.—Prop., Hendon Estate, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Hendon 1165.

HERNE HILL, S.E.

CINEMA GRAND, Railton Road, S.E.—Props., J. & M. Mindel and A. Ellis. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Brixton 0234. Station, Herne Hill (S.R.)

HIGHAMS PARK, E.

ELECTRIC THEATRE, opp. L.N.E.R. station.—Prop., C. Lironi and W. Cundy. Booked at Hall by C. Lironi. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Walthamstow 291. Station, Highams Park (L.N.E.R.)

HIGHGATE, N.

ELECTRIC PICTURE PALACE, Highgate Hill.—Prop., Sidney Bacon's Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Mount View 1821.

HIGHGATE EMPIRE, Holloway Road.—Prop., Sidney Bacon's Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Mount View 2003. Station, Highgate (Tube).

HITHER GREEN, S.E.

PARK CINEMA.—Lessee, R. H. Whitworth. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Lee Green 0859. Station, Hither Green, S.R.

HOLLOWAY, N.

GRAND CINEMA, 196, Holloway Road, N.7.—Prop. and Res. Man., R. V. Crow. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, North 1298. Station, Holloway Road (Tube).

HIGHBURY PICTURE THEATRE, 2, Holloway Road, N.7.—Prop., A. Goide. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, North 292.

HOLLOWAY EMPIRE, Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Café. Phone, North 0283. Station, Holloway (Tube).

MARLBOROUGH THEATRE, Holloway Road.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous and Variety. Two changes weekly. Phone, North 131. Station, Holloway.

PALACE, 69, Seven Sisters Road, N.7.—Prop., Morris Myers. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, North 1806.



HOMERTON, E.

CASTLE ELECTRIC CINEMA.—64, Brooksby's Walk.—Prop., J. W. Barber. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Clissold 2371.

HORNSEY, N.

GRAND CINEMA, 139, Turnpike Lane, N.8.—Prop, George Holland. Booked at hall. Two changes weekly. Continuous. Prices, 5d. to 1s. 3d. Station, Hornsey (L.N.E.R.).

STAR CINEMA, 335, Hornsey Road, N.19.—Lessee, Elias Cohen.

HOXTON, N.

BRITANNIA THEATRE, Hoxton Street, N—Prop, Gaumont-British Picture Corporat on, Ltd. Booked at H.O. Pictures and variety. Continuous. Three changes weekly. Prices, 3d. to 1s. 2d. Phone, Clerkenwell 3963. Station, Shoreditch (L.M.S.).

EAST ROAD CINEMA, East Road.—Prop., D'Arcy T. Bruce. Continuous. Three changes weekly. Prices, 5d. to 1s. Station, Old Street (Tube).

HOXTON CINEMA, Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone, Clerkenwell 5966.

YE OLDE VARIETIES, Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., Continuous. Booked at H.O. Prices, 3d. to 1s. Phone, Clerkenwell 5966.

ISLINGTON, N.

ANGEL CINEMA, 7, High Street, N.1.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, North 3738.

BLUE HALL, Upper Street, N.1.—Prop., General Theatre Corpn., Ltd. Booked at H.O. Continuous. Three changes. Prices, 6d. to 1s. 6d. Phone, Clerkenwell 9274/5. Station, Angel.

BLUE HALL ANNEXE, Essex Road.—Prop., General Theatre Corpn., Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Clerkenwell 9274/5.

COLLINS' MUSIC HALL, Upper Street.—Prop., Sam Berney.

EMPRESS PICTURE THEATRE, Upper Street, N.1—Prop., Empress Picture Theatre (Islington) Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Clerkenwell 8431.

LIDO PICTURE HOUSE, Upper Street, N.—Props. Carreras Lido Entertainments, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 12 feet; 2 dressing rooms. Variety booked through S. Hyman, 8, St. Martin's Place, W.C.2. Prices, 9d. to 2s. 4d. Phone, North 2443.

VICTORIA CINEMA, 272-280, New North Road, N.1.—Prop., Leonard Lever. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Clissold 2826. Station, Essex Road (Tube).

KENNINGTON, S.E.

KENNINGTON THEATRE, S.E.—Prop., South London Theatres, Ltd. Variety Bookings through Sim Rose Agency. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Reliance 1524. Station, Kennington Road (Tube).

PRINCESS PICTURE PLAYHOUSE, 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. Booked at hall by H. D. Marsh. Continuous. Prices 6d. to 1s. 10d. Phone, Reliance 1901.

KENSAL RISE, N.W.

KENSAL RISE PICTURE PALACE, Chamberlayne Road, N.W.10.—Prop., Kensal Rise Picture Palace, Ltd., The Cottage, Kilburn Lane, W.10. Booked at hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Willesden 1913.

PAVILION, Bannister Road.

PAVILION, Chamberlayne Road.—Prop., London Cinemas, Ltd. Phone, Putney 2248. Booked at hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Willesden 1837.

KENSINGTON, W.

BOLTONS CINEMA, Drayton Gardens, S.W.10.—Prop., Vincent Beeham, 65, Drayton Gardens, S.W.10. Booked at hall. Continuous. Prices, 7d. to 2s. Phone, Kensington 1794. Station, Gloucester Road (District).

KENSINGTON KINEMA, High Street.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Restaurant and Tea Rooms. Prices, 1s. to 4s. 9d. Phone, Western 3577.

ROYAL KINEMA, High Street.—Prop., F. Court. Continuous. Three changes weekly. Prices, 8d. to 3s. Phone, North 1765.

WEST KENSINGTON SUPER CINEMA, 235-7, North End Road, W.14. Prop., Attractive Cinema (West Kensington), Ltd. Booked at 46, Gerrard Street, W.1. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA, Malden Road, N.W.5.—Prop., and Man., George Holland. Booked at hall, Continuous. Three changes weekly. Prices, 5d., 8d. and 1s. Station, Camden Town.

KENTISH TOWN CINEMA, Gaisford Street.—Prop., London Cinemas, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Pictures and Variety. Stage, 6 feet. Phone, North 2837. Station, Kentish Town.

PALACE CINEMA, Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 10d. Pictures and Variety (Friday only). Phone, Hampstead 1493.



KILBURN, N.W.

GRANGE CINEMA, High Road, N.W.—Prop., Scala (Kilburn), Ltd. Pictures and Variety. Stage, 10 feet 6 inches; 4 dressing-rooms. Café. Continuous. Three changes weekly. Prices, 4d. to 2s. 4d. Phone, Maida Vale 1664.

KILBURN PICTURE PALACE, 256, Belsize Road, N.W.6.—Prop., J. C. Clavering (Kilburn Palace, Ltd.) Continuous. Prices, 8d. to 1s. 2d. Two changes weekly. Phone, Maida Vale 2019. Station, Kilburn (L.M.S.).

KING'S CROSS, N.

COPENHAGEN CINEMA, Copenhagen Street, N.1. —Prop., E. Cohen. Phone, Wanstead 131. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone, North 2370. Station, King's Cross.

GLOBE, Skinner Street, Rosebery Avenue.—Prop., Frankel and Feltz, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Clerkenwell 6289. Station, King's Cross.

KING'S CROSS CINEMA, Pentonville Road, N.1. —Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 3s. Station, King's Cross.

KINGSWAY, W.C.

STOLL PICTURE THEATRE.—Prop., Stoll Picture Theatres Corpn., Ltd. Stoll Offices, W.C.2. Phone, Gerrard 7903. Booked at H.O. by Gen. Man., Lloyd Langdon. Continuous., 2 to 10.45. Prices, 6d. to 14s., including tax. Phone, Holborn 6840.

LAMBETH, S.E.

THE IDEAL, Lambeth Road, S.E 1.—Controller, Rev. T. Tiplady.

LEE, S.E.

SAVOY CINEMA, Lee Green.—Prop., A. Goide. Booked at hall. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Lee Green 0848. Station, Lee.

LEICESTER SQUARE, W.C.2.

THE EMPIRE THEATRE, Leicester Square, W.C.2. Props., The New Empire, Ltd. Prices, 12 noon to 1 p.m. any seat, 1s. 3d. 1 p.m. to 5.30 p.m., 1s. 6d. to 2s. 4d. 5.30 p.m. to 11 p.m., 2s. 4d. to 3s. 6d. Café. Phone, Regent 1866-70.

LEWISHAM, S.E.

KING'S HALL PICTURE PALACE, High Street.—Prop., Haase and Silverman. Continuous. Prices, 6d. to 1s. 6d. Phone, Lee Green 1202. Station, Lewisham Junction (S.R.).

HIPPODROME.—Props., Denman Picture Houses Ltd. 4 and 6, Denman Street, London, W.1.

PRINCE OF WALES' PICTURE PLAYHOUSE, 210, High Street.—Prop., Lewisham Electric Palace, Ltd. Booked at hall by J. Rayman. Continuous. Prices, 8d. to 2s. 4d. Phone, Lee Green 0609.

LEYTON, E.

KING'S HALL, High Road.—Prop., Amusements (Leyton), Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0622.

MARKHOUSE CINEMA, Lea Bridge Road.—Props., Serfect, Brown & Angel. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0362.

PICTURE HOUSE, High Road.—Prop., Leyton Picture House, Ltd. Gen. Man., S. R. Hilton. Booked at hall. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Maryland 1938.

SAVOY.—

SCALA, Hoe Street, E.17.—Props., Good Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0473. Station, Hoe Street (L.N.E.R.).

THE CINEMA, 80, High Road, Leyton. E.15.—Prop., Lion Cinematograph Co. Booked at 43, Whitcomb Street, W. Continuous. Phone, Maryland 1941. Station, Leyton.

LEYTONSTONE, E.,

ACADEMY CINEMA, Harrow Green.—Props., W. T. Scriven and W. J. Huxtable. Booked by Arthur Tench at Coliseum, East Ham. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1817. Station, Leytonstone.

GAIETY CINEMA.—Prop., J. G. Locks. Booked at hall. Continuous. Daily mat. at 2.40. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wanstead 0599.

PREMIER PICTURE HOUSE High Road.—Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Maryland 1677. Station, Leytonstone (L.N.E.R.).

RIALTO, High Road and Kirkdale Road, E.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Booked at H.O. Continuous. Two changes weekly. Phone, Wanstead 0425. Station, Leytonstone. L.M.S. & L.N.E.R.

LONDON FIELDS, E.

STANDARD CINEMA, Goldsmith Row, E.—Prop., S. Ducker. Booked by H. S. Ducker. Continuous. Prices. 6d. to 1s. 6d. Phone, Clissold 2791. Station, Cambridge Heath (L.N.E.R.).

MAIDA VALE, N.W.

MAIDA VALE PICTURE HOUSE.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Three changes weekly. Price, 8d. to 3s. Phone, Maida Vale 1421.

1929—PRO PATRIA'S BIG PICTURE YEAR
No. 7 "COTTAGE ON DARTMOOR"
Directed by ANTHONY ASQUITH
PHONE: REGENT 6614-5 PRO PATRIA FILMS LTD., 46 Brewer St., London, W.1.

MANOR PARK, E.

COLISEUM, Romford Road, E.—Prop., Black Bros. Continuous. Two changes weekly. Prices, 3d. to 2s. 4d. Phone, Ilford, 0907.

NEW SUPER CORONATION CINEMA High Street-North, E.12.—Prop., Suburban Super Cinema, Ltd., 191, Wardour Street, W.1. Booked at H.O. by A. Gilbert. Continuous. Pictures and Variety. Variety booked through Myers Agency. 3 dressing rooms. Cafe. Three changes weekly. Prices, 4d. to 2s. Phone, Grangewood 0357. Station, Manor Park (L.N.E.R.).

MARBLE ARCH, W.

ELECTRIC PALACE, Oxford Street.—Prop., Eectric Palace, Ltd. Continuous. Two changes weekly. Phone, Mayfair 3027.

MARBLE ARCH PAVILION, 505, Oxford Street, W.1.—Props., Gaumont-British Picture Corporation, Ltd. Continuous. Prices, 1s. 3d. to 5s. 9d. Occasional Variety. Stage 18 ft. Two dressing rooms. Cafe. Phone, Mayfair 5112, 5113.

REGAL CINEMA.—Props., Hyde Park Cinemas, Ltd. Pictures and Variety. Films booked at hall, Variety by Myers Vaudeville Agency. Continuous. Cafe attached. Prices, 1s. 6d. to 8s. 6d. Phone, Paddington, 9881.

MERTON, S.W.

ABBEY CINEMA, High Street.—Prop., J. Reece. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Wimbledon (S.R).

MILE END, E.

COLISEUM, 396-8, Mile End Road, E.—Props.. L. and B. Cohen. Booked at hall. Continuous. Two changes weekly. Phone, East 0924.

FORREST ELECTRODROME, Fair Ground, Eric Street, E.—Prop. and Man., H. Forrest. Booked at hall. Four shows daily. Four changes weekly. Prices, Sat. Mat. 1d., weekday Mat. and First houses 2d., Second houses, 3d. Phone, East 1388.

MILE END CINEMA, Mile End Road.—Prop., and Man., L. Silverman. Continuous. Three changes weekly. Phone, East 3722.

MILE END EMPIRE, Mile End Road, E.—Props., United Picture Theatres, Ltd., Booked at H.O. Pictures and Varieties. Continuous. Prices, 5d to 1s. 6d. Phone, East 0165 and 3393.

MILE END PALLADIUM, 370, Mile End Road, E.. —Props., L. and B. Cohen. Booked at hall, Continuous. Two changes weekly. Phone, East 0924. Station, Stepney Green.

MILL HILL, N.W.7.

CINEMA.—Props., Mill Hill Cinema Ltd., Continuous. Booked at hall. Prices, 6d. to 1s. 6d.

MORTLAKE, S.W.

GAIETY CINEMA, High Street.—Prop., Gaiety Cinema (Mortlake), Ltd. Booked at hall. Evening shows only. Prices, 5d. to 1s 2d. Station, Mortlake (S.R.)

MUSWELL HILL, N.

ATHENÆUM PICTURE PLAYHOUSE, Fortis Green Road.—Prop. and Man., Arthur Ferris. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Mountview 3398.

SUMMERLAND CINEMA, Summerland Gardens.—Prop., Arthur Ferris. Booked at Athenæum. Muswell Hill. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Mountview 3398.

NEW CROSS, S.E.

BROADWAY THEATRE, Broadway, S.E.14.—Prop., United Picture Theatres, Ltd. Booked at H.O. Pictures and Variety. Stage, 30 ft. Six dressing rooms. Variety booked by I.V.T.A. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, New Cross, 0196. Station, New Cross (S.R.)

NEW CROSS KINEMA.—Prop., Denman Picture Houses, Ltd. 4-6, Denman Street, W.1. Booked at H.O. Pictures and Variety. Dance Hall and Cafe, Continuous. Prices, 6d. to 2s. 4d. Phone, New Cross 1336. Station, New Cross (S.R.)

NEWINGTON BUTTS, S.E.

QUEEN'S HALL ELECTRIC THEATRE.—Prop., Newington Electric Theatre, Ltd. Booked by F. D. Hunt. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Central 5526. Station, Elephant and Castle (S.R.).

NEW SOUTHGATE, N.

CORONATION CINEMA, High Road, N.11.—Props., May and Hopkinson. Booked at hall. Continuous. Prices 5d. to 1s. 3d. Station, New Southgate. (L.N.E.R.)

NORWOOD, S.E.

CENTRAL HALL PICTURE PALACE, Portland Road, South Norwood.—Prop., H. Mills. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s.

ELECTRIC THEATRE, Westow Hill, Uppers Norwood, S.E.—Prop., I. Levinsky. Picture and Variety. Booked at hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Sydenham 213. Station, Crystal Palace (S.R.).

NEW GAIETY CINEMA, High Street, S.E.25.—Props., Gaxton Cinemas, Ltd., Booked at H.O. Pictures and Variety. Dance Hall and Cafe. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Thornton Heath 2523. Station, Norwood Junction (S.R.).

WEST NORWOOD PICTURE PALACE, Knights Hill.—Prop. and Man., J. Bailey. Booked at hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 2d.

1929 P.D.C.'s Biggest Year

NOTTING HILL GATE, W.

ELECTRIC PALACE, High Street.—Prop. and Man., W. Bernard Wake. Continuous. Phone. Park, 1188.

IMPERIAL PLAYHOUSE.—Props., Hyams and Nyman. Booked at hall by K. A. Nyman. Continuous. Three changes weekly. Prices, 3d. to 1s. 2d. Phone, Park 1625.

THE CORONET THEATRE, Notting Hill Gate, W.11.—Lessees, Mardun Cinemas, Ltd, 9, Southampton Street, W.C.1. Managerial. Q.T.S. Ltd., 40, Shaftesbury Avenue, W.1. Films booked at Q.T.S., 40, Shaftesbury Avenue, W.1. Pictures and Variety Acts. Continuous. Prices, 6d. to 2s. 4d. Phone, Park, 0431.

OLD FORD, E.

OLD FORD PICTURE PALACE, St. Stephens Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. Booked at hall. 2.30 to 4.30 and 6.30 to 10.30 p.m. Two changes weekly. Prices, 4d. to 8d. Phone East 1977. Station, Coborn Road.

OLD KENT ROAD, S.E.

GLOBE ELECTRIC THEATRE.—Prop., Globe Electric Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Hop 0599. Station Elephant and Castle (S.R.).

MASCOT ELECTRIC THEATRE.—Prop., N. Froome. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s.

NELSON ELECTRIC THEATRE.—Prop. and Res. Man., M. Davis. Booked at hall. Continuous. Two changes weekly. Prices, 3d. to 8d.

OLD KENT PICTURE HOUSE, 42–44, Old Kent Road, S.E.1.—Prop., South London Theatres, Ltd. Gen. Man., E. S. Luke. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Rodney 3459.

PALASINO CINEMA—Prop., Palasino Picture Theatre, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, New Cross 2114. Station, New Cross (S.R.)

OXFORD STREET, W.1.

ACADEMY CINEMA, 165, Oxford Street.—Props., Polandus, Ltd., 225, Oxford Street, Regent 6368. Continuous. Booked at H.O. Prices, 1s. 3d. to 5s. 9d. Phone, Regent 4361.

CINEMA HOUSE.—Prop., Cinema House, Ltd. Continuous. One change weekly. Prices, 1s. 3d. to 3s. Phone, Regent 4181.

PADDINGTON, W.

NEW GAIETY KINEMA, Praed Street.—Prop., Jacob Cristol. Booked at hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Paddington 5716.

GRAND CINEMA, Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. Pictures and Variety. Booked by Mr. Pesaresi at Empress Picture Theatre, Islington. Continuous. Three changes weekly. Prices, 6d to 2s. Phone, Abercorn 1400.

PALMER'S GREEN, N.

PALMADIUM, Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd. Pictures and Variety. Continuous. Prices 6d. to 2s. 4d. Phone, Palmer's Green 0700. Station, Palmer's Green (L.N.E.R.).

QUEEN'S HALL CINEMA, Green Lanes.—Prop. and Man., Moss Harris. Booked by Prop. Continuous. Mat., Mon., Thurs., and Sat. Prices, 4d. to 2s. 4d. Phone, Palmer's Green 860. Station, Palmer's Green (L.N.E.R.).

PECKHAM, S.E.

HIPPODROME, High Street.—Prop., Peckham Hippodrome, Ltd. Booked at H.O., Reynolds House, W.C. Continuous. Three changes weekly. Prices, 5d. to 1s. 5d. Phone, New Cross 812. Station, Queen's Road (S.R.).

IDEAL KINEMA, Queen's Road, S.E.15—Booked at 42 and 43, Cranbourn Street, Leicester Square, W.C.2. Continuous. Three changes weekly. Prices 6d. to 1s. 3d. Phone, New Cross 0368.

IMPERIAL PLAYHOUSE, Rye Lane, S.E.15.—Prop., L. Secalov. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, New Cross 0662. Station, Peckham Rye (S.R.).

QUEEN'S HALL PICTURE THEATRE, High Street, S.E.15.—Prop., L. Secalov. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 194. Station, Peckham Rye (S.R.).

TOWER CINEMA, Peckham, 116, Rye Lane, S.E.15. Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, New Cross 2079.

TOWER CINEMA ANNEXE, Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 1174. Station, Peckham Rye (S.R.).

PENGE, S.E.

GRAND CINEMA, Central Exchange.—Prop., Miss O. J. Grey. Booked at Hall. Continuous. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. Station, Penge (S.R.).

KING'S HALL, High Street, S.E.20.—Prop., King's Hall, Penge, Ltd. Continuous. Two changes weekly. Phone, Sydenham 1596. Station, Penge (S.R.).

PENGE EMPIRE.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, S.W.1

Place your Commissions with

P. D. C.

Book a winner a week for 1929.

PICCADILLY CIRCUS, W. 1.

PICCADILLY THEATRE.—Props., The Piccadilly Theatre (1928) Co., Ltd.

PLAZA THEATRE.—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.1. Regent 6886. Continuous. Price, 2s. 4d. to 7s. 6d. Phone, Regent 7201.

PLAISTOW, E.

CANNING TOWN KINEMA, 317, Barking Road, Plaistow, E.13.—Prop., Canning Town, Kinema, Ltd. Booked at H.O. Continuous. Three changes weekly. Phone, Albert Dock 1382.

CENTRAL CINEMA, Richmond Street, E.13.—Prop., F. Parnell. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Plaistow (Underground).

GREEN GATE ELECTRIC THEATRE, Barking Road, E.13.—Prop., A. and H. Hill, Ltd. Continuous. Three changes weekly. Phone, Grangewood 36.

THE RED TRIANGLE CINEMA, Green Gate Street, E.13.—Prop., Y.M.C.A. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phones, Grangewood 837 & 847.

PLUMSTEAD, S.E.

GLOBE CINEMA.—Prop., Mackintosh Bros. Continuous. Mat., Mon. and Thurs. Three changes weekly. Phone, Woolwich 351.

KINEMA, High Street, S.E.18.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Regent 0251. Booked at H.O. Continuous. Phone, Woolwich 0524. Station, Plumstead Bridge.

PLUMSTEAD CINEMATOGRAPH THEATRE, High Street.—Prop., Plumstead Cinematograph Theatre, Ltd. Continuous. Three changes weekly. Prices, 5d. to 11d. Phone, Woolwich 0521.

FOPLAR, E.

GAIETY CINEMA, 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, East 4038.

GRAND PALACE, Robin Hood Lane, E.14.—Prop., J. Davis, 147, Wardour Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, East 3913.

IDEAL PICTURE PALACE, 12-13, King Street, Poplar.—Prop., Ideal Picture Palace, Ltd. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, East 4479.

KING GEORGE'S PICTURE HALL, East India Dock Road.—Prop., W. MacVeagh. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, East 1009.

PALACEADIUM, White Horse Street, E.1.—Prop., Palaceadium, Ltd. Man. Dir., Ben Hur. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 8d. Phone, East 1145.

POPLAR HIPPODROME NEW SUPER CINEMA. East India Dock Road.—Props., Poplar Hippodrome, Ltd. H.O. Imperial, Canning Town. Pictures and Variety. Continuous from 2 to 11. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, East 0064. Station, Poplar.

POPLAR PAVILION, East India Dock Road, E.—Prop., Poplar Pavilion, Ltd. Booked at Imperial, Canning Town. Continuous. Two changes weekly. Pictures and Variety. Stage, 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone, East 0733.

WHITETHORN CINEMA, Tidey Street, E.3.—Prop., Isrealevitch and Richards. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 5d.

PUTNEY, S.W.

GLOBE KINEMA, Upper Richmond Road.—Prop., R. T. Davies. Booked at Hall. Continuous. Three changes weekly. Phone, Putney 0032. Station, Putney (S.R.).

PUTNEY BRIDGE KINEMA, Putney Bridge Approach, S.W.6.—Prop., Kinema (Putney Bridge) Syndicate, Ltd. Phone, Putney 1992. Booked at Grand Theatre, Fulham. Continuous. Prices, 5d to 2s. 4d. Station Putney Bridge (District).

PUTNEY HIPPODROME.—Props., United Picture Theatres, Ltd. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Putney 2002.

PUTNEY PALACE, High Street.—Prop., Putney Palace, Ltd. (Man. Dir., H. A. Yapp). Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Putney 4756.

REGENT STREET, W.1.

NEW GALLERY KINEMA.—Props., Provincia Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone, Gerrard 9805.

POLYTECHNIC THEATRE, Regent Street, W.1.—Prop., The Governors of Polytechnic. Phones, Mayfair 6102 & 2330. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 2d. to 8s. 6d.

ROTHERHITHE, S.E.

LION CINEMA, Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, W.1. Booked at H.O. 2.30 to 5, and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rotherhithe 2228. Station, Surrey Docks.

ROTHERHITHE HIPPODROME, Lower Road, Bermondsey, S.E.16.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5711. Continuous. Pictures and Variety. Stage, 30 ft.; nine dressing rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SHAFTESBURY AVENUE, W.1.

AVENUE PAVILION, 101, Shaftesbury Avenue.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 6d. Phone, Gerrard 3981.

SHEPHERD'S BUSH, W.

NEW PALLADIUM, Shepherd's Bush Green, W.12.—Prop., R. Specterman, 46, Gerrard Street, W. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Riverside 0255. Station, Shepherd's Bush (Metro.).

PAVILION, Shepherd's Bush Green.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep. Café. Continuous. Prices, 1s. 3d. to 3s. 6d. Phones, Riverside 2306 and 2307. Station, Shepherd's Bush (Tube).

SILVER CINEMA, Uxbridge Road.—Prop., Silver Cinemas, Ltd. Booked at Hall by Sam Duckworth. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Riverside 0555.

SHOR EDITCH, E.

GAINSBOROUGH PICTURE HOUSE.—Prop., James Bartlett. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Clissold 2960.

NEW OLYMPIA PICTUREDROME, High Street, E.—Prop., Olympodromes, Ltd., 191, Wardour Street, W.1. Phone, Gerrard 7328. Booked at H.O. by Arthur Gilbert. Pictures and Variety. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Liverpool St.

SOUTHFIELDS, S.W.

LYCEUM CINEMA.—Prop., Amherst Hall, Ltd.-Pictures and Variety. Stage, 6 ft.; two dressing rooms. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d, Phone, Putney, 0906. Station, Southfields (Underground).

SOUTHWARK, S.E.

LONDON PICTURE HOUSE, London Road.—(See Elephant and Castle.)

TRINITY CINEMA.

ST. PANCRAS.

TOLMER CINEMA, Tolmer Square, Hampstead Road.—Prop., Geo. Smart. Booked at Hall by Geo. Smart. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Museum 8873. Station, Euston Square (Tube).

STAMFORD HILL, N.

CENTRAL HALL PICTURE HOUSE, High Road.—Continuous. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. Station, Seven Sisters (L.N.E.R.).

REGENT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1.

STAMFORD HILL CINEMA.—Prop., United Picture Theatres, Ltd., Hippodrome Chambers, High Street, Camden Town, London, N.W.1. Phone, North 1234. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Phone, Clissold 4332.

STARCH GREEN, W.

PARK CINEMA, Goldhawk Road, W.12.—Prop. Will Gadsby. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Riverside 0296. Station, Shepherd's Bush.

STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street, Prop., Mrs. Yetta Wassersog.

LA BOHEME CINEMA, 560, Mile End Road.—Props., Moss and Zinkin. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, East 1504.

MAJESTIC CINEMA, High Street, E.1.—Prop., R. J. Prideaux. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

POPULAR CINEMA, 516, Commercial Road, E.1.—Prop., Popular Cinemas, Ltd. Booked at Hall, Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1331.

STEPNEY CENTRAL HALL, Commercial Road E.1.—Prop., Wesleyan East-End Missions Three changes weekly. Phone, East 0654.

STOCKWELL, S.W.

NEW PALLADIUM, Clapham Road.—Prop., New Palladium (Stockwell) Ltd. Man. Dir., G. Henry. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Brixton 2513.

STOKE NEWINGTON, N.

ALBION CINEMA, 4, Albion Parade.—Prop., H. Mills. Booked at Nelson Electric Theatre, Old Kent Road. Continuous. Sat. Mats. Three changes weekly. Prices, 4d. to 1s. Station, Stoke Newington (L.N.E.R.).

ELECTRIC COLISEUM, Stoke Newington Road, N.16.—Prop., Stoke Newington Electric Coliseum, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Clissold 2700.

MAJESTIC CINEMA, High Street, N.16.—Prop., Louis Ehrenberg. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 3544. Station, Dalston Junction.

THE APOLLO, Stoke Newington Road, N.16.—Prop., Leonard Lever. Booked at Victoria, Islington, N.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 9584. Station, Stoke Newington (L.N.E.R.).

STRAND, W.C.2.

STRAND CINEMA, Agar Street.—Prop. and Man., L. Bookbinder. Continuous. Two changes weekly. Prices, 1s. 3d. to 2s. 4d. Phone. Gerrard 5601.

TIVOLI THEATRE, Strand.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, W.1. Performances, 2.30, 5.30, and 8.30. Prices, 1s. 3d. to 8s. 6d.; boxes, 23s. Phone, Gerrard 5222.

STRATFORD, E.

BROADWAY SUPER CINEMA, Tramway Avenue.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 feet; 6 dressing-rooms. Café. Prices, 6d. to 2s. Phone, Maryland 2186-7. Station, Stratford Market (L.N.E.R.).

GROVE PICTURE THEATRE, 121, The Grove, E.15.—Prop., Grove (Stratford) Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1675. Station, Marylard Point (L.N.E.R.).

IMPERIAL PLAYHOUSE, 1, Broadway, E.15.—Prop., Popular Cinemas, Ltd. Booked at Canterbury Music Hall, S.E., by Phil Hyams. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 1689. Station, Stratford (L.N.E.R.).

The Re-issue of

"THE VOLGA BOATMAN"

means money—see that you get your share.

KINEMA, West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd. Booked at H.O. Pictures and Variety. Phone, Maryland 1208. Station, Stratford (L.N.E.R.).

PALLADIUM, 628, Ward Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 2065. Station, Stratford (L.N.E.R.).

STREATHAM, S.W.

GOLDEN DOMES PICTURE THEATRE, Streatham Hill, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd. Booked at Empire, Streatham. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Streatham 1470. Station, Streatham Hill (S.R.).

PICTUREDROME, 127, Mitcham Lane, S.W.—Lessee, S. Tropp. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Station, Streatham Hill (S.R.).

STREATHAM EMPIRE, High Road, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Streatham 1147. Station, Streatham (S.R.).

SYDENHAM, S.E.

QUEEN'S HALL KINEMA, Sydenham Road' S.E.26.—Prop. and Man., Whyte Jones' Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Sydenham (S.R.).

SYDENHAM RINK CINEMA, Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 120, Regent Street, W.1. Phone, Regent 3212. Man. Dir., W. Evans. Pictures and Variety. Stage, 7ft. deep. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Sydenham 1627. Station, Sydenham (S.R.)

TOOTING, S.W.

BROADWAY PALACE THEATRE.—Props., Hiller and Batley. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0416.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcombe Street, W. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Phone, Streatham 3688.

GAIETY PICTURE HOUSE, High Street.—Pictures and Variety. Prop. and Man., B. Shulman. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3372.

REGENT CINEMA.—183/185, High Street, S.W.17. Prop., I. Osloff. Booked at hall by Prop. Three shows daily. Three changes weekly. Prices 3d. to 1s. 6d. Phone, Streatham 3372.

TOOTING ELECTRIC PAVILION, Mitcham Road.—Props., Davison and Singer. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 9d. Phone, Streatham 2485.

VICTORY CINEMA, High Street.—Prop., Blumstein, Kochan and Tropp. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Pictures and Variety. Phone, Streatham 4735.

TOTTENHAM, N.

BRUCE GROVE CINEMA, Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Café and Dance Hall. Prices, 5d. to 2s. Phone, Tottenham 2232. Station, Bruce Grove (L.N.E.R.).

CENTRAL HALL PICTURE HOUSE, High Road Stamford Hill, N.5. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. (See under Stamford Hill.)

CORNER PICTURE THEATRE, Seven Sisters Corner.—Prop., Ben Jay. Booked at hall. Continuous. Two changes weekly. Prices 5d. to 1s.

IMPERIAL ELECTRIC THEATRE, West Green Road.—Prop., Lion Cinematograph Co. Continuous. Two changes weekly. Phone, Tottenham 1668.

TOTTENHAM PALACE, High Road.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Pictures and Varieties. Continuous. Two changes weekly. Dance Hall and Cafe. Prices, 5d. to 2s. Phone, Tottenham 2141. Station, Bruce Grove (L.N.E.R.).

TOTTENHAM PAVILION, 678, High Road, N.17.—Prop., Ben Jay, Lloyds Bank Chambers, 186, Wardour Street, W.1. Regent 5685. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Tottenham 1724. Station, Bruce Grove (L.N.E.R.).

TOTTENHAM COURT ROAD, W.

BIJOU CINEMA.—Prop., Grand Centrals, Ltd. Booked at Cinema House, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

CARLTON PICTURE THEATRE.—Prop., Grand Centrals, Ltd. Booked at Cinema House, Oxford Street, W.1. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

COURT PICTURE PLAYHOUSE.—Prop. and Man., H. Silverman. Continuous. One change weekly. Prices, 1s. 2d .to 3s. Phone, Museum 7222.

GAIETY PICTURE PALACE.—Prop., Mrs. C. V. Bell. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Museum 6446.

GRAFTON CINEMA.—Prop., E. V. Thompson. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Museum 3148.

MAJESTIC PICTUREDROME.—Prop., Grand Centrals, Ltd., 36, Tottenham Court Road, W.C. Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181

UPTON PARK, E.

PICTURE COLISEUM, Green Street.—Props., W. T. Scriven and W. J. Huxtable. Booked at H.O. by A. Tench, Gen. Man. Continuous. Prices, 4d. to 1s. 2d. Phone, Grangewood 381. Station, Upton Park.

THE CARLTON.—Prop. Arthur Clavering. Pictures and Variety. Booked at H.O. Continuous. Cafe attached. Station, Upton Park.

VAUXHALL, S.W.

CLOCK TOWER CINEMA, 128–130, Wandsworth Road, S.W.8.—Props,, Croydon Amusements, Ltd., 47, Greek Street, W.1. Booked at 47, Greek Street, W.1. Pictures and Variety. Stage 7ft. 8in. Two dressing rooms. Variety booked through Bert West. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Brixton 5895. Station, Vauxhall (S.R.)

SUPER SHOW, 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd. Pictures and Variety. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Brixton 2510. Station, Vauxhall (S.R).

VICTORIA, S.W.

BIOGRAPH THEATRE, 47-48, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd. Booked at Hall by H. Pearl. Continuous. Three changes weekly. Prices, 9d. to 2s. Phone, Victoria 1624. Station, Victoria.

VICTORIA PARK, E.

VICTORIA PICTURE THEATRE, Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

VILLIERS ST., W.C.

THE FORUM.—Prop., Villiers Street Cinema Co., Ltd. Man. Dir., C. J. Wakeling.

WALHAM GREEN, S.W.

BROADWAY GARDEN CINEMA.—Prop., Broadway Garden, Ltd. Gen. Man., W. St. John Worfolk. Booked at Hall. Pictures and Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Fulham 4193. Station, Walham Green (Tube).

RED HALL PICTURE PALACE, Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Phone, Western 4181. Station, Walham Green (Tube).

WALTHAMSTOW, E.

CARLTON CINEMA, High Street, E. 17.—Prop., Carlton Cinematograph Theatre (Walthamstow), Ltd. Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0382.

CROWN PICTURE THEATRE.

EMPIRE CINEMA, Bell Corner.—Props., Good Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

PRINCES PAVILION, High Street, E.17.—Prop., Princes Pavilion, Ltd. Booked at Hall. Continuous. Two changes weekly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. 3d. Phone, Walthamstow 495. Station, St. James Street, (L.N.E.R.).

QUEEN'S CINEMA, Hoe Street.—Props., Good Bros. Res. and Bkg. Man., G. W. Kennedy. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

SUPER CINEMA, St. James Street.—Prop., Shipman & King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walthamstow 0632. Station, St. James Street (L.N.E.R.).

VICTORIA PICTURE THEATRE, Hoe Street.—Prop., Clavering Circuit. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Walthamstow 470. Station, Hoe Street (L.N.E.R.).

WALWORTH ROAD, S.E.

ELEPHANT PICTURE THEATRE, 47, Walworth Road, S.E.1.—Prop., Davidson & Singer. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

MONTPELIER PICTURE AND VARIETY PALACE, Empress Street, Walworth Road, S.E.,—Props., Shipman and King, 22, Charing Cross Mansions, London, W.C.2. Phone, Regent 3269. Pictures and Variety. Stage, 15 ft. deep. Booked at H.O. Once nightly. Three changes weekly.

PEOPLE'S PICTURE HOUSE.—Prop., A. W. Hough. Booked at hall. Continuous. Three changes weekly. Price, 3d. to all parts. Station, Elephant and Castle (S.R.).

WANDSWORTH, S.W.

CLOCK TOWER CINEMA, 128, Wandsworth Road, S.W.8. (See Vauxhall).

COURT CINEMA, Garrett Lane.—Prop., Percy F. Smalley. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Station, Wandsworth Town (S.R.)

NEW LYRIC CINEMA, High Street, S.W.18.—Prop., Miss Rebecca Joel. Continuous. Three changes weekly. Pictures and Variety. Two dressing rooms. Prices, 5d. to 1s. 3d. Phone, Putney 1265. Station, Wandsworth Town (S.R.).

SUPER SHOW, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall).

WANDSWORTH PALACE, High Street,—Prop., Wandsworth Palace Theatre, Ltd. Continuous. Two changes weekly. Pictures and Variety. Prices 6d. to 2s. 4d. Phone, Battersea, 4507.

WANSTEAD, E.

EMPIRE.—Prop., Saxtons Cinemas, 1, Piccadilly Mans., Shaftesbury Avenue. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Wanstead 3383.

WESTBOURNE GROVE, W.2.

GROVE PALACE CINEMA.—Prop., Westbourne Grove Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Park 4680.

W. and F.
Oct. 14, '29

MILES MANDER and MADELEINE CARROLL in
THE FIRST-BORN
Gainsborough Picture Produced by Miles Mander.

WEST HAM, E.

PARK CINEMA, Plashet Road, E.13.—Prop. and Man., H. B. L. Jarvis, Bursted Lodge, Snaresbrook. Phone, Wanstead 3365. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 2d. Phone, Maryland 3561.

WEST HAM CINEMA, 74, Plaistow Road, E.13.—Prop., West Ham Cinema, Ltd. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Station, Plaistow (Tube).

WESTMINSTER, S.W.

ARMY AND NAVY CINEMA, Strutton Ground, S.W.1.—Prop., Army and Navy Cinemas, Ltd. Man. Dir., J. F. Tierney. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Victoria 7392. Station, Victoria.

ST. JAMES' PICTURE THEATRE.—Prop., Pimlico Cinema, Ltd. Booked at H.O., 513, Salisbury House, London Wall, E.C., by L. A. Thomson. Continuous. Prices, 1s. 2d. to £1 1s. Phone, Victoria 9197.

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY.—Props., Hyams and Rose. Gen. Man., A. E. Corrick. Booked at hall by P. Hyams. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Hop 3409.

GATTI'S.—Prop., X.G.L. Syndicate, Ltd. Continuous. Three changes weekly. Phone, Hop 5418.

WHITECHAPEL, E.

CAMBRIDGE MUSIC HALL, 136, Commercial Street, E.1.—Prop., G. L. Syndicate, Ltd. Continuous. Three changes weekly. Prices, 2½d. to 6d. Phone, Bishopsgate 1139.

PALACE CINEMA, Brick Lane, E.1.—Props., M. Friggett and P. Smith. Booked at Hall. Three shows daily. Continuous. Prices, 3d. to 8d. Phone, Bishopsgate 1058.

RIVOLI CINEMA, Whitechapel Road.—Prop., East London Cinemas, Ltd. Continuous. Prices, 8d. to 1s. 6d. Phone, Bishopsgate 5183.

WILLESDEN, N.W.

EMPIRE, Church Road, N.W.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. (Regent 0251). Booked at H.O. Continuous. Two changes weekly. Phone, Willesden 2917. Station, Willesden (Met.).

WILLESDEN GREEN ELECTRIC THEATRE, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at hall. One show nightly. Mat., Sat. Prices, 4d. to 1s. 3d, Phone, Willesden 4844. Station, Willesden Green (Met.).

WIMBLEDON, S.W.

APOLLO THEATRE, Merton Road, S.W.19.—Props., Garretts and Vanos. Booked at hall by J. L. Vanos. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wimbledon 1366. Station, Wimbledon (S.R.).

ELITE, Merton Road, S.W.19.—Lessees, Wimbledon Elite Super Cinema, Ltd. Gen. Man., James Chapman. Booked at H.O., 47, Greek Street, W.1. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Wimbledon 2082. Station, Wimbledon (S.R.).

KING'S PALACE, Merton Road, S.W.19.—Prop., Wimbledon Elite Super Cinema, Ltd., Kent House, Regent Street, W.1. Gen. Man., James Chapman. Booked at H.O., 47, Greek St., W.1. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Wimbledon 0791. Station, Wimbledon (S.R.).

NEW QUEEN'S CINEMA, Worple Road.—Prop., H. R. Harmer. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wimbledon 2193. Station, Wimbledon.

WOODFORD, E.

SOUTH WOODFORD CINEMA. George Lane.—Props., Cundy, Mills and Co. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wanstead 788.

WOOD GREEN, N.

CENTRAL CINEMA, Station Road.—Booked at Hall. Continuous. Two changes weekly. Prices, 5d to 1s. 3d. Phone, Palmer's Green 0881. Station, Wood Green.

PALAIS DE LUXE, Station Road.—Prop., River Park Cinema, Ltd. Gen. Man., H. Louis Wilson. Booked by H. Lewis Wilson, at Premier Electric Theatre, Harringay. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Palmer's Green 0690.

PALLADIUM.—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Winton. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Mount View 2249. Station, Noel Park (L.N.E.R.).

WOOLWICH, S.E.

CINEMA, Beresford Square.—Prop., H. P. Selwyn. Booked at Greenwich Hippodrome by H. A. Miller. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

NEW CINEMA, New Road.—Prop., Arundell, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Woolwich Arsenal (S.R.).

PALACE, New Road.—Prop. and Man., S. J. Huff. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Woolwich Arsenal (S.R.).

PREMIER ELECTRIC THEATRE, Powis Street.—Prop., H. P. Selwyn. Booked at Greenwich Hippodrome. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Woolwich 0560.

WOOLWICH HIPPODROME, Wellington Street.—Prop., Woolwich Hippodrome, Ltd., Camden Chambers, Camden Town, N.W. Booked at H.O. Continuous, 2.15 to 10.30. Sundays, 6 to 10.30. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Woolwich 0069. Station, Woolwich Arsenal (S.R.).

EXPORTERS AND IMPORTERS OF NEW & SECOND-HAND FILMS.

Send for our lists of Special Offers.

STANDARD FILM AGENCY
(BERNARD SMITH)
26, ST. ANNE'S COURT, WARDOUR STREET, LONDON, W.1
Telephones: Regent 4152-4153. Telegrams: Highflier, Westcent, London.

ENGLISH KINEMAS.

ABERBARGOED (MON.), **Pop. 5,131.**

KINEMA.—Prop., Thos. Jones. Continuous Two changes weekly. Prices, 6d. to 1s.. Station, Aberbargoed, G.W.R.

ABERCARN (MON.), **Pop. 20,123.**

VICTORIA HALL.—Prop., J. H. Jones, "Cartref," Newbridge, Mon. Booked by J. H. Jones. One show nightly, two on Saturdays. Prices, 4d. to 6d. Station, Abercarn, G.W.R.

ABERGAVENNY (MON.), **Pop. 9,008.**

COLISEUM, Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. Pictures and theatrical companies. Booked at 2, Office Road, Maesteg, by R. Dooner. One show nightly. Mat. Sat. Prices, 4d. to 2s. 4d. Stage, 18 ft deep; 6 dressing rooms. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S.

PAVILION, Monk Street.—Prop., Abergavenny Coliseum Co., Ltd. Booked at 2, Office Road, Maesteg, by R. Dooner. Once nightly. Prices, 4d. to 1s. 2d. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S.

ABERSYCHAN (MON.), **Pop. 4,000.**

CAPITOL (late EMPIRE).—Prop., Herbert G. Spary. Booked at Hall. Continuous. Prices 5d. to 1s. 5d. Station, Abersychan.

ABERTILLERY (MON.), **Pop. 38,805.**

EMPRESS CINEMA.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

GAIETY.—Prop., Abertillery Theatres Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

METROPOLE.—Prop., Abertillery Theatres Ltd., Pavilion, Abertillery. Booked at New Hall Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

PALACE.—Prop., Abertillery Theatres, Ltd.

PAVILION THEATRE.—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

ABINGDON (BERKS), **Pop. 8,000.**

THE ABINGDON KINEMA.—Prop., W. Thatcher, 63, Stert Street, Abingdon. Booked at Hall. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

ACCRINGTON (LANCS), **Pop. 43,610.**

EMPIRE, Edgar Street.—Prop., Victory Theatres Ltd. Gen. Man., Arthur Peel. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

HIPPODROME, Ellison Street.—Prop., Variety Theatres (Manchester), Ltd. Two shows nightly. Phone, Accrington 2500. Station, Accrington, L.M.S.

KING'S HALL, Whalley Road.—Prop., King's Hall Co. Two shows nightly. Station, Accrington, L.M.S.

PALACE, Peel Street.—Prop., Palace Pictures (Accrington), Ltd. Booked at Hall by Man. Two shows nightly. Prices, 4d. to 10d. Phone, Accrington 2589. Station, Accrington, L.M.S.

PICTURE HOUSE.—Prop., Wilson and Barlow. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Accrington 2527. Station, Accrington, L.M.S.

PRINCES THEATRE, Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. Two shows nightly. Phone, Accrington 2701. Station, Accrington, L.M.S.

ACKWORTH (YORKS), **Pop. 4,631.**

ELECTRIC THEATRE, Moor Top.—Lessee and Man., E. Crossley. Pictures and occasional variety. Booked at Hall. One show nightly. Prices, 5d. to 8d. Stage and one dressing room. Phone, Ackworth 34. Station, Nostell, L.N.E.R.

ADDLESTONE (SURREY), **Pop. 8,098.**

ARCADIA CINEMA.

CINEMA ROYAL.—Prop., C. Reeves Hicks. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Addlestone, S.R.

ADLINGTON (LANCS), **Pop. 4,393.**

THEATRE, Railway Road.—Prop., Adlington Theatre, Ltd. Sec. J. Fearnhead, F.S.A.A. Booked at Hall. One show nightly, twice Saturday. Prices, 3d. to 1s. Station, Adlington, L.M.S.

ADWICK-LE-STREET (YORKS), **Pop. 11,831.**

BRODSWORTH PICTURE PALACE.—Prop. G. Nuttall, Doncaster. One show nightly, three on Sat. Prices, 5d. to 9d. Station, Carcroft, L.N.E.R.

EMPIRE PALACE.—Booked at Hall by A. Cample-john. Occasional Variety.

ALCESTER (WARWICK), **Pop. 2,259.**

PICTURE HOUSE, High Street.—Prop., W. Parker. Booked at Birmingham. Once nightly, twice Sat. Prices, 4d. to 1s. Station Alcester, L.M.S.

ALDEBURGH (SUFFOLK), **Pop. 2,892.**

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. Gen. Man., R. A. Moore. One show nightly. Thurs. and Sat. gala nights. Two changes weekly. Prices, 6½d. to 3s. 6d. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

WE SELL CINEMAS

Quickly. Quietly. And without Publicity.
Many thousands of Buyers waiting for Halls
of all sizes, at all Prices, in all Parts.

CLEMENT BLAKE & DAY, THE Cinema Agents,
22, WARDOUR STREET. LONDON, W.1.

ALDERSHOT (HANTS), **Pop. 28,756.**

ALEXANDRA CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W. 1. Phone, Regent 4721. Booked at H.O. Daily, 5.45 and 8.15. Mats., Wed. and Sat. Three changes, weekly. Prices, 4d. to 1s. 6d. Station, Aldershot Town, S.R.

GARRISON CINEMA, Queen's Avenue.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Reliance 1200. Booked by A. Rawlings at H.O. Continuous, seven days per week. Three changes weekly. Café attached. Prices, 4d. to 1s. 3d. Phone, Aldershot 482. Station, Aldershot Town, S.R.

MANOR PARK PAVILION, High Street. Prop., Manor Park Pavilion, Ltd. Sec. R. Fort. Booked at Hall by Sec. Three times daily, twice on Sunday. Prices, 4d. to 2s. 4d. Phone, Aldershot 567.

PALACE PICTURE THEATRE, Station Road.—Prop., Aldershot Picture Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Aldershot 99.

SEYMOUR HALL.—Prop., Church of England Soldiers' and Sailors' Institute. Four nights a week. Phone, Blacknoor 27. Price, 6d. Films by Film Transport.

THEATRE ROYAL.—Sole Prop. and Licensee, John F. Ash. Once nightly. Mat., Sat. Prices, 4d. to 11d.

WELLINGTON CINEMA.—Prop., Committee Royal Garrison Church Institute, Wellington Lines. Booked at Hall by Man. Twice nightly. Prices, 6d. to 2s. Phone, Aldershot 440.

ALFORD (LINC.), **Pop. 2,000.**

CINEMA, St. Dunstan's Works, West Street.—Prop., Ewart Armitage. Booked by Prop. at Office. One show, Mon., Tues., Thurs., and Sat. Pictures and variety. Stage, 14 ft. deep; two dressing rooms. Two changes weekly. Prices, 9d. to 1s. 3d. Phone, Alford 26. Station, Alford Town, L.N.E.R.

ALNWICK (NORTHUMBERLAND), **Pop. 6,991.**

CORN EXCHANGE.—Prop. and Res. Man., J. H. Sanderson. One show nightly. Three changes weekly. Prices, 3d. to 1s. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

KING'S.—Prop., T. Wilcox. Three changes weekly. Station, Alnwick, L.N.E.R.

PLAYHOUSE.—Prop., Alnwick Playhouse, Ltd., Pictures and Varieties. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND). **Pop. 3,344.**

CINEMA.—Props., Nelson and Nicholson. Booked by F. H. Nicholson. One show nightly, Thurs. and Fri.; two on Sat. Stage, 12 ft. deep; two dressing rooms. Dance hall attached. Prices, 6d. to 1s. 2d. Station, Alston, L.N.E.R.

ALTON (HANTS), **Pop. 5,580.**

ALTON PICTURE THEATRE, Normandy Street.—Prop., Alton Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Alton 103. Station, Alton, S.R.

ALTRINCHAM (CHESHIRE), **Pop. 20,461.**

CENTRAL THEATRE, Shaws Road.—Prop. and Man., Alf. Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.

CINEMA HOUSE, Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Occasional Variety. Stage, 22 ft. deep. Cafe attached. Prices, 1s. and 2s. Phone, Altrincham 477. Station, Hale, Cheshire Lines.

HIPPODROME.—Man., M. Hayton.

PICTURE THEATRE, Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Booked by Clarion Film Agency, Ltd., 12, Cannon Street, Manchester. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

AMBLE (NORTHUMBERLAND), **Pop. 4,851.**

CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.

COQUET HALL.—

AMBLESIDE (WESTMORLAND), **Pop. 2,878.**

ASSEMBLY ROOMS.—Prop. and Man., G. L. James, Millans Park, Ambleside. Continuous. Prices 3d. to 1s. 10d. Phone, Ambleside 98. Station, Windermere, L.M.S.

MINERS' HALL.—

AMERSHAM (**Nr. Chesham**) (BUCKS), **Pop. 4,220.**

PAVILION.—Prop. and Res. Man., Walter R. Collins. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Phone, Amersham 54. Station, Amersham, Met. R.

AMESBURY (WILTS), **Pop. 1,531.**

LITTLE THEATRE.—Prop., Little Theatre (Amesbury), Ltd. Reg. Office, Old Bank House, Amesbury. Booked by L. J. Buckland at Reg. Office. Once nightly. Prices, 6d. to 1s. 3d. Phone, Amesbury 65. Station, Amesbury, S.R.

AMPTHILL (BEDS.), **Pop. 2,270.**

CINEMA.—(Closed.)

ANDOVER (HANTS), **Pop. 8,569.**

ELECTRIC PICTURE HALL.—

NEW THEATRE, Near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. Booked at Hall. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

PALACE.—Prop., A. N. Kendal, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Andover 208. Station, Andover Junction, S.R.

ANNFIELD PLAIN (Co. DURHAM). **Pop. 16,524.**

KING'S PAVILION.—Prop., T. Cass Craven. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

PALACE THEATRE.—

BUTCHER'S

FILM SERVICE LTD.

175, WARDOUR STREET, LONDON, W.1

BRANCHES AT—GLASGOW. NEWCASTLE-ON-TYNE. MANCHESTER. LIVERPOOL. LEEDS. BIRMINGHAM. NOTTINGHAM. BRISTOL. CARDIFF.

ANNITSFORD (NORTHUMBERLAND), **Pop. 1,200.**

CORONATION HALL.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

GRAND ELECTRIC THEATRE.

ANSTEY (LEICS.), **Pop. 3,000.**

ANSTEY CINEMA. Forest Gate.—Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 2d. Station, Leicester, L.M.S.

APPLEDORE (N. DEVON) **Pop. 4,000.**

GAIETY CINEMA.—Prop. Mrs. Blanche Ford. Booked at Hall by Prop. Pictures and occasional Variety. Once nightly. Prices, 4d. to 1s. Stage, 9ft. deep. Station, Instow, S.R.

ARNOLD (NOTTS), **Pop. 11,800.**

EMPRESS PICTURE HOUSE.—Prop., Joseph Wardele. Head Office, Nelson Road, Arnold. Twice weekly. Prices, 5d. to 1s. Station, Daybrooke, L.N.E.R.

ST. ALBANS PICTUREDROME, Nelson Road.—Prop. and Res. Man., Joseph Wardele. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Daybrooke, L.N.E.R.

ASCOT (BERKS), **Pop. 2,351.**

THE SUNNINGHILL PICTURE HOUSE.—Prop., and Res. Man., C. W. Searle. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Ascot 231. Station, Ascot S.R.

ASHBOURNE (DERBY), **Pop. 4,147.**

EMPIRE.

ELITE CINEMA.

ASHBURTON (DEVON), **Pop. 2,800.**

TOWN HALL.—Prop., H. Burrows. Booked at Hall. Shows, Thurs., Fri. and Sat. evenings. Sat. Mat. Prices, 6d. to 1s. Station, Ashburton, G.W.R.

ASHBY (nr. Scunthorpe) (LINCS.), **Pop, 6,000.**

GLOBE CINEMA.—Props., Watson and Sons. Booked by H. P. Watson at Pavilion, Scunthorpe. Once nightly, continuous Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Scunthorpe 24872. Stations, Frodingham and Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS.), **Pop. 4,980.**

LYRIC PICTURE HOUSE.—(Closed.)

THE PICTURE HOUSE.—Prop., Ilkeston Cinema Co., Ltd., Derby Road, Ashby-de-la-Zouch. Booked at H.O. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (KENT), **Pop. 14,355.**

CINEMA DE LUXE.—Prop., H. G. and W. Croneen, High Street, Gillingham. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 3d. Phone, Ashford, 124. Station, Ashford S.R.

PICTURE PALACE, Tufton Street.—Prop., Ashford Entertainments Co., Ltd. Man. Dir., Ernest P. Thorne. Booked at Hall. Continuous. Mat. Sat. Prices, 5d. to 1s. 3d. Phone, Ashford 237. Station, Ashford Junction, S.R.

ASHFORD (MIDDX.), **Pop. 7,680.**

CLARENDON PICTURE HOUSE. Clarendon Road.—Prop., T. Perrin. Prices 5d. to 1s. 6d. Phone, Ashford 11. Station, Ashford, S.R.

ASHINGTON (NORTHUMBERLAND), **Pop. 29,583.**

BUFFALO PICTURE PALACE, Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 31 Station, Ashington, L.N.E.R.

HIPPODROME, North Seaton.—Prop., Wm. Henderson, 7 Stavordale Terrace, Gateshead. Pictures and Variety. Booked at Hall. Twice nightly, Mon. and Sat.; once nightly rest of week. Prices, 4d. and 6d. Stage, 20 ft. deep; two dressing rooms. Station, North Seaton, L.N.E.R.

MINERS' THEATRE, Station Road. — Props., Ashington Empire Theatre and Picture Co., Ltd. Res. and Booking Man., Geo. L. Crow., Variety, Revue, Drama and Films. Prices, 4d. to 1s. 3d. Phone, Ashington 4. Station, Ashington, L.N.E.R.

PAVILION.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Twice nightly. One change weekly. Prices, 4d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R.

WALLAW PICTURE HOUSE.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O. Two shows nightly. Two changes weekly. Prices 4d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

ASHTON-IN-MAKERFIELD (LANCS), **Pop. 22,489.**

PALACE.—Prop., M. Rylance.

QUEEN'S PICTURE HOUSE.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 66. Station, Bryn, L.M.S.

SAVOY PICTURE HOUSE.

SCALA CINEMA, Heath Road.—Props., Liverpool Cinema Feature Film Co., Ltd., 71, Gt. Charlotte Street, Liverpool. Licensee and Man., R. P. Gregory. Booked at H.O. by Man. Dir., A. Levy. Continuous, Sat. twice nightly. Prices, 3d. to 10d. Phone, Ashton 37. Stations, Ashton-in-Makerfield, L.N.E.R.

ASHTON-UNDER-LYNE (LANCS), **Pop. 43,333.**

EMPIRE HIPPODROME.

MAJESTIC PICTURE HOUSE, Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week; twice Sat. Daily Mat., except Fri. Two changes weekly. Prices, 4½d. to 1s. 3d. Café and Dance Hall attached. Station, Charlestown, L.M.S.

MABEL POULTON

IN THE ARCHIBALD NETTLEFOLD PRODUCTIONS—

"WILD CAT HETTY." "VIRGINIA'S HUSBAND."
"TROUBLESOME WIVES." "THE SILENT HOUSE."

BUTCHER'S FILM SERVICE LTD., 175, Wardour St., London, W.1

Branches in all Provincial centres.

PICTURE PAVILION, Old Street.—Props., W. H. Broadhead and Son. Continuous Mon. to Fri. Twice nightly Sat. and holidays. Two, changes weekly. Pictures and variety. Prices, 6d. to 1s. Phone, Ashton 895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN'S ELECTRIC THEATRE, Wellington Road. —Prop., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.

RYECROFT PICTURE PALACE, William Street.—Prop. and Man., S. Myers. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 6d. Station, Charlestown, L.M.S.

STAR PICTURE THEATRE, Church Street.—Prop., Lancashire Eentertainments, Ltd. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

ASKAM-IN-FURNESS (LANCS), **Pop. 1,489.**

PAVILION CINEMA.—Lessee and Man., C. M. McKenning, 1, Dudden Road, Askam. Booked at Hall. Once nightly. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Askam, L.M.S.

ASKERN, nr. Doncaster (YORKS), **Pop. 3,730.**

PICTURE HOUSE.

ASPATRIA (CUMBERLAND), **Pop. 3,525.**

PALACE CINEMA.—Props., C. H. Over and Sons, Market Square, Aspatria. Booked at Hall. One show nightly. Two on Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Aspatria 15. Station, Aspatria, L.M.S.

ASTLEY (LANCS), **Pop. 3,900.**

THE CINEMA.

ATHERSTONE (WARWICK), **Pop. 5,960.**

PICTUREDROME.—Props., J.W. Briggs and H.E. Vero. One show nightly, three on Sat. One change weekly. Prices, 6d. to 1s. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (LANCS), **Pop. 19,863.**

GEM THEATRE, Bullough Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

PALACE, Market Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

SAVOY.—Prop., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked at H.O.

ATTLEBOROUGH (NORFOLK), **Pop. 2,513.**

CINEMA, Town Hall.—Prop., F. C. Yeates. Booked at Hall. Once nightly. Pictures and Concert parties. Prices, 6d. to 1s. 3d. Stage, 9ft. deep; two dressing rooms. Station, Attleborough, L.N.E.R.

AUDLEM (CHESHIRE), **Pop. 1,390.**

CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Booked at H.O. by Alan St. Milner. Films, c/o Parcels Office, Wrexham; or per Road Auto. to Wrexham Office.

AUDLEY (STAFFS), **Pop. 14,751.**

THE PALACE, Hall Street.—Prop., A. J. Plant, The Laurels, King's Avenue, Wolstanton. Phone, Hanley 8032. Booked at H.O. One show nightly, two on Sat. Prices, 5d. and 8d. Phone, Audley 24. Station, Audley, L.M.S.

AVONMOUTH (GLOS).

CINEMA, Collins Street.—Prop., W. J. Rolph. Booked at Hall. Continuous. Prices 5d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (DEVON), **Pop. 2,049.**

CINEMA Market Square.—Prop., C. Humphries, Station Road, Axminster.

AYLESBURY (BUCKS), **Pop. 12,114.**

MARKET THEATRE, Market Square.—Prop., C. Crocker. Varieties and Pictures. Two shows nightly. Two changes weekly. Phone, Aylesbury 68. Station, Aylesbury, L.N.E.R.

PAVILION.—Prop., Pavilion (Aylesbury), Ltd., 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, W.1. (Wainwright Circuit). Booked at H.O. Continuous. Two Mats. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

BACUP (LANCS), **Pop. 21,256.**

EMPIRE.—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone 361. Once nightly; twice Sat. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Bacup, 159. Station, Bacup, L.M.S.

KOZY.—Prop., The Valley Entertainments (Waterfoot), Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Bacup, L.M.S.

BACKWORTH (NORTHUMBERLAND) **Pop. 2,350.**

WORKMEN'S CLUB.

BAGSHOT (SURREY), **Pop. 5,000.**

ELECTRIC CINEMA, High Street.—Prop. and Man., Jas. H. Gislingham. Booked at Hall. Once nightly, Mon. to Fri.; continuous, Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (YORKS), **Pop. 6,527.**

PICTURE HOUSE.—Prop., Baildon Cinema, Ltd. Lessee and Res. Man., J. Roberts. Booked at Hall. One show nightly, two on Sat. Café and Ballroom attached. Prices, 4d. to 8d. Station, Baildon, L.M.S.



"WEEK END WIVES"

Director: Harry Lachman.

MONTY BANKS, ESTELLE BRODY, JAMESON THOMAS, ANNETTE BENSON & GEORGE GEE.

"The best British film comedy yet seen." — Evening Standard.

A BRITISH INTERNATIONAL PICTURE

BAKEWELL (DERBY), **Pop. 3,062.**

CINEMA.—Prop., Mrs. M. Thompson. Booked at Hall. One show, Mon., Tues., Wed., Thurs., and Fri.; two on Sat. Prices, 4d. to 1s. Station, Bakewell, L.M.S.

BALDOCK (HERTS), **Pop. 3,500.**

CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. Continuous. Prices, 5d. to 1s. 3d. Station, Baldock. Films by Herts. and Beds. Transport.

BAMBER BRIDGE (LANCS.).

EMPIRE PICTURE PALACE.

BANBURY (OXFORD), **Pop. 13,347.**

GRAND THEATRE, Broad Street.—Prop., E. A. Bagley. Booked at Hall. Continuous. Prices 6d. to 1s. 3d. Phone, Banbury 159. Station, Banbury, G.W.R.

PALACE THEATRE, Market Place.—Prop., The Palace Theatre Co., Ltd. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 154. Station, Banbury, G.W.R.

BARKING (ESSEX), **Pop. 35,543.**

BROADWAY THEATRE, Broadway.—Prop., The Barking Broadway Bioscope Theatre, Ltd. Continuous. Prices, 3d. to 1s. Phone, Grangewood 170. Station, Barking, L.M.S.

ELECTRIC THEATRE, Rippell Road.—Props., Rose and Bockner. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station, Barking, L.M.S.

BARNARD CASTLE (CO. DURHAM), **Pop. 4,730.**

SCALA, 13, Galgate.—Prop. and Man., Robert E. Sutherland. Booked at Hall by Prop. Continuous. Prices, 3d. to 1s. 3d. Station, Barnard Castle, L.N.E.R.

VICTORIA HALL, Newgate. — Pictures and occasional Variety. Booked at Newcastle-on-Tyne. Continuous. Prices, 3d. to 1s. Stage, 24ft. deep; two dressing rooms. Station, Barnard Castle, L.N.E.R.

WYCLIFFE CINEMA.—Prop. and Man., M. Kirkup, 21, Marshall Street. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), **Pop. 11,772.**

CINEMA, High Street.—Prop., Home Counties Kinemas, Ltd. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Barnet 0677. Station, High Barnet, L.N.E.R.

BARNOLDSWICK (YORKS), **Pop. 11,951.**

MAJESTIC PICTURE HOUSE.—Prop., M. Hartley. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station. Barnoldswick, L.M.S.

PEOPLE'S PALACE.—Prop., People's Palace Co., Ltd. Booked at Hall by Fred Hartley. One show nightly. Occasional Variety. Prices, 5d. to 11d. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.

BARNSLEY (YORKS) **Pop. 68,991.**

ALHAMBRA THEATRE, Doncaster Road.

COSY PICTURE HOUSE, Pitt Street.—Prop., Tom Walshaw. Booked by C. W. Last, Southstoke, Talbot Road, Leeds. Continuous. Mats., Tues., Wed., and Sat. Prices, 3d. to 6d. Station, Barnsley, L.M.S.

ELECTRIC THEATRE, Eastgate.—Prop. and Man. George Burrell. Booked at Hall. Continuous evenings. Prices, 2½d. to 6d. Phone, Barnsley 644. Station, Barnsley, L.M.S.

EMPIRE SUPER-CINEMA, Eldon Street.—Prop., Denman Picture Houses Ltd., 4-6, Denman Street, London, W., Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE, New Street.—Prop., Globe Picture House, (Barnsley), Ltd. Res. Man. and Licensee, R. H. Whyham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Barnsley 467. Station, Barnsley Court House and Exchange, L.M.S.

PAVILION THEATRE.—Prop., Mid-Yorkshire, Entertainments, Ltd., 21, King Charles Croft, Leeds. Phone, 25008. Booked at H.O. by Chas. P. Metcalfe, Man. Dir. Continuous from 6.30 p.m. Prices, 3d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE, Town End.—Continuous from 6.30 to 10.30. Mats. Mon. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Barnsley 237. Station, Barnsley, L.M.S.

PUBLIC HALL, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Boro' of Barnsley. Phone 470. Librarian and Man. P. W. H. Taylor, Harvey Institute, Barnsley. Pictures and occasional Theatrical shows. Stage, 41 ft. deep. Station, Barnsley, L.M.S. and L.N.E.R.

STAR PICTURE HOUSE.—Prop., Barnsley Entertainments, Ltd. Booked at Leeds. Twice nightly. Mat. Sat. Station, Barnsley, L.M.S.

BARNSTAPLE (DEVON), **Pop. 14,409.**

PICTURE HOUSE.

THEATRE ROYAL.—Prop., Albany Ward Theatres, Ltd. One show nightly. Mat., Wed., Fri. and Sat. Two changes weekly. Prices, 5d. to 2s. Station, Barnstaple, S.R.

BARROW-IN-FURNESS (LANCS), **Pop. 74,254.**

COLISEUM, Abbey Road.—Prop., C. and M. Routledge, Ltd. Man. Dir., Mrs. Calvert Routledge. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE, Dalton Road.—Prop., Furness Electric Theatre Co. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Barrow 184. Station, Central, L.M.S.

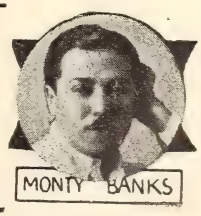
"COCKTAILS"

Featuring PAT and PATACHON as "Gin and It."

Directed by Monty Banks.

"As funny as anything we have seen."—Sunday Dispatch.

A BRITISH INTERNATIONAL PICTURE.



GAIETY AND PICTUREDROME, Abbey Road.—Prop., Gaiety and Picturedrome (Barrow), Ltd. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central, L.M.S.

HIS MAJESTY'S THEATRE.—(Closed).

PALACE PICTURE HOUSE, Duke Street.—Prop., Barrow Entertainments, Ltd. Lessee, S.H Marks, Manchester. Two shows nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 418. Station, Barrow-in-Furness, L.M.S.

SALTHOUSE PAVILION, Roose Road. Prop., Frank Foster, Victory Cinema, St. Paul's Road, Preston. Phone, Preston 898. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness Central, L.M.S.

WALNEY THEATRE, Walney Island.—Prop., Will Catlin. Once nightly. Two changes weekly. Prices, 4d. to 9d. Phone, 422. Station, Barrow, L.M.S.

BARROW-ON-HUMBER (LINCS), **Pop. 3,200.**

FORESTERS HALL.—Prop. and Res. Man., Walter Dixon. Booked at Hall. One show nightly. Two changes weekly. Prices, 5d to 1s. 6d. Station, New Holland, L.N.E.R

BARTON-ON-HUMBER (LINCS), **Pop.6,454.**

NEW THEATRE.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at Brigg. Once nightly; twice Sat. Prices, 5d. to 1s. 2d. Phone, Barton-on-Humber 96, Station, Barton-on-Humber, L.N.E.R.

OXFORD PICTURE THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Booked at Central Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

STAR THEATRE.—Prop., Edwin Wm. Whiteley Central Hall, Beighton, near Sheffield. Booked at Central Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Barton-on-Humber.

BARTON-UNDER-NEEDWOOD (STAFFS), **Pop. 2,500.**

CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under-Needwood 3. Station, Barton and Walton, L.M.S.

BASINGSTOKE (HANTS), **Pop. 12,718.**

ELECTRIC THEATRE, Wote Street.—Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 3d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

GRAND CINEMA.

BASLOW (DERBYSHIRE), **Pop. 1,000.**

STOCKDALE HALL.—Props., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

BATH (SOMERSET), **Pop. 68,786.**

BEAU NASH PICTURE HOUSE.—Prop., Beau Nash Cinema Co., Ltd., 23, Bridge Street, Bristol. Phone, Bristol 2314. Booked by E. Harris at Whiteladies Cinema, Whiteladies Road, Bristol. Continuous. Two changes weekly. Phone, Bath 1430. Station, Bath, G.W.R.

OLDFIELD PICTURE HOUSE.—Props., Perfect Picture Houses, Ltd. Booked at Hall. Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Bath 20. Stations, Bath, G.W.R. and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting.

PICTUREDROME, Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Sec., Arthur Hales. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 833. Station, Bath, G.W.R.

THE HISTORIC ASSEMBLY ROOMS.—Prop.—Savoy Cinemas, Ltd. Heddon House, Regent Street, London, W.1. Phone Regent 1568. Res. Man. and Licensee, T. A. Adams. Booked at H.O. by Mr. Neilson. Continuous. Prices, 6d. to 3s. 6d. Dance Hall attached. Phone, Bath 4825. Station, Bath, G.W.R.

THEATRE ROYAL.

BATLEY (YORKS), **Pop. 36,151.**

COLLINS CINEMA, Victoria Street, Batley Carr.—Prop., Collins Cinema Co., Ltd. Continuous from 6.30 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 2½d. to 11d. Phone, Dewsbury 267. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE SUPER CINEMA, St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Pictures and Variety. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

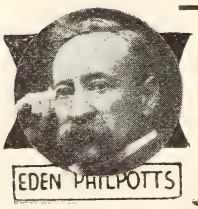
PLAZA, Well Lane.—Prop., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at H.O. Twice nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE, Bradford Road.—Prop., Regent Pictures (Batley), Ltd. Gen. Man. and Sec., Charles Clow. Booked at Hall. Two shows nightly. Variety booked by Joe Hodgson's Agency, Bradford. Stage, 5ft. deep; one dressing room. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA CINEMA, Branch Road.—Prop., Regent's Pictures (Batley), Ltd. Gen. Man. and Sec., C. Clow. Booked at Regent Picture House. Two shows nightly. Three Mats. Pictures and Variety. Booked by Hodgson Variety Agency, Cottams Chambers, Bradford. Stage, 12 ft. deep. Prices, 3d. to 8d. Phone, Batley 449. Station, Batley, L.M.S. and L.N.E.R.

BAWTRY (YORKS) **Pop. 1,220.**

PICTURE HOUSE.



"WIDECOMBE FAIR"

Eden Philpotts' Novel. Directed by Norman Walker.

"Irresistible comedy . . . Tip Top showman's proposition"—Cinema.

Featuring WILLIAM FRESHMAN and MARGUERITE ALLAN.

A BRITISH INTERNATIONAL PICTURE.

BEACONSFIELD (Bucks), **Pop. 3,640.**
New Kinema. Prop., H. S. Morgan.
Picture House.

BEAUFORT (Monmouth), **Pop. 4,760.**
Gaiety Hall.—Prop., Blaina Cinema Co. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Beaufort, G.W.R.

BECCLES (Suffolk), **Pop. 7,077.**
Cinema.—Props., Hipperson and Elliott. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 66. Station, Beccles. L.N.E.R.

BECKENHAM (Kent), **Pop. 33,350.**
Pavilion, High Street.—Prop., South London Cinema Co. (1916), Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Beckenham 0663. Station, Beckenham Junction, S.R.

BEDFORD (Beds), **Pop. 49,247.**
Empire.—Prop., Blake Bros. (Theatres), Ltd., Three shows daily. Two changes weekly. Phone Bedford 3438. Station, Bedford, L.M.S.
Palace, High Street.—Prop. Bedford Palace, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 738. Station, Bedford, L.M.S.
Picturedrome, Duck Mill Walk.—Prop., R. Chetham. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bedford 3331. Station, Bedford, L.M.S.

BEDLINGTON (Northumberland), **Pop. 6,625.**
Palace Theatre.—Prop., Northern Entertainment Co., Ltd. Occasional Variety. Films booked at Hall by Gen. Man. and Variety by R. Grieve, at Bath Lane, Newcastle. Two shows nightly. Prices, 6d. and 9d. Full stage; 5 dressing rooms. Phone, Bedlington 50. Station, Bedlington, L.N.E.R.
Prince of Wales.—Prop., F. L. Hastwell. c/o J. F. Latimer, Priestgate, Darlington. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

BEDWAS (Monmouth), **Pop. 6,607.**
Workmen's Hall.

BEDWORTH (Warwick), **Pop. 11,551.**
Palace.—Prop., Edward W. Wallis. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.
Star Cinema.—Prop., Edward W. Wallis. 46, Fosse Road, Leicester. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

BEESTON (Notts), **Pop. 12,496.**
Palladium, High Road.—Stage, 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Beeston, L.M.S.
Picture Palace. High Road.—Prop., J. H. H. Allsop. Booked at Hall, Continuous. Two changes weekly. Pricees, 5d. to 1s. Station, Beeston, L.M.S.

BEIGHTON (Derby), **Pop. 5,500.**
Picture Palace.

BELPER (Derby), **Pop. 12,325.**
Palace.—Prop., Thos. P. Moorley. One show nightly, twice Sat. Two changes weekly. Prices, 4d. to 11d. Station, Belper, L.M.S.
Public Hall Cinema.—Props. Electric Cinema Co. (J. & J. M. Heath). Booked at Picture House, Crich, Derbyshire. Once nightly, Mat. and two shows Sat. Prices, 5d. to 11d. Phone, Belper 117. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), **Pop. 1,528.**
Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Station, Belton, Axholm Ry.

BELVEDERE (Kent), **Pop. 9,288.**
Grand Electric.—Props. W.T. Smith and Son. Continuous. Three changes weekly. Prices, 4d. to 8d. Films by Motor Transport.
Queensland Cinema.—Prop. and Man., L. W. Fox, 45, Samos Road, Anerley, S.E. 20. Phone, Sydenham 3718. Booked at Hall. Continuous. Seven days. Three changes weekly. Prices, 4d. to 8d. Phone, Erith 175. Station, Belvedere, S.R. Films by Motor Transport.

BENTHAM (Yorks), **Pop. 2,460.**
Picture House.

BENTLEY, near Doncaster (Yorks).
Coliseum.

BERKHAMSTED (Herts), **Pop. 7,295.**
Court Theatre.—Prop., J. Lloyd. Two shows nightly. Station, Berkhamsted, L.M.S.

BEVERLEY (Yorks), **Pop. 13,469.**
Marble Arch Picture Palace, Butcher Row.—Prop., Marble Arch Picture Palace Co. (Beverley), Ltd. Booked at Leeds. Continuous. Mat., Sat. Two changes weekly. Café attached. Prices, 4d. to 1s. 3d. Phone. Beverley 168. Station, Beverley, L.N.E.R.
Picture Playhouse. Corn Exchange.—Props., E. F. Symmons and L. C. Holderness. Booked at Hall. Continuous. Mat., Thurs. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

BEWDLEY (Worcs), **Pop. 2,758.**
Garden Cinema.—Prop., B. & B. Cinemas, Ltd. Pictures, Variety, etc. Films booked by E. Garfield, 30, Birchfield Road, Aston, Birmingham. Variety booked at Hall direct. Continuous Mon. to Fri. Mat., Sat. Prices, 4d. to 1s. 6d. Stage, 12 ft. deep; 4 dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (Sussex), **Pop. 20,365.**
Playhouse, Western Road.—Prop., Norman Road Cinema Co., Ltd. Gen. Man., P. Banks Continuous. Two changes weekly. Phone Bexhill 78. Staton, Bexhill, S.R.

"KITTY"

From the Novel by Warwick Deeping, author of "Sorrell and Son."

Director: Victor Saville.

Stars: ESTELLE BRODY and JOHN STUART.

A BRITISH INTERNATIONAL PICTURE.



ST. GEORGE'S CINEMA, Town Hall Square.—Prop., Harry Bolton. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 1cd. Phone, Bexh'll 423. Station, Bexh'll, Central S.R. (from Charing Cross and Victoria).

BEXLEY HEATH (KENT), **Pop. 9,504.**

BROADWAY CINEMA, Broadway.—Prop., Bexley Heath Cinemas, Ltd. Booked at Hall by Gen. Man. Pictures and Variety. Stage, 14 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Bexley Heath 184. Station, Bexley Heath.

PALACE.—Prop. and Man., Harry Quinton. Pictures and Variety. Films booked at Theatre; Variety by Percy Cadwell, 18, Charing Cross Road, W.1. Continuous, Sat. and Sun. excepted. Prices, 5d. to 1s. 3d. Stage, 10 ft. deep; 2 dressing-rooms. Phone, Bexley Health 296. Station, Bexley Heath, S.R.

BICESTER (OXON), **Pop. 2,920.**

CROWN CINEMA.—Prop., A. Smith. Booked at Hall. Once nightly. Continuous and Mat. Sat. Prices, 4d. to 1s. 6d. Station, Bicester, G.W.R. and L.M.S.

BIDDULPH (STAFFS), **Pop. 7,936.**

PALACE, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 2d. to 8d. Station, Tunstall, L.M.S.

BIDEFORD (DEVON), **Pop. 9,125.**

PALACE THEATRE.—Prop., N. Robertson. Booked at Hall. One show nightly. Two Sat., Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (BEDS), **Pop. 5,396.**

EMPIRE, Hitchin Street.—Props., A. Hill and Son. Booked at Hall. Occasional Variety. Continuous. Three shows, Sat. and Holidays. Prices, 4d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BILLINGSHURST (SUSSEX), **Pop. 1,872.**

VILLAGE HALL CINEMA.—Closed.

BILSTON (STAFFS), **Pop. 27,565.**

ALHAMBRA.

COSELEY CINEMA, near Bilston.

WOOD'S PALACE.—Prop., Wood's Picture Halls, Ltd. Man. Dir., T. R. Wood. Drama and Films. Continuous. Booked at H.O. by Man. Dir. Prices, 6d. to 1s. Phone, Bilston 25. Stage and 7 dressing rooms. Station, Bilston, G.W.R., and by own van from Birmingham.

BINGLEY (YORKS), **Pop. 18,949.**

BINGLEY HIPPODROME, Main Street.—Prop., Bingley Hippodrome, Ltd. Two shows nightly. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA.—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (KENT), **Pop. 3,500.**

PICTURE HOUSE, Station Road.—Prop., Birchington Picture House, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; 2 dressing-rooms. Phone, Birchington 192. Station, Birchington-on-Sea, S.R.

SELECT CINEMA.

BIRKENHEAD (CHESHIRE), **Pop. 145,592.**

AVENUE SUPER CINEMA, Bidston Avenue.—Prop., Avenue Super Cinema, Ltd., 8, Hamilton Square, Birkenhead. Phone, Birkenhead 391. Pictures and occasional Concerts. Booked at Liverpool. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; 2 dressing-rooms. Phone, Birkenhead 3524. Stations, Liverpool Central C.L.C. and Park, Birkenhead, Mersey R.

CLAUGHTON PICTURE HOUSE, Claughton Road, —Prop., Claughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 3d. to 1s. Phone, Birkenhead 2029. Dance Hall attached. Station, Central, Mersey R.

COLISEUM PICTURE HOUSE, Tranmere.—Prop., Cheshire Picture Halls, Ltd. H.O. Empire, Conway Street, Birkenhead. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA, Conway Street.—Prop., Cheshire Picture Halls, Ltd. Head Office, 32, Conway Street, Birkenhead. Man. Dir., W. F. Williams. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

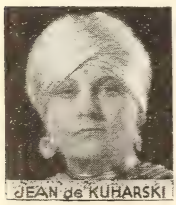
LYRIC CINEMA, Price Street.—Prop., Lyric Cinema Co., Ltd. Head Office, 10, Commutation Row, Liverpool. Booked at H.O. Twice nightly. Pictures and Variety. Prices, 4d. and 6d. Stations, Liverpool Central, Lime Street, Exchange, and Woodside.

MORETON PICTUREDROME.

PALLADIUM, Price Street.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at 32, Conway Street, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PARK CINEMA, Park Road East.—Prop., Iveum Egremont, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 36. Station, Woodside, L.M.S. and G.W.R.

PICTUREDROME, Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 1911. Station, Central.



'EMERALD of the EAST'

A spectacular Indian epic from Mrs. Kothawala's story.

Directed by Jean de Kuharski.

Featuring JOSHUA KEAN and MARY ODETTE.

A BRITISH INTERNATIONAL PICTURE

QUEEN'S, Claughton Road.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, S.W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 1498. Stations, Woodside, Birkenhead and Liverpool Termini.

REGENT PICTURE HOUSE, Church Road, Tranmere. Prop., Tranmere Picture House, Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Continuous. Prices 4d. to 1s. 2d. Phone, Rock Ferry 611. Station, Central Mersey R.

ROCK FERRY PALACE.

SCALA, Argyle Street.—Prop., Scala (Birkenhead), Ltd. Continuous. Phone, Birkenhead 161. Station, Birkenhead, Mersey R.

SUPER CINEMA, Conway Street.—Prop., Gaumont British Picture Corpn., Ltd., 4–6, Denman Street, London, W.1. Booked at H.O. Continuous. Daily Mat. Prices, 8d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

WARWICK CINEMA, 101, Windsor Street.—Prop., Robert Wilkinson, 53, Grange Mount, Birkenhead. Phone, 3184. Booked by Prop. Two shows daily. Prices, 6d. to 11d. Phone, Royal 4397. Station, Liverpool.

BIRMINGHAM (WARWICK), **Pop. 919,438.**

ACOCKS GREEN PICTURE PLAYHOUSE, Warwick Road. Props., Mesdames N. C. Smith and E. Booth. Booked at Broadway Cinema, Bristol Street. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Acocks Green 97. Station, Acocks Green, G.W.R.

ADELPHI, Hay Mills.—Prop., C. D. Cinemas, Ltd. Booked by Man. Dir., M. Dent, Oxford Cinema, High Street, Birmingham. Continuous from 2.30. Prices, 4d. to 9d. Station, New Street, L.M.S.

ALBION PICTURE THEATRE, New Inns, Handsworth.—Prop., Albion Pictures Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d., 6d., 8d., and 1s. Phone, Northern 433. Station, Snow Hill, G.W.R.

ASHTED ROW PICTURE HOUSE.—Man. Dir. and Licensee, W. Devey. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d., 4d., 5d. and 6d. Phone, East 432. Station, New Street, L.M.S.

ASTON CROSS PICTURE HOUSE.—Lichfield Road. Prop., C. & D. Cinemas, Ltd., 6, New Street, Birmingham. Phone, Midland 4364. Booked at H.O. Matinee daily. Saturday continuous. Prices, 5d. to 1s. Phone, East 430. Station, New Street, L.M.S.

ASTORIA (late Aston Theatre Royal).

BALSALL HEATH PICTURE HOUSE, Balsal Heath Road.—Prop., Balsall Heath Picturedrome, Ltd. Continuous. Mats., Mon. and Wed. Two changes weekly. Prices, 5d. to 1s. Phone, Midland 1040. Station, New St., L.M.S.

BIRCHFIELD PICTURE HOUSE, Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed. and Sat. Prices, 5d., 8d. and 1s. Phone, Northern 666. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BOURNBROOK ELECTRIC THEATRE, Grange Road, Selly Oak.—Prop., Bournbrook Electric Theatre, Ltd. Continuous, 6.30 to 10.30. Mats., Mon. and Sat. Two changes weekly. Prices, 4d., 8d. and 1s. Mats., 2d. and 3d. Phone, Selly Oak 160. Station, Selly Oak, L.M.S.

BROADWAY CINEMA, Bristol Street.—Props., Mesdames N. C. Smith and E. Booth. Gen. and Bkg. Man., Bernard F. Smith. Booked at Hall. Continuous. Prices, 6d., 9d., 1s. and 1s. 3d. Phone, Midland 1799. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BULL RING CINEMA, Park Street.—Prop., Lyons Estate, 117, Colmore Row. Booked at H.O. by Lionel Lyons. Continuous. Prices, 3d. and 5d. Phone, Central 3423. Station, New Street.

CAPE HILL PICTURE HOUSE, Smethwick.

CAPITOL CINEMA, Ward End.—Prop., Capitol Cinema (Ward End), Ltd. Booked by G. F. McDonald at Rookery Picture House, Handsworth. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 6d. to 1s. Phone, East 528. Station, New Street, L.M.S.

COLISEUM THEATRE, Saltley Road.—Prop., M. W. T., Ltd., Saltley Road, Birmingham. Booked at Hall. Three shows daily. Pictures and Variety. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, East 796. Station, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Continuous. 6 to 10.30. Sat. twice nightly. 6 and 8.30. Mat. daily at 2.45. Prices, 6d. to 1s. 3d. Phone, Victoria 420. Station, New Street, L.M.S.

CROWN THEATRE, Inchneild Park Road.

DUDLEY ROAD PICTURE HOUSE, Dudley Road.—Prop., Dudley Road Picture House, Ltd. Continuous, 6.30 to 10.30. Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 4d., 6d. and 8d. Station, New Street, L.M.S.

ELITE, Bordesley Green.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 1568. Booked at H.O. Continuous. Stations, Birmingham Termini.

ELITE PICTURE HOUSE, Soho Road, Handsworth.—Prop., Elite (Soho Road) Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 5d., 8d. and 1s. 2d. Phone, Northern 665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE THEATRE, Smethwick.—Prop., E. Hewitson. Princes Hall, Smethwick. Phone, Smethwick 221. Continuous pictures and 4 Variety Acts weekly. Stage, 40 ft. deep; 5 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Smethwick 737. Stations, Smethwick, L.M.S. and Smethwick Junction, G.W.R.

EMPIRE THEATRE, Portshore Road, Stirchley.—Prop., Stirchley Empire, Ltd. Continuous, 6.15 to 10.30. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 11d. Phone, King's Norton 603. Station, Birmingham Termini.

"THE MANXMAN"

Sir Hall Caine's Novel,

Featuring CARL BRISSON and ANNY ONDRA.

Directed by Alfred Hitchcock.

A BRITISH INTERNATIONAL PICTURE.



EMPRESS PICTURE PALACE, Witton.—Prop., Empress Cinema Co., Ltd. Man. Dir. and Licensee, E. J. Couchman. Two shows nightly. Mats. Thurs. and Sat. Two changes weekly. Prices, 5d. and 8d. Phone, East 804. Station, Witton, L.M.S.

ERA PICTURE PLAYHOUSE. Bordesley Green.—Prop., Era Cinema, Ltd., 43, Cannon Street, Birmingham. Licensee and Man., Joseph Drew. Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, Victoria 543. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

ERDINGTON PICTURE HOUSE. Prop., C. H. Dent. Continuous. Two changes weekly. Prices, 6d., 11d. and 1s. 2d. Phone, Erdington 230. Station, Erdington, L.M.S.

FUTURIST THEATRE, John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. Gen. Man., J. Anthony. Continuous. Prices, 1s. 3d., 2s., and 2s. 4d. Phone, Midland 292. Station, New Street, L.M.S.

GAIETY.—Prop., Midland Theatres, Ltd. Reg. Office, 6, New Street, Birmingham. Phone Central 1186.

GLOBE PICTURE PALACE, High Street, Aston. —Prop., Lyons Estate. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham Northern 652. Station New Street, L.M.S.

GRAND PICTURE HOUSE, Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd. Booked at Hall. Continuous 6.30 to 10.30. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 1271. Station, New Street, L.M.S.

GRAND PICTURE PALACE, Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. Gen. Man., E. C. Kirmo. Continuous 6.30 to 10.30. Mats. Mon., Wed. and Sat. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Northern 595. Station, Handsworth, L.M.S.

GRANGE SUPER CINEMA, Coventry Road, Small Heath. Prop., E. J. Bryant. Phone, Victoria 434. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Bordesley, G.W.R.

GRAVELLY HILL PICTURE HOUSE, Slade Road.—Prop., Gravelly Hill Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 461. Station, Aston.

GREAT HAMPION PICTURE PALACE, Livery Street.—Prop., Excellent Cinemas (1924), Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 2d. to 8d. Stations, Snow Hill and New Street, L.M.S.

GREEN LANE PICTURE HOUSE, Green Lane, Small Heath. Phone, Victoria 504.—Prop., Green Lane Picture House, Ltd. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 4d. and 6d. Station, Snow Hill, G.W.R.

HARBORNE PICTURE PALACE.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Continuous 6.15 to 10.30. Mats., Mon., Thurs. and Sat., at 2.45. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Edgbaston 1281. Station, New Street, L.M.S.

HAYMILLS PICTURE HOUSE, Yardley.

HEATH PICTURE PALACE, Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. Two changes weekly. Prices, 4d. to 11d. Phone, East 230.

HIGHGATE PICTURE THEATRE, Darwin Street.—Prop., Highgate Picture Theatre, Ltd. Licensee and Res. Man., W. Jones. Booked at Hall. Two shows nightly. Two changes weekly. Mat., Mon., Thurs. and Sat. Prices, 4d. and 6d. Phone, Midland 612. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

IDEAL PICTURE HOUSE, King's Heath.—Prop., H. H. Reynolds. "Cintra," 31, Wycliffe Road, Handsworth, Birmingham. Licensee and Man., A. Collins. Phone, Northern 234. Booked by Manager. Continuous. Three Mats. weekly. Prices, 6d. to 1s. Phone, South 419. Station, King's Heath, L.M.S.

KINGSWAY CINEMA, King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, South 1352.

LADYWOOD CINEMA, Ledsam Street.—Prop., Ladywood Pictures, Ltd. Booked at Hall. Continuous, 6.30 to 10.30. Mat., Mon., at 3. Prices, 4d. to 1s. Station, New Street.

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd. Continuous. Two changes weekly. Café adjoining. Prices, 6d. to 1s. 2d. Phone, Northern 49. Station, New Street, L.M.S.

LYRIC PICTURE PLAYHOUSE, Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Central 6880. Booked at Hall by Man. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 11d. Mats., 2d. to 6d. Phone, Central 630. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

MAJESTIC THEATRE, Bearwood.

METROPOLE, Snow Hill.—Continuous. Two changes weekly. Phone, Central 3986. Station, Snow Hill, G.W.R.

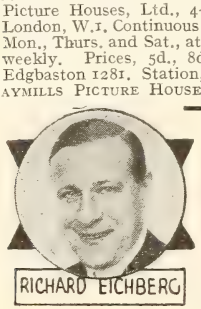
MODEL THEATRE, Coventry Road.—Prop., Reynolds, Garfield, and Reynolds. Booked at Hall. Continuous, 6 to 10.30. Prices, 4d. and 6d. Phone, Victoria 484. Stations, New Street, L.M.S., or Snow Hill, G.W.R.

MOSELEY PICTURE HOUSE, Moseley Road.—Licensee and Man., J. Levey. Booked at Hall. Continuous. Prices 5d. to 11d. Phone, Mid 2382. Station, Camp Hill, L.M.S.

NEW IMPERIAL CINEMA, Moseley Road.—Prop., Mrs. K. Grigg. Booked by V. I. Olliver, at New Palladium, Hockley. Continuous. Mats. Mon., Wed. and Thurs. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South 883. Station, New Street, L.M.S.

NEW PALACE, Summerhill Road.—Prop., Savoy Cinemas, Ltd. Continuous evenings. Mat., daily. Two changes weekly. Prices, 4d. to 11d. Phone, Central 5636. Station, Snow Hill.

NEW PALLADIUM, Soho Hill, Hockley, Handsworth.—Props., Hockley Picture House Co., Ltd. Gen. Man., V. I. Olliver. Booked at Hall. Continuous. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Northern 380. Station, Snow Hill, G.W.R.



"THE SWITCHBACK"

Richard Eichberg's Super Special.

Featuring LOUIS LERCH. FEE MALTEN and HENRY GEORGE.

A Thrilling Circus Story.

A BRITISH INTERNATIONAL PICTURE.

NEWTOWN PALACE, Newtown Row. Prop., Newtown Palace, Ltd. Pictures and Variety. Full size stage: 7 dressing rooms. Variety booked by G. Ring, at 99, Belgrave Road, Birmingham. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d., 4d. and 6d. Mats., 2d., 3d. and 4d. Phone, Central 6179. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

OAK CINEMA, Selly Oak.—Prop., Selly Oak Pictures, Ltd., 6, Grosvenor Chambers, Broad Street, Birmingham. Booked at H.O. by H. A. Barber. Continuous. Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Phone, Selly Oak 139. Station, Selly Oak, L.M.S.

OLYMPIA PICTURE HOUSE, Ladypool Road,—Sparkbrook.—Prop., Garfield and Reynolds. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Victoria 124. Station, New Street, L.M.S.

ORIGINAL SALTLEY PICTURE THEATRE.—Prop., H. H. Reynolds. Continuous, 6.15 to 10.30. Mat., Mon., Wed., Thurs. and Sat., at 2.45. Two changes weekly. Prices, 4½d. to 1s. Phone, East 399. Stations, Saltley or New Street, L.M.S.

OXFORD, High Street.—Prop., C.D. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d., 8d., 1s. and 1s. 3d. Station, New Street, L.M.S.

PALACE, High Street, Erdington.—Prop., C. H. Dent, Grove House, Erdington. Booked by Prop. Continuous, except Sat. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 2s. Phone, Erdington 723–4. Station, Erdington, L.M.S.

PALACE, King's Norton.—Prop., King's Norton Palace of Varieties, Ltd. Booked at Hall by T. A. Buckley. Continuous. Prices, 5d. to 1s. Phone, King's Norton 69.

PALACE, LANGLEY.

PALACE PICTURE HOUSE.—Oldbury Road, Smethwick.

PAVILION, Blackheath.

PICTUREDROME, Stratford Road.—Prop., Hockley Picture House Co., Ltd. Man. and Licensee, C. H. Kettle. Continuous 6 to 10.30. Sat. from 3. Mats., Mon. and Wed. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Victoria 379. Station, New Street, L.M.S.

PICTURE HOUSE, High Street, Erdington.—Prop., C. H. Dent, Grove House, Erdington. Booked by Prop. Continuous, twice on Sats. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 2d. Phone, Erdington 724.

PLAZA, Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Central 6886. Booked by Joseph Drew at Era Cinema, Bordesley Green. Continuous. Prices, 6d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

PRINCES HALL, Smethwick.

RIALTO, Stratford Road, Hall Green.—Prop. Springfield Picture Playhouse, Ltd., 43 Cannon Street, Birmingham. Continuous Prices, 6d. to 1s. 6d. Station, Hall Green.

RINK PICTURE HOUSE, Smethwick

RITZ CINEMA, Bordesley Green East.—Prop., Ritz Cinema (Birmingham), Ltd., 117, Dale End, Birmingham. Phone, Central 5630. Booked at Ashted Row P.H., Birmingham. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 1070. Station, New Street, L.M.S.

ROBIN HOOD KINEMA. Hall Green.

ROOKERY PICTURE HOUSE, Handsworth.—Prop., G. F. McDonald. Head office, Rookery Road, Handsworth. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Northern 691. Station, Snow Hill, G.W.R.

SAVOY PICTURE THEATRE, Stratford Road.—Prop., Hockley Picture House Co., Ltd., Hockley, Birmingham. Phone, South 1201. Booked at H.O. Mats., Mon. and Wed. Sat., 3 to 10.30. Two changes weekly. Prices, 5d., 8d., 1s. and 1s. 2d. Station, Hall Green.

SCALA THEATRE, Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd. H.O., Lichfield Chambers, Upper Priory, Birmingham. Gen. Man., Chas. Williams. Continuous. One change weekly. Prices, 1s. 3d. and 2s. Phone, Midland 578. Station, New Street.

SELECT CINEMA, Station Street.—Prop., C. D. Cinemas, Ltd., 6, New Street, Birmingham. Phone, Central 4364. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d.

SPRINGFIELD PICTURE PLAYHOUSE, Sparkhill.—Prop., Springfield Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Man. and Licensee, Norman Belsten. Booked at Hall. Continuous. Mat., Mon. and Sat. Prices, 4d., 6d. and 9d. Phone, South 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TEMPERANCE HALL, Temple Street.—Prop., Temperance Hall Co., Ltd. Phone, Central 3036. Station, New Street, L.M.S.

THE DELICIA, Gosta Green.—Prop., Gosta Green Pictures, Ltd. Continuous, 6.30 to 10.30. Sat., 2.30 to 10.30. Mat., daily at 3. Two changes weekly. Prices, 6d. to 1s. 3d. Mats., 3d. to 8d. Phone, Central 7451.

TIVOLI, Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Acocks Green, 808. Station, New Street, L.M.S.

TRIANGLE CINEMA, Gooch Street.—Props., Lyons and Garfield, Kings Court, Colmore Row, Birmingham. Phone, Central 3298. Booked at H.O. Continuous, Prices, 4d. and 6d. Phone, Midland 1060. Station, New Street.

TYSELEY PICTURE HOUSE, Warwick Road.—Prop. and Res. Man., Percy Dyche, "Quisara," Vernon Road, Edgbaston, Birmingham. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Edgbaston 2622. Station, Tyseley, G.W.R.

VICTORIA CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Booked at Coronet, Small Heath. Continuous, 6 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 4d. and 6d. Mats., 3d., all seats. Phone, Victoria 420. Station, New Street, L.M.S.

"PICCADILLY"

E. A. Dupont's Super,

Starring GILDA GRAY, with JAMESON THOMAS and ANNA MAY WONG,

From an Original Story by Arnold Bennett.

A BRITISH INTERNATIONAL PICTURE.



GILDA GRAY

VICTORIA PLAYHOUSE, Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. Booked at Hall. Mats. daily. Prices, 2d. to 1s. Phone, East 4701. Station, Aston.

VILLA CROSS PICTURE HOUSE, Handsworth.—Prop., Gaumont British Picture Corpn., 4 & 6, Denman Street, London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. d. Phone, Northern 607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE, Walford Road. Sparkbrook.—Prop., Arthur E. Parry, "Apsley," Anderton Park Road, Moseley, Birmingham. Phone, South 2283. Res. Man. and Licensee, Taylor Neal. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 2d. Phone, Victoria 503.

WEST END CINEMA, Suffolk Street.—Prop., Birmingham West End Cinema, Ltd. New Gallery House, 123, Regent Street, London, W. 1. Phone, Regent 3212. Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Prices, 1s. 3d., 2s and 3s. Phones, Midland 22 and 1188. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WINSON GREEN PICTURE HOUSE, Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. Continuous. Four Mats. weekly. Two changes weekly. Prices, 3d, to 11d. Phone, Central 1790. Station, Winson Green, L.M.S.

BIRSTALL (YORKS), **Pop. 7,086.**

LOW LANE CINEMA.—Prop., A. E. Shields, 29, Kirkgate, Bradford. Phone, Bradford 4097. Booked at H.O. by Prop. Continuous. Prices, 3d. to 9d. Station, Bradford, M.R., and L.N.E.R.; and Road Transport.

PRINCES PICTURE PALACE, Market Street.—Prop., Pictures (Birstall). L'd. Pictures and Occasional Variety. Films booked at Leeds and Variety by Joe Hodgson at Bradford. Continuous. Prices, 4d. to 11d. Stage, 8 ft. deep; one dressing room. Phone, Batley 470. Station, Upper Birstall.

BIRTLEY (CO. DURHAM), **Pop. 11,278.**

CO-OPERATIVE CINEMA, Durham Road.—Prop., Birtley District Co-operative Society, Ltd. Booked at H.O. Continuous. Prices, 2½d. to 6d. Phone, Birtley 22. Station, Birtley.

THEATRE ROYAL, Orchard Street.—Prop., W. H. Smith. Two shows nightly. Prices, 3d. to 6d. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (CO. DURHAM), **Pop. 14,300.**

GRAND PICTURE HOUSE, West Auckland.

HIPPODROME PICTURE HOUSE, Railway Street, —Props., J. G. L. and M. Drummond. Booked at Hall. Once nightly, two shows Saturday. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING'S HALL.—Prop., The Hippodrome. Booked at Hall. Once nightly, two shows Saturday. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

TEMPERANCE HALL, Victoria Street.—Prop., Bishop Auckland Temperance Society. Res. Secretary, Fred Ramsden, 25, Victoria Street. Booked at hall. Continuous. Prices, 3d. to 6d. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (HERTS), **Pop. 8,857.**

BISHOP'S STORTFORD CINEMA.—Prop., E. E. Smith. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 2d. Phone, Bishop's Stortford 117. Station, Bishop's Stortford. L.N.E.R. Films by Oxford and Cambridge Film Transport, Dansey Yard, London, W. 1.

BISHOP'S WALTHAM (HANTS), **Pop. 2,597.**

PALACE CINEMA.

BLACKBURN (LANCS), **Pop. 126,630.**

ALEXANDRA PICTURE THEATRE, Dock Street, Eanam.—Prop., Ainsworth and Hudson. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 5d. to 8d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

CHARNLEY'S PICTURES, VICTORIA HALL, Eanam Bridge.—Gen. Man., I. Oddie. One show nightly. Three Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

EMPIRE ELECTRIC THEATRE, Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

KING'S HALL.—Prop., Bank Top Pictures, Ltd. Man. Dir., J. Eccles. Booked by Man. Dir. One show nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Blackburn 5552. Station, Blackburn, L.M.S.

MAJESTIC CINEMA, King William Street.—Prop., Exchange (Blackburn), Ltd. Booked at Central Cinema, Blackburn, by J. Jenkinson. One show nightly. Two Sat. Mat., daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL, Mincing Lane.—Prop., New Central Hall (Blackburn), Ltd. One show nightly, two Sat. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA, St. Peter's Street.—Prop., Olympia (Blackburn), Ltd. One show nightly. Two Sat. Mat., daily. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM, Mill Hill, near Blackburn.—Prop., Palladium (Blackburn), Ltd. One show nightly. Mat., Sat. Prices, 5d., 6d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

PRINCE'S THEATRE, Jubilee Street.—Prop., Exors. of E. H. Page. One show nightly. Station, Blackburn, L.M.S.

REGENT PALACE, King Street.—Prop., Regent (Blackburn), Ltd. One show nightly. Two Sat. Mat., daily. Two changes weekly. Prices, 5d., 6d. and 9d. Phone, Blackburn 6648. Station, Blackburn, L.M.S.



"DAUGHTER OF THE REGIMENT"

From the celebrated Opera, with BETTY BALFOUR and ALEXANDER D'ARCY.

A BRITISH INTERNATIONAL PICTURE.

SAVOY CINEMA, Bolton Road.—Prop., Reginald Yorke. Booked at Hall by Prop. Once nightly. Mat., daily. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

STAR CINEMA.—Prop., E. Taylor, "Rosamond," Brownhill, Blackburn. Phone, Blackburn 119. Booked at Hall by Prop. One show nightly. Café attached. Prices, 6d. to 1s. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd. Once nightly. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (SURREY).

GARRISON THEATRE.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Hop 6060.

BLACKHALL COLLIERY (CO. DURHAM).

SUPER CINEMA.

BLACKHALL MILL (CO. DURHAM), **Pop. 5,000.**

PALACE THEATRE, Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. Phone, Chopwell 4. Booked at H.O. by J. Cheeseman. One show nightly, two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep. Prices, 3d. to 1s. 3d. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (CO. DURHAM), **Pop. 5,141.**

OLYMPIA.—Prop., John Adams. Mon. and Sat., twice nightly. Prices, 4d. to 1s. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKMOOR (**near Liss**), HANTS.

THE CINEMA.

BLACKPOOL (LANCS), **Pop. 99,640.**

(Sunday evening shows at all kinemas all year roun'.)

CASINO CINEMA, Pleasure Beach, South Shore.—Prop., Blackpool Pleasure Beach, Ltd. (Closed for winter; re-open Whitsuntide 1929.) Phone, Blackpool 3000. Restaurant attached. Station, Blackpool (Waterloo Road).

CLIFTON PALACE, Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

HIPPODROME, Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Man. Dir., W. B. Holt. Two shows daily. Prices, 9d. to 1s. 6d. Phone, Blackpool 2234. Station, Blackpool (Talbot Road), L.M.S.

IMPERIAL PICTURE PALACE, Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. Booked at Hall by W. J. Wright. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Station, Blackpool (Talbot Road), L.M.S.

KING EDWARD PICTURE PALACE, Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Gen. Man., John Beck. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool (Central), L.M.S.

PALACE PICTURE PAVILION, Promenade.—Prop., Blackpool Tower Co., Ltd. Gen. Man., Harry Hall. Three shows daily. Phone, Blackpool 1600. Stn, Blackpool (Talbot Rd. & Central), L.M.S.

PRINCESS PICTURE HOUSE, Promenade.—Prop., Blackpool Entertainments (1920), Ltd. Man. Dir. and Gen. Man., W. B. Holt. Booked at Hippodrome, Church Street. Two shows daily. Prices, 9d. to 1s. 6d. Phone, Blackpool 467. Station, Blackpool (Talbot Road), L.M.S.

REGENT PICTURE HOUSE, Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Gen. Man. and Sec., Francis Fennell. Booked at Hall by Gen. Man. Two shows daily. Prices, 6d. to 1s. Phone, Blackpool 1357. Station, Blackpool (Talbot Road).

RENDEZVOUS CINEMA AND CAFE, 57, Bond Street.—Prop., Rendezvous Cinema (Blackpool), Ltd. Booked at Hall by W. J. Howarth. Café attached. Prices, 6d. to 1s. 3d. Phone, 2279. Station, Waterloo Road, Blackpool.

ROYAL PAVILION, Manchester Square.—Prop., Blackpool Cinemas, Ltd. Booked by J. Jenkinson at Central Hall, Blackburn. Twice daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 297. Station, Blackpool (Talbot Road).

TIVOLI PICTURE THEATRE, Talbot Square.—Prop., Tivoli Theatre Co. Gen. Man., John Beck. Two shows daily. Three changes weekly. Prices, 6d. to 1s. Phone, Blackpool 508. Station, Blackpool (Talbot Road), L.M.S.

TROCADERO CINEMA, Promenade.—Prop., Fylde Hotels and Restaurants, Ltd. Occasional Variety. Booked at Hall by Tom Smethurst. Two shows daily. Prices, 6d., 9d. and 1s. Phone, Blackpool 503. Café and Tea Room. Station, Blackpool (Central), L.M.S.

VICTORIA PIER, South Shore.—Prop., Blackpool South Shore Pier and Pavilion Co., Ltd. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 604. Station, Blackpool (Waterloo Road).

WATERLOO PICTURE HOUSE, Waterloo Road, South Shore. Prop., South Shore Theatres, Ltd. Gen. Man., John Beck. Two shows daily. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 326. Station, Blackpool (Waterloo Road), L.M.S.

WINTER GARDENS PAVILION, Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., Harry Hall. Secretary, J. H. Clegg. One show nightly. Mat. daily in summer. Phone, Blackpool 1820. Station, Blackpool (Talbot Road)), L.M.S.

BLACKWOOD (MON.), **Pop. 6200.**

CAPITOL, Hall Street. Prop., Gluck Syndicate, Ltd., Working Street, Cardiff. Booked at Hall. Continuous. Variety occasionally. Prices, 4d. to 1s. Station, Blackwood.

"THE PLAYTHING"

From the Story "Life's Pretty Much the Same."

Director: Castleton Knight.

Cast: ESTELLE BRODY, HEATHER THATCHER, MARGUERITE ALLAN, NIGEL BARRIE.

A BRITISH INTERNATIONAL PICTURE.



ESTELLE BRODY

PAVILION, High Street.—Prop., Will Stone, New Hippodrome, Tonypandy. Phone 54. Booked at H.O. One show nightly. Continuous. Sat. from 5.30 p.m. Prices, 4d. to 1s. 2d. Station, Blackwood.

BLAENAVON (MON) **Pop. 12,470.**

COLISEUM.—Props., Attwood Bros. Booked at Hall. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

WORKMEN'S HALL.—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. Booked at Hall by Sec. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 4d. to 9d. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

BLAINA (MON.).

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAIETY, High Street.

BLANDFORD (DORSET), **Pop. 3,846.**

NEW PALACE THEATRE, East Street.—Prop., Percival J. Carter. Booked at Hall. One show nightly. Mat., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Station, Blandford, S. & D.

BLAYDON-ON-TYNE (Co. DURHAM). **Pop. 16,000.**

EMPIRE, Church Street.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., Edward J. Hinge. Booked at Head Office. Two shows nightly. Prices, 3d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

GEM PICTURE HOUSE, Winlaton.

PAVILION THEATRE.—Prop. and Res. Man., Smelt Bros. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

BLETCHLEY (BUCKS), **Pop. 5,532.**

KING GEORGE'S CINEMA, High Street.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Booked at Hall. One show nightly; two on Sat. Prices, 4d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

BLOXWICH (STAFFS), **Pop. 8,950.**

GROSVENOR THEATRE, High Street.—Prop., P. Collins. Booked at Hall. Continuous. Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERLAND), **Pop. 31,833.**

CENTRAL CINEMA, Market Place. Prop., Central Cinemas (Blyth), Ltd. Continuous. Prices, 5d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

EMPIRE CINEMA, Carlton Street.—Prop., Blyth Electric Theatre Co., Ltd. Continuous. Phone, Blyth 221. Station, Blyth, L.N.E.R.

HIPPODROME.—Pictures and Variety. Booked by Mr. Grieves, Bath Lane, Newcastle-on-Tyne. Continuous. Prices, 3d. to 9d. Phone, Blyth 199. Stage, 18 ft. deep; 2 dressing-rooms; Dance Hall attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL.—Prop., F. G. Kimberley. Pictures, Variety, Opera, Revue. Booked direct or Adams Agency, 122, Shaftesbury-avenue, London, W.1. Stage, 43 ft. deep; 8 dressing-rooms. Twice nightly. Prices, 3d. to 1s. 6d. Phone, Blyth 159. Station, Blyth. L.N.E.R.

BODMIN (CORNWALL), **Pop. 5,527.**

TURRET KINEMA.—Props., The Turret Kinema, Ltd. Booked at Pellow Bros., Tobacconists, Fore Street, Bodmin. Performances nightly. Mat., Wed. and Sat. Prices, 5d. to 1s. 6d. Station, Bodmin, G.W.R.

BOGNOR (SUSSEX), **Pop. 13,300.**

PICTUREDROME, Canada Grove.—Prop., Shanly and Carter. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bognor 138. Station, Bognor, S.R.

PIER CINEMA.—Prop., Shanly and Carter. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. DURHAM), **Pop. 8,000.**

ELECTRIC PALACE, North Road.—Prop., Boldon Electric Palace, Ltd. Booked at Hall by Man. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 4d. and 6d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (**Nr. Macclesfield**) (CHESHIRE), **Pop. 5,094.**

EMPIRE PICTURE HOUSE, Palmerston Street.—Lessee, Robert W. Fox. Booked at Hall by Lessee. One show nightly. Pictures and Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), **Pop. 11,481.**

CENTRAL HALL.—Prop., J. R. Dakin. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

NEW PALACE, Town End.—Prop., New Palace (Bolsover), Ltd. Gen. Man., W. A. Pitkin. Booked at Hall. Not continuous. Prices, 4d. to 1s. Stations, Bolsover, L.N.E.R. and L.M.S.

BOLTON (LANCS), **Pop. 197,000.**

ATLAS PICTURE HOUSE, Fletcher Street.—Prop., Atlas Picture House (Bolton), Ltd. Booked by F. E. Spring, 3, The Parsonage, Manchester. Continuous. Mats., Mon. and Sat. Prices 3d. to 6d. Phone, Bolton 1300. Station, Bolton, L.M.S.

BELLE ELECTRIC THEATRE, Astley Bridge, Belmont Road.—Prop. and Man., A. Dawson. Two shows nightly. Two changes weekly. Station, Bolton, L.M.S.

DERBY PICTURE THEATRE, Derby Street.—Prop., M. and R. Dewhurst. Booked by M. Dewhurst, 217, Whitegate Drive, Blackpool. Two shows nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station Bolton, L.M.S.



"THE LILY OF KILLARNEY"

Adapted from the famous Opera and a Story by Dion Boucicault.

Director; Charles Ridgewell.

Stars: DENIS WYNDHAM and PAMELA PARR.

A BRITISH INTERNATIONAL PICTURE.

EMPIRE PICTURE THEATRE, Howard Street.—Prop., M. and R. Dewhurst. Booked by M. Dewhurst, 217, Whitegate Drive, Blackpool. Two shows nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM PICTUREDROME, Darley Street.—Prop. and Man., Capt. Geo. B. Row. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Station, Trinity Street, Bolton.

HIPPODROME, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd. Man. Dir., W. R. Bleakley. Booked at H.O. Continuous. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL PLAYHOUSE, Deansgate. Continuous. Two changes weekly. Phone, Bolton 1312. Station, Bolton, L.M.S.

KING'S HALL, Farnworth.—Prop., Magee Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

MOUNT THEATRE, Mount Street.—Prop., Bolton Cinematograph Co., Ltd. Wood Street. Phone 1625. Man. Dir., F. S. Hampson. Continuous. Prices, 4d. to 1s. Phone, Bolton, 1673. Stations, Trinity Street, and Gt. Moore Street, Bolton, L.M.S.

NEW OLYMPIA, Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3359. Continuous. Prices, 3d., 5d. and 6d. Phone, Bolton 2402. Station, Trinity Street, Bolton, L.M.S.

PALACE, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Booked at 6, St. Mary's Gate, Manchester, by Ogdens. Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 3d. to 8d. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

PALACE, King Street, Farnworth.—Prop., Empire Picture Palace, Ltd., 9, Maudsley Street, Bolton. Phone, Bolton 1469. Booked by J. W. C. Knight at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 28. Station, Farnworth, L.M.S. Motor delivery by Mr. Heathcote, Farnworth.

PALLADIUM, Higher Bridge Street.—Prop., A. Levine, 349, Bury New Road, Manchester. Phone, Higher Broughton 844. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Dance Hall attached. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

PARAGON ELECTRIC THEATRE, Bradshawgate.—Prop., W. Ramsden. Mats., daily. Two changes weekly. Prices, 5d. to 1s. Stn., Bolton, L.M.S.

PICTUREDROME, Tong Moor Road.—Prop., M. J. McVittie. Continuous. Four nights weekly. Prices, 3d. to 8d. Station, The Oaks.

PRINCESS CINEMA.—Prop., Princess Cinema Ltd. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d.

QUEEN'S PICTURE HALL.—Prop., Bolton Picture Hall Co., Ltd. Continuous. Mat., daily. Prices, 6d. to 1s. 6d. Phone, Bolton 1251, Station, Trinity Street, L.M.S.

QUEEN'S THEATRE, Farnworth.—Prop., Morton Powell. Dramatic, Variety and Pictures. Prices, 6d. to 2s. Phone, Bolton, 322

REGENT, Deane Road.—Prop., Bolton Moore Kinema, Ltd. Man. Dir., T. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE PLAYHOUSE, St. George's Road.—Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spittle. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bolton 137. Station Bolton (Trinity Street), L.M.S.

ROYAL CINEMA, St. George's Road.—Prop., Thomas Royle. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bolton 1086. Station, Bolton, L.M.S.

RUMWORTH CINEMA, Daubhill.—Prop., Bolton Cinematograph Co., Ltd. Man. Dir., F. S. Hampson. Prices, 4d. to 1s. Phone, Bolton 1716. Station, Bolton, L.M.S.

SAVOY, Long Causeway, Farnworth.—Prop. Savoy Picture House (Farnworth), Ltd. Booked at Hall. Continuous, Mon. to Fri.; two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

BOOSBECK (YORKS), **Pop. 1,250.**

EMPIRE THEATRE.—Prop., Boosbeck Theatre, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS), **Pop. 76,508.**

BROADWAY PICTURE HOUSE, Stanley Road.—Prop., Bootle Broadway Co., Ltd., 19, Castle Street, Liverpool. Booked by J. F. Wood, 19, Sweeting Street, Liverpool. Continuous. Prices, 5d. to 1s. 2d. Station, Marsh Lane.

GAINSBOROUGH, Knowsley Road.—Prop., Gainsborough (Bootle), Ltd., North John Street Liverpool. Man. Dir., Walter C. Scott. Booked at Hall. Mat. and Continuous. Occasional Variety. Stage, 56 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.

IMPERIAL (late Sun Hall), Stanley Road.—Man. Dir., George Prince. Continuous. Mat., daily. Prices, 5d. to 1s. Phone, Bootle 722.

METROPOLE THEATRE.—Leslie Greene Circuit H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 29A, Charing Cross Road. Phone, Gerrard 4288, and 128, Nightingale Lane, S.W. Phone, Battersea 2647.

PALACE, Marsh Lane.—Prop., Bootle Palace Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Bootle 17.

STRAND CINEMA, Irlam Road.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Phone, Regent 0317. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

"CRAZY COUNTESS"

A Richard Eichberg Production,

Featuring DINA GRALLA and ALL STAR CAST.

An amusing Pot-Pourri of Society Life.

A BRITISH INTERNATIONAL PICTURE.



BORDON (HANTS).

PALACE.—Prop. and Res. Man., Fred Boulton. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Bordon 14. Station, Bordon, S.R.

BORDON CAMP (HANTS).

GARRISON THEATRE AND CINEMA.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Reliance 1200. Booked at London H.Q. Once nightly. Prices, 4d. to 1s. 3d. Phone, Bordon 7. Station, Bordon, S.R.

BOSTON (LINCS), **Pop. 16,100.**

COSY CINEMA.

NEW THEATRE, Market Place. Phone, 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hall by Man. Three shows weekly. Prices, 4d. to 1s. 6d.

PICTUREDROME, 45, High Street.—Prop., Hunts Cinemas, Ltd. Man. Dir., S. Reach. Booked at Hall by Man. Dir. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Boston 306. Station, Boston, L.N.E.R.

SCALA.—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. Booked at Hall by Man. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNE (LINCS) **Pop. 4,320.**

CORN EXCHANGE PICTURE PALACE.

BOURNEMOUTH (HANTS), **Pop. 91,770**

BOSCOMBE CINEMA Palmerston Road, Boscombe.—Props., Exors. of the late C. Wincer. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Boscombe, S.R.

CORONATION PICTURE PALACE, Holdenhurst Road, Boscombe.—Prop., A. Clafton. Continuous. Two changes weekly. Prices, 8d to 1s. 6d. Phone, Bournemouth 2044. Station. Central, S.R.

ELECTRIC THEATRE, Commercial Road.—Prop., Q.T.S., 40, Ltd., Shaftesbury Avenue, London, W.1. Phone, Gerrard 6713-4. Pictures and Variety. Booked at H.O. Continuous. Prices, 1s. to 5s. Stage, 15 ft. deep; 3 dressing-rooms. Café attached. Phone, Bournemouth 2165. Station, Bournemouth West, S.R.

GRAND SUPER CINEMA THEATRE.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 1568. Booked at H.O. Continuous. Prices, 8d. to 3s. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

PALACE, Wimborne Road.—Prop., M. E. Connelly. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Bournemouth 5790. Station, Bournemouth Central, S.R.

PALLADIUM, Fisherman's Walk, Southbourne.—Booked at Hall. Continuous. Prices, 8d. to 2s. Phone, Bournemouth 163. Station, Boscombe, S.R.

PAVILION.—Prop., Bournemouth Borough Council. Gen. Man., C. T. Hutchison. Twice daily. Booked by Gen. Man. Variety. Stage, 30 ft deep; 8 dressing-rooms. Café, Restaurant and Dance Hall attached. Station, Bournemouth, S.R.

PICTURE HOUSE, Christchurch Road, Boscombe.—Prop., Boscombe Picture House Co., Ltd. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Tea Room attached. Prices, 9d. to 2s. Phone, Bournemouth 1798. Station, Boscombe, S.R.

REGENT (open 1929).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.

SHAFTESBURY HALL, St. Peter's Road.—Prop., T. Jackson. Continuous. Prices, 8d. to 2s. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

VICTORIA CINEMA, Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Phone, Bournemouth 4975. Station, Bournemouth Central, S.R.

WESTOVER CINEMA.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Café, Tea Room and Dance Hall attached. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

WINTON ELECTRIC THEATRE, Wimborne Road, Winton.—Prop., S. M. Large. Continuous, Two changes weekly. Phone, Bournemouth 1989. Station, Bournemouth Central, S.R.

BOVEY TRACEY (DEVON) **Pop. 2,800.**

TOWN HALL CINEMA.

BOZEAT (NORTHANTS).

BROWNIE HALL CINEMA.—Prop. and Man., Cecil Drage. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Wollaston 17x2. Station, Irchester, L.M.S.

BRACKNELL (BERKS)

VICTORIA CINEMA.

BRADFORD (YORKS), **Pop. 233,373.**

BIRCH LANE CINEMA, West Bowling. Prop., Bowling Cinema Co. Booked at Hall by J. T. Wilcock. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S.

CARLTON, Manchester Road.—Prop., The Marsfield Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s.

CLAYTON PICTURE HOUSE, Station Road.—Prop., William Leverton. Booked at "Sans Souci," Kingsway, Whitkirk, Leeds. Once nightly. Prices, 3d. to 9d. Station, Clayton, L.M.S.

COLISEUM, Toller Lane.—Prop., Elite Picture Houses, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4593. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.



LILIAN RICH

"HIGH SEAS"

From an Original Story "The Silver Rosary" by Monckton Hoffe.

Directed by Denison Clift.

Stars: LILIAN RICH, JOHN STUART and JAMES CAREW.

A BRITISH INTERNATIONAL PICTURE.

COVENTRY HALL PICTURE PALACE, Wakefield Road.—Prop., Northern Cinema Co., 29, Kirkgate, Bradford. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. 4d., 5d. and 6d. Station, Bradford, L.M.S.

CROSS LANE PICTURE HOUSE, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4948. Station, Great Horton.

ELITE PICTURE HOUSE, Toller Lane.—Prop., Elite Picture House, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3376. Station, Bradford, L.M.S. and L.N.E.R.

ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee and Man., W. G. Bartram. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Bradford 6189. Station, Great Horton.

EMPIRE SUPER CINEMA, Horton Road.—Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 1788. Station, Bradford, L.M.S. and L.N.E.R.

EMPRESS PICTURE HOUSE, Legrams Lane.—Prop., Listerhills Cinema, Ltd. Res. and Booking Man., J. E. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE, Manchester Road.—Prop., Elite Picture House, Ltd., Toller Lane, Bradford. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Prices, 3d. to 5d. Phone, Bradford 8359. Station, Bradford, L.N.E.R.

GREENGATES CINEMA.—Prop., Greengates Cinema Co., Ltd. Booked at Leeds. Once nightly, twice Sat. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Films by motor from Leeds.

HIPPODROME.—Prop., Hippodrome Pictures, Ltd. Twice nightly. Prices, 3d. to 6d. Phone, Bradford 4257. Station, Bradford, L.M.S.

IDEAL PICTURE HOUSE, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Two shows nightly. Two changes weekly. Station, City, L.M.S.

IDLE PICTURE HOUSE.—Prop, T. Thornton. Booked by Prop., at Leeds. Once nightly. Continuous and Mat., Sat. Phone, Idle 144. Station, Idle, L.N.E.R.

KING'S HALL, Westgate.—Props., Woodhead and Warburton. Twice nightly. Prices, 3d. to 9d. Phone, Bradford 5562. Stations, Bradford, L.N.E.R., L. and Y. and L.M.S.

LOW MOOR PICTURE HOUSE, Huddersfield Road.—Prop. and Res. Man., John Lush. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA, Bradford Lane, Laisterdyke. Prop., Lyceum Cinema Co., Ltd. Continuous. Two changes weekly. Phone, 4987. Station, Laisterdyke, Bradford.

MARLBORO CINEMA, Carlisle Road.—Prop., Marlboro Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, 6560. Station, L.M.S. and L.N.E.R.

MORLEY STREET PICTURE HOUSE.—Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R.

OAK LANE CINEMA, Oak Lane, Manningham.—Res. and Booking Man., P. Richardson, Myrtle Villa, Bingley. Phone 88. Continuous. Two changes weekly. Phone, Bradford 5395. Station, Manningham, L.M.S.

ORIENTAL CINEMA.

OXFORD HALL, Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road. Underhill, Bradford. Booked by W. Cansfield at Leeds. Continuous. Mat., Wed. and Sat. Prices, 3d. to 9½d. Phone, Bradford 5785. Station, Bradford, L.M.S. and L.N.E.R.

PALACE THEATRE, Manchester Road.—Prop., MacNaghten Vaudeville Circuit, Ltd. Prices, 6d. to 1s 6d. Phone, Bradford 409. Station, Bradford, L.M.S.

PARK ROAD CINEMA, Park Road.—Prop., Park Road Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 6290. Station, Bradford. L.M.S. and L.N.E.R.

PICTUREDROME, Bridge Street.—Prop., Elite Picture House, Ltd., Toller Lane, Bradford. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Prices, 4d. to 6d. Phone, Bradf'd 5348. St, Bradf'd, L.N.E.R. & L.M.S.

PICTURE HOUSE, Eccleshill.

PICTURE HOUSE, Thornton.—Prop., Trustees of Thornton Mechanics' Institute. Once nightly, Thurs., Fri. and Sat. One change weekly. Prices, 3d. to 9d. Phone, Thornton 129. Station, Thornton, L.N.E.R.

PICTURE HOUSE, Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Bradford, L.M.S. and L.N.E.R.

PICTURE PALACE, Mechanics' Institute, Stoney Lane, Eccleshill.—Prop. and Man., Mrs. Bailey. Two shows nightly. Two changes weekly. Station, Eccleshill, L.N.E.R.

PICTURE PALACE, Tong Street, Dudley Hill.—Prop., Goodall's Pictures, Ltd., Cleckheaton. Phone, Cleckheaton 224. Booked by P. Goodall at H.O. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 11d. Phone, Dudley Hill 108. Station, Bradford, L.N.E.R. and L.M.S.

QUEEN'S HALL CINEMA, Laisterdyke.—Prop. and Res. Man., H. Butler. Two shows nightly. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

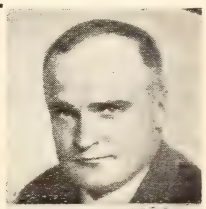
REGENT THEATRE AND CAFE, Manningham Lane.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Café and Tea Room attached. Phone, Bradford 2898 and 5830 (Public). Station, Bradford, L.M.S.

"THE INFORMER"

Adapted from the Novel by Liam O'Flaherty.

Director: Dr. ROBISON. STAR CAST.

A BRITISH INTERNATIONAL PICTURE.



DR ARTHUR ROBISON

ST. GEORGE'S HALL, Bridge Street.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAVOY CINEMA AND CAFE RESTAURANT, Darley Street.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Café Restaurant attached. Phone, Bradford 94 and 95. Station, Bradford, L.M.S. and L.N.E.R.

TENNYSON CINEMA, Otley Road.—Prop., Tennyson Cinema, Ltd. Twice nightly. Two changes weekly. Phone, Bradford 1133.

THEATRE ROYAL PICTURE HOUSE, Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd., 29, Tyrrell Street, Bradford. Booked at Hall by Man. Dirs. Continuous, Mon. to Fri. Three shows Sat. Stage, 16 ft. deep. Prices, 9d. to 1s. 6d. Phone, Bradford 245. Station, Bradford (Forster Square).

TIVOLI PICTURE THEATRE, Leeds Road.—Prop., Tivoli Picture House Co. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

TOWERS HALL, Manchester Road.—Prop., Hibberts Pictures, Ltd. Pictures and Varieties. Films booked at Hall; Variety by Joe Hodgson, at 2, Thornton Road, Bradford. Continuous. Two changes weekly. Prices, 4d. to 8d. Stage, 26 ft. deep; four dressing rooms. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

VICTORIA PICTURE PALACE, Thornton Road, Girlington.—Prop., Victoria Palace (Girlington), Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 8d. Phone, Bradford 4920. Station, Bradford, L.M.S. and L.N.E.R.

BRADFORD-ON-AVON (WILTS), **Pop. 4,621.**

ALEXANDER PICTURE THEATRE, 49A, St. Margaret Street.—Prop., Alexander Picture Theatre Co., Ltd. Booked at Hall. One show nightly, three on Sat. Pictures and variety. Stage 12 ft. deep. Prices, 6d. to 1s. 3d. Station, Bradford-on-Avon, G.W.R.

BRADLEY, nr. Bilston (STAFFS).

QUEEN'S PICTURE HOUSE. — Props., Wood's Picture Halls, Ltd., Wood's Palace, Bilston. Booked at H.O. Nightly 7 to 10. Prices, 4d. and 6d. Station, Bilston, G.W.R., and own van from Birmingham.

BRADWELL (DERBYSHIRE), **Pop. 1,200.**

MEMORIAL HALL.—Props., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

NEWBURGH HALL.—Prop., Bradwell Liberal Association, Ltd. Res. Man. and Sec., Ernest Elliott, Nither Gardens, Bradwell, Sheffield. Booked by E. Elliott. Prices, 4d. to 1s. Station, Hope, L.M.S.

BRAINTREE (ESSEX), **Pop. 8,000.**

CENTRAL PICTURE HOUSE.—Continuous. Mat., and two shows Sat. Prices, 5d. to 1s. 6d. Phone, Braintree 78. Station, Braintree, L.N.E.R.

PALACE CINEMA.—Props. Shipman and King Continuous. Two changes weekly. Pictures and Variety. Stage, 16 ft. deep. Prices, 4d. to 1s. 3d. Phone, Braintree 162. Station, Braintree. L.N.E.R.

BRAMLEY (near **LEEDS**) (YORKS), **Pop. 12,426.**

PICTURE PALACE, Lower Town Street.—Prop. Bramley Cinema, Ltd. Booked at Hall. Twice nightly, Mon. and Sat. Continuous rest of week. Mat., Sat. Prices, 4d. to 1s. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.

BRANDON (SUFFOLK), **Pop. 2,500.**

PREMIER ELECTRIC PICTURE HOUSE.—Prop. and Man., S. F. Lingwood. Booked by Prop., by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 5d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.

BRAUNTON (DEVON), **Pop. 2,500.**

BRAUNTON CINEMA.—Prop., S. E. Reynolds, Empire Cinema, Ilfracombe. Booked at H.O. Continuous, Wed. and Sat. only. Prices, 6d. to 1s. 6d. Station, Braunton, S.R.

BRENTFORD (MDDX.), **Pop. 17,039.**

CORONET CINEMA, High Street.—Prop. and Man., W. A. Collins. Booked at Hall by Prop. Continuous. Mat., Mon, Thurs., and Sat. Prices, 4d. to 1s. Phone, Ealing 1655. Station, Kew Bridge, S.R.

QUEEN'S HALL, Half Acre.—Prop., M. Hill, 624, High Road, Chiswick. Res. and Booking Man., H. Hill. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Ealing 2274. Station, Brentford, S.R.

BRENTWOOD (ESSEX) **Pop. 6.870.**

PALACE, High Street.—Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

PARADE CINEMA.—Prop., Louis Morris and David D. Rose, 91, Shaftesbury Avenue, London, W.1. Phone, Regent 1700. Pictures and Variety. Films booked at H.O.; and Variety by Myers Vaudeville Agency, Anglo House, 1, Litchfield Street, London, W.C. Continuous. Mat., Sat. Prices, 5d. to 1s. 6d. Stage, 8½ ft. deep; two dressing rooms. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), **Pop. 5,143.**

PALACE THEATRE.—Prop., B. & B. Cinemas, Ltd., High Street. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (SOM.), **Pop. 15,968.**

BIJOU THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 12, Regent Street, London, W.1. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.



"THE SPANISH DANDY"
Featuring ALEXANDRE DARCY.
From the Story "The Majo," by Arline Lord
Director: Norman Walker.
A BRITISH INTERNATIONAL PICTURE.

EMPIRE CINEMA.—Prop., H. Riley, Barum Street, Victoria Road, Bridgwater. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Bridgwater, G.W.R.

PALACE THEATRE.—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

TOWN HALL.—Prop., Bridgwater Town Council. Booked at Town Hall. Let for local entertainments, travelling companies, and pictures (new operating box installed). Phone, Bridgwater 266 and 267. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch).

BRIDLINGTON (YORKS). **Pop. 22,768.**

GRAND PAVILION.—Prop., Bridlington Corporation. Pictures and Variety. Booked at Hall. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; nine dressing rooms. Phone, Bridlington 71. Station, Bridlington.

PALACE PICTURE HOUSE, Prospect Street.—Prop., Palace (Bridlington), Ltd. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brid. 58. Station, Bridlington, L.N.E.R.

WINTER GARDENS, The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. Continuous ummer, 2.30 to 10.30; Winter, 6.15 to 10. Mats., Mon., Thurs. and Sat. Stage, 28 ft. square. Prices, Winter, 6d. to 1s. 3d.; Summer, 8d. to 2s. Phone, Bridlington 12. Station, Bridlington, L.N.E.R.

BRIDPORT (DORSET). **Pop. 5,910.**

ELECTRIC PALACE.—Prop., Bridport Electric Palace Co., Ltd. Booked at Hall by S. C. Shepherd. Continuous. Occasional Variety and Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

BRIERFIELD (LANCS), **Pop. 8,343.**

CINEMA.—Prop., Brierfield Cinema Co. Booked at Hall. Once nightly. Phone, Nelson 910. Station, Brierfield, L.M.S.

BRIERLEY HILL (STAFFS), **Pop. 12,481.**

MARKET PICTURE HOUSE.

PALACE CINEMA.—Props., C. F. and M. Couper.

PICTURE HOUSE, High Street.—Props., Picture House (Brierley Hill) Ltd., 65, New St., Birmingham. Phone, Midland 4283. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Brierley Hill 304. Station, Brierley Hill, G.W.R.

QUEEN'S HALL.—Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.

BRIGG (LINCS), **Pop. 3,306.**

ELECTRIC PLAYHOUSE, Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Brigg 87. Station, Brigg, L.N.E.R.

BRIGHOUSE (YORKS), **Pop. 20,277.**

ALBERT THEATRE, Huddersfield Road.—Prop., Brighouse Albert Hall Co., Ltd. Booked at H.O. by W. G. North. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Brighouse, L.M.S.

SAVOY.—Prop., Thos. Thornton. One show nightly, two on Sat. Mats., Tues. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, 304. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (ESSEX), **Pop. 4,495.**

EMPIRE THEATRE, Station Road.—Proj., Brightlingsea Electric Theatre, Ltd., Hall Cut. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brightlingsea, L.N.E.R.

BRIGHTON (SUSSEX), **Pop. 142,427.**

ACADEMY PICTURE HOUSE, West Street.—Prop., Gaumont British Picture Corporation, Ltd., 4-6, Denman Street, London, W. 1. Phone, Regent 5400. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Phone, Brighton 3595. Station, Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—Prop., Arcadia Cinema (Brighton), Ltd. Man. Dir., J. Van Koert. Continuous. Three changes weekly. Prices, 4d. to 1s. Station, Brighton Central.

CINEMA DE LUXE, 150, North Street.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1. Phone, Regent 6368. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brighton, 3048. Station, Brighton, S.R.

COURT PICTURE THEATRE, New Road.—Prop., Court Theatre (Brighton), Ltd. Booked at Gaumont's, 4 & 6, Denman Street, London, W.1. Continuous. Occasional Variety. Stage, 14 ft. deep. Prices, 6d. to 2s. 4d. Phone, Brighton 2266. Station, Brighton (Central), S.R.

DUKE OF YORK'S THEATRE, Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Rd., Brighton. Gen. Man., E. V. Glenister. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Brighton 2503. Station, (Central), S.R.

KING'S CLIFF CINEMA, Kemp Town.—Prop., W. and R. A. Easter. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Kemp Town, S.R.

NEW CORONATION CINEMA, North Road.—Prop., Horace H. Springett. Phone, Brighton 4889. Continuous. Prices, 5d. to 1s. 6d. Station, Central, S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.

PALLADIUM OPERA HOUSE, King's Road.—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, E.C.3. Phone, Royal 6159. Gen. Man. and Sec., H. Lennox. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Brighton 3235. Station, Brighton, S.R.

PRINCE'S CINEMA, North Street.—Prop., William Hughes. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Brighton 3563 Station, Brighton (Central), S.R.

REGENT, Queen's Road. Phone, Brighton 1120—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P FILM Co., Ltd., 92, Wardour St., London, W.1.

3212. Pictures and Variety. Stage, 21 ft. deep; five dressing rooms. Café and Dance Hall attached. Gen. Man., R. H. Ainsworth. Prices, 1s. to 3s. 6d. Phone, Brighton 1120. Station, Brighton, S.R.

Scala Cinema, Western Road.—Prop., George Beyfus. Continuous. Three changes weekly. Station, Brighton, S.R.

BRINSCALL (near Chorley) (Lancs), **Pop. 3,500.**

Beaver's Picture House.—Prop. and Res. Man., J. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Brinscall, L.M.S.

BRISLINGTON (Som.), **Pop. 3,500.**

Picture House.

BRISTOL (Glos), **Pop. 377,061.**

Ashton Cinema, 275, North Street, Bedminster. —Prop., E. F. Harris. Continuous. Three changes weekly. Prices, 5d. to 11d. Phone, Bristol 5018. Station, Temple Meads.

Brislington Picture House, Sandy Park Road.—Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d., 6d. and 8d. Station, Temple Meads, G.W.R.

Cheltenham Picture House, Cheltenham Road. —Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. Sats., 4d. to 1s. 3d. Station, Bristol, G.W.R.

Colston Hall.—Prop., Bristol Corporation. Booked at Hall. Occasional shows. Café attached. Phone Bristol 957. Station, Temple Meads, G.W.R.

Eastville Hippodrome, Stapleton Road.— Prop., Eastville Hippodrome Co., Ltd. Man. Dir., George Allen. Booked at His Majesty's, Stapleton Road. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

Gem Electric Theatre, Broadweir.—Prop., Gem Electric Theatre (Bristol), Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bristol 3483. Station, Temple Meads.

Globe Picture Theatre, Lawrence Hill.— Prop., J. Pugsley. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Bristol 3117. Station, Lawrence Hill, G.W.R.

His Majesty's, Stapleton Road, Eastville.— Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Booked at Hall. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

Hotwell's Hall, Hotwell Road.—Prop. and Res. Man., Ray Gregory. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Temple Meads, G.W.R.

King's Cinema, Old Market Street.—Prop. Crisp's Cinema Circuit, 47, Greek Street, Shaftesbury Avenue, London, W.1. Phone Regent 2362. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. 6d. Tea Room attached. Phone, Bristol 4623. Station, Bristol (Temple Meads), G.W.R.

Kingsway Kinema, Two Mile Hill.—Props., T. Burnham and G. H. England. Booked at Hall. Continuous nightly. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Lawrence Hill, G.W.R.

Knowle Picture House.—Prop. and Res. Man., F. G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Temple Meads, G.W.R.

Magnet Cinema, St. Paul's.—Prop., W. S. Chamberlain. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Temple Meads, G.W.R.

Metropole Cinema, Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 4738. Booked at H.O. by G. Allen. Continuous. Prices, 5d. to 1s. 2d. Phone, Bristol 7357. Station, Stapleton Road, G.W.R.

New Palace, Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., Denman Street, London, W.1. Phone, Regent 5400. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 1882. Station, Temple Meads, Bristol, G.W.R.

North Bristol Baths Kinema.—Open Winter Months only.

Olympia, Carey's Lane.—Prop., S. H. Justin. Continuous. Two changes weekly. Station, Temple Meads, G.W.R.

Park Picture House, St. George.—Prop., S. A. Wiltshire and E. Mulford. Booked at Hall by Man. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4648. Station, Lawrence Hill, G.W.R.

Premier Cinema Theatre, Gloucester Road.— Prop., S. H. Justin. Continuous. Two changes weekly. Station, Montpelier, G.W.R.

Queen's Picture House, Peter Street.—Prop., Jos. Pugsley. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 4171. Station, Temple Meads, G.W.R.

Redcliffe Hall, Redcliffe Hill.—Prop. and Man., E. F. Harris. Continuous. Three changes weekly. Prices, 4d. to 11d. Station, Bristol, G.W.R.

Regent Picture House, Kingswood.—Prop., Moon and Rudge. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Kingswood 53. Station, Lawrence Hill, G.W.R.

St. George's Picture House, Church Road, Redfield.—Prop., Joseph Pugsley and Sons, Ltd., Lawrence Hill, Bristol. Booked at H.O. Continuous. Mats., Mon. and Wed. Prices, 6d. to 1s. 6d. Phone, Bristol 5235. Station, Lawrence Hill, G.W.R.

Staple Hill Picture House, Staple Hill.— Booked at Hall by H. F. Wren. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fishponds 215. Station, Stapleton Road, L.M.S.

Stoll Picture Theatre, East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Gerrard 7903. Films booked at H.O. by Lloyd Langdon, and Variety by Llewelyn Johns. Continuous. Two changes weekly. Stage, 20 ft. deep. Prices, 4d. to 1s. Phone, Bristol 4360. Station, Temple Meads, G.W.R. and L.M.S.

The Regent.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 141. Station, Temple Meads, Bristol, G.W.R. and L.M.S.

Town Hall Kinema, Bedminster.—Prop., E. F. Harris. Continuous. Three changes, weekly. Prices, 4d. to 11d. Station, Bristol.

Triangle Hall, Clifton.—Props., Triangle and Whiteladies Picture Houses, Ltd. Phone 6040. Occasional Variety. Booked at Whiteladies Picture House. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 4012. Station, Temple Meads, Bristol.

VANDYCK, Fishponds.—Prop., Fishponds Picture House, Ltd. Booked at Hall by Man. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL.—Prop., Atkinson's Pictures. Booked at Hall by Man. Two shows nightly. Prices, 3d. and 5d. Station, Lawrence Hill, G.W.R.

VICTORIA ROOMS, Clifton.—Occasional shows. Phone, Bristol 3762. Station, Clifton Down, G.W.R.

WHITELADIES PICTURE HOUSE, Clifton.—Prop., Triangle and Whiteladies Picture Houses, Ltd., Clifton, Bristol. Man. Dir., E. Harris. Booked at Hall by Man. Dir. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 6040. Station, Temple Meads, Bristol, G.W.R.

ZETLAND PICTURE HOUSE.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous. Sat., 6.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4190. Station, Temple Meads.

BRIXHAM (DEVON), **Pop. 7,782.**

ELECTRIC THEATRE.—Prop., Electric Theatre (Brixham), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Torquay. Phone, Torquay 2895. Two shows nightly. Mat., Sat. Station, Brixham, G.W.R.

BROADSTAIRS (KENT), **Pop. 15,465.**

PICTURE HOUSE.—Prop., Broadstairs Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.

BROMLEY (KENT), **Pop. 35,070.**

GRAND THEATRE, High Street.—Prop., Living Picture Palaces, Ltd. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

PALAIS DE LUXE CINEMA, High Street.—Prop., Living Picture Palaces, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley.

BROMSGROVE (WORCS.), **Pop. 9,470.**

NEW COURT THEATRE, Church Street.—Prop., Phelps Bros. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Bromsgrove, L.M.S.

PLAYHOUSE. Worcester Street.—Prop. and Res. Man., T. McDermott. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), **Pop. 1,573.**

PICTUREDROME.—Prop. and Res. Man., Miss M. James. Booked by Prop. Two shows weekly. Prices, 5d. to 1s. 3d. Station Bromyard, G.W.R.

BROOMHILL (NORTHUMBERLAND)

ELECTRIC THEATRE.

BROTTON (YORKS), **Pop. 4,425.**

GRAND CINEMA.—Prop., P. and M. W. Jowsey. Pictures and Variety. Booked at Hall. Once nightly; twice Sat. Prices, 6d. to 1s. Station, Brotton, L.N.E.R.

HIPPODROME.—Prop. and Man., Thomas Lord. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Brotton, L.N.E.R.

BROWNHILLS (STAFFS), **Pop. 18,241.**

PALACE.—Props., S. J. Bray and W. F. W. Davies. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 3d., 5d. and 9d. Station, Brownhills, L.M.S.

REGENT PICTURE HOUSE.

BRUTON (SOM.), **Pop. 1,724.**

UNIONIST HALL.

BUCKFASTLEIGH (DEVON), **Pop. 2,265.**

PICTURE HOUSE, Station Road.—Prop., A. O. Ellis. Booked at H.O., Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Fri. and Sat. nights. Sat. Mat. Station, Buckfastleigh, G.W.R.

BUCKINGHAM (BUCKS), **Pop. 3,059.**

ELECTRIC CINEMA.—Prop., R. and H. Chapman. Two shows weekly. Prices, 5d. to 1s. 3d. Station, Buckingham, L.M.S.

BUDE (CORNWALL), **Pop. 3,145.**

PICTURE HOUSE.—Prop., W. J. Graver. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Bude, S.R.

BUGLE (CORNWALL), **Pop. 900.**

CINEMA.—Prop., Mrs. Barnett, "Rosevear," Bugle. Booked at Hall or private address. One show Thurs. and Sat. Occasional Variety. Stage, 30 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 2d. Station, Bugle.

BULWELL (NOTTS) **Pop. 18,509.**

HIGHBURY CINEMA.—Prop., Highbury Cinema, Ltd. Booked at Hall, by Chairman of Directors. Continuous. Prices, 3d. to 1s. Phone, Bulwell 113.

OLYMPIA.—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Bulwell 321. Station, Bulwell, L.M.S.

PALACE, Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bulwell 28. Station, Bulwell, L.M.S.

BUNGAY (SUFFOLK), **Pop. 3,250.**

NEW THEATRE.—Prop., J. C. Walton. Booked at Hall by Prop. One show nightly. Three Sat. Pictures and Variety. Stage, 15 ft. deep. Prices, 6d. to 1s. 3d. Station, Bungay L.N.E.R.

BOYD'S Greatest Picture

"THE COP"—P.D.C.

BURGESS HILL (Sussex), **Pop. 5,651.**

Scala Cinema, Cyprus Road.—Prop. and Man., P. V. Reynolds. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone Burgess Hill 137. Station, Burgess Hill, S.R. and by Transport.

BURNHAM MARKET (Norfolk).

Picture House.

BURNHAM-ON-CROUCH (Essex), **Pop. 3,433.**

Electric Kinema.—Prop., C. T. and H. S. Newman Bros. Booked by H. S. Newman, Gable House, Burnham-on-Crouch. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (Somerset), **Pop. 5,569.**

Electric Theatre. Prop., Burnham Electric Theatre, Ltd. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Burnham-on-Sea, Somerset, G.W.R. and S. & D.R.

BURNLEY (Lancs), **Pop. 103,175.**

Alhambra Picture Theatre.—Prop., Alhambra (Burnley), Ltd. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

Andrews Picture House, Church Institute.—Prop., Andrews Cinemas (Burnley), Ltd. Two changes weekly. Phone, Burnley 2377. Station, Burnley.

Coliseum Cinema.—Prop., Coliseum Cinema Co., Ltd. Reg. Office, 223, Gannow Lane. Booked at Hall by Man. One show nightly. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

Empress Picture House, Sandygate.—Prop., J. Bradley. One show nightly. Two changes, weekly. Prices, 3d. to 8d. Phone, Burnley 847. Station, Burnley Barracks, L.M.S.

Grand Super Cinema.—Prop., Grand Amusements, Ltd. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 3632. Station, Burnley Bank Top, L.M.S.

Imperial Cinema, Redruth Street.—Prop., Gannow Pictures, Ltd. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

King's, Hebrew Road.—Prop., F. Barnes. Two changes weekly. Popular prices.

Pavilion, Church Street.—Prop., J. Grimshaw, Ltd. Two shows nightly. Prices, 3d. to 7d. Station, Bank Top, L.M.S.

Pentridge Cinema, Oxford Road.—Prop., Pentridge Cinema, Ltd. Man. Dir., P. Crossley. One show nightly. Two on Sat. Mat., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Burnley 1048. Station, Burnley, L.M.S.

Picturedrome, Stoneyholme.—Prop., Burnley Cinema Co. Booked at Hall by A. Plews. One show nightly. Prices, 5d. to 9d. Phone, Burnley 2777. Station, Burnley Bank Top, L.M.S.

Royal, Robinson Street.—Prop., J. Bradley. Two changes weekly. Popular prices.

Savoy Cinema Superb and Cafe.—Prop., Savoy (Burnley), Ltd. Three shows daily. Prices, 6d. to 1s. 3d. boxes 7s. 6d. Phone 2519. Stations, Bank Topor Manchester Road, L.M.S.

Temperance Hall, Parker Lane.—Prop., J. Bradley, Empress Pictures, Burnley. Phone, 2827. Booked by J. Bradley. One show nightly. Mat., Tues. and Sat. Prices, 3d. to 6d. Phone, Burnley 3655. Station, Burnley, L.M.S.

Tivoli Picture House, Colne Road.—Prop., J. Bradley. One show nightly. Two changes weekly. Phone, Burnley 786. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. Durham), **Pop. 13,000.**

Derwent Pavilion.—Props., Hill and Conan, Sunderland. Pictures and Variety. Films booked at H.O. Variety by North's Dramatic Agency, Sunderland. One show nightly. Continuous, Mon. and Sat. Stage 18 ft. deep; 2 dressing-rooms. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

Grand.—Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (Lancs), **Pop. 3,167.**

Cinema.—Prop., John R. Horrocks. Station, Burscough Junction, L.M.S.

BURSLEM (Staffs), **Pop. 42,450.**

Coliseum.—Prop., Gaumont British Picture Corpn., Ltd., 4, Denman Street, London, W.1. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 4d. to 1s. 8d. Phone, Hanley 7565. Station, Burslem, L.M.S.

Hippodrome.—Pat Collins Circuit, Gondola Works, Shaw Street, Walsall.

Palace, Cleveland Street.—Prop., Councillor W. Hitchen, 6, Denby Lane, Heaton Chapel, Stockport. Phone, Heaton Moor 436. Gen. Man. and Licensee, J. C. Pico. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Hanley 7078. Station, Burslem, L.M.S.

Palladium, Waterloo Road.—Prop., Huntley and Allan. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

Picture Palace, Smallthorn. Prop., Burslem Picture Palace Co., Ltd. Gen. Man., J. C. Pico. Nightly. Phone, Hanley 78.

Super Cinema, Moorland Road.—Prop., Burslem Picture Palace Co., Ltd. Gen. Man. and Licensee, J. C. Pico. Continuous. Prices, 3d. to 6d. Phone, Hanley 7078. Station, Burslem, L.M.S.

BURTON LATIMER (Northants), **Pop. 3,400.**

Electric Palace.—Prop., Burton Latimer Electric Palace Co., Ltd., "Poolstock," Finedon, Northants. Phone, Finedon 9. Man. Dir., A. T. Watts. Booked at H.O. Once nightly. Continuous Sat. Prices, 3d. to 1s. Station, Irthlingborough, L.M.S.

BURTON-ON-TRENT (Staffs), **Pop. 48,927.**

Derby Turn Picture Palace.—Prop., Derby Turn Picture Palace Co., Ltd., Dallow Street. Phone, 475. Booked at Hall. Continuous. Pictures and Variety. Stage, 13½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Burton-on-Trent 475. Station, Burton-on-Trent, L.M.S.

Electric Theatre, High Street.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burton 448. Station, Burton-on-Trent, L.M.S.

Picturedrome, Curzon Street —Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Burton 720.

Picture House, Church Gresley.

BURWELL (CAMBS), **Pop. 2,140.**

GARDNER MEMORIAL HALL.—Occasional Shows.

BURY (LANCS), **Pop. 56,426.**

ART PICTURE HALL, Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. Man. Dir., John Walters. Gen. Man., T. Lewis. Three shows daily. Prices, 6d. to 1s. Phone, Bury 591. Station, Bury, L.M.S.

CASTLE PICTURE HOUSE, Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Gen, Man., Tom Lewis. Booked at H.O. by Gen. Manager. Three shows daily. Two changes weekly. Prices, 4d. to 8d. Phone, Bury 516.

HIPPODROME.

LA SCALA SUPER CINEMA, Spring Street.—Prop., Scala Theadrome Co., Ltd. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

STAR PICTURE HOUSE.—Prop., Star Picture Hall Co. (Bury), Ltd. One show nightly, two Mats. weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bury 634. Station, Bury, L.M.S.

BURY ST. EDMUNDS (SUFFOLK), **Pop. 15,941.**

CENTRAL CINEMA.—Prop., Central Cinema (Bury St. Edmunds), Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 10d. Phone, Bury St. Edmunds 260. Station, Bury St. Edmunds, L.N.E.R.

EMPIRE.

PLAYHOUSE, Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds), Ltd. Pictures and Variety Films booked by D. F. Bostock at Hippodrome, Ipswich. Variety direct and by Michael Lyons, Southampton Row, London. Continuous. Café and Dance Hall attached. Prices, 6d. to 2s. Stage, 28 ft. deep; 7 dressing-rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (CO. DURHAM), **Pop. 2,000.**

KINO PICTURE HOUSE.—Prop., Joseph Wm. Coates, Meadow View, Butterknowle. Booked at Newcastle. Once nightly, two shows Sat. Prices, 3d. to 1s. Station, Cockfield Fell. Films by Transport.

BUXTON (DERBY), **Pop. 15,651.**

HIPPODROME, St. John's Road.—Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Mat., Sat. Two charges weekly. Prices, 5d. to 1s. 3d. Phone, Buxton 423. Station, Buxton, L.M.S.

PICTURE HOUSE, Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Prices, 5d., 9d. and 1s. 3d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (LINCS), **Pop. 2,000.**

PUBLIC HALL.—Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moortown, L.N.E.R.

CALLINGTON (CORNWALL), **Pop. 1,636.**

PUBLIC HALL.—Prop., J. H. Crick & Sons. Once weekly.

CALNE (WILTS), **Pop. 3,640.**

CINEMA PALACE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. 1. Phone, Regent 3212. One show nightly. Continuous Sat. and Mat. Prices, 6d. to 1s. 6d. Station, Calne.

CAMBERLEY (SURREY), **Pop. 8,000.**

ACADEMY CINEMA, York Town.—Props., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Camberley, S.R.

ARCADE CINEMA.—Props., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.

CAMBORNE (CORNWALL), **Pop. 14,582.**

CINEDROME, St. George's Hall.—Prop., British Riviera Cinedrome, Ltd. Booked at Hall by Man. One show nightly. Prices, 4d. to 1s. 3d. Station, Camborne, G.W.R.

HIPPODROME, Roskear.—Prop., J. Webster, Roskear Farm House, Roskear. Phone, 55. Continuous. Prices, 4d. to 1s. 2d.

CAMBRIDGE (CAMBS), **Pop. 59,262.**

CENTRAL CINEMA, 21, Hobson Street.—Prop., Central Cinema (Cambridge), Ltd Booked at Hall. Continuous, 2.30 to 10.30. Prices, 8d. to 2s. 4d. Phone, Cambridge 13. Station, Cambridge, L.N.E.R.

EMPIRE THEATRE.

KINEMA, Mill Road.—Prop., Pointer & Coulson. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Cambridge, L.N.E.R.

PLAYHOUSE, Mill Road.—Prop., The Playhouse (Cambridge), Ltd. Gen. Man., Chris Wood. Continuous, 6 to 10.30. Mats., Thurs. and Sat. at 2.30. Pictures and Variety. Prices, 4d. to 2s. Phone, Cambridge 1055. Station, Cambridge, L.N.E.R. Films per Motor Transport, 25, Denmark Street, London, W.1.

RENDEZVOUS CINEMA, Magrath Avenue.—Prop., Mrs. E. J. Mason, Livingstone Hotel, Petty Cury, Cambridge. Phone, Cambridge 365. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Dance Hall attached. Phone, Cambridge 1169. Station, Cambridge.

TIVOLI, Chesterton Road.—Prop., Tivoli (Cambridge), Ltd. Booked at Central Cinema by P. V. Wallis. Continuous. Mat., Thurs. and Sat. Prices, 6d. to 2s. 4d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R.

WALTER FORDE

IN THE ARCHIBALD NETTLEFOLD PRODUCTIONS—
"WAIT AND SEE." "WHAT NEXT?"
"WOULD YOU BELIEVE IT?"

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, London, W.1
Branches in all Provincial centres.

VICTORIA CINEMA, Market Hill.—Props., A. J. Pointer and Sons. Booked at Hall. Continuous from 2.30. Two changes weekly. Prices, 6d. to 2s, 4d. Phone, Cambridge 509. Station, Cambridge.

CANNOCK (STAFFS), **Pop. 32,321.**

CANNOCK PICTURE HOUSE, Walsall Road.—Prop., Paramount Picture Theatres, Ltd. Gen. Man., Frank Williams. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Cannock, L.M.S.

CENTRAL PICTURE PALACE, Blackfords.

HIPPODROME THEATRE.

CANTERBURY (KENT), **Pop. 23,738.**

CANTERBURY ELECTRIC THEATRE, St. Peter's Street.—Prop., Canterbury Electric Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Canterbury 11Y. Station, Canterbury West, S.R.

ST. GEORGE'S THEATRE, Lower Bridge Street.—Prop., St. George's (Canterbury) Theatre Co., Ltd. Phone, Canterbury 304. Man. Dir. and Secretary, J. H. Wills. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Films despatched by Kent Films Motor Transport Co., Ltd.

CARCROFT, Nr. Doncaster (YORKS). **Pop. 7,500.**

PICTURE THEATRE.—Prop., C. F. Ward. Phone Adwick-le-Street 20. Booked by G. Brocklesby, F.L.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Prices, 3d. to 1s. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

CARLIN HOW (YORKS), **Pop. 3,000.**

GRAND ELECTRIC THEATRE.—(Closed).

CARLISLE (CUMBERLAND), **Pop. 52,710.**

BOTCHERGATE PICTURE HOUSE, 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. by J. Matthews. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Carlisle 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.

CITY PICTURE HOUSE, English Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Station, Carlisle.

PUBLIC HALL, Chapel Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Carlisle 428. Station, Carlisle, L.M.S.

STANLEY HALL, Botchergate.—Prop., Leon Gould. Two shows nightly. Price, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel).

STAR HALL, Denton Holme.—Prop., Leon Gould. One show nightly. Two changes weekly.

CARLTON (NOTTS), **Pop. 18,511.**

VICTORIA PICTURE HOUSE. — Prop., E. Parker. Head office, Station Road, Carlton. Two changes weekly. Prices, 5d. to 1s. Station, Carlton, L.M.S.

CARNFORTH (LANCS), **Pop. 3,247.**

KINEMA.—Man. Dir., Wm. J. Weeks. Continuous Mon. and Thurs., once nightly Tues., Wed. and Fri. Twice Sat. and Mat. Two and three changes weekly. Phone, Carnforth 11. Station, Carnforth, L.M.S.

CARR VALE (DERBY).

CENTRAL HALL.

CARSHALTON (SURREY), **Pop. 1,400.**

PUBLIC HALL.

CASTLE CARY (SOM.), **Pop. 1,646.**

TOWN HALL.

CASTLE DONINGTON (LEICS), **Pop. 2,530.**

COUNTY CINEMA.—Prop., County Cinema Enterprises, Kegworth. Booked at County Cinema, Kegworth. One show Mon., Tues. and Fri., two on Sat. Prices, 4½d. to 11d. Station, Castle Donington, L.M.S.

CASTLEFORD (YORKS), **Pop. 24,133.**

ALBION PICTURE PALACE, Albion Street.—Prop. Albion Picture Palace Co., Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleford 32. Station, Castleford, L.N.E.R.

MAJESTIC, Aire Street.—Prop., Majestic (Castleford), Ltd. Res. and Booking Man., W. Clowes. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, Castleford 231. Station, Castleford, L.N.E.R.

PICTURE HOUSE, Station Road.—Prop., K.T.A. Pictures, Ltd. Booked at Hull. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleford 51. Station, Castleford, L.N.E.R.

CASTLETON (LANCS), **Pop. 3,918.**

IDEAL.—Prop., E. Woodall. Pictures and Variety. Pictures booked at Hall and Manchester and Variety by H. Pearson, Chorlton-on-Medlock, Manchester, or direct. Twice nightly. Three changes weekly. Prices, 3d. to 1s. Stage, 15ft. deep; two dressing-rooms. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCES PICTURE PALACE, Princes Street.—Prop. and Res. Man., Albert E. Milward. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Castleton.

CATERHAM (SURREY), **Pop. 11,782.**

CAPITOL. Prop., L. Morris, Pictures and Variety. Booked at H.O. Continuous. Cafe attached.

GUARDS DEPOT CINEMA.—Res. Man., Quartermaster, Guards Depot. Booked at Hall by appointment. Shows, Thurs., Fri. and Sat. Prices, 4d. and 6d. Phone, Caterham 53, ext. 3. Station, Caterham.

VALLEY CINEMA.—Prop. and Man., Frank Watters. Booked at Hall by appointment. Continuous. Prices, 6d. to 1s. 6d. Station, Caterham, S.R.

CATTERICK (YORKS), **Pop. 565.**

CAMP CINEMA.—Prop., Catterick Cinema Co. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

GARRISON THEATRE.—Booked by G. P. Fenton, 4, Central Buildings, Darlington.

CAVERSHAM (near Reading) (BERKS).

ELECTRIC THEATRE, Church Street.—Prop. and Res. Man., C. J. Stanley. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (LANCS), **Pop. 28,730.**

CASINO PICTURE HALL. Middleton Road.—Prop., Oldham Cinema, Ltd. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Oldham 1026. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL CINEMA, Milne Street.—Prop., Alfred Wright, 140, Orange Avenue, Oldham. Phone 168. Booked by Granville Hughes at Gem Cinema, Werneth, Oldham. Two shows nightly. Prices, 2d. to 6d. Phone, Oldham 2185. Station, Werneth, L.M.S.

CHALFONT ST. PETER (BUCKS), **Pop. 4,000.**
GOLDHILL PICTURE PALACE.
MEMORIAL HALL CINEMA.—Props., Memorial Hall Committee. Booked at Hall by Man. Shows, Thurs., Fri. and Sat. Prices, 5d. to 1s. 10d. Station, Gerrards Cross.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), **Pop. 5,283.**
CINEMA, Constitutional Hill.
EMPRESS CINEMA.

CHAPELTOWN (near Sheffield) (YORKS), **Pop. 8,701.**
PICTURE PALACE, Station Road.—Prop., Chapeltown Picture Palace, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 8d. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), **Pop. 4,322.**
PICTURE HOUSE.—Prop., Rowland Reeves. Booked at H.O., Sherborne. Once nightly, two Wed., and three on Sat. Prices, 4d. to 1s. 3d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHATHAM (KENT), **Pop. 42,665.**
IMPERIAL PICTURE PLAYHOUSE, High Street.—Pro., Chatham & District Cinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Chatham 618. Station, Chatham, S.R.
INVICTA CINEMA, High Street.—Prop., H. G. and W. Croneen, 21/23, High Street, Gillingham. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2472. Station, Chatham, S.R.
NATIONAL ELECTRIC THEATRE, High Street.—Prop., Denman Pictures Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 214. Station, Chatham, S.R. Films by Motor Transport.
PICTURE HOUSE.—Man. Dirs., Sir Oswald Stoll and Ald. H. E. Davis, J.P. Booked by Stoll Circuit. Continuous. Phone, Chatham 157. Station, Chatham, S.R.

CHATTERIS (CAMBS), **Pop. 5,086.**
PICTURE PALACE.—Prop. and Res. Man., M. Williams. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), **Pop. 11,036.**
ELECTRA PICTURE HOUSE.—Prop., E. H. Burns. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gatley 39. Station Gatley. L.M.S.

CHEADLE (STAFFS), **Pop. 5,841.**
OSBORNE CINEMA.—Prop., Boyce Wood. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.
PALACE.—Prop. and Res. Man., J. Bibby. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHELMSFORD (ESSEX), **Pop. 22,457.**
EMPIRE PICTURE HOUSE, Springfield Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 4d. to 1s. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.
PAVILION SUPER CINEMA, Rainsford Road.—Prop. and Man., H. Hull. Continuous. Two changes weekly. Station, Chelmsford.
REGENT THEATRE, Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Res. and Bkg. Man., R. Gerald Balls. Continuous. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.
SELECT KINEMA, off Moulsham Street.—Prop., Select Kinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Chelmsford, L.N.E.R.

CHELTENHAM (GLOS), **Pop. 48,444.**
COLISEUM THEATRE.—Prop., H. G. Beard. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.
DAFFODIL PICTURE HOUSE, Suffolk Parade.—Prop., Daffodil Picture House, Ltd. Booked at Hall. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Phone, Cheltenham 3360. Stations, Cheltenham (St. James), G.W.R., and Lansdown, L.M.S.
NORTH STREET PICTURE HOUSE.—Prop., H. G. Beard. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.
PALACE PICTURE THEATRE.—Prop. and Res. Man., Shakspere Shenton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R.
WINTER GARDEN NEW KINEMA.—Dir., Shakspere Shenton. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheltenham 2212. Station, Cheltenham, G.W.R.

CHEPSTOW (MON), **Pop. 5,144.**
ELECTRIC PICTURE HALL, Beaufort Square.—Prop., J. D. Jones & Co. One show nightly, two on Sat. Two changes weekly. Station, Chepstow, G.W.R.
PALACE THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Chepstow 310. Station, Chepstow, G.W.R.

W. and F.
Oct. 21, '29

CLAIRE de LOREZ and GEORGES CHARLIA in
GENTLEMEN-AT-ARMS
Lutece Production directed by Maurice Tourneur.

CHERTSEY (SURREY), **Pop. 15,123.**

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. Open Sat. only.

PICTURE HOUSE, Guildford Street.—Prop., C. Reeves Hicks. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 2s. 4d.

CHESHAM (BUCKS), **Pop. 8,584.**

PALACE.—Booked at Hall.

CHESHUNT (HERTS), **Pop. 13,629.**

CINEMA, College Road.—Prop. and Man., Richard W. Jones. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Cheshunt, L.N.E.R.

CHESLYN HAY (STAFFS).

PALLADIUM.—Prop. and Res. Man., F. Taylor. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Cheslyn Hay, near Walsall, L.M.S.

CHESTER (CHESHIRE), **Pop. 40,794.**

ALHAMBRA CINEMA, Shotton.

COSY CINEMA, Queensferry.

ENTERPRISE CINEMA, Station Road, Queensferry.—Prop., Enterprise Cinema Co., Connah's Quay, Chester. Phone, Connah's Quay 161. Booked at Bridge House, Queensferry. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Phone, Connah's Quay 49. Station, Queensferry, L.M.S.

GLYNN PICTURE HOUSE.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Chester 652. Station, Chester, G.W.R. and L.M.S.

MAJESTIC PICTURE HOUSE, Brook Street.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Twice daily. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL, Northgate Street.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Three shows daily. Prices, 9d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

PARK CINEMA, Saltney.

ROYALTY THEATRE, City Road.—Prop., Milton Bode. Occasional shows only. Booked at H.O., County Theatre, Reading. Prices, 6d. to 3s. Phone, Chester 271. Station, Chester, G.W.R.

CHESTERFIELD (DERBY), **Pop. 61,236.**

BRAMPTON COLISEUM, Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.

CINEMA, Mansfield Road.—Prop., Husband Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

CORPORATION THEATRE, Corporation Street.—Pictures and Musical Shows.—Lessees, Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 5d. to 3s. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.

LYCEUM.—Prop., Lyceum Co., Ltd. One show nightly; two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

OXFORD PICTURE PALACE, New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. Booked at Hall. One show nightly, three on Sat. Phone, Old Whittington 61. Prices, 3d. to 11d. Station, New Whittington, L.M.S.

PICTURE HOUSE, Holywell Street.—Prop., Chesterfield Picture House, Ltd. Booked by E. C. Clayton, 14, Oak Street, Heeley, Sheffield. Phone, Sharrow 50822. Continuous. Mats., Mon., Wed. and Sat. Café Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

VICTORIA PICTURE HOUSE, Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 677. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (CO. DURHAM), **Pop. 15,594.**

EMPIRE THEATRE AND CINEMA.—Prop., Chester-le-Street Picture House Co., Ltd. Booked at Hall by J. Durey. Two shows nightly. Pictures and Variety. Stage, 12 ft. deep. Prices, 3d. to 11d. Phone, Chester-le-Street 102. Station, Chester-le-Street, L.N.E.R.

PALACE.—Prop. and Man., T. H. Worley. Booked at Hall. Two shows nightly. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

CHESTERTON (STAFFS), **Pop. 5.000.**

ALEXANDRA PICTURE HOUSE.—Prop., Shemilt Bros., Granville, High Lane, Burslem. Booked at H.O. and Hall. Continuous. Mat., Sat. Occasional Variety. Prices, 2d. to 1s. Stations, Longport and Newcastle-under-Lyme.

VICTORIA, Victoria Street.—Prop., R. G. Grant, 239, Waterloo Road, Burslem. Phone, Hanley 2702. Pictures and Varieties. Booked at Burslem. Once nightly. Prices, 3d. to 8d. Stage, 8 ft. deep; three dressing rooms. Phone, Chesterton 68068. Stations, Longport or Newcastle-under-Lyme, L.M.S.

CHICHESTER (SUSSEX), **Pop. 12,410.**

EXCHANGE THEATRE, East Street.—Props., Exchange Theatre, Ltd., 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Prices 6d. to 2s. Station, Chichester, S.R.

PICTUREDROME, South Street.—Prop., Picturedrome (Chichester), Ltd. Booked at Hall. Matinees. Evenings continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (WILTS), **Pop. 7,713,**

NIELD HALL.

PALACE THEATRE, Station Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. One show nightly, three shows on Sat. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep. Prices, 5d. to 1s. 6d. Phone, Chippenham 35. Station, Chippenham, G.W.R.

CHIPPING NORTON (OXON). **Pop. 3,500.**

PICTURE HOUSE, London Road.—Prop., T. W. Grant. Once nightly, except Sat. Prices, 6d. to 1s. 2d. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (GLOS), **Pop. 1,000**

PICTURE HOUSE.—Prop. and Res. Man., John Penglaze. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R.

CHOPPINGTON (NORTHUMBERLAND), **Pop. 5,432.**

OLYMPIA PICTURE HALL, Guidepost.—Props., Henderson and Elliott. Man., Robert Henderson. Booked by W. Henderson, Shipcote School House, Inskip Terrace, Gateshead. Once nightly. Prices, 5d. and 6d. Station, Choppington, L.N.E.R.

STAR PICTURE HALL, Scotland Gate.—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Occasional Variety. One show nightly. Prices, 4d. and 6d. Station, Choppington, L.N.E.R.

CHOPWELL (CO. DURHAM), **Pop. 10,000.**

KING'S THEATRE.– Prop., Chopwell Cinema Co., Ltd., 1, Leabury Terrace. Phone, Chopwell 4. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.

VICTORIA HALL.

CHORLEY (LANCS), **Pop. 30,576.**

EMPIRE, Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. Booked by T. A. Grime. Two shows nightly. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

HIPPODROME, Gillibrand Street.—Prop., Chorley Hippodrome Co. Booked by T. A. Grime. Twice nightly. Prices, 3d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

PAVILION THEATRE.—Pictures and Variety. Films booked at Manchester and Variety by Bert Forman, 202, Wilmslow Road, Fallowfield, Manchester. Twice nightly. Prices, 3d. to 8d. Phone, Chorley 262. Stage, 35 ft. deep; six dressing rooms. Station, Chorley, L.M.S., or Auto, Road Service.

THEATRE ROYAL, Market Street.—Prop., Chorley Theatre Co., Ltd. Booked by Man. Dir. Pictures and occasional high-class concert parties. Two shows nightly. Station, Chorley, L.M.S.

CHRISTCHURCH (HANTS), **Pop. 6,991.**

PAVILION THEATRE.—Prop., W. Pulsford Browne. Phone, Bournemouth 3501. Booked at Hall by Prop. Continuous. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Christchurch 266. Station, Christchurch, S.R. (Hampshire Transport Co., Ltd., 81/3 Shaftesbury Avenue, W.).

CHURCH, Nr. ACCRINGTON (LANCS), **Pop. 6751.**

QUEEN'S HALL.—Prop. Queen's Hall (Church), Ltd. Booked at Hall by Emil Aspden. Once nightly, two on Mons. and Sats. Occasional Variety. Prices, 3d. to 8d. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (HANTS), **Pop. 1,000.**

CROSS ROADS CINEMA, Crookham.–Prop.'s address, Hawthorne Cottage, Fleet, Hants. Phone, Fleet 293. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Fleet, S.R.

CHURCH STRETTON (SALOP) **Pop. 1,675.**

PICTURE HOUSE.

CINDERFORD (GLOS), **Pop. 3,399.**

PALACE.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Once nightly. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Cinderford 77. Station, Cinderford, G.W.R.

CIRENCESTER (GLOS), **Pop. 7,408.**

PICTURE HOUSE AND THEATRE.—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage, 20 ft. deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

CLACTON-ON-SEA (ESSEX), **Pop. 17,049**

KINEMA GRAND, West Avenue.—Prop., F. Pennell, M.B.E. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

TIVOLI.—Prop., Plaza (Clacton), Ltd. Booked at Hall. Continuous. Two Mats. Prices, 6d. to 1s. 6d. Phone, Clacton 300. Station, Clacton-on-Sea, L.N.E.R.

WRIGHT'S ELECTRIC THEATRE, Great Clacton.—Prop., C. F. Wright. Booked at Hall by Prop. Pictures and Variety. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Clacton 228. Stn., Clacton-on-Sea, L.N.E.R.

CLAY CROSS (DERBY), **Pop. 8,685.**

HIPPODROME.—Prop., H. Minney. Pictures and Variety. Flims booked at Hall. Variety direct and through Handko's Agency, 366, Windmill Lane, Shire Green, Sheffield. Once nightly. Twice on Sat. Prices, 4d. to 1s. 2d. Stage, 50 ft. deep; eight dressing rooms. Phone, Clay Cross 90. Station, Clay Cross, L.M.S.

KINO HALL.—Prop., Clay Cross Cinema Co. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Clay Cross, L.M.S.

PALACE THEATRE.—Prop., Clay Cross Cinema Co. One show nightly. One change weekly. Prices, 5d. to 1s. 3d. Phone, Clay Cross, 24. Station, Clay Cross, L.M.S.

CLAYTON (YORKS), **Pop. 5,040.**

PICTURE HOUSE, Station Road.—Prop., The Clayton Cinema Co. Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.

CLAYTON-LE-MOORS (LANCS), **Pop. 8,559.**

EMPRESS PICTURES.—Prop., R. Cockshutt. Twice nightly. Station Accrington, L.M.S.

STAR PICTURES.—Prop., J. Yates. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), **Pop., 8,299**

HIPPODROME.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle. Phone, Newcastle Central 5489. Booked at H.O. by Prop.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

Twice nightly. Pictures and Variety. Stage, 21 ft. deep; three dressing rooms. Prices, 3d. to 8d. Phone, Cleator Moor 30. Station, Cleator Moor, L.M.S. and Furness Ry.

PICTURE HOUSE.

CLECKHEATON (YORKS), **Pop. 12,866.**

PICTURE PALACE, Albion Street.—Prop., Goodalls' Pictures, Ltd. One show nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE, Albion Street.—Prop., Goodalls' Pictures, Ltd., H.O., Albion Street, Cleckheaton. Once nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPES (LINCS), **Pop. 28,160.**

COLISEUM, High Street.—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Booked at Empire by Man. Dir. Continuous. Prices, 6d. to 1s. 3d. Station, Cleethorpes, L.N.E.R.

EMPIRE CINEMA, Alexandra Road.—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 3d.

THEATRE ROYAL.—Lessee, Louis Morris. Gen. Man., Clifford J. Spain. Booked at H.O, 91, Shaftesbury Avenue, London, W.1, and at Hall. Station, Cleethorpes, L.N.E.R.

CLEVEDON (SOMERSET), **Pop. 6,726.**

PICTURE HOUSE, Old Church Road.—Prop and Man., Victor E. Cox, trading as The Clevedon Cinephone Co. Continuous. Mat., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (LANCS), **Pop. 5,000.**

BEANLAND'S PAVILION.—Prop., W. Beanland. Booked at Hall by Prop. Pictures, Concert Party and Drama. Prices, 6d. to 2s. Phone, Cleveleys 287. Station, Thornton (for Cleveleys), L.M.S.

SAVOY CINEMA, Victoria Road.—Prop., Cleveleys Entertainments, Ltd. Chairman, R. Pilling; Sec., H. Mills. One show nightly. Mat., Sat. 2.30. Prices, 6d. to 1s. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLIFFE-AT-HOO (KENT), **Pop. 2,250.**

GLOBE ELECTRIC THEATRE.—Prop., James Hollamby. Booked at Hall. Once nightly. Pictures and Variety. Stage, 19 ft. deep. Prices, 6d. to 1s. 2d. Station, Cliffe-at-Hoo, S.R.

CLITHEROE (LANCS), **Pop. 12,204.**

GRAND KINEMA.

PALLADIUM PICTURE HOUSE.—Prop. and Man., Harry Ashworth. Booked at Hall. Occasional Variety. Once nightly, three shows Sat. Prices, 4d. to 1s. Phone, Clitheroe, 147. Station, Clitheroe, L.M.S.

PICTURE HALL, King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Booked at H.O. One show nightly, two on Sat. Pictures and Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked at H.O. and by Leslie Allen, 40, Coultate Street, Burnley. Prices, 5d. and 9d. Phone, Clitheroe 67. Station, Clitheroe, L.M.S.

CLOWNE (DERBY), **Pop. 6,037.**

PALACE, Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

COALVILLE (LEICESTER), **Pop. 12,000.**

GRAND CINEMA.—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

OLYMPIA THEATRE, Marlborough Square.—Prop., Coalville Theatres, Ltd. Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBHAM (SURREY), **Pop. 5,100.**

VILLAGE HALL.—Prop., Cobham Parish Council. Sub-lett Tufnell-Klug. Thurs. and Sat. only. Prices, 6d. to 1s. 6d. Station, Cobham, S.R.

COBRIDGE, Stoke-on-Trent (STAFFS), **Pop. 10,711.**

COBRIDGE PICTURE HALL, 239, Waterloo Road, Burslem.—Prop. and Res. Man., R. G. Grant. Booked at Hall. Nightly. Prices, 3d. to 8d. Phone, Hanley 2849. Station, Cobridge, L.M.S.

COCKERMOUTH (CUMBERLAND), **Pop 4,845.**

GRAND THEATRE, Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. Booked at Hall. Once nightly. Twice Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 54. Station, Cockermouth, L.M.S.

COLCHESTER (ESSEX), **Pop. 43,377.**

ACACIA, Mersey Road.

CORN EXCHANGE CINEMA.

ELECTRIC THEATRE, Headgate.—Booked at Church Lane, Lexden, by D. Ager. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Colchester, L.N.E.R.

EMPIRE, Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 4, Denman Street, London, W.1. Phone, Regent 5400. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Colchester 646. Station, Colchester (North), L.N.E.R.

HIPPODROME, High Street.—Prop., Gaumont British Picture Corporation, Ltd., 4, Denman Street, London, W.1. Phone, Regent 1300. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 94. Station, Colchester (North).

COLEFORD (GLOS), **Pop. 2,781.**

CINEMA.—Prop. and Res. Man., R. Reeves. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Occasional Variety. Stage, 18 ft. deep. Prices, 5d. to 1s. 3d. Station, Coleford, L.M.S.

COLESHILL (WARWICKSHIRE), **Pop. 3,200.**

THE CINEMA.—Props., John Wynn and G. French. Booked at Hall. Nightly. Prices, 3d. to 1s. 2d. Station, Coleshill, L.M.S.

COLNE (LANCS), **Pop. 24,755.**

CENTRAL HALL.—Prop., J. Ferguson. Station, Colne, L.M.S.

HIPPODROME.—Prop., Varieties (Colne), Ltd. One show nightly. Two on Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE.—Prop., Varieties (Colne), Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. Station, Colne, L.M.S.

SAVOY CINEMA, Market Street.—Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.

CONGLETON (CHESHIRE), **Pop. 11,764.**

CAPITOL.—Prop., Congleton Capitol Theatre, Ltd. Booked by J. C. Pass, Man. Dir., at Hall. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S.

PREMIER.

SUPER CINEMA.—Prop., Congleton Cinema, Ltd. Man. Dir., W. Taylor Hyde. Booked by Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (YORKS), **Pop. 3,000.**

GLOBE PALACE.—Lessee, J. Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONSETT (CO. DURHAM), **Pop. 12,151.**

EMPIRE PALACE, Front Street.—Prop., Consett Electric Theatres, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Consett 9. Station, Consett, L.N.E.R.

GLOBE THEATRE.—Prop., Globe Theatre Co. Two shows nightly. Prices, 6d. to 1s. 8d. Phone, Consett 95. Station, Consett, L.N.E.R.

NEW TOWN HALL.—Prop. and Man., Will Tuck. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Station, Consett, L.N.E.R.

TOWN HALL CINEMA.—Prop. and Res. Man., G. W. Tuck. Booked at Hall. Twice nightly, Mon. and Sat. Once, rest of week. Variety on Thurs. Prices, 4d. to 1s. Station, Consett, L.N.E.R.

COPPULL (**nr. Chorley**) (LANCS), **Pop. 6,000.**

ELECTRIC PALACE, 20, Mill Lane.—Prop and Res. Man., J. W. Baxter. Booked a Hall. One show nightly. Two on Sat. Prices, 3d. to 9d. Station, Coppull, L.M.S.

CORBY (NORTHANTS), **Pop. 1,450.**

LLOYDS CINEMA.

COSBY (LEICESTER).

COSBY CINEMA.—Prop., Mrs. E. Chamberlain. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d.

COTTENHAM (CAMBS).

LORDSHIP HALL.

COTTINGHAM (**nr. Hull**) (YORKS), **Pop. 5,130.**

IMPERIAL PICTURE HOUSE.—(Closed).

COULSDON (SURREY), **Pop. 11,000.**

COULSDON CINEMA.—Prop., C. R. Hicks. Booked at Hall. Once daily. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s.

COUNDON (CO. DURHAM), **Pop. 6,912.**

EDEN PAVILION.—Prop., Derwent Pavilion Co,. Mon. and Sat. continuous. Once daily rest of week. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Coundon, L.N.E.R.

COVENTRY (WARWICKS), **Pop. 128,205.**

ALEXANDRA THEATRE, Ford Street.—Prop., E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 4716. Station, Coventry, L.M.S.

BROADWAY CINEMA, Earlsdon.—Prop., Ben Jay, Corner Cinema, Tottenham, N.15. Booked at Hall or London Office. Continuous Mat. daily. Occasional Variety. Stage, 25 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. Phone, Coventry 2056. Station, Coventry, L.M.S.

COLISEUM.

CROWN THEATRE, Far Gosford Street.—Props., Crown Theatre (Coventry) Ltd.. Continuous. Mats. daily. Prices, 3d. to 9d. Phone, Coventry 3962. Station, Coventry, L.M.S.

CUPID CINEMA, Stoney Stanton Road.—Prop. and Res. Man., Messrs. Warners. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Coventry, L.M.S.

EMPIRE THEATRE, Hertford Street.—Prop., Empire Theatre (Coventry), Ltd. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Occasional Variety. Stage, 40 ft. deep. Prices, 3d. to 1s. 6d. Phone, Coventry 3600. Station, Coventry, L.M.S.

GLOBE THEATRE, Primrose Hill St.—Props., O. Deutsch and R. Noakes. Booked by W. J. Taylor at 65, New Street, Birmingham. Continuous, daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 3813. Station, Coventry, L.M.S.

GRAND PICTURE THEATRE, Foleshill Road.—Prop., Foleshill Theatres, Ltd. Res. Man. and Freeholder, W. J. Henderson. Two shows daily. Three changes weekly. Prices, 2½d. to 11d. Station, Coventry, L.M.S.

IMPERIAL.—Prop., A. W. Pell, Ltd. Continuous. Two changes weekly. Prices, 6d. and 9d. Phone, Coventry 2470. Station, Coventry,

PALLADIUM PICTURE HOUSE.—Prop. and Res. Man., F. H. Turner. Continuous. Two changes weekly. Phone, Coventry 2738. Station, Coventry, L.M.S.

PICTURE HOUSE, Smithford Street.—Prop., T. Jackson. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Coventry 3816. Station, Coventry, L.M.S.

PRINCE OF WALES THEATRE, Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Coventry 2137. Station, Coventry, L.M.S.

ROYAL ELECTRIC CINEMA, Hales Street.—Prop., Grand Cinema (Coventry), Ltd. Booked at Birmingham. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2621. Station, Coventry, L.M.S.

SCALA, Far Gosford Street.—Continuous. Two changes weekly. Station, Coventry, L.M.S.

British Phototone product is handled by P.D.C.

TIVOLI THEATRE.—Prop., Foleshill Theatres, Ltd. Continuous. Three changes weekly. Prices, 2½d. to 8d. Station, Coventry, L.M.S.

COWES (I. OF W.), **Pop. 9,998.**

ROYALTY THEATRE, Birmingham Road.—Prop.' Arthur Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Two changes weekly. Mat., Sat. Prices, 6d. to 10s. Phone, Cowes 125. Station, Cowes, S.R.

VICTORIA CINEMA, Medina Road.—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Cowes 125. Station, Cowes, S.R.

COXHOE (CO. DURHAM), **Pop. 4,000.**

ELECTRIC THEATRE.

CRADLEY HEATH (STAFFS), **Pop. 10,101.**

EMPIRE THEATRE, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath, G.W.R.

PICTURELAND.

ROYAL THEATRE, Bank Street.—Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

CRAMLINGTON (NORTHUMBERLAND), **Pop. 8,529.**

KING'S HALL.—Prop., Northumberland Picture House Co., Ltd. One show nightly. Two changes weekly. Station, Cramlington, L.N.E.R.

CRANBROOK (KENT), **Pop. 3,831.**

THE CINEMA. — Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), **Pop. 3,749.**

CENTRAL HALL, High Street.—Prop., E. Lanchbery. Lessees, Oaksford and Sharp. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

CRANWELL (LINCS.)

THE CINEMA.

CRAWCROOK (CO. DURHAM), **Pop. 4,000.**

GLOBE ELECTRIC THEATRE.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., E. J. Hinge. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

QUEEN'S CINEMA.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O. by Sol. Sheckman, Man. Dir. Res. Man., S. Lewis. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ryton, L.N.E.R.

CRAWLEY (SUSSEX), **Pop. 4,421.**

IMPERIAL PICTURE PALACE, Brighton Road.—Prop. and Res. Man., C. Gadsdon. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Crawley 39. Station, Crawley, S.R., or Brighton Motor Transport, 81, Shaftesbury Avenue, London, W.1.

CRAYFORD (KENT), **Pop. 11,924.**

PRINCESS'S THEATRE.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, London. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Prices, 5d. to 2s. 6d. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), **Pop. 3,502.**

CINEMA.—Prop., H. R. Harris. Four show weekly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Crediton, S.R.

CRESWELL (NOTTS), **Pop. 6,000.**

ELECTRIC PALACE.—Prop., J. A. Rogers. Pictures and Variety. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Stage, 14 ft. deep; 3 dressing-rooms. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S.

CREWE (CHESHIRE), **Pop. 46,477.**

EMPIRE PICTURE HOUSE, Heath Street.—Prop., C.D. Cinemas, Ltd. 6, New Street, Birmingham. Phone, Midland 4364. Booked at H.O. by M. Dent. Continuous. Prices, 4d. to 1s. 6d. Phone, Crewe 462. Station, Crewe, L.M.S.

GRAND CINEMA, West Street.—Three times daily. Two changes weekly. Prices, 4d. to 1s. Phone, 228. Station, Crewe, L.M.S.

KING PICTURE HOUSE, Co-operative Hall.—Prop. and Res. Man., G. M. Hand. Booked at Hall by Prop. Two shows nightly. Four Mats. Two changes weekly. Prices, 3d. to 1s. 2d. Stage, 18 ft. deep; 2 dressing-rooms. Station, Crewe, L.M.S.

PALACE, Edleston Road.—Prop., H. A. Wilcox. Twice weekly. Prices, 4d. to 1s. 2d. Station, Crewe, L.M.S.

QUEEN'S HALL CINEMA, High Street.—Prop., New Empress Cinema Theatres, Ltd. Booked at Hall, and by J. L. Harriman, Palace, Long Eaton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Crewe, L.M.S.

CREWKERNE (SOMERSET), **Pop. 3,703.**

PALACE THEATRE, West Street.—Prop., Capt. K. E. Coleberd. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (DERBYSHIRE), **Pop. 3,000.**

PICTURE HOUSE.—Prop., Electric Cinema Co. (J. & J. M. Heath). Booked at Hall by J. M. Heath. Once nightly, Mat. and two shows Sat. Prices, 4d. to 9d. Phone, Ambergate 29. Station, Ambergate, L.M.S.

CRICKLADE (WILTS), **Pop. 1,420.**

ROYAL CINEMA.—Prop., S. G. Huband, Calcutt Street. Booked by Prop. Once nightly. Prices, 6d. to 1s. 3d. Station, Cricklade, G.W.R.

CROMER (NORFOLK), **Pop. 5,435.**

CROMER THEATRE OF VARIETIES, Hans Place.—Prop., Theatre of Varieties, Ltd., Cromer. Booked at Hall by Man. One show nightly. Two changes weekly. Prices, 2d. to 2s. Phone, Cromer 52. Station, Cromer, L.N.E.R.

CROOK (CO. DURHAM), **Pop. 12,706.**

EMPIRE PALACE, Market Place.—Prop., North-Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Once nightly. Two changes weekly and Sunday programme. Prices, 3d. to 1s. Station, Crook, L.N.E.R.

HIPPODROME, Hope Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane

Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O. by Sol. Sheckman. Once nightly. Continuous Sat. Sunday programme. Prices, 3d. to 1s. Phone, Crook 83. Station, Crook, L.N.E.R.

THEATRE ROYAL, Addison Street.—Prop., North-Eastern Theatres, Ltd., Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Sol. Sheckman. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (LANCS), **Pop 3,300.**

CORONA CINEMA, College Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Station, Blundellsands, L.M.S.

REGENT PICTURE HOUSE.—Prop., Crosby Picture House, Ltd., 3, Stanley Street, Liverpool. Phone, Bank 9236. Booked by J. F. Wood, 19, Sweeting Street, Liverpool. Phone, Bank 4076. Continuous. Café Lounge attached. Prices, 6d. to 1s. 3d. Phone, Crosby 700. Stations, Waterloo and Crosby, L.M.S.

CROSSGATES (NR. LEEDS). **Pop. 7,000.**

PICTURE HOUSE.—Prop., Crossgates Picture House, Ltd. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. Phone 89. Station, Crossgates, L.N.E.R.

CROSSHILLS (YORKS), **Pop. 5,000.**

PICTURE HOUSE, Station Road.—Prop., Crosshills Picture House Co. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Crosshills 83. Station, Kildwick, L.M.S.

CROSS KEYS (MON.), **Pop. 10 000.**

COLISEUM.—Prop., Scott Selwyn, 45, Queen's Hill Crescent, Newport, Mon. Phone, Newport 2077. Pictures and Variety. Booked at Cardiff. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep; 8 dressing-rooms. Station, Cross Keys, G.W.R.

CROSTON (LANCS), **Pop. 1,970.**

CINEMA, Station Road.—Prop., E. Jackson and Sons. Shows Mon., Wed., Thurs. and Sat. Prices, 3d. to 9d. Phone, Croston 36. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), **Pop. 6,500.**

PICTURE HOUSE, Croft Road.—Props., Shipman and King., 26, Charing Cross Road, London W.C.2. Phone, Regent 3269. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Prices, 5d. to 1s. 6d. Station, Crowborough, S.R.

CROWLAND (NORTHANTS).

CINEMA.—Prop., W. Soames, Stamford House, Market Deeping. Booking Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North), L.M.S.

CROWLE (LINCS), **Pop. 3,010.**

PICTURE HOUSE.—Prop., Empire (Ardwick-le-Street) Co., Ltd. Occasional Concert parties. Booked at Hall by Man. Once nightly, Mon., Tues. and Fri., two on Sat. Prices, 6d. to 1s. Station, Crowle, L.N.E.R.

CROWTHORNE (BERKS), **Pop. 5,000.**

ELECTRIC CINEMA, High Street.—Prop., H. Gliksten. Booked at Hall. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Crowthorne 35. Station, Crowthorne (late Wellington College), S.R. Films by Road Transport.

CROYDON (SURREY), **Pop. 190,877.**

CINEMA ROYAL (late The Orpheum).—Prop., H. Green. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Croydon 1827. Station, Croydon, S.R.

CROYDON PAVILION, Broad Green.—Lessee, R. O. Baker, "Roedean," Downlands Road, Purley. Phone, Purley 1479. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Thornton Heath 2082. Station, West Croydon, S.R.

DAVIS THEATRE.—Prop., Davis Theatre (Croydon) Ltd. Phone, Croydon 0070.

DOME PICTURE THEATRE, 3, Brighton Road, South Croydon.—Props., Dome Cinema (South Croydon), Ltd. Man. Dir., Leslie Murray. Booked at Hall by Man. Dir. Continuous. Prices, 5d. to 1s. 6d. Phone, Croydon 2269. Station, South Croydon, S.R.

HIPPODROME, Crown Hill.—Prop., Croydon Amusements, Ltd., 47, Greek Street, Shaftesbury Avenue, W. Phone, Regent 2362. Booked at H.O. Continuous. Pictures and Occasional Variety. Stage, 30 ft. deep. Prices, 6d. to 2s. 4d. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

NORBURY CINEMA.

PALLADIUM.—Prop., Croydon Amusements, Ltd. Continuous. Prices, 8d. to 2s. 4d. Phone, Croydon 1155. Stations, East or West Croydon, S.R.

PICTURE HOUSE, 108, North End.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, W. Phone, Regent 6368. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Tea Room attached. Phone, Croydon 0202. Station, West Croydon, S.R.

PRINCES CINEMA, North End.—Prop., Croydon Picture House Co., Ltd., Burton Chambers, Friar Lane Corner, Nottingham. Booked at Hall by E. G. Donnison. Continuous. Prices, 5d. to 1s. 3d. Phone, Croydon 1363. Station, West Croydon, S.R.

SCALA, North End.—Prop., Gaiety Picture House (Southampton), Ltd. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Croydon 1620. Station, East Croydon, S.R.

SELHURST PICTURE THEATRE, Windmill Road, West Croydon.—Prop. and Gen. Man., Leslie Murray. Booked at Dome Picture Theatre, South Croydon. Continuous. Mats., Mon and Sat. Prices, 5d. to 1s. 2d. Station, Selhurst, S.R.

CRUMLIN (MON).

EMPIRE.

RICARDO CORTEZ

IN

"THE ORCHID DANCER,"

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, London, W.1

Branches in all Provincial centres.

CUDWORTH (YORKS), **Pop. 7,608.**

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

CWM (MON.), **Pop. 9,824.**

COLISEUM.—Prop., James Snelling. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Cwm 11. Station, Cwm, G.W.R.

CWMAVON OLYMPIA CINEMA.

CWMCARN (MON.), **Pop. 4,000.**

OLYMPIA (Closed).

PARK HALL.—Prop., Park Hall Co. One show nightly. Two changes weekly. Prices, 4d. to 11d. Station, Abercarn, G.W.R.

CWMFELINFACH (MON.), **Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE.—Prop., Local Workmen. Booked at Hall by G. Curtis. One show nightly, two on Sat. Prices, 4d. to 9d. Phone, Ynysddu 20. Station, Ynysddu, L.M.S.

DAGENHAM (ESSEX), **Pop. 9,130.**

GRANGE CINEMA, London Road.—Prop., J. Kay. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Two dressing-rooms. Phone, Rainham 193. Stations, Dagenham Dock and Gale Street, L.M.S., or Motor Transport.

DALTON BROOK (**near Rotherham**) (YORKS), **Pop. 5,000.**

PALACE.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (LANCS.), **Pop. 12,303.**

CO-OPERATIVE HALL.—Prop., County Entertainment Co., Ulverston. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Station, Dalton-in-Furness, L.M.S.

EMPIRE PICTURE PALACE.—Prop., Backhouse and Drinkwater Picture Palaces, Ltd., Market Street, Dalton-in-Furness. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Dalton-in-Furness 14.

DARFIELD (YORKS), **Pop. 5,566.**

EMPIRE THEATRE.—Prop., Provincial Empire Theatres, Ltd. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (STAFFS.), **Pop. 18,218.**

OLYMPIA PICTURE PALACE.—Prop., "C.D." Cinemas, Ltd., 6, New Street, Birmingham. Phone, Midland 4364. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.

PICTUREDROME, Crescent Road.—Prop., Hockley Picture House Co., Ltd., Soho Hill, Handsworth, Birmingham. Phone, Northern 380. Booked at H.O. by V. I. Olliver. Continuous. Prices, 5d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (CO. DURHAM), **Pop. 65,866.**

ALHAMBRA, Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Darlington 2108. Station, Darlington.

ARCADE CINEMA, Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 3212. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d., 6d. and 1s. Dance Hall attached. Phone, Darlington 2695. Station, Darlington, L.N.E.R.

ASSEMBLY ROOMS.—Prop., Darlington Cinematograph Co., Ltd. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Darlington.

CENTRAL PALACE.—Lessee, George P. Fenton. Booked at Hall by George P. Fenton. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington, L.N.E.R.

COURT KINEMA.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. by A. W. Jarratt. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

EMPIRE.—Prop., Darlington Cinematograph Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Darlington, L.N.E.R.

SCALA.—Prop., Scala Cinema. Pictures and Variety. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Stage, 9ft. deep; two dressing-rooms. Phone, Darlington 2152. Station, Darlington.

DARNALL (**near Sheffield**) (YORKS), **Pop. 5,000.**

LYRIC PICTURE PALACE.—Prop., Lyric Picture House Co., Ltd. Man. Dir., E. C. Clayton. Two shows nightly. Two changes weekly. Phone, 41710. Station, Darnall, L.N.E.R.

DARTFORD (KENT), **Pop. 26,005.**

GEM, Spital Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.

RIALTO, Lowfield Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Booked at H.O. Continuous. Pictures and Variety. Stage, 25ft. deep. Prices, 8d. to 1s. 3d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA THEATRE, Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.

DARTMOUTH (DEVON), **Pop. 7,201.**

CINEDROME, Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. Booked at H.O. Occasional Variety. Stage, 12ft. deep; one dressing-room. Continuous. Prices, 5d. to 1s. 6d. Station, Dartmouth, G.W.R.

PALLADIUM, Anzac Street.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. Booked at H.O. Continuous Prices, 5d. to 1s. Station, Dartmouth, G.W.R.

DARTON (**near Barnsley**) (YORKS), **Pop. 11,266.**

EMPIRE.—Prop., Provincial Empire Theatres, Ltd. Booked at Royston by J. Ball, Palace. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Darton, L.M.S.

DARWEN (LANCS), **Pop. 37,913.**

ALBERT HALL, Duckworth Street.—Prop., Darwen Cinema Co. Booked at Hall by Man. Two shows nightly. Two Mats. weekly. Occasional Variety. Prices, 3d. to 9d. Phone, Darwen 243. Station, Darwen, L.M.S.

OLYMPIA THEATRE, Bolton Road.—Prop., Olympia (Darwen), Ltd. Man. Dir., Reginald Yorke. Booked by Man. Dir. at Savoy Picture House, Blackburn. Two shows nightly. Two changes weekly. Stage, 45 ft. deep. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

PALLADIUM.—Props., H. Whalley & Sons. Two shows nightly. Four Mats. weekly. Two changes weekly. Prices, 3d. to 1s. Phone, Darwen 480.

PUBLIC HALL.—Prop. and Man., R. Leach. Booked at Hall. Once nightly, except Fri. Sats. and holidays. Prices, 3d. to 9d. Phone, Darwen 264. Station, Darwen, L.M.S.

SAVOY PICTURE HOUSE, Blackburn Road.—Prop., W. Lloyd. Two shows nightly. Two Mats. Two changes weekly. Prices, 5d. to 1s. Phone, Darwen 39. Station, Darwen, L.M.S.

THEATRE ROYAL.—Prop., J. Holgate. Twice nightly. Prices, 6d to 1s. 6d. Phone, Darwen 193.

DAVENTRY (NORTHANTS), **Pop. 3,530.**

DANETRE PICTURE HOUSE, New Street.—Prop., Daventry Picture Theatre Co. Booked at 64, Warwick Street, Daventry. Three times weekly. Two changes. Prices, 4d. to 1s. 2d. Station, Daventry, L.M.S.

DAWDON COLLIERY (Co. DURHAM), **Pop. 3,000.**

PRINCESS.—Prop., Princess Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP), **Pop. 7,388.**

COSY CINEMA.

DAWLISH (DEVON), **Pop. 4,672.**

SCALA.—Prop. and Man., J. I. Lewis. Booked at Lyceum, Teignmouth, by Prop. Continuous. Mats. Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Station, Dawlish, G.W.R.

DEAL (KENT), **Pop. 12,990.**

QUEEN'S, High Street.—Prop., Queen's Cinema Co. Booked at Hall. Two shows nightly. Mats., Thurs. and Sat. Prices, 4d. to 1s. 2d. Films by Kent Films Motor Transport Co.

THEATRE ROYAL CINEMA, King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Booking Manager, Chas. Collins. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 5d. Station, Deal, S.R.

DENABY (**nr. Rotherham**) (YORKS), **Pop. 3,000.**

EMPIRE PALACE, Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. Booked at Hall. Twice nightly except Friday. Three changes weekly. Prices, 3d. to 8d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (**nr. Bradford**) (YORKS.), **Pop 2,938.**

MECHANICS' HALL.—Prop., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. Booked through Imperial Animated Picture Co., 5, Hustlergate, Bradford. One show on Thurs., Fri. and Sat. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (LANCS), **Pop. 17,631.**

DENTON PALACE, Ashworth Street.—Prop. Denton Palace, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE'S HALL.—Res. Man., Mrs. A. M. Fidler, 1, Kensington Grove, Denton, to whom all communications should be addressed. Twice nightly, Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 3d. to 8d. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (DERBYSHIRE), **Pop. 129,836.**

ALEXANDRA THEATRE, Normanton Road.—Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE, London Road.—Props., T. Swift and Sons. Booked at Hall Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee Sec., J. H. Wigginton. Booked at Hall Third Wed. in month. Concerts, Lectures, etc. other Weds. Prices, 4d. to 6d. Station, Derby, L.M.S. and L.N.E.R.

COSMOPOLITAN CINEMA, Upper Boundary Road.—Prop., S. France. Booked at Hall. Continuous. Mat., Mon. Prices, 5d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

COSY PICTURE HOUSE.—Prop., London Road Cinema, Ltd. Man. Dir., J. K. A. Haslehurst. Head office, London Road, Derby. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 1159. Station, Derby, L.M.S.

DERBY TEMPERANCE HALL, Curzon Street.—Prop., Derby Temperance Society. Booked at Hall by George Shires. Sat. night only. Stage, 16 ft. deep. Small dance hall attached. Prices, 4d. and 6d. Stations, Derby, L.M.S. and L.N.E.R.

EMPIRE CINEMA, Beckett Well Lane.—Prop., Edgar Duckworth. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

NORMANTON PICTURE HOUSE, Dairy House Road.—Prop., Art Picture Hall, Ltd. Head Office, Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Derby 1111. Station, Derby, L.M.S.

W. and F.
Oct. 28, '29

CARLYLE BLACKWELL, BENITA HUME and JOSEPH STRIKER in
THE WRECKER
Gainsborough Picture made in conjunction with British Acoustic Films.

PICTURE HOUSE, Babington Lane.—Prop. Midland Electric Theatres (1911), Ltd. Head Office, 36, St. Mary's Gate, Derby. Phone, Derby 1673-4. Booked at Head Office by B. Dent. Continuous. Prices, 6d. to 1s. 3d. Phone, Derby 708. Station, Derby, L.M.S.

POPULAR PICTURE HOUSE, Mill Street.—Prop., Popular Picture House (Derby), Ltd. Booked by Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

WHITE HALL SUPER CINEMA.—(Restaurant and Café).—Prop., C.D. Cinemas, Ltd., 6, New Street, Birmingham. Phone, Midland 4364. Gen. Man., E. Wilmot-Carlton. Booked by M. Dent, at H.O. Continuous. Prices, 6d. to 2s. Phone, Derby 1061. Station, Derby, L.M.S.

DESBOROUGH (NORTHANTS), **Pop. 4,108.**

ODDFELLOWS' HALL.—Prop., Oddfellows' Friendly Society. Booked at Hall. Prices, 2½d. to 7d. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (WILTS), **Pop. 6,022.**

PALACE.—Prop., A. Austin Pilkingtons Theatres. Booked at H.O., Salisbury.

PICTURE HOUSE.

DEVONPORT (DEVON), **(See PLYMOUTH.)**

DEWSBURY (YORKS), **Pop. 54,165.**

ANDREWS' MAJESTIC, Wellington Road.—Prop., Andrews Picture House, Ltd. Continuous from 6 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Dewsbury, L.M.S. and L.N.E.R.

PICTURE HOUSE, Market Place.—Prop., Dewsbury Picture House, Ltd. Booked at Hall. Continuous from 6.30. Sat., from 2.30. Mat., Mon. and Wed. Variety occasionally. Stage, 5 ft. deep. Prices, 5d. to 1s. 6d. Phone, Dewsbury 249. Station, Dewsbury, L.M.S. and L.N.E.R.

PIONEER PICTURES.—Prop., Dewsbury Pioneer Industrial Society, Ltd. Res. and Booking Man., Geo. Restall. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 235. Station, Dewsbury, L.M.S. and L.N.E.R.

WHITEHALL CINEMA, Foundry Street.—Prop., G. E. Smith. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. 6d. Phone, Dewsbury 322. Station, Dewsbury, L.M.S and L.N.E.R.

DIDCOT (BERKS), **Pop, 2,154.**

CORONET CINEMA.—Props., W. E. Cullen and Sons. Booked at Hall by Props. Continuous Prices, 6d. to 1s. 10d. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (LANCS), **Pop. 14,798.**

BIJOU ELECTRIC, Elm Grove.—Prop., Crane and Merryweather. Station, Didsbury, L.M.S.

DINNINGTON (**nr. Rotherham**), (YORKS)' **Pop. 4,900.**

PALACE.—Prop., Dinnington Palace, Ltd. Man. Dir., J. England. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R.

DISS (NORFOLK), **Pop. 3,513.**

PICTURE HOUSE, Victoria Road.—Prop., E. Stevens. Booked at Hall. Once nightly Prices, 6d. to 1s. 3d. Station, Diss, L.N.E.R.

DONCASTER (YORKS), **Pop. 54,052.**

BALBY CINEMA, The Parade, Balby.—Prop., Balby Cinema, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Prices, 6d. to 1s. Station, Doncaster, L.N.E.R.

ELECTRA CINEMA, Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. Res. and Booking Man., A. Moate. Booked at Hall. Continuous. Prices, 6d. and 9d.

MAJESTIC CINEMA, Hall Gate. Prop., Doncaster Majestic Cinema, Ltd. Booked at H.O. New Gallery House, 123, Regent Street, London, W.1. Continuous. Mats., Mon. and Thurs. Prices, 5d. to 1s. 3d. Phone, Doncaster 673.

PALACE THEATRE, Silver Street.—Prop., Palace Theatre (Doncaster), Ltd., 47-8, High Street, Doncaster. Booked by Chas. Thompson at 97, Albion Street, Leeds. Continuous. Prices 5d. to 1s. 6d. Phone, Doncaster 365.

PICTURE HOUSE, High Street.—Prop., Picture House (Doncaster), Ltd. Booked at Hall Continuous. Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Doncaster 446. Station, Doncaster, L.N.E.R.

SAVOY CINEMA.—Booked at H.O., Newtown Picture Palace, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009.

DORCHESTER (DORSET), **Pop. 9,554.**

PALACE THEATRE, Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. by A. W. Jarrett. Stage, 35 ft. deep; three dressing-rooms. Prices, 5d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

DORKING (SURREY), **Pop. 8,058.**

ELECTRIC THEATRE, South Street.—Prop., T. A. Edwards. Booked by V. S. Piercey at Pavilion Cinema, Dorking. Continuous. Prices, 5d. to 1s. 6d. Phone, Dorking 123. Station, Dorking (North), S.R., and Leyland Transport.

PAVILION CINEMA, South Street.—Prop., T. A. Edwards. Booked at Hall by V. S. Piercey. Prices, 5d. to 2s. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 137. Station, Dorking (North), S.R., and Leyland Transport.

PLAYHOUSE, West Street.—Prop. and Man., Jas. Warwick. Booked by Prop. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 2s. 4d. Phone, Dorking 22. Stations, Dorking (Town and North), S.R. Films by Leyland Road Transport Service.

DOUGLAS (ISLE OF MAN), **Pop. 20,000.**

CRESCENT PICTURE HOUSE.—Prop., Palace and Derby Castle, Ltd. Head office, Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Prices, 6d. to 1s. 6d. Twice weekly. Open summer season only.

CUNNINGHAM HOLIDAY CAMP CINEMA.—Prop., E. H. Cunningham. Booked at Hall by W. Cunningham. One show nightly. Price to public, 6d. Station, Douglas, I.O.M. Steam Packet Co.

EMPIRE CINEMA, Regent Street.

PAVILION.

PICTURE HOUSE, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd 39, Strand Street, Douglas. Continuous. Phone, Douglas 14. Station, Douglas.

ROYALTY, Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone, 191. Booked by R. E Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Continuous. Pictures and Occasional Variety. Stage, 10 ft. deep. Prices, 6d. to 2s. Phone, Douglas 759 I.O.M. Steam Packet Co.

STRAND CINEMA, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

DOVER (KENT), **Pop. 39,985.**

KING'S HALL, Biggin Street.—Prop., Harry Day's Amusements, Ltd., Granville House, Arundel Street, Strand, W.C.2. Phone, City 5050. Continuous. Three changes weekly. Stage, 20 ft. deep. Prices, 5d. to 1s. 10d. Phone, Dover 580. Station, Dover Priory S.R., and Motor Transport.

QUEEN'S HALL, Queen's Street.—Prop. and Res. Man., Clarence Whittell. Booked at Hall. by Ernest H. Whittell. Continuous. Prices, 4d. to 1s. 2d. Station, Dover Priory, S.R. and Kent Films Transport Co., Ltd.

REGENT PICTURE HOUSE.—Prop. and Res. Man., J. H. Brunton. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Dover 219. Station, Dover Priory, S.R.

TOWN HALL.—Dover Entertainments Committee possess cinematograph appliances for use in Town Hall. For particulars, apply to C. T. Long, Secretary, Entertainments Committee, Brook House, Dover. Phone, Dover 90.

DOVERCOURT (ESSEX), **Pop. 15,800.**

EMPIRE THEATRE, Kings Way.—Prop., F. E. Bostock. Pictures and Variety. Films booked at Hippodrome, Ipswich, by Douglas F. Bostock. Variety by Michael Lyons. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Harwich 90. Stage, 18 ft. deep; 2 dressing-rooms. Station, Dovercourt Bay, near Harwich, L.N.E.R.

REGENT THEATRE.—Prop., F. E. Bostock, Pictures and Variety. Booked at Hippodrome, Ipswich, by Douglas F. Bostock. Variety by Michael Lyons. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Harwich 95. Station, Dovercourt Bay, L.N.E.R.

DOWNHAM MARKET (NORFOLK), **Pop. 2,343.**

ELECTRIC CINEMA.—Prop., London and Eastern Counties Cinemas, Ltd. Nightly at 7.15. Sat. continuous from 6.15. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Downham, L.N.E.R.

DRIFFIELD (YORKS), **Pop. 5,674.**

VICTORIA THEATRE, Middle Street South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. Booked at Princess Theatre, Hemel Hempstead, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Driffield, L.N.E.R.

DRIGHLINGTON (YORKS), **Pop. 4,092.**

PALACE PICTURE HOUSE.

WHITEHALL CINEMA. Prop. and Man., J. W. Taylor, 373, Harewood Street, Bradford. Booked at H.O. Once nightly. Mat. and continuous, 6.15 to 10.30 Sats. Prices, 4d. to 9d. Phone, Bradford 456. Station, Drighlington, L.N.E.R.

DROITWICH SPA (WORC.), **Pop. 4,588.**

PAVILION THEATRE, Friar Street.—Lessee and Res. Man., Stanley Cholerton. Booked at Hall. Variety and Pictures. One show nightly, including Sunday. Mat. Sat. Prices, 4d. to 9d. Station, Droitwich Spa, G.W.R.

SALTERS HALL.—Owners, The Corbett Trustees Continuous. Prices, 6d. to 1s. 6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

DRONFIELD (DERBY), **Pop. 4,435.**

ELECTRA PALACE, Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. Pictures Variety, Revue and Drama. Booked at Hall by W. Dodson Twigg. One show nightly. Three on Sat. Two changes weekly. Stage, 12 ft. deep. Prices, 3d. to 9d. Station, Dronfield, L.M.S.

DROYLSDEN (LANCS.), **Pop. 13,877.**

ELECTRIC THEATRE, Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Gorton 262. Station, Fairfield, L.N.E.R.

PALACE THEATRE.

DRYBROOK (GLOS.), **Pop. 5,000.**

CINEMA.—Prop., W. Gibbs, 1, James Street, Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), **Pop. 4,000.**

GRAND ELECTRIC THEATRE.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

VICTORY THEATRE, Burradon.

DUDLEY (WORC.), **Pop. 55,908.**

ALEXANDRA HALL, Lower Gornall.—Prop., Alexandra Halls (Midlands), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. and 6d. Station, Dudley, L.M.S.

CASTLE CINEMA.—Prop., H. S. Bayliss. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Station, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA, High Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous, three shows Sat. Daily Mat. Two changes weekly. Prices, 3d. to 1s. 3d. Café attached. Phone, Dudley 2421. Stations, Dudley, L.M.S. and G.W.R.

DUDLEY OPERA HOUSE.—Prop., B. Kennedy. Pictures and Variety. Booked at Hall. Prices, 3d. to 3s. Stage, 34 ft. deep. Dance Hall attached. Phone, Dudley 2287. Station, Dudley, G.W.R. and L.M.S.

EMPIRE, Hall Street.—Prop., Gaumont British Picture Corpn., Ltd., 4, Denman Street, London, W.1. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2087. Station, Dudley.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

NETHERTON PICTURELAND.—Prop., H. Bishop.
SCALA THEATRE.—Lessee, W. B. McMillan. Booked at Castle Cinema, Dudley, by Prop, Continuous. Prices, 3d. to 8d. Phone. Dudley 2267. Station, Dudley, G.W.R. and L.M.S.

DUDLEY HILL (YORKS).

PICTURE PALACE.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Once nightly, twice Sat. Prices, 4d. to 11d. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (STAFFS.), **Pop. 4,685.**

ALHAMBRA.
VICTORIA CINEMA.—Prop and Res. Man., W. W. Doughty. Two shows nightly Two changes weekly. Station, Dudley Port. L.M.S.

DUKINFIELD (CHESHIRE), **Pop. 19,493.**

OXFORD SUPER CINEMA.—Prop., Oxford Picture Palace Co., Ltd. Booked at Hall by Man. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 910. Station, Stalybridge, L.M.S.
PALLADIUM, Crescent Road.—Prop. and Man., F. Taylor. Booked at Hall. Continuous, two shows Sat. Mat., Mon. and Sat. Two changes weekly. Prices 3d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.
PRINCESS PICTURE THEATRE, King Street.—Prop., Princess Picture Palace, Ltd. Booked at Hall. Twice nightly. Prices, 3d. to 8d. Station, Dukinfield, L.M.S.

DUNSTABLE (BEDS), **Pop. 8,894.**

PALACE.—Prop. and Res. Man., J. F. Marchant, 40, Priory Road. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dunstable, L.N.E.R.

DUNSTON-ON-TYNE (Co. DURHAM). **Pop. 9,272.**

ALBERT PICTURE PALACE, Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.
IMPERIAL HALL, Ravensworth Road.—Prop., Dunston Imperial Hall Co., Ltd. Man. Dir., F. W. Morrison. Booked by F. W. Morrison. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 2d. to 6d. Phone, Whickham 66. Station, Gateshead, L.N.E.R.

DURHAM (Co. DURHAM), **Pop. 18,000.**

ASSEMBLY ROOMS CINEMA.—Prop., T. Rushworth and Sons. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Station, Durham, L.N.E.R.
CRESCENT KINEMA, Belmont.—Prop., G. Laud.
GLOBE CINEMA, 51½, North Road, Durham.—Prop., Durham Cinema Co., Ltd. Booked at Hall, Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Durham 238,
PALACE.—Prop., Rawes' Entertainments Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 11d. Phone, Durham 137. Station, Durham.

DURSLEY (GLOS.), **Pop. 2,601.**

VICTORIA CINEMA THEATRE.—Prop., Hinckley and Dursley Theatres, Ltd. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

EARBY (YORKS), **Pop. 5,890.**

CINEMA.—Prop., Earby Cinema Co. Two changes weekly.
EMPIRE.—Booked at Hall. Once nightly. Station, Earby, L.M.S.

EARLESTOWN (LANCS), **Pop. 10,500.**

EMPIRE PAVILION.—Prop., South Lancashire Hippodrome Co., Ltd. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.
HIPPODROME.—Prop., South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Station Earlestown, L.M.S.
PAVILION, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 53. Station, Earlestown Junction, L.M.S.

EARL SHILTON (LEICESTER), **Pop. 4,435.**

PALACE.—Prop. and Man., H. S. Cooper. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Occasional Variety. Stage, 15 ft. deep. Prices, 4d. to 1s. Phone, Earl Shilton, 37. Station Hinckley, L.M.S.

EASINGTON (Co. DURHAM), **Pop. 9,190.**

EMPIRE THEATRE.
HIPPODROME.
MINERS HALL CINEMA, Easington Colliery.—Prop., Easington Miners Institute and Cinema, Ltd. Pictures and Varieties. Booked at Hall. Prices, 3d. to 6d. Stage, 20 ft. deep; 2 dressing-rooms. Station, Easington, L.N.E.R.

EASINGWOLD (YORKS), **Pop. 2,000.**

CINEMA., Market Place.—Prop., E. H. Burton. Booked by Prop. at Normandene, Easingwold. Three nights weekly, Thurs., Fri. and Sat. Prices, 6d. to 1s. Films by Motor from Leeds.

EAST ARDSLEY (YORKS), **Pop. 5,000.**

EMPIRE PICTURE PALACE.—Prop. and Res. Man., H. Dodsworth. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (SUSSEX), **Pop 62,030,**

DEVONSHIRE PARK PAVILION CINEMA, Devonshire Park.—Prop., Devonshire Park (Eastbourne), Ltd. Booked at Hall by Man. Twice daily at 3 and 8. Prices, 6d. to 1s. 10d. Phone, Eastbourne 9. Station, Eastbourne, S.R.
EASTERN CINEMA, Seaside.—Prop., H. Baker. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne S.R.
ELYSIUM, Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Booked by Randolph E. Richards at H.O. Continuous. Pictures and Variety. Stage, 26 ft. deep. Prices, 4d. to 1s. 6d. Phone, Eastbourne 43. Station, Eastbourne, S.R.
NEW CENTRAL CINEMA, Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.
PICTUREDROME, Langney Road.—Prop., Picturedrome (Eastbourne), Ltd. Gen. and Booking Man., Randolph E. Richards. Continuous. Prices, 8d. to 2s. Phone, Eastbourne 1441. Station, Eastbourne, S.R.

REGENT PICTURE HOUSE, High Street, Old Town.—Lessee, T. A. Dearden. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eastbourne 1293. Station, Eastbourne, S.R.

TIVOLI SUPER-CINEMA, Seaside Road.—Prop., M. Freedman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

EAST DEREHAM (NORFOLK), **Pop. 5,659.**

CORN EXCHANGE CINEMA.—Prop., Corn Exchange Co. Occasional shows. Station, Dereham, L.N.E.R.

EXCHANGE THEATRE.—Props., Diggins and Smithard. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

DEREHAM AND DISTRICT PICTURE PALACE.—Prop., Dereham and District Picture Palace Co., Ltd. Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dereham, L.N.E.R.

EAST GRINSTEAD (SUSSEX), **Pop. 7,319.**

CINEMA DE LUXE, London Road.—Props., Freedman and Hauser, 35, Oxford Street, W. Phone, Gerrard 2470. Pictures and Variety. Pictures booked at H.O. and Variety by Charles Wrangham's Agency, 15, Harrington Street, Regent's Park, N.W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, E. Grinstead 277. Station, East Grinstead, S.R., and Road Transport.

WHITEHALL PALACE.—Prop., Letheby and Christopher, Ltd. Continuous. Mat., daily except Friday. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Station, East Grinstead, S.R.

EAST HARTLEPOOL (CO. DURHAM), **Pop. 12,000.**

PALLADIUM, Northgate.—Prop., Palladium (Hartlepool), Ltd. H.O., Hippodrome, Middlesbrough. Booked at H.O. by Thos. Thompson. Twice nightly. Prices, 3d. to 1s. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

EASTLEIGH (HANTS), **Pop. 15,617.**

EASTLEIGH VARIETY THEATRE, Market Street.—Prop. and Man., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Occasional Variety. Stage, 20½ ft. deep. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.

PICTURE HOUSE, Market Street.—Prop., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST & WEST MOLESEY (SURREY) **Pop. 7,277.**

EAST MOLESEY AND HAMPTON COURT PICTURE PALACE.—Prop. and Man., Thomas Allen. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Hampton Court, S.R.

EAST RETFORD (NOTTS), **Pop. 13,412.**

CORN EXCHANGE.

TOWN HALL.

EASTWOOD (NOTTS), **Pop. 5,074.**

EMPIRE.—Booked at Hall by R. L. Kemp. One show nightly Two on Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood, L.M.S. and L.N.E.R.

EBBW VALE (MON.), **Pop. 35,383.**

MARKET HALL CINEMA.—Prop., Market Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Ebbw Vale 41. Station, Ebbw Vale, L.M.S.

ECCLES (LANCS), **Pop. 44,237.**

CROWN THEATRE, Church Street.—Prop., W. H. Broadhead and Sons, Hulme Hippodrome, Manchester. Phone, City 5928. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Station, Eccles, L.M.S.

EMPIRE.—Prop., Lancashire Entertainments, Ltd. Gen. Man. A. Taylor. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Eccles, L.M.S.

REGENT.—Prop., Lancs. Entertainments, Ltd. Gen. Man., A. Taylor. Station, Eccles.

ECCLESFIELD (near **Sheffield**) (YORKS) **Pop. 22,404.**

ECCLESFIELD CINEMA.—Prop., Ecclesfield Cinema, Ltd. Two shows nightly. Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (DERBY), **Pop. 12,164.**

PICTURE HOUSE.—Prop., Tivoli (Sheffield), Ltd., Norfolk Street, Sheffield. Phone, Sheffield 21438. Pictures and Variety. Films booked at H.O. and Variety at Handko's Variety Agency, Sheffield. One show nightly, two on Sat. Prices, 5d. to 1s. 2d. Stage, 15 ft. deep; 3 dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (KENT), **Pop. 2,895.**

CINEMA.—Prop., Adelphi Advertising Co., Ltd. Continuous, Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDLINGTON (**nr. Doncaster**) (YORKS).

CINEMA.—Prop., Edlington Cinema Ltd., 5, Priory Place, Doncaster. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 3d. to 1s. Station, Doncaster, L.N.E.R.

EGHAM (SURREY), **Pop. 13,735.**

BOHEMIA, 153, High Street.—Prop., S. Stotesbury. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

Jeanette Loff, the

P.D.C.

find of 1929

EGREMONT (CHESHIRE), **Pop. 3,982.**

LYCEUM, King Street.—Prop., Lyceum Egremont, Ltd. Head office, 19, Sweeting Street, Liverpool. Phone, Bank 4076. Booked at H.O. by J. F. Wood. Continuous. Prices, 4d. to 1s. Phone, Wallasey 743. Station, Lime Street, L.M.S.

ROYAL PICTURE HOUSE, King Street.—Prop., Wallasey Cinema, Ltd. (same address). Man. and Licensee, H. G. Griffin. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wallasey 1269. Station, Liverpool terminus.

EGREMONT (CUMB.) **Pop. 6,584.**

CASTLE THEATRE.—Prop., Egremont Cinema, Ltd., Station Road, Dalton-in-Furness. Booked by J. Backhouse, Empire Theatre, Dalton-in-Furness. Once nightly, twice Mon. and Sat. Pictures, Varieties and Theatricals. Depth of stage, 12 ft. Dance Room attached. Prices, 6d. to 1s. Phone, Egremont 20. Station, Egremont, L.M.S.

EMPIRE THEATRE.

KINO HALL.

ELDON LANE (CO. DURHAM), **Pop. 3,000.**

CLUB CINEMA.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

PICTURE HOUSE.—Prop. and Man., W. E. Piercy. Booked at Hall. Once nightly, two shows Sat. Prices, 3d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS), **Pop. 10,554.**

CENTRAL PICTURE HOUSE.—Prop., Central Pictures (Elland), Ltd. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Elland, L.M.S.

PALLADIUM, Southgate.—Prop., Central Pictures (Elland), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Elland, L.M.S.

ELLESMERE (SALOP), **Pop. 1,830.**

CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Films, c/o Parcels Office, Wrexham, or per Road Auto to Wrexham Office.

ELLESMERE PORT (CHESHIRE), **Pop. 17,000.**

HIPPODROME.—Prop., Majestic Cinemas (Ellesmere Port), Ltd. Pictures and Variety. Booked by Man. Dir. Continuous. Twice on Sat. Prices, 5d. to 1s. Stage, 20 ft. deep; five dressing-rooms. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.

MAJESTIC SUPER CINEMA.—Prop., Majestic Cinemas (Ellesmere Port), Ltd. Pictures and Variety. Booked by Man. Dir. Continuous. Twice on Sat. Prices, 6d. to 1s. Stage, 14 ft. deep; two dressing rooms. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.

QUEEN'S CINEMA, Whitby Road.—Prop., St. George Cinema, Ltd., 1/3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Continuous. Mon. to Fri.; two shows Sat. Prices, 4d. to 1s. 2d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSECAR (YORKS), **Pop. 4,500.**

ELECTRA PALACE THEATRE.—Lessee and Man., W. Wrightson. Booked at Hall. Continuous Two changes weekly. Prices, 4d. and 6d. Station, Elsecar and Hoyland, L.M.S.

ELY (CAMBS), **Pop. 7,690.**

ELECTRIC CINEMA, Market Street.—Prop., Ely Cinema Co., Ltd. Booked by Harry Bancroft, Hippodrome, Wisbech, Cambs. Nightly. Prices, 6d. to 1s. 6d. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

PUBLIC HALL CINEMA.

EMSWORTH (HANTS), **Pop. 4,337.**

CINEMA.—Prop. and Man., C. B. Fowlie. Booked at Hall. Continuous from 6 p.m. Prices, 4d. to 1s. 3d. Station, Emsworth, S.R.

ENFIELD (MDDX.), **Pop. 60,743.**

PREMIER CINEMA, Enfield Wash.

QUEEN'S HALL KINEMA.—Props., L. and A. G. Rata. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 5 ft. deep; one dressing room. Phone, Enfield 0439. Station, Enfield, L.M.S., and L.N.E.R.

RIALTO THEATRE.—Prop., Denman Picture Houses, Ltd., 4–6, Denman Street, London, W.1. Continuous. Two changes weekly. Phone, Enfield 711. Station, Enfield, L.M.S., and L.N.E.R.

EPPING (ESSEX), **Pop. 4,197.**

EMPIRE CINEMA, High Street.—Props., Slinger and Preston. Continuous. Mat., Sat. Phone, Epping 208. Station, Epping, L.N.E.R., and Road Transport.

PICTURE PALACE, High Street.—Prop., Miss A. D. Page. Twice nightly, Mat. Sat. Two changes weekly. Phone, Epping 102. Station, Epping, L.N.E.R. and Road Transport.

EPSOM (SURREY), **Pop. 13,803.**

CINEMA ROYAL, High Street.—Prop., E. H. Thompson. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Epsom 438. Station, Epsom, S.R., and Leyland Transport Service.

PALLADIUM.—Prop. and Man., Wilfred Orbell. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Epsom, S.R.

ERITH (KENT), **Pop. 31,568.**

OXFORD PICTURE THEATRE.—(Closed).

PICTURE HOUSE.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Pictures and Variety. Prices, 5d. to 1s. 3d. Phone, Erith 487. Station, Erith, S.R.

TOWER CINEMA.—Props., W. T. Smith and Son. Continuous. Three changes weekly. Prices, 4d. to 1s. Films by Motor Transport.

ESH WINNING (CO. DURHAM), **Pop. 3,000.**

PAVILION.—Prop., F. W. Storey, Commercial Street, Cornsay. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight, at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

MEMORIAL HALL.

ESTON (YORKS), **Pop. 2,500.**

PICTURE HALL.—Prop. and Res. Man., J. H. Calvert. Booked at Hall. One show nightly. Prices, 2d. to 6d. Station, Eston, L.N.E.R.

ETON (BUCKS), **Pop. 3,366.**

ETON CINEMA THEATRE, High Street.—Prop., H. Boyle & Son, 2, Albany Road, Windsor. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Eton and Windsor, S.R.

EVENWOOD (near Bishop Auckland (CO. DURHAM), Pop. 5,000.

EMPIRE.—Prop., Etherington Bros. One show nightly, two on Sat. Two changes weekly. Prices 6d. to 1s. Station, Evenwood, L.N.E.R.

EVESHAM (WORCS), **Pop. 8,685.**

GRAND CINEMA.—Prop., The Super Cinema and Theatre (Evesham), Ltd., The Scala Theatre, High Street. Man. and Licensee, Frank Ridge. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Evesham 217. Station, Evesham, G.W.R., and L.M.S.

THE SCALA THEATRE, High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Man. and Licensee, Frank Ridge. Booked at Hall. Pictures, Variety and Theatrical. Prices, 6d. to 1s. 6d. Boxes, 6s. and 8s. Stage, 21 ft. deep; four dressing rooms. Phone, Evesham 217. Station, Evesham, G.W.R., and L.M.S.

EYE (SUFFOLK), **Pop. 1781.**

LEEDS HALL.—Prop., W. Soames, Stamford House, Market Deeping. Once nightly. Prices, 5d. to 1s. Station, Peterborough (North), L.M.S.

EXETER (DEVON), **Pop. 59,608.**

CITY PALACE, Fore Street.—Prop., City Palace Co. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.

EMPIRE THEATRE, 248, High Street.—Prop. Exeter Cinematograph Co., Ltd. Continuous Prices, 6d. to 1s. 6d. Phone, Exeter 707 Stations, St. Davids, G.W.R.; Queen Street S.R.

HIPPODROME, London Inn Square.—Prop., Northernhay Properties, Ltd., 63, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Museum 3142. Booked at H.O. by Fred. Peel. Two shows nightly. Prices, 8d. to 2s. 4d. Phone, Exeter 2594. Station, Queen Street, S.R.

KING'S HALL PICTURE HOUSE, St. Thomas.—Prop. King's Hall (Exeter), Ltd. Sec., Edgar House. Mat. daily. Two shows nightly. Two changes weekly. Station, Exeter, G.W.R.

PALLADIUM, Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. 2.30 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 2019. Stations, St. David's, G.W.R., and Queen Street, S.R.

THEATRE ROYAL, London Inn Square.—Prop., Exeter Theatre Co. Occasional shows. Tea Room attached. Phone, Exeter 4021. Station, St. David's, G.W.R.

EXMOUTH (DEVON), **Pop. 13,614.**

KING'S PICTURE THEATRE, Exeter Road.—Booked at Hall. Continuous. Mat. daily. Two changes weekly. Stage 17 ft. deep. Prices, 6d. to 1s. 6d. Phone, Exmouth 243. Station, Exmouth, S.R.

NEW PICTURE HOUSE, Parade.—Prop., and Res. Man., L. B. Thomas. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Exmouth 487. Station, Exmouth, S.R.

PUBLIC HALL.—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Exmouth, S.R.

EYAM, near Sheffield (DERBYSHIRE), **Pop. 1,000.**

MECHANICS HALL.—Props., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

FACIT (LANCS), **Pop. 2,437.**

STAR CINEMA.—Prop., E. Hilton. One show nightly. Two changes weekly. Station, Facit, L.M.S.

FAILSWORTH (LANCS), **Pop. 16,972.**

GRAND THEATRE, Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Central 7657. Booked at H.O. Twice nightly. Mon. and Sat., continuous rest of week. Prices, 3d. to 8d. Phone, Failsworth 75. Station, Failsworth, L.M.S.

POPULAR PALACE.—Prop. and Res. Man., D. Turner. Continuous. Two changes weekly. Phone, Failsworth 140. Station, Failsworth.

FAKENHAM (NORFOLK), **Pop. 3,181.**

CENTRAL CINEMA, Station Road.—Lessee and Man., C. Howell. Booked at Hall by H. E. Howell. Once nightly. Prices, 4d. to 1s. 3d. Station, Fakenham, L.N.E.R.

ELECTRIC PAVILION.—Prop., Priest & Co., Booked at Head Office, Holt Road. Res. Man., H. S. Priest. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Fakenham, L.N.E.R.

FALMOUTH (CORNWALL), **Pop. 13,318.**

POLYTECHNIC CINEMA.—Lessees, Harris Bros. Gen. Man., W. G. Woodward. Booked at St. George's Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

ST. GEORGE'S HALL, Church Street.—Prop., Harris Bros. Booked at Hall. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Phone, Falmouth 169. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (HANTS), **Pop. 10,066.**

ALEXANDRA THEATRE, West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 2s. Phone, Fareham 88. Station, Fareham, S.R.

The Archibald Nettlefold Production—

"THE STORY OF THE FLAG"

Series of 6 one-reelers.

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, London, W.1

Branches in all Provincial centres.

FARINGDON (BERKS), **Pop. 3,076.**

CINEMA.—Prop. and Res. Man., S. N. Barnard. Booked at Hall. Once nightly. Prices, 5d. to 1s. 6d. Station, Faringdon, G.W.R.

FARNBOROUGH (HANTS), **Pop. 12,645.**

AVENUE PALACE, Camp Road.—Prop., C. Darby. Nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

SCALA, Camp Road.—Prop., C. Darby. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), **Pop. 3,841.**

KING GEORGE'S CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Pictures and Variety. Stage 12ft. deep. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE).

CINEMA.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham, or per Road Auto to Wrexham Office.

FARNHAM (SURREY), **Pop. 12,133.**

PALACE, 8, East Street.—Prop., Farnham Theatre Co., Ltd. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNHAM COMMON (BUCKS), **Pop. 1,500.**

CINEMA.—Prop., H. J. Dowsing, Sydney House, Farnham Common. Booked by Prop. Once daily, Thurs., Fri. and Sat. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Farnham Common 152. Station, Slough, G.W.R.

FARNWORTH (LANCS.), **Pop. 27,900.**

EMPIRE, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. Continuous. Prices, 3d. to 9d. Phone Farnworth 362. Station, Moses Gate, L.M.S.

HIPPODROME, Moses Gate. Booked at Hall by Man. Continuous. Two changes weekly. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KINGS HALL.

PALACE, King Street.—Prop., Empire Picture Palace, Ltd., 9, Maudsley Street, Bolton. Booked at H.O. Continuous. Prices, 3d. to 1s. 2d. Phone, 28. Station, Farnworth, L.M.S.; and motor delivery by Mrs. Heathcote, Farnworth.

SAVOY.

FAVERSHAM (KENT). **Pop. 10,870.**

EMPIRE PICTURE HALL, Tanner Street.—Props., E. W. Thomas and Sons. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4½d. to 1s. Station, Faversham, S.R.

GEM PICTURE PALACE, Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Twice nightly. Mats., Thurs. and Sat. Two changes weekly. Prices 2d. to 11d. Station, Faversham, S.R.

FEATHERSTONE (YORKS), **Pop. 14,839.**

HIPPODROME.—Prop., Hippodrome Featherstone, Ltd. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), **Pop. 11,655.**

PLAYHOUSE, Hamilton Road.—Prop., Felixstowe Picture House, Ltd. Man. Dir., A. S. Van den Bergh. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. Closed in winter.

FELLING (CO. DURHAM), **Pop. 26,152.**

CORONA THEATRE, Coldwell Street.—Prop., Felling and District Pictures, Ltd. Man. Dir., Stanley Rogers. Gen. Man. and Sec., Edward J. Hinge. Booked at 109, Pilgrim Street, Newcastle. Twice nightly. Prices, 3d., 5d. and 8d. Station, Felling-on-Tyne, L.N.E.R.

IMPERIA, Wellington Street.—Prop., Imperia Hall Co. (Felling), Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone. Felling 47. Station, Felling, L.N.E.R.

FELTHAM (MDDX.), **Pop. 6,379.**

NEW CINEMA.—Prop. and Res. Man., A. J. Thorogood, 66, Hanworth Road, Feltham. Booked at Hall, evenings only. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (CO. DURHAM), **Pop. 4,000.**

PALACE.—Prop., Fencehouses Palace, Ltd. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Fencehouses, L.N.E.R.

FENTON (STAFFS), **Pop. 25,620.**

PALACE, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly Prices, 5d. to 9d. Phone, Longton 284. Station, Fenton, L.M.S.

ROYAL CINEMA, Manor Street.—Prop., Harper & Ashton, Ltd. Booked at Hall. Continuous. Prices, 4d. to 8d. Station, Fenton, L.M.S

FERRYHILL (CO. DURHAM), **Pop. 10,133.**

GAIETY THEATRE.—Prop. and Res. Man., R. B. Welch. Booked at Hall. Once nightly, two shows Sat. Variety occasionally; booked by J. Hardy, Easington. Stage, 18ft. deep; two dressing rooms. Prices, 4d. to 8d. Phone, Ferryhill 39. Station, Ferryhill, L.N.E.R.

MINER'S HALL, Dean Bank.—Prop., Tay Carson & Cadman. One show nightly. Two changes weekly.

PAVILION.—Props., Wall & Thompson. Booked at Newcastle-on-Tyne. Once nightly. Prices, 2d. to 7d. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

FILEY (YORKS), **Pop. 4,549.**

GRAND THEATRE AND PICTUREDROME, Union Street.—Prop., Filey Enterprises, Ltd. Man. Dir., Andie Caine. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Filey, L.N.E.R.

FILTON, near Bristol (GLOS.)

FILTON MEMORIAL HALL, Claremont House.—Props., Trustees. Hon. Sec. and Booking Man., H. J. Hunt. Occasional shows. Stage 12ft. deep. Phone, Filton 44. Station, Filton, G.W.R.

FINEDON (NORTHANTS), **Pop. 3,973.**

REGENT PALACE.—Prop., Irthlingboro' Theatre Synd. Booked at H.O. by A. T. Watts. Once nightly, Mon. to Fri. Continuous Sat. Prices, 3d. to 1s. Phone, Finedon 9. Station, Irthlingborough, L.M.S.

FLEET (HANTS), **Pop. 3,689.**

KING GEORGE'S CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Fleet 200. Station, Fleet, S.R.

FLEETWOOD (LANCS), **Pop. 19,448.**

ART PICTURES, Lord Street.—Prop., John Walters. Two shows nightly. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

EMPRESS PICTUREDROME, Lord Street.—Prop., North Lancashire (Fleetwood) Electric Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

PALACE, Adelaide Street.—Prop., Fleetwood Palace, Ltd. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fleetwood 513.

PIER PAVILION, Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Sec. and Man., H. A. Deakin, F.C.I.S. One show nightly, Mat. daily in summer. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 563. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT), **Pop. 37,571.**

CENTRAL PICTURE THEATRE, George Lane.—Prop., Central Picture Theatre, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Folkestone, 335. Road Transport.

PIER PAVILION.—Prop., Victoria Pier (Folkestone) Synd., Ltd. Dancing and occasional Sunday Picture Shows. Phone, Folkestone 369, Station, Folkestone Central, S.R.

PLAYHOUSE, SUPER CINEMA AND CAFE, Guildhall Street.—Prop., J. and H. Alldays, Ltd. Booked at Hall. Occasional Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Folkestone 554. Stage 17ft. deep. Station, Central S.R.

SAVOY THEATRE, Grace Hill.—Prop. and Man., G. W. Rundle. Continuous. Two changes weekly. Pictures and Variety. Stage 14ft. deep. Prices, 6d. to 2s. 4d. Phone, Folkestone 485. Station, Central S.R.

FOREST HALL (NORTHUMBERLAND).

NEW PICTURE HOUSE.—Prop., Stanhope (Newcastle-on-Tyne), Cinema Co., Ltd. Two shows nightly, one show Sun. Two changes weekly. Prices 3d. to 8d. Phone, Benton 143. Station, Forest Hall, L.N.E.R.

FORDINGBRIDGE (HANTS), **Pop. 3,456.**

PICTURE HOUSE.—Prop., W. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. Booked by Prop. One show three nights weekly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge, S.R.

FORMBY (LANCS), **Pop. 6,319.**

PICTUREDROME.

QUEEN'S PICTURE HOUSE, Three Tuns Lane.—Prop. Formby, P.H., Ltd., 24, North John St., Liverpool. Phone, Bank 9236. Booked at H.O. by Regent Enterprises, Ltd. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), **Pop. 2,168.**

THE CINEMA.—Prop., Mrs. A. Walford, 51, Esplanade. Booked by Prop. One show nightly. Mat., Sat. and occasional Weds. Two changes weekly. Occasional Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 3d. Station, Fowey, G.W.R.

FRAMLINGHAM (SUFFOLK), **Pop. 2,409.**

CINEMA.—Prop., H. C. Howlett. Booked at Castle Street. One show Wed. and Sat. Prices, 4d. to 1s. 2d. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), **Pop. 3,440.**

PALACE THEATRE.—Prop., Cecil Elgar and W. G. Barnard. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Freshwater 31. Station, Freshwater, S.R.

FRIMLEY (SURREY), **Pop. 13,675.**

PALACE, Deepcut.—Prop., J. Paterson. Three shows nightly. Prices, 6d. to 1s. Station North Camp, S.R.

FRINTON-ON-SEA (ESSEX), **Pop. 3,000.**

IMPERIAL HALL.—Prop., E. J. Moy. Continuous Thurs., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Phone, Frinton 305. Station, Frinton-on-Sea, L.N.E.R.

FRIZINGTON (CUMB.), **Pop. 3,656.**

PEOPLE'S PALACE.

FRODSHAM (near Warrington) (CHESHIRE), **Pop. 4,000.**

THE GRAND, Church Street.—Prop., Frodsham Cinema Co., Ltd. Gen. Man. and Licensee. Tom Fyall. Booked at Hall by Tom Fyall. Once nightly. Mat. and two shows Sat. and holidays. Pictures, Variety and Companies. Stage, 13 ft. deep; 3 dressing-rooms. Prices, 4d. to 1s. 6d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), **Pop. 10,506.**

PALACE THEATRE, Pictures and Theatrical.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. by A. W. Jarratt. One show nightly. Three on Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Frome 203. Station, Frome G.W.R.

WAR MEMORIAL HALL.

GAINSBOROUGH (LINCS), **Pop. 19,694.**

ELECTRIC THEATRE.

GRAND.—Prop., Gainsborough Kinema Co., Ltd. Continuous. Three Mats. weekly. Prices, 4d. to 1s. 6d. Phone, Gainsborough 90 Stations, Gainsborough Lea Road and Central, L.N.E.R.

W. and F.
Nov. 4, '29

GUY NEWALL in
NUMBER 17
From the Play by J. Jefferson Farjeon.

KING'S THEATRE, Trinity Street.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W. Booked at H.O. by Props. Twice nightly. Pictures, Variety and Touring Companies. Stage, 24 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95. Station, Gainsborough, Lea Road, L.N.E.R.

GARFORTH (YORKS), **Pop. 3,927.**

PICTURE HOUSE, Station Road,—Prop., John Lambert. Booked at 10 Mill Hill. Once nightly. Prices, 3d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (MON.).

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD., 5, Herbert's Road. Booked at Hall. One performance nightly. Prices, 5d. and 8d. Phone, Talywain, 32. Station, Talywain, G.W.R. and Road Transport by Eastern Valley Transport Co., Griffithstown.

GARSTANG (LANCS), **Pop. 832.**

CINEMA INSTITUTE, High Street.—Lessee, Victor Besso, Cinema, Tedbergh, Yorks. Booked at H.O. Two shows weekly, Thurs. and Sat. Prices, 5d. to 1s. Station, Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-TYNE (CO. DURHAM), **Pop. 124,514.**

ASKEW PICTURE HOUSE.—Prop., Cecil Horn, Res. and Bkg. Man., W. H. Manger. Two shows nightly. Prices, 3d. and 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

BENSHAM PICTURE HOUSE.—Prop., Bensham Picture House (1923), Ltd. Booked at Hall. Twice nightly. Prices, 5d. and 8d. Phone, Gateshead 241. Station, Gateshead-on-Tyne.

CLASSIC PICTURE HOUSE, Kell's Lane, Low Fell.—Props., Eadie Faid and Co., 42, Brunswick Terrace, Gateshead. Booked at H.O. Twice nightly. Prices, 5d. and 8d. Phone, Low Fell 194. Station, Gateshead, L.N.E.R.

COATSWORTH PICTURE HALL, Berwick Road, West.—Prop., Coatsworth Picture Hall, Ltd. Two shows nightly. Two changes weekly Prices, 3d. to 8d. Phone, Gateshead 106.

EMPRESS ELECTRIC.—Prop. and Res. Man., G. Bolam. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

NEW PALACE THEATRE, Sunderland Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Gateshead 44. Station, Gateshead-on-Tyne, L.N.E.R.

PALLADIUM PICTURE HOUSE, Saltwell Road, Bensham.—Prop., L. Evans. Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 8d. Phone, Gateshead 423. Station, Bensham, L.N.E.R.

RAVENSWORTH PICTURE HALL.—Prop., Photoplays, Ltd., 75 Howard Street, North Shields, Phone, 219. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead 221. Station, Gateshead-on-Tyne, L.N.E.R.

SCALA THEATRE, Jackson Street.—Prop., Denman Picture Houses, Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 3d. to 11d. Phone, Gateshead 62. Station, Gateshead, L.N.E.R.

SHIPCOTE HALL, Durham Road.—Prop., Shipcote Co., Ltd. Gen. Man., J. S. Snell. Booked at Hall. Two shows nightly. Phone, Gateshead 20. Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (BUCKS), **Pop. 2,200**

THE PLAYHOUSE.

GIGGLESWICK (YORKS), **Pop. 953.**

KINEMA.

GILLINGHAM (DORSET), **Pop. 4,100.**

CORONATION PALACE.—Prop., Percival J. Carter. Once nightly. Mat. Sat. Booked at Palace, Blandford. Prices, 6d. to 1s. 6d. Station, Gillingham (Dorset), S.R.

GILLINGHAM (KENT), **Pop. 54,038.**

GRAND CINEMA, Skinner Street.—Prop., British Projects, Ltd., 19, Charing Cross Road, London. Phone, Gerrard 5771. Continuous. Prices, 6d. to 1s. 6d. Phone, Gillingham 5450. Station, Gillingham, S.R.

INVICTA PICTURE PALACE. High Street.—Prop., H. G. and W. Croneen, 21/23, High Street, Gillingham, Kent. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Gillingham 5738. Station, Gillingham, S.R.

KING'S HALL.—Prop., Bertram Garrett. Continuous. 2.30 to 10.30

GLOSSOP (DERBY), **Pop. 20,528.**

EMPIRE THEATRE.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Pictures and occasional Variety. Booked at H.O. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Phone, Glossop 114. Station, Glossop, L.N.E.R.

PALACE THEATRE, George Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Sat. only, twice nightly Prices, 6d. to 1s. Phone, Glossop 114. Station Glossop Central, L.N.E.R.

WOOLLEY BRIDGE PALACE.—Prop., Woolley Bridge Palace Co., Ltd. Man. Dir., J. Dearnaley. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Hadfield, L.N.E.R.

GLOUCESTER (GLOS), **Pop. 51,330.**

EMPIRE, Park End Road,—Props., Empire Gloucester, Ltd. Booked at Hall by Man Continuous. Prices, 4d. to 1s. 3d. Phone Gloucester 3389. Station, Gloucester, G.W.R and L.M.S., and P.G.S. Film Transport Co., Ltd.

KING'S PICTURE HOUSE. Westgate Street.—Prop., H. Scott Bayliss, P. H., Cannock, Continuous 2-30 to 6. Prices, 5d. to 1s. 6d.

PICTUREDROME, Barton Street.

THEATRE DE LUXE, Northgate Street.—Prop., Electric Theatres (1908), Ltd. Booked at Cinema House, 225, Oxford Street, London. Phone, Regent 6368. Continuous. One or two changes weekly. Prices, 6d. to 2s. Café and Tea Rooms attached. Phone, Gloucester 2937. Station, Gloucester, L.M.S. and G.W.R.

GODALMING (SURREY), **Pop. 9,193.**

EMPIRE CINEMA, Station Road.—Props. County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous, Prices, 6d. to 2s. Station, Godalming, S.R.

GOLBORNE (near Warrington) (LANCS), **Pop. 7,183.**

ROYAL PAVILION.—Prop., West Lancashire Cinema Co. Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone P.O. 1. Station, Golborne, L.M.S.

GOLCAR (YORKS), **Pop. 5,000.**

ALHAMBRA.—Prop and Res. Man., W. Walker, 16, Wood Street, Longwood, Huddersfield. Once daily. Pictures and variety. Two changes weekly. Prices 4½d. to 11d. Station, Golcar, L.M.S.

PICTUREDROME.

GOLDENHILL (STAFFS), **Pop. 5,200.**

ELECTRIC THEATRE, High Street.—Props., Partnership of four with F. C. ¡Pass as Controlling Partner. Booked at Capitol Theatre, High Street, Congleton, by F. C. Pass. Once nightly. Prices, 4d. and 6d. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), **Pop. 10,000.**

EMPIRE PALACE.—Prop. and Res. Man., E. H. West. Pictures and Variety. Booked at Leeds. Continuous. Prices, 4d. to 9d. Stage, 15 ft. deep; 6 dressing-rooms. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

PICTURE HOUSE.—Props., Goldthorpe Hippodrome, Ltd. Man. Dir., E. C. Clayton. Continuous. Mat., Mon and Thurs. Phone, Goldthorpe 58. Station, Wath-upon-Dearne, L.M.S.

GOOLE (YORKS), **Pop. 19,118.**

CARLTON PICTURE HOUSE, Boothferry Road.—Prop., Picture Hall (Goole), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

CINEMA PALACE, Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 4d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

TOWER CINEMA.

GORLESTON-ON-SEA (SUFFOLK), **Pop. 12,000.**

COLISEUM, High Street.—Booked at Hall by R. E. Booth. Continuous. Prices, 6d. to 1s. 3d. Phone, Gorleston 73. Station, Gorleston, L.N.E.R.

PALACE, Beech Road.—Prop., R. W. Mason, 93, West Street, Farnham, Surrey. Phone, Farnham 7. Booked by the Southern Counties Film and Variety Agency, Aldershot. Prices, 4d. to 1s. 3d. Phone, Gorleston 34. Films by Norfolk and District Film Transport Co.

PLAYHOUSE.

GOSFORTH (NORTHUMB.), **Pop. 15,719.**

GLOBE THEATRE, Salters Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1. Phone, Regent 0317. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Gosforth 337. Station, South Gosforth, L.N.E.R.

GOSPORT (HANTS), **Pop. 33,588.**

CRITERION THEATRE, Forton Road.—Prop., W. Bonwick. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

GOSPORT THEATRE, High Street.—Prop., Gosport Theatre, Ltd. Booked at Hall, by W. J. Persse. Continuous. Prices, 5d., 8d. and 1s. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

OLYMPIA PICTURE HOUSE, Stoke Road.—Prop., H. Horne. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Gosport 307. Station, Gosport, S.R.

GOUDHURST (KENT), **Pop. 2,970.**

GOUDHURST CINEMA, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (YORKS).

PARAGON PICTURE HALL.—Prop., Paragon Picture Co., Ltd. Once nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 6d Station, Grangetown, L.N.E.R.

GRANGE-OVER-SANDS (LANCS), **Pop. 2,920.**

VICTORIA HALL CINEMA.—Lessees, Victoria Cinema Co. Booked at Hall, by R. L. Graham. Once nightly. Stage 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (CO. DURHAM), **Pop. 5,000.**

PAVILION THEATRE.—Prop., C. Buckton (Closed.

GRANTHAM (LINCS), **Pop. 18,902.**

EXCHANGE HALL CINEMA.—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Market Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Grantham, L.N.E.R.

PICTURE HOUSE, St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Market Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grantham 245. Station Grantham.

GRASSMOOR (DERBY), **Pop. 2,000.**

ELECTRIC THEATRE, North Wingfield Road.—Prop. and Res. Man., George Henry Crawshaw. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Chesterfield 5Y3. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), **Pop. 35,000.**

GEM THEATRE, New Road.—Prop., Gravesend Gem Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Gravesend 374. Station, Gravesend (Central), S.R. and The Motor Transport.

GRAND THEATRE, Harmer Street.—Shows Sunday evenings during winter.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

LONDON CINEMA, New Road.—Prop., J. Kay. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Two dressing-rooms. Phone, Gravesend 867. Station, Gravesend (Central), S.R. and Motor Transport.

PLAZA, Windmill Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, London, E. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 7s. 2d. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

GRAYS (ESSEX), **Pop. 20,000.**

EMPIRE, High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.1. (Gerrard 2756). Booked at H.O. Two shows nightly. Four Mats. weekly. Prices, 5d. to 1s. 3d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

GREAT AYTON (YORKS), **Pop. 2,320.**

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (STAFFS).

PICTURE PALACE.—Prop., E. J. Crinnian. Head office, Great Bridge. Prices, 5d. to 9d. Station, Great Bridge, G.W.R.

GREAT GRIMSBY (LINCS), **Pop. 87,500.**

CHANTRY CINEMA, Cartergate.—Prop., Leonard Bass, 41, Park View, Cleethorpes. Booked at Hall by Prop. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE, Victoria Street.—Props., M. Dowse and R. B. Jones. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 2174. Station, Grimsby Town, L.N.E.R.

LYRIC.—Props., Strand and Lyric Cinema Theatres (Gt. Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

OXFORD PICTURE HOUSE, Oxford Street.—Prop. and Man., T. Wiseman. Booked at Hall. Continuous. Prices, 4d and 6d. Station, New Clee, L.N.E.R.

PARAGON CINEMA, Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Continuous. Phone, Grimsby 3388. Station, Grimsby Town, L.N.E.R.

PREMIER PICTURE PALACE, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Man. Dir., J. W. Poynton. Phone, 3131. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Grimsby Docks, L.N.E.R.

RIALTO CINEMA AND CAFE, Roberts Street.—Prop., Ion Sims, "Dainties," Old Market Street, Grimsby. Pictures and Variety. Booked at Hall, by F. W. G. Till. Continuous. Café attached. Prices, 4d. to 9d. Phone, Grimsby 3920. Station, Grimsby Town, L.N.E.R.

SAVOY PICTURE HOUSE, Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2576. Station, Grimsby Town, L.N.E.R.

STRAND, Park Street.—Prop., Strand and Lyric Cinema Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

TIVOLI THEATRE.—Prop., Curry's Tivoli Theatre of Varieties Co., Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

TOWER PICTURE THEATRE, Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd. 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GREAT HARWOOD (LANCS), **Pop. 13,596.**

GRAND, Rushton Street.—Prop. and Res. Man., M. Gill. One show nightly. Two mats. weekly. Two changes weekly. Prices, 3d. to 8d. Station. Gt. Harwood, L.M.S.

PALACE Rushton Street.—Prop., Hippodrome (Lancaster) Ltd., Dalton Square, Lancaster. Phone, Lancaster 55. Booked at H.O. by F. Barker. Once nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Great Harwood 42, Station, Great Harwood, L.M.S.

RINK CINEMA.

GREAT YARMOUTH (NORFOLK), **Pop. 60,710.**

CENTRAL CINEMA, Market Place.—Prop., R. V. Watson. Booked at Hall by Prop. Continuous. Two changes weekly. Pictures and Variety. Stage, 32 ft. deep. Prices, 5d. to 1s. 3d. Station, South Town, Gt. Yarmouth, L.N.E.R.

EMPIRE PICTURE PLAYHOUSE.—Prop., E. V. Barr, Ltd., 16a, South Quay. Phone 40. Booked at H.O., by E. H. Field. Continuous July to Sept. Twice daily Oct. to June. Prices, 6d. to 2s. Phone, Yarmouth 470. Station, South Town, L.N.E.R. Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM THEATRE, Marine Parade.—Prop., Barr, Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Great Yarmouth 479. Station, Great Yarmouth, L.N.E.R.

HIPPODROME, Marine Parade.—Prop., T. E. Read and Son. Res. and Booking Man., W. O'Brien. Booked at Hall. Circus and Vaudeville; pictures occasionally. Prices, 6d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth (Southtown, Vauxhall and Beach), L.N.E.R.

REGENT.—Prop., Regent Theatre Syndicate. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Yarmouth 554. Station, Southtown, L.N.E.R.

GREENHITHE (KENT).

ELECTRIC CINEMA, Swanscombe.

GRIFFITHSTOWN (MON.), **Pop. 5,036.**

PALACE.—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley) (YORKS). **Pop. 4,000.**

EMPIRE PALACE.—Prop., Grimethorpe Empire Palace, Ltd. Booked at Stancliffe, Grimethorpe. One show nightly. Two changes weekly. Prices, 3d. to 11d. Phone, Cudworth 42. Station, Cudworth, L.M.S.

GUERNSEY (CHANNEL ISLANDS), **Pop. 40,121.**

EMPIRE ELECTRIC THEATRE, South Quay.—Prop. and Res. Man., T. A. Bourregeois, South Quay. Phone, 4420. Booked at Hall. One show nightly. Prices, 5½d. and 8d. Station, Southampton, S.R., and Weymouth, G.W.R.

LYRIC HALL, New Street, St. Peter Port.—Prop., E. Grison. One show nightly. Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Weymouth, G.W.R., and Southampton, S.R.

PEOPLE'S PICTURE PALACE, St. Julian's Avenue.—Lessee and Man., W. H. Bartlett. One show nightly. Prices, 4½d. to 11d. Station, Guernsey, G.W.R.

ST. JULIAN'S THEATRE.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. One show nightly. Prices, 7d. to 2s. Station, Guernsey via Weymouth, St. Peter Port.

THE CINEMA, South Side, St. Sampson.—Prop., C. H. Cross, The Clarence, Guernsey. Booked at H.O., by Prop. Once nightly. Prices, 5d. to 1s. Station, Guernsey, G.W.R.

GUILDFORD (SURREY), **Pop. 24,927.**

CENTRAL CINEMA, Onslow Street.—Prop., E. J. Phillipps. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Guildford 368. Station, Guildford, S.R.

CINEMA, Woodbridge Road.—Prop., Guildford Cinema, Ltd. Continuous. Phone, Guildford 1234. Station, Guildford, S.R.

PICTURE PLAYHOUSE, High Street.—Prop., Guildford Picture Playhouse and Winter Gardens, Ltd. Continuous. Café and Winter Gardens attached. Prices, 6d. to 2s. 4d. Boxes, 10s. 6d.. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

GUISBOROUGH (YORKS), **Pop. 7,105.**

EMPIRE.—Prop., Guisborough Empire Pictures Co., Ltd. Booked at Hippodrome, Middlesbrough, by Thos. Thompson. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Guisborough, L.N.E.R.

GUISELEY (YORKS), **Pop. 5,353.**

PICTURE PALACE, Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Guiseley, L.M.S.

HADFIELD (DERBYSHIRE). **Pop. 6,730.**

PICTUREDROME, Bank Street.—Prop., Hadfield Picturedrome Co. Booked at Hall by Man. Once nightly, twice Sat. Station, Hadfield, L.N.E.R.

HADLEIGH (SUFFOLK), **Pop. 3,500.**

SUPER CINEMA, High Street.—Props., R. A. Moore and H. H. Smith. Booked at Hall. Continuous. Café and Tea room attached. Prices, 6d. to 1s. 6d. Station, Hadleigh, L.N.E.R. Films by Eastern Counties Transport, 3, Kingly Street, London, W.1.

HAILSHAM (SUSSEX), **Pop. 4,604.**

PAVILION CINEMA, George Street.—Props., Shipman and King, 22, Charing Cross Mans., London, W.C.2. Phone, Regent 3269 Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (WORCS.), **Pop. 4,130.**

COSY CORNER CINEMA, Peckingham Street. Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

PALACE.

HALESWORTH (SUFFOLK), **Pop. 2,059.**

CINEMA.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (YORKS), **Pop. 99,129.**

ALHAMBRA, St. James' Road.—Prop., Halifax Friendly and Trades' Club. One show nightly. Two changes weekly. Prices 5d., 8d., 1s. Phone, Halifax 2979. Station, Halifax, L.M.S.

COSY CORNER CINEMA, Queen's Road.—Prop., Halifax Cosy Corner, Ltd.. Continuous. Twice on Sat. Prices, 3d. to 8d. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE, Commercial Street.—Prop., Denman Picture Houses, Ltd., 4–6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Halifax 3826. Station, Halifax, L.M.S.

GRAND PICTURE HOUSE. Prop., Northern Theatres Co., Ltd. Booked at Hall by Fred A. Kay. Continuous. Prices 2½d. to 9d. Phone, Halifax 4123.

KINGSTON PICTUREDROME, Queen's Road, King's Cross. Props., Mark Barker and J. Woodhead. Booked at Leeds. Continuous two shows Sat. Prices, 3d. to 9d. Station Halifax, L.M.S.

MECHANIC'S HALL CINEMA, Crossley Street.—Prop., G. P. Fenton. Continuous from 6.15. Twice on Sat. Prices, 3d. 4d. and 6d. Station Halifax, L.M.S.

PALLADIUM, King Cross.—Prop., Palladium Pictures, Halifax, Ltd. Booked at Hall. Two changes weekly. Continuous. Phone, Halifax 3538.

PICTUREDROME, King Cross.—Prop., Crowe and Barker. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Halifax 1430. Station, Halifax, L.M.S.

PICTURE HOUSE, Ward's End.—Props., Associated Provincial Picture Houses, Ltd., 123. Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O., by A. W. Jarratt. Continuous. Two changes weekly. Cafés attached. Prices, 6d. to 1s. 6d. Phone, Halifax 3625. Station, Halifax, L.M.S.

"CRAIG'S WIFE" ran for over a year on Broadway — now a **P.D.C.** picture starring
IRENE RICH.

THEATRE DE LUXE, Northgate.—Prop., Yorkshire Enterprises, Ltd. Two shows nightly. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S.
VICTORIA HALL, Ward's End.

HALSTEAD (ESSEX), **Pop. 5,916.**

COLNE VALLEY CINEMA.—Prop., R. Tozer and S. E. Linsell. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.
EMPIRE.—Prop., R. Tozer and S. Linsell. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.

HAMPTON (MIDDLESEX), **Pop. 10,677.**

PALACEUM.—Props., Middlesex Kinemas, Ltd., Picture House, Teddington. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Molesey 476. Station, Hampton, S.R.

HANLEY (STAFFS), **Pop. 66,255.**

CAPITOL THEATRE, New Street. Props., Majestic Stoke-on-Trent), Ltd., Campbell Place, Stoke-on-Trent. Phone, Hanley 769. Booked at H.O., by W. G. Alldritt. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 5d. to 1s. 6d. Phone, Hanley 1977. Station, Hanley, L.M.S., or Pott Transport.
EMPIRE, Piccadilly.—Props., Gaumont British Picture Corpn., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Hanley 5170.
IMPERIAL PICTURE PALACE, Glass Street.—Prop., Imperial Picture Palace, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hanley, L.M.S.
REGENT.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.
TIVOLI PICTURE PALACE, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 6d. Station, Hanley, L.M.S.

HARBORNE (STAFFS), **Pop. 14,876.**

PICTURE HOUSE, Serpentine Road.—Prop., Denman Picture Houses, Ltd. 4–6 Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARPENDEN (HERTS), **Pop. 6,738.**

VICTORIA THEATRE, Leyton Road.—Prop., Capt. F. Webb. Booked by Prop. Continuous. Two mats. weekly. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Harpenden 121. Station, Harpenden, L.M.S., or by Road Transport.

HARROGATE (YORKS), **Pop. 38,938.**

CENTRAL CINEMA, Oxford Street, and Beulah Street.—Prop., Central Cinema (Harrogate), Ltd. Gen. Man., John T. Grange. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Harrogate 357. Station, Harrogate, L.N.E.R.
EMPIRE.—Prop., Jas., Holden & Son. Booked at H.O. Continuous. Twice Sat. Pictures and variety. Prices, 4d. to 1s. 3d. Phone, Harrogate 589. Station, Harrogate, L.N.E.R.
PALACE THEATRE, Skipton Road.—Prop. A. Jones. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage 15 ft. deep, 8 dressing rooms. Phone, Harrogate 2188.
ROYAL HALL.—Prop., Harrogate Corporation Gen. Man., John E. Wilshere. Booked at Hall. Mats., and Evening Continuous, 6 to 10 (winter months). Phone, Harrogate 3649.
SCALA, Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 4–6 Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Private Boxes, 5s. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.
ST. JAMES PICTURE HOUSE.—Prop. and Man. Francis D. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Harrogate 958.

HARROW (MDDX.), **Pop. 19,468.**

COLISEUM, Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone Royal 6159. Continuous. Two changes weekly. Prices, 8d. to 3s. 6d. Phone, Harrow 0266. Station, Harrow, Met. R.
HARROW CINEMA, Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Daily from 5 p.m. Sats. from 2 p.m. Prices, 5d. to 1s. 2d. Phone, Harrow 0266.

HARWICH (ESSEX), **Pop. 13,036.**

ELECTRIC PALACE.—Prop., Francis Bertram. Booked at 52, Wellesley Road, Colchester. Continuous. Prices, 4d. to 1s. 3d. Station Harwich, L.N.E.R.

HASLEMERE (SURREY), **Pop. 3,865.**

CINEMA, Wey Hill.—Prop., Haslemere Cinema Co., Ltd. Booked by Sec., Shadesmead, East Street, Haslemere. Continuous. Mats., Wed. and Sat. Prices, 5d. to 1s. 3d. Station, Haslemere, S.R.
THE EMPIRE.—(Closed).

HASLINGDEN (LANCS), **Pop. 17,485.**

EMPIRE CINEMA, Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle. Gen. Man., D. E. Pickup. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden.
PALACE, Beaconsfield Street.—Prop., Palace and Empire Cinemas (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., D. E. Pickup. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Rossendale 269. Station, Haslingden. L.M.S.

HASTINGS (SUSSEX), **Pop. 66,496.**

CINEMA DE LUXE, Pelham Place.—Continuous. Two changes weekly. Phone, Hastings 903. Station, Hastings, S.R.
PUBLIC HALL CINEMA.—Props. and Res. Mans., Adams and Watt. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Hastings 832. Station, Hastings, S.R.

HASWELL (CO. DURHAM), **Pop. 5,860.**

PALACE.—Prop., Wm. Johnson, 3, Rose Mount Haswell. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

HATFIELD (HERTS), **Pop. 4,000.**

PICTURE HOUSE (PUBLIC HALL).—Prop., Playhouses, Ltd., Welwyn Theatre, Welwyn Garden City. Shows Mon. and Thurs. Station, Hatfield.

HAVANT (HANTS), **Pop. 4,405.**

EMPIRE.—Prop., Southern Entertainments, Ltd. Man. Dir., J. L. C. Walker. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (SUFFOLK), **Pop. 4,083.**

EMPIRE CINEMA.—Prop., H. Hubbert. Booked at Hall. One show Monday to Friday. Continuous Sats. Prices, 4d. to 1s. Phone, Haverhill 55. Station, Haverhill, L.N.E.R.

HAVERTON HILL (Co. DURHAM), **Pop. 6,000.**

THE CINEMA.—Prop., Tees Entertainments, Ltd. Twice nightly. Two changes weekly. Station, Haverton Hill, L.N.E.R.

HAWKHURST (KENT), **Pop. 3,123.**

VICTORIA HALL.—Prop. and Man., F. W. Malpass. Occasional shows. Station, Hawkhurst, S.R.

HAWORTH (YORKS), **Pop. 6,605.**

BRONTE CINEMA, Victoria Road.—Prop., Bronte Cinema Co., Ltd. Booked by A. W. Moore. Once nightly. Prices, 2½d. to 8d. Station, Haworth, L.M.S.

HIPPODROME, Belle Isle Road.—Prop., Haworth, Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. Booked at H.O. One show nightly. Two on Sat. Prices, 2½d. to 6d. Station, Haworth, L.M.S.

HAYDOCK (LANCS), **Pop. 10,333.**

PICTUREDROME, Clipsley Lane.—Lessee and Man., H. Bracegirdle. Booked at Hall. Two shows nightly. Prices, 3d. to 11d. Station, Haydock, L.N.E.R.

HAYDON BRIDGE (NORTHUMBERLAND) **Pop. 2445.**

TOWN HALL CINEMA.

HAYES (MIDDLESEX), **Pop. 6,300.**

REGENT CINEMA.—Prop., Hayes Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hayes 167. Station, Hayes, G.W.R.

HAYLE (CORNWALL), **Pop. 1,026.**

COPPERHOUSE CINEMA.—Prop., Wilkinson Jones Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.

PALACE PICTURE HOUSE.—Prop., and Res. Man., H. L. Pool. Booked at Hall. Nightly at 7.30. Prices, 5d. to 1s. 2d. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), **Pop. 1,840.**

THE SAVOY, Church Road.—Prop., Savoy Cinema Co. Booked at Hall. Continuous. Prices 6d. to 1s. 10d. Phone, Hayling 77866. Station, Hayling Island, S.R.

HAYWARDS HEATH (SUSSEX), **Pop. 5,090.**

HEATH THEATRE, Broadway. Prop., J. Van Koert. Booked at Arcadia Cinema, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 64. Station, Hayward's Heath, S.R.

HAZEL GROVE (CHESHIRE), **Pop. 9,631.**

GROVE CINEMA, Commercial Road.—Props. Thorne and Marples. Booked at Manchester. Continuous. Two shows and Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Stockport 3732. Station, Haze Grove, L.M.S.

HEANOR (DERBY), **Pop. 21,438.**

COSY CINEMA, Market Place.—Prop., Heanor Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.

EMPIRE THEATRE.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone No. 1. Pictures and occasional Variety. Booked at H.O. by J. Pollard. Continuous. Prices, 5d. to 1s. Stage 26ft. deep. 6 dressing rooms. Phone, Langley Mill 169. Station, Heanor or Langley Mill, L.M.S.

HEATH (DERBY), **Pop. 2,132.**

HOLMEWOOD PICTURE PALACE.—Prop., Holmewood Picture Palace Co., Ltd. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATHFIELD (SUSSEX), **Pop. 3,155.**

PICTURE HOUSE, High Street.—Prop., Clifford Alton. Booked at H.O., High Street, by C. B. Alton. Once nightly. Prices, 6d. to 1s. 10d. Phone, Heathfield Tower 27. Station Heathfield, S.R.

HEBBURN (Co. DURHAM), **Pop. 24,171.**

GEM.—Prop., Gem Theatres, Ltd.—Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 8d. Two changes weekly. Phone, Hebburn 37.

THEATRE ROYAL.—Lessees, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Hebburn 79. Station Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (YORKS), **Pop. 6,459.**

CO-OPERATIVE HALL PICTURES, Crown Street.—Prop., S. and G. A. Greenwood. Booked at Hall. One show nightly. Mon. to Fri.: two shows and mat., Sat. Prices, 3d. to 8d. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

PICTURE HOUSE, New Road.—Prop., Thistleholme Estate Co., Ltd. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s.

HECKMONDWIKE (YORKS), **Pop. 14,000.**

PAVILION.—Prop., West Riding Picture Pavilion Co., Ltd. Station, Heckmondwike, L.M.S.

PICTURE PALACE, Croft Street.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked

W. and F.
Nov. 11, '29

Sir JOHN MARTIN HARVEY in
The BURGOMASTER of STILEMONDE
Produced by George Banfield.

at H.O. One show nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (Staffs), **Pop. 5,149.**

Electric Palace.—Prop. and Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hednesford, L.M.S.

Picture House, Rugeley Road.—Prop., Paramount Picture Theatres, Ltd., Picture House, Cannock. Booked at H.O., Cannock, by Frank Williams. Continuous. Prices, 6d. and 1s. Phone, Cannock 141. Station, Hednesford, L.M.S.

HELSTON (Cornwall), **Pop. 2,616.**

Cinema, Wendron Street.—Lessee and Man., A. Corrison. Films booked at 19, The Crescent, Truro. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD. (Herts), **Pop. 20,000.**

Aero Kinema, Marlowes.—Props., Nicholls and Coles. Continuous. Pictures and Variety. Stage, 16 ft. deep. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

Memorial Hall, Apsley End.—(Closed).

Princess Picture Theatre.—Prop., Capt. Fred Webb. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Boxmoor, L.M.S.

HEMSWORTH (Yorks), **Pop. 11,235.**

Hippodrome.

Picture House.—Prop., Hemsworth Picture House Co., Ltd. Man. Dir., R. Burns. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-IN-ARDEN (Warwickshire).

Public hall Cinema.

HENLEY-ON-THAMES (Oxford), **Pop. 6,841.**

Palace Cinema, 33, Bell Street.—Prop., C. Denny-Chubb. Booked at Hall. Continuous Mat., Sat. Prices, 6d. to 2s. Large stage. Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

HENLOW (Beds.), **Pop. 1,200.**

R.A.F. Cinema, Henlow Camp.—Booked at Camp by Secretary, Cinema Committee. Once nightly Sundays included. Prices, 6d. and 1s. Phone, Hitchin 137 Ex. 68. Films by Eastern Counties Film Service, Kingly Street, London. Station, Henlow, Beds., L.M.S.

HEREFORD (Herefordshire), **Pop. 23,324.**

Garrick Theatre.—Prop., R. A. Maddox. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 6d. Phone, Hereford 1186. Station, Barrs Court, G.W.R.

Kemble Theatre.—Props., The Trustees and Committee of the Hereford Corn Exchange and Kemble Theatre. Pictures, drama, etc. Booked at Hall. Twice nightly. Stage 45 feet deep; 5 dressing rooms. Phone, Hereford 2665. Station, Hereford, G.W.R.

Palladium.—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3112. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 3d. Phone, Hereford 2492, Station, Hereford, G.W.R.

HERNE BAY (Kent), **Pop. 11,872.**

Casino.—Continuous. Two changes weekly. Phone, Herne Bay 114. Station, Herne Bay S.R.

Grand Theatre.

Red Lantern, High Street.—Continuous. Two changes weekly. Phone, Herne Bay, 44, Station, Herne Bay, S.R.

HERTFORD (Herts), **Pop. 10,712.**

Castle Cinema, The Wash.—Booked at Hall by E. J. Carpenter. Continuous. Prices, 6d. to 2s. Phone, Hertford 141. Station, Hertford (North or East), L.N.E.R., or Motor Transport.

HESSLE (Yorks), **Pop. 6,107.**

Star Picture House, Hull Road.—Prop., A. G. Parker. Pictures and Variety. Films booked at Hall; Variety at Red Lion Hotel, Wath-on-Dearne. One show nightly. Prices, 4d. to 1s. Station, Hessle. L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (Cheshire)

King's Hall.—Prop., John Pye, The Garage, Heswall. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Heswall 108. Station, Heswall. L.M.S. (via Hooton or Chester).

HETTON-LE-HOLE (Co. Durham), **Pop. 17,284.**

Imperial.—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Hall. Once nightly. Stage, 16 ft. deep. Prices, 4d. to 1s. Phone, Hetton, 50. Station, Hetton, L.N.E.R.

Pavilion Theatre, Richard Street.—Prop. R. Barton and Sons. One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

HEXHAM (Northumb.), **Pop. 8,849.**

Gem Palace, Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Booked at H.O. by Tom H. Scott. Two shows nightly. Four changes weekly. Variety Wed. Prices, 3d. to 1s. Phone, Hexham 213. Station, Hexham, L.N.E.R.

Queen's Hall, Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Occasional Variety. Stage, 26 ft. deep. Café and Dance Hall. Prices, 5d. to 1s. 3d. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (Lancs), **Pop. 26,691.**

Empire Cinema, Wood Street.—Prop., Empire Cinema. Continuous. Prices, 3d. to 1s. Station, Heywood, L.M.S.

Gem Picture House, Market Street.—Prop., Gem Picture House Co. (Heywood), Ltd. One show nightly. Two Sat. Mat. daily except Thurs. Two changes weekly. Prices, 3d. to 1s. Station, Heywood, L.M.S.

Picturedrome, Market Street.—Prop., C. Littler, 16, Hazel Avenue, Whalley Range, Manchester. Phone, Chorlton 868. Continuous. Prices, 3d. to 1s. Phone, Heywood 80. Station, Heywood.

HIGHBRIDGE (Somerset), **Pop. 2,478.**

Picture House, Church Street. Prop., Highbridge Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), **Pop. 4,000.**

Palace, Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O., by Sol Sheckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WESTWOOD (Co. Durham), **Pop. 3,000.**

Britannia Picture Palace, Yewdale Street.—Prop., Pegswood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

HIGH WYCOMBE (Bucks), **Pop. 21,950.**

Electroscope, Oxford Street. — Prop. Wycombe Electroscope Co., Ltd. Man. Dir., A. L. Squires. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, High Wycombe 40. Station, High Wycombe, G.W.R., and G.C.R.

Grand Cinema, Desborough Road.—Prop. and Man., M. Demby. Booked at Hall. Continuous. Mat., Sat. Stage, 12 ft. deep. Prices, 5d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

Palace Cinema, Frogmore.—Prop., High Wycombe Theatre Co., Ltd. Booked by Edward Boultbee at Palace, High Street, Slough. Nightly. Prices, 2½d. to 2s. 4d. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport Dancey Yard, W.1.

HINCKLEY (Leicester), **Pop. 13,310.**

Borough Theatre.

Hinckley Theatre.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Hinckley 97. Station Hinckley, L.M.S.

Palladium.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 10d. Phone Hinckley 85. Station, Hinckley, L.M.S.

HINDLEY (Lancs), **Pop. 23,574.**

Castle Pictures.—Prop. and Res. Man., F. E. Thwaites. Booked at Hall. One show nightly. Price 4d. Station, Hindley, L.M.S.

Palace.—Prop., Wigan Entertainments Ltd. Booked by F. Worswick. Twice nightly. Prices, 3d. to 9d.

Victoria Hall.—Prop and Res. Man., F. E. Thwaites. Nine shows weekly. Two changes weekly. Prices, 5d. to 8d. Station Hindley.

HITCHIN (Herts), **Pop. 13,535.**

Blake's Theatre, Ickleford Road.—Props., Hitchin Amusements Co. Man. Dir., W. N. Blake, The Empire, Bedford. Phone, Hitchin 179. Station, Hitchin, L.N.E.R.

Playhouse, Market Square.—Props., Hitchin Amusements Co. Man. Dir., W. N. Blake, The Empire, Bedford. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Hitchin 179.

HODDESDON (Herts.), **Pop. 5,410.**

The Cinema, Burford Street.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C. 2. Phone, Regent 3269. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Broxbourne or Rye House, L.N.E.R.

HOLBEACH (Lincs), **Pop. 2,340.**

Holbeach Cinema, Park Road.—Prop. and Booked at Hall. One show nightly. Mon., Tues. and Fri. Continuous Sat. Prices, 3d. to 1s. Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), **Pop. 10,745.**

Queen's Picture Theatre, Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Failsworth 147. Station, Hollinwood.

HOLMFIRTH (Yorks.), **Pop. 10,444.**

Valley Picture Theatre.—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. Pictures and occasional Variety. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 5d. to 1s. 2d. Stage, 30 ft. deep; 2 dressing-rooms. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (Devon), **Pop. 1,417.**

Market Hall Cinema, The Square.—Props., Bennet and Silifant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 5d. Station, Holsworthy, S.R.

HONITON (Devon), **Pop. 3,090.**

Cinema, High Street.—Prop. and Res. Man., H. R. Harris. Booked at Central Cafe. Prices, 6d. to 1s. 3d. Station, Honiton, S.R.

HONLEY (Yorks), **Pop. 4,700.**

Palladium, Eastgate.—Prop., Honley Palladium, Ltd. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 3d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL, nr. Manchester (Lancs).

Stamford Picture House.—Prop., Merryweather and Cramer.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

HORBURY (Yorks), **Pop. 7,830.**

Co-operative Hall Cinema.—Prop., Horbury Industrial Co-operative Society, Ltd. Booked at Hall. Once nightly. Two on Mon., Thurs. and Sat. Prices, 2d. and 8d. Phone, Horbury 124 and 125. Station, Ossett, L.N.E.R.

HORDEN (Co. Durham), **Pop. 12,000.**

Empress Theatre.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Central 6700. Booked at H.O. by W. Barke. One show Wed. and Sun., two rest of week. Three changes weekly. Pictures and Variety. Stage, 17 ft. deep. Prices, 3d. to 8d. Phone, Horden, 26. Station Horden Colliery (between West Hartlepool and Sunderland), L.N.E.R.

Theatre de Luxe, Eden Street.—Prop., Horden Workmen's Social Club, Ltd. Pictures and Variety. Films booked at Hall and at Newcastle. Variety at 5, Forth Lane, Newcastle, by Billy Knight; also direct. Stage, 30 ft. deep; 3 dressing-rooms. Two shows nightly, including Sunday. Mat., Tues. Prices, 3d. and 5d. Phone, Horden 14. Films by Road Transport. Station, Horden, L.N.E.R.

HORLEY (Surrey), **Pop. 6,098.**

New Pavilion, Massetts Road.—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Charing Cross Mansions. One show nightly, two Sat. Mat., Wed. and Sat. at 2.30. Prices, 6d. to 1s. 6d. Phone, Horley 306. Station, Horley, S.R.

HORNCASTLE (Lincs), **Pop. 3,461.**

Victory Cinema, High Street.—Prop. and Res. Man., P. W. Teed. One show nightly. Two changes weekly. Prices, 4d., 8d. and 1s. 2d. Station, Horncastle, L.N.E.R.

HORNCHURCH (Essex), **Pop. 2,461.**

Cinema, Station Lane.—Prop., F. S. Matthes. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Hornchurch, L.M.S.

HORNSEA (Yorks), **Pop. 4,278.**

Star Picture Theatre, Newbegin.—Prop., Hornsea Amusements, Ltd. Booked at Cecil Picture Theatre, Hull, by B. Evans. Continuous. Prices, 6d. to 1s. 6d. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), **Pop. 11,413.**

Capitol Theatre, London Road.—Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, 247. Station, Horsham, S.R.

Carfax Cinema.—Prop. and Man., Bingham Bros. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Horsham. S.R.

Central Picture Theatre, North Street.

HORWICH (Lancs), **Pop. 15,616.**

Palace, Church Street.—Prop., Palace (Horwich), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Horwich, L.M.S.

Picture House, Chorley New Road.—Prop., Horwich Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 3d. to 8d. Phone, Horwich 158. Station, Horwich, L.M.S.

Princes Theatre and Cinema.—Prop., Central Billiard Halls (Burnley) Ltd., 263, Padiham Road, Burnley. Phone, Burnley 310. Booked by Joe Bradley at Empress Cinema, Burnley. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Horwich 13. Station, Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. Durham). **Pop. 10,205.**

Coliseum.—Props., Lishman and Robinson. Booked at Hall by J. Lishman. Once nightly, twice on Sat. Prices 3d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses L.N.E.R.

Empire Theatre.—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley. One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52.

New Gaiety Theatre.—Prop., J. Ainsley. One show nightly. One change weekly. Prices, 4d. to 2s. 4d. Phone, Houghton-le-Spring 43. Station, Fence Houses, L.N.E.R.

HOUNSLOW (Middlesex), **Pop. 31,381.**

Alcazar Picture Theatre.—Prop., J. Tilney. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Hounslow 122.

Empire Cinema, High Street.—Prop., Hounslow Empire, Ltd., Woodville, Golders Green Road, London, N.W. Phone, Speedwell 2263. Pictures and Variety. Booked by J. Yorke at Palace House, Shaftesbury Avenue, London, W. Continuous. Prices, 6d. to 2s. 4d. Stage, 10 ft. deep; 2 dressing-rooms. Phone, Hounslow 0269. Station, Hounslow Central

Regent Picture House, Hanworth Road.—Prop. and Res., Man., W. J. Attack. Continuous. Prices, 5d. to 1s. 2d. Station, Hounslow, S.R., and Slough and District Transport.

HOVE (Sussex), **Pop. 46,519.**

Electric Empire, George Street.—Prop. C. Dunesby. Two shows nightly. Two mats. weekly. Two changes weekly. Prices, 6d. to 1s. Station, Hove, S.R.

Empire Cinema. Haddington Street.—Prop., E. Scriven. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brighton 4414. Station, Hove, S.R.

Tivoli, Western Road.—Prop. and Man., Jack Goldberg. Pictures and Variety. Booked at Hall, by Prop. Continuous. Prices, 6d. to 1s. 10d. Small stage; 2 dressing-rooms. Café attached. Phone, Hove 5124. Station, Brighton S.R. Films by Yates Road Transport.

HOWDEN (Yorks), **Pop. 2,000.**

Shire Hall Cinema.—Three shows weekly.

HOYLAKE (Cheshire), **Pop. 17,055.**

Kingsway Picture House, Market Street.—Prop., Kingsway Picture House (Hoylake), Ltd., Booked at Liverpool by Leslie Greene. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Hoylake 682. Station, Hoylake, L.M.S.

Winter Gardens, Alderley Road.—Prop., Baines and Purdey, Ltd., 146, Dale Street, Liverpool. Phone, Central 739. Pictures, Variety and Drama. Booked at H.O. Prices, 6d. to 2s. 6 dressing-rooms. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (Nr. Barnsley, Yorks), **Pop. 15,579.**

Cinema, Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Phone, Sharrow 50822. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 3d., 6d. and 9d. Phone, Hoyland 19. Station, Elsecar and Hoyland.

Princess Cinema.—Prop., Princess Picture Theatre, Ltd. Booked at Hall by J. F. Tidswell. Continuous. Prices, 3d. to 9d. Phone, Hoyland 45. Stations, Elsecar and Hoyland, L.M.S.

Royal Picture Palace, Hoyland Common.—(Closed).

HUCKNALL (Notts), **Pop. 16,835.**

Empire, Vine Terrace.—Prop., Hucknall Empire, Ltd. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 11d. Station, Hucknall, L.M.S.

Scala.—Prop., Scala and Globe (Ilkeston), Ltd. Head office, Scala, Hucknall. Booked at Hall by W. H. Brooks. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Hucknall.

HUDDERSFIELD (Yorks), **Pop. 110,102.**

Cinema Picture House, Longroyd Bridge.—Prop. and Man., George Thompson. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

Empire Picture House, John William Street.—Prop., Goldstones (Cinemas), Ltd, 28, Harehills Avenue, Leeds. Phone, Chapeltown 41167. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.

Grand Picture House.—Prop., Union Cinema Co., Ltd. Occasional Variety. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

Lyceum, Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Booked at Hall by Tom Mitchell. Continuous. Prices, 4d. to 1s. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

Palladium, Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Booked at Hall by Man. Dir., Walter Metcalfe. Continuous. Mat., Sat. Prices, 5d. to 2s. Station, Huddersfield, L.M.S.

Picturedrome, Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradford. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

Picture House, Ramsden Street.—Prop., Northern Theatres Co., Ltd. Booked at Palace Theatre, Rochdale, by F. A. Kay. Continuous Prices, 4d. to 1s. 3d. Station, Huddersfield.

Picture Palace, Milnsbridge.

Premier Picture Palace. Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. Booked at Hall by Man. Continuous, Mat., Sat. Prices, 4s. to 1s. Phone, Huddersfield, 2133. Station, Huddersfield, L.M.S.

Princess Picture House, 3, Northumberland Street.—Prop., Princess Pictures, Ltd. Booked at Hall by A. Earnshaw. Continuous. Two changes weekly. Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2235. Station, Huddersfield.

Savoy Picture House, Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

Star Cinema, Viaduct Street.—Prop., Huddersfield Star Cine, Ltd. Man. Dir., Mrs. L. Lund. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Prices, 3d. to 1s. Phone, 1089. Station, Huddersfield, L.M.S.

Victoria Hall, Buxton Road.—Prop., Henry Kaye. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Huddersfield 254. Station, Huddersfield, L.M.S.

HULL (Yorks), **Pop. 300,000.**

Assembly Rooms.—Kingston Square. Prop., Morton's Pictures, Ltd., Cafe and Dance Hall attached.

Boulevard Electric Picture Palace, Boulevard.—Prop., Boulevard Electric Picture Palace, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Central 33869. Station, Paragon, L.N.E.R.

Carlton Picture Theatre, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Booked at Paragon, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Central 32306.

Cecil Theatre, Anlaby Road. Prop., Hull Cinemas, Ltd. Booked at Hall by Brinley Evans. Continuous. Cafe attached. Prices, 8d. to 2s. Phones, Central 5515 and 6048. Station, Paragon, L.N.E.R.

Central Picture Theatre, Prospect Street.—Prop., Hull Cinemas, Ltd. Continuous, 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices, 6d. and 1s. Phone, Central 2776. Station, Hull.

Cleveland Picture House, Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. Booked at Leeds. Continuous. Mats., Mon., Thurs. and Sat. Prices, 3d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

Eureka Picture Hall, Hessle Road.—Prop., Eureka Picture Hall, Ltd. Booked at Hall by R. W. Wheeldon, Senr., Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Central 33036. Station, Paragon, L.N.E.R.

Hessle Road Picture Palace, Hessle Road.—Prop., Hull Picture Playhouse, Ltd. H.O., Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans, Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. Phone, 33709. Station, Paragon. L.N.E.R.

Holderness Picture Hall, Holderness Road, —Prop., Holderness Hall (Hull), Ltd. H.O., Alexandra Theatre, Hull. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Londesborough Cinema, Wenlock Street.—Prop., Boulevard Electric Picture Palace, Ltd., Boulevard, Hull. Phone, 33869. Booked at H.O. by Lawrence Maggs. Continuous. Prices, 4d. to 1s. Phone, Hull 2502.

Lyric, Anlaby Road.—Pictures and Variety. Station, Paragon, L.N.E.R.

Magnet Picture Palace, West Dock Avenue.—Prop., Hull Picture Playhouse, Ltd. H.O., Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Price, 3d. Station, Paragon. L.N.E.R.

"THE GODLESS GIRL"
P.D.C.

MAJESTIC PICTURES, George Street.—Prop. Morton's Pictures, Ltd. H.O., George Street. Booked at H.O. by Tom Bogue. Continuous. One run weekly. Prices, 8d. to 2s. Phone, Central 33884. Station, Paragon, L.N.E.R.

MONICA PICTURE HOUSE, Newland Avenue.—Prop., Monica Picture House, Ltd. H.O., Newland Avenue. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Paragon, L.N.E.R.

NATIONAL PICTURE THEATRE, Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man., and Dir. A. Spinks. Booked at Cecil Picture Theatre, Anlaby Road, Hull, by Brinley Evans. Continuous. Daily mat. Prices, 5d. to 1s. 3d. Phone, Central 8392. Station, Paragon.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., Edinburgh. Two shows nightly. One change weekly. Station, Paragon.

PICTUREDROME, Holderness Road.—Prop. Sherburn Pictures (Hull), Ltd. Booked at H.O. by W. H. Maggs. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Corporation 2173. Station, Paragon L.N.E.R.

PLAYHOUSE CINEMA, Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers. Quay Street, Hull. Phone, Central 6816. Films booked at H.O. by Brinley Evans. Variety at Playhouse. 3 shows daily. Prices, 4d. to 1s. Stage, 6 ft. deep; 2 dressing-rooms. Phone, Central 33237. Station, Paragon, L.N.E.R.

PRINCES HALL, George Street.—Prop., Morton's Pictures, Ltd., George Street, Hull. Booked at H.O. by T. Bogue. Res. Man., T. Morton. Continuous. 2.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. Phone, Central 450. Station, Paragon, L.N.E.R.

REGENT PICTURE THEATRE, Anlaby Road.—Prop., Regent Picture Theatre (Hull), Ltd., Jameson Street, Hull. Central 1351. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 4676. Station, Hull (Paragon), L.N.E.R.

RIALTO PICTURE THEATRE, Beverley Road.—Prop., Northern Combines, Ltd., c/o Crawshaw & Watts, Cronkshaw's Buildings, Grimshaw Street, Burnley. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Central 8236. Station, Paragon (Station Hall), L.N.E.R.

SAVOY PICTURE THEATRE, Holderness Road.—Prop., Savoy (Hull), Ltd. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Central 6562. Station, Paragon, L.N.E.R.

SHERBURN PICTURE HALL, Sherburn Street.—Prop., Sherburn Picture Hall. Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Central 1793. Station, Paragon, L.N.E.R. Films by Transport.

STRAND PICTURE THEATRE, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Central 1002. Station, Paragon, L.N.E.R.

TOWER PICTURE PALACE, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone Central 1351. Booked at H.O. by Robert Freeman. Continuous. Prices, 8d. to 2s. Phone, 1001. Station, Paragon, L.N.E.R.

WATERLOO PICTURE HOUSE, Waterloo Street.—Prop. and Man., Wm. Hainsworth, 53, Leonard Street, Hull. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Central 33341. Station, Hull (Paragon), L.N.E.R.

WEST PARK PICTURE THEATRE, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Twice nightly. Two changes weekly. Phone, Central 2355. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), Pop. 2,784.

CINEMA.—Prop., F. J. Freeman. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R. and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,282.

TOWN HALL CINEMA.—Prop. and Man. L. H. Wells, Northcote House. Booked by Prop. Three shows weekly. Prices, 4d. to 1s. 3d. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 4,194.

GRAND CINEMA.—Prop., Murkett Bros. Booked at Hall by W. D. Murkett. Continuous. Prices, 4d. to 1s. 2d. Phone, Huntingdon 98. Station, Huntingdon, L.N.E.R.

HUTHWAITE (NOTTS), Pop. 5,479.

CINEMA, Sutton Road.

HYDE (CHESHIRE), Pop. 33,438.

ALEXANDRA PAVILION, Corporation Street.—Prop., Pictures and Varieties, Ltd. 22, Cathedral House, Manchester. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

HIPPODROME AND OPERA HOUSE.—Prop., W. Stansfield. Booked at Lyceum Picture Hall, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Billiard Room attached. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Hyde 215, Station, Hyde, L.N.E.R.

QUEEN'S CINEMA, Manchester Road.—Prop. and Man., S. Myers. Booked at Hall. Twice nightly. Prices, 2d. to 6d. Phone, Hyde 251. Station, Hyde, L.N.E.R.

SCALA PICTURE HOUSE, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Booked at Hall. Two shows nightly. Two Mats. Prices, 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

HYTHE (KENT), Pop. 7,764.

GROVE CINEMA, Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. Booked by J. H. Kent, Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 10s. Phone, Hythe 201. Station, Hythe, S.R.

HYTHE PICTURE PALACE.—Prop., Hythe Picture Palace (1913) Co., Ltd. Man. Dir., J. H. Kent. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Hythe, Kent, S.R.

IBSTOCK (LEICESTER). Pop. 7[illegible]00.

THE PALACE.—Prop., Ibstock Palace Co. One show nightly. Twice Sat. and Mat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations Heather and Ibstock, L.M. S.

ILFORD (ESSEX), Pop. 85,191.

COLISEUM.

EMPIRE KINEMA.—Prop. and Man., Sam Martyn. Pictures and Variety. Booked at Hall. Two changes weekly. Prices 5d. to 1s. 3d. Phone, Ilford 0280. Station, Ilford, L.N.E.R.

SUPER CINEMA.—Phone, Ilford 0246. Prop., Provincial Cinematograph Theatres, Ltd. New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Man. Dir., W. Evans. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 5d. to 2s. Café attached. Station, Ilford, L.N.E.R.

ILFRACOMBE (DEVON), **Pop. 11,779.**

EMPIRE CINEMA, Northfield Road.—Prop., and Res. Man., S. E. Reynolds, Ilfracombe. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Ilfracombe 300. Station, Ilfracombe, S.R.

PALACE.

SCALA THEATRE.—Prop., Albany Ward Theatres, Ltd. Booked by P.C.T., New Gallery House, 123, Regent Street, W.1. Phone, Regent 3212. Continuous. Dance Hall attached. Prices, 4d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), **Pop. 32,269.**

KING'S PICTURE HOUSE, Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., A. S. Brailsford. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

SCALA PICTURE HOUSE.—Prop., Scala Theatre Co. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ilkeston, L.M.S.

ILKLEY (YORKS.), **Pop. 9,105.**

KING'S HALL, Station, Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA, Railway Road.—Prop., The New Cinema (Ilkley), Ltd. Gen. Man., Henry Carlton. Occasional Variety. Booked at Hall, Once nightly, twice on Sat. Mats., Wed. and Sat. Prices, 6d. to 2s. Stage, 9 ft. deep; 1 dressing-room. Café and Ballroom attached. Phone, Ilkley 275. Station, Ilkley, L.M.S.

PICTURE HOUSE.—Prop., Picture House (Ilkley), Ltd. Booked at Hall. Once nightly. Two changes weekly. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (SOMERSET), **Pop. 2,367.**

ELECTRIC CINEMA.—Props., George Gange and G. H. Montacute. Booked at Silver Street by G. H. Montacute. Once nightly, Thurs, and Sat. Prices, 4d. to 1s. 2d. Station. Ilminster, G.W.R.

INGLETON (YORKS.), **Pop. 1,680.**

CINEMA.—Prop. and Man., J. T. Marsden. Booked at Hall. One show. Thurs. and Sat. Prices, 8d. to 1s., children 3d. and 5d. Station, Ingleton, L.M.S.

IPSWICH (SUFFOLK), **Pop. 79,383.**

CENTRAL CINEMA, Princes Street.—Prop., Eastern Counties Cinemas, Ltd. H.O., Regent Theatre, Chelmsford. Phone, Chelmsford 94. Booked at H.O. Continuous. Two changes weekly. Prices 5d. to 1s. 6d. Phone, Ipswich 2732. Station, Ipswich, L.N.E.R.

EMPIRE CINEMA, Fore Street.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1390. Booked at Picture House. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Ipswich 2654.

HIPPODROME.—Props., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked at H.O. Twice nightly. Prices, 5d. to 2s. 3d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

LYCEUM, Carr Street.—Prop., E. H. Bostock and Sons., Ltd. Booked at Hippodrome, Ipswich. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 290. Station, Ipswich, L.N.E.R.

PICTURE HOUSE, 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head office, 199, Piccadilly, London, W. Phone, Regent 1390. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R.

POOLE'S PICTURE PALACE, Tower Street.—Props., C. W. and J. R. Poole. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s. 3d. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

PUBLIC HALL.—Prop., British Cinematograph Theatres Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1390. Booked at Picture House. Continuous. Prices, 4d. to 1s. 3d. Phone, Ipswich 2654.

IRLAM (LANCS), **Pop. 9,471.**

GLOBE CINEMA, Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly, Mon. to Fri., twice on Sat. Mat. Wed. and Sat. Pictures and Variety. Stage, 13½ ft. deep; 2 dressing-rooms. Prices 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R

PALACE CINEMA, Liverpool Road.—Licensee and Man., A. H. Lord. Pictures and Variety. Films booked at Hall and Variety by Sleys Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; 2 dressing-rooms. Phone, Irlam 49. Station, Irlam, C.L.C.R.

IRLAMS O' THE HEIGHTS (LANCS).

OLYMPIA PICTURE HOUSE.—Props., Suburban Picture Theatres, 41, Corporation Street Manchester. Booked at H.O. Two shows nightly. Prices, 3d. to 11d. Phone, Pendleton 20. Station, Manchester, L.M.S.

IRONBRIDGE (SALOP).

PICTURE HOUSE.

IRTHLINGBOROUGH (NORTHANTS), **Pop. 4,809.**

PICTURE HOUSE.—Prop., Irthlingborough Theatre Synd., "Northill," Wellingborough. Phone, 230. Man. Dir., A. T. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 3d. to 1s. Station, Irthlingborough, L.M.S. (via Northampton).

IVYBRIDGE (DEVON), **Pop. 1,574.**

CINEDROME.—(Closed).

IVER (BUCKS), **Pop. 3100.**

PLAZA THEATRE.—Prop., Richings Park Estate (1928), Ltd. Pictures and Variety. Films booked by K. Van Biene, 19, Charing Cross

W. and F.
Nov. 18.'29

BLANCHE SWEET in
THE WOMAN IN WHITE
Produced by Herbert Wilcox.

Road, London, W.C.2. Variety by Apollo Orchestral and Concert Agency, 19, Charing Cross Road, London, W.C.2. Continuous. Prices, 6d. to 2s. 4d. Stage, 24 ft. deep. 2 dressing-rooms. Café attached. Phone, Iver 144. Station, Iver, G.W.R.

JACKSDALE (Notts), Pop. 6,000.

Palace, Selston Road.—Prop., Jacksdale Picture Palace Co.'Ltd. Pictures and Variety. One show nightly., two on Sat. Mat., Sat. Two changes weekly. Station, Codnor Park, L.N.E.R.

JARROW-ON-TYNE (Co. Durham), Pop. 35,590.

Empire, Union Street.—Lessees, J. H. Dawe, Ltd, 34, Grey Street, Newcastle-on-Tyne. Twice nightly. Phone, Jarrow 82. Station, Jarrow, L.N.E.R.

Kino, Grange Road.—Prop., Jarrow Kino Ltd. Two shows nightly. Phone, Jarrow 111. Station, Jarrow.

Picture House, North Street.—Prop., John Weddle and Co., Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Jarrow 83. Station, Jarrow, L.N.E.R.

Theatre Royal, Market Square.

JERSEY (Channel Islands), Pop. 49,500.

Alhambra.—(Closed.)

Opera House.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Station, Weymouth, G.W.R., Southampton, S.R.

Picture House, Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

Royal Hall, Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 3A, St. Stephen's Crescent, Bayswater, W.2. Continuous, daily Mat. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Station, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (Leicester). Pop. 2,225.

County Cinema.—Prop., County Cinema Enterprises, Kegworth. Res and Booking Man. Reg. G. Eley. One show Mon., Wed. and Thurs., two on Sat. Prices, 4½d. to 11d. Station, Kegworth, L.M.S.

KEIGHLEY (Yorks.), Pop. 41,942.

Cosy Corner Picture House, Low Street.—Props., J. Holmes (phone, Idle 185), and M.P., Cryer (phone, Keighley 2264). Booked in Leeds. Three shows daily. Prices, 2½d. to 6d. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

Market Cinema, Market Street.—Prop., Market Cinema Co., Ltd., Keighley. Booked at Hall by Thomas W. Stell. Twice nightly. Three shows Sat. Prices, 2½d. to 6d. Station, Keighley, L.M.S.

Oxford Hall, Oakworth Road.—Prop., Oxford Hall (Keighley), Ltd. Booked by L. Phillips, Hustlergate, Bradford. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Keighley, L.M.S. and L.N.E.R.

Palace, Cavendish Street.—Prop., Keighley Palace, Ltd. Sec., M. P. Cryer. Phone 164. Booked at Hall by Man. Two shows nightly. Four Mats. weekly. Two changes weekly. Prices, 2½d. to 6d. Sats., 3d. to 8d. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

Picture House, Skipton Road.—Prop., Picture House (Keighley) Ltd. Booked at H.O., Keighley. three shows daily. Two changes weekly. Prices, 5d. and 6d. Sats. 8d. to 1s. Phone, Keighley 561. Station, Keighley.

Regent Picture House, North Street.—Prop. Keighley Regent Pictures, Ltd. Booked by Joseph L. Holmes, Parkside, Eccleshill, Bradford. Three shows daily. Prices, 5d. and 8d. Sats., 8d. and 1s. Mats., 3d. and 6d. Phone, Keighley 660. Station, Keighley, L.M.S. and L.N.E.R.

KELVEDON (Essex), Pop. 1,500.

Institute.—Lessee, F. Gilby, High Street. Shows three times a week. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (Westmorland), Pop. 14,149.

Kinema, Sandes Avenue.—Prop., Picture House (Kendal), Ltd., North John Street, Liverpool. Booked at Hall. Continuous, except Sat. (three shows). Two changes weekly. Prices, 3d. to 1s. Phone, Kendal 411. Station, Kendal, L.M.S.

S. George's.—Prop., S. George's Theatre Co., Ltd. One show nightly. Continuous. Wed., Sat., two. One Mat. weekly. Two changes weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (Warwick), Pop. 6,752.

Picture House, Station Road.—Props., The Kenilworth Picture House Co., Ltd. Occasional Variety. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kenilworth, L.M.S.

KESWICK (Cumb.), Pop. 4,400.

Alhambra Theatre, St. John Street.—Prop., County Entertainment Co., New Market Street, Ulverston. Phone, Ulverston 118. Booked at H.O. One show Tues. to Fri.; two shows Mon. and Sat. Mat. on Sat. Three shows daily summer season. Prices, 5d. to 1s. 3d. Phone, Keswick 195. Station, Keswick, L.M.S.

KETTERING (Northants.), Pop. 23,692.

Coliseum, Russell Street.—Prop., Thompson Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Kettering 278. Station, Kettering, L.M.S.

Electric Pavilion, High Street.—Prop., Hutton and Shapeero. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kettering, L.M.S.

Empire Cinema, Montagu Street.—Prop. and Res. Man., T. H. Bamford. Booked at Hall. Continuous. Two changes weekly. Prices 3d. to 1s. Station, Kettering, L.M.S.

Victoria Picture House, Gold Street.—Prop. Victoria Playhouses (Kettering), Ltd. Gen. Man., Arthur H. Needham. Booked at Hall. Continuous. Phone, Kettering 365. Station Kettering, L.M.S.

Working Men's Club.

KIDDERMINSTER (Worc), Pop. 27,122.

Empire (Pictures and Variety).—Prop., Empire Picture House (Kidderminster), Ltd. Horse Fair, Kidderminster. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 2d. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.

Grand Playhouse, Mill Street.—Prop., B. P. Priest. Booked at Hall by G. Smith. Continuous. Variety and Pictures. Prices, 5d. to 1s. 7d. Phone, Cradley 161. Station, Kidderminster, G.W.R.

NEW OPERA HOUSE.—Man., Dir., Sir Arthur Carlton, "Colehurst," Worcester. Phone, Worcester 393. Booked by Man., Dir. Once and twice nightly. Prices, 6d. to 3s. Phone, Kidderminster 255. Station, Kidderminster, G.W.R.

PICTURE HOUSE, Vicar Street.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2. Phone, London Wall 2841. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Kidderminster 105.

KIDSGROVE (STAFFS.), **Pop. 9,491.**

VALENTINE CINEMA, Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by Sec., and two Directors. Two shows nightly. Prices, 3d. to 1s. Station, Harecastle, L.M.S.

KILLAMARSH (DERBY), **Pop. 4,544.**

EMPIRE KINEMA.—Booked at Empire Super Kinema, Rotherham. Phone, 402. One show nightly; three on Sat. Prices, 4d. to 1s. Station, Killamarsh, L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS.), **Pop. 5,170.**

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSCLIFFE (NORTHANTS), **Pop. 980.**

CINEMA.—Prop., W. Soames, Stamford House, Market Deeping. Booking Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North) L.M.S.

KING'S LYNN (NORFOLK), **Pop. 19,968.**

ELECTRIC THEATRE, Broad Street.—Prop., Union Cinema Co., Ltd., 99A, Charing Cross Road, London, W.C.2. Booked at H.O. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, King's Lynn, L.N.E.R.

NEW MAJESTIC CINEMA.—Prop., East Anglian Entertainments, Ltd., 12, London Road, King's Lynn. Phone, Lynn 137. Pictures and Variety. Twice nightly. Booked at Hall. Prices, 5d. to 2s. 4d. Stage, 14 ft. deep; three dressing rooms. Café and Ballroom attached. Phone, Lynn 448. Station, King's Lynn, L.N.E.R., and Road Transport.

ST. JAMES' THEATRE, St. James' Place.—Prop., Union Cinema Co., Ltd., 99A, Charing Cross Road, London, W.C.2. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 2s. Phone, King's Lynn 56.

THEATRE ROYAL. Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Booked at Theatre. Once or twice nightly. Prices, 1s. to £1 3s. 9d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

KINGSWINFORD (STAFFS).

PICTURE HOUSE.—Prop., M. Cooper.

THE GRAND PICTURE HOUSE.—Prop., Elysian Pictures, Ltd. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 11d. Station, Brettell Lane, G.W.R.

KINGSTON-ON-THAMES (SURREY), **Pop. 39,484.**

CINEMA PALACE, Richmond Road.—Prop., Central Hall Co. Booked by Secretary at 1, Central Parade, Catford, S.E.6. Continuous Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Kingston 2428. Station, Kingston S.R.

ELITE PICTURE THEATRE, London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Phone, Kingston 1860. Station, Kingston, S.R.

EMPIRE.—Prop., Kingshot Syndicate, Ltd.

PICTURE THEATRE, Richmond Road.—Prop., A. W. Love, 7, Bridge Street, Walton-on-Thames. Phone, Walton 33. Booked at, Walton-on-Thames by A. W. Love. Continuous. Prices, 8d. to 1s. 10d. Phone, Kingston 0207.

SUPER CINEMA, Fife Road.—Prop., Super Cinema, Ltd. Continuous. Prices, 6d. to 2s. Phone, Kingston 1267. Station, Kingston,

KIPPAX (YORKS.), **Pop. 4,075.**

ALHAMBRA PICTURE PALACE, High Street.—Prop., Kippax Picture House, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kippax, L.N.E.R.

KIRKBY-IN-ASHFIELD (NOTTS.), **Pop. 17, 236.**

KING'S PALACE.—Prop., Midland Cinema Syndicate, 86, Main Street, Bulwell, Nottingham. Phone, Bulwell 71. Booked by E. Pottage, H.O. Continuous. Pictures and Variety. Stage 15 ft. deep. Prices, 5d. to 1s. 2d. Phone, East Kirkby 33. Station, Kirkby-in-Ashfield, L.M.S.

STAR THEATRE, Kingsway, East Kirkby.—Prop. People's Kinema Co., Ltd. "Castle Rising," Lenton Road, Nottingham. Phone, Nottingham 3874. Pictures and Variety. Booked at H.O. Continuous. Prices, 5d. to 1s. Stage, 10 ft. deep; two dressing rooms. Phone, East Kirkby 75. Station, Kirkby-in-Ashfield.

KIRKBY LONSDALE (WESTMORLAND), **Pop. 1,394.**

CINEMA HALL.—Prop., Thomas R. Thornborrow, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirkby Lonsdale, L.M.S.

KIRKHAM (LANCS.), **Pop. 3,814.**

EMPIRE PICTURE HOUSE.—Prop. and Man., Llewellyn Gorton. Booked at Hall. Once nightly, three times Sat. Prices, 6d. to 1s. Station, Kirkham, L.M.S.

PICTURE HOUSE.—Lessee and Man., E. Grattan Milloy. Booked at Arcade Chambers, St. Mary's Gate, Manchester. One show nightly. Three Sat. Prices, 4d. to 1s. Phone, Kirkham 56. Station Kirkham, L.M.S.

KIVETON PARK (YORKS.), **Pop. 2,500.**

CINEMA.—Prop., Kiveton Park Cinema Co. Ltd., One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

KNARESBOROUGH (YORKS.), **Pop. 5,518.**
CINEMA, Park Parade.—Prop., Cinema (Knaresborough), Ltd. Booked by G. P. Fenton, Central Palace, Darlington and at Hall. Continuous. Prices, 4d. to 1s. Phone Knaresborough 192. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (YORKS.), **Pop. 6,752.**
PALACE CINEMA.—Prop., G. A. Howdle. Booked at Hall. One show nightly. Prices, 3d. to 1s. Phone, Knottingley 56. Station, Knottingley, L.M.S.

KNOWLE (WARWICK), **Pop. 2,357.**
KNOWLE PICTURE PLAYHOUSE.—Prop. and Res. Man., John Chamberlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations Knowle and Dorridge, G.W.R.

KNUTSFORD (CHESHIRE), **Pop. 5,411.**
PICTURE HOUSE.—Res. and Bkg. Man., John Mason. Continuous. Phone, Knutsford 328. Station, Knutsford.

LANCASTER (LANCS), Pop. 40,226.

COUNTY CINEMA, Dalton Square.—Three shows daily. Phone, Lancaster 55. Station, Lancaster Castle, L.M.S.
HIPPODROME.
KINGSWAY SUPER CINEMA, Parliament Street.—Prop., Kingsway Cinema (Lancaster), Ltd. Booked at Hall by Man., Dir. Continuous. Prices, 4d. to 1s. 6d. Phone, Lancaster 295. Stations, Lancaster (Castle and Green Ayre) L.M.S.
PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS, Market Street.—Res. Man. and Licensee Frank Prendergast. Thrice daily. Prices, 5d., 8d. and 1s. Phone, Lancaster 563.
PICTUREDROME, Church Street.—Prop. and Res, Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 2d. to 1s. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANGLEY GREEN (WORCESTER),
THE LANGLEY CINEMA.—Prop., Langley Cinema Co., Ltd. H.O., Langley Green. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Oldbury 120. Station, Langley Green, G.W.R.

LANGLEY MILL (DERBY), **Pop. 4,166.**
PICTURE HOUSE.—Prop., Langley Mill Picture House Co. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEYMOOR (CO. DURHAM), **Pop. 5.000**
EMPIRE.—Props., Wood and Briggs. Two shows nightly. Two changes weekly. Station, Brandon Colliery, L.N.E.R.
HIPPODROME, Front Street.—Prop., B. Scott Elden. Booked at Hall. Eight shows weekly. Prices, 3d. to 6d. Station, Brandon, L.N.E.R.

LANGOLDS, near Worksop (NOTTS), **Pop. 8,500.**
PICTURE HOUSE.—Prop., Langold's P.H. Co., Ltd. Booked by Man. Dir., Fred Shaw. Two changes weekly. Prices, 4d. to 1s. Station, Worksop, L.N.E.R.
SCALA KINEMA.—Prop. and Man., F. Ostick. Two changes weekly. Prices, 4d. to 1s.

LANGWITH (DERBY), **Pop. 6,000.**
LANGWITH CINEMA, Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co., Ltd. Booked at Hall. Once nightly. Twice Sat. Mat., Tues. and Sat. Prices, 5d. to 1s. Station, Langwith, L.M.S.

LAUNCESTON (CORNWALL), **Pop. 3,981.**
PICTURE THEATRE.—Booked at Hall by Man. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), **Pop. 28,946.**
BATH CINEMA, CAFE AND RESTAURANT, Spencer Street.—Props., Bath Cinema Co., Ltd. Res. and Booking Man., A. N. Tuck. Booked at Hall. Continuous. Mat. daily, except Mon. and Fri. Prices, 6d. to 1s. 6d. Ballroom and Garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R., and L.M.S.
BEDFORD STREET PICTURE HOUSE.—Prop., Circuit Cinemas, Ltd. Booked at 53, Brown Street, Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 697.
COLONNADE THEATRE.—Prop., A. Morris. Booked at Hall by Man. Continuous. Mats. Tues., Thurs. and Sat. Two changes weekly Prices, 6d. to 1s. 3d. Phone, Leamington 753. Station, Leamington Spa, L.M.S. and G.W.R.
ROYAL SPA CINEMA, Bath Street.
WINTER HALL CINEMA, The Parade (October to March).—Lessee, Mrs. Fowler. Twice nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 598. Stations, Leamington Spa, L.M.S. & G.W.R.

LEATHERHEAD (SURREY), **Pop. 5,821.**
GRAND THEATRE.
PICTURE HOUSE, High Street.—Props., Wainwright Circuit, 6 & 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 8d. to 1s. 10d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), **Pop. 3,152**
CINEMA HOUSE, The Homend.—Prop. and Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5d., 11d. and 1s. 5d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS), **Pop. 458,320.**
ABBEY PICTURE HOUSE, Kirkstall.—Prop., Abbey Picture House Co., Gen. Man., John Briggs. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Headingley 669 Station, Kirkstall, L.M.S.
ALEXANDER PICTURE THEATRE, Camp Road.—Prop., Savoy Picture House (Huddersfield), Ltd. Phone, Huddersfield 1900. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Leeds 23139. Station, Leeds, L.M.S.
ASSEMBLY ROOMS, New Briggate, Briggate.—Prop., New Century Pictures, Ltd. Continuous. Two changes weekly. Phone, Leeds 26882. Station, Leeds.
ATLAS PICTURE HALL, Kirkstall Road.—Prop., J. R. Sharp, Chapeltown. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 11d. Phone, Leeds 38136.
ATLAS PICTURE HOUSE, Meanwood Road.—Prop., J. R. Sharp, Chapeltown. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone Leeds 41197. Station, Leeds
BEESTON PICTURE HOUSE, Town Street.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. Phone, 52419. Gen. Man., M. S. Read. Booked at The Lounge by Leonard Denham. Continuous from 6.45. Prices, 6d. to 1s. Phone, Beeston 27120. Station, Leeds, L.M.S.

BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Belgrave Church. Two changes weekly. Prices, 6d. to 1s. Station, Leeds, L.M.S.

CAPITOL, Meanwood.—Lessees, Capitol (Leeds) Ltd. Gen. Man., Wm. Gardner. Booked at Hall. Continuous. Ballroom and Cafe attached. Prices, 6d. to 1s. Phone, Leeds 51801.

CARLTON CINEMA, Carlton Hill.—Props., Ellis and Watson. Gen. Man., T. Birt Whittaker. Booked at Hall. Continuous, twice on Sat. Prices, 4d. to 9d. Phone, Leeds 27279. Station, Leeds, New Station. L.M.S.

CINEMA, Carr Crofts, Armley.—Prop., Harry Bell, Green Man Inn, Hunslet. Booked at Lyceum, Cardigan Road, Leeds, by E. M. Rush. Continuous. Prices, 4d. to 9d. Phone, Leeds 23507. Station, Leeds, L.M.S.

COLISEUM, Cookridge Street.—Prop., Gaumont British Picture Corpn., Ltd. 4-6 Denman Street, London, W.1. Booked at H.O. by J. Foster. Twice daily, three times Sats. and holidays. Prices, 4d. to 1s. Phone, Leeds 26898. Station, Leeds, L.M.S. and L.N.E.R.

CRESCENT PICTURE HOUSE, Dewsbury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Claughton. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 22747. Station, Leeds, L.M.S.

CROWN CINEMA, Tong Road, New Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 419. Booked by L. Denham, The Lounge, Headingley. Three shows daily. Prices, 3d. to 1s. 2d. Phone, Leeds 38253. Station, Leeds, L.M.S., c.o. Parcels Office.

ELECTRA PICTURE LOUNGE, Jubilee Terrace.—Props., E. B. Laycock Ltd., and C. Lishman. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.

GAIETY KINEMA, 91, Roundhay Road.—Prop., The Potternewton Estates Co., Ltd. Booked at Hall by H. Taylor. Continuous. Two shows Sat. Mat., daily. Prices, 6d. to 1s. Phone, Chapeltown 41954. Station, Leeds.

GROSVENOR PICTURE THEATRE, Camp Road.—Prop., I. Thwaites. Booked at Hall. Two shows nightly. Mat. Sat. Prices, 2d. to 6d. Phone, Leeds 25124. Station, Leeds.

HADDON HALL PICTURE HOUSE, Burley Hill.—Prop., Haddon Hall, Ltd. Booked by Mrs. W. Gaines, at 322, Burley Hill, Leeds. Continuous. Prices, 3d. to 9d. Dance Hall attached. Phone, Leeds 51160. Station Leeds, L.N.E.R.

HAREHILLS CINEMA, Florence Street.—Prop., West Riding Cinema Co., Ltd. Booked at Hall by W. McCormick. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 42078. Station, Leeds, L.M.S.

HAREHILLS PICTURE HOUSE, Harehills Corner.—Prop., Harehills Amusements Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 4d., 8d. and 1s. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE, Cottage Road, Headingley.—Prop., Headingley Picture House, Ltd., Carlton Hill, Leeds, Phone, 20001. Booked at Hall by Man. Continuous. Two changes weekly. Prices 6d. to 1s. Phone, Headingley 51606. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE, Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. Gen. Man., Fred Collins. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 3d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE, Brudenell Road, —Prop., Harry Child. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 52045.

IMPERIAL PICTURE HOUSE, Kirkstall Road.—Prop., Wm. Ogden Two shows nightly. Mat., Mon. and Sat. Three changes weekly. Prices, 3d. to 8d. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.

LYCEUM PICTURE PALACE, Cardigan Road.—Props., Kaye Aspinall and J. B. Midgley. Booked at Hall by Edward M. Rush. Continuous. Prices, 5d. to 1s. Phone, Leeds 51765. Station, Leeds, L.N.E.R.

LYRIC, Tong Road.—Prop., West Leeds Amusements, Ltd. Res. Man., E. Moorhouse. Booked at Hall by W. Hobson, Man. Dir. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d. to 1s. 2d. Phone, Armley 38154. Station, Leeds, L.M.S.

MAJESTIC, City Square.—Prop., Leeds Picture Playhouse, Ltd. Booked at Hall. Continuous. 2 to 10.30. Prices, 1s. to 2s. 4d. Phone, Leeds 27251. Station, Leeds.

MALVERN PICTURE PALACE, Beeston Road.—, Prop., Paragon Picture Co. (1920), Ltd. Booked at Hall by Man. Continuous. Two shows Sats. and holidays. Prices, 4d. to 11d. Phone, Leeds 21751. Station, Leeds, L.M.S.

MANOR PICTURE HOUSE, Manor Road, Holbeck. Prop., E. F. G. Rollison. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.

MINERS' INSTITUTE, Accommodation Road.—Props., J. Garside and Lily Cartwright. Booked at Hall by G. H. Cartwright. Two shows nightly. Prices, 2d. to 4d. Phone, 23194. Station, Leeds, Central.

NEWTOWN PICTURE PALACE, Cross Stamford. Street.—Prop., Newtown Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Booked at H.O. by Man. Dir. Two shows nightly. Mats., Mon. and Sat. Prices, 3d., 5d. and 6d. Phone, Leeds 22462. Station, Leeds, L.M.S.

OLYMPIA PICTURE HOUSE, Cherry Row.—Prop., A. Bassovitch, 18, Elmwood Street, Leeds. Phone, Leeds 26328. Booked at Hall by appointment. Two shows nightly. Prices, 2d. to 5d. Phone, Leeds 22535. Station, Leeds, L.M.S. and L.N.E.R.

"THE GODLESS GIRL"
P.D.C.

PALACE PICTURE HALL, Eyres Avenue, Armley Prop., Armley Rink Co., Ltd. Booked at Hall. Two shows nightly. Prices, 4d., 6d. and 8d. Palais de Danse attached. Phone, Leeds 38256. Station, Armley, L.M.S.

PALLADIUM PICTURE PALACE, Bridge Road, Holbeck. Prop., Palladium Picture Palace Co. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23713.

PARKFIELD PICTURE PALACE, Jack Lane, Hunslet.—Prop., Messrs. Burrells, Torre Road, Leeds. Phone, 24744. Booked at Hall by Man. Two shows nightly. Prices, 2d. to 6d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

PAVILION, Low Road, Hunslet.—Prop., Pavilion Picture House Co, (Leeds), Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 27895. Station, Hunslet, L.M.S.

PAVILION THEATRE, Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1.. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Phone, Leeds 22325. Station, Leeds, L.N.E.R.

PEOPLE'S PICTURE PALACE, Meadow Road.—Prop., H. Hopkins, 6, Bank View, Chapel Allerton. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME, Wortley Road, Armley.—Prop., Cansfield and Marsden. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds, 22083. Station, Armley.

PICTUREDROME, Waterloo Road, Hunslet.—Prop., J. G. Smart. Two shows daily, Mat., Mon., and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds 22134. Station, Leeds, L.N.E.R.

PICTURE HALL, Branch Road, Armley.—Prop. C. Hurst. Two shows nightly. Two changes weekly. Phone, Leeds 22275. Station, Armley, L.N.E.R.

PICTURE HOUSE, Burley Road.—Prop., Burley Picture House Co., Ltd. Lessee and Bkg. Man., A. Sutcliffe. Continuous. Prices, 3d. to 8d. Phone, Leeds 22203. Station, Leeds, L.M.S.

PICTURE HOUSE, Domestic Street, Holbeck.—Prop. and Res. Man., W. Mathew. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.

PICTURE HOUSE, Easy Road.—Prop., H. White and Sons. Booked at Hall by H. and A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE, Woodhouse Street.—Prop., Kaye Aspinall and J. B. Midgley. Phone, Leeds 21765. Gen. and Bkg. Man., Edward M. Rush. Booked at Lyceum, Cardigan Road, Leeds. Twice nightly. Prices, 3d. to 6d.

PREMIER PICTURE HALL, South Accommodation Road.—Prop., Premier Picture Hall Co. Booked at Hall. Two shows nightly. Phone, Leeds 24110. Station, Leeds, L.M.S.

PRINCESS CINEMA, Pontefract Lane.—Prop. M. Cohen, 28, Mexboro' Street, Chapeltown. Phone, Leeds 42012. Booked at Hall. Twice nightly. Prices, 3d. to 8d. Phone, Leeds 21251. Station, Leeds, L.M.S.

QUEEN'S PICTURE HOUSE, Meadow Road, Holbeck. Prop., Holbeck Theatre, Ltd., 34, Wellington Street, Leeds. Phone, Leeds 20583. Booked at H.O. Twice nightly, Mat. daily. Prices, 3d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.

REGENT PICTURE HOUSE. Burmantofts.—Prop., Leeds and District Picture Houses Ltd., The Lounge, Headingley. Booked at H.O. by L. Denham. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Leeds 23350. Station, Leeds, L.M.S.

RIALTO, Briggate. Prop., European Motion Picture Co., Ltd., 167, Wardour Street, W.1. Man., and Licensee, Sidney R. Roney. Booked at Hall, Continuous. One change weekly. Prices, 8d. to 2s. Phone, Leeds 21357, Station, Leeds, L.M.S.

SAVOY CINEMA, Boar Lane.—Prop., Savoy Cinemas, Ltd. Heddon House, 149-151, Regent Street, London, W.1. Phone, Regent 1568. Continuous. Prices 6d. to 1s. Phone Leeds 24920. Station, Leeds, L.M.S.

SCALA THEATRE, Albion Place.—Prop., Gaumont British Pictures Corpn., 4-6, Denman St., London, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage 6 ft. deep, 2 dressing rooms, Ballroom attached. Phone, Leeds 27057. Stations, Willington St., L.M.S. and Central, L.N.E.R.

ST. PATRICK'S PICTURE PALACE, New York Road.—Prop., A. J. Collingwood. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Phone, Leeds 23889. Station, Leeds, L.N.E.R.

THEATRE DE LUXE, Kirkgate.—Prop. and Man. T. Palmer. Booked at Hall. Continuous. Two changes weekly. Phone, Leeds 23489.

THE LOUNGE, Headingley.—Prop., Leeds and District Picture Houses, Ltd. Booked by Leonard Denham, Man. Dir. Continuous. Two changes weekly. Prices, 9d. and 1s. Phone, Headingley 52419. Station, Headingley, L.N.E.R.

THE SHAFTESBURY, York Road.—Props., Shaftesbury Cinema of Leeds, Ltd. Pictures and Variety. Booked by J. E. Anderton at Ivy House, Russell Street, Bradford. Continuous, Prices 6d. to 1s. Stage 30 ft. by 24 ft.; 10 dressing rooms. Dance Hall attached. Phone Leeds 21341. Station, Leeds, L.M.S.

TOWER PICTURE HOUSE, New Briggate.—Prop. Ellis and Watson. Booked at Hall by C. H. Whincup. Continuous. Prices 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds stations.

VICTORIA PICTURE HALL, York Road.—Prop., Goldstones (Cinemas) Ltd., 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at H.O. Two shows nightly. Prices, 3d. to 8d. Phone, Leeds 23620. Station, Leeds, L.M.S.

VICTORY PICTURE PALACE, Camp Road.—Prop., J. F. Tidswell, "Woodville," Newton Park, Leeds. Booked by Prop. Continuous. Prices, 4d. to 9d. Phone, Leeds 22185.

WELLINGTON PICTURE HOUSE, Wellington Street. Prop., Goldstones (Cinemas) Ltd., 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at H.O. Twice nightly. Prices, 3d. to 8d. Phone, Leeds 26323. Station, Leeds, L.M.S.

WOODLESFORD PICTURE PALACE.

LEEK (STAFFS), Pop. 17,213.

GRAND THEATRE PICTURE HOUSE, High Street. Prop., Allan Milton. Booked by James Brearly, 21, Bridge Street, Manchester. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Leek 167. Station, Leek, L.M.S.

HIPPODROME.—Prop., Allan Milton. Booked by Allan Milton at Carlton Holme, Buxton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

MAJESTIC.—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 2d. Phone, 138, Station, Leek, L.M.S.

LEICESTER (Leics), **Pop. 234,190.**

Aylestone Cinema, Grace Road.—Prop., Aylestone Cinema Co. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Aylestone 266. Station, Leicester, L.M.S.

Belgrave Cinema, Belgrave Road.—Prop., Walter H. B. Emson. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4562.

City Cinema and Cafe, Market Place.—Prop., City Cinema, Ltd. Gen. Man., A.S. Whittaker. Booked by W. H. B. Emson. Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phones, Leicester 1385 and 4652. Stations, Leicester, L.M.S. and L.N.E.R.

Coliseum, Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Bldgs., Oxford Road, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Leicester Central 4417.

Evington Cinema, East Park Road.—Prop., Evington Cinema, Ltd. Booked at Hall by C. E. West. One show nightly. Prices, 4d. to 8d. Phone, Leicester Central 354. Station, Leicester, L.M.S.

Floral Hall, Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. Res. Man., W. P. Carter. Booked at Stoll Offices by L. Langdon. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Leicester Central 58424.

Grand Electric Palace, Silver Street.— Prop., Midland Electric Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 1004. Station, Leicester, L.M.S.

High Street Cinema, High Street.—Prop., Chambers & Smurthwaite, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. (Sats., 1s. 6d.). Phone, Leicester Central 1783. Station, Leicester.

Imperial Picture House, Green Lane Road.—Prop., Mynard & Wright. Man. Dir., Roland M. Wright. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

Melbourne Picture House, Nedham Street.—Prop., Melbourne Picture House, Ltd. Booked at Hall by H. J. Dacre. Continuous Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 3881. Station, Leicester, L.M.S.

New Hippodrome, Wharf Street.—Props., Marchbanks & Bicker. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 4d. to 1s. Phone, Leicester Central 3222. Station, Leicester, L.M.S. and L.N.E.R.

Olympia, Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, 93, Market Street, Manchester. Booked at H.O. by G. M. Montanini. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Leicester Central 2273. Station, Leicester, L.N.E.R. and L.M.S.

Picturedrome, Mere Road.—Prop. and Res. Man., I. P. Wright. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester Central 2460.

Shaftesbury Picture House, Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Continuous. Two shows Sat. Mats., Mon., Thurs. and Sat. Three changes weekly. Booked at H.O. Prices, 3d. to 1s. Phone, Leicester Central 2482.

Sovereign Picture House, Woodgate.—Prop., Sovereign Picture House Co., Ltd. Booked at Hall by R. Rosbottom. Continuous. Prices, 5d. to 1s. 2d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

Star Picture House, Belgrave Gate.—Prop., Mynard & Wright. Man. Dir., Alfred Mynard, Two shows nightly. Two changes weekly. Mats., Thurs. and Sat. Prices, 3d. to 9d. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

The Picture House, Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices 8d. to 2s. Phone, Leicester 3621. Station, Leicester, L.M.S. and L.N.E.R.

Tudor Cinema, Vaughan Street.—Prop., Leicester Pictures, Ltd. Continuous. Two changes weekly. Mats., Mon., Thurs., and Sat. Prices, 4d. to 7d. Phone, Leicester Central 4069. Station, Leicester, L.N.E.R. and L.M.S.

Westleigh Kinema, Fosse Road.

LEIGH (Lancs), **Pop. 45,545.**

Assembly Rooms.

Bedford Cinema.

Cinema, Leigh Road.—Prop., Picture Halls, Ltd. Man. Dir., W. H. Knowles. Booked at Hall. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

Empire Picture House, Bradshawgate.—Prop., Arthur L. Ward, 6, Brown Street, Manchester. Phone, Central 6142. Booked by Prop. at H.O. Continuous. Prices, 4d. to 6d. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

Hippodrome Cinema, Leigh Road.—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. Continuous. Prices, 2d. to 9d. Phone, Leigh 128. Station, Leigh, L.M.S.

Palace, Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. Occasional Variety. Continuous. Two shows Sat. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Picturedrome, Chapel Street.—Prop. and Res. Man., Thomas Paget. Continuous. Prices, 3d. to 9d. Station, Leigh, L.M.S.

Sems Picture House.—Prop. and Res. Man. T Whyle Shorrock. Phone, Leigh 153. Station, Leigh, L.M.S.

W. and F.
Nov. 25, '29

MARIA PAUDLER and HENRICH GEORGE in

THE LAST FORT

A Nero Film Production.

LEIGH-ON-SEA (Essex), **Pop. 15,000.**

Coliseum Cinema, Elm Road.—Prop., Charles Dare. H.O. 26, Paternoster Row, E.C. Phone, City 7537. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

Empire Palace, London Road.—Prop. and Man., R. Burton. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (Beds), **Pop. 6,795.**

Exchange Theatre.—Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

Grand Cinema.—Prop. and Man., S. A. Caroe, Booked at Hall. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Phone, Leighton Buzzard 201.

Oriel Cinema.—Continuous. Two changes weekly. Station, Leighton Buzzard, L.M.S.

Ye Old Vic.

LEISTON (Suffolk), **Pop. 4,640.**

Picture House, High Street.—Prop., Leiston P.H., Ltd. Booked at Hall by W. S. Hammick. Nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. 6d. Station, Leiston, L.N.E.R.

LEMINGTON-ON-TYNE (Northumb.), **Pop. 11,000.**

Prince of Wales Theatre.—Prop., J. Grantham, Grand Cinema Palace, Benwell, Newcastle-on-Tyne. Phone, Central 918. Booked at H.O. One show nightly, twice Sat. Two changes weekly. Prices, 4d. to 9d. Station, Lemington-on-Tyne, L.N.E.R.

LEOMINSTER (Hereford), **Pop. 5,539.**

Corn Exchange Cinema.—Prop., Leominster Cinema Co., Ltd. Booked at Hall. One show nightly. Prices, 3d. to 1s. 3d. Phone, Leominster 44. Station, Leominster, G.W.R.

LETCHWORTH (Herts), **Pop. 13,000.**

Palace, Eastcheap.—Prop., Letchworth Palace, Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

LEWES (Sussex), **Pop. 10,798.**

Cinema de Luxe, School Hill.—Prop., Lewes Cinema Co., Ltd. Booked at Hall by R. J. Briggs. Continuous. Prices, 5d. to 1s. 6d. Phone, Lewes 196. Station, Lewes, S.R. or Southern Road Transport.

LEYBURN (Yorks), **Pop. 868.**

Elite.—Prop., L. Y. Dobson. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Tea Room and Dance Hall attached. Phone, Leyburn 1. Station, Leyburn, L.N.E.R.

Pavilion.—Prop., W. C. Sykes, Picture House, Middleham, Yorks. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (Lancs), **Pop. 9,034.**

Hippodrome, Derby Street.—Lessee and Man., A. Smethurst. One show nightly, two on Sat. Prices, 4d. to 8d. Station, Leyland.

Palace.—Props., The Palace Theatre (Leyland) Co., Ltd. Man. Dir., J. J. Winterbottom. Two changes weekly. Phone, Leyland 43.

LICHFIELD (Staffs), **Pop. 8,394.**

Palladium.—Prop., J. Thorburn. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Lichfield 112. Station, Lichfield, L.M.S.

LINCOLN (Lincs), **Pop. 66,020.**

Central Cinema.—Prop., Will Gadsby, 29, Sinclair Mansions, London, W.12. Booked at H.O. Continuous. Phone, Lincoln 525. Station, Lincoln, L.N.E.R.

Grand Cinema, High Street.—Prop., A. Freedman, 35, Oxford Street, London, W.1. Gen-Man., H. B. Harris. Continuous. Prices, 6d. to 1s. 3d. Phone, Lincoln 533. Station, Lincoln L.N.E.R. and L.M.S.

Lincoln Kinema, Corn Exchange.—Prop., Lincoln Kinema, Ltd., 90, Charing Cross Road, W.C.2. Booked at H.O. by A. L. Stockwin. Continuous. Prices, 6d. to 1s. Phone, Lincoln 559.

Picture House, High Street.—Prop., Lincoln Picture House Co. Booked by Bert Dent, 36, St. Mary's Gate, Derby. Continuous. Prices, 6d. to 1s. Phone, Lincoln 251.

LINGFIELD (Surrey), **Pop. 4,908.**

Martin's Pictures, Victoria Hall.—One show weekly.

LISCARD (Cheshire).

Liscard Electric Palace.—Prop., Liscard Electric Palace, Ltd. Head Office, 10, Cook Street, Liverpool. Continuous from 6.30. Mat., daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool, L.M.S.

LISKEARD (Cornwall), **Pop. 4,376.**

Electric Theatre, Market House.—Prop. and Res. Man., William Pickles, J.P. Booked at Hall. All correspondence to "Treveor," Addington South, Liskeard, Cornwall. One show nightly. Prices, 4d., 8d. and 1s. 2d. Station, Liskeard, G.W.R.

LITTLEBOROUGH (Lancs), **Pop 11,488.**

Queen's Palace.—Prop. and Man., J. R. Chapman, Lake Bank, Littleborough. Booked at Hall. One show nightly, twice Sat. Phone, Littleborough 8498. Station, Littleborough, L.M.S.

Victoria Picture Palace.—Prop., S. J. Fletcher. One show nightly, three on Sat. Two changes weekly. Station, Littleborough.

LITTLEHAMPTON (Sussex), **Pop. 11,286.**

Electric Cinema.—Prop., and Res. Man., Mrs. Shepherd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Littlehampton.

Palladium, Church Street.—Props. and Mans. Bingham Bros. Booked at Hall. Continuous. Pictures and Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 3d. Phone, Littlehampton 44. Station, Littlehampton, S.R.

LITTLE LEVER (Lancs), **Pop. 4,807.**

Palace.—Prop., Little Lever Picture Co. One show nightly, three on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Brodley Fold, L.M.S.

LITTLEPORT (Cambs), **Pop. 4,477.**

Cinema Theatre.—Prop., R. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

LITTLE SUTTON (**near Birkenhead**), (Cheshire), **Pop. 2,000.**

King's Picture House.—Sole Lessee, D. Slater, 29, Windsor Street, New Brighton, Cheshire. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Stage, 6 ft. deep; 2 dressing-rooms. Phone, Hooton 86. Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS), **Pop. 803,118.**

ADELPHI, Christian Street.—Apply, Aigburth Picture House, 190-192, Aigburth Road.

ALHAMBRA CINEMA, 166, London Road.—Prop., D. Walsh, Mount Street Close, Beresford Road, Oxton. Phone, Birkenhead 3304. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Royal 197. Station, Lime Street, L.M.S.

BEDFORD HALL, Bedford Road, Walton.—Licensee and Man., C. Garside. Continuous evening performances. Mats., daily 3 p.m. Two changes weekly. Phone, Walton 298.,

BELMONT ROAD PICTURE HOUSE.—Prop. Belmont Picture House Co., Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Anfield 275.

BERESFORD CINEMA, Park Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4070. All Liverpool Stations.

BURLINGTON CINEMA, Vauxhall Road.—Prop., Burlington Cinema, Ltd. 60 and 62, Christian Street, Liverpool. Phone, North 656. Gen. Man. and Licensee, A. J. Willett. Booked at Hall by Gen. Man. Mat. and continuous daily. Stage, 16 ft. deep ; 2 dressing-rooms. Prices, 4d. and 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE, Rochester Road.—Prop., Cabbage Hall Picture House, Ltd. Booked at Hall by R. J. Tatham. Continuous. Prices, 4d. to 11d. Phone, Anfield 203. Station, Breck Road.

CAMEO CINEMA, Webster Road.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Wavertree 1657.

CARLTON ROOMS,—Leslie Greene Circuit, H.O. 7, Elliot Street, Liverpool. Phone, Royal 538.

CASINO CINEMA, 308, Kensington.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Daily Mats. Prices, 5d. to 1s. 2d. Phone, Anfield 977. Station, Edge Hill.

COLISEUM, City Road, Walton—Prop., Coliseum (Walton), Ltd., 1-3, Stanley Street, Liverpool. Booked at H.O. Continuous. Sats. and Bank Holidays excepted. Prices, 4d. to 1s. Phone, Walton 58.

COLISEUM PICTURE HOUSE, Linacre Road, Litherland.—Prop., Coliseum (Litherland), Ltd. Head Office, 14, North John Street, Liverpool. Booked at Hall by Man. Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Waterloo 75. Station, Seaforth, L.M.S.

DERBY CINEMA, 318, Scotland Road.—Prop., E. Haigh and Son. Licensee and Man., F. S. Nolan. Pictures and Variety. Films booked at 16, Commutation Row, Liverpool, and Variety by Edwards and Elliman, Bold Street, Liverpool. Stage, 13 ft. deep ; 2 dressing-rooms. Three shows daily. Prices, 3d. to 9d. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.

DINGLE PICTUREDROME, Park Road.—Prop., Dingle Picturedrome, Ltd. Two shows nightly. Mats., Mon., Wed., Sat. Two changes weekly. Prices, 9d. to 1s. 1d. Phone, Royal 2695.

EMPRESS PICTURE HOUSE, Tuebrook.—Booked by Prop. Two shows nightly. Three Mats. weekly. Prices, 6d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE, Heyworth Street.—Prop., Everton Electric Palace, Ltd. Res. Man., C. J. Forder. Continuous, 6,30 to 10.30. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.

FUTURIST.—Prop., Futurist (Liverpool), Ltd. Booked by A. Levy. Continuous. Prices, 1s. 3d. and 2s. 4d. Phone, Royal 3186. Station, Lime Street, L.M.S.

GAIETY CINEMA, Scotland Road.—Prop., Gaiety Cinema (Liverpool), Ltd. Booked by J. H. Haigh, at 10, Commutation Row, Liverpool. Two shows nightly. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Central 5378.

GARRICK PICTURE HOUSE, Westminster Road.—Prop., Garrick (Liverpool) Picture House Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bootle 1270.

GARSTON EMPIRE, James Street.—Prop., Bedford Cinemas (1928), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Garston 392. Station, Garston, Cheshire R.

GEM PICTURE HOUSE, Vescock Street, Liverpool. Prop., Gem Picture House (Liverpool), Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street, Liverpool. Twice nightly. Mat. daily. Prices, 4d. to 8d. 2 dressing-rooms. Phone, North 598. Station, Lime Street, L.M.S.

GRANBY CINEMA, Granby Street.—Two shows nightly. Two changes weekly.

GRAND CINEMA, Smithdown Road.—Two shows nightly. Three Mats. weekly. Two changes weekly. Phone, Wavertree 252.

GRAPHIC CINEMA, Boaler Street.—Prop., Baines and Purdey, Ltd., 146, Dale Street, Liverpool. Phone, Anfield 1513. Booked at H.O. Continuous. Mats., Mon., Wed. and Sat. Prices, 3d. to 1s. 3d. Phone, Central 739. All Liverpool Stations.

GROSVENOR PICTURE HOUSE, Stanley Road.

HOMER CINEMA, Great Homer Street.—Prop., Homer Cinemas, Ltd. Head Office, 24, Dale Street, Liverpool. Phone, Central 3007. Booked at Hall by D. A. Gordon. Two shows nightly. Mat. daily. Prices, 4d. to 1s. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

KENSINGTON PICTUREDROME.

KING'S CINEMA-DE-LUXE, Oakfield Road, Anfield.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Mats. daily. Phone, Anfield 9.

"THE SACRED LIE" and "THE BETRAYAL," two of the finest Continental pictures of the year.

P.D.C.

LYCEUM CINEMA, Garston. Prop., Lyceum Cinema (Liverpool), Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Garston, 527. Stations, Garston Docks, L.M.S. and Garston, C.L.C.

LYTTON CINEMA, Lytton Street, Everton.—Prop., Lytton Cinema (1918), Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royal 445.

MAGNET CINEMA, Wavertree.—Two shows nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Wavertree 800. Station, Edge Hill, L.M.S.

MAJESTIC, Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. Continuous. Two changes weekly. Prices, afternoons 6d.; evenings, 8d. to 1s. 2d. Phone, Royal 2318.

MERE LANE SUPER CINEMA, Mere Lane, Everton.—Prop., Mere Lane Picturedrome Co. Continuous. Mat. daily. Two changes weekly. Prices, 4½d. to 1s.

MOUNT PLEASANT HALL.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Royal 1009.

NEW ADELPHI CINEMA, St. Anne Street.

NEW CLUBMOOR P.H., Townsend Lane West, Derby, Liverpool. Prop., Clubmoor P.H. Co., Ltd, 10, Dale Street, Liverpool. Phone, Central 4757. Booked by C. O. Davies, Man. Dir., at 15, Shaw Street, Liverpool. Phone, North 1624. Three shows daily. Prices, 3d. to 1s. Phone, Anfield 1280. All Liverpool stations.

NEW COLISEUM PICTURE HOUSE, Paddington.—Prop., Coliseum (Liverpool), Ltd. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises Ltd. Continuous. Prices, 4d. to 1s. 2 dressing rooms. Phone, Royal 3105. Station, Lime Street, L.M.S.

NEW HOPE HALL CINEMA, Hope Street.—Prop., New Hope Hall Cinema, Ltd., 10, Commutation Row, Liverpool. Booked at H.O. Continuous. Pictures and Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Phone, Royal 3509. Stations, Lime Street, Central, and Exchange.

NEW PREMIER PICTURE HOUSE, Prescot Road, Old Swan. Prop., New Premier P.H., Ltd. Booked at 15, Shaw Street, Liverpool, by C. O. Davis. Continuous daily Mat. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.

OLYMPIA SUPER CINEMA, West Derby Road.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent St., London, W.1. Phone, Regent 1568. Booked at H.O. by E. L. Nielson. Continuous. Mats., Mon., Wed. and Sat. Pictures and Variety. Prices, 4d. to 2s. 4d. Phone, Anfield 1510-1. Station, Lime Street, L.M.S.

PALACE, Warbreck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE, Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd. Gen Man., J. C. Kennelly. Continuous. Two changes weekly. Phone, Royal 4911.

PALLADIUM, West Derb Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARK PALACE THEATRE, Mill Street.—Prop., Park Palace (Liverpool), Ltd. Pictures and Variety. Films booked at Hall and Variety through agents. Two shows nightly and Mats. Prices, 4d. to 9d. Stage and 4 dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.

PAVILION.

PICTUREDROME, Kensington.—Prop., Liverpool Picturedrome, Ltd. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 2½d. to 1s. Phone, Anfield 863. All stations.

PICTURE PLAYHOUSE, Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Wavertree 729.

POPULAR P.H., Netherfield Road North, Liverpool.—Prop., Netherfield P.H., Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 8d. 2 dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

PRINCE OF WALES PICTURE HOUSE, Clayton Square.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 1568. Booked at H.O. by E. L. Neilson. Continuous. Café and Restaurant attached. Prices, 1s. and 2s. Phone, Royal 5280. Stations, Lime Street or Central

QUEEN'S PICTURE HOUSE, South Road, Waterloo.—Prop., Waterloo P.H., Ltd. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Seacombe. Continuous. Prices, 3d. to 1s. 2d. Phone, Waterloo 189. Station, Liverpool.

QUEEN'S PICTURE HOUSE, Walton Road.—Prop., Walton Road Picture House, Ltd. Booked at Queen's Picture House, Seacombe, Cheshire, by R. P. Rutherford. Continuous. Prices, 5d. to 1s. 2d. Phone, North 1150. Station, Liverpool.

REGENT, Knotty Ash, Liverpool.—Prop., Regent Cinema Co., Ltd. Booked at Hall by Robert Wilkinson. Continuous. Twice on Sat. Prices 4d. to 11d. Phone, Old Swan 889. Station, Liverpool.

RIALTO THEATRE, Upper Parliament Street.—Prop., Rialto (Liverpool), Ltd., The Temple, Dale Street, Liverpool. Phone, Central 3007. Booked by Gen. Man. at Hall. Mat. and Continuous. Two shows Sat. Pictures and Variety. Stage, 18 ft. deep. Cafe and Dance Hall attached. Prices, 6d. to 2s. Phone, Royal 4576. Station, Liverpool, L.M.S.

RICE LANE SUPER CINEMA, Walton.—Prop., Rice Lane Picture House, Ltd., 14, North John Street, Liverpool. Phone, Bank 5836-7. Booked at Hall. Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Walton 145. Stations, Lime Street, Central or Exchange, L.M.S.

RIVOLI, Aigburth Road.—Twice nightly. Mat. Sat. Prices, 6d. and 8d. Phone, Mark Lane 127.

ROSCOMMON PICTURE PALACE, Roscommon. Street.—Prop. and Res. Man., A. Wilson. Two shows daily. Two changes weekly.

ROYAL SUPER CINEMA, Breck Road.—Prop., Theatre Royal Super Cinema (Liverpool), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 358.

ST. GEORGE CINEMA, 24, North John Street.

ST. JAMES PICTUREDROME, St. James Street.—Prop., Palais Cinema Circuit, 60, Lime Street, Liverpool. Phone, Royal 4911. Res. Man., and Licensee, W. H. Lennon. Films booked at H.O. Varieties by Man. at Hall. Continuous. Mat. daily. Pictures and Variety. Stage, 6½ ft. deep. Prices, 4d. to 1s. Phone, Royal 2587.

SAVOY, West Derby Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Prices, 5d. to 11d. Phone, Anfield 676.

SCALA SUPER CINEMA, Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 8 ft. deep. Prices, 1s. 3d. to 3s. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM, Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. Continuous Mon. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

SEFTON PICTUREDROME, Smithdown Road.—Prop., Denman Picture Houses Ltd., 4 and 6, Denman Street, London, W.1 Booked at H.O. Continuous, twice on Sat. Prices, 4d. to 10d. Phone, Wavertree 737. Station, Liverpool termini.

STELLA PICTURE HOUSE, Seaforth.—Prop., Seaforth Stella Picture House, Ltd.

STRAND CINEMA, Irlam Road.

SWAN PICTUREDROME, Mill Lane, Old Swan.—Prop., Swan Cinema, Ltd. Pictures and Variety. Res. Bkg. Man. and Licensee, H. Burrows. Booked at Hall. Continuous. Twice nightly on Sat. Variety booked by Edwards and Elliman. Stage, 7 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. Phone Old Swan 173. Station, Lime Street, L.M.S.

TEMPLE CINEMA, Dale Street.

TIVOLI CINEMA, Roscommon Street.—Prop. Tivoli Cinema, Ltd. Head Office, 2, South John Street, Liverpool. Phone Bank 4027. Pictures and occasional Variety. Booked at Hall. Twice daily. Daily Mat. Stage, 8 ft. deep; 1 dressing-room. Prices, 3d. to 6d. Phone, North 880. Station, Liverpool termini.

TROCADERO SUPER CINEMA, Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1 Booked at H.O. Continuous. Cafe attached. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTUREDROME.—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA SUPER CINEMA, Queen's Drive, Walton.—Prop., Walton Hall Property Co., Ltd., 48, Castle Street, Liverpool. Phone, Central 3772. Booked by J. L. Greene, at 7, Elliott Street, Liverpool. Continuous. Prices, 4d. to 1s. 3d. Phone, Walton 124.

VICTORY PICTURE HOUSE, Walton Road.—Prop., Victory Picture House (Liverpool), Ltd. Booked at Hall. Continuous, Mon. to Fri. Twice Sat. Prices, 5d. to 1s. Phone, Liverpool North 553. Station, Lime Street, L.M.S.

WALTON VALE PICTURE HOUSE, Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., Leslie Greene. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Mats., Mon., Wed., Thurs., and Sat. Prices, 4d. to 1s. Phone, Walton 234.

WARWICK CINEMA, 101, Windsor Street.—Prop. Robt. Wilkinson. Booked by Prop. at Hall. Twice nightly. Prices, 4d. to 11d. Phone, Royal 4397. Station, Liverpool.

WATERLOO PICTURE HOUSE, South Road.

WEST DERBY P.H., Almonds Green.—Prop., West Derby Picture House Co., Ltd., 15, Lord Street, Liverpool. Booked at Hall. Continuous. Phone, Old Swan 1124. Station, Lime Street, L.M.S.

WESTMINSTER MUSIC HALL.

WINTER GARDENS, Waterloo.

LLANHILLETH (MON.), Pop. 10,950.

WORKMAN'S HALL.

LOCKWOOD (YORKS), Pop. 16,929.

PICTURE PALACE.—Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Lockwood, L.N.E.R.

LOFTUS (YORKS), Pop. 9,012.

EMPIRE THEATRE.—Prop., T. Thompson, Hippodrome, Middlesbro'. Phone, Middlesbro' 515. Booked at H.O. by H. S. Gibson. One show nightly. Mat. and two on Sat. Prices, 3d. to 1s. Station, Loftus, L.N.E.R.

LONG BUCKBY (NORTHANTS), Pop. 2,500.

CO-OPERATIVE HALL.—Prop., Long Buckby Self Assistance Industrial Society, Ltd., Church Street. Once nightly. Booked at Hall. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing rooms. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (DERBY), Pop. 19,503.

EMPIRE CINEMA.—Prop., J. Langham Brown. Booked at Hall by Prop. Continuous. Cafe and Ballroom attached. Prices, 4d. to 1s. 3d. Phone, Long Eaton 209. Station, Long Eaton, L.M.S.

PALACE THEATRE, Market Place.—Prop., New Palace Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.

SCALA.—Prop., Lindsey Edwards. Booked by J. L. Harriman, New Empress Cinema, Nottingham. Continuous. Prices, 4d. to 1s. Pictures and Variety. Phone, Long Eaton 110. Station, Long Eaton, L.M.S

LONGRIDGE (LANCS), Pop. 4,303.

PALACE CINEMA, 28, Market Place.—Props., J. & C. Fletcher Bros. Booked at Manchester and Liverpool. One show nightly. Prices, 4d. to 8d. Station, Longridge, L.M.S.

LONG SUTTON (LINCS), Pop. 3,189.

ALEXANDRA PALACE.—Prop., Tillers Pictures. Variety and Drama. Prices, 6d. to 1s. 6d. Station, Long Sutton, L.N.E.R.

W. and F.
Dec. 2, '29
LILI DAMITA in
THE AMATEUR ADVENTURESS

LONGTON (Staffs), **Pop. 37,479.**

Alexandra Picture Palace, Edensor Road.—Prop., Mrs. E. Grice. Booked at Hall. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Longton 323. Station, Longton, L.M.S.

Alhambra, Normacot.—Prop., T. C. Wild. Gen. Man., L. Myatt. Booked at Hall. Continuous. Two Mats. weekly. Prices, 4d. to 1s. Phone, Longton 3280. Station, Normacot, L.M.S.

Empire Theatre, Commerce Street.—Prop., Longton Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 2s. 4d. Phone, Longton 3779. Station, Longton, L.M.S.

Longton Cinema, Market Street.—Prop., Midland District Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d Station, Longton, L.M.S.

Royal Picture House, Anchor Road.—Prop., Anchor Road Picture House, Ltd. Man. Dir., A. Cecil Banks. Continuous. Mats. twice weekly. Three changes weekly. Prices, 4d. to 1s Phone, Longton 251. Station, Longton, L.M.S.

LONGTOWN (Cumb.), **Pop. 1,600.**

Picture Hall.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (Cornwall), **Pop. 2,868.**

Cinema.—Prop. and Res. Man., L. Lennard. One show nightly. Prices, 4d. to 1s. 2d. Station, Looe, G.W.R.

LOUGHBOROUGH (Leicester), **Pop. 25,874.**

Empire Picture House, Market Place.—Prop. Universal Car Co., Ltd., 212, Belgrave Gate, Leicester. Phone, 59662. Booked at H.O. by P. Oswin. Continuous. Two changes weekly. Phone, Loughborough 43. Station, Loughborough, L.M.S. and L.N.E.R.

Picture Playhouse, Ashby Road.—Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Loughborough, L.M.S. and L.N.E.R.

Victory Cinema, Biggin Street.—Prop., The Universal Car Co. Ltd., 212, Belgrave Gate, Leicester. Booked at H.O. by Percy Oswin. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Loughborough 146. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (Essex), **Pop. 5,750.**

Loughton Cinema, High Road.—Props., Mr. and Mrs. March. Booked by Props. Continuous. Mats. Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Loughton 488. Films by Cambridge and District Film Transport.

LOUTH (Lincs), **Pop. 9,544.**

Palace Theatre, Eastgate.—Prop., and Man., E. E. Roberts. Booked at Hall. Pictures, Plays and Varieties. Stage, 15 ft. by 30 ft. Station, Louth, L.N.E.R.

Playhouse, Cannon Street.—Prop., Louth Playhouse, Ltd. Booked by T. E. Wiggen and Son, Northgate, Louth. One show nightly. Prices, 4d. to 1s. 3d. Phone Louth 95. Station, Louth, L.N.E.R.

LOWESTOFT (Suffolk), **Pop. 44,326.**

Cosy Corner Cinema, High Street.—Prop. Miss P. J. Urwick, 123, London Road South. Booked at Hall. Daily and Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Lowestoft Central, L.N.E.R.

Grand Cinema, London Road South.—Prop., Grand Cinema (Lowestoft), Ltd., London Road, South Lowestoft. Gen. Man., Douglas M. Attree. Booked at Hall by Gen. Man. Continuous. Stage 5 ft. deep. Prices, 5d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft Central, L.N.E.R.

Hippodrome, Battery Green Road.—Prop., Barr, Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 40. Occasional Variety. Booked at H.O. Twice daily. Prices, 5d. to 1s. 6d. Stage, 25 ft.; six dressing rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R.

Palace Cinema, Royal Plain.—Prop., E. V. Barr, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Lowestoft.

LOWTOWN (near Pudsey) (Yorks).

Palace.—Prop., Pudsey and District Cinema Co., Ltd. Two changes weekly. Phone, Stanningley 453. Station, Lowtown, L.N.E.R.

LUDDENDENFOOT (Yorks), **Pop. 2,821.**

Cinema.—Prop. and Res. Man., H. S. Shaw. Booked at Hall. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Luddendenfoot, L.M.S.

LUDLOW (Shropshire), **Pop. 5,677.**

Picture House.—Prop., Mrs. E. S. Temple. One show nightly. Two on Mon. Three Sat. Two changes weekly. Dance Hall attached. Prices, 3d. to 1s. 3d. Station, Ludlow, G.W.R.

LUTON (Beds), **Pop. 57,077.**

County Electric Pavilion.

Empire, Bury Park Road.—Prop., Luton Cinemas, Ltd. Lessee and Man., G. Jackson. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Luton 1440. Station, Luton, L.M.S.

Gordon Street Cinema, Gordon Street.—Sole Lessee and Man., E. Dicker. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Luton, L.M.S.

Hightown Electric Theatre, High Town Road.—Prop., General Theatre Corporation, Ltd. Gen. Man., Geo. Dunn. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Luton 443. Station, Luton, L.M.S. and L.N.E.R.

New Picturedrome, Park Street.—Prop., W. Southan Morris, 41, Rothesay Road, Luton. Booked at Hall. Pictures and Variety. Continuous. Prices, 5d. to 1s. 6d. Stage, 11 ft. deep; two dressing rooms. Phone, Luton 121 and 1585. Station, Luton, L.M.S.

Palace, Mill Street.—Prop., General Theatre Corporation, Ltd. Gen. Man., Geo. Dunn. Continuous. Mat., Wed. One change weekly. Prices, 1s. to 2s. 4d. Phone, Luton 443.

Wellington Cinema.—Lessee and Man., H. W Mead. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Luton 1308. Station, Luton, L.M.S.

LUTTERWORTH (Leics.) **Pop. 2100.**

Empire Cinema.

LYDBROOK (Hereford), **Pop. 2,388.**

Anchor Hall Cinema.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to 1s. Station, Lydbrook, G.W.R

LYDD (KENT), **Pop. 2,390.**

PLAYHOUSE CINEMA.—Prop., Tom Kenealy. Booked by T. L. Parkinson at Crofton Park Cinema, Brockley. Once nightly. Mat., Sat. Prices, 5d. to 1s. 2d. Station, Lydd, S.R.

LYDNEY (GLOS.), **Pop. 3,776.**

PICTURE HOUSE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Lydney 20. Station, Lydney Junction. G.W.R.

LYE (WORC.), **Pop. 12,022.**

PICTURE HOUSE (TEMPERANCE HALL), Church, Street.—Prop., J. H. Entwistle, Stourbridge. Booked at Hall by Man. Continuous. Prices, 3d., 5d., and 6d. Station, Lye, G.W.R.

VICTORIA CINEMA, High Street.—Prop., William Capewell. Res. and Bkg. Man., R. E. Hoare. Continuous. Prices, 3d. to 8d. Station, Lye, G.W.R.

LYME REGIS (DORSET), **Pop. 2,883.**

DRILL HALL CINEMA.—Prop., Drill Hall Theatre Co. Pictures and Occasional Theatricals. Booked at Hall. Once nightly. Prices, 6d. to 2s. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (HANTS), **Pop. 4,598.**

LYRIC THEATRE, St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall, by H. B. Wincote. One show nightly. Two on Wed. and Sat. Two changes weekly. Stage, 20 ft. deep. Prices, 5d. to 1s. 2d. Station, Lymington Town, S.R.

THE CINEMA.

LYMM (CHESHIRE), **Pop. 5,288.**

DRILL HALL CINEMA.—Prop., Col. J. E. G. Groves, C.M.G., T.D., J.P. Under the direction of Robert W. Fox, Empire, Bollington. Once nightly. Three shows Sat. Pictures and Variety. Stage, 20 ft. deep. With Cafe attached. Prices, 6d. to 1s. 6d. Phone, Lymm 128. Station, Lymm, L.M.S.

LYTHAM (LANCS), **Pop. 10,830.**

PICTURE HOUSE, Henry Street.—Prop., John Holroyd. Booked at Hall. One show nightly, twice Sat. Mat., Wed. and Sat. Prices 4d. to 1s. 6d. Phone, Lytham 4. Station, Lytham, L.M.S.

LYNTON (DEVON), **Pop. 2,597.**

CINEMA.

MABLETHORPE (LINCS.), **Pop. 2,860.**

FITZWILLIAM CINEMA.—Prop. Mrs. A. Voce.

PIC-IN-HAND CINEMA.

MACCLESFIELD (CHESHIRE), **Pop. 33,846.**

CINEMA, Buxton Road.—Lessee and Man., J. E. Coffey. Booked at Hall. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

MAJESTIC PICTURE HOUSE, Mill Street.—Prop. Macclesfield Majestic Picture House, Ltd. Booked at Hall by Man. Continuous Mon, to Fri., two shows Sat. Mats., Mon. and Sat. Prices, 5d. to 1s. 3d. Phone, 2412. Station. Hibel Road.

OPERA HOUSE.—Prop., Alfred Deuville. Booked at Hall. Pictures and Variety. Stage, 28 ft. deep. Prices, 6d. to 3s. Phone, Macclesfield 157. Station, Hibel Road, L.M.S.

PICTUREDROME, Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Continuous. Twice nightly on Sat. Prices, 4d. to 1s. 3d. Phone, Macclesfield 2016. Station, Macclesfield, L.M.S.

PICTURE PALACE, Duke Street.—Prop., Palace. Macclesfield Ltd. Booked at Hall. One show nightly. Three on Sat. Prices, 3d. to 6d. Phone, Macclesfield 3106.

PREMIER PICTURE HOUSE.—Prop., Premier Picture House, Ltd. Man. Dir., H. Markland. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2367. Station. Macclesfield L.M.S.

THEATRE ROYAL.—Prop., Wm. Dean. Occasional shows. Phone, Macclesfield 157. Station. Hibel Road, L.M.S.

MAIDENHEAD (BERKS), **Pop. 16,741.**

PICTURE PALACE, 56, Queen Street.—Prop., E. Dunkels, "Woodhurst," Maidenhead. Phone, Maidenhead 159. Booked by Col. A. H. Browne at 1, Soho Square, W. 1. Continuous. Prices, 6d. to 1s. 3d. Phone, Maidenhead 929. Station, Maidenhead, G.W.R.

PICTURE THEATRE, Bridge Street.—Prop., Maidenhead Picture Theatre, Ltd. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, 277. Station, Maidenhaed, G.W.R. Films by Road Transport.

PLAZA THEATRE, Queen Street.—Prop., Plaza Theatre (Maidenhead), Ltd., 19A, Coleman Street, E.C.2. Booked at 1, Soho Square. London, W.1. Continuous. Prices, 9d. to 2s. 4d. Stage 11 feet deep; 2 dressing rooms. Phone, Maidenhead 1236. Station, Maidenhead, G.W.R.

RIALTO PICTURE THEATRE.

MAIDSTONE (KENT), **Pop. 37,448.**

CENTRAL PICTURE PLAYHOUSE, King Street.—Prop., W. S. Robinson. Booked at Hall by Prop. Continuous. Cafe and Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Maidstone 507. All films by Central Film Transport Co. (Maidstone).

NEW EMPIRE CINEMA, Earl Street.—Props, W. T. Hart and W. Watt, 127, London Road, Maidstone. Booked at Hall by W. T. Hart. Continuous. Prices, 5d. to 1s. 3d. Films by Kent Films Motor Transport Co., Ltd. Kingly Street, London, W.1.

P.D.C. are on top because of their product—put yourself on top by showing that product.

PALACE.—Prop., W. S. Robinson. Secretary, Robert B. West. Phone, Maidstone 507.

PAVILION, Pudding Lane.—Prop., W. S. Robinson, Central Picture Playhouse. Phone Maidstone 491. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Cafe and Dance Hall attached. All films by Central Film Transport Co. (Maidstone).

MALDON (ESSEX), **Pop. 6,589.**

HIPPODROME.—Props., Shipman and King 24, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones Regent 3269 and Gerrard 2462. Booked at H.O. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Maldon East, L.N.E.R.

MALMESBURY (WILTS), **Pop. 2,400.**

CINEMA.

MALTBY (YORKS), **Pop. 10,000.**

GLOBE PALACE.—Prop., J. H. Blackett. Two shows nightly Mon. and Sat.; one other nights. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Maltby.

PICTURE HOUSE, Muglet Lane.—Prop., Maltby Picture House Co., Ltd., Lancaster House, Doncaster. Phone, Doncaster 384. Res. and Bkg. Man., Fred Howarth. Booked at Hall. Once nightly, Tues., Wed., Thurs., and Fri.; twice, Mon. and Sat. Occasional Variety. Prices, 4d. to 1s. Station, Maltby (Parcels Office), L.M.S.

MALTON (YORKS), **Pop. 4,440.**

EXCHANGE P.H.—Prop., R. Read.

MAJESTIC P.T., Norton.—Prop., Majestic Picture Theatre (Malton), Ltd., Yorkersgate, Malton. Phone, Malton 107. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton.

MALVERN (WORC.), **Pop. 8,000.**

PICTURE HOUSE.—Lessee, R. W. Limbert. Direction, Ad-Visers, Ltd., "Bilzome," Worthing. Booked at Capitol Theatre, Horsham. Continuous. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN THEATRE.—Lessee, R. W. Limbert. Direction, Ad-Visers, Ltd., "Bilzome," Worthing. Theatrical, occasional Pictures. Phone, Malvern 777.

MALVERN LINK (WORC.), **Pop. 5,330.**

PALLADIUM THEATRE.

MANCHESTER (LANCS.), **Pop. 730,551.**

ADELPHI, Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Prices, 3d. and 6d. Phone, Failsworth 65. Station, Newton Heath.

ALHAMBRA THEATRE, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, City 2940. Man. Dir., H. D. Moorhouse. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Openshaw 651. Station, Gorton, L.N.E.R.

ANCOATS PICTUREDROME, Palmerston Street.—Prop., Ancoats Picturedrome Co., Ltd. Res. and Bkg. Man., Edward A. Ellis. Booked at Hall. Twice nightly. Three changes weekly Prices, 2½d. to 6d. Phone, Ardwick 2670.

ARCADIA ELECTRIC THEATRE, Yew Tree Avenue, Levenshulme.—Prop., J. F. Kelly. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 645.

ARDWICK EMPIRE.—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Variety, and topical only. Two shows nightly. One change weekly. Prices, 4d. to 2s. 4d. Phone, Ardwick 2800.

ARDWICK PICTURE THEATRE, Ardwick Green.—Prop., Kenyons Playhouses, Ltd. Booked at Casino Cinema, Rusholme. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. 3d. Stage, 10ft. deep; two dressing rooms. Phone, Ardwick 3059. Station, London Road, L.M.S.

BIJOU CINEMA, Erskine Street, Hulme.—Exors. of Mrs. Esther Goodier. Booked by J. F. Emery, Theatre Royal, Manchester. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Central 5222.

BLACKLEY EMPIRE, Blackley.—Prop., Blackley Electric Theatre, Ltd. Two shows nightly. Two changes weekly. Phone, Cheetham Hill 242.

BRIDGEWATER PICTURE HOUSE, 23, Higher Cambridge Street, Hulme, Manchester.—Prop., J. H. Davies. Booked by H. Walker, Holly House, Edge Lane, Stretford. Two shows nightly. Mat., Mon., Wed., and Sat. Three changes weekly. Station, London Road

BROUGHTON EMPIRE.

BUTLER ELECTRIC THEATRE, Butler Street.—Prop., Butler Street Electric Theatre, Ltd. Man. Dir. Thos. E. Buswell. Booked at Theatre. Two shows nightly. Four mats. weekly. Prices 2d. to 6d.

CASINO CINEMA, Wilmslow Road, Rusholme.—Prop., Kenyons Playhouses, Ltd. Booked at Hall. Two shows daily. Pictures and Variety. Stage, 12ft. deep. Café and Ballroom attached. Prices, 6d. and 1s. Phone, Rusholme 465.

CEYLON PICTURE HOUSE, Ceylon Street, Newton Heath.—Prop., Gorton District Cinemas, Ltd. Booked at H.O. by J. W. Griffiths. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 3d. to 6d. Phone, Rusholme 1108. Station, Newton Heath, L.M.S.

CINEMA, Seedley.—J. F. Emery's Circuit. H.O. Midland Bank Chambers, 28, Cross St., Manchester.

CLAREMONT SUPER CINEMA, Claremont Road, Moss Side.—Prop., Circuit Cinemas, Ltd. Booked at 53, Brown Street, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 966.

COLISEUM, Ardwick Green.—Prop., Coliseum (Manchester), Ltd. Booked at H.O. by C. Ogden. Phone, Central 3949. Three show daily. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

COLLEGE PICTURE HOUSE, Coupland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd. Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 4d., 6d., 9d.

CORONA PICTURE THEATRE, West Gorton.—Prop., Denman Picture Houses, Ltd., 4-6, Denman St., London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Openshaw 369. Station, London Road, L.N.E.R.

COSMO, Hyde Road, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Openshaw 243. Station, Gorton, Manchester.

COSY CORNER CINEMA, Swan Street.—Props., F. Carlton, A. Gardner and T. Greenall. Booked by F. Carlton, Gen. Man., at 22, Snowdon Road, Eccles. Continuous. Prices, 6d. and 8d.

CRESCENT CINEMA, Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, City 4742.

CROMWELL PICTURE HOUSE, Pendleton.—Prop., Cromwell Picture House, Ltd. Booked at Hall. Continuous. Prices 3d. to 11d. Station, Pendleton, L.M.S.

DEANSGATE PICTURE HOUSE.—Prop., Deansgate Picture House and Café Rendezvous, Ltd., Manchester. Continuous. Phone, City 8336.

DEVONSHIRE CINEMA, Broughton.

DON CINEMA THEATRE, Beswick.—Prop., Circuit Cinemas, Ltd., 55, Brown Street. Phone, Ardwick 2926. Booked at Head Office. Twice nightly. Prices, 3d. to 6d. Station, London Road, Manchester, L.M.S.

EMPRESS ELECTRIC THEATRE, Oldham Road.—Prop., W. H. Broadhead & Son. Twice nightly. Three changes weekly. Prices 6d. to 9d. Phone, Central 2391.

EMPRESS CINEMA, Pendleton.

FREE TRADE HALL.—Prop., Manchester Corporation. Town Hall, Manchester. Occasional shows only.

GAIETY THEATRE, Peter Street.—Prop., Savoy Cinemas, Ltd., 149, Regent St., London, W.1. Phone, Regent 1568. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage, 24 ft. deep. Cafe attached. Prices, 6d. to 2s. 4d. Phone, City 6215. Station, Manchester (Central).

GEM ELECTRIC THEATRE. Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Three shows daily. Two changes weekly. Phone, Cheetham Hill 1017.

GLOBE, Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Trafford Park 124. Station, Manchester termini.

GLOBE, Thomas Street, Cheetham Hill.—Prop., John Holmes, 537, Cheetham Hill. Booked at Imperial Bldgs., Oxford Road., M/c. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Cheetham Hill 537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Two shows nightly. Pictures and Varieties. Booked at H.O. Prices 4d. to 1s. Stage, 17 ft. deep, 6 dressing rooms. Phone, Central 2397. Stations, Central and Victoria, L.M.S. and London Rd., L.N.E.R.

GRAND PICTURE THEATRE, Stockport Road, Levenshulme.—Prop., Grand Picture Theatre Co. (Levenshulme), Ltd. Man. Dir., Jas. W. Griffiths. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone Rusholme 1108. Station, Levenshulme, L.M.S.

GREEN HILL CINEMA, Cheetham Hill Road.—Prop. Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Twice nightly. Two changes weekly. Prices 3d. to 6d. Phone Cheetham Hill 76. Station Victoria.

GROSVENOR PICTURE PALACE, Oxford Road, All Saints.—Prop., Grosvenor Picture Palace Co., Ltd. Gen. and Bkg. Man., Arthur Sellars. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Ardwick 3175. Station, Victoria.

HIPPODROME, Oxford Street. Variety and topical. Man. Dir. Sir Oswald Stoll. Phone, Central 3963.

IMPERIAL PICTURE HOUSE, Chorlton Road, Brook's Bar.—Props., Cinemas (Manchester), Ltd., 20, Brazennose Street. Man. Phone, Central 3620. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Trafford Park 358. Station, Manchester Central.

KING GEORGE V. PICTUREDROME, Gorton Lane.—Prop., Manchester and District Picture House Co., Ltd., Cathedral House, Long Millgate, Manchester. Gen. Man., Lennard G. Bailey. Two shows nightly. Three mats. weekly. Two changes weekly. Prices, 4d. to 9d. Station, Manchester termini.

KING'S THEATRE, Longsight.—

LA SCALA, 207, Oxford Road, Manchester.—Prop., Rhodes Pictures, Ltd. Continuous Mon. to Fri. Twice on Sat. Pictures and Variety. Depth of Stage, 8 ft. Ballroom and Café attached. Phone, Ardwick 3559. Station, Oxford Road, L.M.S.

LYCEUM, Cornbrook.—Prop., W. Simpson. Continuous. Three changes weekly. Prices, 2½d. to 7d. Station, Manchester Central.

LYCEUM CINEMA, City Road, Old Trafford.—Prop., W. Stansfield. Hippodrome, Hyde. Phone 215. Booked at Hall, by W. G. Stansfield. Two shows nightly. Prices, 3d. to 6d. Phone, Trafford Park 97. Station, Old Trafford, L.M.S.

MAJESTIC PICTURE THEATRE, Whitworth Street, West Manchester.—Prop., Walter Stott, 64, Victoria Street, Manchester. Booked at H.O. Continuous. Prices 6d. to 1s. 2d. Phone, Central 6508. Station, Manchester.

MARKET STREET PICTURE HOUSE.—Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone City 8376. J. F. Emery Circuit, Theatre Royal, Manchester. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Phone, City 1371. Station, London Road.

MARLBOROUGH CINEMA, Hightown.

METROPOLE THEATRE, Ashton Old Road, Openshaw.—Prop., Wm. Henry Broadhead andS on, Hulme Hippodrome, Manchester. Booked at H.O. Two shows nightly. Prices, 4d. to 2s. 4d. Station, London Road, L.M.S.

MOSLEY PICTURES, Stott Street, Beswick.—Prop., Exors. of C. Tune. Booked at Hall by Man. Two shows nightly. Prices 3d. to 6d. Station, Manchester termini.

MOSTON IMPERIAL PALACE, Hartley Street.—Prop., Moston Imperial Palace, Ltd. Man. Dir., Wm. H. Simcock. Booked at Hall by Man. on Thursday evenings from 7 to 9 p.m. Continuous. Prices 4d. and 6d. Phone, Cheetham Hill 360.

NEW CENTRAL, Paley Street, Collyhurst.—Prop., Emery and Wilkinson. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

NEW CENTRAL PICTURE PALACE, Clowes Street, West Gorton.—Prop., New Central Picture Theatre, Ltd. Booked at Hall by Man. Twice nightly. Prices 3d. to 5d. Stations, Manchester, c.o. Parcels Office.

NEW OXFORD THEATRE, Oxford Street.—Prop., European Motion Picture Co., Ltd., 167, Wardour Street, London, W.1. Phone, Regent 4840. Continuous. Pictures and Variety. Stage 6 ft. deep. Prices, 1s. and 2s. Phone, City 1402.

NEW PALACE, Farmside Place, Levenshulme.—Prop. and Man., J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 9d.

NEW RIALTO, Bury New Road, Pictures and Variety. Stage, 11 ft. deep. Tea room attached. Station, Victoria, L.M.S.

NEW ROYAL PICTURE THEATRE, Ashton New Road.—Prop., Kenyon's Playhouses, Ltd. The Casino, Rusholme, Manchester. Dir. and Gen. Man, Douglas A. Davies. Phone, Rusholme 548. Station, Manchester.

OLYMPIA, Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd. Man., E. Sanderson. Two changes weekly.

OPENSHAW PICTURE HALL, Ashton Old Road.—Prop., T. M. Draper. Twice nightly. Three changes weekly. Prices 3d. to 6d. Phone, Openshaw 162. Station, Manchester, L.M.S.

PALACE CINEMA, Collyhurst Street, Rochdale Road.—Prop. Mrs. E. Wood, "Glencoe," 5, King's Drive, Middleton, and F. J. Metcalfe, "Nut Bank," Blackley, Manchester. Booked at Hall. Continuous. Prices, 3d. to 6d. Station, Victoria, L.M.S.

PALAIS DE LUXE, Barlow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. Continuous. Three shows Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE, Palatine Road.—Prop., South Manchester Picture Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Didsbury 605.

PARAGON PICTUREDROME, Rusholme Road, Chorlton-on-Medlock.—Prop., Sam Blinkhorn. Twice nightly. Mat. Sat. Three changes weekly. Prices, 2½d. to 6d. Station, London Road, L.M.S.

PARK PICTURE HOUSE, Alexandra Park.—Prop., Duke of Edinburgh Picture Palace Co., Ltd., 2, Post Office Avenue, Southport. Booked at Hall. Continuous. Mats. Mon., Wed., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rusholme 1177.

PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

PICCADILLY PICTURE THEATRE, Piccadilly.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Man. Dir. and Bkg. Man., Chas. Ogden. Booked at H.O. Continuous. Restaurant, Cafés and Dance Salon attached. Prices, 1s. 3d. to 2s. 4d. Phone, Manchester, Central 3949. Station, London Road, L.M.S.

PLAYHOUSE. Oldham Road, Miles Platting.—Prop., Kenyons Playhouses, Ltd., The Casino, Rusholme, Manchester. Dir. and Gen. Man., Douglas A. Davies. Phone, Rusholme 465. Station, Manchester.

POPIN PICTURES, Hollinsworth.

POPULAR PICTURE PALACE, Chapman Street, Hulme.—Prop., Wm. Christy. Three shows daily. Three changes weekly. Prices, 3d. to 9d. Station, Central, L.M.S.

POPULAR PICTURE PALACE, Wilson Street, Miles Platting.—Prop., Miles Platting, I.L.P. 2a, Enoch St., Miles Platting. Booked by F. Collinson. Two shows nightly, three mats. weekly. Prices, 2d. to 4d. Station, Miles Platting, L.M.S.

PREMIER CINEMA, Cheetham Hill Road.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cheetham Hill 76. Station, Victoria, L.M.S.

PRINCE'S PICTURE THEATRE, Grey Mare Lane.—J. F. Emery's Circuit, Theatre Royal, Manchester. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Openshaw 641. Station, Manchester termini.

PRINCESS CINEMA, Conran Street, Harpurhey.—Prop., Princess Cinema (Harpurhey), Ltd. Gen. Man., Fred. Carlton. Booked at Palladium, Patricroft. Twice nightly. Mats. Mon. and Sat. Prices, 3d. to 6d. Phone, Ch. Hill 223.

PRINCESS PICTURE THEATRE, Roby Street, Moss Side.—Prop., Grand Picture Theatre (Levenshulme), Ltd. Booked by J. W. Griffiths, at Grand Picture Theatre, Levenshulme. Two shows nightly. Prices, 4d. to 9d. Phone, Rusholme 1387. Station, London Road, L.N.E.R.

QUEEN'S PARK HIPPODROME.—

QUEEN'S PARK PICTUREDROME, Rochdale Road.—Prop. and Res. Man., A. Sereno, Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange, L.M.S.

QUEEN'S PICTURE HOUSE, Ashton Old Road.—Prop., B. Rhodes (Rhodes Pictures, Ltd.), La Scala P.H., Oxford Road, Manchester. Phone, Ardwick 3559. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d., 5d. and 6d. Phone, Openshaw, 1040. Stations, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE, Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 20. Brazennose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, 6, St. Mary's Gate, Manchester. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone Rusholme, 1004. Station, London Road

ROYAL CINEMA, Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd, Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Station, Victoria, L.M.S.

ROYAL ELECTRIC THEATRE, Princess Road, Moss Side.—Prop., J. Iverfield, 402, Moss Lane East, Moss Side. Phone, Rusholme 933. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Station, London Road, L.M.S.

ROYAL OSBORNE THEATRE.

ROYAL PICTURE THEATRE, Pendleton.

ROY PICTUREDROME, Ashton Old Road, Ardwick. Prop., G. Dewhurst.

ST. JAMES PICTURE HALL, Heap Street, High Town.—Prop. and Man., W. Griffin. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Three changes weekly. All Manchester Stations.

SAVOY, Chorlton-cum-Hardy.—Prop., Savoy Cinemas, Ltd., 62, Oxford Street, London, W.1. Phone, Museum 7932.

SAVOY, Darncombe Street, Moss Side.—Prop. and Man., W. Griffin. Continuous. Prices 3d. to 6d. Booked at Hall. All Manchester Stations.

SAVOY, Manchester Road, Chorlton-cum-Hardy.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 1568. Continuous. Mat. Sat. Prices, 8d. to 1s. 6d. Phone, Chorlton 708. Station, Chorlton, L.M.S.

SAVOY PICTURE PALACE, Savoy Street, Hyde Road, West Gorton.—Prop., G. Dewhurst. Two shows nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 7d.

SCALA, Pendleton (see under Salford).

SCALA PALACE, Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., Scala, Withington. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 301.

SHAFTESBURY CINEMA THEATRE, Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Three changes weekly. Prices, 5d. to 1s. Phone, Rusholme 103. Station, Longsight.

SHAKESPEARE PICTURE HALL, Halliwell Lane Cheetham Hill.—Prop., Jonah Lever. Booked by Prop. Continuous except Saturday and Holidays. Pictures and Vocal Turns. Prices, 3d. to 1s. 3d. Phone, Cheetham Hill 180.

STAMFORD CINEMA, Audenshaw.

STAR PICTURE THEATRE, Gt. Ducie Street.—Prop., Star Pictures, Ltd. Two shows nightly. Station, London Road, L.M.S.

TEMPLE PICTORIUM, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Two shows nightly. Two changes. Prices, 4d. to 1s. Phone, Collyhurst 1939.

THEATRE ROYAL CINEMA, Peter Street.—Prop., Manchester Theatre Royal Cinema (1923), Ltd Gen. Man., Leslie C. Holderness, Paramount Theatre in conjunction with Plaza, London. Prices, 1s. to 2s. 4d. Continuous. Phone, City 4334.

THE PALACE PICTURE HOUSE, Derby Street, Cheetham. Prop., Manchester Ice Rink. Ltd. Booked at Hall. Twice nightly. Six changes weekly. Prices, 2d. to 1s. Open May to November. Phone, City 5578. Station, Victoria, L.M.S.

TOWER CINEMA, Piercy Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Ardwick. Two changes weekly. Phone, Ardwick 2926. Station, London Road, Manchester.

TRAFFORD PICTURE HOUSE, Talbot Road, Old Trafford.

TRIANGLE PALACE, Stretford Road, Hulme.—Prop., W. E. B. Thompson. Booked at Crescent Cinema by Man. Continuous. Prices, 3d. to 9d. Phone, City 4742. Station, Manchester Central, L.M.S.

TROCADERO, Wilmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 751. Station, Central, L.M.S.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows Sat. Price, 3d. Station, Central, C.L.C.

VICTORY PICTURE HOUSE, Varley Street, Miles Platting. Booked at Hall. Continuous, two shows and mat., Sat. Prices, 3d. to 6d.

VICTORY PICTURE HOUSE, Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station. Victoria, L.M.S.

WHITEHALL CINEMA, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. Booked at Hall by Man. Continuous. Twice nightly, Mon. and Sat. Prices, 3d. to 1s. Phone, Openshaw 325. Stations, London Road or Exchange.

WINTER GARDENS THEATRE, Peter Street.—Prop., Jonah Lever. Gen. Man., Frank Chapman. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 5179. Station, Central, L.M.S.

MANNINGTREE (ESSEX), **Pop. 870.**

THE CINEMA.—Tozer and Linsell Circuit. Bkd. at H.O. Continuous. Prices 6d. to 1s. 3d. Station, Manningtree, L.N.E.R.

MANSFIELD (NOTTS), **Pop. 44,418.**

ELECTRIC PICTURE HALL, Stanton Hill.—Prop., H. & F. Hebditch. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Teversal, L.M.S.

EMPIRE SUPER CINEMA, Stockwell Gate.—Prop., Gaumont-British Picture Corpn., Ltd., 4 to 6, Denman St., London, W.1. Phone, Regent 5400. Booked at H.O. Continuous. Mats. Mon., Wed., Thurs., and Sat. Prices 6d. to 1s. Phone, Mansfield 297. Station, Mansfield, L.M.S. and L.N.E.R.

GRAND THEATRE.—Prop., Mansfield Theatres, Ltd. Pictures and Occasional Variety. Bkd. at Hall. Twice nightly. Prices 6d. to 1s. 6d. Stage 50 ft. deep. Ten dressing-rooms. Tea and Refreshment Saloon attached. Stations, Mansfield, L.M.S. and L.N.E.R.

HIPPODROME.—Prop., Oaksford Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227. Station, Mansfield, L.M.S.

PALACE, Leeming Street.—Prop., Sherwood Palaces, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 11d. Station, Mansfield, L.M.S.

PICTUREDROME, Belvedere Street.—Prop., Cinevars, Ltd., Pelham House, Pelham Street, Nottingham. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

ROCK PICTURE HOUSE, Skerry Hill.—Prop., Denman Midland Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

W. and F.
Dec. 9, '29

OLGA TSCHECHOWA in
THE WOMAN IN FLAMES
Directed by Max Reichmann.

STANTON HILL CINEMA, near Mansfield.—Prop., Barker & Moore. Sec. & Man., Harry Moore. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Phone, Sutton-in-Ashfield 171. Stations, Teversal, L.M.S., or Skegby.

VICTORIA HALL.—Leeming Street, Prop., Sherwood Palaces, Ltd. Booked at Hall. Continuous. Prices, 4d. to 8d. Station, Mansfield, L.M.S.

MANSFIELD-WOODHOUSE (NOTTS), **Pop. 13,465.**

PICTURE HOUSE.—Head office, Picture House, Mansfield-Woodhouse. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAMB.), **Pop. 8,939.**

PALACE.—Licensee and Man., J. S. Collingwood. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, March 4. Station, March, L.N.E.R.

REGENT.—Licensee and Man., J. S. Collingwood. Head Office, Dart Hill, March. Pictures, Variety and Drama. Prices, 9d. to 3s. Phone, March 4.

MARGATE (KENT), **Pop. 46,475.**

CINEMA DE LUXE, High Street.—Prop., H. G. and W. Croneen, 21 and 23, High Street, Gillingham, Kent. Phone, Gillingham 38. Booked at H.O. by Jack Arnstead. Continuous. Mat. Daily. Prices, 5d. to 1s. 6d. Phone, Margate 58. Station, Margate West.

CLIFTON CINEMA.—Prop., Clifton Baths (Margate), Ltd. Man. and Booking Man., Jack Binns. Twice nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 1073.

DREAMLAND SUPER VARIETY CINEMA AND BALLROOM.—Prop., Dreamland (Margate), Ltd. Booked at Hall by Man. Pictures and Variety. Twice nightly. Daily Mat. Prices, 5d. to 2s. 4d. Phone, Margate 844-5.

LOUNGE PICTURE THEATRE, Northdown Road.—Prop., Chas. H. Senior. Evenings, 6 to 10.30. Mat. daily 2.30. Prices, 8d. to 2s. 4d.

PARADE CINEMA, The Parade.—Prop., Parade Cinema, Margate (1914), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 299. Station, Margate West. S.R.

MARKET DEEPING (**Deeping St. James**), (LINCS).

PICTUREDROME.—Prop., W. Soames, Stamford House, Market Deeping. Bkg. Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough North, L.M.S.

MARKET DRAYTON (SALOP), **Pop. 4,700.**

HIPPODROME.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 38. Booked at H.O. by Prop. Pictures, Variety and Stage Plays. Nightly, two mats. weekly. Stage, 32 ft. deep. Prices, 4d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Phone, Market Drayton 51. Films, c.o. Parcels Office, Wrexham, or by Road Auto to Wrexham Office.

MARKET HARBOROUGH (LEICESTER), **Pop. 8,577.**

COUNTY CINEMA, The Square.—Prop., Showfilms, Ltd. Booked at Oriental Cinema, by G. R. Wright. Two shows nightly during winter. Phone, Market Harborough 257. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA, St. Mary's Road.—Prop., Showfilms, Ltd., 28, St. Mary's Road. Governing and Man. Dir., G. R. Wright. Booked at Hall. Twice nightly. Phone, 31.

MARKET RASEN (LINCS), **Pop. 2,180.**

ELECTRIC CINEMA, TOWN HALL.—Props., M. Douse and R. B. Jones, Globe Picture Theatre, Grimsby. Phone, Grimsby, 2174. Booked at H.O. Once nightly, Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. and 1s. Station, Market Rasen.

MARLBOROUGH (WILTS), **Pop. 4,195.**

THE CINEMA.

MARLOW-ON-THAMES (BUCKS), **Pop. 5,146.**

KING GEORGE'S CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Marlow, 227. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), **Pop. 6,613.**

GEM PICTURE HOUSE.—Lessee and Man., W. Stott, 64, Victoria Street, Manchester. Phone, City 3989. Booked at H.O. Once nightly. Three shows Sat. Prices, 4d. to 1s. Station, Marple, L.N.E.R.

MARSDEN (YORKS), **Pop. 5,965.**

ELECTRIC THEATRE.—Prop. and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (SOM.), **Pop. 2,055.**

LIBERAL HALL.—Prop., MartockLiberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to secretary.

MARYPORT (CUMB.), **Pop. 10,895.**

EMPIRE THEATRE, Senhouse Street.—Prop., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

PALACE THEATRE, High Street.—Prop., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MATLOCK (DERBY), **Pop. 7,055.**

CINEMA HOUSE, Causeway Lane.—Prop., Matlock Cinemas, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Pictures and Variety. Stage 22 feet deep. Five dressing rooms. Café and tea rooms attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE, Dale Road.—Prop., Matlock Picture Palace Co. Booked by J. B. Richards at Dale Road, Matlock. Continuous. Prices, 3d. to 1s. 3d. Phone, Matlock 72. Station, Matlock, L.M.S.

MATLOCK BATH (DERBY), **Pop. 1,750.**

PAVILION.—Prop., The Matlocks U.D. Council. Res. and Bkg. Man., E. Randle. Shows Thurs., Fri. and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (Co. DURHAM).

CO-OPERATIVE KINEMA, Meadowfield.—Prop. Brandon and Byshottles Co-operative Society, Ltd. Res. and Booking Man., Chas. C. Robinson. Once nightly, twice Sat. Phone, Brandon Colliery 11. Station, Brandon Colliery, L.N.E.R.

MEASHAM (Leics), **Pop. 2,500.**

Empire Cinema.—Prop., Measham Cinema Co. Booked by A. H. Shirlby at Navigation St., Measham. Nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Phone, Measham 1. Station, Measham, L.M.S.

MELBOURNE (Derby), **Pop. 3,722.**

Royal Electric Theatre, High Street.—Prop, and Res. Man., Walter Fearn. Booked at Head office, 60, Bridge Street, Derby. One show nightly, two on Sat. and Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Melbourne, L.M.S.

MELKSHAM (Wilts), **Pop. 3,594.**

Picture Hall.—Prop., A. A. Gooding, 6, Green Street, Bath. Phone, Bath 1139. Booked at H.O. One show nightly. Two on Sat. Prices, 4d. to 1s. 3d. Station, Melksham, G.W.R.

MELTHAM (Yorks), **Pop. 5,055.**

Picture Palace.—Prop., Fred. Haigh. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), **Pop. 9,187.**

Picture House, King Street.—Prop., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

METHLEY (Yorks), **Pop. 4,494.**

Sentinel Picture House.—Prop., Luke Lunn, Staithe House, Allerton, Bywater, nr. Castleford, Yorks. Booked at Hall. One show nightly, three Sat. Prices, 3d. to 8d. Station, Methley, L.M.S.

MEXBORO' (Yorks), **Pop. 15,410.**

Empire Picture Palace.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Phone, Mexboro' 108. Station, Mexboro'.

Oxford Picture Palace, Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

Royal Picture Theatre.—Prop., and Man., George Goodacre. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

MIDDLEHAM (Yorks), **Pop. 700.**

Picture House.—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (Yorks), **Pop. 131,103.**

Cleveland Cinema, Newport Road.—Prop., Denman Picture Houses, Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Twice nightly. Mat., Sat. Prices, 3d. to 6d. Phone, Middlesbrough (Extension) 515. Station, Middlesbrough.

Elite Picture Theatre, Linthorpe Road.—Props., Elite Picture Theatre (Middlesbrough), Ltd. Booked by Walter Bentley at 122, Shaftesbury Avenue, London, W. 1. Continuous. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 1300. Station, Middlesbrough, L.N.E.R.

Gem Picture House, High Street, North Ormesby.—Prop., The Palladium (Hartlepools), Ltd. Continuous from 6 p.m. Mat., Sat. Two changes weekly. Prices, 3d. to 11d. Station, Middlesbrough, L.N.E.R.

Grand Electric Theatre, Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 1133). Booked at Hall. Three shows daily. Two changes weekly. Phone, Middlesbrough 389. Station, Middlesbrough, L.N.E.R.

Grand Opera House, Linthorpe Road.—Prop., Denman Picture Houses, Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. 8d. Station, Middlesbrough, L.N.E.R.

Hippodrome, Wilson Street.—Prop., Denman Picture Houses, Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Middlesbrough 515. Station, Middlesbrough, L.N.E.R.

Marlborough Cinema, Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Booked at hall by Man. Three shows daily. Two changes weekly. Prices 4d. to 1s. Phone, Middlesbrough 621.

Pavilion, Newport Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Mat., Wed. and Sat. Phone, Middlesbrough 971. Station, Middlesbrough, L.N.E.R.

Pavilion, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 22 ft. deep. Prices, 3d. to 11d. Phone 311. Station, Cargo Fleet, L.N.E.R.

Scala Cinema, Newport Road.—Prop., Scala (Middlesbrough), Ltd. Booked at Hall, by Sol Levy. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Middlesbrough 1230.

Theatre Royal.—Prop., Denman Picture Houses, Ltd. Booked at Head Office. Twice nightly. Prices, 3d. to 1s. 6d. Station, Middlesbrough, L.N.E.R.

MIDDLETON (Lancs), **Pop. 28,309.**

Empire Theatre, Corporation Street.—Lessees, Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. Phone, City 2940. Continuous Mon. to Fri., twice nightly Sats. Prices, 6d. and 9d. Phone, Middleton 234. Station, Middleton, L.M.S.

The supremacy of P.D.C. is entirely due to their unrivalled product.

PALACE, Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.

PICTURE HOUSE, Wood Street.—Prop., Wood Street Cinema (Middleton), Ltd., 156, Stanley Road, Bootle, Liverpool. Sec., L. S. Lawton. Phone, Bootle 335. Booked at H.O. by H. J. Blundell, Man. Dir. Once nightly, twice Sat. Mats. Mon., Wed. and Sat. Prices, 3d. to 1s. Phone, Middleton 450. Station, Middleton, L.M.S.

MIDDLEWICH (CHESHIRE), **Pop. 5,110.**

ALHAMBRA.—Prop. and Res. Man. Clement Whitehead. Booked at 38, Wheelock Street, Middlewich, by C. Whitehead. Two shows nightly. Prices, 4d. to 1s. Phone, Middlewich 16. Station, Middlewich, L.M.S

STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), **Pop. 1,896.**

ELECTRIC CINEMA, North Street.—Props., A. A. Scrase and G. Tozer. Booked at Hall, Continuous. Prices, 4d. to 1s. 9d. Station Midhurst, S.R.

MIDSOMER NORTON (SOMERSET), **Pop. 7,770.**

PALLADIUM.—Will Stone's Circuit, New Hippodrome, Tonypandy. One show nightly. Mat. Sat. Prices, 4d. to 1s. 2d. Station, Midsomer Norton, G.W.R.

MILDENHALL (SUFFOLK), **Pop. 3,645.**

ELECTRIC CINEMA.

MILLOM (CUMB.), **Pop. 8,709.**

PALACE CINEMA, Market Square. Lessee, Wm. Williams, 23, Belvedere Street, Workington. Booked at Hall by Man. Continuous Mon. and Sat., once nightly rest of week. Mat., Sat. Prices, 4d. to 6d. Station, Millom, L.M.S.

PALLADIUM.—Prop., Empire (Whitehaven), Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O. by Morris Maud. Two shows Mon. and Sat. One show Tues., Wed., Thurs., Fri. Mat. Sat. Stage 25 ft. deep. 2 dressing rooms. Prices, 5d. to 1s. Phone, Millom 53. Station, Millom, L.M.S.

MILNROW (LANCS), **Pop. 8,386.**

EMPIRE.—Prop., Milnrow Empire, Ltd. Booked at Hall. One show nightly. Two on Sats. Prices, 5d. to 1s. Station, Milnrow, L.M.S.

MILNSBRIDGE (YORKS), **Pop. 5,000.**

PICTURE PALACE, Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 59. Station, Longwood, L.M.S.

MILTON (STAFFS), **Pop. 2,750.**

PICTURE PALACE.

MINEHEAD (SOMERSET), **Pop. 6,016.**

COSY CINEMA.—Sole Lessee, Russell Totty. One show nightly. Booked at Hall. Station, Minehead, G.W.R.

QUEEN'S HALL, Sea Front.—Sole Lessee, Russell Totty. Booked at Hall. Station Minehead, G.W.R.

MIRFIELD (YORKS), **Pop. 12,133.**

RINK ELECTRIC PICTURE PALACE, Huddersfield Road, Battyeford.—Prop., J. T. Marsden. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Battyeford, L.M.S.

TOWN HALL PICTURES, Town Hall.—Prop., T. H. Kaye. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.

MONMOUTH (MON.), **Pop. 5,207.**

NEW PICTURE HOUSE.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Once nightly, three times Sat. Prices 6d. to 2s. 4d. Stage 18 feet deep, 5 dressing rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth) G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Station, Mayhill, G.W.R.

MORECAMBE (LANCS), **Pop. 19,182.**

ALHAMBRA PALACE, Promenade.—Lessees, Morecambe Varieties, Ltd. Pictures and Variety. Continuous July to September. Stage, 30 feet deep, 14 dressing rooms. Booked at Hall. Prices, 6d. to 2s. 6d. Phone, Morecambe 549. Station, Morecambe, L.M.S.

CENTRAL PIER PAVILION.—Prop., New Morecambe Central Pier Co., Ltd. Continuous. Two changes weekly.

MORECAMBE TOWER.—Prop., Morecambe Tower and Estates Co., Ltd. Gen. Man., H. R. V. Addenbrooke. Booked at Hall. Once nightly and mats. Two changes weekly. Phone, Morecambe 116. Station, Morecambe (Euston Road), L.M.S.

NEW PAVILION.—Lessee, George Hall.

PALLADIUM.—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter, continuous in summer. Two changes weekly. Prices, 6d. to 1s. Phone, Morecambe 108. Station, Morecambe, L.M.S.

QUEEN'S CINEMA, New Queen's Street.—Prop., Edgar Duckworth. Continuous. Prices, 5d. to 1s. Phone, Morecambe 408. Station, Morecambe, L.M.S.

ROYALTY THEATRE.

WHITEHALL PICTURE HOUSE, Marine Road.—Prop., Whitehall Picture House (Morecambe), Ltd. Continuous summer; one show nightly winter. Three mats. weekly. Two changes weekly. Prices, 6d. to 1s. Phone, Morecambe 224. Station, Morecambe, L.M.S.

WINTER GARDEN (Pavilion Theatre).—Prop. W. H. Broadhead and Son. Twice nightly Sat. aftn. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 2s. Two changes weekly. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (CHESHIRE), **Pop. 970.**

PICTURE HOUSE.—Prop., Cheshire Picture Halls, Co., Ltd. Head Office, Empire, Conway Street, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON IN MARSH (GLOS.), **Pop. 1,445**

PLAYHOUSE.—Prop., G. S. Thomas. Pictures and occasional Variety. Films booked at Birmingham and Variety direct. Once nightly. Prices, 8d. to 1s. 10d. Stage 12 feet deep, 2 dressing rooms. Station, Moreton in Marsh, G.W.R.

MORLEY (YORKS), **Pop. 23,989.**

NEW PAVILION, South Queen Street.—Prop. Coronation Pavilion Co., Ltd. Booked at, Hall, by E. Burke, Gen. Man. Continuous, twice Sat. Mats., Tues., Thurs. and Sat. Prices, 5d. and 9d. Phone, Morley 218.

PICTURE HOUSE, Queen Street.—Prop., Picture House (Morley), Ltd. Booked by Edward Burke. Continuous. Prices, 6d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUMB.), **Pop. 7,580.**

PLAYHOUSE.—Prop., Pictureland (Morpeth), Ltd. Man., F. Tinsley. Booked at Hall, Five changes weekly. Prices, 3d. to 1s. 2d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS), **Pop. 12,705.**

EMPIRE CINEMA, Apsley Gardens.—Prop., Empire Cinema, Ltd. One show nightly. Two changes weekly. Station, Mossley, L.M.S.

ROYAL PAVILION.—Prop., Mossley Co-operative Society. Booked by Committee of Management.

MOSTON (LANCS), **Pop. 4,085.**

ADELPHI CINEMA, Dean Lane.—Prop., Victory Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Station, Newton Heath.

MOTTRAM (CHESHIRE), **Pop. 2,832.**

SAVOY THEATRE.—Lessee and Man., Harry Overend Hogton. Booked at Hall. Once nightly. Station, Mottram.

MURTON COLLIERY (Co. DURHAM), **Pop. 10,000.**

EMPIRE AND OLYMPIA.—Prop., Murton Empire Pictures Co., Ltd. Res. Man., S. Chicken. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.) **Pop. 3,148.**

PUBLIC HALL CINEMA.—Lessee, W. J. Beach. Three shows weekly. One change weekly. Prices, 5d. to 1s. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), **Pop. 7,296.**

COSY CINEMA.—(Closed).

YE OLD WYCHE THEATRE.—Prop., T. E. Markham. Booked at Hall. Pictures, Variety and Stage Plays. Stage, 20 ft. deep. Café attached. Prices, 4d. to 1s. 6d. Phone, Nantwich 38. Station, Nantwich, L.M.S.

NELSON (LANCS), **Pop. 39,839.**

ALHAMBRA PICTURE PALACE, North Street.—Prop., Hartley's Cinemas, Ltd. One show nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 254

GRAND THEATRE, Market Street.—Props., Hartley & Roberts. Booked at Manchester. Once nightly. Prices, 6d. to 1s. Phone, Nelson 278. Station, Nelson, L.M.S.

HIPPODROME.

MAJESTIC THEATRE, Russell Street.—Prop., Victory Theatres, Ltd. H.O., Edgar Street, Accrington. Res. and Gen. Man., A. Peel. Once nightly, twice Sat. Two mats. Prices, 6d. to 1s. 6d. Phone, Nelson 334. Station, Nelson, L.M.S.

PALACE, Leeds Road.—Props., Nelson Hippodrome, Ltd. Pictures, Variety and Revue. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, Nelson 278. Stage 33 feet deep, 9 dressing rooms. Station, Nelson, L.M.S.

QUEEN'S PICTURE THEATRE Broad Street.—Prop., Nelson Picture Theatres, Ltd. One show nightly, two on Sat. Two mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Nelson 465. Station, Nelson, L.M.S.

REGENT PICTUREDROME, Leeds Road.—Prop., Regent Picturedrome Co., Ltd. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE, Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NESTON (CHESHIRE).

NEW CINEMA.

NETHERFIELD (NOTTS), **Pop. 6,386.**

ALEXANDRA PICTURE PALACE.—Prop. and Man., G. Henton. Booked by Prop. at Moneta, Blyth Street, Mapperley, Nottingham. Once nightly. Prices, 3d. to 8d. Station, Carlton Notts, L.M.S.

NEWARK (NOTTS), **Pop. 16,957.**

NEWARK KINEMA.—Prop., Newark Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

PALACE THEATRE, Appleton Gate.—Prop., Newark Cinemas, Ltd., Fosters Buildings, 22, High Street, Sheffield. Phone, Central 24721. Booked at Hall. Twice nightly. Pictures and Plays. Stage, 45 feet deep, 10 dressing rooms. Café and Billiard Room attached. Prices, 4d. to 1s. 3d. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEW BARNET (HERTS), **Pop. 14,000.**

PICTURE THEATRE, Lytton Road.—Props., H. B. Edwards and D. E. Hamilton, 8, Alderton Crescent, Hendon, N.W.4. Pictures and occasional variety. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Stage 7 feet deep, 1 dressing room. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

MADY CHRISTIANS *IN*
"EXILED"
BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, London, W.1
Branches in all Provincial centres.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.). **Pop. 6,806.**

NORTH SEATON HIPPODROME.

WALLAW PICTURE HOUSE.—Prop., Lawson & Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).

GRAND.—Prop., Attwood Bros.

MEMORIAL HALL.—Prop. Celynan Collieries Workmen. Res. and Bkg. Man., F. Thomas. Once nightly, twice on Sat. Prices, 4d. to 9d. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), **Pop. 7,871.**

COURT PICTURE HOUSE.—Prop., Mersey Halls, Ltd. Booked at Hall. Continuous from 6 to 10.20 p.m. Mat. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wallasey 1300. Stations, Liverpool Termini and New Brighton.

TOWER THEATRE.—Prop., New Brighton Amusements, Ltd. Gen. Man., W. B. Dunn. Head office, Tower Theatre, Wallasey. Three shows daily in summer, two in winter. Two cinema changes weekly. Prices, 4d. to 1s. 2d. Phone, Wallasey 276 and 284.

TROCADERO, Victoria Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Daily Mat. Prices, 5d. to 1s. 2d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

NEWBURN (NORTHUMBERLAND), **Pop. 4,500.**

IMPERIAL ELECTRIC THEATRE.—Props., Dunnan and Maughan. Booked at Hall by Man. Two shows Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (BERKS), **Pop. 12,290.**

CINEMA, Cheap Street.—Prop., J. Tufnail. Continuous. Mat., Thurs. and Sat. Prices, 4d., 8d. and 1s. 2d. Phone, Newbury 91.

NEWBURY PICTURE PALACE, Northbrook Street.—Prop., Newbury Picture Palace, Ltd., 45, Northbrook Street, Newbury. Gen. Man., Dir. and Sec., Albin White. Booked at H.O. by Man. Dir. Two shows nightly. Mats. Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Newbury 499. Station, Newbury, G.W.R. Films by Road Transport.

NEWCASTLE-ON-TYNE (NORTHUMBERLAND), **Pop. 274,955.**

ADELAIDE PICTURE HALL, 385, Elswick Road. Prop., Chas. Faith, North Bank, Otterburn Villas, Newcastle-on-Tyne. Phone, Jesmond 983. Booked at Hall by I. Faith. Two shows nightly. Prices, 4d. to 8d. Phone, Central 4967. Station, Newcastle (Central), L.N.E.R.

BAMBOROUGH ELECTRIC THEATRE, Union Road, Byker.—Prop., J. Renwick and Son. Booked at Hall by B. Renwick. Two shows nightly. Prices, 4d. to 8d. Phone, Central 1619. Station, Newcastle-on-Tyne, L.N.E.R.

BRIGHTON ELECTRIC THEATRE.—Prop., Newcastle Entertainments, Ltd., Westgate Road. Gen. Man., J. Coverdale Bell. Booked at Hall. Mon. to Fri. continuous. Twice Sat. and holidays. Dance Hall attached. Prices, 6d. to 1s. Phone, Central 462.

BRINKBURN PICTURE THEATRE, Brinkburn St.—Prop., Tyne Picture Houses, Ltd. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Central 2487. Station, Newcastle, L.N.E.R.

COSY PICTURE HOUSE, Swalwell.

CROWN ELECTRIC THEATRE, Scotswood Road, Elswick.—Prop., J. Dobson. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Central 2871. Station, Newcastle, L.N.E.R.

ELECTRIC PALACE, Heaton.—Prop., Heaton Assembly Hall Co., Ltd. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Dance Hall attached. Prices, 4d. to 1s. Phone, Central 2910. Station, Heaton, L.N.E.R.

EMPIRE CINEMA, Grainger Street, West.—Prop., Favourite Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 1568. Booked at H.O. Continuous. Two changes weekly. Café and Dance room attached. Prices, 4d. to 1s. Phone, Central 2006. Station, Newcastle-on-Tyne, L.N.E.R.

GAIETY, Nelson Street.—Lessee, Stanley Rogers. Gen. Man., Edward J. Hinge. Booked at 109, Pilgrim Street, Newcastle-on-Tyne. Continuous. Prices, 3d. to 8d. Phone, Central 1150. Station, Newcastle Central.

GRAINGER PICTURE HOUSE, Grainger Street.—Prop., Bernicia, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, City 758. Station, Newcastle, L.N.E.R.

GRAND CINEMA PALACE, Benwell.—Prop., J. Grantham. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Central 918. Station, Newcastle, L.N.E.R.

GRAND THEATRE, Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 544. Station, Newcastle, L.N.E.R.

IMPERIAL PICTURE HALL, Byker.—Lessees, J. H. Dawe, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Central 840. Station, Heaton, L.N.E.R.

JESMOND PICTURE HOUSE, Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Booked at Hall. Continuous evening show, one Mat. Two changes weekly. Prices, 5d. to 11d. Phone, Jesmond 526.

KING'S HALL, Cattle Market.—Prop., James Lowes. Continuous, 6.30 to 10.30. Three changes weekly. Prices, 2d. to 4d.

MECHANICS' INSTITUTE, Walker.—Prop., Baker & Roche. Continuous. Two changes weekly. Prices 3d. to 6d. Station, Walker, L.N.E.R.

NEWCASTLE PICTURE HOUSE, Grey Street.—Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, City 421-2. Station, Newcastle, L.N.E.R.

NEW PICTURE HOUSE, Westgate Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Phone, Central 4981. Station, Newcastle-on-Tyne, L.N.E.R.

OLYMPIA, Northumberland Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4583. Station, Central.

PALLADIUM, Groatmarket.—Lessee, Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Gen. Man., E. J. Hinge. Booked at H.O. Prices, 3d. to 1/-. Phone, Central 1384. Station, Newcastle-on-Tyne, L.N.E.R.

PAVILION, Westgate Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 2s. 4d. Phone, City 76. Station, Newcastle Central, L.N.E.R.

PICTUREDROME, Gibson Street.—Prop. and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE, Westerhope.

PLAZA PICTURE HOUSE, Milvain.—Props., H. T. and W. A. Smelt. Continuous. Two changes weekly. Prices, 6d., 8d. and 1s. Phone, Central 1388. Station, Newcastle Central, L.N.E.R.

QUEEN'S HALL, Northumberland Street.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1. Phone, Gerrard 0947. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, Central 88 and 5334. Station, Newcastle (Central), L.N.E.R.

RABY GRAND CINEMA, Commercial Road, Byker. —Props., W. R. Marshall and J. Broughton, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by W. R. Marshall. Pictures and Variety. Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 4442. Station, Newcastle-on-Tyne.

SCALA, Chillingham Road, Heaton.—Prop., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, City 484. Station, Heaton, Newcastle-on-Tyne.

STANHOPE GRAND CINEMA, Worley Street.— Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd. Booked at H.O., 11, Bath Lane, Newcastle-on-Tyne, by W. R. Marshall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 5317. Station, Newcastle-on-Tyne, L.N.E.R.

STOLL PICTURE THEATRE, Westgate Road.— Lessee, Sir Oswald Stoll. Coliseum Buildings, Charing Cross, London, W.C. Res. Man. and Licensee, H. Samson. Booked at H.O. by Lloyd Langdon. Continuous, 3 Variety Acts weekly. Café and Public House attached. Phone, Central 1555.

SUN HALL, Shields Road.—Prop. and Man., B. Spoor. Two shows nightly. Two changes weekly. Occasional Variety. Stage, 12 ft. deep. Prices, 2d. to 6d. Station, Newcastle-on-Tyne.

VAUDEVILLE, Walker.—Prop., Baker and Roche. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Walker, L.N.E.R.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 20,418.

CINEMA, Nelson Square.—Prop., Nelson Square Cinema, Ltd. Phone, Newcastle, Staffs 137. Booked at Hall by Milton M. Matthews. Continuous. Prices, 6d. to 1s. 2d. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

PAVILION, High Street.—Prop., R. Beresford, Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone 67068. Station, Newcastle-under-Lyme, L.M.S.

SAVOY.—Prop., Harry Cotton, Rockfield, Queen's Road, Hartshill, Stoke-on-Trent. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Newcastle 6565. Station, Newcastle, Staffs, L.M.S.

NEW FERRY (nr. Birkenhead) (CHESHIRE), Pop. 16,450.

LYCEUM. — Prop., Lyceum Picture House, Ltd. Head office, Empire, Birkenhead. Two shows nightly. Twice weekly. Prices, 8d. to 1s. 3d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (Co. DURHAM), Pop. 4,000.

GRAND ELECTRIC THEATRE.—Prop. and Res. Man. C. Buckton, Stansfield House, Chester-le-Street. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d., 4d., 5d. and 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,436.

CINEMA DE LUXE, High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d. Station, Newhaven Town.

NEW HERRINGTON (Co. DURHAM), Pop. 13,000.

TIVOLI.—Prop., Fencehouses Palace, Ltd. One show nightly. Three changes weekly. Sunday shows. Prices, 3d. to 11d. Station, Penshaw, L.N.E.R.

NEWLYN, near Penzance (CORNWALL).

GAIETY CINEMA.—Prop., C. H. Cooper. Booked at Hall by Prop. Once nightly. Mat., Sat. Prices, 5d. to 1s. 2d. Station, Penzance, G.W.R.

NEW MALDEN (SURREY), Pop. 12,650.

NEW MALDEN PICTURE THEATRE, Malden Road. —Prop., F. Parnell, 1A, Piccadilly Mansions, 17, Shaftesbury Avenue, W. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, New Malden 0263. Station, Malden, S.R.

NEWMARKET (SUFFOLK), Pop. 9,753.

KINGSWAY.—Prop., Kingsway (Newmarket), Ltd. Man. Dir., W. Cook, Bristol House, Bury St. Edmunds. Phone, Bury St. Edmunds 133. Booked at Hall. Twice nightly. Prices, 6d. to 2s. 4d. Phone, Newmarket 406. Films by Transport.

VICTORIA CINEMA-DE-LUXE, High Street.— Prop., Barrington Lynham. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 9d. Phone, Newmarket 70. Station, Newmarket, L.N.E.R.

W. and F.
Dec. 16, '29

ARTHUR PUSEY and ICA de LENKEFFY in
BACCARAT
Albatross Production directed by Adelqui Millar.

NEW MILLS (near Stockport) (DERBYSHIRE). **Pop. 8,492.**

ART PICTURE PLAYHOUSE.—John Walter's Circuit. H.O., Art Pictures, Fleetwood. Booked by Tom Lewis at H.O.

CINEMA, Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 1064. Booked at H.O. by E. S. Allen, Man. Dir. Continuous Mon. to Fri. Mat. and two houses Sat. Prices, 4½d. to 1s. Phone, New Mills 91. Station, New Mills, L.M.S.

NEW MILTON (HANTS), **Pop. 5,000.**

SCALA CINEMA, Station Road.— Prop. and Res Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

NEWPORT (I. OF W.), **Pop. 14,000.**

GRAND THEATRE, Lugley Street.—Prop. A. Hill, "Stonelands," Binstead. Phone, Ryde 233. Booked at H.O. by Prop. Twice nightly. Mats., Sat. Prices, 6d. to 2s. 4d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

MEDINA HALL, High Street.—Prop., A. J. Salter. Continuous. Station, Newport (I.O.W.), S.R.

RINK PICTURE PALACE.

NEWPORT (MONMOUTH), **Pop. 92,369.**

COLISEUM PICTURE THEATRE, Clarence Place.—Prop., Gaumont-British Picture Corpn. Ltd. 4 and 6, Denman Street, London, W. 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Newport 3776. Station, Newport, G.W.R.

GEM.—Prop., Ellen Watts. Booked at Hall. Continuous. Two changes. Prices, 3d. to 1s.

OLYMPIA.—Prop., Tilney's Kinemas, Ltd. Booked at Head Office, Capitol, Cardiff, by H. Tilney. Continuous. Two changes. Prices, 6d. to 1s. 6d. Phone, Newport 2259.

PALLADIUM, Clarence Place.—Prop., Palladium (Newport), Ltd. Booked at Hall. Continuous Phone, Newport 2963. Station, Newport.

PILL PALACE.—Prop. and Res. Man., J. Crecraft. 100, Commercial Road, Newport. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Station, Newport, G.W.R.

TREDEGAR HALL PICTURE HOUSE, Stow Hill.—Prop., Apollo Cinema Co. Continuous. Phone, Newport 2031. Station, Newport, G.W.R.

NEWPORT (SALOP), **Pop. 3,050.**

PICTURE HOUSE, Town Hall.—Prop., E. J. Wright. Booked at Hall by R. Wright. Prices, 4d. to 1s. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (BUCKS), **Pop. 4142.**

ELECTRIC THEATRE, St. John Street.—Prop., G. Salmons, A. J. L. Salmons and A. Bollard. One show nightly. Thurs., Fri. and Sat. One change weekly. Prices, 4d. to 1s. 2d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (CORNWALL), **Pop. 6,633.**

NEWQUAY PICTURE THEATRE.—Prop., Pavilions, Ltd., 35, Bloomsbuury Square, London, W.C.1. Booked at Pavilion. Continuous, Summer Season only. Prices, 4d. to 1s. 2d. Station, Newquay, G.W.R.

PAVILION.—Prop. Pavilions, Ltd. Pictures and Theatrical Companies. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. 4d. Phone, Newquay 149. Station, Newquay, G.W.R.

NEW ROMNEY (KENT), **Pop. 1,605.**

THE PAVILION.—Props., Andrews and Son. Conway House, New Romney. Booked at Hall. Three nights weekly. Mat., Sat. Prices 3d. to 1s. 3d. Phone, Littlestone 3. Station, New Romney, Kent, S.R.

NEWSHAM (NORTHUMB.), **Pop. 6,985.**

KINO HALL.—Prop. and Res. Man., J. Ritson. One show nightly. Two changes weekly. Station, Newsham, L.N.E.R.

NEW SILKSWORTH (CO. DURHAM).

HIPPODROME.—Prop., Stanley Rogers and R. G. Elder. Booked at H.O. Twice nightly. Prices, 3d. to 8d. Phone, Ryhope 1x2. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON), **Pop. 13,837.**

EMPIRE THEATRE, Marsh Road.—Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE, Queen Street.—Station, Newton Abbot, G.W.R.

NEW WASHINGTON (CO. DURHAM), **Pop. 15,807.**

ALEXANDRA.—Prop., Northern Victory Theatres, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth.

VICTORIA.—Prop., A. Shalless. One show nightly, two on Sat. Two changes weekly. Prices, 2½d. to 4d Station, Usworth, L.N.E.R.

NORMANTON (YORKS), **Pop. 15,000**

EMPIRE PICTURE HOUSE, Wakefield Road.—Lessees, Counties Cinema Circuit, Ltd. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 11d. Station, Normanton, L.M.S.

GRAND PALACE, Castleford Road.—Props., A. & H. D. Wood, Ltd. Booked by A. Wood, The Arches, Station Road, Milnsbridge, near Huddersfield. Twice nightly. Prices, 4d. to 9d. Phone, Normanton 15. Station, Normanton

PALACE, High Street.— Prop., Normanton Theatres, Ltd. Continuous, two shows Sat. Prices, 4d. to 11d. Station, Normanton, L.M.S.

NORTHALLERTON (YORKS), **Pop. 4,791.**

CENTRAL PICTURE HOUSE.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE, Romanby Road.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS.), **Pop. 90,923.**

CINEMA DE LUXE, Campbell Street.—Prop., De Luxe Syndicate. Occasional Variety Booked at Hall. Continuous. Prices, 3d. to 1s. Stage, 12 ft. deep. Phone, Northampton. 150. Station, Castle, Northampton, L.M.S.

COLISEUM, Kingsthorpe Road.—Prop., W. Harris. Phone 1133. Booked by Prop. at 9, Castle Street, Northampton. Continuous. Prices, 3d. to 1s. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EAST PARK PICTUREDROME.—Props., E. & A. Robinson. Booked at Hall by Gen. Man. Continuous. Daily Mat. (except Fri.) Prices, 4d. to 1s. 2d. Phone, Northampton 628. Station, Castle, L.M.S.

EXCHANGE CINEMA, The Parade.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Mats. daily. Prices, 4d. to 1s. 6d.

GEM CINEMA, Washington Street, Kingsthorpe, —Prop. and Res. Man., C. Goff. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Northampton (Castle Street), L.M.S. Films by Road Transport.

MAJESTIC CINEMA, Gold Street.—Prop. and Man., H. G. Hadland. Continuous. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Northampton 170.

PRINCE OF WALES CINEMA, Wellingborough Road.—Prop., F. Haines.

ST. JAMES CINEMA, West Bridge.—Prop., St. James Cinema, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Dance Hall attached. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

TEMPERANCE HALL PICTURE HOUSE.—Prop., S. J. Flautau. Continuous nightly. Daily Mat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Northampton 779. Station, Castle, L.M.S.

VAUDEVILLE CINEMA, Grove Road.—Prop. and Man., A. G. Godwin. Booked at 65, Horsemarket. Continuous. Prices, 3d. to 1s. 2d. Phone, Northampton 664. Station, Castle, L.M.S.

NORTHENDEN (CHESHIRE), **Pop. 3,097.**

ROYAL ELECTRIC THEATRE.—Prop. and Res. Man., Peter Leigh. Three shows weekly, Two changes weekly. Prices, 2½d. to 8d. Station, Northenden, Cheshire R.

NORTHFLEET (KENT), **Pop. 15,719.**

CINEMA.—Prop., Northfleet Cinema Co. Booked at Hall. Once nightly, twice Sat. and Mon. Prices, 2½d. to 1s. 3d. Station, Northfleet, S.R.

NORTH SHIELDS (NORTHUMBERLAND), **Pop. 56,000.**

ALBION CINEMA, Albion Road.—Prop., Albion Cinema, Ltd., 75, Howards Street, North Shields. Phone, 219. Gen. Man., W. H. Gwilliam. Booked at Hall. Two shows nightly. Prices, 4d. to 11d. Phone, North Shields 498. Station, North Shields, L.N.E.R.

BOROUGH THEATRE.—Prop., Gaumont British Pictures Corpn., 4-6, Denman Street, London, W.1. Booked at H.O. Two shows nightly. Pictures and Varieties. Stage, 50 ft. deep. 4 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY THEATRE, Saville Street.—Prop., Comedy Theatre (North Shields), Co., Ltd. Man. Dir., T. W. Kay. Booked at Hall by Man. Dir. Twice nightly. Mat., Mon. Prices, 4d. to 9d. Phone, North Shields 651. Station, North Shields, L.N.E.R.

GAIETY.—Prop. and Res. Man., J. Ritson. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, North Shields.

HOWARD HALL.—Prop., Shipcote Co., Ltd. Shipcote Hall, Gateshead. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, North Shields 450. Station, North Shields, L.N.E.R.

TYNE PICTURE HALL.—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. and 4d. Station, North Shields, L.N.E.R.

NORTH WALSHAM (NORFOLK), **Pop. 4,156.**

PICTUREDROME, King's Arms Street.—Prop., John Dixon, Tudor House, North Walsham. Booked at Tudor House, North Walsham. Continuous. Prices, 4d. to 2s. Phone, North Walsham 4. Station, NorthWalsham, L.N.E.R.

NORTHWICH (CHESHIRE), **Pop. 18,385.**

CASTLE CINEMA.—Prop., Northwich and Winsford Cinema Co., Ltd. Booked at H.O., 5, Cathedral Yard, Manchester. Continuous. Prices, 4d. to 1s. Phone, Northwich 254. Station, Witton.

CENTRAL PALACE.—Prop., S. Rogers, 109, Pilgrim Street, Newcastle. Booked at H.O. Twice nightly. Mat. Sat. Prices, 3d. to 1s. Station, Northwich, Cheshire Lines.

PAVILION THEATRE, Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 199. Booked at Empress Theatre, Runcorn, by R. Hamilton. Two shows nightly. Prices, 4d. to 1s. Phone, Northwich, 256. Station, Northwich, L.M.S.

NORTHWOOD (MIDDLESEX), **Pop. 5,230.**

PLAYHOUSE CINEMA.—Prop., James Carson Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly. from Baker Street. and L.N.E.R. and Film Transport Co., Ltd,

NORTON (**nr. Malton**) (YORKS), **Pop. 8,000.**

MAJESTIC PICTURE HOUSE.—Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Station, Malton, L.N.E.R.

NORTON-ON-TEES (CO. DURHAM), **Pop. 4,500.**

NORTON CINEMA, Norton Avenue.—Prop., Superb Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Norton 117. Station, Norton-on-Tees, L.N.E.R.

NORWICH (NORFOLK), **Pop. 120,653.**

CINEMA PALACE, Magdalen Street.—Prop., Chas. Thurston. Gen. and Bkg. Man., J. A. Burr. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Norwich 1169. Station. Thorpe, L.N.E.R.

EMPIRE PICTURE HOUSE, Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Children's mat. Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Norwich 1291. Station, Thorpe.

NORWICH ELECTRIC THEATRE, Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 6d. to 1s. 6d. Phone, Norwich 1388.

PICTURE HOUSE, Haymarket.—Prop., Haymarket Picture House, Ltd. Man. Dir., Dan Benjamin. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d.

The outstanding productions of 1929 will be released by P.D.C.

REGENT THEATRE, Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Pictures and Variety. Films booked at Hall by F. H. Cooper. Variety by H. Scott Adacker, 26, Charing Cross Road, London. Continuous. Stage, 25ft. deep; 3 dressing-rooms. Café and Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Norwich 331. Station, Norwich, Thorpe.

THATCHED THEATRE, All Saints' Green.—Sole Lessee, R. Victor Watson. Booked at Hall. Continuous. Pictures and Variety. Stage, 25 ft. deep. Prices, 5d. to 2s. Phone, Norwich 865. Station, Norwich, Thorpe, L.N.E.R.

THEATRE-DE-LUXE, St. Andrews.—Prop., Theatre-de-Luxe (Norwich), Ltd. Booked at Hall by Manageress. Continuous. Prices, 6d. to 1s. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

THEATRE ROYAL.—Proprietors and Responsible Mans., Joe Collins and Jack Gladwin, 69-70, Albion House, New Oxford Street, London, W.C.1.

NOTTINGHAM (NOTTS), **Pop. 262,658.**

BOULEVARD ELECTRIC THEATRE, Radford Road.—Prop., State Electric Palaces, Ltd., 36, St. Mary's Gate, Derby. Phone, Derby 1673. Gen. Man., A. Shipley. Booked at H.O. by Bert Dent. Continuous. Three mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Nottingham 75381. Station, Nottingham.

ELECTRA, Alfreton Road.—Prop., Gaumont British Pictures Corpn., 4-6, Denman St., London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Nottingham, 7106. Station, Nottingham, L.M.S.

ELITE PICTURE THEATRE.—Prop., Elite Picture Theatre (Nottingham), Ltd., Parliament Street, Nottingham. Booked at 122, Shaftesbury Avenue, London, W.1., by Walter Bentley, Man. Dir. Continuous. Prices, 9d. to 2s. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

GLOBE PICTURE HOUSE, Trent Bridge.—Prop., Globe (Nottingham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Nottingham 84882 Station, Nottingham, L.M.S.

GOLDSMITH STREET PICTURE PALACE.—Head office, Goldsmith Street. Prop., T. Wright. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

GRAND.

HIPPODROME.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent, 3212. Continuous.

ILKESTON ROAD PALACE.—Prop., Radford, Palace Co., Ltd. Booked by Mr. Wilcock, 8 Carlton Road, Nottingham. Continuous. Mat., Sat. Prices, 5d. to 11d. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE, Wilford Road.—Prop., Meadows' Cinema (Nott.), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Nottingham, L.M.S.

KINEMA, Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Nottingham 64854. Station, Nottingham.

LENO'S PICTUREDROME Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Nottingham 7354. Station, Nottingham, L.M.S.

LOUNGE PICTURE THEATRE, Shakespeare Street.—Prop., Notts and Derby Cinema Exchange, Ltd. Man. Dir., H. J. Widdowson. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

MECHANICS' PICTURE HALL, Milton Street.—Prop., Denman (Midland) Cinemas, Ltd., 4, Denman St., London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 45403, Station, Nottingham, L.M.S. and L.N.E.R.

MIDLAND ELECTRIC PICTURE PALACE, Arkwright Street.—Prop., A. E. Bishop. Head office, Midland Electric Picture Palace, Arkwright Street. Phone, Nottingham 3581. Two changes weekly. Prices, 6d. to 1s. Station, Nottingham, L.M.S.

NEW EMPRESS CINEMA, St. Ann's Well Road.—Booked at Hall by J. L. Harriman. Continuous. Prices, 5d. to 1s. 3d. Phone, Nottingham 42129. Station, Nottingham, L.N.E.R.

PALACE THEATRE, Sneinton Road.—Prop., E. Widdowson, Bulwell. Phone, Bulwell 28., Booked at H.O. Continuous. Prices 4d. to 9d. Phone, Nottingham, 5443. Station, Nottingham, L.M.S.

PARLIAMENT PICTURE PALACE.—Continuous and Mat. Prices, 6d. to 1s. 3d. Phone, Nottingham 6980 (2 lines). Station, Nottingham L.M.S. and L.N.E.R.

PAVILION PICTURE THEATRE, Trent Bridge.—Lessee and Man., Fredk. S. Bird, 3, Highfield Road, West Bridgford, Notts. Phone 2532. Booked at Hall. Continuous. Prices 6d. to 1s. 3d. Phone, Nottingham 618.

PICTURE HOUSE, Berridge Road.—Prop., S. W Horton. Booked at Hall. Prices, 6d. to 1s Continuous. Two changes weekly. Phone Nottingham 75374. Station, Nottingham.

PICTURE HOUSE, Long Row.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone Regent 3212. Booked at H. O. by A. W. Jarratt. Continuous. Cafés attached. Prices, 1s. and 2s. Mats., 9d. and 1s. 3d. Phone, Nottingham 42150. Station, Nottingham, L.N.E.R. and L.M.S.

REGENT HALL, Mansfield Road.—Prop. and Res. Man., T. Wright. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, 42159. Station, Victoria.

ROBIN HOOD PICTURE PALACE, St. Anne's Well Road.—Prop., Seven, Brook, Wilcock, Starr and Greenwood. Booked by A. Wilcock Continuous. Two changes weekly. Prices 6d. to 1s. Phone, 1750. Station, Notting, ham, L.M.S.

SCALA, Market Street.—Prop., Victory Cinemas. Ltd., 18, Low Pavement, Nottingham, Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633,

VERNON PICTURE HOUSE, 320, Vernon Road, Basford.—Prop., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE, Milton Street.—Prop., Sherwood Picture House Co., Ltd., 18, Low Pavement. Booked at Hall by Harry Ward. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43771. Stations: Nottingham, Victoria, L.N.E.R., and Midland

NUNEATON (WARWICKS), **Pop. 41,894.**

HIPPODROME.

PALACE.—Prop., Smith and Clarke. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street), L.M.S. (Mid. & Trent Valley).

PICTURE HOUSE, Market Place.—Prop., Nuneaton Picture House Co., Ltd., Man. Dir., E. Whittall. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

ROYAL PICTURE THEATRE.—Prop., E. A. Shute. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Nuneaton 309. Station, Nuneaton, L.M.S.

SCALA, Abbey Street.—Prop., Scala (Midland Counties), Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

SUPER CINEMA & THEATRE, Bond Street.

OAKENGATES (SALOP).

GROSVENOR CINEMA.—Prop., W. G. Aldritt, Majestic Bldgs., Stoke-on-Trent. Phone, Hanley 4769 and 48171. Twice nightly. Prices, 6d., 9d., and 1s. Phone Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,327.

PICTURE THEATRE.—Prop. and Man., Capt. Guy Dawson, 3, Burley Road, Oakham. Booked at H.O. by Prop. Pictures and Variety. Once nightly. Sat., two shows. 6d. to 1s. 6d. Stage 16 ft. deep; 2 dressing rooms. Phone, Oakham 7. Station, Oakham, L.M.S.

OKEHAMPTON (DEVON), Pop. 3,456.

NEWTH'S MOBILE CINEMA, North Street.—Prop., Fred Newth.

PICTURE PALACE, Lodge Road.—Prop., S. Newcombe. Booked at Hall or 11, New Road, by C. Holmes. One show nightly. Mat., Sat. Prices, 2½d. to 1s. 3d. Station, Okehampton, S.R.

OLDBURY (WORCS), Pop. 36,908.

NEW PICTURE HOUSE, Birmingham St.—Prop. T. Leach. Continuous. Mat. Mon. and Sat Prices, 5d. to 1s. 3d. Phone, Oldbury 199. Station, Oldbury, L.M.S.

PALACE OF VARIETIES, Freeth Street.—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 723. Booked at Hall and H.O. by Prop. Continuous. Prices, 4d. to 8d. Station, Oldbury, L.M.S.

OLDHAM (LANCS), Pop. 145,001.

ALHAMBRA PICTURE HOUSE, Horsedge Street.—Prop. and Man., Harry Shaw. Evenings continuous, holidays twice nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps), L.M.S.

COSY CINEMA, Bridge Street.—Prop., Popular Pictures (Oldham), Ltd. Booked at Hall by Man. Continuous. Prices, 2d. to 6d. Phone, Oldham 2307. Station, Oldham (Mumps).

ELECTRACEUM, King Street.—Prop., Land and Builders, Ltd. Booked at Hall. Two shows nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 4d. to 6d.

EMPIRE, Waterloo Street.—Prop., Oldham Empire Theatre Co., Ltd. Man. Dir., J. Platt. Gen. Man., A. M. Loader. Continuous evenings, twice nightly Sat. Mat. daily except Friday. Prices, 4d. to 1s. 3d. Phone, Oldham 362. Station, Oldham (Central), L.M.S.

GEM PICTURE THEATRE, Suffolk Street, Werneth.—Prop., Gem Pictures (Oldham), Ltd. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. Phone, Oldham 1920. Station, Oldham (Werneth) L.M.S.

GROSVENOR SUPER CINEMA, Union Street.—Prop., Picture House (Oldham), Ltd. Twice nightly. Mat. daily. Prices 4d. to 1s. 3d. Phone, Oldham 463. Station, Oldham (Central), L.M.S.

IMPERIAL, Featherstall Road North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. One show nightly. Two on Sat. Prices 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

KING'S PICTURE HALL, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. Man. Dir., G. Coop. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

PALLADIUM, Union Street.—Prop., Palladium Pictures (Oldham), Ltd. Gen. Man. Wally Baker. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Oldham 1027. Station, Oldham (Central), L.M.S.

PAVILION PICTURE PALACE, High Street, Lees.—Prop., J. Baum. Bkd. at Hall by Prop. Once nightly. Continuous, twice nightly and Mat. Sat. Prices, 3d. to 9d. Station, Lees, near Oldham.

PICTUREDROME, Clegg Street.—Prop., John Shaw. Booked at Hall by Man. Continuous evenings. Prices, 3d. to 6d. Station, Oldham Central.

SAVOY, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. Booked at Hall. Continuous; twice nightly Sat. Mats., Mon., Tues. and Sat. Billiard Room attached. Prices, 4d. to 1s. Phone, Oldham 2618. Station, Oldham (Mumps), L.M.S.

STAR, Greenwood Street.—Props., Milloy and Buckley, 10, Arcade Chambers, Deansgate, Manchester. Phone, City 7980. Booked at Manchester by E. G. Milloy. Twice nightly. Mat. Sat. Prices 2d. to 6d. Station, Oldham (Mumps), L.M.S.

VICTORY CINEMA, Union Street.—Prop., Pavilion Cinemas, Ltd. Continuous evenings, twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120.

OLD HILL (STAFFS), Pop. 11,600.

GRAND THEATRE.—Prop., B. P. Priest. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri., twice nightly Mon. and Sat. Two changes weekly. Prices, 3d., 5d. and 9d. Phone, Cradley 161. Station, Old Hill, G.W.R.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

OLNEY (Bucks), **Pop. 2,871.**

Electric Cinema, 81, High Street.—Prop., J. E. Poyntz. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 1s. 3d. Station, Olney, L.M.S.

ORMSKIRK (Lancs), **Pop. 7,407.**

Pavilion.—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1131. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 4d. to 1s. 6d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

ORPINGTON (Kent), **Pop. 7,049.**

Palace.—Prop. and Res. Man., A. Spencer-May. Continuous. Two changes weekly. Phone, Orpington 22. Station, Orpington.

OSSETT (Yorks), **Pop. 14,800.**

Palladium, Town Hall Square.—Prop., New town Picture Palace Co., Ltd. Booked at H.O., 2, Bristol Street, Leeds. Phone, Leeds 22462. Two shows nightly. Mat., Mon. and Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDTWISTLE (Lancs), **Pop. 15,107.**

Empire Picture Palace, Union Road.—Props., J. Whitaker and W. Reader. One show nightly. Two changes weekly. Prices, 4d., 5d. and 6d. Station, Church and Oswaldtwistle, L.M.S.

Palace Cinema, Rhyddings Street.—Prop. and Res. Man., E. Wardle. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980.

Palladium, Union Road.—Man. Dir., J. Ashcroft. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (Shropshire), **Pop. 9,790.**

King's Theatre.—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Oswestry 148. Station, Oswestry, G.W.R.

Playhouse, Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Station, Oswestry, G.W.R.

OTLEY (near Leeds) (Yorks.), **Pop. 9,538.**

Burras Lane Cinema.—Prop., A. E Shields, 29, Kirkgate, Bradford. Phone, 4097. Booked at H.O. Twice nightly. Prices 3d. to 1s. Films by own transport.

OTTERY ST. MARY (Devon), **Pop. 3,538.**

Palace Theatre Cinema.—Prop., E. R. F. Coleberd. Booked by T. Stembridge at Palace Theatre Cinema, Crewkerne. One show nightly, Tues. and Fri. Prices, 5d. to 2s. Station, Ottery St. Mary, S.R.

OUTWOOD (Yorks).

Empire, Outwood, Wakefield.—Prop. Rothwell Empire, Ltd. Booked at H.O. by R. Harrison. One show nightly. Prices, 3d. to 11d. Station, Leeds, L.M.S.

OVENDEN (Yorks), **Pop. 6,000.**

Pioneer Picture House, Wheatley Lane.—Prop., Ovenden Pioneer Picture House Co., Ltd., Halifax. Booked at Hall by Man. Continuous. Phone, Halifax 2004. Station, Ovenden (Parcel Office).

OXFORD (Ox.), **Pop. 57,052.**

Electra Palace, Queen Street.—Prop., Electra Palace Co. (Oxford), Ltd. Continuous. Two changes weekly. Phone, Oxford 2990. Station, Oxford, G.W.R. and L.M.S.

George Street Cinema.—Prop., Oxford Cinematograph Theatre Co. (1922), Ltd. Bkd. at Oxford Super Cinema by W. A. Seymour. Continuous. Two changes weekly. Prices, 4d. to 1s, 10d. Phone, Oxford 2676. Films by Motor Transport.

Headington Cinema.—Prop., E. J. Hall, Clifton House, Headington, Oxon. Booked at 24, London Road, Headington. Once nightly. Mat., Sat. Prices 8d. to 2s. 4d. Phone, Headington 6812. Station, Oxford, G.W.R. and L.M.S. Films by Oxford and Cambridge Transport Service.

Oxford Super Cinema, Magdalen Street.—Prop., Oxford Cinematograph Theatre Co. (1922), Ltd. Booked at Hall by W. A. Seymour. Continuous. Two changes weekly. Phone, Oxford 3067. Station, Oxford, G.W.R and L.M.S. Films by Motor Transport.

Palace, Cowley Road.—Prop., Cowley Road Cinema Co. (Oxford), Ltd. Booked at Hall by Man. Continuous. Mats. Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Oxford 1089. Station, Oxford. G.W.R. or Road Transport.

Scala Cinema, Walton Street.—Prop., E. A. Roberts. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford, 2967. Station Oxford G.W.R. Films by Road Transport.

OXTED (Surrey), **Pop. 3,300.**

The Kinema.—Prop., and Man., Spencer Street, 14, Queen Adelaide Rd., Penge, S.E.20. Booked at Hall. Continuous. Two shows Sat. Prices, 5d. to 1s. 9d. Station, Oxted, S.R.

PADIHAM (Lancs.), **Pop. 12,474.**

Globe Cinema, Mill Street. (Particulars as Grand Theatre below.)

Grand Theatre, Station Road. — Prop., Padiham Amusements, Ltd. Man. Dir., T. H. Hartley. Booked at Manchester. One show nightly. Prices, 4d. to 1s. Phone, Padiham 69, Station, Padiham, L.M.S.

PADSTOW (Cornwall), **Pop. 1,737.**

Cinedrome.—Prop., E. J. Pope. Booked at Hall. Once nightly. Café attached. Prices, 6d. to 1s. 10d. Station, Padstow, S.R.

PAIGNTON (Devon), **Pop. 14,443.**

Electric Palace, Totnes Road.—Booked at H.O. Homeside, Barrington Road, Wellswood Torquay. Phone, Torquay 2895. Twice nightly, Sat. Mat. Phone, Paignton 5353. Station, Paignton, G.W.R.

Paignton Picture House, Torbay Road.—Prop., Paignton Picture House, Ltd. Booked at Hall. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 3s. Phone, Paignton 5544. Station, Paignton, G.W.R.

PARKGATE (Yorks).

Electra Palace, Parkgate, near Rotherham.—Prop., Heeley and Amalgamated Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone Rawmarsh 24. Stations, Parkgate and Rawmarsh, L.M.S., and Parkgate and Aldwarke, L.N.E.R.

PARKSTONE (with Branksome and District) (Dorset), **Pop. 29,000.**

Victory Palace, Broadway, Upper Parkstone.—Prop., Victory Palace (Parkstone), Ltd. Continuous. Two changes weekly. Prices. 6d. to 1s. 3d. Phone, Parkstone 129. Station, Parkstone, S.R. (Hants Transport).

PATELEY BRIDGE (Yorks.), **Pop. 2,500.**

Oddfellows' Hall.

PATRICROFT (near Manchester) (LANCS.) **Pop. 17,923.**

MAJESTIC.—Prop., Lancashire Entertainments, Ltd. Gen. Man., A. Taylor. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Station, Patricroft, L.M.S.

PALLADIUM.—Prop., Counties Cinema Patricroft), Ltd. Res. Dir. and Man., Fred Carlton. Twice nightly. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Phone, Eccles 524. Station, Patricroft, L.M.S.

PATRINGTON (YORKS.), **Pop. 1,147.**

ELECTRIC CINEMA, Church Lane.—Prop. and Res. Man., W. H. Coates. One show nightly on Fri., Sat. and Bank holidays. One change weekly. Prices, 2½d. to 1s. 3d. Phone, Patrington 3. Station, Patrington.

PEEL (I.O.M.).

PAVILION, Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. Continuous. Phone, Peel 24. Station, Peel.

PELAW-ON-TYNE (CO. DURHAM), **Pop. 6,000.**

GRAND CINEMA.—Prop., Stanley Rogers, Gen. Man. Edward J. Hinge. Booked at H.O., 109, Pilgrim St., Newcastle-on-Tyne. Station, Pelaw Junction, L.N.E.R.

PEMBERTON (LANCS.), **Pop. 23,642.**

CARLTON.—Prop., Eagle Picturedromes. Ltd. Reg. Office, County Playhouse, King Street, Wigan. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Station, Wigan.

CENTRAL HALL.

QUEEN'S THEATRE, Ormskirk Road.—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 289. Booked at H.O. by T. C. Robinson. Two shows nightly. Prices, 4d. to 10d. Station, Pemberton, L.M.S.

PENDLEBURY (LANCS.), **Pop. 9,966.**

NEW ADELPHI PICTURE HOUSE.

PICTURE THEATRE, Bolton Road.—Prop., Pendlebury Picture Palace and Varieties, Ltd. One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Eccles 805. Station, Swinton, L.M.S.

PENGAM (MON.), **Pop. 3,012.**

PALACE CINEMA.—Prop., Rowland Williams, Half Way Hotel, Pengam. Booked at H.O. by Prop. Once nightly. Continuous Mon., and Sat. Occasional Variety. Prices, 5d. to 1s. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (YORKS.), **Pop. 3,791.**

TOWN HALL PICTURE HOUSE.—Prop. and Man., Joseph Jesson. Booked at Hall. One show nightly, mat. Sat. Two changes weekly. Prices, 5d. to 1s. Station, Penistone, L.M.S.

PENRITH (CUMB.), **Pop. 8,342.**

ALHAMBRA.—Booking Man., A. V. Branford. H.O., Palace, Whitehaven.

PENRYN (CORNWALL), **Pop. 3,151.**

CINEMA.—Lessees, Harris Bros. Gen. Man., Harold R. Woodward. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices 4d. to 1s. 2d. Station, Penryn, G.W.R.

PENSHAW (CO. DURHAM), **Pop. 5,000.**

GEM PICTURE PALACE.—Prop. and Man., Thos. Curry, Rose Cottage, North Biddick. Booked by Prop. at H.O. One show nightly. Prices 2½d. to 6d. Station, Penshaw, L.N.E.R.

PENZANCE (CORNWALL), **Pop. 12,096.**

CINEMA.—Prop, Penzance Cinema Ltd. Man. Dir., Robert Thomas. One show nightly. two mats. weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Penzance, 146 and 330. Station, Penzance, G.W.R.

PAVILION THEATRE.—Prop., Penzance Cinema, Ltd. Booked at H.O. Phones, Penzance 146 and 330. Station, Penzance, G.W.R.

PICTUREDROME.—Prop. Penzance Cinema, Ltd. Booked at H.O., The Cinema, Penzance. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Penzance 146.

PERRANPORTH (CORNWALL), **Pop. 3789.**

CINEMA.—(Closed)

PERSHORE (WORC.) **Pop. 3,462.**

PICTURE HOUSE.—Booked at Hall by Man, Once nightly. Prices 5d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH (NORTHANTS), **Pop. 35,533.**

BROADWAY KINEMA, Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Daily Mat. Pictures. Stage 6 ft. deep, 1 dressing room Prices, 4½d. to 1s. 6d. Phone, Peterborough 225. Station, Peterborough, L.N.E.R. and L.M.S.

CITY PICTURE HOUSE AND CAFE.—Prop., Bijou Cinemas, Ltd. Booked by Mrs. Linden, Coliseum, Green Lanes, Harringay, London, N. Continuous. Cafe and Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Peterborough 497. Stations, Peterborough, East or North, L.N.E.R.

NEW ENGLAND CINEMA.—Lessee Mrs. H. E. Denny. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough, L.N.E.R.

PALACE, Broadway. — Prop., A. Bancroft-Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Pictures and Varieties. Continuous. Mat., Sat. Prices 6d. to 1s. 10d. Phone Peterborough 327. Stations, Peterborough (North and South) L.N.E.R.

PALLADIUM.

WOODSTON CINEMA, Palmerston Road.——Prop. and Res. Man., Aubrey Malden. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 320 Peterborough. Station, Peterborough, L.N.E.R.

W. and F.
Dec. 23, '29

GARETH HUGHES & JOSEPHINE HILL in

THE SILENT SENTINEL

PETERSFIELD (HANTS.), **Pop. 3,933.**

ELECTRIC THEATRE.—Prop., H. Filer, 6–8. St. James Road, Southsea. Phone, Portsmouth 5193. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETWORTH (SUSSEX), **Pop. 2,489.**

ELECTRIC CINEMA.—Prop. and Res. Man., Stanley Collis, East Street, Booked at Hall. Four shows weekly. Mat. Sat. Prices, 6d. to 1s. 10d. Station, Petworth, S.R.

PICTORIUM CINEMA.

PICKERING (YORKS.), **Pop. 3,504.**

CENTRAL CINEMA.—Props., H. Boulton and Partners. Booked at Hall. One show nightly. Continuous Sat. Mat. Sat. Prices 6d. to 1s. Station, Pickering, L.N.E.R.

PINXTON (NOTTS.), **Pop. 5,105.**

PICTURE PALACE.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, Normanton 1. Pictures and occasional Variety. Booked at H.O. by J. Polland Mansfield. Once nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 5d. to 11d. Stage, 14 ft. deep; 4 dressing-rooms. Station, Pinxton, L.M.S. and L.N.E.R.

PLATT BRIDGE (LANCS.).

EMPIRE.—Prop., Eagle Picturedromes, Ltd. Booked at County, Wigan. Once nightly. Two changes weekly. Prices, 5d. to 8d. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE.—Prop., Eagle Picturedromes, Ltd. Booked at County, Wigan. Once nightly. Two changes weekly. Prices, 5d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (DEVON), **Pop. 209,857.**

ALHAMBRA, Tavistock Street, Devonport.—Prop., Provincial Theatres Syndicate, Ltd., 69-70, Albion House, New Oxford Street, London, W.C.1. Phone, Museum 1647. Pictures and Variety. Twice nightly. Prices, 4d. to 1s. 6d. Booked at H.O. Stage, 23 ft. deep. Phone, Devonport 385. Station, Devonport.

ANDREWS PICTURE HOUSE, Union Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O., by A. W. Jarratt. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 935. Station, Millbay, G.W.R.

BELGRAVE THEATRE, Belgrave Road, Mutley Plain.—Prop. E. B. Hoyle. Booked at Hall. Once nightly, Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Plymouth 2423. Station, Mutley, G.W.R.

CINEDROME, Ebrington Street.—Prop., Thos. Hoyle. Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Plymouth 810. Station, Millbay, G.W.R.

CRITERION KINEMA.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE, Fore Street.—Prop., Electric Theatre (Devonport), Ltd. Gen. Man., Frank A. Wheeler. Booked at Hall. Continuous. Prices, 4d., 5d., 8d., 1s. Phone, Devonport 416. Station, Devonport, G.W.R. and S.R.

ELECTRIC THEATRE, St. John's Road.—Booked at Hall. Twice nightly. Two changes weekly. Station, Millbay, G.W.R.

EMPIRE THEATRE, Union Street.—Prop., Empire (Plymouth), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

GAIETY THEATRE, Union Street.—Prop., Harry W. Knowles. Booked at Hall. Continuous. Pictures and Variety. Stage, 6 ft. deep. Prices, 6d, to 1s. 6d. Station, Millbay, G.W.R.

MORICE TOWN PICTURE PALACE, William Street, Devonport.—Prop., E. B. Hoyle. Booked at Belgrave Theatre, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 6d., 8d., 1s. Station, Devonport, G.W.R.

PALLADIUM, Ebrington Street.—Props., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.

PALLADIUM, St. Levan's Road, Ford, Devonport.—Lessee and Man., H. B. Mather. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Devonport 87. Station, Devonport, G.W.R.

SAVOY PICTURE HOUSE, Union Street.—Prop., Gaumont British Picture Corpn., Ltd., 4-6, Denman Street, London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Sunday concerts, Oct. till May. Phone, Plymouth 528. Station, Millbay, G.W.R.

TIVOLI PICTURE HOUSE, Fore Street.—Prop., Tivoli, Devonport, Ltd. Gen. Man., H Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Devonport, G.W.R.

POCKLINGTON (YORKS.), **Pop. 2,642.**

CENTRAL HALL, Market Square.—Prop., Central Hall Cinema Co., Ltd. Booked at Hall. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

POLESWORTH (WARWICKSHIRE). **Pop. 3,500.**

ELECTRIC PICTURES.—Prop., G. Deeming. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.

PONDERS END (MIDDLESEX), **Pop. 12,736.**

ELECTRIC THEATRE, High Street.—Prop., L. Jacobson. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Enfield 0502. Station, Ponders End, L.M.S

PONTEFRACT (YORKS), **Pop. 16,763.**

CRESCENT CINEMA, Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Cafe and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

PLAYHOUSE CINEMA.—Props., Playhouse Cinema (Pontefract), Ltd. Booked at Hall. One show nightly. Variety occasionally. Phone, 164. Station, Pontefract, L.N.E.R. or L.M.S.

THE PICTURE HOUSE.—Prop., T. C. Holden. Once nightly. Two changes weekly. Prices 3d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

PONTNEWYNYDD (MON.).

PALACE CINEMA.

WEST'S PAVILION.—Prop., West's Pavilion, Ltd. Res. Dir., H. G. Spary. Continuous Two changes weekly. Prices, 5d. to 1s. 6d. Station, Pontnewynydd, G.W.R.

PONTYPOOL (Mon.), **Pop. 8,883.**

Park Cinema.—Prop., The Pontypool Cinema. Ltd. Continuous. Phone, Pontypool 120, Station, Pontypool, G.W.R.

Theatre Royal,

POOLE (Dorset) (**Town Pop. 140,00**).

Amity Hall, High Street.—Prop., South Coast Theatres, Ltd. Booked by J. Bravery. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Poole 103. Station, Poole, S.R.

Electric Theatre, High Street.—Prop., J. Bravery. Continuous. Two changes weekly. Phone, Poole 103. Station, Poole, S.R.

PORTLAND (Dorset), **Pop. 12,434.**

Masonic Hall.

Palace, Park Road, Easton.—Prop., Albany Ward Theatres. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Easton, G.W.R.

Palace, Victoria Square.—Prop., Albany Ward Theatres, Ltd. One show daily. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Portland.

PORTSCATHO (Cornwall), **Pop. 1,200.**

Public Hall.—Prop. and Man., A. E. Hamblin, 29A, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), **Pop. 7,696**

Portslade Picturedrome.—Prop., and Res. Man., P. V. Reynolds. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

PORTSMOUTH (Hants.), **Pop. 247,343.**

Apollo, Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth, 5924. Sec., F. King. Res. and Gen. Man., F. B. B. Blake. Booked at Theatre. Continuous. Daily 2.15 p.m. Prices, 6d. to 1s. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films' Motor-Transport.

Arcade Picture House, The Arcade, Commercial Road.—Prop., J. W. Mills. Bkg. Man. J. M. Stedham, 8, Wilson Grove, Southsea. Continuous. Two changes weekly. Prices, 6d. 9d. and 1s. Phone, Portsmouth 5834.

Copnor Electric Theatre, Copnor Road.—Prop. E. F. Thorndyke. Booked at Hall. Continuous. Prices, 4d. to 1s.

Cosham Picture House.—Prop., Cosham Pictures House, Ltd. Booked at Palladium Lake Road, Portsmouth. Continuous. Prices, 6d. to 1s. Phone, Cosham 76090. Station, Cosham, S.R.

Eastney Electric Theatre, Eastney.—Prop., E. J. Baker and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Fratton, S.R.

Empire Cinema, Stamshaw Road.—Prop., Mrs. E. Parlett. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Portsmouth 3967. Station, Portsmouth, Town S.R.

Fawcett Picture House, Fawcett Road.—Prop., Southsea Picture Playhouse Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Portsmouth 5645. Station, Fratton, S.R.

Gaiety Picture House, Albert Road, Southsea.—Prop. and Man., Louis Zeid, 20, Festing Road, Southsea. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

Globe Electric Theatre, Fratton Road.—Props. and Mans., Pannell Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5859. Station, Fratton.

Grand Cinema, Arundel Street.—Prop. and Man., H. Malcolm. Booked at Hall. Continuous. Mat., Sat. Prices, 5d. to 1s. Phone, Portsmouth 6784. Station, Portsmouth Town, S.R.

Majestic Picture Theatre, Kingston Cross.—Prop., R. W. G. Stokes, "Rockville," Stakes Hill Road, Waterlooville, Portsmouth. Continuous. Prices, 8d. to 2s. Station, Portsmouth Town, S.R.

Palace, Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

Palladium, Lake Road.—Props., Cosham Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone 3718. Station, Ports mouth Town, S.R.

Paragon Pictures, Lake Road.—Prop., E. Martin, 200, Lake Road. Booked at Hall by J. H. Martin, Strand Kinema. Continuous. Two changes weekly. Price 3d. Station, Portsmouth Town, S.R.

Queen's Cinema, Queen Street.—Prop., H. F. Bingham, Southsea. Continuous, 6 to 10.30. Mat., Sat. Prices, 5d. to 1s. Station, Portsmouth Town, S.R.

Regent Theatre, 58, London Road.—Lessees, Q. T. S., Ltd., 40, Shaftesbury Avenue, London, W.1. Phone, Gerrard 6713. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 40 ft. deep; 6 dressing rooms. Tea Room attached. Phone, Portsmouth 6914. Station, Portsmouth Town, S.R.

Scala Picture House, Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop. and Res. Man., Pannell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Portsmouth 5859. Station, Portsmouth Town, S.R.

Shaftesbury Hall Cinema, Kingston Road.—Prop., Kingston (Portsmouth) Electric Theatre, Ltd. Booked at Hall. Continuous. Daily Mats. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4976. Station, Portsmouth City, S.R.

South Parade Pier, Southsea.—Prop., Portsmouth Corporation. Res. and Booking Man. F. G. Robson. Booked at Hall. Twice daily. Prices, 3d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton, S.R.

"THE GODLESS GIRL"

P.D.C.

STRAND KINEMA DE LUXE, Lake Road.—Props., Edward Martin, Junr. and James Henry Martin, 200 Lake Road. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Portsmouth 6763. Station, Portsmouth Town, S.R.

TRAFALGAR KINEMA, Arundel Street.—Prop., F. W. Pounds. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 3038. Station, Portsmouth City, S.R.

VICTORIA HALL.—Prop., S. J. Flautau. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Portsmouth, S.R.

POULTON (LANCS), **Pop. 2,732.**

PICTURE HOUSE.—Prop. and Man., J. I. Smith. Booked at Hall by Prop. Pictures and Variety. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; 3 dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PRESCOT (LANCS.), **Pop. 9,043.**

LYME HOUSE CINEMA, Eccleston Street.—Prop., Lyme House Cinemas, Ltd. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly. Twice Sat. and Holidays. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Prescot 114. Station, Prescot, L.M.S.

NEW PREMIER.

PALACE, Kemble Street.—Prop., Lyme House Cinemas, Ltd. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly twice Sat. Prices, 4d. to 8d. Phone, Prescot 39. Station, Prescot, L.M.S.

PRESTON (LANCS), **Pop. 119,900.**

COSY THEATRE, St. Peter's Street.—Prop. and Res. Man., A. Wiles. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Preston 875. Station, Central, L.M.S.

ELECTRIC THEATRE, Craggs Row.—Prop., H. Bennett. Two shows nightly. Mat. Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

GRAND CINEMA, Marsh Lane.—Prop., Lancashire Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 598. Station, Preston, L.M.S.

GUILD CINEMA, Geoffrey Street.—Prop., D. Ainsworth. Continuous from 6.30 p.m. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d., 6d., 8d. Phone, Preston 1023. Station, Preston, L.M.S.

IMPERIAL, Church Street. — Prop., G. Carter. Preston Casino and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442. Station, Preston, L.M.S.

MARATHORN CINEMA.

PALACE AND PICTUREDROME.—Prop., Will Onda. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 65. Station, Preston, L.M.S.

PALACE THEATRE, Old Vicarage.—Prop., W. H. Broadhead and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 317. Station, Preston, L.M.S.

PALLADIUM, Church Street.—Prop., Preston Palladium, Ltd. Gen. Man., Ivan Yeatman. Continuous. Two shows Sat. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 470. Station, Preston, L.M.S.

PRINCES THEATRE.—Prop., Will Onda. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 1165. Station, Preston, L.M.S.

PUBLIC HALL.—Prop., W. A. Davies. Phone, Preston 1. Station, Preston, L.M.S.

QUEEN'S CINEMA.—Prop. and Man., James Harold Shackleton. Continuous. Three changes weekly, Booked at Hall. Prices, 2d. to 6d.. Phone, Preston 1004. Station, Preston, L.M.S.

REGENT.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.

SAVOY CINEMA, Ashton Street. Prop., Savoy Cinema (Preston), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 140. Station, Preston, L.M.S.

STAR PICTURE HOUSE, Corporation Street.—Prop., Q. T. S., Ltd. Pictures and Variety. Continuous. Twice Sat. and Holidays. Mat. daily. Phone, Preston 1136.

THEATRE ROYAL.—Prop., Preston PictureHouse, Ltd. Man. Dir., T. H. Bailey, A.C.A. Continuous evening. Mats. daily. Phone, Preston 394. Station, Preston, L.M.S.

VICTORY CINEMA, St. Paul's Road, Preston.—Prop., Frank Foster. Booked at Hall. Phone, Preston 898. Continuous 6.30 to 10.30. Prices, 4d. to 9d. Station, Preston, L.M.S.

PRESTWICH (LANCS), **Pop. 18,750.**

PRESTWICH PICTUREDROME.—Prop., Jackson's Theatrical Enterprises, Ltd. Booked at 22, Victoria Street, Manchester. Continuous. Two changes weekly. Phone, Higher Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (BUCKS), **Pop. 2,315.**

PRINCES CINEMA.—Props. and Mans., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Risboro', G.W.R.

PRITTLEWELL (ESSEX), **Pop. 9,990.**

GAIETY CINEMA, West Street.—Prop. and Man., S. S. C. Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Prittlewell, L.N.E.R.

GIBBS PICTURE HOUSE.—Prop. and Man., S. Clive Gibbs. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R)

PRUDHOE-ON-TYNE (NORTHUMBERLAND. **Pop: 8,921.**

ELECTRIC THEATRE.—Prop., Prudhoe Electric Theatre, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Three changes weekly. Prices, 3d. to 9d. Station, Prudhoe, L.N.E.R.

PUDSEY (YORKS), **Pop. 14,315.**

PICTURE HOUSE, Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall by Fred Coe, J.P., Toft House, Pudsey. Once nightly, twice Sat. Two changes weekly Prices, 4d. to 1s. Phone, Pudsey 51377. Station, Lowtown, Pudsey, L.N.E.R.

QUEENBORO' (KENT), **Pop. 3,073.**

PICTUREDROME.—Props., Sheppey and District Kinema Co., Ltd. Two changes weekly.

QUEENSBURY (YORKS.), **Pop. 5,870.**

HALL OF FREEDOM.—Prop., Hall of Freedom Picture Co. Booked at Hall. Continuous. Prices, 2½d. to 8d. Phone, Thornton 84. Station, Queensbury, L.N.E.R.

VICTORIA HALL.

RADCLIFFE (LANCS), **Pop. 24,677.**

BRIDGE PICTURE HOUSE, Kenyon Street.—Prop., Red Rose Cinemas, Ltd., 40, Shaftesbury Avenue, London, W.1. Booked at H.O.

Two shows nightly. Mats., Mon., Thurs., and Sat. Prices, 3d. to 9d. Phone, Radcliffe 167. Station, Radcliffe (New), L.M.S.

COLISEUM CINEMA.

PICTUREDROME, Water Street.—Prop., Provincial Picturedromes, Ltd. Gen. Man., Henry C. Alty. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 9d. Phone, Radcliffe 86. Station, Radcliffe (New), L.M.S.

RAINHAM (KENT), **Pop. 5,000.**

ROYAL PICTURE HOUSE, London Road.—Prop., Sheppey and District Cinema Co., Ltd., Queen's Cinema, 26, High Street, Sittingbourne. Phone 85. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Rainham, S.R.

RAINWORTH (nr. Mansfield) (NOTTS.), **Pop. 3,500.**

PICTURE HOUSE.—Prop., Rainworth Picture House Co., Ltd. Booked at Hall. Once nightly, Mon., Tues., Thurs., Fri. and Sat. Prices, 4d., 6d. and 9d. Station, Mansfield, L.M.S., c.o. Parcels Office.

RAMSBOTTOM (LANCS.), **Pop. 15,370.**

CO-OPERATIVE HALL.—Prop. and Man., E. Morrison, Mount Villas, Ramsbottom. Prices 5d. to 1s. Phone, Ramsbottom 23. Station Ramsbottom, L.M.S.

EMPIRE, Railway Street.—Prop., Blakeborough, One show nightly. Three on Sat. Two changes weekly. Variety occasionally. Stage 20 ft. deep. Prices, 6d. to 9d. Phone, Ramsbottom 70. Station, Ramsbottom.

ROYAL PICTURE PALACE, Square Street.—Prop. Blakeborough, Ltd. One show nightly. Two on Sat. Two changes weekly. Variety occasionally. Stage, 10 ft. deep. Prices, 6d. to 9d. Phone, Ramsbottom 70. Station Ramsbottom, L.M.S.

RAMSEY (HUNTS.), **Pop. 5,136.**

PALACE.—Prop., Murkett Bros. Phone, Huntingdon 98. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey, L.N.E.R.

RAMSEY (I. OF M.), **Pop. 5,328.**

CINEMA HOUSE, Albert Road.—Prop., Strand Cinema Theatre Co. (1920). Ltd., 39, Strand Street, Douglas. Once nightly, including Sundays. Continuous Sat. Phone, Ramsey 87. Station, Ramsey.

RAMSEY PALACE.—Props., Boyes, Bayley and Pearson. Once nightly winter, continuous summer months. Occasional Variety. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsey 33. Station, Ramsey.

RAMSGATE (KENT), **Pop. 36,560.**

KING'S THEATRE.—Prop., Ramsgate and District Popular Amusements Co., Ltd. Man.Dir., R. V. Crow. Two shows nightly. Three mats. weekly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Ramsgate 209. Station, Ramsgate, S.R.

PALACE THEATRE, High Street.—Sole Lessee and Gen. Man., E. G. Casey. Booked at 13, Gerrard Street, W.1. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

RAMSGATE PICTURE HOUSE.—Prop., Ramsgate Picture House, Ltd. Booked at Hall. Continuous. Mats. daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Ramsgate 124 Station, Ramsgate, S.R. Films by Kent Film Motor Transport.

ROYAL VICTORIA PAVILION.—Licensee, H. Edward Bawn. Pictures and Variety. Two changes weekly. Phone, Ramsgate 395. Station, Ramsgate, S.R.

STAR CINEMA, George Street.—Prop., W. J. Attack. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Ramsgate, S.R.

[Films for Ramsgate Kinemas delivered and collected by Kent Films Motor Transport Co., Ltd.]

RAUNDS (NORTHANTS.), **Pop. 3,762.**

PALACE.—Props., Stevenson and Johnson, Booked at Hall. Once nightly, twice Sat. Mat. Sat. Pictures and Variety. Stage, 12 ft. deep; Prices, 3d. to 1s. 2d. Phone, Raunds 4. Station, Raunds, L.M.S.

RAVENSTHORPE (nr. Dewsbury) (YORKS). **Pop. 6,376.**

PAVILION.—Prop., Goodall's Pictures, Ltd., The Savoy, Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall. One show nightly. Three on Sat. Prices, 4d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe L.M.S.

RAWMARSH (nr. Rotherham) (YORKS), **Pop. 17,911.**

PRINCESS PICTURE PALACE.—Prop., Princes Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

RAWTENSTALL (LANCS.), **Pop. 28,381.**

PAVILION CINEMA, Bury Road.—Prop., Rossendale Pictures, Ltd. Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

PICTURE HOUSE.—Props., Wilmore & Wisbey. One show nightly. Two changes weekly. Phone, Rawtenstall 123. Station, Rawtenstall, L.M.S.

RAYLEIGH (ESSEX), **Pop. 6,000.**

RAYLEIGH KINEMA.—Prop., Ernest P. Clayton. Once nightly. Mat. Sat. Two changes weekly. Booked at Hall. Occasional Variety. Prices, 5d. to 1s. 3d. Phone, Rayleigh 75 and 130. Station, Rayleigh, L.N.E.R. and Motor Transport.

W. and F.
Dec. 30, '29

LIANE HAID in
SHIPWRECKED
Produced by Carmine Gallone.

RAYNES PARK (SURREY), **Pop. 5,820.**

RAYNES PARK CINEMA.—Prop., R. P. Cinemas, Ltd. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wimbledon 0787. Station, Raynes Park, S.R.

READING (BERKS.), **Pop. 92,274.**

CENTRAL PICTURE PLAYHOUSE, Friar Street.—Sole Lessee, Walter W. Thompson. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Reading 931. Station, Reading.

EMPIRE CINEMA, Elm Park Road.—Prop. and Man., C. J. Stanley. Booked at Electric Theatre, Caversham. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or Road Transport.

VAUDEVILLE THEATRE, Broad Street.—Prop., Vaudeville Theatre, Reading, Ltd. Ridgway House, 40–42, King William Street, E.C.4. Continuous. Prices, 8d. to 2s. 4d. Phone, Reading 97. Station, Reading, G.W.R.

REDCAR (YORKS), **Pop. 16,399.**

CENTRAL PICTURE HOUSE, High Street.—Prop., T. Thompson, Hippodrome, Middlesbrough Phone 515. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. Sat. Prices, 3d. to 1s. Station, Redcar, L.N.E.R.

PALACE THEATRE, Esplanade.—prop., Arthur R. Bennet. Booked at Hall by Prop. Twice nightly. Variety Friday. Prices, 3d. to 1s. 2d. Stage, 22 ft. deep; 2 dressing-rooms. Phone, Redcar 125. Station, Redcar, L.N.E.R.

REDDISH (near Manchester) (LANCS), **Pop. 14,252.**

BIJOU ELECTRIC THEATRE, Gorton Road.—Prop., Bijou Electric Theatre Co., Ltd. Booked at Hall by Man. Continuous. Prices, 2½d. to 6d. Station, Reddish Central, L.M.S.

PAVILION, Gorton Road.—Prop. and Man., B. Parry. Twice nightly. Prices, 3d., 6d. and 9d. Station, Reddish, L.M.S.

REDDITCH (WORC.), **Pop. 16,235.**

PALACE THEATRE SUPER CINEMA.—Props., Redditch Palace, Ltd. Booked at Hall. Three shows daily. Prices, 3d. to 1s. 2d. Phone, Redditch, 48. Station, Redditch, L.M.S.

PUBLIC HALL, Church Road.—Prop., Gaumont British Picture Corpn., Ltd., 4, Denman Street, London, W.1. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

SELECT KINEMA, Alcester Street.—Props., Russell Bros. Pictures and Variety. Booked at Hall. Continuous, twice Sat. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 15½ ft. deep; 2 dressing-rooms. Station, Redditch, L.M.S.

REDHILL (SURREY), **Pop. 17,998.**

CINEMA ROYAL, Station Road.—Prop., A. Webb. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Redhill 474.

PAVILION, High Street (Pictures and Varieties).—Prop., E. C. and H. H. Grimes. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Redhill 104.

REDRUTH (CORNWALL), **Pop. 9,920.**

PICTUREDROME, Druid's Hall.—Prop. and Res. Man., W. H. Jenkin. One show nightly. Three on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Redruth 33. Station, Redruth, G.W.R.

REIGATE (SURREY), **Pop. 28,915.**

HIPPODROME.—Prop., Wisbech Hippodrome, Ltd. Man. Dir., H. Bancroft. Continuous, Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Reigate 241. Station, Reigate, S.R.

RETFORD (NOTTS), **Pop. 13,420.**

PALACE THEATRE Carolgate (Pictures and Varieties).—Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

PICTURE HOUSE.—Prop. and Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.

RHYMNEY (MON.), **Pop. 11,691.**

VICTORIA HALL.—Lessee, Will Stone, New Hippodrome, Tonypandy. Booked at H.O. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY), **Pop. 35,651.**

ROYALTY KINEMA, 5, Hill Street.—Prop., Jos. Mears, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d to 1s. 10d. Phone, Richmond 2900. Station, Richmond.

TALBOT KINEMA, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Manageress, Miss O. Spindler. Booked by Frederick Clive, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.

RICHMOND (YORKS), **Pop. 3,883.**

CAMP CINEMA, Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer Priestgate, Darlington. Prices, 6d. to 1s. 3d.

CINEMA, Queen's Road.—Prop., Frank L. Hastwell. Booked by F. L. Hastwell, at c/o J. E. Latimer, Priestgate, Darlington. Continuous. Prices, 6d. to 1s. 3d. Station, Richmond (Yorks).

WESTWOOD PALACE.—Prop., T. Pinder. Booked at H.O. Continuous. Prices, 6d. to 1s. Station Richmond, L.N.E.R.

RICKMANSWORTH (HERTS), **Pop. 7,500.**

PALACE THEATRE.

PICTURE PLAYHOUSE.

RIDDINGS (DERBYSHIRE), **Pop. 3000.**

MARKET HALL.—Prop., Gus Levainoe. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage 20 ft. deep. Cafe attached Prices, 5d. to 1s. 3d. Station, Codnor Park L.M.S.

REGENT CINEMA.—Prop., Wilfred Bryan, Theatre Royal, Attercliffe, Sheffield. Phone, Sheffield 41539. Booked at H.O. Twice nightly, Mon. and Sat. Once nightly rest of week. Two changes weekly. Prices, 4d. to 8d. Phone, Leabrooks 112. Station, Codnor Park, L.M.S.

RINGWOOD (HANTS), **Pop. 5,056.**

CINEMA Town Hall.

PICTURE HOUSE.—Prop., A. G. Leck. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Ballroom attached. Station, Ringwood, S.R.

RIPLEY (DERBY), **Pop. 13,298.**

HIPPODROME, 41, Oxford Street.—Prop., J Marshall. Booked at Hall. One show nightly Three on Sat. Two changes weekly. Picture and occasional Variety. Stage, 22 ft. deep Dance Hall attached. Prices, 5d. to 1s. 2d Phone, Ripley 17. Station, Ripley.

NEW EMPIRE.—Prop., Midland Empire Theatres, Ltd. Booked by Man. Dir., Joseph Pollard. Once nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Ripley 124. Station, Ripley, L.M.S.

RIPON (YORKS), **Pop. 8,389.**

PALLADIUM PICTURE HOUSE, Kirkgate.—Prop., Palladium Picture House and Café, Ltd. Sec., E. I'Anson. Booked at Hall. Continuous. Two changes weekly Prices, 5d. to 1s. 3d. Station, Ripon, L.N.E.R.

RISCA (MON.), **Pop. 16,746.**

RISCA PALACE.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr. Phone, Merthyr 164. Booked at H.O. by Matthew Truran. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Risca 7432. Station, Risca, G.W.R. and L.M.S.

RISHTON (LANCS), **Pop. 7,016.**

EMPIRE PICTURE PALACE.—Prop., Ainsworth and Hudson. One show nightly. Three changes weekly. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

KING'S HALL.—Prop., Ainsworth and Hudson.

ROCHDALE (LANCS), **Pop. 92,700.**

CEYLON CINEMA DE LUXE.—Prop., Jackson's Amusements, Ltd. Booked by James Jackson at Hippodrome, Rochdale. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Rochdale 505. Station, Rochdale (Wardleworth), L.M.S.

COLISEUM, Oldham Road.—Prop., Jackson's Amusements, Ltd. Two shows daily. Two changes weekly. Prices, 3d. to 1s. Phone, Rochdale 134. Station, Rochdale, L.M.S.

EMPIRE, Town Hall Square.—Prop., Jackson's Amusements, Ltd. Sec., J. J. McCracken. Booked at Hall by J. Jackson, Junr. Twice nightly. Mat. daily except Fri. Prices, 3d. to 1s. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

HIPPODROME.

KING'S ROAD PICTURE THEATRE.—Prop., King's Road Picture Theatre, Rochdale (1923), Ltd., Booked by J. W. Griffith. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rochdale 341.

PALACE PICTURE HOUSE, Drake Street.—Prop., Northern Theatres Co., Ltd. Booked at Hall. Two shows nightly. Prices, 3d. to 11d. Phone, Rochdale 740. Station, Rochdale, L.M.S.

PAVILION, St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. Pictures and Variety. Booked at Hall and Manchester. Two shows nightly Sat., continuous rest of week. Four Mats. weekly. Prices, 2d. to 1s. Phone Rochdale 2818. Station, Rochdale, L.M.S.

LA SCALA, Baillie Street.—Prop., Jackson's Amusements, Ltd. Two shows nightly Sat. Continuous rest of week. Mats., Mon., Wed, and Sat. Two changes weekly. Prices, 3d. to. 9d.

VICTORY SUPER CINEMA, 25, Drake Street, Rochdale (Reg. Office). Phone, Rochdale 2444. Booked at Manchester. Continuous. Prices, 3d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROCK FERRY (CHESHIRE), **Pop. 10,805.**

ROCK FERRY ELECTRIC PALACE, New Chester Road.—Prop., Rock Ferry Electric Palace Co. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Thone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (ESSEX), **Pop. 19,448.**

LAURIE CINEMA, Market Place. Prop. Romford Cinema, Ltd. Booked at H. O. by Arthur B. de Solla. Continuous. Prices, 5d. to 1s. 3d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

NEW VICTORY CINEMA, South Street.—Prop., New Victory Super Cinema (Romford), Ltd. Reg. Office, 3, Coleman Street, London, E.C.

ROMSEY (HANTS.), **Pop. 4,825.**

ELITE PICTURE HOUSE, Middlebridge Street.—Once nightly, two on Sat. Prices 6d. to 1s. 3d. Station, Romsey, S.R.

ROSS (HEREFORD), **Pop. 4,665.**

KYRLE PALACE THEATRE, Gloucester Road.—Booked by W. Reeves at Grantham House, Ross. Occasional Variety. Stage, 20 ft. deep 2 dressing-rooms. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Station, Ross, G.W.R.

NEW THEATRE, High Street.—Prop., New Theatre (Ross), Ltd. Pictures and Plays. Booked at Hall. Once nightly. Three on Sat. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; 2 dressing-rooms. Station, Ross, G.W.R.

ROTHERHAM (YORKS), **Pop. 68,045.**

CINEMA HOUSE, Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., Capt. J. A. Gregson. Continuous Five Mats. weekly. Two changes weekly Phone, Rotherham 130. Station, Rotherham.

ELECTRA PICTURE PALACE, Effingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd., Gen. Man., Capt. J. A. Gregson. Continuous Three Mats. weekly. Two changes weekly. Prices, 3d. to 8d. Station Rotherham, L.M.S.

EMPIRE SUPER KINEMA, High Street.—Prop., Exors. of late Joe Steeples. Gen. Man. and Sec., Fred Shaw. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 402. Station, Rotherham, L.M.S.

H. B. WARNER *IN*

THE QUALITY PRODUCTION

"THE ROMANCE OF A ROGUE"

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, London, W.1

Branches in all Provincial centres,

PREMIER PICTURE PALACE, Kimberworth Road.—Prop., G. W. and G. E. Smith. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Rotherham 263. Station, Masboro', L.M.S.

ROYAL PICTURE HOUSE, Nottingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., Capt. J. A. Gregson. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Rotherham 390. Station, Rotherham L.M.S.

TIVOLI PICTURE HOUSE, Masboro'.—Prop., Tivoli Picture House Co. Booked at Hall by Mrs. Kay. Continuous. Prices, 3d. to 8d. Phone, Rotherham 135. Station, Masboro' L.M.S.

WHITEHALL, High Street.—Prop., Cinema (Rotherham) & Electra, Ltd. Booked at Theatre by Gen. Man. Continuous. Mats., Mon. and Thurs. Prices, 6d. to 1s. 2d. Phone, Rotherham 291. Stations, Rotherham, Masboro', Rotherham and Westgate, L.M.S.

ROTHWELL (NORTHANTS), **Pop. 4,368.**

ODDFELLOWS' HALL.—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), **Pop. 6,950.**

EMPIRE.—Prop., Rothwell Empire, Ltd. Booked at Hall by Jos. Harrison. One show nightly, two on Saturday. Pictures and Variety. Stage, 15ft. deep. Prices, 3d. to 8d. Station, Leeds, L.M.S.

PICTURE PALACE, Ingram Parade.—Prop., Rothwell Public Service Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 4d. to 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. DURHAM).

PICTURE HOUSE.—Prop., J. M. Rae. Booked at Newcastle-on-Tyne. Occasional Variety. Stage, 7ft. deep; 2 dressing-rooms. Prices,, 3d. to 9d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), **Pop. 3,826.**

CINEMA, Priory Lane.—Prop., Albert Hunt, Morton Street, Royston. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (**nr. Barnsley**) (YORKS), **Pop 6,455.**

EMPIRE.

PALACE.—Prop., Royston Theatres, Ltd. Man. Dir., J. Ball. One show nightly. Two changes weekly, three Mats. Prices, 3d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (LANCS), **Pop. 17,207.**

ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Royton, L.M.S.

ROYAL PAVILION.—Prop., Palatine Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), **Pop. 25,098**

PICTURE HOUSE, Bank Street.—Prop., Picture House (Rugby), Ltd. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Rugby 325. Station, Rugby, L.M.S.

SCALA, Henry Street.—Prop., H. S. Bayliss, Lilleshall Lodge, Lilleshall, Wellington, Salop. Continuous. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 2d. Phone, Rugby 248.

RUGELEY (STAFFS), **Pop. 4,607.**

PALACE THEATRE, Anson Street.—Prop., Rugeley Theatre Co., Ltd. Booked at Hall by Albert V. Fleming. One show nightly. Three Sat. Occasional Theatrical shows. Stage, 24ft. deep. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rugeley Town, L.M.S.

RUNCORN (CHESHIRE), **Pop. 18,393.**

EMPRESS KINEMA, Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. Hamilton. Two shows nightly. Prices, 4d. to 8d. Phone, Runcorn 199.

KING'S THEATRE, Public Hall Street.—Prop.,, Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone 199. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Station, Runcorn, L.M.S.

PALACE, High Street.—Prop., Palace (Runcorn) Ltd. Booked at Hall. Twice nightly. Phone, Runcorn 140.

SCALA.

RUSHDEN (NORTHANTS.), **Pop. 13,511.**

PALACE.—Prop., Palace Co. Two shows nightly Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

ROYAL THEATRE.—Prop., Rushden Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rushden, 135. Station, Rushden, L.M.S.

RYDE (I. OF W.), **Pop. 11,295.**

RYDE CINEMA, High Street.—(Closed.)

SCALA, High Street.—Prop. A. Hill. Booked by Prop. Two shows nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Ryde 162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL, St. Thomas' Square.—Prop., Theatre Royal (Ryde), Ltd., 19a, Coleman Street, London, E.C. Phone, London Wall 440. Booked at 1, Soho Square, London, by Colonel H. A. Browne. Prices, 5d. to 1s. 6d Phone, Ryde 237. Station, Esplanade, Ryde S.R.

RYE (SUSSEX), **Pop. 3,918.**

ELECTRIC PALACE.—Props., A. R. Shipman and S. King, 24, Charing Cross Mansions, W.C.2. Phone, Regent 3269. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Station, Rye, S.R.

RYHILL (YORKS.), **Pop. 2,191.**

EMPIRE.—Prop., E. Silverwood. Booked at Hall by Prop. Pictures and Variety. One show nightly, two on Sat. and Mat. Prices, 5d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (Co. DURHAM), **Pop. 11,185.**

GRAND THEATRE.—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. Booked at Hall by Gen. Man. Once nightly. Tues. and Fri. Prices, 3d. to 11d. Phone, Ryhope 24. Station, Ryhope, L.N.E.R.

SACRISTON (Co. DURHAM) **Pop. 4,000**

THEATRE ROYAL.—Prop., Etherington Bros.

VICTORIA THEATRE.—Props., Grey, Tinsley and Payne. Booked at 32, Hood Street, Morpeth, by F. Tinsley. Once nightly. Continuous Mon. and Sat. Prices, 3d. to 8d. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (ESSEX), **Pop. 5,876.**

CINEMA, High Street.—Prop., Tozer an Linsell, 55, Cambridge Street, Pancras Road, N.W. 1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Waldon, L.N.E.R.

ST. AGNES (CORNWALL), **Pop. 3,886.**

ODDFELLOWS HALL.—Prop., Independent Order of Oddfellows, Manchester Unity Friendly Society, Goonown, St. Agnes. Prices, 6d to 1s. 10d.

ST. ALBANS (HERTS.), **Pop. 25,588.**

CINEMA, Chequer Street.—Prop., St. Albans Cinematograph Co., Ltd. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, St. Albans 373.

GRAND PALACE CINEMA, Stanhope Road.—Sole Lessee. Alfred Lever. Continuous Pictures and Variety. Stage, 34 ft. deep; Café attached. Prices, 4d. to 2s. Phone, St. Albans, 671 and 353. Station, St. Albans, City, L.M.S.

POLY KINEMA, London Road.—Prop., L. E. Straker. Continuous, Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, St. Albans 836. Station, St. Albans, L.M.S.

ST. ANNES-ON-SEA (LANCS.), **Pop. 15,401.**

EMPIRE, St. George's Road.—Prop., Spring Bros. and Crowther. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea, L.M.S.

PALACE.—Prop., Blackpool Tower Co., Ltd Booked by Harry Hall. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Phone, St. Annes-on-Sea 900. Station, St. Annes-on-Sea.

ST. AUSTELL (CORNWALL), **Pop. 3,247.**

CINEMA, Truro Road.—Prop. and Booking Office, H. J. Watkins, Ltd., 2, East Hill. Phone, St. Austell, 43. Once nightly. Two mats. weekly. Prices 6d. to 1s. 3d. Station, St Austell, G.W.R.

ST. BLAZEY (CORNWALL), **Pop. 3,083.**

PICTUREDROME.—Prop., W. Bruce-Hacking. Turret Kinema, Bodmin. Phone, Bodmin 62. Booked at H.O. by W. Bruce-Hacking. One show nightly. Mat. Sat. Prices, 5d. to 1s. 3d. Station, Par, G.W.R.

ST. COLUMB (CORNWALL), **Pop. 2,860.**

TOWN HALL CINEMA.—Prop. and Man., Will Newth, Newth's Non-Flam Pictures, Kinema House, Penzance.

ST. DENNIS (CORNWALL) **Pop. 1,500,**

CINEMA.—Prop., Frank Chas. Elgar. Booked at Hall. Once nightly. Prices, 9d. to 1s. 3d. Stations, St. Dennis and St. Austell, G.W.R

ST. HELENS (LANCS), **Pop. 102,675.**

CAPITOL, Duke Street (in course of construction). —Prop., Capitol (St. Helens), Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool.

CO-OPERATIVE CINEMA.—Prop. and Booking Man., Frank Tarbruck. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, St. Helens 37.

EMPIRE CINEMA, Thatto Heath Road.—Prop. Thatto Heath Picturedrome, Ltd. Booked at Hall by S. A. Lewis. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 1s Phone, St. Helens 493. Station, Thatto Heath L.M.S.

HIPPODROME.—Prop., South Lancs Theatres. Ltd. Two shows nightly. Two changes weekly. Phone, St. Helens 109. Station, St. Helens, L.M.S.

OXFORD PICTURE HOUSE, Duke Street.—Prop., Picture Theatres (St. Helens), Ltd., 3, Tulketh Street, Southport. Phone, Southport 544. Booked at Hall. Three shows daily. Prices,, 4d. to 1s. 3d. Phone, St. Helens 485. Station St. Helens, L.M.S.

PALLADIUM, Boundary Road.—Prop., Palladium (St. Helens), Ltd. Booked at Hall. Continuous Prices, 3d. to 11d. Phone, St. Helens 497. Station, St. Helens, L.M.S.

PARKYILION, Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S

SAVOY PICTURE HOUSE.—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Helens 392. Station, St. Helens, L.M.S.

SCALA (late Electric Theatre), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. Booked at Hall by Man. Twice nightly, daily Mats. Prices, 4d. to 1s. 2d. Phone, St. Helens 654.

SUTTON EMPIRE, Junction Lane.—Prop., Sutton Pictures, Ltd. Booked at Hall by Man. Twice nightly. Prices, 3d. to 9d. Phone, St. Helens 230. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), **Pop. 6,945.**

SCALA THEATRE.—Prop. and Res. Man., Cecil Drage, "Sunrise," Station Road. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep; 3 dressing-rooms. Dance Hall attached. Phone, St. Ives 143. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (HUNTS), **Pop 2,797.**

BROADWAY KINEMA.—Prop., W. Cook. Two changes weekly. Prices, 4d. to 1s. 6d. Station, St. Ives, L.N.E.R.

ST. LEONARDS-ON-SEA (SUSSEX), **Pop. 12,339.**

ELITE PICTURE THEATRE, Warrior Square.—Prop., Elité Picture Theatres (Hastings and Bristol), Ltd., Empire House, 117-121, Regent Street, London, W.1. Phone, Gerrard 6819. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hastings 282. Stage, 20 ft. deep; 2 dressing-rooms. Station, Warrior Square, St. Leonards-on-Sea, S.R.

Don't hope for the best—get it from

P.D.C.

SILVERHILL PICTURE HOUSE.—Booked at Hall by R. E. Miller. Continuous. Prices, 6d. to 1s. 3d. Station, Warrior Square, S.R.

THE ST. LEONARDS KINEMA, Norman Road.—Prop., Kinema Playhouses, Ltd. Gen. Man., P. Banks. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 184. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), **Pop. 4,110.**

PAVILION.

SALCOMBE (DEVON), **Pop. 2,200.**

TOWN HALL CINEMA.—Prop., S. Goodyear, 23, Church Street, Salcombe. Prices, 4d. to 1s. 2d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), **Pop. 16,337.**

PALACE.—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. Three shows Sat., continuous rest of week. Three changes weekly. Prices, 6d. to 1s. Café attached. Phone, Sale 524. Station, Sale, M.S.J. and A.R.

SAVOY CINEMA, Tatton Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester Two shows Sat., continuous rest of week Two changes weekly. Prices, 6d. to 1s. Phone, Sale 379. Station, Sale, M.S.J. and A.R.

SALFORD (LANCS), **Pop. 234,150.**

ALEXANDRA PICTURE HOUSE, Rumford Street.—Prop., G. Hall. Twice nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Pendleton, 326.

ARCADIA, Blackfriars Road.—Props., M. and B. Kanter. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

BIJOU CINEMA, Broughton Road.—Prop. and Man., J. T. Jones. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Sat. Prices, 3d. to 6d. Station, Pendleton.

BORO' CINEMA. Halliwell Street, Trafford Road. J. F. Emery's Circuit. H.O., Midland Bank House, 26, Cross Street, Manchester.

DEVONSHIRE CINEMA, Devonshire Street.—Prop., Devonshire (Manchester), Ltd. Booked at Hall by Fred Carlton. Pictures, Vaudeville, Plays and Revue. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Higher Broughton 720. Stations, Exchange and Victoria, L.M.S.

EMPIRE ELECTRIC THEATRE, Trafford Road.—Prop., Abraham Ogden, 61-63, Trafford Road, Salford. Phone, Trafford Park 145. Booked at H.O. Twice nightly.

EMPIRE THEATRE, Gt. Cheetham Street.—Prop., Broughton Empire, Ltd. Phone, Higher Broughton 652. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 5d. to 1s. Station, Manchester.

EMPRESS PICTURE PALACE, Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Twice nightly. Two changes weekly. Café and Ballroom attached. Prices, 3d. to 1s. Phone, Pendleton 703. Station, Pendleton, L.M.S.

HIPPODROME, Cross Lane.—Prop., W. H., Broadhead and Son. Twice nightly. Two, changes weekly. Phone, Pendleton 439.

KING'S PICTURE HOUSE, Regent Road.—Prop., Suburban Picture Theatres, 41, Corporation Street, Manchester. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.

LANGWORTHY PICTUREDROME, Langworthy Road.—Prop., Langworthy Picturedrome Co. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Pendleton 419. Station, Seedley, L.M.S.

NEW MARLBORO PICTURE HOUSE, St. James Road, Hightown.—Prop., H. and A. Sereno, 33, Fountain Street, Market Street. Phone, Central 5715. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Station, Manchester termini.

ORDSALL PICTURE HOUSE, Ordsall Lane.

PALACE CINEMA, Cross Lane.—Prop., Salford Palace, Ltd., 93, Market Street, Manchester. Phone, City 2940. Booked by H. D. Moorhouse at H.O. Continuous except Sat. from 6.45. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 198. Station, Cross Lane, L.M.S.

PICTUREDROME, Broughton Lane.—Prop., Broughton Picturedrome Co. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Station, Manchester, L.M.S.

ROYAL, Fitzwarren Street, Pendleton.—Prop., Pendleton Pictures Co., Ltd. Res. and Booking Man., R. Allen. Twice nightly. Prices, 3d. to 9d. Station, Manchester, L.M.S.

SALFORD CINEMA, Chapel Street.—Props., Williams and Pritchard. Booked at Hall by W. Gregory. Continuous. Prices, 4d. and 6d. Stations, Manchester and Salford termini.

SCALA, Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Harold E. Buxton. Booked by J. F. Emery, 26, Cross Street, Manchester. Continuous. Two shows Sat. Pictures and Variety. Stage, 15 ft. deep; 2 dressing rooms. Prices, 3d. to 1s. Phone, Pendleton 57. Station, Manchester all stations.

SEEDLEY CINEMA, Langworthy Road. Props., S. and C. W. H. Bowmer. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.

STAR PICTURE THEATRE.—Prop., F. Charlesworth.

TOWER PICTUREDROME, Gt. Clowes Street, Broughton.—Prop., T. Royle. Res. and Bkg. Man., E. J. Linsdell. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Higher Broughton 643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA, Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd. Booked by G. Montanini at 93, Market Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Broughton 847. Station, Manchester.

SALISBURY (WILTS), **Pop. 22,867.**

NEW THEATRE, Castle Street. Prop., Albany Ward Theatres, Ltd. Pictures and Variety. Films booked at H.O. Variety at Theatre. Two shows nightly. Mat. Sat. Prices, 5d. to 1s. 6d. Phone, Salisbury 229. Station, Salisbury, S.R. and G.W.R.

PALACE, Endless Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Prices, 5d. to 3s. Phone, Salisbury 232. Station, Salisbury, S.R. and G.W.R.

PICTURE HOUSE, Fisherton Street.—Prop., Albany Ward Theatres, Ltd. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. Three shows daily. Two changes weekly. Cafe attached. Prices, 8d. to 1s. 10d. Phone, Salisbury 294. Station, Salisbury, G.W.R. and S.R.

SALTAIRE, SHIPLEY (YORKS).

SALTAIRE PICTURE HOUSE, Bingley Road.—Prop., Saltaire Picture House Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S.

SALTASH (CORNWALL), **Pop. 3,631.**

IMPERIAL PICTURE HOUSE.—One show nightly. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), **Pop. 4,668.**

ASSEMBLY ROOMS.—Prop., T. Thompson. Station, Saltburn, L.N.E.R.

COSY CINEMA, Milton Street. Prop. and Man., John G. Middleton. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

PICTURE HOUSE, The Gardens.—Prop., Thos. Thompson, Hippodrome, Middlesbrough. Booked at H.O. by Thos. Thompson. Continuous. Station, Saltburn, L.N.E.R.

SALTNEY (CHESHIRE).

COLISEUM.

PARK CINEMA.—Prop., Saltney Cinema, Ltd. Once nightly, Tues. to Fri. Twice Mon. and Sat. Prices, 4d. to 1s. Phone, Chester 1430. Station, Chester, L.M.S., and G.W. Joint.

SANDOWN (ISLE OF WIGHT), **Pop. 5,450.**

THE RIVOLI, Station Avenue.—Prop. and Res. Man., T. E. Porter. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Sandown, S.R.

SANDWICH (KENT), **Pop. 3,161.**

EMPIRE, 15, Delf Street.—Prop. and Man., W. A. Campbell. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. 3d. Station, Sandwich, S.R.

SANDY (BEDS), **Pop. 3,377.**

VICTORY CINEMA.—Prop., A. Hill and Son Empire, Biggleswade. Phone, 97. Booked at H.O. by E. A. Hill. Continuous, Mon. to Fri., twice Sat. and Mat. Sat. Cafe attached. Prices, 4d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S., and L.N.E.R.

SAWBRIDGEWORTH (HERTS), **Pop. 2295.**

CINEMA.—Prop., B. K. Parfitt. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Films by Film Transport.

SAWSTON (CAMBS.) **Pop. 1550.**

LECTURE HALL.—Prop., Towgoods Pictures, Booked by W. H. Etchells. Once nightly. Thurs. and Fri., twice on Sat. By Road Transport.

SCARBOROUGH (YORKS), **Pop. 46,192.**

ABERDEEN WALK PICTURE HOUSE, Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 12 ft. deep; 1 dressing-room. Café attached. Phone, Scarborough 626. Station, Scarborough, L.N.E.R.

CAPITOL SUPER CINEMA.—(Approximate opening date, January, 1929).

FUTURIST.—Prop., Catlin's Scarboro' Entertainments, Ltd. Gen. Man., H. Scriminger. Booked at Hall. Summer continuous, 6d. to 2s. Winter, twice daily, 5d. to 1s. 6d. Phone, 644. Station, Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE, Westborough.—Props., Londesborough Theatre and Picture House (Scarborough), Ltd. Gen. Man., Frank Gregory. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 51.

SCUNTHORPE (LINCS), **Pop. 27,354.**

EMPIRE THEATRE.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA.—Prop., H. J. Thompson. Booked at Hall. Twice nightly. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Scunthorpe 352. Stations, Scunthorpe and Frodingham, L.N.E.R.

PAVILION.—Prop., Watson and Sons. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Scunthorpe 39. Station, Scunthorpe.

SEACOMBE, WALLASEY (CHESHIRE), **Pop. 14,815.**

HIPPODROME.

KING'S PICTURE HOUSE, Liscard Road.—Prop., C. W. Sutcliffe, 62, Hampstead Road, Wallasey. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Stage, 9 ft. deep. Phone, Wallasey 1161. Stations, Liverpool, Lime Street, and Central.

MARINA CINEMA, Brighton Street.—Prop., General Theatres Corporation, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous, Mat. daily. Two changes weekly. Prices, 5d. to 1s. Station, Liverpool termini.

QUEEN'S PICTURE HOUSE, Wallasey.—Prop., Wirral Picturedrome, Ltd. Three shows daily. Two changes weekly. Phone, Wallasey 877 Station, Liverpool termini.

WALLASEY HIPPODROME THEATRE, Borough Road.—Phone, Wallasey 359. Station, Lime Street, L.M.S.

SEAFORD (SUSSEX), **Pop. 6,991.**

EMPIRE CINEMA, Sutton Road.—Prop., Seaford Empire Co., Ltd. Gen. Man., J. H. W. Channon. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Seaford 40. Station, Seaford, S.R.

SEAFORTH (LANCS), **Pop. 15,450.**

PALLADIUM.

STELLA PICTURE HOUSE.

SEAHAM HARBOUR (CO. DURHAM), **Pop. 16,971.**

EMPIRE, South Terrace.—Prop., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

W. and F.
Jan. 6, '30

MATHESON LANG in
THE BLUE PETER
George Banfield Production directed by Arthur Rooke.

SEATON (DEVON), **Pop. 2,294.**

TOWN HALL CINEMA.—Prop., F. Akerman, W. H. Crawford and E. J. Smith. One show nightly, Thurs. and Sat. only. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Seaton, S.R.

SEATON BURN (**near Dudley**), (NORTHUMBERLAND).

QUEEN'S HALL.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. Once nightly, two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (NORTHUMBERLAND). **Pop. 7,859.**

QUEEN'S HALL.—Prop., Delaval Pictures, Ltd. One show nightly. Two changes weekly. Phone, Seaton Delaval 7. Station, Seaton Delaval, L.N.E.R.

SEDBERGH (YORKS), **Pop. 2586.**

CINEMA.—Lessee, Victor Besso. Booked at Hall. Twice nightly, Thurs. and Sat. Mat., Sat. Station, Sedbergh.

SELBY (YORKS), **Pop. 9,990.**

CENTRAL PICTURE HALL, James Street.—Prop., Richardson & Son. Booked at Hall. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME.—Prop., European Theatres, Ltd. 21, King Charles Croft, Leeds. Phone, Leeds 25008. Booked at H.O. by Chas. P. Metcalfe. Continuous Mon. to Fri. Twice Sat. Mat., Sat. Stage, 25 ft. deep. Prices, 6d. to 1s. 2d. Phone, Selby 107. Station, Selby, L.N.E.R.

SETTLE (YORKS), **Pop. 1,853.**

KIRKGATE KINEMA.—Prop., Settle Kinemas, Ltd. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (ESSEX), **Pop. 10,000.**

SEVEN KINGS CINEMA.—Prop., G. Westrich, 48, Lordship Park, N.16. Phone, Clissold 8260. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), **Pop. 9,058.**

BOROUGH GREEN ELECTRIC THEATRE.

CINEMA, 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 10s. 6d. Phone Sevenoaks 161. Station, Sevenoaks (Tub's Hill), S.R.

CINEMA, Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks, Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 13 ft. deep; 3 dressing rooms. Phone, Sevenoaks 161. Station, Tub's Hill, S.R.

PALACE THEATRE, London Road.—Prop., and Man., S. S. Miller. Continuous. Mat. Sat. Two changes weekly. Prices, 8d. to 2s

SHAFTESBURY (DORSET), **Pop. 2,367.**

PALACE CINEMA, High Street.—Prop., Percival J. Carter. Booked at Palace, Blandford. One show nightly. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing rooms. Prices, 6d. to 1s. 6d. Station, Semley, S.R.

SHANKLIN (ISLE OF WIGHT), **Pop. 7,374.**

PLAYHOUSE, Palmerston Road.—Prop., Playhouse (Shanklin), Ltd. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 10d. Phone, Shanklin 201. Station, Shanklin, S.R.

SHAW (**nr. Oldham**) (LANCS), **Pop. 5,065.**

ODDFELLOWS' INSTITUTE, Farrow Street.—Prop., T. Lucas.

PAVILION, Beal Lane.—Prop., T. Lucas.

SHEERNESS (KENT), **Pop. 18,596.**

HIPPODROME, Broadway.—Prop., Grand Centrals, Ltd., 225, Oxford Street, London, W.1. Phone, Regent 4133-4. Booked at H.O. by Mr. Dyson. Continuous, 2.30 to 10.30. Prices, 6d. to 1s. 3d. Phone, Sheerness 89. Station, Sheerness, S.R.

OXFORD CINEMA, Russell Street. Prop. and Manageress, Mrs. Ryder Slone. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Sheerness 131. Station, Sheerness, S.R. (S.E. and C.R. Section).

SHEFFIELD (YORKS.), **Pop. 490,724.**

ABBEYDALE PICTURE HOUSE.—Prop., Abbeydale Picture House, Ltd. Kine-Variety. Phone 50540. Stations, Sheffield, L.M.S. and L.N.E.R.

ADELPHI PICTURE THEATRE, Vicarage Road. Prop., Adelphi (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone 41721. Station, Sheffield, L.N.E.R. and L.M.S.

ALBERT HALL, Barker's Pool.—Lessees, New Century Pictures, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Central 20563. Station, Sheffield, L.M.S.

ATTERCLIFFE PALACE THEATRE.—Prop., Palace Theatre (Attercliffe), Ltd. Twice nightly. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

CENTRAL PICTURE HOUSE.—Prop., Central Picture Houses (Sheffield), Ltd. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

CHANTREY PICTURE HOUSE, Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd. Booked at Hall by Man. Continuous. Two shows Sat; two changes weekly. Prices, 3d. to 11d. Phone Beauchieff 70333. Station, Heeley, L.M.S.

CINEMA HOUSE, Fargate. Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 18, York Street, Sheffield. Phone, Central 20888. Booked at Hall. Continuous. Café, Lounge and Billiard Hall attached. Prices, 6d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S.

COLISEUM, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d., 6d. and 9d. Phone Central 21667.

CROOKE'S PICTURE THEATRE.—Prop., Hallamshire Cinemas, Ltd. Booked at H.O. by C. Morton. Prices, 3d., 5d. and 6d. Phone, Broomhill 60568. Station, Sheffield, L.M.S.

DARNALL CINEMA.—Prop. and Man., Wm. C. Brindley, 41, Brook Road, Meersbrook Park, Sheffield. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Attercliffe 41745. Station, Darnall, L.M.S. and L.N.E.R.

DARNALL PICTURE PALACE, Staniforth Road. Prop., Hallamshire Cinemas, Ltd. 18, York Street, Sheffield. Phone, Sheffield 20888. Booked at H.O. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone: Sheffield 41712. Station, Sheffield and Darnall, L.M.S.

DON PICTURE PALACE, West Bar.—Prop., Don Picture Palace Co., Ltd. Booked at Hall. Three shows daily except Friday (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

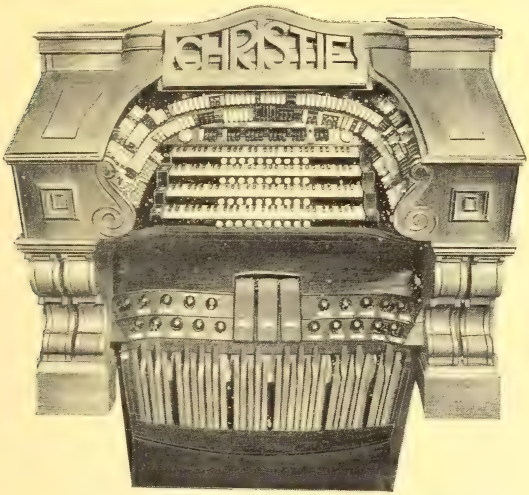
ORGAN BUILDERS

TO H.M. THE KING.

BY APPOINTMENT

Christie Unit Organ

"The Perfect Voice of the Film"



Reproduced by permission of Regal Cinemas, Ltd.

Console of the Mammoth Christie Unit Organ
at the Regal, Marble Arch, London, W.1.

BRITISH BUILT THROUGHOUT.

Wm. Hill & Son AND Norman & Beard, Ltd.

West End Offices:

SCEPTRE HOUSE, 169/173, REGENT ST., LONDON, W.1

Telephone: Gerrard 3311. Telegrams: Cineorgans, Piccy, London.

Works: 372, YORK ROAD, CAMDEN ROAD, LONDON, N.7.

Branches: Norwich, Glasgow, Hull, Newcastle, Brighton, Berlin, Calcutta, Melbourne, Christchurch, N.Z.

P.T.O.

ORGAN BUILDERS



TO H.M. THE KING.

BY APPOINTMENT

Christie Unit Organ

"Chosen for the Premier Cinemas"

A FEW NOTABLE INSTALLATIONS.

The Regal, Marble Arch.
The Pavilion, Marble Arch.
The Pavilion, Shaftesbury Avenue.
The Lido, Golders Green.
The Elite, Wimbledon.
The Globe, Old Kent Road.
The New Empire, Edmonton.
The Rialto, Enfield.
The Olympia, Shoreditch.
The Queens Cinema, Forest Gate.
Garons Theatre, Southend.
The Rivoli, Southend.
The New Palace, Bristol.
The Variety Theatre, Eastleigh.
Theatre Royal, Preston.
La Scala, Glasgow.
The Tivoli, Partick.
Castle Cinema, Merthyr Tydfil.
Clou Konzert Haus, Berlin.
Bavaria Theatre, Berlin.
The Capitol, Haymarket.
The Kensington, Kensington.
The Cinema, King's Cross.
The Super Cinema, Bloomsbury
The Empire, Stratford.
The Picture House, Balham.
The Pavilion, Poplar.
The Empire, Willesden.
The Lido, Islington.
The Palladium, Mile End Road.
The Regent, Brighton.
The Regent, Hull.
The Tower, Hull.
The Capitol, Tonbridge.
The Waverley, Glasgow.
The Empire, Dunedin, N.Z.
De Luxe Theatre, Melbourne, Aus.
Victory Theatre, Kogarah.
The Metropol, Bratislava, Czecho-Slovakia.

PENDING INSTALLATIONS.

The Regent, Portsmouth.
The Electric Theatre, Bournemouth.
The Rosevale, Glasgow.
New Kino Theatre, Dortmund.
The Regent, Chatham.
B.B. Cinerama, Glasgow.
The Lyceum Hall, Sydney, Aus.
Deutsche Palast, Cologne.
Apollo Theatre, Vienna.

For full particulars write—

Wm. Hill & Son AND Norman & Beard, Ltd.

SCEPTRE HOUSE, 169/173, REGENT ST., LONDON, W.1

Telephone : Gerrard 3311. Telegrams : Cineorgans, Piccy, London.

ELECTRA PALACE, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffield. Booked by C. Morton at H.O. Continuous. Prices, 6d. and 1s. Phone, 25624. Station, Sheffield, L.M.S.

GLOBE PICTURE HOUSE, Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffield. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliff 41559. Station Attercliffe, L.N.E.R.

GREYSTONES PICTURE PALACE, Ecclesall Road. —Prop., Ecclesall and Endcliffe Picture Palace Ltd. Booked at Hall by Directors. Two shows nightly. Prices, 3d. to 9d. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY COLISEUM, London Road.—Prop., Heeley Coliseum, Ltd. Res. Man. and Sec., W. Frank Smith. Booked at Hall. Two Shows nightly. Prices, 4d. to 8d. Phone, Sharrow 51254. Station, Sheffield, L.M.S.

HEELEY ELECTRIC PALACE, London Road.—Prop., Heeley and Amalgamated Cinemas Ltd. Booked by E. C. Clayton at 14, Oak Street, Sheffield. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Sharrow 50253. Station, Heeley.

HEELEY GREEN THEATRE, Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Mat. Sat. Pictures, Variety and Drama. Stage, 18 ft. deep; 4 dressing-rooms. Prices, 5d. to 8d. Phone, Sharrow 51272. Station, Heeley, L.M.S.

HILLSBORO' KINEMA HOUSE, Crooke's Place.—Prop., Grosvenor Hall and Estate Co., Ltd. Booked at Hall by A. R. Favell. Two shows nightly. Mat. Mon. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43221. Station, Sheffield, L.M.S.

LANSDOWNE PICTURE HOUSE, London Road.—Prop., Lansdowne Pictures, Ltd., 18, York Street, Sheffield. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d., 4d. and 6d. Phone, Central 25823. Station, Sheffield, L.M.S.

LYRIC PICTURE HOUSE, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd. Booked at 14, Oak Street, Heeley, Sheffield. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

MANOR KINEMA, City Road.—Prop., Manor P.H. Co., Ltd. Twice nightly, Mat. Sat. Prices, 4d. to 1s. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

NORFOLK PICTURE PALACE, Duke Street.—Prop., Norfolk Picture Palace Ltd. Booked at Hall by Man. and Sec. Two shows nightly Mat. Sat. Two changes weekly. Prices, 2½d. to 6d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

OXFORD PALACE, Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone 25468. Stations, Sheffield, L.M.S. and L.N.E.R.

PAGE HALL CINEMA, Idsworth Road, Pitsmoor. —Prop., Page Hall Cinema, Ltd. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.

PALACE, Wincobank.—Prop., Wincobank Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone Attercliffe 41714. Station, Wincobank, L.M.S.

PALLADIUM, Walkley.—Prop., Walkley Palladium, Ltd. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARK PICTURE PALACE, South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 2½d. to 6d. Phone, Central 26234. Station, Sheffield.

PAVILION, Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 14, Oak Street, Heeley, Sheffield. Booked by E. C. Clayton at H.O. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.

PICTUREDROME, Upwell Street.—Prop., F. Phœnix. Two shows nightly. Two changes weekly. Phone, Central 3783.

PICTURE PALACE, High Green.—Prop., G. Woffenden. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station. Westwood, L.N.E.R.

REGENT, Barker's Pool. —Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Pictures and Variety. Stage, 25 ft. deep; 7 dressing-rooms. Café attached. Phone, Sheffield 21644 Stations, Sheffield, L.M.S. and L.N.E.R.

REGENT THEATRE, Grimesthorpe.—Prop., Jack Bramson. Pictures and Variety. Prices, 4d. to 1s. Stage, 16 ft. deep; 4 dressing-rooms. Variety booked by Handko's Agency, Shiregreen, Sheffield. Phone, Attercliffe 41983. Stations, Victoria and Central, L.M.S.

ROSCOE PICTURE HOUSE, Infirmary Road.—Prop., Sheffield Amusements Co., Ltd., Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, 23728.

RUTLAND PICTURE HOUSE, Neepsend.—Prop., Rutland Picture House, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA.—Props., Scala Cinemas (Sheffield), Ltd. Winter Street. Booked at Hall. Continuous. Two shows on Sat. Prices. 6d. to 1s. Stage, 6 ft. deep; 2 dressing-rooms. Café and Dance Hall attached. Phone, Central 25406. Station, Sheffield, L.M.S.

When better pictures are being made P.D.C. will STILL be making better.

SHEFFIELD PICTURE PALACE, Union Street.—Prop., Sheffield Picture Palace, Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 2d. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE, Ecclesall Road.—Prop., Sheffield Premier Pictures, Ltd. Continuous. Café and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.

SUNBEAM PICTURE HOUSE, Barnsley Road.—Props., Sunbeam Pictures, Ltd.,, 18, York Street, Sheffield. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Central 41479. Station, Sheffield, L.M.S.

THEATRE ROYAL, Attercliffe.—Lessee and Man., W. Bryan. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Attercliffe 41539. Station, Sheffield (L.M.S. Parcels Office).

TINSLEY PICTURE PALACE.—Prop., Wincobank Picture Palace Co. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R., and L.M.S.

TIVOLI, Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

UNITY PICTURE PALACE, Langsett Road.—Prop., Uppe thorpe Picture Palace (Sheffield), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Sheffield 43714. Station, Sheffield, L.M.S. and L.N.E.R.

VICTORY PALACE, Upwell Street.—Props., Goldstones (Cinemas), Ltd, 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at Leeds. Twice nightly. Prices, 3d. to 9d. Billiard-room attached. Phone 41485. Station, Sheffield, L.M.S. and L.N.E.R.

WESTON PICTURE PALACE, Weston Park.—Prop., Hallamshire Cinemas, Ltd., 18, York Street, Sheffield. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Sheffield, L.M.S. and L.N.E.R.

WICKER PICTURE HOUSE, The Wicker —Prop., Wicker Picture House Syndicate. Booked at Hall by F. S. Whitehead. Continuous. Prices, 4d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, Great Central Station.

WOODSEATS PALACE, Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Two shows nightly. Prices, 3d. to 8d. Phone, 70835. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICESTER), Pop. 5,600.

PALACE PICTURE HOUSE.—Prop., F. Stafford senr. Booked at Hall. Continuous. Prices 5d. to 1s. Phone, Shepshed 18. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET), Pop. 4,294.

CINEMA.—Prop. and Man., W. Trueman Dicken. Booked at Hall by Prop. One show nightly. Three on Sat. Prices 5d. to 1s. 3d. Station, Shepton Mallet, G.W.R. and Som. and Dor.

SHERBORNE (DORSET), Pop. 6,394.

PALACE, Cheap Street.—Prop., Rowland Reeves. One show nightly, two Wed., three Sat. Prices, 4d. to 1s. 3d. Phone, Sherborne 161. Station, Sherborne, S.R.

SHERBURN HILL (CO. DURHAM), Pop. 2,918.

CO-OPERATIVE PICTURES.—Prop., Co-operative Society. One show nightly., two on Sat. Prices, 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.

SHERBURN-IN-ELMET YORKS), Pop. 2,083.

CINEMA.—Prop. and Res. Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), Pop. 4,775.

ELECTRIC PALACE, Cromer Road.—Prop., C A. Sadler. Booked at The Office, Sheringham, by R. Forby. One show nightly. Prices, 6d. to 1s. 3d. Phone, 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP). Pop. 3,300.

EMPIRE THEATRE.

SHILDON (CO. DURHAM), Pop. 18,000.

COSY CINEMA.

HIPPODROME THEATRE.—Props., General Theatre Corpn., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous. Pictures and Variety. (Booked at North's, Sunderland), Stage 35 ft. deep; 7 dressing-rooms. Prices, 3d. to 11d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE.

PICTURE HOUSE, Shildon.—Prop., G. W. MacDowell, "Oaklea," Craddock Terrace, Shildon. Booked at Hall by Man. Twice nightly. Prices, 3d. to 8d. Station, Shildon.

SHIPLEY (YORKS), Pop. 28,289.

PAVILION DE LUXE, Commercial Street.—Prop. Shipley Pavilion, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Phone, Shipley 315. Station, Shipley, L.M.S.

PICTURE HOUSE, Briggate.—Prop., Shipley Picture House Co., Ltd. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE'S HALL, Bradford Road.—Continuous. Daily Mat. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Shipley 429.

SHIPSTON-ON-STOUR (WORCS), Pop. 1,500.

ELECTRIC PICTURE HOUSE.—Prop. and Res. Man., E. A. Ryde. One change weekly. Prices, 4d. to 1s. 2d. Station, Shipston, G.W.R.

SHIREBROOK (DERBY), Pop. 11,116.

EMPIRE.—Prop., T. Moorley. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Shirebrook 22. Station, Shirebrook.

TOWN HALL, Main Street.—Prop., T. Moorley. One show nightly, two on Sat. Mat. Wed. Two changes weekly. Prices, 4d. to 1s, Phone, Shirebrook 5. Stations, Shirebrook, L.M.S. and Shirebrook South, L.N.E.R.

SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.

PALACE.—Prop., J. R. McMillen and A. B. Roxburgh. Booked at Hall. One show nightly. Three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 9d. Station, Backworth, L.N.E.R.

SHOEBURYNESS (Essex), **Pop. 6,414.**

Palace Theatre.—Prop., Daisy Meatyard. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (Sussex), **Pop. 7,272**

Coliseum Theatre.—Lessor, Florence Tyrrell. Pictures, Drama and Variety. Phone, Shoreham 90. Station, Shoreham, S.R.

Duke of York's Theatre (late Bijou), High Street.—Prop., Sussex Picturedromes Co., Ltd., Preston Circus, Brighton. Phone, Brighton 5903. Gen. Man., E. Vincent Glenister. Booked at H.O. by Gen. Man. Continuous. Prices, 4d. to 1s. Phone, Shoreham 143.

SHOTTON COLLIERY (Dur.), **Pop. 8,800**

Empire Theatre.—Prop., A. Allom. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Shotton Bridge, L.N.E.R.

Theatre Royal.—Prop., Shotton Pictures, Ltd., 37, King Street, South Shields. Phone, South Shields 6. Pictures and Variety. Booked at H.O. Once nightly, twice Mon. and Sat. Prices, 3d. to 6d. Stage, 28 ft. deep. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops.), **Pop. 31,013.**

Central Cinema.—Prop., C. S. Joseph. 14, Speedwell Road, Edgbaston, Birmingham. Phone, Midland 3509. Booked at H.O. Continuous in winter, 6.30 to 10.30 in summer. Prices, 6d. to 1s. 2d. Phone, Shrewsbury 2395. Station, Shrewsbury, G.W.R.

Empire.—Props., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous and Variety. Stage 12½ ft. deep. Café attached. Prices, 6d. to 2s. Phone, Shrewsbury 2619. Station, Shrewsbury, G.W.R.

King's Hall, Wyle Cop.—Prop., Shrewsbury Cinematograph Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Shrewsbury 2467. Station, Shrewsbury, G.W.R.

SIDCUP (Kent), **Pop. 8,940.**

King's Hall Picture Playhouse, High Street. Props., Robins, Reeds and Barnaby. Booked by T. L. Parkinson at Crofton Park Cinema, Brockley. Two shows, Thurs., Fri., three on Sat. Prices, 8d. to 1s. 6d. Phone, Sidcup 539 (Kings Hall). Station, Sidcup, S.R.

SIDMOUTH (Devon), **Pop. 5,669.**

Cinema.—Prop., A. W. Ellis, High Street, Sidmouth. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Sidmouth, S.R.

SILEBY (Leics.), **Pop. 3,500.**

Futurist Cinema and Dance Hall, Swan Street.—Prop., G. G. and E. Baum. Booked at Hall by Man. Once nightly. Prices, 6d. to 1s. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (Cumb.)

Picture House.

SILSDEN (Yorks), **Pop. 4,815.**

Silsden Picture Palace, Bradley Road.—Prop., Clifford Briggs. Booked by J. Holmes, Bradford. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Steeton, L.M.S

SILVERDALE (Staffs), **Pop. 7,795.**

Queen's Palace, High Stteet.—Props., Locker and Mason. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Silverdale, L.M.S.

SITTINGBOURNE (Kent), **Pop. 9,339.**

Empire Picture Theatre, High Street East.—Prop and Man., H. R. Butler. Booked at Hall by appointment only. Twice nightly or Continuous. Mats., Wed. and Sat. Prices 4d. to 1s. Phone, Sittingbourne 182. Station, Sittingbourne, S.R., and Kent Films Motor Transport Co.

Queen's, High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. Man. Dir., W. Furness Maxfield. Twice nightly. Two changes weekly. Prices, 4d to 1s. 2d. Station, Sittingbourne, S.R.

SKEGNESS (Lincs), **Pop. 9,251.**

King's Cinema, Scarborough Avenue.—Prop. and Res. Man., H. de Mond. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Skegness, L.N.E.R.

Lawn Theatre.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Phone, Skegness 90 and 182.

Tower Picture House.—Prop., Tower Theatr, (Skegness) Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Phone, 102. Continuous. Three changes weekly.

SKELMANTHORPE (Yorks), **Pop. 3,900.**

Palace.—Prop. and Res. Man., W. A. Black burn. One show nightly. Two changes weekly. Prices, 5d. to 9d. Phone, 42. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (Lancs), **Pop. 6,687.**

Empire, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

Palace.—Prop., S. A. Shaw.

SKIPTON (Yorks), **Pop. 12,013.**

Gem.

Premier Picture Palace, Keighley Road.—Prop., Premier Picture Palace Co. (Skipton) Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Skipton, L.M.S.

W. and F.
Jan. 20,'30

NELSON KEYS with MIRIAM SEEGAR in
WHEN KNIGHTS WERE BOLD
British and Dominions Picture directed by Tim Whelan.

SLAITHWAITE (YORKS), **Pop. 5,442.**

NEW THEATRE.—Prop., Hawthorne & King Ltd. Sec. and Man., Geo. Taylor Smith. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Station, Slaithwaite, L.M.S.

SLEAFORD (LINCS), **Pop. 6,680.**

EXCHANGE THEATRE.—Prop., Sleaford Corn Exchange Co., Ltd. Pictures and Varieties. Prices, 6d. to 1s. 6d. Varieties booked by Will Dalton, Manchester. Stage 24 ft. deep; 6 dressing-rooms. Phone, Sleaford 99. Station, Sleaford, L.N.E.R.

PICTUREDROME, Southgate.—Prop., Sleaford Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

SLOUGH (BUCKS), **Pop. 16,392.**

CROWN CINEMA, Windsor Road.

PALACE CINEMA, High Street.—Prop., The Slough Theatre Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (STAFFS), **Pop. 14,019.**

PICTURE PALACE.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Gen. Man., J. C. Pico. Continuous. Prices, 3d. to 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (STAFFS), **Pop. 75,757.**

CAPEHILL ELECTRIC THEATRE.—Prop., Gaumont British Pictures Corpn., Ltd. Booked at H.O. Continuous. Daily Mat. Prices, 3d. to 1s. Phone, Smethwick 181. Station, Smethwick, L.M.S.

COLISEUM, Bearwood Road.—Prop., E. Hewitson, Ltd. Booked at H.O. by Alan E. Hewitson. Continuous. Variety and Pictures. Stage 17 ft. deep. Prices, 6d. and 9d. Phone, Edg. 2244. Station, Smethwick, L.M.S. or G.W.R.

EMPIRE.—Prop., E. Hewitson, Princes Hall, Smethwick. Booked at Princes Hall by Prop. Continuous. Prices, 5d. to 1s. Phone, Smethwick 221. Station, Smethwick, L.M.S.

MAJESTIC PICTURE THEATRE, Bearwood.—Prop., E. Hewitson. Booked at Princes Hall. Continuous. Daily mat. Two changes weekly. Prices, 5d. to 1s.

PALACE, Oldbury Road.—Prop., E. Hewitson. Booked at Princes Hall by Prop. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Smethwick Junction, G.W.R.

PRINCE'S HALL, High Street.—Prop., E. Hewitson. Booked at Hall. Continuous. Two changes weekly. Prices 5d. to 1s. Phone, Smethwick 221. Station, Smethwick, L.M.S.

RINK PICTURE HOUSE, Windmill Lane.—Prop., Denman (Midland) Cinemas, Ltd. Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Smethwick 200. Station, Smithwick L.M.S.

SNODLAND (KENT), **Pop. 4,485.**

CINEMA.—Prop., Oxford Circuit Cinemas, Ltd. Continuous. Prices, 4d. to 1s. Station, Snodland., S.R.

SOHAM (CAMBS), **Pop. 4,682.**

ELECTRIC CINEMA, Red Lion Square.—Prop. and Man., William Lund. Booked at Hall. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Soham. Films by Cambridge Transport Co

SOLIHULL (WARWICKSHIRE), **Pop. 21,000.**

YE ARDEN CINEMA.—Prop., Solihull Picture House Co., Ltd. Booked by E. Garfield at 5, Hampton Road, Birchfields, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Solihull 398. Station, Solihull, G.W.R.

SOMERCOTES (DERBY), **Pop. 5,000.**

EMPIRE THEATRE.

PREMIER ELECTRIC THEATRE.—Prop., Geo. Beastall. Booked at Hall. Two shows nightly Mon. and Sat., one rest of week Prices, 4d, to 1s. 2d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (HUNTS), **Pop. 1,400.**

PARK HALL.—Prop. and Res. Man., M. Williams. Head office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOMERTON (SOM.), **Pop. 1,854.**

UNICORN ASSEMBLY ROOM.—Prop., F. J. Gibbs, High Street, Stoke-under-Ham, Somersetshire. Once weekly (Thurs.). Station, Somerton, G.W.R.

SOUTHALL (MDDX.), **Pop. 30,261.**

GEM ELECTRIC THEATRE, The Green.—Prop. and Res. Man.. Richard Murch. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Southall, G.W.R.

KING'S HALL, South Road.—Prop., Uxbridge and Southall Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, Southall 25. Station, Southall, G.W.R.

MAYPOLE EMPLOYEES' RECREATION INSTITUTE.—Prop., Maypole Employees' Club. Gen. Sec., George H. Gray. Occasional shows. Phone, Southall 0200. Station, Southall.

PALACE CINEMA, South Road.—Prop., United Picture Theatres, Hippodrome Chambers, High Street, Camden Town, London, N.W.1. Pictures and Variety. Films Booked at H.O. Variety at Myers Agency, 1, Litchfield Street, London, W.C.2. Continuous. Prices, 8d. to 1s. 10d. Phone, Southall 0170. Station, Southall, G.W.R.

SOUTHAMPTON (HANTS), **Pop. 180,997.**

ALEXANDRA PICTURE THEATRE, Above Bar.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Booked at 1, Soho Square, London, by Colonel H. A. Browne. Continuous, Prices, 6d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.

ATHERLEY CINEMA, Shirley.—Prop. W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices. 6d. to 1s. Phone, Southampton 4852. Station, Southampton West.

EMPIRE THEATRE, Bugle Street.—Licence held by Mr. Watkins. Station, Southampton Docks, S.R.

GAIETY PICTURE HOUSE, High Street.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scala, Croydon. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R.

KING'S THEATRE.—Kingsland Square.—Prop., Frank S. Bromley. Booked at Hall by Prop. 3 shows daily. Prices, 6d. to 1s. 3d. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA, St. Denys. Prop., Palladium (Southampton), Ltd. Booked at Hall by V. Burton. Twice nightly. Mat. Sat. Prices, 5d. to 1s. Phone, Southampton 5085. Station, Southampton West, S.R.

NEW CENTRAL HALL, St. Mary's Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM, Portswood.—Prop., S. A. Bacon and H. J. Hood. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Southampton West, S.R.

PICTUREDROME, Northam.—Prop., Capt. G. H. Clement, 74, St. James' Road, Southampton. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Northam, S.R.

PICTURE HOUSE, Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Southampton 2819. Station, Southampton West, S.R.

REGENT CINEMA, Park Street, Shirley.—Props., Palmer and Clement, 74, St. James Road. Booked at Hall by G. H. Clement. Continuous. Prices, 5d. to 1s. Station, Southampton West, S.R.

RIALTO THEATRE, Shirley Road.—Prop., Rialto Cinema (Southampton), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southampton 5273. Station, Southampton West, S.R.

SOUTHAMPTON PICTURE PALACE, 113A, East Street.—Prop., A. G. Cornish Trestrall. Booked at Hall. Continuous. Prices, 5d., 8d. and 1s. Phone, Southampton 4874. Station, Southampton Docks and West, S.R.

STANDARD CINEMA, East Street.—Prop., J. W. Parker, 63, Cranbury Avenue, Southampton. Booked at Hall by Prop. Continuous. Prices, 5d. to 8d. Station, Southampton Docks and Southampton West, S.R.

WOOLSTON PICTURE THEATRE.—Prop., Woolston Picture Theatre Co., Ltd. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Woolston 23. Station, Woolston, S.R.

SOUTH BANK (YORKS), Pop. 14,977.

EMPIRE THEATRE.—Prop., C. G. Bennett. Booked at Hall. Two shows nightly. Once Sunday. Three changes weekly. Pictures and Variety. Stage, 48 ft. deep. Prices, 2½d. to 8d. Phone, 8. Station, South Bank, L.N.E.R.

HIPPODROME.—Prop., A. Campbell.

SOUTH ELMSALL (YORKS), Pop. 4,360.

EMPIRE.—Prop., Walker, Issott and Co., Ltd. Man. Dir., A. Raynor. Pictures and Varieties. Booked at Hall. Once nightly. Two on Sat. Prices, 5d. to 1s. Station, South Elmsall, L.N.E.R.

PICTURE PALACE.

SOUTH ELMSALL PICTURE HALL.

SOUTHEND-ON-SEA (ESSEX), Pop. 106,021.

GARON'S IMPERIAL THEATRE, Broadway.—Prop., H. Garon. Continuous. Sundays at 8 p.m. Two changes weekly. Price 1s. Phone, Southend 9. Station, Southend, L.M.S., and L.N.E.R. or Motor Transport.

GIBBS PICTURE HOUSE, West Street.—Prop. H. W. Mead. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Prices, 4d. to 1s. Station, Prittlewell, L.N.E.R., and Southend-on-Sea, L.M.S., or Motor Transport.

KURSAAL KINEMA.—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. Man. Dir., De E. Morehouse. Booked at Hall. Continuous. Sundays at 8 p.m. Three changes weekly. Prices, 9d. to 1s. 10d. Phone, Southend 153. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.

LYRIC CINEMA, Tylers Avenue, High Street.—Prop., G. F. Sanders. Booked at Hall. Continuous. Sundays at 8 p.m. Prices, 4d. to 1s. Phone, Southend 4852. Station, Southend, L.M.S., L.N.E.R. or Motor Transport.

RIVOLI CINEMA.—Prop., Sidney Bacon's Pictures Ltd. Reg. Office, 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221–2. Booked at H.O. Continuous. Sundays at 8 p.m. Two changes weekly. Café attached. Prices, 5d. to 1s. 3d. Phone, Southend 4580 Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.

STRAND CINEMA, High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd., 14, Strand Arcade, Southend. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices 4d. to 1s. 10d. Phone, Southend 318. Station, Southend, L.M.S., and L.N.E.R. or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

NEW CINEMA.—Prop., South Kirkby Cinemas. (1924), Ltd. Once nightly. Prices, 5d. to 11d. Station, South Elmsall, L.M.S.

SOUTH MOOR (CO. DURHAM).

ARCADIA.—Booked at H.O. Carnegie Hall, Workington. Continuous. Prices, 3d. to 8d. Phone, Stanley 123. Station, Shield Row.

TIVOLI.—Booked at H.O. Carnegie Hall, Workington. Continuous. Prices, 3d. to 8d. Station, Shield Row, L.N.E.R.

SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE.—Prop, Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O., by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26 ft. deep. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Afreton, L.M.S.

SOUTH PETHERTON (SOM.)

MEMORIAL HALL.

"THE FIGHTING MARINE" P.D.C.
will absolutely delight any audience says Motion Picture News.

SOUTHPORT (LANCS.), **Pop. 76,644.**

BIRKDALE PICTURE PALACE, Aughton Road.—Prop., Birkdale Picture Palace, Ltd., 429a, Lord Street, Southport. Phone, Southport 2960. Gen. Man., W. J. Speakman. Booked at Hall. Two shows nightly, and Sunday at 8.15. One Mat. weekly. Occasional Variety. Stage, 7 ft. deep; 1 dressing-room. Prices, 5d. to 1s. Phone, Birkdale 6438. Station, Birkdale, L.M.S.

COLISEUM, Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 3291. Station, Chapel Street, L.M.S.

PALACE, Lord Street.—Prop., Southport Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone 991. Station, Chapel Street, L.M.S.

NEW PALLADIUM, Lord Street.—Prop., Southport Palladium (1921) Ltd. Booked at Hall by Gen. Man. Three times daily. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Southport 1210. Station, Chapel Street,

PICTUREDROME, Lord Street.—Prop., Southport Picturedrome, Ltd. Booked at 60, Lime Street, Liverpool, by North Western Booking Agency. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 5019. Station, Chapel Street, L.M.S.

PLAZA, Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd. Continuous, Mon. to Fri. Three shows Sat. Booked at Coliseum, Southport. Prices, 6d. to 1s. 3d. Café and Dance Hall attached. Station, Ainsdale, L.M.S.

QUEEN'S CINEMA, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. Phone, Southport 8161. Station, Church Town, L.M.S.

SAVOY CINEMA, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 429a, Lord Street, Southport. Booked at Hall. Twice nightly, one Mat. weekly. Prices, 6d. to 1s. 3d. Occasional Variety. Stage, 16 ft. deep; 2 dressing-rooms. Station, Churchtown, L.M.S.

SCALA CINEMA DE LUXE, Winter Gardens.—Prop., Southport Opera House and Winter Gardens, Ltd. Phone, Southport 3330. Three shows daily. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Southport 3819. Station Chapel Street, L.M.S.

SOUTHSEA (HANTS).

(SEE PORTSMOUTH.)

SOUTH SHIELDS (CO. DURHAM), **Pop. 116,667.**

CROWN.

GRAND ELECTRIC, Ocean Road.—Prop., Geo. A. Clark and J. M. McIntosh. Booked at Hall by Man. Two shows nightly. Prices, 4d. to 9d. Phone, South Shields 160. Station, South Shields, L.N.E.R.

PALACE THEATRE, Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co., Ltd., 40, Westgate Road, Newcastle. Pictures and Variety. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. 2d. Stage, 30 ft. deep; dressing-room accommodation for 120 Phone, South Shields 267. Station, High Shields, L.N.E.R.

PARAGON.—Prop. and Res. Man., James Bainton. Two shows daily. Two changes weekly. Station, South Shields, L.N.E.R.

PAVILION, Derby Street.—Prop., Wm. Stephen Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. Two shows nightly. Prices, 4d. to 11d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE, Ocean Road.—Prop., L. C. Thompson, Pinewood, Ponteland, S. Shields. Phone, Ponteland 79. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, South Shields 739. Station, S. Shields, L.N.E.R.

QUEEN'S THEATRE, Mile End Road.—Prop., Borough Theatre Co. (South Shields), Ltd., Pictures and Variety. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 1s. 2d. Stage, 40 ft. deep; 6 dressing-rooms. Phone, South Shields 650. Station, South Shields, L.M.S.

SCALA THEATRE, Ocean Road.—Props., Black Bros. Booked at Rink Offices, Holmside, Sunderland. Continuous. Prices, 6d. to 1s. 6d. Phone, 819 S.S.

WESTOE PICTURE HOUSE, Chichester Road.—Lessees, Baldwin and Dawson. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWICK (SUSSEX), **Pop. 4,849.**

PICTURE HOUSE.

SOUTH WIGSTON (LEICESTER), **Pop. 4,000**

PICTURE HOUSE, Blaby Road.—Prop. and Res. Man., George Smith, Bangalore, Glen Parva. Booked at Hall. One show nightly. Two changes weekly. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), **Pop. 3,376.**

THE CINEMA.—Prop., Geo. Crick, Anchor Villa Southwold. Phone 10. Booked by Prop. Continuous. Prices, 4d. to 2s. Station, Southwold, L.N.E.R. to Halesworth, thence by Southwold R.

SOWERBY BRIDGE (YORKS), **Pop. 11,452.**

ELECTRIC THEATRE, Wharfe Street.—Prop. Denman Pictures Houses, Ltd. 4-6, Denman Street, London, W.1. Booked at H.O. Three shows Sat. once nightly rest of week. Prices, 4d. and 8d. Phone, Sowerby Bridge 152. Station, Sowerby Bridge, L.M.S.

PALACE.—Prop., A. C. E. Greene, Victoria Hall, Halifax. Phone, Halifax 221. Booked by W. Simpson, Pudsey. Once nightly. Three times Sat. Prices, 4d. and 6d. Station, Sowerby Bridge, L.M.S.

SPALDING (LINCS), **Pop. 10,702.**

PICTURE HOUSE, Westlode Street.—Prop. Spalding Picture House, Ltd. Booked at New Theatre, Boston, by G. Aspland, Howden. Twice nightly. Prices, 6d. to 10d. Station, Spalding, L.N.E.R.

REGENT THEATRE, Sheep Market.—Prop., Spalding Picture House, Ltd. Booked at the New Theatre. Boston, by G. Aspland Howden. Twice nightly. Cafe attached. Phone, Spalding 98. Prices, 7½d. to 1s. 3d. Station, Spalding, L.N.E.R.

SPENNYMOOR (CO. DURHAM), **Pop. 18,243**

ARCADIA.—Prop., R. F. Gowland, 7, Spennymoor. One show nightly. Two on Sat. Prices, 3d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

EMPIRE, Mount Pleasant.—Lessee and Man., T. Dawson Unwin. Booked at Hall. One show nightly. Two on Sat. Mat., Wed. and Sat. Prices, 3d. to 9d. Station, Spennymoor.

GLOBE THEATRE, Byers Green.—Prop., Mrs. E. Kenny. One show nightly. Two changes weekly. Prices, 2½d. to 1s. Station, Byers Green, L.N.E.R.

TIVOLI ELECTRIC THEATRE, Cheapside. Prop., A. J. Vasey. One show nightly, three on Sat. Three changes weekly. Prices, 3d. to 9d.

SPILSBY (LINCS), **Pop. 1,400.**

FRANKLYN CINEMA.

SPONDON (DERBY), **Pop. 3,140.**

PICTURE HOUSE.—Prop., T. H. Henry, 7, Star Inn, King Street, Derby. Booked by Walter Fearn, 60, Bridge Street, Derby. Once nightly, twice on Sat. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Spondon.

STAFFORD (STAFFS), **Pop. 28,632.**

PALACE, Heath Hayes.

PICTURE HOUSE, Bridge Street.—Prop., Goodall's Pictures, Ltd. Booked at Sandonia. Continuous. Prices, 5d. to 1s. Phone, Stafford 291. Station, Stafford, L.M.S.

SANDONIA.—Prop., Goodall's Pictures, Ltd. Booked at Hall. Prices, 4d. to 1s. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (YORKS), **Pop. 4,000.**

PICTURE HOUSE.—Prop., Staincross P.H., Ltd Booked at Leeds by Sec. One show nightly Two Mon. and Sat. Two changes weekly Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (MDDLX.), **Pop. 7,329.**

EMPIRE CINEMA, High Street.—Prop. and Man., M. E. Herridge. Booked at Hall. Continuous. Two changes weekly. Prices. 6d. to 1s. 6d. Phone, Staines 171. Station, Staines, S.R.

STAINFORTH (YORKS), **Pop. 5,000.**

STAINFORTH CINEMA, Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Stations, Stainforth and Hatfield.

STALYBRIDGE (CHESHIRE), **Pop. 25,233.**

GRAND CINEMA.

NEW PRINCES, Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. Booked by James Brearley, at 21, Bridge Street, Manchester. Twice nightly, 3 Mats. weekly. Prices, 5d. to 1s. Phone, Stalybridge 485. Station, Stalybridge, L.M.S. and L.N.E.R.

PALACE, Market Street.—Prop., Empire Picture Palace, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 156. Station, Stalybridge, L.M.S.

STAMFORD (LINCS), **Pop. 9,881.**

CENTRAL CINEMA, Broad Street.—Prop., Central Cinemas, Ltd., 21, Hobson Street, Cambridge. Phone, Cambridge 13. Booked at H.O. by P. V. Wallis. Continuous. Prices, 6d. to 1s. 10d. Phone, Stamford 179. Station, Stamford, L.M.S. and L.N.E.R.

PICTUREDROME, Corn Exchange, 9, Tinwell Road. Props. W. E. Dodman, A. R. Green and C. E. Dodman. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 26 ft. deep. Prices, 5d. to 1s. 10d. Phone, Stamford 172. Station, Stamford, L.M.S. and L.N.E.R.

STANDISH (LANCS.), **Pop. 7,294.**

PICTURE HOUSE.

STANHOPE (CO. DURHAM), **Pop. 1,925.**

TOWN HALL CINEMA.

STANLEY S.O. (CO. DURHAM).

PAVILION CINEMA, High Street.—Prop., T. Cass Craven. Phone, Stanley 69.

STANLEY (near Wakefield) (YORKS), **Pop. 14,689.**

PICTURE HOUSE, Lake Lock.—Prop., Stanley Picture House Co., Ltd. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Stanley, L.N.E.R.

STANNINGLEY (YORKS), **Pop. 3,061.**

PAVILION.

ROYAL HALL, Bradford Road.—Prop. and Man., William Leverton. Booked at Sans Souci, Kingsway, Whitkirk, Leeds. Pictures and occasional variety. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.

STAPLEFORD (NOTTS), **Pop. 11,516.**

PALACE.—Prop., Edwin Widdowson. Booked at Bulwell by H. J. Widdowson, Secy. Continuous. Two shows Sat. Prices, 4d. to 1s. Station, Stapleford, L.M.S.

VICTORY CINEMA.—Prop. and Man., A. H. King, 24, Gossey Road, Nottingham. Booked at Hall. Evening show. Prices, 6d. to 1s. Phone, Sandiacre 120. Stations, Stapleford and Sandiacre, L.M.S.

STAVELEY (DERBY), **Pop. 12,018.**

CENTRAL CINEMA.—Prop., Kendall Bros. One show nightly, one Mat. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4. Station, Staveley Town, L.M.S.

EMPIRE, Chesterfield.—Prop., Kendall Bros. Booked at Hall. One show nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4.

STEVENAGE (HERTS), **Pop. 5,039.**

CINEMA.—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (WARWICK), **Pop. 9,708.**

PALACE, Short Street.—Prop., Ashley and Hill. One show nightly. Two changes weekly. Prices, 4d. to 8d. Station, Stockingford, L.M.S.

W. and F.
Jan. 27, '30

BENITA HUME with CYRIL MAC LAGLEN and ALF GODDARD in
BALACLAVA
Gainsborough Picture made in conjunction with British Acoustic Films

STOCKPORT (CHESHIRE), **Pop. 123,315.**

ALEXANDRA CINEMA, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. Continuous. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Stockport 2081. Station, Edgeley, L.M.S.

BRINKSWAY PICTORIUM.—Booked at Hall by H. Frearson. Continuous Mon. and Sat. Once nightly rest of week. Prices, 3d. to 8d. Stations, Edgeley or Teviot Dale, L.M.S.

DON CINEMA, Bramhall Lane.—Prop., Rosendale Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Stockport, 2603. Station, Edgeley, L.M.S.

EDGELEY PICTURES, Castle Street.—Prop.,Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Stockport 2569. Station, Edgeley.

KING'S CINEMA, Bentley Street.—Prop., King's Cinema (Stockport), Ltd. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Stockport 3364. Station, Stockport, L.M.S.

PALLADIUM, Princes Street.—Prop., Stockport Picturedrome Ltd. Gen. Man., Wally Baker. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

PRINCES PICTURE PALACE, Princes Street.—Prop., Stockport Palace, Ltd., 18, Union Road Phone, Stockport 2484. Booked at H.O. by Man. Dir. Continuous. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S.

PRINCESS CINEMA.

QUEEN'S CINEMA, Fortwood.—Prop., Pothecary and Popple. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.

SAVOY, Heaton Moor Road.—Props., Kelly and Harrison. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 114. Station, Heaton Chapel, L.M.S.

STAR PICTURE THEATRE, Higher Hill Gate.—Prop., Elijah C. Aspden. The Patch, Bramhall Park Road, Bramhall, Cheshire. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone 2542. Station, Edgeley, L.M.S.

SUPER CINEMA, Wellington Road.—Prop., Stockport Palace, Ltd., 18, Union Road. (Phone, Stockport 2484). Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Stockport, 2244.

VERNON PICTURE HOUSE, Carrington Road.—Props., Knott and Co. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE, Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Stockport 2916.

STOCKSBRIDGE (YORKS), **Pop. 9,062.**

PALACE.—Prop., Palace (Stocksbridge), Ltd. Booked by J. H. Dyson at Moorlands, Wath-on-Dearne. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB.), **Pop. 5,000.**

ELECTRIC PICTURE HALL, Mickley Square.—Props. and Res. Mans., J. and W. Stokoe. Booked at Hall. by W. Stokoe. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 8d. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (CO. DURHAM), **Pop. 66,110.**

CINEMA.—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 239. Station, Stockton, L.N.E.R.

EMPIRE THEATRE, Castle Terrace.—Prop., and Man., T. Burns. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Stockton-on-Tees 426.

GLOBE PICTURE HOUSE, High Street.—Prop., Stockton Palace, Ltd. Man. Dir., Chas. Lewis. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Stockton-on-Tees 546. Station, Stockton, L.N.E.R.

STOKE-ON-TRENT (STAFFS.), **Pop. 25,000**

HIPPODROME, Kingsway.—Prop., Gaumont-British Picture Corpn., Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Continuous Prices, 3d. to 1s. 5d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA, Trent Vale.

MAJESTIC CINEMA, Campbell Place.—Prop., Majestic Cinema (Stoke-on-Trent), Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 5d. to 1s. 2d. Phone, Hanley 769. Station, Stoke-on-Trent, L.M.S.

MARSHLAND'S CINEMA, Wolstanton.—Continuous. Two changes weekly. Station, Newcastle, L.M.S.

MILTON CINEMA, Milton.—Props., Locker and Mason. Continuous. Two changes weekly. Prices, 4d. to 6d.

PRINCE'S HALL, Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. Booked at Hall. Once nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE, Hartshill.—Prop., Victoria Pictures (Hartshill)), Ltd. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Etruria.

STONE (STAFFS.), **Pop. 5,680.**

PICTURE HOUSE, Town Hall.—Prop., Stone Cinema Co., Ltd. Booked at Hall. One show nightly, two on Sat. Two Mats weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Stone 42. Station, Stone, L.M.S.

STONY STRATFORD (BUCKS.).

SCALA.—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d.

STOURBRIDGE (WORC.), **Pop. 18,023.**

KING'S HALL.—Prop., Poole's Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. by Gen. Man., Ernest C. Rogers. Continuous. Prices, 3d. to 1s. Phone, Stourbridge 148. Station, Stourbridge Junction, G.W.R.

SCALA PICTURE PLAYHOUSE, High Street.—Prop., Stourbridge Picture Playhouse, Ltd. Gen. Man., Francis H. Leedam. Booked at Birmingham. Continuous. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Stourbridge 26. Station, Stourbridge Town, G.W.R.

STOURPORT (WORC.) **Pop. 4,778.**

STOURPORT ELECTRIC THEATRE, Lickhill Road, —Prop. Stourport Electric Theatre, Ltd., Reg. Office, 29, Lombard St., Stourport. Booked at Concordia, Stourport, by G. Jackson. Two shows nightly. Prices, 4d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.

STOWMARKET (SUFFOLK), **Pop. 4,245.**

PALLADIUM.—Prop. and Man., John Eric Salter, Wivenhoe, Stowmarket. Booked at Hall, Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

STRATFORD-ON-AVON (WARWICK), **Pop. 9,391.**

PICTURE PALACE AND TEMPORARY MEMORIAL THEATRE, Greenhill Street. Prop., Stratford-on-Avon Picture House Co., Ltd. Sec., Waller Jeffs. Booked at Office. Occasional Variety. Nightly. Prices, 6d. to 2s. Stage and 8 dressing-rooms. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), **Pop. 4,000.**

PLAYHOUSE.—Props., Exors of F. W. Voake, High Street,. Booked at Hall by W. Barrett. Once nightly. Mat. Sat. Stage 20 ft. deep. Prices, 4d. to 1s.6d. Phone, Street 28. Station, Glastonbury, S. & D.J.R.

STRETFORD (LANCS.), **Pop. 46,535.**

PALACE PICTURE HOUSE, Church Street.—Prop., J. Baum. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 4d. to 8d. Station, Stretford, L.M.S.

PICTUREDROME, King Street.—Prop., Northern Combines, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. and holidays. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Trafford Park 129. Station, Edge Lane, Stretford, L.M.S.

STROOD (KENT), **Pop. 16,279.**

GEM, Station Road.—Prop. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Occasional Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Strood, S.R.

INVICTA PICTURE PALACE, High Street.—Prop., H. G. and W. Croneen, 21-23, High Street, Gillingham, Kent. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 716. Station, Strood, S.R.

STROUD (GLOS.), **Pop. 8,561.**

PALACE THEATRE, Russell Street.—Prop. Albany Ward Theatres, Ltd., Phone, Yeovil 69. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Stroud 409. Station, Stroud, G.W.R.

PICTURE HOUSE, King Street Parade.—Prop., Albany Ward Theatres, Ltd., 123, Regent St Street. London, W.1. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Cafe attached. Prices, 6d. to 1s. 6d. Phone Stroud 244. Station, Stroud, G.W.R. and L.M.S.

STUDLEY (WARWICKSHIRE), **Pop. 2,000.**

IMPERIAL PICTURES.—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (SUFFOLK), **Pop. 7,046.**

GAINSBOROUGH.—Prop., Gainsborough Theatre Co. Continuous 6 to 10. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Sudbury, L.N.E.R.

SUNDERLAND (CO. DURHAM), **Pop. 159,100.**

AVENUE THEATRE, Gill Bridge Avenue.—Prop., Sunderland Theatres Co., 40, Westgate Road Newcastle-on-Tyne. Phone, Central 6700. Pictures and Variety. Films booked at Hall, and Variety at North's Variety Agency, Sunderland, and H. Kenyon, Manchester. Two shows nightly. Two changes weekly Phone, 630. Prices, 3d. to 1s. Stage, 38f t. deep; 6 dressing-rooms. Café attached. Station, Sunderland, L.N.E.R.

BROMARSH GRAND CINEMA, Bridge End.—Prop., Bromarsh Grand Cinema Co. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1779. Station, Sunderland, L.N.E.R.

CORA HALL, Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.

GAIETY THEATRE.

HAVELOCK PICTURE HOUSE, Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Sunderland 1002. Station, Sunderland, L.N.E.R.

KING'S THEATRE, Crowtree Road. Props., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Pictures and Variety. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 4d. to 1s. 2d. Phone, Sunderland 1008. Station, Sunderland Central, L.N.E.R.

MILLFIELD CINEMA, Hylton Road.—Prop., Millfield Cinema, Ltd. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 8d. Station, Sunderland, L.N.E.R.

PALACE.—Prop., General Theatre Corpn., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 4s. to 1s. 6d. Phone, Sunderland, 485. Station, Sunderland, L.N.E.R.

PICTURE HOUSE, High Street West.—Prop., ConsolidatedCinematograph Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 1668. Station, Sunderland, L.N.E.R.

ROKER THEATRE, Roker Avenue.—Props., Sunderland Amusements, Ltd. Two shows weekly. Prices, 3d. to 1s. Phone, Sunderland 1504. Station, Sunderland.

SAVOY ELECTRIC THEATRE, The Green, Southwick. Prop. and Man., G. W. Oliver. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 471. Station, Sunderland, L.N.E.R.

STAR HALL, Whitburn.

"HELL'S KITCHEN," with Phyllis Haver, Victor Varconi, and Joseph Schildkraut—a **P.D.C.** 1929 Super.

VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation. Stage, 18 ft. deep; 5 dressing-rooms. Dance Hall attached. Phone, Sunderland 581. Station, Sunderland, L.N.E.R.

VICTORY CINEMA.—Prop., B. Scott Elder. Two shows nightly. Prices, 3d. to 5d. Station, Central L.N.E.R.

VILLETTE PICTURE HALL,—Lessee and Res. Man., G. Lamb. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 5d. Station, Sunderland, L.N.E.R.

VILLIERS ELECTRIC THEATRE, Villiers Street.—Prop., Sunderland Amusements, Ltd. Pictures and Variety. Films booked at Roker Variety Theatre, Sunderland. Variety by Matt Steel, at 82, Clayton Street, Newcastle-on-Tyne. Two shows nightly. Stage, 20 ft. deep; 3 dressing-rooms. Prices, 3d. to 6d. Phone, Sunderland 1745. Station, Sunderland, L.N.E.R.

WHEATSHEAF HALL.

SURBITON (SURREY), **Pop. 19,536.**

CORONATION CINEMA, St. Mark's Hill.—Prop., M.L. Syndicate, Ltd., 47, Essex Street, Strand, London, W.C.2. Phone, City 0624. Booked at 47, Walworth Road, S.E.17. Continuous. Prices, 8d. to 2s. Phone, Kingston 1266. Station, Surbiton, S.R.

SUTTON (CAMBS.), **Pop. 1,531.**

THE CINEMA.—Prop., William O. Peek, Richmond House, St. Ives, Hunts. Booked at H.O. Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Cambs.), L.N.E.R.

SUTTON (SURREY), **Pop. 21,065.**

CARLTON CINEMA, Carshalton Road.—Prop., H. Ward. Booked at Hall. Two shows daily. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Sutton, S.R.

PICTURE THEATRE, Cheam Road.—Prop., P. and F. Pellew. Booked at Hall by P. Pellew. Continuous. Prices, 4d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.

SURREY COUNTY CINEMA.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 2s. 4d. Phone, Sutton 1009. Station, Sutton, S.R.

SUTTON COLDFIELD (WARWICK) **Pop. 23,028.**

EMPRESS CINEMA.—Prop., Empress Cinema Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton Coldfield 363. Station, Sutton Coldfield.

SUTTON-IN-ASHFIELD (NOTTS.), **Pop. 23,852.**

KING'S PALACE.—Prop. and Res. Man., B. Oaksford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 79. Station, Sutton-in-Ashfield.

QUEEN'S PICTURE PALACE, Outram Street.—Co., Ltd. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton 76 Station, Sutton-in-Ashfield, L.N.E.R.

TOWN HALL.—Prop. and Res. Man., B. Oaksford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 79. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINCOTE (DERBY), **Pop. 4,107.**

ALEXANDRA PICTURE HOUSE.—Prop., Alexandra Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station Swadlincote L.M.S.

EMPIRE THEATRE.—Prop., Swadlincote Entertainment Co., Ltd. Booked at Hall by Man. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 2d. Station, Swadlincote.

SWAFFHAM (NORFOLK), **Pop. 2,913.**

ELECTRIC PICTUREDROME.—Props., H. G. and W. A. Brearley. Four shows weekly. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Swaffham, L.N.E.R.

SWALLOWNEST (**nr. Sheffield**) (YORKS.) **Pop. 5,000.**

PAVILION.—Prop., Exors. of late Joe Steeples. Gen. Man. and Sec., Fred Shaw. Films booked at Empire Super Kinema, Rotherham. One show nightly. Two on Sat. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, 402. Station, Woodhouse Mill, L.M.S.

SWANAGE (DORSET), **Pop. 7,112.**

SWANAGE CINEMA, Station Road.—Prop., F. A. Walton. Continuous. Three changes weekly. Prices. 5d. to 1s. 3d. Station, Swanage, S.R.

SWINDON (WILTS.), **Pop. 54,920.**

ARCADIA PALACE, Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Four Mats. weekly. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Swindon, G.W.R.

CENTRAL CINEMA.—Prop., C. Cunningham, "The Orchards," Wroughton, Wilts. Booked at Rink Cinema by Prop. Continuous. Prices, 5d. to 1s. 3d. Phone, Swindon 222. Station, Swindon, G.W.R.

EMPIRE.—Prop., Kingshot Syndicate, Ltd. Empire, Kingston-on-Thames.

PALACE, Gorse Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Swindon 135.

PALLADIUM.—Jennings Street. Prop., Even Swindon Cinema Co., Ltd. Continuous. Prices, 3d. to 1s. 3d. Phone, Swindon 516.

RINK CINEMA.—Prop., C. Cunningham. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. 3d. Phone, Swindon 222. Station, Swindon, G.W.R.

SWINTON (LANCS.), **Pop. 30,924.**

ADELPHI.

SWINTON PICTURE THEATRE, Station Road.—Prop., The Public Hall and Picture Theatre (Swinton), Ltd. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Eccles 231. Station, Swindon, L.M.S.

VICTORIA PICTURE HALL.—Prop., V. Tildesley.

SYSTON (LEIC.), **Pop. 3,080.**

PICTURE HOUSE, Melton Road.—Prop. and Res. Man., S. W. Dixon. Booked at Hall. Four shows weekly. Mon., Wed., Thurs., and Sat. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Syston 8. Station, Syston, L.M.S.

TADCASTER (YORKS.), **Pop. 3,399.**

COSY PICTURE HOUSE.

PALACE.—Prop., K. Wilkins.

TALKE (STAFFS.), **Pop. 2,000.**

PICTURE HOUSE, Butt Lane.—Prop., Partnership of four with F. C. Pass as Controlling Partner. Booked at Hall by F. C. Pass. Once nightly. Prices, 3d. to 9d. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS.), **Pop. 8,032.**

GRAND, George Street.—Prop., C. H. Dent, Grove House, Erdington. Phone, Erdington 723. Booked at H.O. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE.—Props., Exors. of the late John Thorburn. Booked at Hall. Twice nightly. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Tamworth 59. Station, Tamworth, L.M.S.

ROYAL CINEMA, Dordon.

TAUNTON (SOMERSET), **Pop. 23,219.**

COUNTY CINEMA, East Street.—Lessees, Vickery Bros. Continuous. 6.30 to 10.30. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 6d.

EXCHANGE PICTURE HOUSE, Parade.—Prop., Mrs. F. R. Rouse, 6, Billet Street, Taunton, Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Taunton 564. Station, Taunton, G.W.R.

GAIETY KINEMA, Kingston Road.—Prop., Vickery Bros. Continuous, 6.30 to 10.30. Two Mats. weekly. Prices, 6d. to 1s. 2d. Phone, Taunton 184. Station, Taunton

LYCEUM.—Prop., Lyceum (Taunton), Ltd. Continuous. Three Mats. Two changes weekly Prices, 4d. to 1s. Phone, Taunton 291. Station, Taunton.

TAVISTOCK (DEVON), **Pop. 4,317.**

CINEMA.—Prop. and Man., C. C. J. and C. J Burow. Booked at Hall. One show nightly Prices, 4d. to 1s. 3d. Station, Tavistock G.W.R. and S.R.

TEDDINGTON (MIDDLESEX), **Pop. 21,216.**

PICTURE HOUSE, High Street.—Prop., Middlesex Kinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s 4d. Phone, Kingston 3306. Station, Teddington, S.R.

TEIGNMOUTH (DEVON), **Pop. 10,976.**

LYCEUM PICTURE HOUSE.—Booked at Hall. Continu us. Three Mats. weekly. Prices, 4d. to 1s. 10d, Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA.—Prop., A. W. Prince. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth, G.W.R.

TEMPLECOMBE (SOM.), **Pop. 720.**

THE CINEMA.

TENBURY WELLS (WORC.), **Pop. 2,000.**

PICTURE HOUSE.—Prop. and Res. Man., A. Balfour Johnson. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), **Pop. 3,438.**

CINEMA.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Two changes weekly.

TETBURY (GLOS.), **Pop. 1,600.**

THE CINEMA

TEWKESBURY (GLOS.). **Pop. 4,704.**

PALACE ELECTRIC THEATRE.—Props., S. and N. Shenton. Booked at Hall. Continuous, 5d to 1s. Station, Tewkesbury, L.M.S.

THAME (OXFORD), **Pop. 2,918.**

GRAND CINEMA, North Street. Booked at 53, North Street, Thame, by F. C. Crowhurst. One show nightly. Prices, 4d. to 1s. 6d. Phone, Thame 3. Films by Millsom's Transport, Kingly Street, Regent Street, London, W.

THETFORD (NORFOLK). **Pop. 4,704.**

PEOPLE'S PALACE, King Street.—Prop., J. G. Brown, Belle Vue, Thetford. Continuous. Prices, 6d. to 1s. 3d. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (YORKS.), **Pop. 3,000.**

PICTURE HOUSE, Westgate.—Prop. and Man., W. N. Power, Elton House, Thirsk. Booked at Hall. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (YORKS.), **Pop. 20,520.**

CENTRAL HALL, Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Stockton 685. Station, Thornaby-on-Tees, L.N.E.R.

QUEEN'S SUPER CINEMA, Mandale Road.—Prop. and Res. Man., Wm. Garvey. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Stockton 7. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (GLOS.), **Pop. 2,646.**

PICTURE HOUSE.—Prop., Mrs. F. H. Grace, West Shen, Thorbury. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 9d and 1s. 3d. Station, Thornbury, L.M.S.

THORNE (YORKS.), **Pop. 5,300.**

KENSINGTON PALACE.—Prop., Carlton (Thorne), Ltd., 11, Boothferry Road, Goole. Phone Goole 277. Booked at Carlton P.H., Goole. Continuous. Café attached. Prices, 3d. to 1s. Phone, Thorne 66. Station, Thorne, L.N.E.R.

THORNLEY (CO. DURHAM), **Pop. 3,380.**

HIPPODROME.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O.. Twice nightly. Once Sunday. Sat. Mat. Station, Thornley, L.N.E.R.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

W. P. FILM Co., Ltd., 92, Wardour St., London, W.1.

THORNTON HEATH (SURREY), **Pop. 10,819.**

PAVILION, High Street.—Prop., W. A. Martin. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

THRAPSTON (NORTHANTS.), **Pop. 1660.**

PALACE KINEMA.

THURCROFT, Nr. Rotherham (YORKS), **Pop. 4,500.**

CINEMA HOUSE.—Prop., Suburban Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNSCOE (nr. Rotherham) (YORKS), **Pop. 7,000.**

CINEMA HOUSE.—Prop., Thurnscoe Cinema Co., Ltd. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough, nr. Rotherham. Phone, Conisborough 29. Continuous. Prices 4d. to 9d. Stations, Hickleton and Thurnscoe L.N.E.R.

TIBSHELF (DERBY), **Pop. 3,926.**

PICTURE PALACE.—Prop., Tibshelf Picture Palace Co., Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 11d. Stations, Tibshelf and Newton, L.M.S.

TIDWORTH (HANTS), **Pop. 4,840.**

ELECTRIC CINEMA, Jellalabad Barracks, Tidworth. Prop., Church of England Welfare Board Within the Diocese of Salisbury. Booked at Central Office, Bulford Camp, Salisbury, by R. G. Cooke. Continuous. Prices, 3d. to 1s. 2d. Station, Tidworth, GARRISON THEATRE.

HIPPODROME.—Prop., A. N. Kendal, Ltd. Phone, Tidworth 97. Booked at Palace, Andover. Continuous. Prices, 4d. to 1s. 10d. Station, Tidworth, S.R.

TILBURY (ESSEX), **Pop. 15,000.**

PALACE CINEMA, Tilbury Dock. Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Stage, 11 ft deep; 2 dressing-rooms. Station, Tilbury Dock, L.M.S. or Motor Transport.

TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE.—Shows, Mon. and Wed. Booked by Gaumont British Pictures Corpn., Ltd. Price, 6d. Stage, 12 ft. deep; 2 dressing-rooms. Dance Hall attached.

TIPTON (STAFFS), **Pop. 34,131.**

CINEMA HALL, High Street.—Prop., C. F. Couper. Phone, Brierley Hill 102. Two shows nightly, Mon. and Sat., one rest of week. Two changes weekly. Prices, 3d., 4d. and 6d. Station, Tipton, L.M.S.

PICTURE HOUSE, Princes End.—Prop., Mrs. F. Jones. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Bilston 212. Station, Princes End, G.W.R.

REGENT PICTURE HOUSE, Owen Street.—Prop., Edgar Duckworth, Market Street, Colne, Lancs. Phone, Colne 438. Booked at Empire Cinema, Derby., by J. Ferguson. Continuous. Prices, 4d. to 9d. Phone, Tipton 10. Station, Tipton, L.M.S.

VICTORIA CINEMA, Horseby Heath.

TIVERTON (DEVON), **Pop. 8,800.**

ELECTRIC THEATRE, Newport Street.—Prop., A. O. Ellis, Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Booked at H.O. One show nightly. Mats., Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

TODMORDEN (YORKS), **Pop. 23,888.**

B.O.S CINEMA, Harrison Street, Cornholme, nr. Todmorden.—Prop., Cornholme Cinema, Ltd. Booked by Knapton Fulton at Cornholme. Once nightly. Mat., Sat. Prices, 3d. to 8d. Station, Cornholme, L.M.S.

HIPPODROME, Halifax Road.—Prop., H. Hartley. Gen. Man., A. E. Nicholls. One show nightly. Two on Sat. Prices, 4d. to 1s. Station, Todmorden. L.M.S.

OLYMPIA, Burnley Road.—Prop., H. Hartley. One show nightly, two on Sat. Prices, 5d. to 9d.

TONBRIDGE (KENT), **Pop. 15,929.**

CAPITOL.—Prop., E. Anderson, 56, Douglas Rd., Tonbridge. Booked by Prop. Continuous. Prices, 6d. to 2s. 4d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

EMPIRE PICTURE HOUSE. (Closed).

NEW THEATRE.—Prop., F. West. Continuous. Mat. Wed., Thurs. & Sat. Prices 5d. to 1s. 10d. Station, Tonbridge, S.R.

PUBLIC HALL CINEMA.—Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone 271. Station, Tonbridge, S.R.

STAR PICTURE HOUSE.—Prop., John Jacobs. Continuous. Mat. daily. Phone, Tonbridge 359. Station, Tonbridge, S.R.

TOPSHAM (DEVON), **Pop. 2,400.**

PUBLIC HALL CINEMA.—Prop., H. C. Gould. Booked at Hall by Prop. Twice nightly. Phone, Topsham 9. Station, Topsham, S.R.

TORPOINT (CORNWALL), **Pop. 4,440.**

PEOPLE'S PALACE.—Prop., Teddy Ives. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

TORQUAY (DEVON), **Pop. 39,432.**

BURLINGTON PICTURE HOUSE, Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., W. F. Gilley. Three shows daily. Two changes weekly. Prices, 9d. to 2s. Phone, Torquay 2567. Station, Torre, G.W.R.

CINEDROME, Victoria Road.—Props., Conday and Rowland. Two shows nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Torquay 815. Station, Torre, G.W.R.

ELECTRIC THEATRE, Union Street.—Prop., Torquay Entertainments, Ltd. Booked at Hall by Cecil Pope. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE.—Prop., Arthur Rowland (Anderton and Rowland). Res. and Bkg. Man., P. McCarthy. Daily, Mat. and two evening shows. Prices, 6d. to 1s. 3d. Phone, Torquay 2585. Station, Torre, G.W.R.

PAVILION.—Prop, Torquay Corporation. Booked at Hall. Twice daily. Prices, 6d. to 5s. 9d. Phone, Torquay 3251. Station, Torquay, G.W.R.

TUDOR THEATRE.—Prop., Tudor Theatre (Torquay), Ltd. Man. Dir., A. O. Ellis. Booked at Homeside, Barrington Road, Torquay. Phone, Torquay 2895. Twice nightly. Mats. Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay. G.W.R.

TORRINGTON (DEVON), **Pop. 2,458.**

THE CINEMA, Church Lane.—Prop., S. Jordan, 3, High Street, Torrington. Pictures and occasional Variety. Booked at Hall. Four nights weekly, Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone Torrington 30. Station, Torrington, S.R.

TOTTINGTON (LANCS). **Pop. 6,762.**
PALACE, Market Street.—Props., Miss Allen and Mr. E. Greenhalgh. One show nightly, two Sat. Mat., Sun. Two changes weekly. Prices, 3d. to 9d. Station, Tottington, L.M.S.

TOTTON (HANTS).
NEW REGENT CINEMA.—Prop., W. A. Hibberd. Booked at Hall. Continuous weekdays, Sundays at 8 p.m. Three changes weekly. Prices, 6d. to 1s. Station, Totton, S.R., and Hampshire Transport Co.

TOWCESTER (NORTHANTS), **Pop. 2,148.**
CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 5d. to 1s. 2d. Station, Towcester, L.M.S.

TREDEGAR (MON.), **Pop. 25,105.**
OLYMPIA, Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr (phone 121). Booked at H.O. by F. Taylor. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 67, Station, Tredegar, L.M.S.
QUEEN'S ELECTRIC CINEMA.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr Tydvil (phone 164). Booked at H.O. by Matthew Truan. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 61. Station, Tredegar.

TRIMDON COLLIERY (CO. DURHAM).
IMPERIAL.—Prop., B. Scott Elder. Res. Man. and Licensee, A. Devereux, M.B.E.

TRIMDON GRANGE (CO. DURHAM), **Pop. 5,259.**
PICTUREDROME.—Prop., B. Scott Elder. Res. Man. and Licensee, A. Devereaux, M.B.E. Station, Trimdon Grange, L.N.E.R.

TRING (HERTS), **Pop. 4,352.**
EMPIRE PICTURE THEATRE, Akeman Street.—Prop., Tring Cinema Co., Ltd. Booked by W. C. Wilson, The Palace, Chesham, Bucks. Once nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), **Pop. 12,133.**
PALACE.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Man. Dir., W. Evans. Booked at H.O. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R

TRURO (CORNWALL), **Pop. 10,833.**
COUNTY THEATRE, Boscawen Street.—Prop., Truro Corporation. Booked at Hall. Theatrical and occasional Pictures. Phone, Truro 278. Station, Truro, G.W.R.
PALACE THEATRE.—Prop. R. C. Hill. Phone, Truro 167. Booked at Hall. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Truro, G.W.R.

TUNBRIDGE WELLS (KENT), **Pop. 35,568.**
Great HALL CINEMA.—Prop., Tunbridge Wells Victory Theatre, Ltd. Booked at Hall. Daily Mat. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 198. Station. Tunbridge Wells (Central), S.R.
KOSMOS KINEMA, Calverley Road.—Prop., Kosmos Kinema Co., Ltd. Three shows daily Two changes weekly. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.

TUNSTALL (STAFFS), **Pop. 22,494.**
PALACE, Station Road—Prop., Councillor G. H. Barber. Phone, Hanley 253. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.
REGENT, Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

TUTBURY (STAFFS.) **Pop. 2,200.**
PALLADIUM PICTURE HOUSE, Burton Street, Tutbury, Burton-on-Trent. – Prop., Palladium (Tutbury), Ltd., Burton Street, Tutbury, Burton-on-Trent. Booked at 37, Corn Mill Lane, Tutbury, by Man. Once on Thurs. Fri., and Sat. Prices, 4d. to 1s. Station, Tutbury, L.M.S.

TWICKENHAM (MIDDLESEX), **Pop. 34,790.**
LYRIC CINEMA York Street,—Booked at Hall by E. L. Leslie. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Richmond 1498. Station, Twickenham, S.R.
NEW GAIETY CINEMA, Richmond Road, East Twickenham.—Prop., Middlesex Kinemas, Ltd., Picture House, Teddington. Booked at Teddington. Continuous. Two changes weekly. Prices. 5d. to 2s. 4d. Phone, Richmond 715. Station, St. Margarets, S.R.
THE TWICKENHAM, Richmond Road.—Props., Jos. Mears, Ltd., 5, Hill Street, Richmond. Booked at H. O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Twickenham, S.R.

TYLDESLEY (LANCS.), **Pop. 15,651.**
CARLTON CINEMA, Johnson Street.—Prop., J. Wood. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Atherton 171, Station, Tyldesley, L.M.S.
THEATRE ROYAL, John Street.—Prop. J. Wood. Carlton Cinema, Tyldesley. Pictures and Variety. Two shows Mon. and Sat., one rest of week. Booked at H.O. Prices, 3d. to 2s. Phone, Atherton 126. Station, Tyldesley, L.M.S.
MAJESTIC CINEMA.—Prop., Union Playhouses Ltd. Booked at County Playhouse, Wigan, by T. C. Robinson. Once nightly. Prices, 4d. to 8d. Phone, Atherton 226. Station, Tyldesley. L.M.S.

W. and F.
Feb. 3,'30
IVAN MOSJOUKINE with CARMEN BONI in
THE ADJUTANT OF THE CZAR

TYNE DOCK (Co. Durham), **Pop. 20,000.**
Crown Electric Theatre, Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.
Imperial Picture Hall.—Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, South Shields 824. Station, Tyne Docks, L.N.E.R.

TYNEMOUTH (Northumberland), **Pop. 63,786.**
Plaza.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne.

Uckfield (Sussex), Pop. 3,384.

The Picture House.—Prop., W. L. Harper. Booked at Crofton Park Cinema by T. L. Parkinson. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Uckfield, S.R.

ULVERSTON (Lancs), **Pop. 9,900.**
Palladium Cinema, Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd. Booked at H.O. by Directors. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, 151. Station, Ulverston, L.M.S.

UPPERMILL (Yorks), **Pop. 2,000.**
Saddleworth Picture Palace.—Prop. and Res. Man., H. Pearson. Two changes weekly. Station, Saddleworth, L.M.S.

UPWELL (Isle of Ely). **Pop. 4,000.**
Cinema.—Prop., W. O. Peek, St. Ives, Hunts. Booked at H.O. Four shows weekly. Prices, 6d. to 1s. 2d. Station, Upwell, near Wisbech.

URMSTON (Lancs) **Pop. 9,200.**
Urmston Palace, Railway Road.—Prop. Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Pictures and Variety. Booked at Hall. Continuous. Stage, 10 ft. deep; 2 dressing-rooms. Prices, 3d. to 1s. Phone, Urmston 236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), **Pop. 7,000**
Empire.—Lessee and Gen. Man., J. Hateley. One show nightly. Three on Sat. Pictures and Variety. Stage 30 ft. deep. Prices, 4d. to 1s. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), **Pop. 7,980.**
King's Hall, Station Road.—Props., Eadie, Faid & Co., 42, Bruuswick Terrace, Gateshead. Booked at H.O. Continuous. Prices, 4d. to 6d. Station, Usworth, L.N.E.R.

UTTOXETER (Staffs), **Pop. 5,361.**
Queen's Cinema.—Booked by E. Thorley at 6, Picknalls, Uttoxeter. One show nightly, twice Sat., and Mat. Prices, 4d. to 1s. 3d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middx.), **Pop. 12,923.**
Lecture Hall Cinema, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Extension 23. Station, Uxbridge, G.W.R.
Savoy, High Street.—Prop., Uxbridge Picture Playhouse Ltd. Man. Dir., Major A. C. E. Salvin-Bowlby. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 3s. Phone Uxbridge 81. Station, Vine Street,

Ventnor (I. of W.), Pop. 6,063.

Bijou Cinema.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventnor, S.R.
The Cinema, Grove Road.—Prop., T. Brading. Booked at Hall. Two shows nightly. Mats., Wed. and Sat. Prices, 4d. to 1s. 10d. Phone, Ventnor 170. Station, Ventnor, S.R.

Wadebridge (Cornwall), Pop. 2,319.

Town Hall Cinema.—Prop., J. H. Wills, The Flat, Wadebridge. Variety occasionally. Booked by Prop. One show nightly. Prices, 6d. to 1s. 6d. Stage, 18 ft. deep; 2 dressing-rooms. Station, Wadebridge, S.R. and G.W.R.

WAKEFIELD (Yorks.), **Pop. 52,892.**
Carlton Picture House, Grove Road.—Prop., Gaumont British Picture Corpn., Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.
Coliseum, Stanley Road, Eastmoor.—Prop. and Man., S. Caverson, 95, Roundhay Road, Leeds. Phone, Chapeltown 41976. Booked at Hall. Continuous, Sat. Mat. Prices, 4d. 6d., and 8d. Phone, Wakefield 2622. Stations, Wakefield, L.N.E.R., and Kirkgate.
Empire, Kirkgate.—Props., Gaumont British Picture Corpn., Ltd. 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Mats,. Mon., Wed. and Sat. Two changes weekly. Prices, 5d., 8d., 1s. Phone, Wakefield 2418. Station Wakefield (Kirkgate).
Grand Electric Theatre, Westgate. Prop., Grand Electric Theatre (Wakefield), Ltd. Man. Dir., L. M. F. Davenport. Booked at Hall by Man. Dir. Continuous. Twice nightly Saturdays and holidays. Two changes weekly. Prices, 4d. to 1s. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate, L.M.S.
Palace, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Pictures and Variety. Prices, 6d. to 1s. Station, Wakefield (Kirkgate), L.M.S.
Playhouse, Westgate.—Props., Wakefield Picture House, Ltd. Gen. Man., Claude Shayler. Continuous. Two changes weekly. Phone, Wakefield 2840. Prices, 8d. and 1s. Station, Wakefield (Westgate), L.N.E.R.

WALKDEN (Lancs), **Pop. 4,958.**
Criterion Cinema.
Palace Picture House.—Lessees, Oxford Street and Market Street (Manchester), Ltd. Continuous. Phone, Walkden 37. Prices, 4d. to 1s. Station, Walkden, L.M.S.

WALLASEY (Cheshire), **Pop. 90,721.**
Capitol Super Cinema, Liscard Corner, Liscard.—Prop., Capitol Cinema Co. (W. Tasey). Booked at Hall by Man. and G. W. Harrocks. Continuous. Daily Mat. Prices, 6d. to 1s. 2d. Phone, Wallasey 2917. All Liverpool stations.
Coliseum Picture House.—Prop., Coliseum (Wallasey), Ltd. Booked at Hall. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Wallasey 1079. Station, Wallasey Village, L.M.S.
Queen's Cinema, Poulton Road.
Royal Cinema.
Wallasey Theatre.

WALLINGFORD (BERKS.), **Pop. 2,724.**
EXCHANGE CINEMA.—Props., Dover and Cope. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Wallingford, G.W.R.

WALLINGTON (SURREY), **Pop. 8,502.**
GAIETY THEATRE, Melbourne Road.—Prop., Gaiety Cinema (Wallington), Ltd. Man. Dir. L. H. Laine. Booked at Hall. Evenings at 6 p.m. Mats., Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Wallington 3307. Station, Wallington, S.R.

WALLSEND (NORTHUMB.), **Pop. 43,013.**
BOROUGH THEATRE, High Street East.—Lessee, Thompson and Collins Enterprises. Two shows nightly. One change weekly. Prices, 3d. to 1s. Phone, Wallsend 100. Station, Wallsend, L.N.E.R.
QUEEN'S THEATRE, Station Road.—Prop., Queen's Grand Cinema Co. Booked at H.O. Two shows nightly. Phone, Wallsend 254.
ROYAL PICTURES.—Prop., Tyne Picture Houses, Ltd. Gen Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 66.
TYNE PICTURE THEATRE.—Prop., Tyne Picture Houses, Ltd. Gen. Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 66.

WALMER (KENT), **Pop. 5,354.**
KING'S HALL KINEMA, North Barrack Road.—Prop. Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Bkg. Man., Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Deal, S.R.

WALSALL (STAFFS.), **Pop. 96,964.**
CALDMORE GREEN PICTURE PLAYHOUSE.—Prop. Caldmore Green Picture Playhouse, Ltd. Res. Man. and Sec., D. G. Mellor. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Walsall 618.
CINEMA DE LUXE, Stafford Street.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, E.C.2. Phone, London Wall 2841. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 515. Station, Walsall, L.M.S.
HER MAJESTY'S THEATRE.
IMPERIAL PICTURE HOUSE, Darwall Street.—Prop., Wallsend Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at Birmingham. Continuous, 2.0 to 10.30. Prices, 5d., 8d. and 1s. Phone, Walsall 1217. Station Walsall (Parcels Office), L.M.S.
PALACE, Old Square.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2. Phone, London Wall 2841. Booked at H.O. by G. Dicker. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Walsall 607. Station, Walsall.

WALSINGHAM (NORFOLK), **Pop, 1,168.**
CINEMA.—Prop., M. Codman. One show weekly. Prices, 5d. to 1s. Station Walsingham, L.N.E.R.

WALTHAM CROSS (HERTS), **Pop. 6,847.**
PALACE THEATRE.—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (ESSEX), **Pop. 3,666.**
KINO, Shore Road.—Prop., Mrs. Gilbert. Continuous. Prices, 5d. to 1s. 3d. Station, Walton-on-Naze, L.N.E.R.

WALTON-ON-THAMES (SURREY) **Pop. 14,647.**
PALACE CINEMA.—Prop., Walton-on-Thames Cinema Co., Ltd. Man. Dir., W. Collinson. Continuous. Two changes weekly. Phone, Walton 248. Station, Walton-on-Thames.
THE CAPITOL, High Street.—Prop., Walton Entertainments, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone, Regent 1700. Pictures and Variety. Films booked at H.O. and Varieties by H. Myers, Anglo House, Litchfield Street, London, W.C.2. Continuous. Prices, 8d. to 2s. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Walton-on-Thames, 870. Station, Walton-on-Thames, S.R.

WANTAGE (BERKS), **Pop. 3,886.**
WANTAGE CINEMA, Market Square.—Prop., Rosenthall and Bell. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (HUNTS), **Pop. 2,500.**
NEW CINEMA.—Prop., W. O. Peek. Booked at St. Ives. Three shows weekly. Prices, 4d. to 1s. Station, St. Ives (Hunts.), L.N.E.R.

WARE (HERTS), **Pop. 5,949.**
WARE CINEMA, Amwell End.—Props., Waltham Cross Palace Co., Ltd. Continuous. Mat., Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), **Pop. 1,994.**
EMPIRE CINEMA.—Prop., New Inn, Wareham. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Wareham, S.R.

WARMINSTER (WILTS), **Pop. 5,389.**
PALACE THEATRE.—Prop. and Man., C. Rowe. All communications to Vista Cinema, Westbury. Once nightly, three on Sat. Two changes weekly. Station, Warminster, G.W.R.

WARRINGTON (LANCS), **Pop. 76,811.**
EMPIRE, Buttermarket.—Prop., Warrington Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532. Station, Warrington, L.M.S.

"THE SHADY LADY" Phyllis Haver as the financiers feminine appeal. (P.D.C.)

FUTURIST PICTURE HOUSE.—Props., Naylor Bros. Booked at Hall. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Station, Warrington, L.M.S. and Central L.L.C.

NEW GRAND CINEMA, Bridge Foot.—Prop., New Grand Electric Cinema. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Dance Hall attached. Phone, Warrington 353 Station, Bank Quay, Warrington, L.N.E.R.

PAVILION, Lovely Lane.—Prop., Delbarwick Pavilion, Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 682.

PICTUREDROME, Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Central 3620. Booked by C. Ogden at Victoria Street, Manchester. Continuous. Prices, 4d. and 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

PREMIER CINEMA, Powell Street, Latchford.—Props., Latchford Premier Cinema, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Warrington 345. Station, Latchford, L.M.S.

QUEEN'S PICTURE HOUSE, Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd. Booked by R. P. Rutherford, at Queen's P.H., Poulton Road, Seacombe. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Warrington 483.

STAR KINEMA, Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Booked by G. Ogden at 76, Victoria Street, Manchester. Pictures and Variety. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. and 6d. Stage, 6½ ft. deep; two dressing-rooms. Phone, Warrington 534.

WARSOP (NOTTS), Pop. 7,237.

PICTURE PALACE, High Street.

WARWICK (WARWICK), Pop. 12, 862.

COUNTY THEATRE.—Lessee, C. O. Brettell. Booked at Theatre. Pictures, Varieties and Plays. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

HIPPODROME, Edward Street.—Prop., Hockley Picture House Co., Ltd. Continuous. Tues. Wed., Fri. Twice nightly. Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Warwick 98.

WASHINGTON (Co. DURHAM), Pop. 7,821.

GLEBE PICTURE HOUSE, Derwent Terrace, Washington Station.—Prop., North Eastern Cinemas de Luxe., Ltd. Continuous. Station, Washington, L.N.E.R

WATCHET (SOMERSET), Pop. 1,884.

WATCHET PUBLIC HALL.—Prop., Watchet Public Hall Co. Booked by F. Bromley Penny, Swain Street, Watchet. Once nightly Prices, 6d. to 1s. 6d. Station, Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.

KING'S HALL, Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office: King's Hall, Waterfoot. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Pictures and Variety. Stage, 18 ft. deep; 4 dressing-rooms. Phone, Waterfoot 487. Station, Waterfoot, L.M.S.

KOZY CINEMA.—Prop., The Valley Entertainments (Waterfoot), Ltd. Registered Office: King's Hall, Waterfoot. One show nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Waterfoot 487. Station, Waterfoot.

WATFORD (HERTS), Pop. 45,910.

CENTRAL CINEMA AND VARIETY THEATRE, King Street.—Booked at H.O. by Q.T.S., Ltd., 40, Shaftesbury Avenue, London, W. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 568. Station, Watford, L.M.S.

ELECTRIC COLISEUM, St. Alban's Road.—Props., W. H. Moores and C. H. Pearce. Booked by Thomas Morgan at Hall and in London. Continuous. Prices, 4d. to 1s. 6d. Phone, Watford 492. Station, Watford Junction, L.M.S.

EMPIRE, Top of Market Street.—Prop., Watford Entertainments, Ltd. Booked at Hall by Man. Dir., M. Walker. Continuous. Prices, 6d. to 2s. 4d. Phone. Watford 93

PALACE.—Prop., Watford Theatre Co. Ltd. Gen. Man., Hugh D. Wilson. Two shows nightly. One change weekly. Prices, 5d. to 2s. 4d. Phone, Watford 151. Station, Watford Junction, L.M.S.

SUPER CINEMA, Clarendon Road.—Props., Watford Super Cinema, Ltd. Gen. Man., Hugh D. Wilson. Pictures and Varieties. Booked at H.O. by Walter Payne, Cranbourn Mansions, Cranbourn Street, London, W.C. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Stage, 7 ft. deep; 3 dressing-rooms. Phone, Watford 855. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (YORKS), Pop. 18,000.

GRAND CINEMA.—Prop., West Riding Electric Theatres, Ltd. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 9d. Phone Wath 26. Station, Wath, L.N.E.R. and L.M.S.

MAJESTIC CINEMA THEATRE, High Street.—Prop., Wath Theatres, Ltd. Booked at Hall by Frank Clifford. Continuous. Two shows Sat. Pictures and Variety. Stage 30 ft. deep. Café attached. Prices, 4d. to 1s. Phone, Wath 81. Station, Wath-upon-Dearne.

WATTON (NORFOLK), Pop. 1,436.

PEOPLE'S ELECTRIC CINEMA.—Prop., F. Garner One show weekly. Prices, 5d. to 1s. 3d. Station, Watton, L.N.E.R.

WEALDSTONE (MDDX.), Pop. 13,439.

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL.—Prop., J. Level. Phone, Pendleton 406. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 28,198.

BOROUGH THEATRE.

IMPERIAL PICTURE PALACE, Upper High Street.—Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Station, Wednesbury.

PICTURE HOUSE Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4½d. to 1s. 3d. Phone, Wednesbury 127. Station, Wednesbury, G.W.R.

RIALTO, Earp's Lane.—Prop., Mrs. F. Jones, Picture House, Princes End, Tipton. Phone, Bilston 212. Pictures and Variety. Booked at Hall by Gen. Man. J. Jones. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 8d. Stage, 18 ft. deep; 2 dressing-rooms, Phone, Wednesbury 58. Station, Wednesbury

WEDNESFIELD (Staffs.), **Pop. 7,455.**
Ideal Theatre.

WEEDON (Northants.), **Pop. 1,590.**
Cinema Palace.—Prop. and Man., Cyril A. Hall. Booked at Cinema, Towcester. Prices, 5d. to 1s. 2d. Station, Weedon, L.M.S.

WELLINGBOROUGH (Northants), **Pop. 20,365.**
Electric Theatre.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Booked at H.O. by W. F. J. Hewitt. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Wellingborough, L.M.S.
Palace.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Pictures and Varieties. Booked at H.O., by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184. Station, Wellingborough, L.M.S.
Silver Cinema, Silver Street.—Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 153.

WELLINGTON (Salop) **Pop. 8,500.**
Grand Theatre.
Pavilion Theatre.
Town Hall Cinema.—Props. R. K. Brett and Others, 41, Admaston, near Wellington, Salop. Booked by Props. Continuous. Occasional Variety. Stage, 9½ ft. deep; 2 dressing-rooms. Prices, 4d. to 1s. 2d. Station, Wellington, Salop, G.W.R.

WELLS (Somerset), **Pop. 4,372.**
Palace Theatre, Priory Road.—Props., E.S.L. and E. H. Collins, Little Burcott House, Wells. Phone, Wells 91. Pictures and Varieties. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., or S. & D.R. (Southern).

WELLS-NEXT-THE-SEA (Norfolk), **Pop, 2,647.**
Electric Palace.—Prop., Wells-next-the-Sea Cinema Syndicate, Booked by Man. Twice weekly. Prices, 3d. to 1s. 2d. Station, Wells, L.N.E.R.

WELWYN GARDEN CITY (Herts), **Pop. 3,120.**
Welwyn Theatre.—Prop., Playhouses, Ltd. Booked at Theatre. Once nightly, four nights a week. Three shows Sat. Stage, 20 ft. deep. Prices, 8d. to 2s. 4d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (Salop). **2,175.**
Cinema, Town Hall.—Prop. Cambrian and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham, or per Road Auto to Wrexham Office.

WEMBLEY (Middx.) **Pop. 16,191.**
Wembley Hall. High Road.—Prop. and Man., H. Wilson. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Wembley, L.M.S.

WENDOVER (Bucks), **Pop. 2,024.**
R.A.F. Camp Theatre, Halton Camp.—Prop., R.A.F. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEST BROMWICH (Staffs), **Pop. 73,761.**
Hill Top Picture House.—Prop., Reel Academy Ltd. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.
Imperial Picture House, Spen Lane.—Prop., Picture Palace (West Bromwich), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich 192. Station, West Bromwich, G.W.R.
Palace.—Prop., Griffin Wilson Bassett, West Bromwich. Continuous. Prices, 4d. to 1s. Phone, West Bromwich 358. Station, West Bromwich, G.W.R.
Plaza Super Cinema, Paradise Street.—Prop., Midland District Theatres, Ltd., 6, New Street, Birmingham. Phone, Midland 4364. Booked at H.O. by Mortimer Dent. Continuous. Stage, 30 ft. deep; 4 dressing-rooms. Prices, 5d. to 1s. 1d. Phone, West Bromwich 30. Station, West Bromwich, G.W.R.
Queen's Picture House.
St. George's Picture House, Paradise Street.—Prop., T. Leach. Continuous. Prices, 4d. to 1s. Station, West Bromwich, G.W.R.
Sandwell Cinema, Sandwell Road.—Prop., Bert McHale. Continuous. Prices, 3d. to 6d. Phone, West Bromwich 916. Stations, West Bromwich, G.W.R. and L.M.S.

WESTBURY (Wilts), **Pop. 3,712.**
Vista Cinema.—Prop. and Man., C. Rowe. One show nightly, two on Sat. Two changes weekly. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (Essex), **Pop. 106,000**
King's Hall Cinema, Hamlet Court Road.—Prop., Ashby's Grand Halls, Ltd., 16, Basinghall Street, E.C.2. Phone, City 3443. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 263. Station, Westcliff-on-Sea, L.M.S. or Motor Transport.
Mascot Cinema, 511, London Road.—Prop., Mascot Cinemas, Ltd. Booked at Hall by Man. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 3d. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.
See also Southend-on-Sea.

W. and F.
Feb. 10,'30
ELISSA LANDI and GABRIEL GABRIO in
THE INSEPARABLES
Whitehall Film directed by Adelqui Millar.

WEST CORNFORTH (Co. Durham), **Pop. 6,400.**

Club Cinema, Reading Room Street.—Prop., Cornforth United Social Club, Ltd. Booked at Newcastle. Nightly. Stage, 12 ft. deep. Prices, 3d. to 6d. Station, West Cornforth.

WESTERHAM (Kent), **Pop. 3,170.**

Swan Picture Hall.—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 5d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Kent), **Pop. 5,100.**

Town Hall Cinema.—Prop., Westgate Entertainments Co., Ltd. Secretary, F. Cornford. Booked at Hall. Occasional shows. Prices, 5d. to 2s. 4d. Phone, Westgate 10. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), **Pop. 68,689.**

Empire Theatre, Lynn Street.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked at H.O. by Harry Esden, Cranbourn Mansions, London. Two shows nightly. Prices, 5d. to 3s. 6d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

Grand Theatre.

Northern Picture Hall, York Road.—Prop., Northern Pictures, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool, L.N.E.R.

Palace Theatre.

Picturedrome, Musgrave Street.—Prop., West End Cinema Co., Ltd. Booked by Mrs. Rodger at West End Cinema, Collingwood Road. Continuous. Four changes weekly. Prices, 3d. to 8d. Station, West Hartlepool, L.N.E.R.

Picture House, Stockton Street.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Café attached. Prices, 3d. to 2s. 4d. Phone, West Hartlepool 2033. Station, West Hartlepool, L.N.E.R.

Royal Electric Theatre, Whitby Street.—Lessee, Robert Everton, Jun. Gen. Man., W. Reynolds. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, West Hartlepool 49.

Town Hall Cinema, Lumley Street.—Prop., G. W. Pailor, 10, Gladstone Street, Hartlepool. Booked at H.O., Hippodrome. Twice nightly. Mat., Sat. Prices, 3d. to 1s. Station, Hartlepool, L.N.E.R.

West End Picture House.—Prop., West End Cinema Co., Ltd. Booked at Hall by Mrs. Rodger. Twice nightly. Four changes weekly. Prices, 3d. to 8d. Station, West Hartlepool, L.N.E.R.

WESTHOUGHTON (Lancs), **Pop. 15,593.**

Empire, Market Street.—Prop., West Houghton Entertainments, Ltd. One show nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Station, Westhoughton, L.M.S.

Palace, Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly, two shows Sat. Three changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), **Pop. 6,511.**

Queen's Theatre, Grange Road.—Prop., Grange Hall (West Kirby), Ltd., Arcade Buildings, Lord Street, Liverpool (Phone, Bank 4340). Booked at H.O., by J. L. Greene. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Hoylake 398. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), **Pop. 1,653.**

Central Picture House, Oxford Street.—Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

Electric Theatre, Walliscote Road.—Prop. and Res. Man., W. J. Street. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Weston-super-Mare, G.W.R

Knightstone Pavilion.—Prop., Urban District Council. Lessees and Mans., Gerald Alexander and T. W. S. Sheldrake. Booked by G. Alexander at Pavilion. Occasional shows. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

Regent Street Picture House.—Prop., Weston-super-Mare (Regent Street) Picture House, Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Weston-super-Mare 237. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), **Pop. 25,090.**

Albert Hall, Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

Elite Picture House.

Empire Picture Palace.—Prop. and Gen. Man., W. E. Piercy. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Station, Shield Row, West Stanley (S.O.), L.N.E.R.

New Pavilion.—Prop., T. C. Craven.

Theatre Royal.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety, Pictures. Twice nightly. Stage, 28 ft. deep. Cafe attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

WETHERBY (Yorks), **Pop. 2,281.**

Ruby Picture House.

WEYBRIDGE (Surrey), **Pop. 6,688.**

King George's Cinema.—Props., County Cinemas, Ltd., 7 Gerrard Street, London, W.1.

Weybridge Kinema, Church Street.—Prop., Willmore Bros. (Surrey), Ltd. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 2s. 4d. Station, Weybridge, S.R.

WEYMOUTH (Dorset), **Pop. 24,570.**

Belle Vue Cinema.—Prop., Albany Ward Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R.

Palladium.—Prop., Albany Ward Theatres, Ltd. Two shows nightly. Mat. daily. Two changes weekly. Prices, 8d. to 2s. Station, Weymouth, G.W.R., and S.R. Junct.

Regent Theatre and Dance Hall.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Occasional Pictures. Booked at H.O. Phone, Weymouth 180. Station, Weymouth Town, G.W.R.

WHALEY BRIDGE (Cheshire), **Pop. 8,500**

Princes Palace.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge.

WHEATLEY HILL (Co. Durham), **Pop. 6,000.**

Miners' Hall.—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. Booked

at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.

PALACE THEATRE.—Prop., Hateley & Co. Pictures and Variety. One show nightly (including Sunday), twice on Sat. Prices, 3d. to 11d. Stage, 24 ft. deep; 4 dressing-rooms. Phone, Thornley 9. Station, Thornley, L.N.E.R.

WHITBY (YORKS), **Pop. 12,512.**

COLISEUM, Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Whitby 140. Station, Whitby, L.N.E.R.

EMPIRE, Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Phone, Whitby 94 and 140.

PICTURE HOUSE.

WHITCHURCH (SALOP), **Pop. 5,656.**

PALLADIUM.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Booked by Prop. at H.O. Pictures and Variety. Stage, 6 ft. deep. Prices 4d. to 1s. 6d. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

WHITEFIELD (LANCS), **Pop. 6,902.**

PALACE PICTURE HOUSE.—Prop., Red Rose Cinemas, Ltd., 40, Shaftesbury Avenue, London, W.1. Pictures and Variety. Booked at Bridge Picture House, Kenyon Street, Radcliffe and H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 1s. Phone, Whitefield 37. Station, Whitefield, L.M.S.

WHITEHAVEN (CUMB.), **Pop. 19,536.**

GAIETY PICTURE HOUSE.—Head office, 25-27, Oxford Street, London, W. Booked at H.O. by Alfred Laban. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 58.

EMPIRE THEATRE.—Prop., Empire (Whitehaven) Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O., by Morris Maud. Two shows nightly. Prices, 3d. and 6d. Station, Whitehaven, L.M.S.

PALACE CINEMA, Market Hall.—Licensee, A. Victor Branford. Two shows nightly. Two changes weekly. Phone, Whitehaven 124.

THEATRE ROYAL, Roper Street.—Prop., Grand Empire Theatre, Ltd., 86, St. Vincent Street, Glasgow. Booked by T. Braithwaite, at Grand Theatre, Lancaster. Two shows nightly. Stage, 19 ft. deep; 5 dressing-rooms. Prices, 3d. to 2s. 4d. Phone, Whitehaven 49. Station, Whitehaven, L.M.S.

WHITLEY BAY (NORTHUMB.), **Pop. 11,436.**

EMPIRE CINEMA, Esplanade.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Occasional Variety. Stage, 9 ft. deep. Prices, 6d. to 1s. Phone, Whitley Bay 496.

NEW COLISEUM.—Prop., New Coliseum (Whitley Bay), Ltd. Man. Dir., W. Baker. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Whitley Bay Central 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE.—Prop., Collingwood Pictures Ltd. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (KENT), **Pop. 9,842.**

OXFORD CINEMA.—Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Whitstable Town, S.R.

PALAIS DE LUXE. Prop. and Man., Edwin Chinnick. Continuous. Prices, 5d. to 1s. 6d. Phone, Whitstable 144. Films by Kent Film Transport.

PICTURE HOUSE, High Street.—Prop., Whitstable Electric Theatres, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Whitstable Town, S.R.

WHITTLE-LE-WOODS, nr. Chorley (LANCS). **Pop. 4,000.**

PALACE CINEMA.—Prop. and Man., T. Battersby, 116, Standishgate, Wigan, Lancs. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 8d. Station, Chorley, L.M.S.

WHITTLESEA (CAMBS), **Pop. 4,208.**

CINEMA PALACE, Market Street.—Props., Fred Hart and Son. Pictures and occasional Variety. Booked at Hall by F. Hart. Continuous. Two changes weekly. Prices, 5d. and 1s. Stage, 15 ft. deep. Station, Whittlesea, L.N.E.R.

WHITWELL (DERBY), **Pop. 4,362.**

KINEMA.—Prop., Whitwell and District Cinema Theatre Co., Ltd. Pictures and Variety. Booked at Tivoli, Sheffield. Once nightly, three on Sat. Prices, 4d. to 1s. Stage, 13 ft. deep; 2 dressing-rooms. Phone, Whitwell 16. Station, Whitwell, L.M.S.

WHITWICK (LEIC.), **Pop. 6,000.**

PICTURE HOUSE, Silver Street.—Prop., Whitwick Picture House Co., Ltd. Pictures and Variety. Booked at Hall. One show nightly. Twice Sat. Prices, 6d. to 1s. Stage, 25 ft. deep; 4 dressing-rooms. Station, Whitwick, L.M.S.

WHITWORTH (nr. Rochdale) (LANCS). **Pop. 8,782.**

THE PAVILION, Market Street.—Prop. and Man., Frank G. Donaldson, 12, Wibbersley Park, Flixton. Pictures and Variety. Booked at Hall. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Stage, 15 ft. deep. Station, Whitworth, L.M.S.

WICKFORD (Essex), **Pop. 1,480.**

BROADWAY CINEMA.

WIDNES (LANCS), **Pop. 38,879.**

BOZZADROME, Albert Road.—Prop., M. Voronion. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Station, Widnes, Cheshire Lines.

"MAN MADE WOMEN," a sparkling story of modern married life **P.D.C.**

CENTURY PICTURE PALACE, West Street.
CO-OPERATIVE HALL, Lugsdale Road.—Prop., Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone, Runcorn 199. Booked at H.O. by A. Leslie. Two shows nightly. Pictures and Variety. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Line.
PICTUREDROME, Victoria Road.—Prop., Widnes Picturedrome, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 3d. to 9d. Phone, Widnes 109. Stations, Widnes and Central, L.M.S.
PREMIER PICTURE HOUSE, Albert Road.—Prop., Widnes Cinemas, Ltd. Booked at Hall by Man. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Widnes 312. Station, Widnes, L.M.S. and Cheshire Lines.

WIGAN (LANCS.), **Pop. 89,447.**

ALLIANCE PICTURE HOUSE, Crompton Street.—Prop., New Alliance Photoplay Theatres, Ltd. Twice nightly. Station, Wigan, L.M.S.
COUNTY PLAYHOUSE, King Street.—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec., T. C. Robinson. Booked at Hall. Three shows daily. Prices, 5d. to 1s. Phone, Wigan 289. Station, Wigan, L.M.S.
EMPIRE CINEMA.—Prop., Empire Cinema (Wigan), Ltd. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 962. Station, Wigan, L.M.S.
GIDLOW PICTURE HOUSE.—Prop., Gidlow Picture House, Ltd. Gen. Man. and Sec., T. C. Robinson. Booked at County Playhouse, Wigan. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Station, Wigan.
INCE PICTURE PALACE, Ince.—Prop. and Res. Man., C. W. Pennington. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.
LABOUR HALL, Whalley.—Prop. and Man., W. Williams. Twice nightly. Station, Wigan.
PALACE PICTURE THEATRE, King Street.—Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Wigan 11. Station, Wigan, L.M.S.
PAVILION, College Avenue.—Prop., Wigan Entertainments Co., Ltd. Booked at Kenters Office by F. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 7d. Phone, Wigan 373. Station, Wigan, L.M.S.
PICTURE HOUSE, Scholes.—Prop., Thomas Atherton. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 8d. Phone, Wigan 957. Station, Wigan, L.M.S.
PRINCES, Wallgate.—Twice nightly. Prices, 6d. to 1s. Phone, Wigan 858. Station, Wigan, L.M.S.
ROYAL CINEMA, Wallgate.—Prop. and Man., B. Newman. Booked at Hall. Twice nightly and Mats. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (CUMB.), **Pop. 3,659.**

ELECTRIC PICTURE PALACE, Meeting House Lane.—Props., Swift and Bell. Lessee and Man., John E. Connolly. Booked at Hall. One show nightly. Two changes weekly. Prices, 8d. and 1s. Station, Wigton, L.M.S.

WILLENHALL (STAFFS), **Pop. 19,671.**

COLISEUM.—Man. and Licensee, M. J. Campbell. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Willenhall (Bilston Street), L.M.S.
PICTURE HOUSE, Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139. Station, Willenhall, L.M.S.

WILLINGTON (CO. DURHAM), **Pop. 9,197.**

EMPIRE.—Prop., Hateley and Co. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.
EMPRESS.—Props., Hateley and Co. Booked at Hall. Pictures and Variety. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to 1s. 6d. Phone, Willington 9. Station, Willington, L.N.E.R.

WILLINGTON QUAY-ON-TYNE (NORTHUMBERLAND), **Pop. 4,350.**

PEARL HALL.—Prop., Tyne Picture Houses, Ltd. Phone, Wallsend 174. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.

WILMSLOW (CHESHIRE), **Pop. 8,286.**

WILMSLOW PICTURE PALACE, Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. Pictures and occasional Variety. Booked at Hall. One show nightly, twice Sat. and Mat. Café attached. Prices, 6d. to 2s. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WINCANTON (SOM.), **Pop. 2,000.**

TOWN HALL.

WINCHCOMBE (GLOS.), **Pop. 2,300.**

ASSEMBLY ROOMS CINEMA.—Prop. and Bkg. Man., J. H. Major, 4, Cheltenham Road, Winchcombe. Once nightly. Prices, 3d. to 1s. 3d. Station, Winchcombe, G.W.R.

WINCHESTER (HANTS), **Pop. 23,980.**

GUILDHALL.—Prop., The Mayor and Corporation. Booked at Hall. Occasional shows. Non-flam films only. Phone, Winchester 247. Station, Winchester, G.W.R. and S.R.
REGENT THEATRE.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to 1s.
ROYAL THEATRE.—Prop., J. Simpkins. Continuous. Prices, 1s., 1s. 6d., 2s.
WINCHESTER PICTURE HOUSE, High Street.—Prop., Winchester Picture House, Ltd., 19a, Coleman Street, London, E.C.2. Booked by Colonel H. A. Browne, at 1, Soho Square, London. Continuous. Daily Mat. Prices, 9d. to 2s. Phone, Winchester 193. Station, Winchester, S.R.

WINDERMERE (WESTMORLAND), **Pop. 6,496.**

CINEMA, Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool. Phone, Bank 4000. Booked at H.O. by L. H. Clegg (Man. Dir.). Continuous. Prices, 4d. to 1s. 6d. Phone, Windermere 339. Station, Windermere, L.M.S.
PUBLIC HALL, Lake Road.—Prop., Windermere Public Hall and Cinema, Ltd., Midland Bank Chambers, Windermere. Phone, 311. Booked at Hall by N. Crott. Continuous. Mat. daily. Pictures, Variety, etc. Stage, 24 ft. deep. Dance Hall attached. Prices, 4d. to 1s. 10d. Phone, Windermere 364. Station, Windermere, L.M.S.

WINDSOR (Bucks), **Pop. 20,115.**
Empire Cinema.—Props., N. F. Amey and E. V. Boseley. Continuous. Prices, 4d. to 1s. 3d. Phone, Windsor 560. Station, Windsor, G.W.R. Films by Car.
Windsor Cinema, Peascod Street.—Prop., Windsor Cinema, Ltd. Station, Windsor.

WINGATE (Co. Durham), **Pop. 11,420.**
Empire Cinema, Front Street.—Props., Geo. C. Lee and W. Hopps. Pictures and occasional Variety. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week, including Sun. Prices, 2d. to 6d. Stage, 12 ft. deep; 3 dressing-rooms. Station, Wellfield Junction.
Palace Theatre.

WINSFORD (Cheshire) **Pop. 10,957.**
Magnet Cinema, Weaver Street.—Prop., Pendletown Pictures, Town Hall, Sandbach (phone Sandbach 42). Booked at H.O. Once nightly. Three shows Sat. Prices, 4d. to 1s. Phone, Winsford 14. Station, Winsford and Wharton, L.M.S.

WINSLOW (Bucks), **Pop. 1,535.**
Oddfellows' Hall.—Prop., R. J. Fountain, 42, High Street, Aylesbury. Booked at H.O. One show Fri. and Sat. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (Derby), **Pop. 3,615.**
Wirksworth Town Hall.—Prop., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

WISBECH (Cambs), **Pop. 11,316.**
Alexandra Theatre.—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Phone, Wisbech 116, Station. Wisbech, L.N.E.R.
Hippodrome.—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech.
New Electric Theatre, Norfolk Street.—Prop., B. Scott Elder. Booked at Hall by W. Foster. Continuous. Prices, 4d. to 1s. 10d. Station, Wisbech, L.N.E.R.

WITHAM (Essex), **Pop. 3,718.**
Public Hall Cinema.—Tozer and Lindsell Circuit, 55, Cambridge Street, Pancras Road, London, N.W.1.
Whitehall Cinema.—Prop., Mid-Essex Cinema Co., Whitehall Cottage, Witham, Essex. Phone, Witham 142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (Yorks), **Pop. 4,702.**
Kinema.—Prop., Withernsea Kinema, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Withernsea 30. Station, Withernsea, L.N.E.R.
Select Picture House.—Prop., Select Picture House (Withernsea), Ltd. Booked at Hall by W. E. Holland. Continuous. Prices, 3d. to 10d. Phone, Withernsea 20. Station, Withernsea, L.N.E.R.

WITNEY (Oxford), **Pop. 3,228.**
People's Palace, Market Place.—Lessee and Res. Man., E. A. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTON PARK (Co. Durham).
Park Kinema, Main Street.—Prop., Park Kinema Co., Ltd. Res. and Bkg. Man., Walter Dixon. Once nightly, three times Sat. Prices, 4d. to 8d. Station, Etherley, L.N.E.R.

WIVELISCOMBE (Som.), **Pop. 1,255.**
Palace Cinema.—Prop., Wiveliscombe Cinema Co. Res. and Booking Man., T. H. Cook. One show nightly, Thurs., Fri. and Sat. Mat., Thurs. Prices, 5d. to 1s. 3d. Station, Wiveliscombe, G.W.R.

WIVENHOE (Essex), **Pop. 2,330.**
The Cinema, The Avenue.—Props., The Wivenhoe Cinema Co. Phone, Colchester 46. Continuous. Mat. Sat. Phone, Wivenhoe 39. Station, Wivenhoe, L.N.E.R.

WOKING (Surrey), **Pop. 26,430.**
Palace Theatre, Duke Street.—Props., Apollo Cinemas Co., Kingsland Empire, London, N.8. Phone, Clissold 0722. Booked at H.O. Nightly from 6.30. Sat. continuous from 2.45. Prices, 4d. to 1s. 3d. Phone, Woking 687. Station, Woking, S.R.
Plaza, Chertsey Road.—Props., Apollo Cinemas Co., Kingsland Empire, London, N.8. Phone, Cllssold 0722. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Woking 687. Station, Woking, S.R.

WOKINGHAM (Berks), **Pop. 4,473.**
Picture Palace, 10, Broad Street.—Prop., Wokingham Picture Palace Co., Ltd. Secretary and Man. Dir., A. E. Priest. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wokingham, S.R.

WOLSINGHAM (Co. Durham), **Pop. 3,414.**
Picturedrome.—Prop. and Res. Man., A. Todd. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Wolsingham, L.N.E.R.

WOLVERHAMPTON (Staffs), **Pop. 102,373.**
Agricultural Hall, Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. Phone, Wolverhampton 97. Station, Wolverhampton.
Coliseum, Dudley Road.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2. Phone, London

W. and F.
Feb. 17,'30
IVOR NOVELLO with ISABEL JEANS and MABEL POULTON in
THE RETURN OF THE RAT
Gainsborough Picture directed by Graham Cutts.

Wall 2256. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 11d. Phone, Wolverhampton 876.

GLOBE, Horsley Field.

OLYMPIA, Thornley Street.—Prop., F. Appleby. Nightly. Two changes weekly. Prices, 3d. to 11d. Phone, Wolverhampton 1344.

PICTURE HOUSE, Victoria Street.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C. Phone, London Wall 2841. Booked at H.O. by L. A. Thomson. Continuous. Prices, 4d. to 1s. 2d. Phone, Wolverhampton 380.

QUEEN'S PICTURE HOUSE, Queen's Square.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Phone, Wolverhampton 132.

SCALA, Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 4½d. to 1s. Phone, Wolverhampton 121. Stations, Wolverhampton High Level, L.M.S., and Low Level, G.W.R.

WEST END CINEMA.—Prop., West End Cinema, Ltd., Wolverhampton. 6, Cherry Street, Birmingham. Booked at H.O. by E. Garfield. Twice nightly. Mon. and Sat. Continuous rest of week. Prices, 4½d. to 11d. Phone, Wolverhampton 702. Station, Wolverhampton.

ERTON (BUCKS), Pop. 7,000.

EMPIRE.—Prop., Councillor Geo. H. Barber, Palace, Tunstall, Staffs. Phone, Hanley 253

PALACE.—Prop., Councillor G. H. Barber, Coronation House. Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Two changes weekly. Prices, 4d to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (YORKS), Pop. 19,035.

EMPIRE, Park Street.—Prop., Mrs. Stewart. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Wombwell, L.M.S.

HIPPODROME, Hough Lane.—Prop., Counties Cinema Circuit, Ltd. Continuous Mon. to Fri. Two shows Sat. Prices, 3d. to 9d. Station, Wombwell, L.M.S.

PAVILION.—Prop., Pavilion Pictures, Ltd. Lessee, T. Thorley. Two shows nightly. Two changes weekly. Station, Station Lane.

WOODBRIDGE (SUFFOLK), Pop. 4,600.

ELECTRIC THEATRE.

WOODHALL SPA (LINCS), Pop. 1,385.

PAVILION KINEMA.—Prop. and Man., Capt. C. C. Allport, "Sylvanhay," Woodhall Spa. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS), Pop. 5,308.

PICTURE PALACE, Market Place.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, Central 106. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R. and Woodhouse Mill, L.M.S.

WOODLANDS (Nr. Doncaster) (YORKS.) Pop. 8,000.

PICTURE HOUSE.—Prop., Wm. Nuttall, Athron Street, Doncaster. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Doncaster 459. Station, Carcroft, L.N.E.R.

WOODSTOCK (OXON), Pop. 1,700.

EMPIRE CINEMA, Oxford Road.—Prop., H. P. Finkle. Booked by Prop. Once nightly. Prices, 9d. to 1s. 10d. Station, Woodstock, G.W.R.

WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA.—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOTTON BASSETT (WILTS), Pop. 1,991.

MASCOT CINEMA, High Street.—One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE, Market Street.—Prop., W. T. Coe. Booked at Hall. Once nightly. Prices 5d. to 1s. 3d. Station, Charfield, L.M.S.

WORCESTER (WORCS), Pop. 48,848.

APOLLO PICTURE PALACE, Park Street.—Prop., George F. Sears, "Deerhurst," 24, St. Dunstans Crescent, Worcester. Booked by Prop. at private address. Two shows nightly. Mat. Sat. Prices, 2d. to 5d. Stations, Shrub Hill, G.W.R. and L.M.S.

ARCADE CINEMA, St. Swithin's Street.—Prop., Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W. Pictures and occasional Variety. Booked at H.O. Continuous. Two changes weekly. Prices, 4½d. to 1s. 6d. Phone, Worcester 448. Stations, Shrub Hill, G.W.R., and Foregate, L.M.S.

CINEMA, Upton-on-Severn.

ST. JOHN'S CINEMA.

SCALA THEATRE.

SILVER CINEMA, Foregate Street.—Prop., H. Scott Bayliss, H.O. Picture House, Cannock. Phone, Cannock 141. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Worcester 653. Stations, Shrub Hill, G.W.R., and Foregate Street, L.M.S.

THEATRE ROYAL, Angel Street.—Booked by Sir Arthur Carlton at Colehurst Lodge, Worcester. Phone, Worcester 393. Pictures and Variety. Stations, Shrub Hill, G.W.R., and Foregate Street, L.M.S.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA.—Props., C. F. and M. Couper. One show nightly. Continuous on Sat. Prices, 3d. to 8d. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 26,480.

HIPPODROME, Falcon Place.—Prop., Workington Hippodrome, Ltd. Booked at Hall by Man. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Workington 194. Office, 199. Station, Workington, L.M.S.

OXFORD PICTURE HOUSE.—Props., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THEATRE ROYAL.—Prop. and Man., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire, Maryport. Two shows nightly. Two changes weekly. Station, Workington, L.M.S.

THE CARNEGIE.—Prop. and Man., Morris Maud. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Workington 120. Station, Workington, L.M.S.

WORKSOP (NOTTS), **Pop. 23,198.**

GAIETY PICTUREDROME, Bridge Street.—Prop., Worksop Gaiety Theatre Co. Ltd. Res and Bkg. Mans., E. V. Pepper and G. W. Clark. Continuous. Pictures and Variety. Films booked at Hall, Variety at Handko's Agency, 366, Windmill Lane, Shiregreen, Sheffield. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 4d. to 1s. Phone, 299. Station, Worksop, L.N.E.R.

PICTURE HOUSE, Newcastle Avenue.—Prop., Picture House (Worksop), Ltd., Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Worksop 189. Station, Worksop, L.N.E.R.

VICTORIA PALACE.—Prop., Hallamshire Cinemas. Ltd., 18, York Street, Sheffield. Phone, Sheffield, 888. Booked at H.O. by C. Morton. Continuous. Prices, 3d. to 8d. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (SUSSEX), **Pop. 35,224.**

DOME CINEMA, Marine Parade.—Prop. and Res. Man., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Phone, Worthing 461. Station, Worthing, S.R.

PICTUREDROME, Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Worthing 95.

RIVOLI CINEMA, Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, Worthing 179. Station, Worthing,

WROTHAM (KENT).

ELECTRIC PALACE, Borough Green.—Props., Freeman and Sawdy. Continuous. Prices, 6d. to 1s. Station, Borough Green, S.R.

WYMONDHAM (NORFOLK), **Pop. 5,190.**

PICTURE HOUSE.—Prop., Harold A. Teed. Booked at Hall. Once nightly. Mat., Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Station, Wymondham, L.N.E.R.

YAXLEY (NORTHANTS).

CINEMA.—Prop., W. Soames, Stamford House, Market Deeping. Booking Man., P. J. Wainwright, Burmer Rd., Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North), L.M.S.

YEADON (nr. Leeds) (YORKS), **Pop. 7,590.**

PICTURE HOUSE, High Street.—Prop., Yeadon. Picture Palace Co., Ltd. Reg. Office, 2, Bristol Street, Leeds. Phone, Leeds 22462. Booked at Registered Office by Managing Director. Once nightly, two shows Sat. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley, L.M.S.

TOWN HALL.—Prop., Gem Pictures. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley, L.M.S.

YEOVIL (SOMERSET), **Pop. 14,987.**

CENTRAL, Church Street.—Prop., A. S. Thring. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Yeovil, S.R. and G.W.R.

PALACE THEATRE, The Triangle.—Prop., Albany Ward Theatres. One show nightly. Three on Sat. Prices, 5d. to 2s. Phone, Yeovil 69. Station, Yeovil, G.W.R. and S.R.

YIEWSLEY (MDDX.), **Pop. 4,845.**

MARLBOROUGH CINEMA.—Props., Hancock Bros. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Yiewsley 85. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), **Pop. 84,052.**

GRAND PICTURE HOUSE (Cafe and Ballroom), Clarence Street.—Lessee, H. A. Whincup, 16A and 18A, Queen's Arcade, Leeds. Phone, Leeds 22769. Booked at H.O. by Claude H. Whincup. Prices, 5d. to 1s. 6d. Phone, York 3512. Station, York, L.N.E.R.

PICTURE HOUSE, Coney Street.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Booked at H.O. by A. W. Jarratt. Continuous. Café attached. Prices, 8d. to 1s. 6d. Phone, York 2493. Station, York, L.N.E.R.

RIALTO (late CASINO), Fulford Road.—Props., J. E. Winder and J. Prendergast. Booked at Hall. Continuous. Prices, 5d. to 1s. Ballroom attached. Phone, York 2119. Station, York, L.N.E.R.

SCALA, Goodramgate.—Prop., Denman Picture Houses, Ltd. 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, York 2625. Station, York.

ST. GEORGE'S HALL CINEMA, Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. Stage and dressing-rooms. Dance Hall and Café attached. Phone, York 2538. Station, York, L.N.E.R.

TOWER PICTURE THEATRE, New Street.—Prop., Tower Picture Theatre (York), Ltd. Continuous. Two changs weekly. Prices, 6d. to 1s. 6d. Phone, York 2298. Station, York.

"CAPTAIN SWAGGER"
Rod La Rocque P.D.C.

WELSH KINEMAS.

ABERAMAN (Glam.), Pop. 15,090.

Grand Theatre.—Lessee, L. D. Abse, 65 Cambridge Road, Cardiff. Phone, Cardiff 3742. Booked by P. Abse at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberaman 310. Station, Aberaman, G.W.R.

ABERAYRON (Cardigan), Pop. 1,300.

Memorial Hall.—Licensee, Griffith Rees, Albert Street.

ABERCWYMBOI (Glam.).

Cinema.—Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNON (Glam.), Pop. 9,109.

Empire Cinema, Station Approach.—Prop., Principality Amusements, Ltd. Palais de Danse, Varieties and Theatricals. Booked by Harry S. Bowen at Palace. Prices, 4d. to 1s Station, Abercynon, G.W.R.

Palace Super Cinema, Margaret Street.—Prop., Principality Amusements, Ltd. Booking Man., H. S. Bowen. Continuous. Prices, 4d. to 1s. Station, Abercynon, G.W.R.

Workmen's Hall.—Prop., Abercynon Colliery Workmen. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Abercynon, G.W.R.

ABERDARE (Glam.), Pop. 55,010.

Aberdare Cinema.—Prop., Aberdare Cinemas (1923), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

Empire and Playhouse. — Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

Kosy Kinema, Market Street.—Props., Walter Haggar and Family. Booked at Hall by Man. Continuous. Mat. Sat. Prices, 5d. to 1s. 2d. Station, Aberdare, G.W.R.

Palladium, Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Aberdare 135. Station, Aberdare, G.W.R.

Park Cinema, Gadlys.—Lessee, A. N. Ewing. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77. Station, Aberdare, G.W.R.

ABERFAN (Glam.), Pop. 11,000.

Electric Theatre.—Prop. Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 121. Booked at office by F. Taylor. Continuous. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Aberfan, G.W.R.

ABERGELE (Denbigh), Pop. 3,000.

The Cinema, Market Street.—Props., Abergele Entertainments, Ltd. Phone 42. Two shows nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (Glam.), Pop. 4,102.

Workmen's Hall, Blaengwynfi.—Prop., Aberwgynfi Workmen. Booked at Hall by Thos. Bevan and Committee. One show nightly. Two changes weekly. Prices, 2d., 4d. and 6d. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (Glam.), Pop. 4,000.

New Cinema Hall.—Prop., J. Morgan Owen 17, Working Street, Cardiff. Phone, Cardiff 6309. Booked at H.O. by Prop. One show nightly. Prices, 4d. to 1s. Station, Tondu, G.W.R.

ABERTRIDWR (Glam.), Pop. 5,549.

Workmen's Hall.—Prop., Windsor Collieries Workmen's Hall. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 5d. to 11d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (Cardigan), Pop. 11,220.

Coliseum.

Imperial Cinema, Bath Street.—Prop. and Res. Man., W. J. Evans. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Aberystwyth, G.W.R.

Palladium, Market Street.—Prop., Arthur Cheetham. Booked at Hall. Continuous, Prices, 5d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth, G.W.R.

Royal Pier Pavilion.—Prop., Aberystwyth Pier Co., Ltd. Phone, Aberystwyth 120. Booked at H.O. Continuous. Café and Dance Hall. Prices, 6d. to 1s. 6d. Station, Aberystwyth, G.W.R.

AMLWCH (Anglesey), Pop. 2,694.

Cinema.—Prop. and Res. Man., Thos. Burrows. Booked at Hall. One show nightly. Mats., Wed. and Sat. Prices, 8d. to 1s. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANFORD (Carmarthen), Pop. 4,984.

Palace.—Props., P. F. J Bosisto. Occasional variety.

Pictorium.—Prop., Ammanford Pictorium, Ltd. Phone 59.

BANGOR (Carnarvon), Pop. 11,032.

County Theatre.—Prop. and Res. Man., James Hare. Booked at Hall. One show nightly. Prices, 6d. to 1s. Phone, Bangor 282. Station, Bangor, L.M.S.

New City Picture House.—Prop., Saronies, Enterprises. Booked by M. Saronie, at 3, Lord Street, Liverpool. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Bangor, L.M.S.

Picturedrome.—Prop. and Res. Man., W. Lee. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 8d. Station, Bangor, North Wales, L.M.S.

W. and F.
Mar. 3,'30
YAMBO
M. A. WETHERELL PRODUCTION.

BARGOED (GLAM.), **Pop. 12,226.**

BARGOED PALACE.—Prop., Alfred Withers, New Hall. Phone, Bargoed 72. Booked at H.O. Continuous. Two changes weekly. Phone, Bargoed 72. Station, Bargoed, G.W.R.

HANBURY CINEMA.—Prop., Alfred Withers, New Hall, Bargoed. Booked at H.O. Continuous. Two changes weekly. Phone, Bargoed 72. Station, Bargoed, G.W.R.

NEW HALL CINEMA.—Prop., Alfred Withers, Booked at Hall. Continuous. Phone, Bargoed, 72. Station, Bargoed, G.W.R.

BARMOUTH (MERIONETH), **Pop. 3,559.**

PAVILION.—Prop., Barmouth Pavilion, Ltd. Trinity Square, Llandudno. Booked at Art Pictures, Bury. Continuous summer. Once nightly winter. Prices, 6d. to 1s. 6d. Phone, Barmouth 44. Station, Barmouth, G.W.R.

WHITE CINEMA.—Props., Davies Bros. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (GLAM.), **Pop. 38,927.**

PALACE.—Prop., George Motton. Booked at Hall. Continuous. Pictures and variety. Stage 10 ft. Three dressing rooms. Prices, 3d. to 1s. 2d. Phone, Barry 475. Station, Barry Docks, G.W.R.

ROMILLY HALL, Broad Street,—Prop., W. H. Baker. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.

SILVER CINEMA.—Prop., Tours, Ltd. Man. Dir., Sir Arthur Carlton. Booked by Sir Arthur Carlton, Colehurst, Worcester. Continuous. Prices, 3d. to 1s. Phone, Barry 19. Station, Barry, G.W.R.

THEATRE ROYAL.—Prop., Tours, Ltd. Man. Dir., Sir Arthur Carlton. Booked by Sir Arthur Carlton, Colehurst, Worcester. Drama and Pictures. Prices, 6d. to 2s. 9d. Phone, Barry 19. Station, Barry, G.W.R.

BETHESDA (CARNARVON), **Pop. 4,134.**

PUBLIC HALL CINEMA.—Prop. and Man., C. S. Wakeham. Once nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (MERIONETH), **Pop. 8,143.**

ASSEMBLY ROOMS KINEMA.—One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Blaenau Festiniog, L.M.S. and G.W.R.

EMPIRE PICTURE PALACE.—Prop. and Res. Man., Capt. Lewis Davies. One show nightly, three on Sat. Three changes weekly. Prices, 5d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), **Pop. 10,000.**

CENTRAL CINEMA, King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

WORKMEN'S HALL.—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 3d.

BLAEN-RHONDDA (GLAM.).

FERNHILL WORKMEN'S HALL.—Prop., Fernhill Workmen. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15 Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), **Pop. 5,776.**

COLISEUM, Wheat Street.—Props., R. W. Phillip and Son. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Stage 25 ft. by 22 ft. Three dressing rooms. Prices, 4d. to 1s. 6d. Phone, Brecon 14X. Station, Brecon, G.W.R.

PALACE, 34, High Street.—Prop., Brecon Entertainments Co., Ltd. Man. Dir., M. Ewart Wise. Once nightly. Prices, 5d. to 1s. 6d. Two changes weekly. Phone, Brecon 20. Station, Brecon, G.W.R.

BRIDGEND (GLAM.), **Pop. 9,206.**

CINEMA.—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Brigend, G.W.R.

PALACE.—Prop., L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (GLAM.), **Pop. 9,176.**

PALACE KINEMA.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R.

PICTUREDROME, Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. Prices, 4d. to 1s. Phone 53. Station, Briton Ferry, G.W.R. and R. & S.B.R.

PUBLIC HALL CINEMA AND INSTITUTE.—Prop., Briton Ferry Public Hall Committees, Booked at Hall. Pictures and Variety. Stage, 30 ft. deep. Four dressing rooms. One show nightly. Prices, 4d. to 11d. Phone, Briton Ferry, 35. Station, Briton Ferry, G.W.R.

BRYNAMMAN (CARMARTHEN), **Pop. 7,500.**

ALPHA CINEMA.—Prop., Amman Alpha Cinema Co. Ltd., Upper Brynamman, Carm. Booked at H.O. at One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Brynamman, G.W.R. and L.M.S.

PUBLIC HALL CINEMA.

W. and F.
Mar. 10, '30

BENITA HUME with PERCY MARMONT in
THE LADY OF THE LAKE
Gainsborough Picture made in conjunction with British Acoustic Films.

BRYNMAWR (Brecknock), **Pop. 8,062.**

Cosy Cinema.—Prop., Principality Electric Theatres, Ltd., 29, Gelliwasted Road, Pontypridd. Phone, Pontypridd 78. Booked at H.O. by W. H. Evans. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Phone, Brynmawr 27. Station, Brynmawr, G.W.R.

Town Hall Cinema.—Booked at Hall. Two shows nightly, three on Sat. Pictures and variety. Stage, 30 ft. deep. Three dressing rooms. Prices, 4d. to 1s. 2d. Station, Brynmawr, G.W.R. and L.M.S.

BUCKLEY (Flint), **Pop. 6734.**

Palace.—Prop., Cropper & Sons. Res. and Bkg. Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 11d. Phone, Buckley 34. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

Tivoli Theatre.—Props., Buckley Picture House, Ltd. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep. Prices, 3d. to 1s. 3d. Station, Buckley Junction.

BUILTH WELLS (Brecknock), **Pop. 1,776.**

King Picture House.—Prop., T. R. Worthington. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety.

BURRY PORT (Carmarthen). **Pop. 5,920.**

Stepney Cinema. Snowden House.—Prop., Thomas Williams, 118, Pencoed Road. Continuous. Prices, 6d. and 9d. Phone 58. Station, Burry Port.

CADOXTON (Barry) (Glam.), **Pop. 5,844.**

Court Cinema.—Prop., Rees Jones. Continuous. Prices, 5d. to 1s. 2d. Phone, Barry 551. Station, Cadoxton, Barry, G.W.R.

Palace.—Props., Belle Cinemas, Ltd., 1, Llanbleddian Gardens, Cardiff. Cardiff 197. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Cadoxton, Barry, G.W.R.

CAERAU (Glam.), **Pop. 6,000.**

Coliseum.—Prop., Caerau Coliseum Co., Ltd., The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

Cosy Cinema.—Prop., W. G. Jones. Continuous. Occasional variety. Stage, 16 ft. by 10 ft. Three dressing rooms. Prices, 6d. and 8d.

Public Hall Cinema.

CAERGWRLE (Denbigh).

Derby Cinema.—Prop., Cambria and Border Cinemas, Ltd., "The Priory," Wrexham. Phone, Wrexham 390. Booked by A. S. Milner at H.O.

CAERPHILLY (Glam.), **Pop. 36,893.**

Castle Theatre.—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

Palace.—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

Workmen's Hall.

CARDIFF (Glam.), **Pop. 200,262.**

Canton Cinema, Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

Canton Coliseum, Cowbridge Road.—Prop. Carreras Canton Coliseum, Ltd. Booked at H.O. by E. Carreras. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

Capitol, Queen Street.—Prop., I. Collins. Pavilion, Newcastle. Booked at Pavilion, Newcastle. Pictures and Variety. Cafe. Continuous. Prices, 8d. to 2s. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.

Central Cinema.—Prop., Castle and Central Cinemas, Ltd., 70, St. Mary Street. Phone, Cardiff 2082. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

Clifton Picture Palace, Roath.—Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.

Coliseum.

Gaiety Cinema, City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd, 15, Windsor Place, Cardiff. Phone, Cardiff 4572. Booked at H.O. by A. B. Watts. Continuous. Mat daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

Hippodrome, Westgate Street.

Imperial Cinema, Queen Street.— Prop., Premier Cinema Co. (Cardiff), Ltd. Man. Dir., A. Hauser. Continuous. Phone, Cardiff 2378. Station, Cardiff, G.W.R.

Nelson Cinema.

New Coronet, Woodville Road.—Prop., Apollo Cinemas Co., 23, St. Mary Street, Cardiff. Booked by A. Cohen at Apollo P.H., Stoke Newington Road, London, N.16. Continuous. Prices, 5d. to 1s. Phone, Cardiff 4782. Station, Cardiff, G.W.R.

Ninian Palace.—Prop., Splott (Cardiff) Cinema Co., Ltd., Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

Olympia, Queen Street.—Prop., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff. Phone 2982. Booked by A. T. Bowden, Central Cinema, Cardiff. Continuous. One change weekly. Prices, 5d. to 1s. 5d. Phone, Cardiff 4115. Station, Cardiff, G.W.R.

Park Hall Cinema, Park Place.—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. Booked at Hall by J. Fooks. Continuous. One change weekly. Prices, 8d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

Pavilion Cinema.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 1568. Booked at H.O., Continuous. Prices, 5d. to 2s. Station Cardiff, G.W.R.

Penylan Cinema, Albany Road.—Prop., Roath Park Cinema Co., Ltd. Booked by Mr. Thomas. Continuous. Two changes weekly. Phone, Cardiff 3072. Station, Cardiff, G.W.R.

Plaza Cinema, North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Windsor Place, Cardiff. Cardiff 29. Continuous. Booked at H.O. Phone, Cardiff 6232.

Queen's Cinema, opposite Park Place.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 1568. Booked at H.O. Prices, 8d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Regent, Mill Road, Ely.—Props., Splott (Cardiff) Cinemas, Ltd. Phone, Llandaff 321.

SPLOTT CINEMA, Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. Booked at 15, Windsor Place, Cardiff, by A. B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

CARDIGAN (CARDIGAN), **Pop. 3,452.**

PAVILION.—Prop., Cardigan Cinema Co., Ltd. Once nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Cardigan, G.W.R.

CARMARTHEN (CARMARTHEN), **Pop. 10,011.**

EMPIRE, Blue Street.—Prop. and Res. Man. Norman Barger. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Carmarthen, G.W.R.

LYRIC PICTURE THEATRE.—Prop. and Res. Man., Norman Barger. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d.

CAERNARVON (CARNARVON), **Pop. 8,301.**

EMPIRE PICTURE HOUSE, Crown Street.—Prop. and Man., Caradoc Rowland. Booked at Hall. One show nightly, three on Sat. Prices, 3d. to 1s. Station, Caernarvon, L.M.S.

CHIRK (DENBIGH), **Pop. 4,599.**

CINEMA.—Props., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner.

PARISH HALL, The Wharf.—Prop., Ceiriog Cinema Co., Ltd. Four shows weekly. Two changes weekly. Prices, 2d. to 1s. Station, Chirk, G.W.R.

CLYDACH-ON-TAWE (GLAM.), **Pop. 7,707.**

DOLPHIN CINEMA.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-on Tawe, L.M.S.

GLOBE THEATRE.—Prop., J. Hopkin. Booked at Hall. One show nightly. Children's Mat., Sat. Prices, 5d. to 1s. Phone, Clydach 46.

COLWYN BAY (DENBIGH), **Pop. 14,000.**

CINEMA, Conway Road.—Prop., Watson Hartley Two shows nightly. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Colwyn Bay 351. Station, Colwyn Bay, L.M.S.

COSY CINEMA.—Props., Cambria and Borde Cinemas, Ltd., 8, Temple Row, Wrexham Phone, Wrexham 390. Booked by Alan S Milner at H.O.

PICTURE HOUSE, Old Colwyn.—Continuous. Two changes weekly. Prices, 6d. to 1s.

PRINCESS PICTURE THEATRE.—Prop., G. H. Kenyon. Booked at Hall. Continuous. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 8d. to 2s. Phone, Colwyn Bay, 2557. Station, Colwyn Bay, L.M.S.

PUBLIC HALL CINEMA.

RIALTO PICTURE HOUSE.—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 22 ft. by 10 ft. Two dressing rooms. Café. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2054. Station, Colwyn Bay, L.M.S.

CONNAH'S QUAY (FLINT), **Pop. 5,062.**

HIPPODROME.—Prop., Enterprise Cinema Co., Phone, Connah's Quay 161. Booked at Hall. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Station, Connah's Quay, L.M.S.

CONWAY (CARNARVON), **Pop. 6,506.**

CINEMA.—Prop., Coast Cinemas, Ltd. Head office, Rialto, Colwyn Bay. Phone 2054. Booked by W. Whitehead at 5, Cathedral Yard, Manchester. Continuous. Mat., Sat. Prices, 4d. to 1s. 6d. Station, Conway, L.M.S.

COWBRIDGE (GLAM.), **Pop. 1,160.**

PAVILION CINEMA.

CRICKHOWELL (BRECKNOCK), **Pop. 2,000.**

PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly, Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell, 33. Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.).

MEMORIAL HALL CINEMA.

CWMAMAN (nr. Aberdare), (GLAM.). **Pop. 5,000**

OLYMPIC CINEMA.

PUBLIC HALL AND WORKMEN'S INSTITUTE.—Prop., Trustees. Booked at Hall. Three nights weekly. Prices, 3d. to 9d. Phone, Cwmaman 3. Station, Aberaman, Aberdare, G.W.R.

CWMGORSE (GLAM.).

GAIETY.—Prop., Amman Alpha Cinemas, Ltd., Alpha Cinema, Brynamman, Carm. Booked at Hall by Man. One show nightly. Prices, 2½d. to 9d. Station, Gwaun Cae Gurwen, G.W.R.

CYMMER (GLAM.), **Pop. 2,521.**

CO-OPERATIVE HALL, near Port Talbot.—Prop., Cymmer Co-operative Society, Ltd. Secretary of Society. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Cymmer 9. Station, Cymmer, G.W.R.

DENBIGH (DENBIGH), Pop. 6,783.

SCALA CINEMA.

TOWN HALL CINEMA.—Prop., Enterprise Cinema Co., Hippodrome, Connah's Quay. Booked at H.O. Once nightly. Prices, 2d. to 1s. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), **Pop. 18,112.**

ODDFELLOWS' HALL, Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Station, Merthyr Tydfil, G.W.R.

VICTORIA ELECTRIC THEATRE, High Street.—Prop., Victoria Cinemas, Ltd. Booked by Thos. E. Jerman, 92, High Street, Dowlais. Continuous. Prices, 5d. to 1s. 2d. Phone, Dowlais 61. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM.—Prop., F. Pellew. One show nightly. Two changes weekly. Phone, Ferndale 14. Station, Ferndale, G.W.R.

WORKMEN'S HALL.

FISHGUARD (PEMBROKE), **Pop. 2,999.**

THE CINEMA.—Prop., Williams Bros., Main Street. Phone, Fishguard 23. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Fishguard and Goodwich, G.W.R.

FLINT (FLINT), **Pop. 6,302.**

EMPIRE.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft. Two dressing rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31. Station, Flint, L.M.S.

GILFACH GOCH (GLAM.), Pop. 9,000.

GLOBE CINEMA.—Prop. and Res. Man., D. P. Griffiths. Two shows nightly. Two changes weekly. Prices, 5d., 8d. and 1s. Station, Gilfach Goch, G.W.R.

WORKMEN'S HALL, Glenavon Terrace.—Prop., Workmen's Hall and Institute. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Gilfach 14. Station, Gilfach Goch, G.W.R., and South Wales Film Transport, Windsor Place, Cardiff.

GLANAMMAN (CARMARTHEN).

PALACE.—Props., D. Richards and Co. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 5,000.

NEW THEATRE.—Prop., Glyn-neath Picture and Variety Co., Ltd. Booked at Hall. One show nightly. Prices, 6d. to 1s. 2d. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA.—Prop., Gorseinon Cinemas, Ltd. Booked at Hall by Ben Oliver. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R.

PALACE, West End Square.—Prop., Mrs. M. Richards, 31, West Street, Gorseinon. Booked at Hall. Continuous, 6.30 to 10. Prices, 4d. to 9d. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,748.

TIVOLI CINEMA.—Props., D. Thomas and Son. Phone, Gowerton 31.

GWAUN-CAE-GURWEN (GLAM.).

PUBLIC HALL.—One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Gwaun-cae-Gurwen, G.W.R.

HAVERFORDWEST (PEMBROKE), Pop. 5,750.

CINEMA DE LUXE.—Prop., R. G. Noott. Booked at Hall by Lessee. Two shows nightly Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, 83. Station, Haverfordwest, G.W.R.

PALACE THEATRE.—Prop., C. Newman. Booked at Hall. One show nightly, three on Sat. Prices, 6d. to 1s. 2d. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), Pop. 11,757.

EMPIRE THEATRE, Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. Booked by R. R. Jones, 35, Mostyn Street, Llandudno. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME, Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall by Manager. Continuous. Prices, 6d. to 9d. Station, Holyhead, L.M.S.

TOWN HALL CINEMA.—Newry Street.—Prop., Mrs. Ellen Davies. Booked at Hall. Twice nightly. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

HOLYWELL (FLINT), Pop. 2,907.

PRINCE OF WALES THEATRE AND CINEMA.—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA.—Prop., Kenfig Hill Cinema Co., Ltd. Res. Man. Dir., G. F. Mullens. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Pyle, G.W.R., or Road Transport.

KIDWELLY (CARMARTHEN), Pop. 3,181.

KIDWELLY CINEMA.—Prop. and Res. Man., T. Foy. Booked at Hall. One show nightly, two on Sat. and Mat. Prices, 6d. to 1s. Station Kidwelly G.W.R.

KNIGHTON (RADNOR) Pop. 1,900.

ELECTRIC PICTURE HOUSE.—Prop. and H. J. Bray, D.S.C. Booked at Hall. Shows, Thurs., Fri. and Sat. Prices, 8d. to 1s. 3d. Station, Knighton, L.M.S.

LAMPETER (CARDIGAN), Pop. 1,813.

DRILL HALL.—Props., Lampeter Cinematograph Co. Booked at 5, High Street. Three nights weekly. Prices, 6d. to 1s. 3d. Phone, 28. Station, Lampeter.

LLANBERIS (CARNARVON), Pop. 2,912.

EMPIRE CINEMA.—Prop. and Man., C. S. Wakeham. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Station, Llanberis, L.M.S

LLANBRADACH (GLAM.), Pop. 3,000.

WORKMEN'S HALL, High Street.—Prop., Llanbradach Colliery Workmen. Res. and Booking Man., A. J. Hughes. One show nightly. Two mats. weekly. Two changes weekly. Prices, 5d. to 9d. Station, Llanbradach, G.W.R.

EMPIRE.—Prop., Provincial Halls, Ltd., 3, Pembroke Terrace, Cardiff. Booked at H.O. Continuous. Prices, 4d. to 1s.

LLANDAFF (GLAM.), Pop. 15,000.

ROYAL CINEMA, Llandaff North.—Lessee, R. P. Green. Booked at 23, Charles Street, Cardiff. Prices, 6d. to 1s. Phone, 358. Station, Llandaff, G.W.R.

LLANDILO (CARMARTHEN), Pop. 2,000.

CINEMA.—Prop., H. W. Simonson. Once nightly. Prices, 6d. to 1s.

LLANDOVERY (CARMARTHEN), Pop. 1,932

PUBLIC HALL, Victoria Crescent.—Prop., Public Hall Trustees. Res. and Booking Man., D. R. Williams. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Llandovery, G.W.R. & L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop. 4,605.

GRAND PAVILION.

KING PICTURE HOUSE, Middleton Street.—Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at H.O. Change mid-week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 135. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 19,260.

CINEMA, Mostyn Street.—Prop., Llandudno Cinema Co., Ltd. Gen. Man., R. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Mat. daily. Phone, Llandudno 6925. Station, Llandudno L.M.S.

PALLADIUM.—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Café. Phone, Llandudno 6244. Station, Llandudno, L.M.S.

PRINCES THEATRE.—Prop., Princes Kinema Co., Ltd. Three shows daily. Two changes weekly. Prices, 8d. to 2s. Phone, Llandudno 371. Station, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN), **Pop. 902.**

TYSSUL CINEMA.—Props., Tyssul Amusements Syndicate. Booked by L. Flower, Llanfair, Llandyssul. Thurs. and Fri. evenings. Prices, 9d. to 1s. 3d. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN), **Pop. 36,504.**

CAPITOL, Cross Hands, Nr. Llanelly.—Prop. and Man., Chris. Evans. Booked at Hall. Nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R., thence by 'bus to Cross Hands.

HIPPODROME.—Prop., C. Isaacs. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R.

LLANELLY CINEMA.—Prop., Llanelly Cinema, Ltd. Gen. Man., Tom Vaisey. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Llanelly 41. Station, Llanelly, G.W.R.

NEW DOCK CINEMA, New Dock Road.—Prop., New Dock Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelly, G.W.R.

PALACE, Market Street.—Prop., Llanelly Palace, Ltd. Gen. Man., Harry Hunter. Once nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R.

POPULAR CINEMA.—Prop., J. Mathias. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelly, G.W.R.

LLANFAIRFECHAN (CARNARVON), **Pop. 3,638.**

TOWN HALL CINEMA.

LLANGEFNI (ANGLESEY), **Pop. 1,688.**

ARCADIA CINEMA HALL.—Prop., T. J. Jones. Booked at Hall. Three nights weekly. Prices, 6d. to 1s. 2d. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANHARAN (GLAM.), **Pop. 1,504.**

CINEMA.—Prop. and Man., E. D. Sanders. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Llanharan, G.W.R.

LLANRWST (DENBIGH), **Pop. 2,368.**

ELECTRIC CINEMA.—Prop., Llanrwst Cinema, Ltd. Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. Phone, 5598 Bank. One show nightly. Prices, 5d. to 1s. 2d. Phone, 79. Station, Llanrwst, L.M.S.

LLANTRISANT (GLAM.), **Pop. 15,048.**

CINEMA.

MAESTEG (GLAM.), Pop. 28,960.

COSY CINEMA, Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked at Hall. Continuous. Prices, 3d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

GEM CINEMA.

NEW THEATRE, Commercial Street.—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw. Phone, Tonypandy 48. Booked at H.O. by W. G. Hutt. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

MARDY (GLAM.), **Pop. 12,000.**

MARDY WORKMEN'S HALL.—Prop., Workmen's Hall and Institute. One show nightly. Two changes weekly. Prices, 4d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R.

MERTHYR TYDFIL (GLAM.), **Pop. 38,000.**

ELECTRIC THEATRE.—Prop., Merthyr Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Merthyr 241. Station, Merthyr, G.W.R.

PALACE, Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.

PENNYDARON CINEMA.

TEMPERANCE HALL.—Prop. and Res. Man., Israel Price. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77. Station, Merthyr, G.W.R.

THEATRE ROYAL SUPER CINEMA, Pontmorlais.—Prop. and Res. Man., Will Smithson. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Merthyr 2. Station, Merthyr, G.W.R.

MILFORD HAVEN (PEMBROKE), **Pop. 7,764.**

CINEMA, Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jnr. Two shows nightly. Three changes weekly. Prices, 4d. to 2s. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

PALACE, Robert Street.—Prop., H. J. Scard, Jnr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT), **Pop. 4,659.**

PICTURE PALACE.

SAVOY PICTURE HOUSE, Chester St.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield. Booked at Hall. Nightly. Prices, 3d. to 1s. Phone, Mold 37. Station, Mold.

MORRISTON (nr. Swansea) (GLAM.), **Pop. 10,814.**

GEM CINEMA.—Prop., Belle Cinemas, Ltd., 1, Llanbleddian Gardens, Cardiff. Phone, Cardiff 197. Booked at H.O. Nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Station, Morriston, G.W.R. and L.M.S.

PICTUREDROME.—Prop., Morriston Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Morriston 7571. Station, Morriston, G.W.R.

MOUNTAIN ASH (GLAM.), **Pop. 43,292.**

EMPIRE.—Prop., R. W. Phillips. Occasional picture shows. Station, Mountain Ash, G.W.R.

NEW THEATRE.—Prop., Nixon's Workmen. Sec., W. L. Smith. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash.

PALACE CINEMA.—Prop., Mrs. L. M. Richards. Booked at Hall. Continuous. Pictures and Variety. Stage, 14 ft.; two dressing rooms. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), **Pop. 10,000.**

MUMBLES CINEMA.—Prop., T. E. Merrells, 15, Gwydr Crescent, Swansea. Phone, 2560. Booked by Prop. Continuous. Prices, 5d. to 1s. Station, Swansea, G.W.R.

NEW CINEMA.—Props., New Cinema (Mumbles), Ltd. Phone, 156. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Mumbles.

NANTYMOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL.—Prop., Local Workmen. Pictures and Variety. Continuous. Prices, 5d. and 6d. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (PEMBROKE), Pop. 1,140.

GRAND CINEMA.—Prop., James Williams, Market Square. Booked at New Cinema, Neyland. Thurs., 7.30 p.m. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

NEATH (GLAM.), Pop. 18,936.

EMPIRE, Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL.—Prop., Gnoll Picture Variety Co., Ltd. Two shows nightly. Two changes weekly. Phone, Neath 166. Station, Neath, G.W.R.

PALACE.—Vint's Theatres, Ltd. Two shows nightly. Two changes weekly. Phone, Neath 133. Station, Neath, G.W.R.

NELSON (GLAM.), Pop. 3,500.

ELECTRIC PALACE CINEMA, Commercial Street.—Prop., Nelson Palace Cinema Co., Ltd. Booked by R. T. Date at Hoelfawr, Nelson, Glam. One show nightly. Two mats. weekly. Prices, 4d. to 1s. Station, Llancaiach, R.R.; Nelson, G.W.R.

NEWCASTLE EMLYN (CARMARTHEN), Pop. 849.

CENTRAL HALL, Castle Street.—Prop. and Res. Man., J. R. Parkington. Booked at office. Prices, 4d. to 1s. 6d. Station, Newcastle Emlyn, G.W.R.

NEWTOWN (MONTGOMERY), Pop. 5,667.

SCALA CINEMA.—Props., Colgan and Porter. Palace, Ramsey, I.O.M. Booked at Hall. Once nightly. Prices, 6d. to 1s. 2d. Station, Newtown, G.W.R.

VICTORIA CINEMA.—Prop., B. C. Woods. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.), Pop. 4,727.

EMPIRE CINEMA.—Prop. and Res. Man., H. S. Simpson, 34, Clare Street, Cardiff. Phone, Cardiff 6063. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, New Tredegar 24. Stations, Tirphil, Rhymney R., and White Rose, B. & M.R.

NEYLAND (PEMBROKE), Pop. 2,715.

NEW CINEMA, St. Clement's Road.—Prop., James Williams, Market Square, Narberth. Booked at Hall. Once nightly, Mon., Tues. Fri., and Sat. Prices, 6d. to 1s. 7d. Station Neyland, G.W.R.

OGMORE VALE (GLAM.), Pop. 17,000.

OLYMPIA (High Street).—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Booked at H.O. by W. G. Hutt. Continuous. Prices, 2½d. to 1s. Phone, Ogmore Vale, 17. Station, Ogmore Vale, G.W.R.

WORKMEN'S HALL.—Prop., Ogmore Vale Workmen. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Pictures and Variety. Stage, 18 ft. by 25 ft.; two dressing rooms. Dance Hall. Prices, 5d. to 1s. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

PEMBROKE (PEMBROKE), Pop. 15,481.

CINEMA, Main Street.—(Closed).

PEMBROKE DOCK (PEMBROKE), Pop. 11,000.

GRAND CINEMA, Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PALACE.—Prop., Barger Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Pembroke Dock 42. Station, Pembroke Dock, G.W.R.

PENARTH (GLAM.), Pop. 17,097.

HIPPODROME, Albert Road.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Windsor Kinema. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penarth, G.W.R.

WINDSOR KINEMA.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).

CINEMA.—Lessee and Man., Mrs. Heywood, Bryn-Back, Penclawdd. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Penclawdd, L.M.S.

PENCOED (GLAM.), Pop. 3,000.

PUBLIC HALL.—Prop., Pencoed Public Hall Co., Ltd. Sec. and Man., J. C. Bayliss. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. Station, Pencoed, G.W.R.

PENMAENMAWR (CARNARVON), Pop. 4,480.

OXFORD PALACE.—Prop., Coast Cinemas, Ltd. Head office 5, Cathedral Yard, Manchester. Booked at H.O. by Mr. Whitehead. Continuous. Prices, 6d. to 1s. 6d. Station, Penmaenmawr, L.M.S.

PENRHIWCEIBER (GLAM.), Pop. 8,816.

WORKMEN'S HALL.—Prop., Penrhiwceiber Colliery Workmen. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 3d. to 6d. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level).

PENTRE (RHONDDA) (GLAM.).

GRAND THEATRE.—Prop. and Res. Man., W. E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

KING'S CINEMA.—Prop. R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Ystrad, G.W.R.

WORKMEN'S HALL.

PENYDARREN (GLAM.), Pop. 8,000.

COSY CINEMA.—Prop., F. W. Price. One show nightly. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.

PENYGROES (CARNARVONSHIRE).
MEMORIAL HALL.—Prop., N. Burrows, 1, Harbour Terrace, Portmadoc. Prices, 6d. to 1s. 6d.
TOWN HALL.—(Same as above).

PONTARDAWE (GLAM.), **Pop. 34,623.**
PALACE.—Prop., J. J. Mathias. Continuous. Prices, 5d. to 1s. Station, Neath, G.W.R.
PUBLIC HALL.—Lessee, D. W. Davies. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, 122.

PONTLOTTYN (GLAM.). **Pop. 4,891.**
COSY CINEMA, Mount Street.—Prop., E. Pemberton. One show nightly. Pictures and Variety. Stage, 21 ft. by 15 ft.; four dressing rooms. Prices, 4d. to 1s. Station, Pontlottyn, G.W.R.

PONTYATES (CARMARTHEN).
PALACE CINEMA.

PONTYBEREM (CARMARTHEN). **Pop. 3,021.**
PALACE.—Prop., Pontyberem Cinematograph Co., Ltd. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.)
CINEMA.

PONTYCYMMER (GLAM.), **Pop. 6,302.**
PUBLIC HALL.—Prop., Will Stone, New Hippodrome, Tonypandy. Phone, Tonypandy 54. Booked at H.O. One show nightly, two on Sat. and holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. Station, Pontycymmer, G.W.R. (via Bridgend).

PONTYGWAITH (GLAM.), **Pop. 9,000.**
CINEMA.—Prop., The Rhondda Fach Cinema Co., Ltd. Booked by W. G. Hutt, Salisbury Cottage, Trealaw, Glam. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Tylorstown 30. Station, Tylorstown, G.W.R.

PONTYPRIDD (GLAM.), **Pop. 47,171.**
GREAT WESTERN WORKMEN'S HALL.—Props., Great Western Colliery Workmen. Phone, 431. Booked at Hall by Manager. Prices, 3d. to 1s. Station, Pontypridd, G.W.R.
NEW THEATRE.—Prop., Trenchard and Jones. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d. Station, Pontypridd, G.W.R.
PALLADIUM.—Prop., Pontypridd Palladium Co., Ltd. Continuous. Two changes weekly. Phone, Pontypridd 252. Station, Pontypridd.
PARK CINEMA.
WHITE PALACE.—Prop., White Palaces, Ltd. Booked at Secretary's Office, Palladium Buildings. Continuous. Station, Pontypridd, G.W.R.

PORTH (GLAM.), **Pop. 40,000.**
CENTRAL CINEMA, Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Porth 35. Station, Porth, G.W.R.
EMPIRE.—Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices, 5d. to 1od. Station, Porth, G.W.R.
GRAND CINEMA.—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Booked at H.O. by W. G. Hutt. Continuous. Prices, 3d. to 1s. 2d. Phone, Porth 18. Station, Porth, G.W.R.

PORTHCAWL (GLAM.), **Pop. 6,642.**
CASINO.—Prop., Gilbert Hutchings. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.
COLISEUM.—Prop., Gilbert Hutchings. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244. Station, Porthcawl, G.W.R.
COSY THEATRE.—Prop., Cosy Theatre Syndicate. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORT TALBOT (GLAM.), **Pop. 14,002.**
GRAND THEATRE, Forge Road.—Prop. and Res. Man., A. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.
NEW THEATRE, Aberavon.—Prop., Rowland Williams. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft.; six dressing rooms. Prices, 9d. to 2s. 4d. Phone 91. Station, Port Talbot, G.W.R.
OLYMPIC CINEMA, Cwmavon.—Props., E. B. Ebley and Son. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Port Talbot 21. Station, Cwmavon, G.W.R.
PALACE CINEMA, Water Street.—Prop., M. Corne, 40, George Street, Port Talbot. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Port Talbot 356. Station, Port Talbot, G.W.R.
PICTUREDROME.—Prop. and Man., John Rees, Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.
PICTUREDROME, Taibach.—Prop. and Res. Man., C. Roberts, 21, Tan-y-groes Street, Port Talbot. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Port Talbot, G.W.R.
PUBLIC HALL, Water Street.—Prop., Public Hall Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Port Talbot, G.W.R.

PRESTATYN (FLINT), **Pop. 4,085.**
PALLADIUM, High Street.—Prop., M. Saronie, Head Office, 3, Lord Street, Liverpool. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PWLLHELI (CARNARVON). **Pop. 4,000.**
TOWN HALL.—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. Nightly. Prices, 6d. to 1s. 2d. Station, Pwllheli.

RESOLVEN (GLAM.), **Pop. 3,831.**
NEW PAVILION.—Prop., Resolven Picture Palace Co., Palladium, Aberdare. Booked at Palladium, Aberdare. One show nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Resolven, G.W.R.

RHOSNEIGR (ANGLESEY).
PAVILION. Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), **Pop. 3,000.**

PICTURE PLAYHOUSE.—Prop. and Man., Sidney Frere. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay, L.M.S.

RHYL (FLINT), **Pop. 13,398.**

CINEMA ROYAL, High Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, "St. Aubyns," Highfield Park, Rhyl. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d. Station, Rhyl.

FUTURIST PICTURE HOUSE.

PALLADIUM, Market Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, "St. Aubyns," Highfield Park, Rhyl. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Rhyl 215. Station, Rhyl, L.M.S.

QUEEN'S THEATRE, Promenade.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards "St. Aubyns," Highfield Park, Rhyl. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 1s. 3d. Phone, Rhyl 391. Station, Rhyl, L.M.S.

SENGHENYDD (GLAM.).

PARK HALL CINEMA.—Prop., Principality Amusements, Ltd. Booked by Harry S. Bowen at The Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), **Pop. 3,000.**

WELFARE HALL.—Prop., Seven Sisters Miners' Welfare Society. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT).

ALHAMBRA.—Prop. and Res. Man., John Jones. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.

SKEWEN (GLAM.), **Pop. 9,584.**

NEW CINEMA.—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), **Pop. 157,561.**

ALBERT HALL.—Prop., South Wales Cinemas, Ltd., Albert Hall. Booked at H.O. by W. J. Vaughan. Continuous. Phone, Swansea 2672. Station, Swansea, High Street, G.W.R.

CARLTON CINEMA, OXFORD STREET.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 2672. Station, Swansea High Street, G.W.R.

CASTLE CINEMA, Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3–7, The Hayes, Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 6d. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.

ELYSIUM CINEMA, High Street.—Prop., Anima Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Swansea 4330. Station, Swansea, G.W.R.

LANDORE CINEMA, Landore.—Prop., W. Hyman, 92, Glanmor Road, Swansea. Booked at Office. One show nightly. Prices, 3d. to 1s. Station, Landore, G.W.R.

PICTORIUM, St. Thomas.—Props., Webster and Griffiths. Booked at Hall. Prices, 4d. to 1s. 3d. Once nightly. Station, Swansea General, G.W.R.

PICTURE HOUSE.—Prop., South Wales Cinemas, Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2672. Station, Swansea, High Street, G.W.R.

THEATRE ROYAL, Wind Street.—Lessees, The Swansea Theatres, Ltd. Res. and Booking Man., Frank Darwin. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 4267. Station, Swansea, G.W.R.

TIVOLI, 10, Carmarthen Road.—Prop. and Res. Man., A. V. Larcombe. Once nightly. Prices, 5d. to 1s. Phone 5423. Station, Swansea High Street, G.W.R.

UPLANDS CINEMA.—Once nightly. Phone, Swansea 2234. Station, Swansea, G.W.R.

TAFFS WELL (GLAM.), Pop. 2,866.

PALACE CINEMA.—Prop., Pembro Bros. One show nightly. Two changes weekly. Prices, 6d. and 1s. Station, Taffs Well, G.W.R.

TALGARTH (BRECON), **Pop. 1,761.**

TOWN HALL CINEMA.—Prop., F. Taylor, Electric Theatre, Merthyr. Phone, Merthyr 241. Booked at H.O. Two shows on Sat. only. Prices, 6d. to 1s. 6d. Phone, Talgarth 3. Station, Talgarth, L.M.S.

TENBY (PEMBROKE), **Pop. 4,830.**

PICTURE HOUSE.—Props., H. and S. W. Thomas. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tenby, G.W.R.

SUPER CINEMA.

TON PENTRE (GLAM.), **Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL.—Props., Maindy and Eastern Colliery Workmen. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

TONYPANDY (GLAM.), **Pop. 25,000.**

EMPIRE.—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy, G.W.R.

NEW HIPPODROME.—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.

PICTUREDROME, Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. Booked by W. G. Hutt at Salisbury Cottage, Trealaw. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111. Station, Tonypandy, G.W.R.

ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonypandy 191. Station, Tonypandy, G.W.R.

TONYREFAIL (GLAM.), **Pop. 10,000.**

ELY VALLEY CINEMA.—Prop., Ely Valley Cinema Co., Ltd. Continuous. Prices, 4d. to 11d. Phone, Tonyrefail 26. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), **Pop. 10,355.**

CECIL CINEMA.—Prop., Cecil Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Treforest, G.W.R.

TREHARRIS (GLAM.), **Pop. 8,818.**

PALACE THEATRE, The Square.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. Phone, Regent 3212. Booked at H.O. One show nightly. Three Shows Sats. Prices, 4d. to 11d. Phone, Treharris 30. Station, Treharris, G.W.R.

TREHERBERT (GLAM.), **Pop. 18,000.**

GAIETY CINEMA.—Prop., Treherbert Cinema Syndicate. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), **Pop. 3,000.**

ABERGORKY WORKMEN'S HALL, Treorchy.—Prop., Abergorky Workmen. Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL.—Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12. Station, Treorchy, G.W.R.

PAVILION, Station Road.—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Continuous. Phone, Treorchy 31. Station, Treorchy, G.W.R.

TROEDYRHIW (GLAM.), **Pop. 6,850.**

PICTURE PALACE, Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), **Pop. 10,000.**

COLISEUM.—Prop., Tylorstown Coliseum Co., Ltd., 56, Charles Street, Cardiff. Phone, Cardiff 6562. Booked at H.O. by J. Wilde. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 26. Station, Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY). **Pop. 4,548.**

CLIVE PICTURE HOUSE.—Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 11d. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.).

RIALTO.—Prop., Mrs. M. H. Williams. Booked at H.O. One show nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), **Pop. 19,002.**

EMPIRE PICTURE PALACE.—Props., W. Lee and G. W. Sykes. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Wrexham 276. Station, Wrexham, G.W.R.

GLYNN CINEMA.—Prop., Glynn Cinema (Wrexham), Ltd., 1–3, Stanley Street, Liverpool. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Wrexham 295. Station, Wrexham, 295. Station, Wrexham, G.W.R.

MAJESTIC, Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Pictures and Variety. Stage, 23 ft. by 6 ft. 6 in.; two dressing rooms. Prices, 4d. to 1s. Phone, Wrexham 25. Station, Wrexham, G.W.R.

YNISHIR (GLAM.), **Pop. 11,141.**

WORKMEN'S HALL CINEMA.—Lessee, J. W. Bynorth, Park Cottage, Porth, Rhondda. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. and 11d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), **Pop. 5,149.**

WORKMEN'S HALL.—Props., Lady Windsor Colliery Workmen. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. and 6d. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFERA (GLAM.), **Pop. 7,185.**

CAPITOL CINEMA.

CENTRAL CINEMA.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

COLISEUM.

YSTRADGYNLAIS (GLAM), **Pop. 10,471.**

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), **Pop. 2,081.**

CINEMA, Blydwyn Road.—Prop., Ystrad Mynah Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

Watch P.D.C.

SCOTTISH KINEMAS.

ABERDEEN (ABERDEEN), Pop. 158,969.

CASINO, Wales Street.—Prop., Mrs. M. B. and Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 2d. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

CINEMA, Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

ELECTRIC THEATRE, 431, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 3, King Street, Aberdeen. Phone, 1173. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, 379. Joint Station, Aberdeen.

GLOBE, Nelson Street.—Prop., Aberdeen Picture Palaces, Ltd., 3, King Street, Aberdeen. Phone, 1173. Booked at King Street. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Station, Aberdeen, L.M.S.

GRAND CENTRAL, 286, George Street.—Prop., and Man., J. F. Donald. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

KING'S CINEMA, 217, George Street.—Prop., Aberdeen Picture Palaces, Ltd., 3, King Street. Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen, L.N.E.R. and L.M.S.

LA SCALA PHOTO PLAYHOUSE.—Prop., George Green, Ltd. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Central 2814. Station, Aberdeen, L.M.S.

NEW KINEMA, Belmont Street.—Prop., George Walker and William Brebner. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d.

PALACE THEATRE, Bridge Place.—Prop., Arthur Hinton. Booked at Hall by Man. Pictures and Variety. Stage, 30 feet. Two shows nightly. Dramatic, Variety, Pictures. Prices, 6d. to 2s. Phone, Aberdeen 1135. Station, Aberdeen, Central, L.N.E.R.

PALLADIUM.—Elite Entertainment Syndicated, East Church Street, Buchie.

PICTURE HOUSE, Union Street.—Prop., Provincial Cine Theatres, Ltd. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Two changes weekly. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

PLAYHOUSE, 477, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 3, King Street. Phone, 1173. Res. and Booking Man., B. H. Gates. Continuous. Prices, 9d. to 2s.

QUEEN'S CINEMA, Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone 3716. Booked at H.O. Continuous. Two changes weekly.

STAR PICTURE PALACE, Park Street.—Prop., Aberdeen Picture Palaces, Ltd. Man. Dir., A. D. Hay. Two shows nightly. Daily Mat, Two changes weekly. Prices, 4d. to 9d. Phone, Central 3066. Station, Aberdeen, L.N.E.R.

TORRY PICTURE HOUSE.—Prop., Torry Cinemas, Ltd., 3, King Street. Phone, Aberdeen 1173. Booked at Hall by Man. Continuous. Mat. Sat. Prices, 5d. to 1s. Stations, Aberdeen, L.N.E.R. and L.M.S., but mainly road transport. Phone, Aberdeen 3767.

ABERDOUR (FIFE), Pop. 3,070.

VICTORIA CINEMA.—Booked at Hall. Twice weekly. Prices, 4d. to 1s. Station, Aberdour, L.N.E.R.

ABERFELDY (PERTH), Pop. 1585.

CINEMA (TOWN HALL).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

ADDIEWELL (MIDLOTHIAN), Pop. 3,050.

PICTURE HOUSE.—Prop., Paton Bros.

AIRDRIE (LANARK), Pop. 25,092.

AIRDRIE HIPPODROME.—Prop. and Res. Man., Jas. Louden. Booked at Hall. Pictures and Variety. Stage, 18 ft. deep. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Airdrie 185. Station, Airdrie.

COLISEUM, 12, Hallcraig Street.—Lessee, L. J. Pennycook. Booked at Hall. Phone, Airdrie 304. Continuous. Prices, 3d. to 9d.

NEW CINEMA, Broomknoll Street.—Prop., Airdrie Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Airdrie 210. Station, Airdrie, L.N.E.R. and L.M.S.

PAVILION PICTURE HOUSE, Graham Street.—Prop., R.V. Singleton. Booked by G. Singleton at 39, Kirkpatrick Street, Bridgeton, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Bridgeton 689. Station, Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,360.

EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall. Seven shows weekly. Prices, 4d. to 1s. 6d. Station, Alexandria, L.M.S.

PUBLIC HALL.—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA, Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 95, Renfield Street, Glasgow. One show nightly, three on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, D. & V.J.R.

W. and F.
Mar. 17, '30

XENIA DESNI in
NOBODY'S CHILDREN
Orbis Film directed by Fritz Freisler.

ALLOA (CLACKMANNAN), **Pop. 18,451.**

CENTRAL PICTURE HOUSE, High Street.—Prop., Leslie Lynn, Hazelbank, King's Park Road, Cathcart, Glasgow. Phone 710 Langside. Res. Man., H. Urquhart. Booked by Prop. Once nightly. Twice Sat. Prices, 6d. to 1s. Station, Alloa, L.M.S. and L.N.E.R.

LA SCALA, Mill Street.—Prop., Alloa Picture Palace, Ltd. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Alloa 225. Continuous. Prices, 3d. to 9d. Station, Alloa.

PAVILION.—Prop., Alloa Theatre Co., Ltd. Once nightly. Booked by H. Leaton, Theatre Buildings, Alloa. Phone, 154 and 272. Pictures and Variety. Stage, 20 feet. 6 dressing-rooms. Variety booked by H. Leaton. Prices, 6d. to 1s. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALVA (CLACKMANNAN), **Pop. 5,120.**

HILLFOOT PICTURE HOUSE.—Prop. and Res. Man., Mr. Hudson. Booked by Mr. Wilson, Pavilion, Kilsyth. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), **Pop. 2,721.**

TOWN HALL CINEMA.—Lessees, Cooper and Train. One show nightly, two on Sat. Two changes weekly. Phone, Alyth 25. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), **Pop. 5,779.**

GRACIES BANKING KINEMA.—Prop., Central Control Board. Lessee and Man., Victor Biddall. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 9d. Station, Annan, L.M.S.

PICTURE HOUSE, Lady Street.—Prop., Annan Pictures, Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), **Pop. 1,659.**

EMPIRE PICTURE HOUSE.—Prop., Empire Picture House (Anstruther), Ltd.

TOWN HALL.—Lessee, F. Burrows.

ARBROATH (FORFAR), **Pop. 21,384.**

OLYMPIA THEATRE.—Prop., North of Scotland Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Arbroath 197. Station, Arbroath, L.N.E.R.

PALACE THEATRE, James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at H.O. Continuous. Two shows and Mat. Sat. Prices, 3d. to 1s. 6d. Phone, Arbroath 212. Station, Arbroath, Joint.

WEBSTER HALL.—Prop., Arbroath Town Council. Occasional shows.

ARDROSSAN (AYR), **Pop. 16,587.**

PRINCES PICTURE HOUSE.—Prop., Princes Picture House, Ardrossan, Ltd. Booking Agent, H. S. Coxall. Station, Ardrossan, L.M.S.

WINTON CINEMA (Closed).—Prop., H. G. Kemp, Station, Ardrossan, L.M.S.

ARISAIG (INVERNESS), **Pop. 1,380.**

C. B. PICTURES.

ARMADALE (LINLITHGOW), **Pop. 6,297.**

PAVILION.

STAR THEATRE.—Prop. and Man., Thos. Milne. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Armadale 45. Station, Armadale, L.N.E.R. Films by Film Transport Co.

ARNISTON (MIDLOTHIAN).

THE PICTURE HOUSE.—Props., Burntisland Picture Palace Co. Once nightly. Prices, 4d. to 8d.

AUCHINLECK (AYR), **Pop. 7,424.**

PICTURE HOUSE Main Street.—One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), **Pop. 3,151.**

CINEMA, Townhead.—Props., Peter Crerar and Co., High Street, Crieff. Phone, Crieff 221. Booked at Hall by Robert Dickson. Once nightly, three shows Sat. Prices, 5d. to 1s. 3d. Phone, Auchterarder 79. Station, Auchterarder, L.M.S.

AYTOUN HALL.—Prop., Town Council. Occasional shows.

AUCHTERMUCHTY (FIFE), **Pop 1,760.**

VICTORIA HALL.

AYR (AYRSHIRE), **Pop. 39,319.**

GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. Variety and Theatrical. Twice nightly. Phone, Ayr 136. Station, Ayr, L.M.S.

THE PICTURE HOUSE, High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. Booked by T. Ormiston, Motherwell. Continuous. Mats., Tues. and Wed. Two changes weekly. Prices, 5d. to 1s. 3d. Tea rooms. Phone, Ayr 407. Station, Ayr, L.M.S.

THE PLAYHOUSE, Boswell Park.—Prop., George Green, Ltd. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Pictures and Variety. Stage, 20 ft. deep. Café. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, 702. Station, Ayr, L.M.S.

BAILLESTON (LANARK), **Pop. 3,400.**

PAVILION.—Prop., E. H. Collinson. Three changes weekly.

BANFF (BANFF), **Pop. 4,193.**

PICTURE HOUSE.—Prop., Banff Picture House, Ltd. Booked by A. G. Matthews, 96, Langside Avenue, Glasgow. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Banff, L.N.E.R.

W. and F.
Mar. 24, '30

CLAIRE ROMMER and VLADIMIR GAIDAROW in

THE LOVE OF A SHEIK

Lothar Stark Picture directed by Manfred Noa.

BANNOCKBURN (STIRLING), **Pop. 4,091.**
NEW TOWN HALL.—Prop., Anderson & Sons.

BARRHEAD (RENFREW), **Pop. 14,227.**
PAVILION, Main Street.—Prop., Scott Theatres Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LOTHIAN), **Pop. 12,565.**
CINEMA HOUSE, Livery Street.—Prop., Dreadnought Pictures, Ltd., 24, Livery Street, Two shows nightly, Mon. and Sat., one rest of week. Two changes weekly. Prices, 3d. to 9d. Phone, Bathgate 35A. Station, Bathgate, L.N.E.R.
PAVILION.—Prop., George Green, Ltd. Booked by T. H. Reekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.

BEITH (AYR), **Pop. 6,342.**
PICTUREDROME.—Prop. and Man., William Smith. 27, New Street, Beith. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. Station, Beith, L.M.S.

BELLSHILL (LANARKSHIRE), **Pop. 3,500.**
ALHAMBRA.—Prop., Bellshill Alhambra Theatre, Ltd. Phone, 128. Gen. Man., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. and 1s. Sat.
PICTURE THEATRE, Main Street.—Prop. Bellshill Hall Co., Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26. Twice nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 7d. Phone, Bellshill 53. Station, Bellshill, L.M.S.

BERVIE (KINCARDINE), **Pop. 2,153.**
INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Bervie. Two shows weekly. Prices, 3d. to 8d. Phone, Bervie 9. Station, Bervie, L.N.E.R.

BERWICK-ON-TWEED (BERWICK), **Pop 13,075.**
CINEMA HOUSE.
PLAYHOUSE.

BLACKRIDGE (LINLITHGOW), **Pop. 2,713.**
CINEMA.

BLAIRGOWRIE (PERTH), **3,938.**
THE PICTURE HOUSE, Reform Street. Phone, 105. Props., M. and H. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK), **Pop. 18,153.**
BLANTYRE ELECTRIC THEATRE, Glasgow Road.—Prop., R. V. Singleton. Booked by G. Singleton, at, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Two shows nightly. Three changes weekly. Prices, 2d. to 6d. Station, Blantyre, L.M.S.
BLANTYRE PICTURE HOUSE.—Prop., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 489. Booked at H.O. by E. H. Bostock. Twice nightly. Pictures and Variety. Mat., Sat. Prices, 3d. to 9d. Phone, Blantyre 29. Station, Lower Blantyre, L.M.S.
CO-OPERATIVE HALL, 6, Herbertson Street.—Prop., Blantyre Co-operative Society, Ltd. Only Sat. shows. Prices, 4d., children 2d Phone, 62. Station, Blantyre.

BO'NESS (LINLITHGOW), **Pop, 12,000.**
HIPPODROME.—Prop. and Res. Man., L. D. Dickson. One show nightly. Three on Sat. Pictures and Variety. Stage, 22 feet; 4 dressing-rooms. Prices, 4d. to 1s. 2d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.
PICTURE HOUSE.—Prop., William Torrance. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 11d. Station, Bo'ness, L.N.E.R.

BONNYBRIDGE (STIRLING), **Pop. 5,969.**
PICTURE HOUSE.—Prop., Henry Harris. Twice weekly, Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), **Pop. 3,150.**
EMPIRE THEATRE.—Prop. and Res. Man., Mrs. Readshaw. One show nightly, two on Saturday. Three changes weekly. Prices, 6d. to 1s. Station, Bonnyrigg, L.N.E.R.

BRECHIN (FORFAR), **Pop. 8,784.**
OLYMPIA THEATRE, City Road.—Prop., Regent Photo Playhouse, Ltd., 8, Rutland Square, Edinburgh. Phone, 23438. Booked at Hall. One show nightly. Mat. and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.

BRORA (SUTHERLAND), **Pop. 1,200.**
DRILL HALL.

BROXBURN (LINLITHGOW), **Pop. 1,100.**
CENTRAL PICTURE HOUSE, Main Street.—Prop., Broxburn Picture House, Ltd. Booked by J. Hendry, 26, Renfield Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Broxburn 14. Station, Drumshoreland, L.M.S.

BUCKIE (BANFF), **Pop. 8,695.**
PICTURE PALACE.—Prop., Elite Entertainments Syndicate, Ltd.

BUCKHAVEN (FIFE), **Pop. 18,213.**
FREE GARDNER'S HALL (closed).
GLOBE THEATRE.—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, Buckhaven, L.N.E.R.
PICTURE HOUSE.—Preston Circuit, Picture House, Cowdenbeath.

BURNBANK (LANARK), **Pop. 12,140.**
PLAZA PICTURE HOUSE.—Prop., R. V. Singleton. 39, Kirkpatrick Street, Glasgow. Phone, Bridgetoon 689. Booked by G. Singleton, at H.O. Twice nightly. Three changes weekly. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), **Pop. 6,567.**
CINEMA HOUSE.—Prop., Burntisland Cinema House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.
PICTURE PALACE, Kirkgate.—Prop., Burntisland Picture Palace Co. Booked by T. Turnbull, Manse Place, Falkirk. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), **Pop. 26,130.**
THE PICTURE HOUSE, Car Termini.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Cambuslang, L.M.S.

PREMIER PICTURES.—Prop and Res. Man., J. George. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Rutherglen 1. Station, Cambuslang, L.M.S.

CAMELON (nr. Falkirk) (STIRLING), **Pop 3,500.**

KOPP CINEMA, Hedges.—Prop., Falkirk and District United Co-op. Society, Ltd. Booked at Hall. Once nightly. Prices, 4d. to 8d. Station, Camelon, L.N.E.R.

CAMPBELTOWN (ARGYLL), **Pop. 8,663.**

PICTURE HOUSE, Hall Street.—Props., The Picture House (Campbeltown), Ltd. Booked at Hall. One show nightly. Two changes weekly. Station, Gourock, L.M.S.

CARDENDEN (FIFE), **Pop. 9,000.**

CINEMA, Bowhill.—Prop., Chas. Hunter, Balmearie Road, Kirkcaldy. Lessee and Res. Man., W. D. Milne. Booked at Hall. One show nightly. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME, Gothenburg Hall, Bowhill.—Prop., Bowhill Public House Society, Ltd. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Lochgelly 14. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (LANARK), **Pop. 10,178.**

TOWN HALL, Stewart Street.—Prop. and Man., M. Burns. One show nightly, two on Sat. Three changes weekly. Station, Carluke, L.M.S.

CARNOUSTIE (FORFAR), **Pop. 5,960.**

PAVILION.—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Carnoustie, D. & A. Jt. R.

CASTLE DOUGLAS (KIRKCUDBRIGHT) **Pop. 2,800.**

CASTLE DOUGLAS CINEMA, King Street.—Prop., William Stater. Booked by Prop. at Hall. One show nightly. Two changes weekly. Phone, 136. Prices, 4d. to 1s. 3d. Station, Castle Douglas, L.M.S.

CATRINE (AYR), **Pop. 2,274.**

PICTURE HOUSE.—Morton Circuit, Picture House, Old Cumnock, Ayr.

WILSON HALL, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Secy. One show Thurs. and Sat. Prices, 5d. to 1s. Station, Catrine, L.M.S.

CHRYSTON (LANARK).

MUIRHEAD CINEMA.—Prop., D. Kilpatrick, 4, Laurelbank, Muirhead. Booked at Hall. Price, 3d to 6d. Station, Garnkirk.

CLELAND (LANARK), **Pop. 3,591.**

PICTURE PALACE.

CLYDEBANK (DUMBARTON), **Pop. 37,547.**

CO-OP. CINEMA, Home Street.—Prop., Co-operative Society. Lessee, Stephens Kelly. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Clydebank, L.N.E.R.

EMPIRE.—Prop., Cinematograph Variety Theatres, Ltd. Two shows nightly. Two changes weekly.

GAIETY.—Lessee and Man., W. C. McPhie. Twice nightly. Two changes weekly.

MUNICIPAL KINEMA.—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

NEW KINEMA, Kilbowie.—Prop., W. C. McPhie, 12, Newton Street, Charing Cross, Glasgow. Continuous. Prices, 3d. to 6d. Phone, Douglas 5108.

PALACE, Kilbowie Road.—Prop., Cine Supply Co Continuous. Two changes weekly. Prices 3d to 6d. Station, Singer, L.N.E.R.

PAVILION, Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Booked at office, 18, Kilbowie Road, by A. Aitken. Pictures and Variety. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Clydebank 120. Station, Kilbowie, L.N.E.R.

COALBURN (LANARK), **Pop. 1,185.**

PICTURE HOUSE.—Prop., Jas Shanks.

COATBRIDGE (LANARK), **Pop. 46,819.**

B.B. PICTURE HOUSE, Water Street.—Prop., B.B. Pictures (1920), Ltd., Glasgow. Phone, Central 5485. Booked at H.O. by Ritson Bennell. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477. Station, Coatbridge, L.M.S.

CINEMA, Bank Street.—Prop., Coatbridge Cinemas, Ltd. Booked by W. Shaw, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Coatbridge 293.

EMPIRE THEATRE.—Prop., Coatbridge Empire, Ltd. Continuous. Mat. Wed. Prices, 6d. to 1s. 3d. Phone, Coatbridge 272. Station, Coatbridge, L.M.S.

GARDEN KINEMA, Whifflet.—Prop. and Res. Man., W. D. Ford. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Whifflet, L.M.S.

THEATRE ROYAL, Main Street.—Prop., Coatbridge Varieties, Ltd. Booked at Hall. Variety and Pictures. Once nightly, two on Sat. Phone, Coatbridge 129.

COLDSTREAM (BERWICK), **Pop. 2,013.**

CINEMA, High Street.—Prop., Coldstream Cinema Co. Station, Coldstream.

COMRIE (PERTH). **Pop. 2,220.**

CINEMA.—Prop., R. Crerar.

COUPAR ANGUS (PERTH), **Pop. 2,330.**

PICTURE PLAYHOUSE, Hay Street.—Prop., Coupar and Prain. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), **Pop. 16,176.**

ARCADE ELECTRIC THEATRE.—Prop. and Res. Man., John M. Slora. Two shows nightly. Four changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE.—Prop., Cowdenbeath Picture House Co., Ltd. Booked by T. Ormiston, Motherwell. Continuous. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK), **Pop. 6,810.**

CRAIGNEUK PICTURE HOUSE.—Prop., R. V. Singleton. Booked by Mr. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Flemington, L.M.S.

CRAIL (FIFE), **Pop. 1,954.**

CASTLE CINEMA.—Prop., J. Aird.

CRAIL PICTURE HOUSE.—Lessee, Miss N. Louden. One show nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Crail, L.N.E.R.

CRIEFF (PERTH), **Pop. 6,433.**

NEW CRIEFF CINEMA.—Prop., Peter Crerar. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Crieff 221. Station, Crieff, L.M.S.

CUMBERNAULD (DUMBARTON), **Pop. 5,270.**

THE CINEMA.

CUPAR (FIFE), **Pop. 6,575.**

LA SCALA.—Prop., La Scala, Ltd.

MUSKETEERS THEATRE, South Union Street.—Prop. and Res. Man., J. M. Hamilton. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,157.

ELECTRIC THEATRE.—Prop. and Res. Man., G. Maxwell. Four shows weekly. One change weekly. Prices, 4d. to 1s. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,707.

PAVILION.—Prop. and Man., Wm. H. Albin. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing rooms. Prices, 5d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALMELLINGTON (AYR), Pop. 5,978.

PICTURE HOUSE.—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Booked at Girvan. Two nights weekly. Pictures and Variety. Stage, 12 ft. deep. Tea Room and Dance Hall. Prices, 2d. to 1s. Station, Dalmellington, L.M.S.

PICTURE PALACE.—Prop., Quintin Watt, care of McHardy, 233, Calder Street, Govanhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d. Station, Dalmellington.

DALMUIR (DUMBARTON), Pop. 11,490.

DALMUIR PICTURE HOUSE, Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd. Booked at H.O., C. J. Maley, 135, Wellington Street, Glasgow. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Dalmuir, L.N.E.R.

DALRY (AYR), Pop. 7,243.

VICTORY CINEMA, New Street.—Prop., Victory Cinema Co., Ltd. Man. and Sec., Allan Boyle, 20, New Street, Dalry. Pictures and Variety. Stage, 18 ft. deep. Prices, 3d. to 1s. Station, Dalry.

DARVEL (AYR), Pop. 3,521.

DARVEL TOWN HALL.—Lessees, Burgh Band. Phone, Darvel 35. Res. and Booking Man., John Lawson. Continuous. Saturday evenings only. Prices, 3d. to 9d. Station, Darvel, L.M.S.

PICTURE HOUSE.—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 412.

DEANSTON (PERTH).

DEANSTON CINEMA HALL, Deanston, Doune.—Props., James Finlay & Co., Ltd. Phone, Doune 2. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (STIRLING), Pop. 7,542.

PICTURE HOUSE.—Prop., Commercial Cinematograph Co., Ltd. Station, Denny, L.M.S. or L.N.E.R.

TOWN HALL.—Lessees, Commercial Cinematograph Co., Ltd. One show nightly, two Saturday.

DINGWALL (ROSS), Pop. 2,550.

TOWN HALL CINEMA.

DOUGLAS (LANARK), Pop. 3,100,

MINERS' WELFARE INSTITUTE.

DOUNE (PERTH), Pop. 860.

THE CINEMA.

DUMBARTON (DUMBARTON), Pop. 23,150;

LA SCALA CINEMA HOUSE, Newtown.—Prop., La Scala (Dumbarton), Ltd., 27, Church St. Phone, Dumbarton 138. Booked by A. B. King. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PALACE.—Prop., Joseph Wingate. Booked at Hall. Continuous from 6.30 to 10.30. Prices, 4d. and 6d. Station, Dumbarton Central, L.N.E.R.

PICTURE HOUSE, High Street.—Prop., Dumbarton Picture House Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

RIALTO, College Street.—Prop., Scottish Cinema and Variety, Ltd. Booked at 105, St. Vincent Street, Glasgow. Continuous. Prices, 4d. to 1s. 3d. Phone, Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 19,012.

DUMFRIES ELECTRIC THEATRE, Shakespeare Street.—Prop., Mrs. E. M. Bartlett, Dumfries. Booked at Hall by Man. One show nightly, three on Sat. Prices, 5d. to 1s. 3d. Phone, Dumfries 273.

LYCEUM, High Street.—Prop., Dumfries Theatre Co., Ltd. Phone, 262. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

PLAYHOUSE, Irish Street.—Lessees, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at Head Office. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Phone, 185.

DUNBAR (HADDINGTON), Pop. 3,000.

EMPIRE.—Prop., Scott's Cinema. Three changes weekly. Station, Dunbar, L.N.E.R.

FESTIVAL HOUSE CINEMA.

DUNBLANE (PERTH), Pop. 4,654.

VICTORIA HALL.—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked at Secretary's Office. Twice weekly. Phone 17. Station, Dunblane, L.M.S.

DUNDEE (FORFAR), Pop. 168,217.

BRITANNIA, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.

BROUGHTY PICTURE HOUSE, Gray Street, Broughty Ferry.—Prop. and Res. Man., George A. Greig, 2, Reres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

CASINO CINEMA, South Road, Lochee.—Props., Binnall's Enterprises, Rialto, High Street, Lochee. Phone 3749. Booked at Rialto. Continuous. Prices, 3d. to 6d.

CINERAMA, Tay Street.—Prop., John Pennycook, 98, Tullsdelph Road. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934. Station, Dundee, L.M.S. and L.N.E.R.

EMPIRE THEATRE, Rosebank Street.—Props., Dundee Empire, Ltd., 143, West Regent Street. Continuous. Booked by G. Singleton Circuit, 39, Kilpatrick Street, Glasgow. Prices, 3d. to 8d. Station, Dundee, L.M.S. and L.N.E.R.

EMPRESS PLAYHOUSE, Erskine Street.—Prop., J. Bell.

GRAND THEATRE, West King Street, Broughty Ferry.—Props., R. Saunders and W. H. Blackman. Gen. Man., W. H. Blackman. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, 7492. Station, Broughty Ferry, L.N.E.R.

His Majesty's Theatre, Seagate.—Prop., His Majesty's Theatre (Dundee) Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Dundee 5410. Station, Dundee West, L.M.S.

Kinnaird Picture House, Bank Street.—Prop., Kinnaird Picture House (Dundee), Ltd. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.

La Scala, Murraygate.—Prop., Dundee Cinema Palace, Ltd. Res. Dir., A. G. Brown. Booked at Hall. Continuous. Two changes weekly. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

New Palladium, Alexander Street.—Pictures and Variety. Stage, 19ft. deep. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 6d. Station, Dundee West, L.M.S.

Oxford Theatre, Logie Street, Lochee.—(Closed.)

Palace, Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central, 2830. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S. and L.N.E.R.

Princess Theatre, Hawkhill.—Props., Mrs. D. W. McIntosh and Miss Minnie F. M. McIntosh. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Dundee 4210. Station, Dundee, L.N.E.R.

Regent, Main Street.—Prop., Edward and Fraser. Booked at Tivoli, Bonnybank Road, Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

Rialto, High Street, Lochee.—Props., Binnall's Enterprises. Phone, 3749. Booked at Hall. Continuous. Café. Prices, 4d. to 1s.

Royal Picture House, Arthurstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 8d. Station, Dundee, L.N.E.R. and L.M.S.

Royalty Kinema, Baffin Street.—Prop., Royalty Kinema Co. Phone, 2910. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S., and L.N.E.R.

Shand's Picture House, Shepherd's Loam.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loam, Dundee. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

Stobswell Cinema, Morgan Street.—Prop. and Res. Man., Peter Feathers. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R.

Tivoli, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

Victoria Theatre.

Wellington Cinema, Wellington Street.—Prop., Arthur Henderson. (Closed.)

West End Cinema.

DUNFERMLINE (Fife), Pop. 46,966.

Alhambra.—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

Cinema House, East Port.—Prop., Dunfermline Cinema House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 389. Station, Dunfermline, L.N.E.R.

Palace Kinema, Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 4d., 6d. and 1s. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R.

DUNOON (Argyle), Pop. 8,000.

Picture House.—Prop., Dunoon Picture House Co., Ltd. Booked by Geo. Taylor. Continuous. Three changes weekly. Phone, Dunoon 110.

DUNS (Berwick), Pop. 2,818.

Corn Exchange Cinema.—(Closed.)

East Wemyss (Fife).

Empire.—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, East Wemyss.

EDINBURGH (Midlothian), Pop. 338,627.

Abbey, North Richmond Street.—Prop., James Stewart. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

Bungalow, Bath Street, Portobello.—Prop., Portobello Pictures, Ltd. Booked by J. Boe, 59, Bath Street. Continuous. Prices, 4d. to 1s. Phone, Douglas 4828. Station, Portobello, L.N.E.R.

Caley Picture House, 31, Lothian Road.—Prop., Caley Picture House Co., Ltd. Res. and Booking Man., R. McLaughlin. Continuous. Prices, 9d. to 2s. Phone, Central 20824. Station, Waverley, or Princes Street, L.M.S. or L.N.E.R.

Central Picture House, High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portobello 262. Station, Portobello, L.N.E.R.

Cinema House, Nicolson Street.—Prop., North British Electric Theatres, Ltd. Booked by T. Ormiston at 6, Brandon Street, Motherwell. Phone, Motherwell 381 and 382. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Central 42472. Station, Waverley.

Cineplay House, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

Grand, St. Stephen Street.—Prop., Grand (Stockbridge), Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.

Haymarket Picture House, Dalry Road.—Prop., Edinburgh Haymarket Picture House, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. and 8d. Phone, 62644. Station, Haymarket, L.N.E.R.

King's Cinema, Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, Central 26822. Stations, Waverley, L.N.E.R., and Princes Street.

La Scala, Nicolson Street.—Prop., La Scala, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, 41839. Station, Waverley, L.N.E.R.

Lyceum Cinema.—Props., Lyceum Cinema (Edin.), Ltd., Stateford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

LYRIC, Nicholson Square.—Prop., Alex. Black. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, 41010. Station, Waverley.

NEW COLISEUM, West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE, Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Continuous. Prices, 1s. 3d. to 2s. 4d. Phone, Edinburgh 23171. Station, Waverley.

OPERETTA HOUSE, Chambers Street.—Prop., J. H. and P. Sanders, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE, Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at 15, Princes Street. Continuous. Six day bookings. Prices, 9d. to 1s. 6d. Phone, Edinburgh 23459. Station, Waverley, L.N.E.R.

PALLADIUM, East Fountainbridge.—Prop., Palladium (Edinburgh), Ltd. Man. Dir., R. C. Buchanan. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Edinburgh 27874. Station, Waverley, L.N.E.R.

PAVILION, Dean Street, Stockbridge.—Prop., J. W. Caithness. Booked by A. S. Ablin, Tollcross Cinema, Lauriston Place. Picture and Variety. Stage, 12 ft. deep. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Central 23907. Station, Waverley, L.N.E.R.

PICTUREDROME, Easter Road.—Prop. and Res. Man., Alex Black. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Waverley, L.N.E.R.

PRINCES CINEMA, 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42617. Booked at Hall. Continuous. Café. Prices, 9d. to 1s. 3d. Phone, 21668. Station, Princes Street, L.M.S.

PRINGLE'S PICTURE PALACE, Elm Row.—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Central 27288. Station, Waverley, L.N.E.R.

THE REGENT.—Props., General Theatre Corporation, Ltd. Booked at H.O. Continuous. Stage, 30 ft. deep. Tea Room. Prices, 4d., 6d., 8d., and 1s. Station, Waverley.

ROXBURGH PICTURE HOUSE, Drummond Street.—Prop., Roxburgh Picture House, Ltd., 140, West George Street, Glasgow. Phone, Douglas 1658. Booked by A. Dent. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

SALISBURY PICTURE HOUSE, South Cleak Street. Prop., Philip S. L. Lucas. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

ST. ANDREW SQUARE PICTURE HOUSE, Clyde Street.—Prop., General Theatre Corporation, Ltd. Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Station, Waverley, Edinburgh.

SALON, 5, Baxter's Place.—Prop., Salon Picture House Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY, St. Bernard's Row.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. by D. A. Stewart. Phone, Glasgow Central 2830. Continuous. Prices, 4d. and 6d. Phone, Edinburgh 25670. Station, Waverley.

STAR PICTURE HOUSE, St. Mary's Street.

SYNOD HALL, Castle Terrace.—Prop., Edinburgh Corporation. Booked at Hall by Man. Continuous. Pictures and Variety. Season, August to April 30. Prices, 9d. to 2s. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

TIVOLI PICTURE HOUSE, Gorgie Road.—Prop., Mrs. E. Robertson. Booked at Hall. Two shows nightly. Pictures and Variety. Stage, 12 feet; 2 dressing-rooms. Prices, 3d. to 9d. Phone, Edinburgh 61464. Station, Waverley, L.N.E.R.

TOLLCROSS CINEMA, Lauriston Place.—Prop., Tauviston Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

TRON, High Street.—Prop., J. A. Greig. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 7828. Station, Waverley, L.N.E.R.

WEST END THEATRE, 24, Shandwick Place.—Prop., Shandwick Theatres, Ltd. Booked at Hall. Pictures and Variety. Stage, 10 feet deep; 2 dressing-rooms. Continuous. Prices, 6d. to 1s. 2d. Phone, 23796. Station, Princes Street, L.M.S.

ELGIN (MORAYSHIRE), **Pop. 10,624.**

NEW PICTURE HOUSE. — Props., Elgin Picture House Co., Ltd. Booked at Hall. Phone, 321. Continuous. Prices, 3d. to 1s. 6d. Station, Elgin, L.M.S., or L.N.E.R.

PICTUREDROME.—Prop., J. Jamieson.

TOWN HALL CINEMA.—Lessee, Alex. Aubrey. Booked at Pavilion, Wick, N.B. One show nightly, Friday and Sat. Prices, 4d. to 1s. Station, Elgin, L.N.E.R. and L.M.S.

ELIE (FIFE), **Pop. 1,150.**

TOWN HALL CINEMA.—Prop., Elie and Earlsferry Cinema Co., Ltd. Sats. only. Two shows. Prices, 4d. to 1s. 6d. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), **Pop. 2,573.**

PICTURE HOUSE.—Prop., Border Cinema Co. One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), Pop. 33,493.

CASINO, Bainsford.—Lessee and Man., Angus B. Blair. Booked at Hall. Continuous. Prices, 3d. to 6d. Stations, Grahamston and Falkirk.

GRAND THEATRE.—Lessee, B. Frutin. Variety.

CINEMA, Melville Street.—Prop., Falkirk Cinema, Ltd. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Stations, Grahamston, L.N.E.R., and Falkirk, L.M.S.

NEW ELECTRIC THEATRE, Silver Row.—One show nightly, two shows Sat. Pictures and Variety. Stage, 12 feet by 18 feet; 4 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Falkirk 217. Station, Falkirk, L.N.E.R.

PAVILION, Newmarket Street.—Prop., Falkirk Picture House, Ltd. H.O., Motherwell. Phone 26. Booked at H.O. by Thos. Ormiston. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Falkirk 85. Station, Grahamston, L.N.E.R.

PICTURE HOUSE, Bank Street.—Prop., Falkirk Entertainers, Ltd., 225, St. Vincent Street, Glasgow. Phone, Falkirk 278. Booked by A. B. King, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Grahamston, L.N.E.R.

SALON PHOTO PLAYHOUSE, Vicar Street.—Props., J. and A. Thomson. Booked at Hall by Man. Continuous. Prices, 6d. to 2s. Phone, Falkirk 21. Station, Grahamston.

FAULDHOUSE (LINLITHGOW), **Pop. 4,890.**

PALACE THEATRE.—Prop., Fauldhouse Theatre, Ltd. Booked at 55, West Regent Street, Glasgow. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAYSHIRE). **Pop. 1,000.**

TOWN HALL.—Occasional shows.

FORFAR (FORFAR), **Pop. 11,006.**

PAVILION.—Prop., Robert Fyfe. Pictures and Variety. Booked at H.O., 96, Renfield Street, Glasgow. Twice nightly. Two changes weekly. Station, Forfar, L.M.S.

REID HALL CINEMA.—Prop., Mrs. O. Gale, Booked at Hall. Once nightly, twice Sat, Prices, 4d. to 1s. 3d. Station, Forfar, L.M.S.

FORRES (MORAY), **Pop. 4,669.**

PICTURE HOUSE THEATRE.—Prop., Forres Picture House Co. Prices, 6d. to 1s. 6d. Station, Forres, L.M.S.

FORT GEORGE (INVERNESS-SHIRE).

PICTURE HOUSE, Depot, Seaforth Highlanders. Booked by Q.-M. Sergt. Mitchell, at Depot (military only). Three times weekly.

FORTH (LANARK).

PICTURE HOUSE.

FORT WILLIAM (INVERNESS), **Pop. 1,911.**

SCHALER CINEMA.—Prop. and Res. Man., G. Kay. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Fort William, L.N.E.R.

FOYERS (ARGYLL).

BUNGALOW.—Prop. and Man., F. A. MacRae. Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), **Pop. 11,064**

EMPIRE.—Prop., Fraserburgh Picture House, Ltd. One show nightly.

PICTURE HOUSE.—Prop. (see Empire). Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), **Pop. 13,339.**

PAVILION THEATRE.—Props., Fyfe and Fyfe, Ltd. Booked by Fyfe and Fyfe, Ltd., 96, Renfield Street, Glasgow. Phone, Douglas 706. Once nightly. Twice on Sat. Prices, 6d. to 1s. 3d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

PLAYHOUSE.—Prop., The Playhouse, Galashiels, Ltd., 44, High Street. Phone, 92. Booked by Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Prices, 6d. to 1s. 9d. Phone, Galashiels 267.

GALSTON (AYR), **Pop. 6,786.**

EMPIRE.—(Closed.)

THE PICTURE HOUSE, Wallace Street.—Prop., Mrs. Margaret Gilroy, 1, Bentick Street. Booked at Hall by John Reid Gilroy. Pictures and Variety. Once nightly. Prices, 3d. to 1s. 3d. Station, Galston, L.M.S.

GARTCOSH (LANARK), **Pop. 2,780.**

CINEMA.—Prop. and Man., Thomas Anderson, 1, Mowbray Avenue. Continuous. Booked at Hall. Prices, 6d. to 9d. Station, Gartcosh, L.M.S. or L.N.E.R.

ST. ANDREW'S CINEMA.—Prop., David Kilpatrick, 4, Laurelbank, Muirhead Chryston. Booked at H.O. Prices, 3d. to 6d. Station, Gartcosh, L.M.S.

GIRVAN (AYR), **Pop. 6,000.**

ASSEMBLY PICTURE HOUSE. Pictures and Variety. Stage, 16 feet deep; 3 dressing-rooms. Prices, 6d. to 1s. Phone 2026. Station, Girvan, L.M.S.

PAVILION, Bridge Street.—Prop., Pavilion Company, Ltd. Lessee and Man., W. G. Knott, 21, Ailsa Street, Girvan. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone, Girvan 93. Station, Girvan, L.M.S.

GLASGOW (LANARK), **Pop. 1,034,069.**

ANNFIELD THEATRE.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Two houses nightly. Continuous. Prices, 3d. to 6d.

ARCADIA PICTURE HOUSE, Bridgeton.—Prop., Arcadia Picture House (Glasgow), Ltd. Man. Dir., C. McPherson. Continuous. Two changes weekly. Phone, Bridgeton 28.

ARDGOWAN PICTURE HOUSE, Tradeston.—Prop., Ardweir Picture House, Ltd. Booked at the Cinema, Renfield Street, Glasgow, by W. McGaw. Twice nightly. Prices, 4d. to 6d.

ARGYLE PICTURE HOUSE, Argyle Street.—Prop., B. Jacobs. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.

B. B. CINERAMA, Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 81, Dunlop Street. Phone, Central 5485. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Queen's Park 1151. Station, Central L.M.S.

BEDFORD PICTURE HOUSE.—Prop., B. Frutin. Phone, Central 4114.

BIJOU PICTURE PALACE, Cowcaddens Street.—Prop., Scottish Cinematograph Co., Ltd., 96, West Regent Street, Glasgow. Phone, Douglas 3431. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Douglas 3176. Station, Buchanan Street, L.M.S.

BIJOU PICTURES, Public Hall, Lennoxtown. Prop, Robert Gray, 46, Gordon Street, Glasgow. Phone, Central 4937. Booked at H.O. Once nightly, Mon., Tues., Thurs. and Fri, twice on Sat. Children's Mats, Mon. and Sat. Prices 4d, to 1/- Children's Mat. 1d. and 2d. Films collected.

BLACK CAT PICTURE HOUSE, Springfield Road, Parkhead.—Prop., A. E. Pickard. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHSWOOD PICTURE HOUSE, 366, Maryhill Road.—Props., Blythswood Picture House, Ltd. Continuous. Prices, 6d. to 1s.

CAMBRIDGE.—Prop., Grove Picture House Co., Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s.

CAMPHILL PICTURE HOUSE, Baker Street, Shawlands.—Prop., Douglas Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. and 1s. Phone, Langside 1649.

CASINO, Townhead.—Prop., Glasgow Casino, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Twice nightly. Two changes weekly. Phone, Bell 2533.

CATHCART PICTURE HOUSE (in course of construction).—Props., Smith and Welsh.

CINEMA, Duntocher.

CINEMA PICTURE HOUSE, Ruthergien Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to 1s.

COLISEUM, Eglinton Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Films by Carrier.

CO-OPERATIVE HALL, Springburn.—Occasional shows.

CRANSTON'S PICTURE HOUSE, Renfield Street.—Prop., Cranston's Picture House, Ltd. Booked by J. McKissack, 68, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Central 3400. Station, Central, L.M.S.

CROSSHILL PICTURE HOUSE, Victoria Road.—Props., Crosshill Pictures, Ltd. Booked at Hall by J. M. Drummond. Continuous.

CROWN CINEMA, Crown Street, S.S.—Prop., J. Drummond. Two shows nightly. Two changes weekly. Prices, 3d. to 6d.

DE LUXE PICTURE HOUSE, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at H.O., 105, St. Vincent Street, Glasgow, by Robert B. Wyper. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Charing Cross 30. Station, Glasgow Central, L.M.S.

DENNISTOUN PICTURE HOUSE, Armadale Street.—Props., Dennistoun Picture House, Ltd. Phone, Bridgeton 3149. Continuous.

EGLINTON ELECTREUM, 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd. Booked at H.O. Continuous. Prices, 3d. to 9d. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE, Reid Street, Govan.—Prop., Caledon Pictures, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Phone, Govan 370. Prices, 3d. to 6d.

ELECTRIC THEATRE, Springburn.

EMPIRE PICTURE HOUSE, North Woodside Road.

EMPRESS PLAYHOUSE, St. George's Cross.—Prop., West End Playhouse. Two shows nightly. Prices, 4d. to 1s. 6d. Phone, Douglas 222.

GAIETY THEATRE, Anderston Cross.—Prop. Anderston Pictures and Varieties, Ltd. Booked at Hall by W. Mowbray Harle. Two shows nightly. Two changes weekly. Pictures and Variety. Prices, 3d. to 6d. Phone, Central 4226.

GEM PICTURE HOUSE, Gt. Western Road, Glasgow.—Props., Boe Circuit, Wellington Palace, Glasgow.

GOVAN CENTRAL CINEMA.—Prop., Scottish Cinema and Variety Theatres, Ltd.—Booked at H.O., 105, St. Vincent Street, Glasgow. Continuous. Prices, 3d. to 6d.

GOVAN CROSS PICTURE PALACE.—Prop., Govan Cross Picture Palace, Ltd. Two shows nightly. Three changes.

GOVANHILL PICTURE HOUSE.—Prop., The Govanhill Cinema, Ltd. Booked by W. McGaw, Regent, Glasgow. Continuous. Prices, 6d. to 1s.

GRAFTON PICTURE HOUSE.—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous.

GRAND CENTRAL PICTURE HOUSE, Jamaica Street.—Prop., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.

GROSVENOR, Byres Road, Hillhead.—Prop. Grosvenor Picture House (Glasgow), Ltd. Booked by A. B. King. Cafe. Continuous. Two changes weekly. Prices, 1s. to 2s. 4d. Phone, Western 4298.

GROVE CINEMA, Breadalbane Street, Finnieston.—Prop. and Man., P. McNicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Station, Central, L.M.S.

HAMPDEN PICTURE HOUSE, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. Booked at Hall by W. E. Tetley, Chairman. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.

HILLHEAD SALON, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

HIPPODROME, Oatlands, Rathingler Road.—Prop., B. Frutin and Sons. Twice nightly. Pictures and Variety. Prices, 4d. to 8d. Phone, South 1197.

IMPERIAL PICTURE HOUSE, Paisley Road Toll.—Prop., Glasgow Theatres, Ltd. 225, St. Vincent Street, Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Prices, 6d. to 1s. Phone, South 700.

KING'S CINEMA, Sauchiehall Street.—Prop., Scottish Cinema and Variety, Ltd. Continuous. Two changes weekly. Café attached Prices, 6d. to 1s.

KING'S PARK PICTURE THEATRE, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. Two shows nightly.

KINGSTON PUBLIC HALL.—Lessee, B. Frutin. Booked by B. Frutin, 6, Union Street, Glasgow.

KINNING PARK HALL, F. and F. Pictures.—Prop, Fyfe and Fyfe, Ltd., 96, Renfield Street, Glasgow. Pictures and variety. Booked at H.O. Twice nightly. Phone, Douglas 706.

KNIGHTSWOOD ATMOSPHERIC THEATRE (in course of construction).

LA SCALA, 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 95, Renfield Street, Glasgow. Cafe. Prices, 1s. to 2s. Phone, Douglas 1228. Continuous.

LORNE CINEMA HOUSE.—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Central 2734. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station, Glasgow termini.

LOUVRE THEATRE, 1315 Duke Street, Parkhead, Glasgow.—Prop., Parkhead Cross Picture House, Ltd. Licensee and Booking Man., J. McBride. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Bridgeton 2851. Station, Parkhead.

LYCEUM PICTURE HOUSE, Govan Road, Govan.—Prop., Caleam Pictures, Ltd. Booked by A. B. King, 95, Renfield Street. Twice nighty. Pictures and Variety. Stage, 36 ft. deep. Prices, 6d. to 9d. Phone, Govan 199.

LYRIC THEATRE, Sauchiehall Street.—Prop. Glasgow Y.M.C.A. Occasional shows.

LYRIC CINEMA, 100, Langlands Road, Govan.—Prop., Alexander Fergus, 74, Gartmore Road, Paisley. Continuous. Booked at Paisley. Two changes weekly. Prices, 3d. to 6d.

MAJESTIC THEATRE, Smith Street, Govanhill.—Prop., Vivian's Pictures, Ltd. 140, West George Street. Phone, Douglas 1658. Booked at Hall. Two shows nightly. Phone, Queen's Park 572. Station, Crosshill.

MARYHILL PICTURE HOUSE, 1397, Maryhill Road.—Prop., The Maryhill Picture House Co., Ltd. Res. and Booking Man., Jack Ramsay. Continuous. Phone, Kelvin 176. Station, Maryhill, L.M.S.

MAXWELL PICTURE HOUSE, Pollokshaws.—Prop., J. Graham Broomhill. Continuous. Prices, 5d. and 6d. Phone, Langside 1180.

MOSS PARK PICTURE HOUSE.—Prop. and Man., Duncan Campbell. Continuous. Booked at Hall.

NEW KENT CINEMA. Kent Road.—Prop. and Man., J. Mason. Continuous. Prices, 4d. to 6d. Station, Glasgow Central.

NEW KINEMA, Springburn.—Prop., New Kinema (Springburn), Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 feet by 40 feet; 2 dressing-rooms. Prices, 4d. and 1s.

NEW PARADE CINEMA, Meadowpark Street.—Prop., Parade Picture House, Ltd., 124, St. Vincent Street. Booked at Hall by Man. Continuous. Prices, 4d. to 1s.

NEW SAVOY THEATRE, Hope Street.—Prop., Gaumont British Corporation, Ltd. Booked at H.O. Tea Room. Continuous. Two changes weekly. Prices, 5d. to 4s. Phone, Douglas 1234.

OLYMPIA, Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 119, Hope Street, Glasgow. Phone, Central 4905. Booked at Palace Theatre, Glasgow, by Stuart Forbes. Pictures and Variety. Twice nightly. Prices, 2d. to 8d. Phone, Bridgeton 354.

PALACE THEATRE, Main Street, S.S.—Prop., Harry McKelvie. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 2d., 3d. and 6d. Phone, South 270.

PALACEUM, Hill Street, Shettleston.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, 85 Motherwell. Pictures and Variety. Stage, 30 feet; 3 dressing-rooms. Twice nightly Prices, 3d. to 8d.

PANOPTICON, 115, Trongate.—Prop., A. E. Pickard. Continuous. Booked by H. Glenroy. The Seamore P.H., Maryhill Road, Glasgow. Pictures and Variety. Stage, 10 feet,; 2 dressing-rooms. Prices, 3d. to 9d. Phone, Bell 2181. Station, Glasgow Central.

PARAGON PICTURE HOUSE, Cumberland Street, C.5.—Prop., Cumberland Picture House, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Glasgow, termini.

PARAGON PICTURE THEATRE, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatre (Glasgow), Ltd. Booked at Palace Theatre, Main Street, Glasgow S.S., by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgeton 1264. Station, Bridgeton Cross.

PARK CINEMA, Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 96, West Regent Street, Glasgow. Phone, Douglas 3431. Res. and Booking Man., D. Dewdney. Continuous. Prices, 6d. to 1s. Phone, Bridgeton 2827. Station, Queen Street.

PARKHEAD PICTURE HOUSE.—Prop., Parkhead Cinema, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bridgeton 294.

PARTICK CINEMA, Crow Road.—Prop., Thos. Ormiston. (In course of construction.)

PARTICK PICTURE HOUSE, Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Res. and Booking Man., Geo. Taylor. Continuous. Two changes weekly. Prices, 2d. to 7d. Phone, Western 2766. Station, Partick.

PHŒNIX, Sawfield Place.—Prop., Phœnix Picture House (Glasgow), Ltd. Continuous. Three changes weekly. Prices, 3d. and 5d.

PICTUREDROME, Bridgeton, Phone, Bridgeton 7.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Phone, Bell 1660. Twice nightly. Prices, 3d. to 9d.

PICTUREDROME, Gorbals Cross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Variety and Pictures. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.

PICTUREDROME, Summertown Road, Govan.—Props., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Govan 28.

PICTUREDROME, Whitevale. — Prop., George Green, Ltd. Bell 1660. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly. Prices, 3d. to 6d. Phone, Bridgeton 1026.

PICTURE HOUSE, Saracen, Possilpark.—Prop. J. Graham. Booked at H.O., 17, Blytheswood Square, Glasgow. Three changes weekly. Continuous. Prices, 4d. to 8d. Phone, Douglas 2477.

PICTURE HOUSE, Wellfield Street, Springburn.—Prop., J. Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 6d. Station, Central, L.M.S.

PLAYHOUSE, Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. Booked at H.O. Continuous. Cafe and Dance Hall. Prices, 6d. to 3s. Phone, Bell 1661.

PREMIER, Whiteinch.—Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d.

PREMIER PICTURE HOUSE, Bridgeton.—Prop., R. V. Singleton. Booked by Mr. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 689.

PREMIER THEATRE, Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd, 18, Clyde Street, Motherwell. Continuous. Two changes weekly. Prices, 3d. to 5d. Station, Carntyne, L.N.E.R.

PRINCE'S PICTURE HOUSE, Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.

PUBLIC HALL, Springburn.

QUEEN'S CINEMA, Battlefield Road, Langside.—Prop., Queen's Park Picture House (Glasgow), Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Lingside 1714.

QUEEN'S THEATRE, 12, Watson Street.—Prop., B. Frutin. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 24 feet; 4 dressing-rooms. Variety booked through Miller and McBride. Prices, 2d. to 6d. Phone, Bell 1734. Station, St. Enoch, L.M.S.

REGENT PICTURE HOUSE, Renfield Street.—Prop. Glasgow Picture House Co., Ltd. Res. and Booking Man., W. McGaw. Continuous. Prices 1s. and 2s.

RIALTO, 15, Castle Road, Cathcart.—Prop. Cathcart Picture Playhouse, Ltd., 95, Renfield Street, Glasgow. Phone, Douglas 1218. Booked at H.O. by A. B. King. Continuous. Prices, 5d. to 1s. Station, Cathcart, L.M.S.

ROSEVALE CINEMA, 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1218. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 1245.

ROUND TOLL CINEMA, Possil Road.—Prop., Round Toll Pictures (1920), Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Buchanan Street.

ROYAL PICTURE HOUSE, Springburn Road.—Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Glasgow termini.

ROYAL PICTURE PALACE, Main Street, Bridgeton.—Prop., Royal Picture House Co., 39, Kirkpatrick Street, Glasgow, S.E. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 3d. and 5d. Station, Bridgeton Cross, L.M.S.

RUTHERGLEN PICTURE PALACE.

ST. ENOCH PICTURE THEATRE, Argyle Street.—Prop., St. Enoch Picture Theatre, Ltd. Continuous. Two changes weekly. Phone, Central 975. Station, St. Enoch, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE, New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.

ST. JAMES' P.H., Stirling Road, Townhead.—Prop., Douglas P.H. Co., Ltd., 7, Baker Street, Shawlands. Booked at H.O. by Samuel Hamilton. Two shows nightly. Prices, 4d. and 5d. Phone, Bell 1853. Station, Glasgow termini.

SCENIC PICTURE HOUSE, Paisley Road Toll.—Prop., Scenic Picture House, Ltd., 170 Hope Street, Glasgow. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, South 2017. Station, Glasgow termini.

SCOTIA PICTURE HOUSE.—Props., Scotia Picture House Co., Ltd., Phone Bridgetown, 1877. Continuous.

SEAMORE PALACE.—Prop., A. E. Pickard. Continuous. Two changes weekly.

SHAWLANDS CROSS PICTURE HOUSE, Pollokshaws Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Central, L.M.S.

SHAWLANDS NEW PICTURE HOUSE.—Prop., A. E. Pickard.

STANDARD PICTURE HOUSE, Dumbarton Road, Partick.—Prop., James Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.

STAR PALACE, Bridgeton.—Two changes weekly. Pictures and Variety. Stage, 15 feet by 30 feet; 3 dressing-rooms. Variety booked through Pathé Agency, 20, Bath Street, Glasgow. Prices, 2d. and 4d. Phone, Bridgeton 662.

STAR PALACE, 1406, Maryhill Road, Maryhill.—Prop., Maryhill Star Palace, Ltd. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

STAR PICTURES, Garscube Road.

STRATHCLYDE CINEMA, Summerfield Street, Dalmarnock Road. — Prop., Strathclyde Cinema Ltd. Man. Dir., John McAllister,

THE ELEPHANT, Shawland.—Prop., A. E. Pickard, "Panoptican," Trongate, Glasgow.

THEATRE DE LUXE, Sauchiehall Street.

THE PICTURE HOUSE, Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. Station, Central, L.M.S.

VICTORIA THEATRE, Whiteinch.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, West 2882. Station, James Street, Whiteinch.

VINECOMB STREET PICTURE HOUSE, Hillhead.

WAVERLEY PICTURE HOUSE, Shawlands Cross.—Prop., Waverley Picture House (1920), Ltd. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Langside 1119. Station, Glasgow termini.

WELLINGTON PALACE, Commercial Road.—Prop., Wellington Palace, 59, Bath Street, Glasgow. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, South 574. Station, Glasgow.

WESTERN CINEMA, Partick.—Prop., Western Cinema Company, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Glasgow termini.

GLENCRAIG (FIFE).

PEOPLE'S PICTURE PALACE.—Prop., Institute Committee. Station, Lochgelly, L.N.E.R.

PICTURE HOUSE, Crosshill.—Prop. and Res. Man., O. A. Fraser. Booked at 28, Paul Street, Lochgelly. Pictures and Variety. Stage 12 ft. deep. One dressing room. Prices, 2½d. to 6d. Phone, Lochgelly 83. Stations, Lochgelly or Cowdenbeath, L.N.E.R.

GOUROCK (RENFREW), **Pop. 10,128.**

PAVILION, Pier Head.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at H.O., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Continuous. Pictures and Variety. Prices, 4d. to 9d. Station, Gourock, L.M.S.

PICTURE HOUSE, Kempock Place.—Prop., Gourock Picture House, Ltd. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone Gourock 121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLING), **Pop. 9,778.**

LA SCALA.—Prop., A. H. Faulkner. Res. Man., W. Gilbert. Phone, Grangemouth 103. Station, Grangemouth, L.N.E.R.

GRANTOWN-ON-SPEY (INVERNESS). **Pop. 1,630**

CINEMA HOUSE.—Booked at Hall. Once nightly. Pictures and Variety. Prices, 8d. to 1s. 6d. Phone 12.

GREENOCK (RENFREW), **Pop. 80,387.**

B.B. CINEMA, Argyle Street.—Prop., Greenock B.B. Cinema, Ltd. Booked at H.O., 61, Dunlop Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE, West Blackhall Street.—Prop., North of Scotland Cinema Co. Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Princes Pier, L.M.S.

CRUDEN ELECTRIC THEATRE, Ann Street.—Prop. and Man., J. F. Eskdale. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Greenock 924. Station, Central, L.M.S.

KING'S SUPER KINEMA, West Blackhall Street.—Props., King's Theatre (Greenock) Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage 30 ft. Prices, 6d. to 2s. 4d. Phone, 614. Station, Greenock Central.

LA SCALA, Inverkip Street, Greenock West.—Prop., Greenock Photo Playhouse, Ltd. Booked at Hall. Continuous. Prices 4d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

PAVILION, 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd. Sec., Geo. B. McAulay. Booked by W. G. McAulay. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 425. Station, Central, L.M.S.

PICTURE HOUSE, 7, West Blackhall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenock 287.

PICTURE PALACE, Brougham Street.—Prop., Greenock Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 9d. Phone, Greenock 893. Station, Princes Pier, L.M.S.

VICTORIA PICTURE HOUSE, Rue End Street.—Prop., Victoria Picture House (Greenock), Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Greenock 919. Station, Central, L.M.S.

GRETNA GREEN (DUMFRIES), **Pop. 2,969.**

THE CINEMA.

HADDINGTON (EAST LOTHIAN), **Pop. 5,330.**

TYNE HOUSE CINEMA.

HAMILTON (LANARK), **Pop. 39,420.**

CINEMA HOUSE, Church Street.—Prop., Hamilton Cinema Co. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Hamilton Central, L.M.S.

LA SCALA.—Prop., Hamilton La Scala, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 1s. Phone, Hamilton 300. Station, Hamilton Central, L.M.S. Films delivered by carrier.

PICTURE HOUSE, Townhead Street.—Prop., Hamilton Picture House, Ltd. Booked at Hall by Man. Continuous. Mats., Wed. and Sat. Prices, 3d. to 1s. Phone, Hamilton 142. Station, Hamilton, L.M.S. and L.N.E.R.

PLAYHOUSE, Quarry Street.—Prop., E. H. Bostock, 69, Dalhouse Street, Glasgow. Phone, Douglas 498. Booked by E. A. Bostock, Glasgow. Continuous. Pictures and Variety. Stage, 15 ft.; four dressing rooms. Prices, 3d. to 1s. 3d. Phone, Hamilton 131. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), **Pop. 4,000.**

CINEMA.—Prop. and Res. Man., S. Wright. Booked at Hall. Phone, Harthill 15. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), **Pop. 17,445.**

KING'S THEATRE.—Prop. and Man., Thos. Pinder. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Hawick 245. Station, Hawick.

PAVILION PICTURE AND VARIETY THEATRE, High Street.—Prop., Scott's Theatres, Ltd. Booked by Thos. Roger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. 5d. Phone, Hawick 104. Station, Hawick, L.N.E.R.

THE THEATRE, Croft Road.—Prop., Scott's Theatres, Ltd. Booked by Thos. Roger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. Once nightly, twice Saturday. Two changes weekly. Prices, 3d. to 6d. Station, Hawick.

HELENSBURGH (DUMBARTON), **Pop. 9701.**

CINE HOUSE, John Street.—Prop., J. M. Brown. Continuous. Two changes weekly. Station, Helensburgh, L.N.E.R.

LA SCALA, James Street.—Prop., Helensburgh Picture House, Ltd. Gen. Man., Douglas L. Watson. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone 615.

TOWER PICTURE HOUSE, Colquhoun Square.—Prop., Tower Picture House Co. (Helensburgh), Ltd., Helensburgh. 564. Continuous. Booked at 9, McFarlane Street, Gallowgare, Glasgow. Pictures and Variety. Stage 14 ft. by 40 ft. Two dressing rooms. Prices, 6d. to 1s. 3d. Station, Helensburgh, N.B.

HOLYTOWN (LANARK), **Pop. 19,446.**

NEW STEVENSTON PICTURE HOUSE.—(Closed.)

HUNTLY (ABERDEEN), **Pop. 4,544.**

PALACE CINEMA.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 2d. Station, Huntly, L.N.E.R.

INNERLEITHEN (PEEBLES), **Pop. 3,860.**

PICTURE HOUSE.

INVERKEITHING (FIFE), **Pop. 5,464.**

MAJESTIC THEATRE.—Prop., Scottish National Electric Theatres, Ltd. Booked at Hall. One show nightly. Prices, 4d. to 9d. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), **Pop. 21,607.**

CENTRAL HALL, Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 6 p.m. Two changes weekly. Phone, Inverness 302. Station, Inverness, L.M.S.

LA SCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS.—Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 2.30 p.m. Two changes weekly. Phone, Inverness 302.

INVERURIE (ABERDEEN), **Pop. 5,550.**

RAILWAY INSTITUTE CINEMA.

TOWN HALL CINEMA.—Prop., Tom Leonard, Station Hotel, Mintlaw. Phone, Mintlaw 6. Booked at Hall by Man. Once nightly. Prices, 6d. and 9d. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

IRVINE (AYR), **Pop. 13,461.**

EMPIRE.—Prop., Thomas Johnston. Continuous. Booked at Hall. Prices, 4d. to 9d. Station, Irvine, L.M.S.

PALACE PICTURE HOUSE.—Prop., A. S. Blair. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

PAVILION, West Road.—Lessee, W. Moss.

PICTUREDROME, Bank Street.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 217.

JEDBURGH (Roxburgh), Pop. 3,354.

Public Hall.—Prop., Jedburgh Town Council. Lessee and Res. Man., R. Jack. Booked at The Studio. Once a week. Prices, 5d. to 1s. 3d. Station, Jedburgh, L.N.E.R.

JOHNSTONE (Renfrew), Pop. 12,473.

George Picture House.

Pavilion Theatre.—Props., George Green, Ltd., 182, Trongate, Glasgow, C.1. Phone, Bell 1660. Booked at Hall. Pictures and Variety. Stage, 36 ft.; three dressing rooms. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

Town Hall Cinema, Church Street.—Prop., Donald Craig, 2, Co-operative Terrace. Continuous. Prices, 3d. to 8d. Station, Johnstone, L.M.S.

KEITH (Banff), Pop. 5,969.

Palace.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Keith, L.N.E.R.

KELSO (Roxburgh), Pop. 3,540.

Cinema, Union Street.—Prop. and Res. Man., W. G. Gilchrist, 28, The Square, Kelso. One show nightly. Prices, 4d. to 1s. 2d. Station, Kelso, L.N.E.R.

Corn Exchange Picture House.—Prop., Mrs. Andrew Wilson, 14, The Tofts, Kelso. Booked by Prop. Once or twice a week. Prices, 3d. to 1s. Station, Kelso, L.N.E.R.

KELTY (Fife), Pop. 8,736.

Gothenburg Picture House.—Prop., Kelty Public House Society, Ltd. Booked at Hall by Man. Pictures and Variety. Variety booked through McQueen's Agency, Glasgow. Stage, 17 ft. deep. Once nightly. Three on Sat. Prices, 3d. to 6d. Phone, 15. Station, Cowdenbeath, L.N.E.R.

KILBIRNIE (Ayr), Pop. 8,032.

Empire.—Prop., J. A. Scott (Scott's Royal Pictures). Station, Kilbirnie, L.M.S.

Picture House.—Prop., Kilbirnie Picture House, Ltd. Continuous. Booked by Thos. Ormiston, Sec., at 6, Brandon Street, Motherwell. Phone, Motherwell 381. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 100xi Beith. Station, Kilbirnie, L.M.S.

KILMARNOCK (Ayr), Pop. 34,634.

Electric Picture Hall, Clerk's Lane.—Prop. and Man., Mrs. Talboys. Booked by Frank Manson, Glasgow. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 6d. Station, Kilmarnock, L.M.S.

Empire Picture House.—Prop., Empire Picture House, Kilmarnock, Ltd. Booked at Picture House, Cambuslang. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Kilmarnock, L.M.S.

Forum Picture House, Titchfield Street.—Prop. and Man., A. Claymore. Once nightly. Continuous Sat. Prices, 4d. to 1s. Phone, 776. Station, Kilmarnock Grand, L.M.S.

George Picture House, West George Street.—Prop., Kilmarnock Picture House, Ltd. Phone, 536. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 6d. to 1s. 3d. Station, Kilmarnock.

Imperial Picture House, Union Street.—Props., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. Theatre Phone, Kil 126. Continuous. Prices, 4d. to 9d.

King's Theatre, Titchfield Street.—Props., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. Station, Kilmarnock, L.M.S.

Palace, Duke Street.—Prop., H. Maitles. One show nightly. Twice on Sat. Two changes weekly. Pictures and Variety. Stage, 25 ft.; five dressing rooms. Prices, 4d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

KILSYTH (Stirling), Pop. 10,364.

King's Cinema.—Prop. and Res. Man., M. Stark. One show nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

Pavilion.—Prop. and Man., Duncan Wilson.

Victoria Hall.

KILWINNING (Ayr), Pop. 8,762.

Picture House, Almswell Road.—Prop., Kilwinning Picture House Co., Ltd. One show nightly, two Sat. Prices, 9d. to 1s. 3d. Phone, Kilwinning 24. Station, L.M.S.

KINCARDINE-ON-FORTH (Fife).

Cinema House.—Prop. and Man., Thos. Clark-16, High Street, Kincardine-on-Forth. Continuous. Prices, 3d. to 1s. Station, K.-on-F., L.N.E.R.

KINGHORN (Fife), Pop. 3,212.

Picture House.—Prop., J. Allison. Booked at Hall by Man. Continuous. Station, Kinghorn, L.N.E.R.

KINLOCHLEVEN (Argyll). Pop. 1,700.

Cinema.—Lessee, The Cinema Company. Booked at Hall by Man. Twice weekly. Prices, 6d. and 9d. Station, Ballachulish.

KINROSS (Kinross), Pop. 3,137.

Kinross Cinema.—Prop., Mrs. Paine, Montgomery Street. One show nightly Mon. and Tues. Twice nightly Thurs., and twice daily Sat. Prices, 4d. to 1s. Station, Kinross Junction, Kinross.

KIRKCALDY (Fife), Pop. 40,339.

Opera House.

Palace.—Prop., Scottish Cinema and Variety Theatres, Ltd. Station, Kirkcaldy, L.N.E.R.

Palladium, Rossyln Street, Gallatown.—Sole Lessee and Res. Man., Tom Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Sinclairtown, L.N.E.R.

Pathhead Cinema.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at 105, St. Vincent Street, Glasgow, by D. A. Stewart. Continuous. Prices, 4d. and 6d. Station, Sinclairtown, L.N.E.R.

Picture House, Fort Brae.—Prop., Kirkcaldy Entertainments, Ltd. Continuous. Booked at H.O. Prices, 3d. to 9d. Station, Kirkcaldy.

Rialto, 204, High Street.—Prop., Denman Picture House, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 6d. to 2s. Phone, 2587.

KIRKCONNEL (AYR).

CINEMA.—Prop. and Res. Man., Harry Bradley. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Prices, 4d. to 1s. Station, Kirkconnel, L.M.S.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), **Pop. 2,101.**

PICTURE HOUSE.—Prop., N. H. Macalister. One show nightly on Thurs., Fri., and Sat. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), **Pop. 16,252.**

BLACK BULL CINEMA.—Prop., Black Bull Cinema, Kirkintilloch, Ltd. Res. and Booking Man., James Eadie. Once nightly. Twice Sat. Prices, 3d. to 1s. 3d. Phone, Kirkintilloch 242. Station, Kirkintilloch.

PAVILION, Oxford Street.—Prop., Kirkintilloch Picture House, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 318. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47. Station, Kirkintilloch, L.N.E.R.

TOWN HALL.—Prop., Town Council. Occasional.

KIRKWALL (ORKNEY), **Pop. 4,524.**

ELECTRIC THEATRE, Junction Road.—Props.' D. B. Peace and E. M. Shearer. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Thurso, L.N.E.R.

KIRRIEMUIR (FORFAR), **Pop. 5,074.**

CINEMA, High Street. — Prop., Kirriemuir, Cinema, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. Station, Kirriemuir, L.M.S.

LANARK (LANARK), **Pop. 6,268.**

ELECTRIC THEATRE.—Prop. and Man., Mrs. McAndrew. Once nightly, twice Sats.

PICTURE HOUSE, Castlegate.—Prop., Lanark Picture House, Ltd., 23, Merry Street, Motherwell. Phone, Motherwell 155. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), **Pop. 2,979.**

BUCCLEUCH HALL CINEMA.—Props., T. and F. Milligan. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Langholm, L.N.E.R.

LARBERT (STIRLING), **Pop. 12,389.**

PICTURE PALACE.—Prop., J. H. Faulkner. Man., T. Gilbert.

LARGS (AYR), **Pop. 11,119.**

LARGS PICTURE HOUSE.—Prop., Largs Picture House Co., Ltd., 82, West George Lane, Glasgow. John Robertson, Director. Pictures and Variety. Stage, 46 ft. deep; three dressing rooms. Café and Dance Hall. Continous evenings. Mats., Wed. and Sat. Prices, 6d. to 1s. Station, Largs, L.M.S.

PICTURE PAVILION.—Prop., Largs Electric Picture Pavilion, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Largs, L.M.S.

TOWN HALL CINEMA.

LARKHALL (LANARK), **Pop. 14,980.**

EMPIRE, Caledonian Road.—Props., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 18 ft. deep; two dressing rooms. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Larkhall, L.M.S.

GRAND CENTRAL.—Prop., Samuel Hyslop Train.

PICTURE HOUSE (Public Hall).—Lessee, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

LAURENCEKIRK (KINCARDINE). **Pop. 1,961.**

CINEMA.—Booked by A. Ross, at Stonehaven. Shows Wed. and Sat.

LEITH (MIDLOTHIAN), **Pop. 81,654.**

ALHAMBRA.—Prop., Alhambra (Leith), Ltd. Gen. and Res. Man., A. C. Beckett. Booked by G. M. Falconer at Hall. Phone, Leith 1164. Twice nightly. Prices, 3d. to 1s. 6d. Station, Leith Central, L.N.E.R.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Kinema Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 582. Station, Leith Central, L.N.E.R.

EMPIRE PICTURE HOUSE, Henderson Street.—Booked at Hall by G. B. Wood. Once nightly. Station, Leith Central, L.N.E.R.

GAIETY THEATRE, Kirkgate.—Prop., Leith Entertainers, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, at 95, Renfield Street, Glasgow. Phone, Douglas 1218. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 1s. Phone, Leith 915. Station, Leith Central.

PALACE, Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Leith 33. Station Leith Central, L.N.E.R.

PICTURE HOUSE, Laurie Street.—Prop., Alhambra (Leith), Ltd. Booked by Geo. M. Falconer, at Alhambra, Leith. Gen. Man., A. C. Beckett. Phone, Leith 1164. Two shows Mon., Tues., Thurs. and Fri.; three on Wed.; and four on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leith 1163. Station, Leith Central, L.N.E.R.

LENNOXTOWN (STIRLING), **Pop. 2,539.**

PUBLIC HALL CINEMA.—Prop. and Man., L. and P. Blackwood. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Lennoxtown, L.N.E.R.

LERWICK (SHETLAND), **Pop. 5,948.**

NORTH STAR CINEMA.—Prop., North Star Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Aberdeen (Joint).

LESLIE (FIFE), **Pop. 3,660.**

TOWN HALL CINEMA.—Prop., Shaw Bros. Booked by A. Shaw at Hall. Wed. and Sat. only. Prices, 3d. to 1s. Station, Leslie, L.N.E.R.

LESMAGAHOW (LANARK), **Pop. 8.755.**

PICTURE HOUSE.—Prop. and Man., A. Palmer.

LEUCHARS (FIFE), **Pop. 2,770.**

R.A.F. CINEMA.—Booked by Entertainments Officer.

LEVEN (FIFE), **Pop. 7,180.**

PAVILION.—Prop., Fifeshire Cinema Co., Ltd. Phone 147. Booking Manager, J. Roden. Two shows nightly, Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven, L.N.E.R.

REGENT.—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Gen. Man., James Roden. Continuous. Prices, 3d. to 1s.

LINLITHGOW (LINLITHGOW), **Pop. 7,631.**

EMPIRE CINEMA (Victoria Hall).—Lessee, J. Scott.

LOANHEAD (MIDLOTHIAN), **Pop. 3,441.**

THE PICTURE HOUSE.—Prop. and Res. Man., Arthur Brodie. Booked at Hall. Continuous. Prices, 4d. to 9d.

LOCHGELLY (FIFE), **Pop. 10,641.**

CINEMA DE LUXE, Bank Street.—Prop., Commercial Cinematograph Co., Ltd. Man. Dir., Tom Timmons. Two shows nightly. Four changes weekly. Pictures and Variety. Stage, 6 ft. deep. Prices, 3d. to 1s. Phone, Lochgelly 35. Station, Lochgelly, L.N.E.R.

OPERA HOUSE, Main Street.—Prop. and Man., J. Preston. Continuous. Two changes weekly. Prices, 5d. to 8d. Station, Lochgelly, L.N.E.R.

LOCHWINNOCH (RENFREW), **Pop. 4,224.**

PICTURE HOUSE.—Prop., J. Manders.

LOCKERBIE (DUMFRIES), **Pop. 2,344.**

ANNANDALE CINEMA. — Prop., Annandale Cinema Co. Booking Man., A. Kirkwood, Academy Lodge. Prices, 5d. to 1s. 6d. Phone, Lockerbie 12. Station, Lockerbie.

LOSSIEMOUTH (MORAYSHIRE), **Pop. 4,166**

TOWN HALL CINEMA.—(Closed.)

LUMPHANAN (ABERDEEN), **Pop. 852.**

PARISH HALL.—Prop., Parish Council. Booked by Secretary, Parish Council Offices.

LUNDIN LINKS (FIFE).

LA SCALA PICTURE HOUSE.—Prop., Mrs. J. Clayton. Booked at Hall. Dance Hall. Prices, 6d. to 1s. 6d.

MARKINCH (FIFE), **Pop. 4,022.**

CINEMA HOUSE.

MAUCHLINE (AYR), **Pop. 2,357.**

PICTURE HOUSE.—Morton Circuit.

MAYBOLE (AYR), **Pop. 4,500.**

CARRICK CINEMA, Culzean Road.—Prop., Carrick Cinema (Maybole), Ltd., 153, St. Vincent Street, Glasgow. Res. and Booking Man., John Gilmour. One show nightly, continuous Sat. Three changes weekly. Prices, 5d. to 1s. Station, Maybole, L.M.S.

METHIL (FIFE), **Pop. 380.**

GAIETY PALACE, High Street.—Prop., Palace (Methil) Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Methil, L.N.E.R.

IMPERIAL CINEMA (New Hall).—Props., Stevenson and Gray. Res. and Booking Man., J. T. Urquhart. Continuous, two changes weekly. Prices, 4d. to 1s. Station, Methil (L.N.E.R.).

PALACE, High Street.—Prop., J. M. Preston, Palais de Luxe, Dance Hall, Cowdenbeath. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Methil, L.N.E.R.

MID-CALDER (MIDLOTHIAN), **Pop. 3,207.**

MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 8d. Station, Mid-Calder.

MILLPORT (BUTE), **Pop. 5,834.**

MILLPORT PICTURE HOUSE, Town Hall.—Prop., Millport Picture House, Ltd. Booked by A. Twaddle, St. George's Cross P.H., Glasgow. Two shows nightly. Taree changes weekly. Prices, 4d. to 1s. 2d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), **Pop. 5,000.**

DOUGLAS PICTURE HOUSE.—Prop., Mrs. Breckenridge. Booked at Hall. Continuous. Prices, 5d. and 1s. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), **Pop. 2,057.**

ELECTRIC CINEMA.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 6d. Phone, Moffat 15. Station, Moffat, L.M.S.

MONIFIETH (FORFAR). **Pop. 4,175.**

ALHAMBRA.—Lessee, D. Hamilton. Booked at Hall. Once nightly, twice on Sats. Prices, 4d. to 1s. 3d. Station, Monifieth, joint L.M.S. and L.N.E.R.

MONTROSE (FORFAR), **Pop. 12,692.**

BURGH HALL.—Prop., Montrose Town Council. Eight shows weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Montrose.

KING'S PLAYHOUSE, Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Montrose, L.N.E.R. and L.M.S.

NEW EMPIRE THEATRE, Castle Street.—Prop., Empire (Montrose), Ltd., 3, King Street, Aberdeen. Gen. Man., James Bell. Booked at Hall. Pictures and Variety. Continuous. Prices, 4d. to 1s. Station, Montrose, L.N.E.R. and L.M.S., and Grove's Transport.

MOSSEND (LANARK), **Pop. 10,000.**

PAVILION THEATRE.—Prop., Mossend Theatre Co., Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. Stations, Mossend or Bellshill, L.M.S.

MOTHERWELL (LANARK), **Pop. 68,869.**

CINEMA HOUSE, Brandon Street. — Prop., C. A. Guberman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.

EMPIRE THEATRE, Camp Street.—Prop., Empire, Motherwell, Ltd. Booked by T. Ormiston, at 6, Brandon Street. Prices, 3d. to 1s. Station, Motherwell, L.M.S.

LA SCALA, Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 316. Station, Motherwell, L.M.S.

NEW CENTURY THEATRE, Brandon Street.—Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 21. Station, Motherwell, L.M.S.

PAVILION, Brandon Street.—Prop., The Motherwell Picture House, Ltd. Booked by T. Ormiston, at 6, Brandon Street. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.

MUIRKIRK (AYR), **Pop. 4,726.**

PICTURE HOUSE.—Prop., Muirkirk Picture House Co., Ltd., Sec., Joseph Falconer, Glasgow Road, Muirkirk. Booked by Sec. Continuous. Prices, 2d. to 9d. Station, Muirkirk. Films by Carrier.

TEMPERANCE HALL CINEMA.

MUSSELBURGH (MIDLOTHIAN), **Pop. 17,111.**

CENTRAL PICTURE HOUSE The Mall.—Prop., Central Pictures (Musselburgh), Ltd. Booked by J. Hendry at 26, Renfield Street, Glasgow. Pictures and Variety. Stage 12 ft. deep; two dressing rooms. Continuous, Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAYWEIGHTS CINEMA.—Prop., D.-Di Rollo. Booked at Hall by Prop. Continuous. Prices, 3d. to 9d. Station, Musselburgh, L.N.E.R.

PAVILION.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Musselburgh, L.N.E.R.

NAIRN (NAIRNSHIRE), Pop. 5,622.

PALACE CINEMA, Church Street.—Prop., J. Archibald, Buckie. Booked at H.O. One show nightly. Three on Saturday. Prices, 4d. to 1s. 3d. Station, Nairn, L.M.S.

NEILSTON (RENFREW). **Pop. 15,270.**

THE GLEN HALL.—Prop., Mrs. Breckenridge. Phone, Paisley 2026. Continuous. Booked at Premier, Whiteinch, Glasgow. Prices, 6d. and 9d.

NEWBURGH (FIFE), **Pop. 1,992.**

PUBLIC HALL CINEMA, High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson at Fern Cottage, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (AYR), **Pop. 6,281.**

PICTURE HOUSE, The Castle.—Prop., New Cumnock Picture House, Ltd. Once nightly, twice Sat. Prices, 3d to 1s. Station, New Cumnock, L.M.S.

NEW MILLS (FIFE). **Pop. 2,200.**

KINEMA.—Prop., The New Mills Kinema, Ltd., Main Street, New Mills, Fife. Booked at Hall. Once nightly except Thursday. Mat. and twice Sat. Prices, 5d. to 8d. Station, Torryburn.

NEWMILNS (AYR), **Pop. 4,522.**

PICTURE HOUSE, Main Street.—Prop., Mrs. A. Jack, 9, Trefeil Avenue, Shawlands, Glasgow. Booked by proprietor. Once nightly. Prices, 3d. to 9d. Station, Newmilns, L.M.S.

NEWTON (LANARK).

WESTBURN PICTURE HOUSE, Hallside.—(Closed)

NEWTON GRANGE (MIDLOTHIAN), **Pop. 4,468.**

NEWTON GRANGE PALACE.—Prop., Burntisland Picture Palace Company. Booked by Secretary. Prices, 4d. to 1s. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), **Pop. 9,755.**

PICTURE HOUSE.—Prop., R. V. Singleton. Continuous. Booked by W. Singleton, at 39, Kirkpatrick Street, Glasgow. Prices, 3d. to 6d.

NEWTON STEWART (WIGTOWN), **Pop. 1,831.**

PICTURE HOUSE, 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at 12, Victoria Street by Prop. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Station, Newton Stewart, L.N.E.R.

NORTH BERWICK (HADDINGTON), **Pop. 5,217.**

EMPIRE CINEMA.—Prop. J. Scott, Empire Cinema, Dunbar.

OBAN (ARGYLL), Pop. 6,344.

CINEMA HOUSE, George Street.—Prop., Oban Cinema House, Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Oban 75. Station, Oban, L.M.S.

OLD CUMNOCK (AYR), **Pop. 5,491.**

PICTURE HOUSE.—Prop., Cumnock Picture House Co., Ltd. Man. and Booking Man., H. W. Morton. Booked at Hall. Continuous. Station, Old Cumnock, L.M.S.

PAISLEY (RENFREW), Pop. 84,840.

ALEXANDRA CINEMA, 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. Booked by James Graham, at 17, Blythswood Square, Glasgow. Continuous. Three changes weekly. Prices, 3d. to 8d. Phone, Paisley 3446. Station, Paisley (Gilmour Street), L.M.S.

CASTLE CINEMA, Castle Street.—Prop., Castle Cinema Co. Booked by Robert McCelland at 21, Moss Street, Paisley. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Paisley 2638. Station, Paisley, L.M.S.

LA SCALA PICTURE THEATRE, The Cross, Paisley, —Prop., Paisley La Scala, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1218. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café attached. Phone, 2442.

PAISLEY PALLADIUM, New Street.—Prop., Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 2310. Station, Paisley, L.M.S.

PAISLEY PICTURE THEATRE, High Street.—Prop., Paisley Picture Theatre, Ltd., 187, Piccadilly, London, W. 1. Phone, Gerrard 8766. Res. and Booking Man., A. H. Tamplin. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Paisley 2466. Station, Gilmour Street, Paisley, L.M.S.

RINK PICTURE AND VARIETY PALACE, Lawn Street.—Prop., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked by Prop. Pictures and Variety. Stage 17 ft. deep. Once nightly. Twice Sat. Two changes weekly. Prices 4d. to 9d. Phone, Paisley 3490.

ROYAL ANIMATED PICTURES, Good Templars Hall, Gilmour Street.—Prop., Good Templars Halls Trust. Booked by T. Ormiston. One show nightly. Prices, 4d. to 8d. Phone, Paisley 2721. Station, Gilmour Street.

TOWN HALL.—Prop., A Fergus. Continuous. Booked at C.C. Pictures, 74, Gartmore Road, Paisley. Prices, 5d. to 11d. Phone, Paisley 2820. Station, Paisley, L.M.S.

WEST END CINEMA, Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 14, Orchard Street, Glasgow, W.1. Western 2766. Prices 3d. to 8d. Phone 2473.

PEEBLES (PEEBLES), **Pop. 6,105.**

EMPIRE.—Prop., J. A. Scott. Continuous. Three changes weekly. Station, Peebles, L.N.E.R.

ROYAL BURGH CINEMA, Chambers Town Hall.—Lessee and Res. Man., Jas. Ward. Booked at Hall. Shows Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Station, Peebles, L.N.E.R.

PENICUIK (MIDLOTHIAN), **Pop. 5,176.**

EMPIRE CINEMA.—Props., J. Scott, Empire Cinema, Dunbar.

PERTH (PERTH), **Pop. 33,393.**

ALHAMBRA.

CITY HALL.—Lessee, J. Currie, 22, Darnhall Drive. Phone 961. Saturday. Continuous. Prices, 4d. to 1s. 3d.

KING'S CINEMA, 55, S. Methuen Street.—Prop., Perth Picture House Co., Ltd. Phone 598. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Station, Perth, L.M.S.

NEW B.B. CINERAMA, Victoria Street.—Prop., B.B. Pictures (1920), Ltd., 81, Dunlop Street, Glasgow. Phone, 5485 Central. Booked at H.O. by Ritson Bennell. Continuous. Prices, 6d. to 1s. 3d. Station, Perth, L.M.S.

PAVILION.—Prop., James Currie, 22, Darnhill Drive, Perth. Phone 961. Pictures and Variety. Stage 18 ft. Four dressing rooms. Prices, 6d. to 2s. 4d. Phone 1024. Station, Perth, L.M.S.

PETERHEAD (ABERDEEN), **Pop. 13,500.**

PICTURE HOUSE.—Prop., Peterhead Public Hall Co., Ltd. Booked by A. G. Matthews, 96, Langside Avenue, Glasgow. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. Dance Hall. Station, Peterhead, L.N.E.R.

PALACE.—Prop., Palace Entertainments (Peterhead), Ltd. Once nightly, twice Sats.

PITLOCHRY (PERTH). **Pop. 2,240.**

PICTURE HOUSE.—Props., Messrs. McNaughton and Gardner. Booked at Hall by Man. Two shows weekly.

PITTENWEEM (Fife), **Pop. 1,780.**

THE CINEMA.

POLMONT (STIRLING), **Pop. 7,619.**

PICTURE HOUSE.—Prop., W. and T. Duncan. Continuous. Three changes weekly. Prices, 3d. to 9d. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), **Pop. 21,047.**

ECLIPSE PICTURES.—Prop., Eclipse Pictures Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Port Glasgow 60. Station, Port Glasgow, L.M.S.

PALACE.—Prop., J. Scrymgeour.

TOWN HALL CINEMA.—Prop., Port Glasgow Corporation. Booked at Hall. Twice nightly. Three changes weekly. Prices, 4d. and 6d. Station, Port Glasgow, L.M.S.

PRESTONPANS (HADDINGTON), **Pop. 5,154.**

PICTURE HOUSE.

PRESTWICK (AYR), **Pop. 9,432.**

PICTURE HOUSE, Ltd.—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. Booked by D. Paterson, 1, George Street, Burnbank. Prices, 4d. to 1s. Continuous. Phone, Prestwick 306. Station, Prestwick, L.M.S.

RENFREW (RENFREW), **Pop. 14,482.**

PICTURE HOUSE.—Prop., Renfrew Picture Palace Co., Ltd. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, King's Inch, L.M.S.

PICTURE HOUSE, Moorpark.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Renfrew.

RENTON (DUMBARTON), **Pop. 5,011.**

THE PICTURE HOUSE.—Lessee and Man., F. Carlow. Once nightly. Prices, 4d. and 9d. Station, Renton, L.M.S. and L.N.E.R.

ROSYTH (FIFE) **Pop. 3,000.**

PALACE.—Queensferry Road.—Prop., Palace (Rosyth), Ltd. Continuous. Booked by Scottish Cinema and Variety Theatres, Ltd. Prices, 5d. to 1s. Phone, Inverkeithing 78.

ROTHESAY (BUTE), **Pop. 10,000.**

PALACE CINEMA.—Prop., Palace Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. "The Plaza" Dance Hall, and Palace Café attached. Phone, Rothesay 123. Station, Rothesay Pier, per L.M.S. train and steamer.

THEATRE DE LUXE.—Prop., F. B. Burnette. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rothesay 120. Station, Rothesay Pier, L.M.S.

WAVERLEY PICTURE HOUSE.—Prop., J. P. Gillespie. Continuous. Prices, 6d. to 1s. Station, Rothesay Pier.

RUTHERGLEN (LANARK), **Pop. 30,260.**

GRAND CENTRAL.—Main Street.—Prop., Grand Central (Rutherglen), Ltd., 18, Clyde Street, Motherwell. Gen. Man., Thos. Roger. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 450. Station, Rutherglen, L.M.S.

CINEMA.—Prop., Geo. Green, Ltd. Booked at 182, Trongrate, Glasgow. Continuous. Prices, 6d. to 1s.

PICTURE PALACE, Stonelaw Road.—Prop., Rutherglen Picture Palace, Ltd. Res. and Booking Man., W. Sharp. Continuous. Prices, 3d. to 9d. Phone, Rutherglen 115. Station, Rutherglen, L.M.S.

SALTCOATS (AYR), **Pop. 13,477.**

CASINO, Hamilton Street.—Prop., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Saltcoats 48. Station, Saltcoats, L.M.S.

COUNTESS PICTURE HOUSE.—Sole Lessee and Res. Man., Buchanan Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Saltcoats, L.M.S.

LA SCALA, Hamilton Street.—Props., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Saltcoats 45. Station Saltcoats.

PAVILION.—Lessee, H. Kemp.

SANQUHAR (DUMFRIES), **Pop. 2,793.**

SANQUHAR PICTURE HOUSE, High Street.—Prop. and Res. Man., T. Hughes. One show nightly.

SELKIRK (SELKIRK), **Pop. 7,068.**

ETTRICK PICTURE HOUSE.—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

SHOTTS (LANARK), **Pop. 14,232.**
EMPIRE THEATRE, Station Road.—Prop., Shotts Empire Theatre, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Shotts 34. Station, Shotts, L.M.S.
PAVILION, Station Road.—Props., Shotts Empire Theatre, Ltd. Once nightly. Twice Sat. Booked by T. Ormiston. Prices, 3d. to 1s. 3d. Phone, 4. Station, Shotts, L.M.S.

SLAMANNAN (STIRLING), **Pop. 3,409.**
PICTURE HOUSE.

SOUTH QUEENSFERRY (WEST LOTHIAN), **Pop. 2,140.**
DAYBELLS CINEMA.—Res. and Booking Man., R. Edmondson. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, Dalmeny.

STANDBURN (STIRLING), **Pop. 1,400.**
THE PICTURE HOUSE, Public Hall.—Prop., Standburn Miners' Welfare Society. Three shows weekly. Three changes weekly. Prices, Adults, 6d.; children, 3d. Station, Avonbridge, L.N.E.R.

ST. ANDREWS (FIFE), **Pop. 9,336.**
CINEMA HOUSE.—Prop., St. Andrews Picture House Co., Ltd. Booked by A. B. King, Glasgow. Continuous. Two changes weekly. Phone, 164. Station, St. Andrews, L.N.E.R.

STANLEY (PERTH), **Pop. 1,519.**
CINEMA.—Prop. and Res. Man., John Gourlay. Sat. only.

STEVENSTON (AYR), **Pop. 13,190.**
DE LUXE CINEMA, New Street.—Prop., Stevenston Picture House, Ltd. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Stevenston, L.M.S.

STEWARTON (AYR), **Pop. 3,937.**
PICTURE HOUSE, Lainshaw Street.—Prop., Mrs. Jack. Booked by Prop. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Stewarton, L.M.S.

STIRLING (STIRLING), **Pop. 21,733.**
KINEMA, Orchard Place.—Prop., Menzies Bros. One show nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Stirling 207. Station, Stirling, L.N.E.R.
PICTURE HOUSE.—Prop., Menzies Bros. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Stirling 207.
QUEEN'S KINEMA.

STONEHAVEN (KINCARDINE), **Pop. 4,856.**
QUEEN'S ROOMS, Allardice Street.—Prop., Queen's Rooms Cinema Syndicate, Ltd. Booked by A. G. Matthews. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Stonehaven, L.N.E.R.

STONEYBURN (LINLITHGOW), **Pop. 1,500.**
PICTURE PALACE.
WELFARE HALL CINEMA.—Three shows weekly.

STORNOWAY (ROSS AND CROMARTY) **Pop. 5,000.**
LEWIS PICTURE HOUSE, Keith Street.—Prop. and Res. Man., Will Mack. Booked at Hall. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 2s. 4d. Station, Kyle of Lochalsh, L.M.S.

STRANRAER (WIGTOWN), **Pop. 6,138.**
EMPIRE THEATRE, Queen Street (Variety).—Prop., Mrs. A. Jack. Booked by Prop. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Stranraer, L.M.S.
KINEMA, St. Andrew's Street.—Prop., Mrs. A. Jack. Booked at H.O., 9, Trefoil Avenue, Shawlands, Glasgow. Once nightly. Prices, 6d. to 1s. Station, Stranaer, L.M.S.

STRATHAVEN (LANARK), **Pop. 4,210.**
PUBLIC HALL CINEMA.—Prop., J. Stewart. One show Tues., three on Sat. Prices, 3d. to 1s. 3d. Station, Strathaven, L.M.S.

STRATHMIGLO (FIFE), **Pop. 1,612.**
THE CINEMA.—Lessee, Tom Gilbert. Shows Tues. and Sat. Booked at 22, Birnie Street, Lochgelly. Prices, 3d. to 1s. Station, Strathmiglo, L.N.E.R.

STROMNESS (ORKNEY), **Pop. 2,263.**
CINEMA, North End.—Prop., Stromness Cinema Co. Two shows weekly. Prices, 5d. to 1s. 3d.

STRONSAY (ORKNEY IS.), **Pop. 1,000.**
CINEMA.—Prop., H. Maxwell. Booked at Hall. Thrice weekly during Fishing Season. Prices, 6d. to 1s. 3d.

TAIN (ROSS AND CROMARTY), **Pop. 2,394.**
PICTURE PALACE.

TARBERT (ARGYLL), **Pop. 1,983.**
PICTURE HOUSE.

TERRYBURN (FIFE).
NEWMILLS KINEMA.

THORNTON (FIFE), **Pop. 2,408.**
CINEMA.—Prop., Gilbert's Films. Booked at Mafeking Cottage, Cowdenbeath. Three shows weekly. Three changes weekly. Prices, 3d. to 8d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), **Pop. 4,278.**
PICTURE HOUSE.—Prop., Northern Cinemas, Ltd., 9, Golden Square, Aberdeen. Three shows weekly. Saturdays. Prices, 6d. to 1s. 6d. Station, Thurso, L.M.S.

TILLICOULTRY (CLACKMANNAN), **Pop. 4,645.**
TOWN HALL.—Prop., Man. and Booking Man., S. Bertolini. Booked at Hall. One show nightly. Three changes weekly. Station, Tillicoultry, L.N.E.R.

TRANENT (EAST LOTHIAN), **Pop. 7,000,**
PICTURE HOUSE.—Prop., Wm. Codona, Sr. Once nightly. Booked at Hall. Prices, 4d. to 10d. Station, Prestonpans, L.N.E.R.

TROON (AYR), **Pop. 10,203.**
PAVILION, 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Troon 345. Station, Troon, L.M.S.
PICTURE HOUSE, Portland Street.—Prop., Troon Picture House, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, 381 Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Troon 209. Station, Troon, L.M.S.

TURRIFF (ABERDEEN), **Pop. 3,911.**
TOWN HALL CINEMA.—Prop., Lyall, Melvin and Johnston. Shows Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Turriff 5. Station, Turriff, L.N.E.R.

UDDINGSTON (LANARK), **Pop. 8,420.**

NEW PICTURE HOUSE.—Prop., Whyte and Young. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Uddingston 57. Station, Uddingston, L.M.S.

PAVILION.—Prop., Uddingston Picture House Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station. Uddingston, L.N.E.R.

UPHALL (LINLITHGOW), **Pop. 12,499.**

CINEMA HOUSE.—Props., A. Davidson and Wm. Bryce. Continuous. Pictures and Variety. Stage, 9 feet; 1 dressing-room. Prices, 4d. to 1s. 2d. Films by Film Transport Services, Broxburn.

WALKERBURN (PEEBLES). **Pop. 1,170.**

CINEMA.

WEST CALDER (MIDLOTHIAN), **Pop. 7,874.**

PEOPLE'S PALACE THEATRE.—Prop., West Calder Properties, Ltd. Booked at 58, West Regent Street, Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. Phone, West Calder 7. Station, West Calder, L.M.S.

WEST KILBRIDE (AYR), **Pop. 4,578.**

PICTURE HOUSE.—Prop., The Picture House (West Kilbride), Ltd. Booked at Hall. Shows Mon., Thurs., Sat. Prices, 4d. to 1s. Station, West Kilbride, L.M.S.

WHITBURN (LINLITHGOW), **Pop. 6,617.**

THE PICTURE HOUSE.

TOWN HALL PICTURE HOUSE.—Prop., G. Wright Harthill. Four nights weekly. Prices, 3d. to 8d.

WHITHORN (WIGTOWN), **Pop. 1,983.**

TOWN HALL.—Prop. and Man., Wm. McMaster. 9/11, Glasserton Street. Booked at H.O. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Whithorn (Portpatrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), **Pop. 6,615.**

PAVILION.—Booked at Hall. Once nightly Prices, 5d. to 1s. 3d. Station, Wick, L.M.S.

WILSONTOWN (LANARK), **Pop. 2,045.**

VICTORIA PICTURE HOUSE.—Bkg. Man., James Tennart. Phone, 14.

WINDYGATES (FIFE), **Pop. 2,629.**

CINEMA, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), **Pop. 25,263.**

PAVILION.

PICTURE HOUSE, Main Street.—Prop., Wishaw Picture House, Ltd., 208, Bath Street, Glasgow. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Station, Wishaw, L.M.S.

SAVOY PICTURE HOUSE, Caledonian Road.—Prop. and Res. Man., Joseph McSevich, 6, The Clachan, Wishaw. Booked at Hall. Continuous. Prices, 2d. to 9d. Station, Wishaw Central.

TOWER PICTURE HOUSE, Cambusnethan.—Prop., L. J. Pennycook. Continuous. Booked at 22, Coltress Road, Wishaw, N.B. Pictures and Variety. Stage, 6 feet deep; 2 dressing-rooms. Prices, 3d. to 1s. Station, Wishaw (Central).

WISHAW KINEMA, Kirk Road.—Prop., Wishaw Play House, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell 26. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117. Station, Central.

The paper that speaks its mind!

THE reviews in "The Kine." express what the publishers *really* think—they are outspoken, impartial and of real help to every exhibitor. No other kinema Trade paper offers such an extensive and varied news service. The reports from America are the most authentic and detailed published in this country.

The "KINE." Weekly

30/- per annum, post free.

93, LONG ACRE, LONDON, W.C.2.

IRISH KINEMAS.

ARMAGH (Armagh), Pop. 6,600.

Armagh Picture House, Russell Street.—Prop., Irish Empire Palaces, Ltd. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Armagh.

City Cinema, Market Street.—Prop., Irish National Foresters. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone 63. Station, Armagh, G.N.R.

ATHLONE (Co. Westmeath).

Shannon Cinema.—Res. and Booking Man., J. Gallagher. Booked at Hall. Twice nightly, once Sunday. Four changes weekly. Station, Athlone, G.S.R.

Garden Vale Cinema.—Lessees, Carron Bros., Garden Vale Cinema, Athlone. Booked at Hall, One show nightly. Prices, 4d., 9d., 1s. 6d. Station, Athlone, G.S.R.

ATHY (Co. Kildare).

Athy Picture Palace.—Prop., Athy P. P., Ltd. Dir. and Man., H. J. Hosie. Booked at Hall. Four shows weekly. Prices, 5d. to 1s. 3d. Station, Athy.

BALLINA (Mayo), Pop. 5,000.

Arcadia Picture Palace.—Prop. and Man., T. Ryan, Arran Street. Booked at Hall. Prices, 5d. to 1s. 3d. Station, Ballina, M.G.W.R. (Parcels Office).

Town Hall Picture House, Arthur Street.—Prop., James Ahearn. Res. and Booking Man., James M'Hale. One show nightly. Two on Sundays. Prices, 4d. to 1s. 3d. Station, Ballina, M.G.W.R.

BALLINROBE (Mayo), Pop. 1,600.

The Cinema.—Prop., Ballinrobe Cinema Co. Once weekly, Sun. Prices, 6d., 9d., 1s. 6d. Station, Ballinrobe, Gt. Southern Rlys.

BALLYNAHINCH (Down), Pop. 2,000.

The Picture House.—Prop., J. Corry. Open Fri. and Sat., winter only. Usual prices. Station, Ballynahinch, Co. Down.

BALLYCASTLE (Antrim).

McAllister Hall.—Prop., McAllister Picture Hall Co. Man. and Sec., E. J. Fogarty. Every Wednesday. Prices, 6d. to 1s. 3d.

BALLYCLARE (Antrim), Pop. 1,500.

Picture House.—Prop., Ballyclare Cinema Co.

BALLYKINLAR (Down).

Sandes' Cinema.—Prop., Miss Sandes. Three shows weekly. Station. Tullymuroy, Co. Down.

BALLYMENA (Antrim), Pop. 9,000.

Picture House.—Prop., Ballymena Picture Palace Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Ballymena 20. Grams: Cinema, Ballymena. Station, Ballymena, L.M.S. (N.C.C.).

BALLYMONEY (Antrim). Pop. 3,000.

Ballymoney Picture House, Main Street.—Prop. and Man., P. J. O'Kane. One show nightly. Three changes weekly. Prices, 4d. to 1s. Station, Ballymoney, M.R. (N.C.C.).

BANBRIDGE (Down), Pop. 5,000.

Picture House.—Prop., J. U. Finney. Booked by Prop. Phone 10. Once nightly. Prices, 6d. to 1s. Phone, Banbridge 10. Station, Banbridge.

BANDON (Co. Cork), Pop. 5,000.

Bandon Cinema.—Prop. and Res. Man., Thos. J. Powell. Booked at Hall. One show nightly. Pictures and Variety. Stage, 18 ft. deep. Prices, 5d. to 1s. 6d. Station, Bandon, Gt. Southern Rly.

BANGOR (Down), Pop. 11,236.

The Palace.—Prop., Irish Electric Palaces, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Bangor 187. Station, Bangor, C.D.R.

BELFAST (Antrim), Pop. 450,000.

Alhambra Theatre, North Street.—Prop., Alhambra Theatres, Ltd. Twice nightly. Pictures and Variety. Prices, 4d. to 9d. Phone, Belfast 380. Steamship service.

Arcadian, Albert Street.—Prop., The Arcadian Picture Theatre, Ltd. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 24 feet by 8 feet. Two dressing rooms. Prices, 3d. and 6d. Phone, 6900.

Central Picture Theatre, Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. Booked at Hall. Continuous Two changes weekly. Prices, 3d. to 6d. Phone, 739. Station, Belfast, L.M.S.

Classic Cinema, Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square North, Belfast. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. Continuous. Prices 6d. to 3s. Phone, 4987. All Belfast stations and cross-Channel boats, L.M.S.

Clonard Picture House, Falls Road.—Prop., Clonard Hall Co., Ltd. Two shows nightly Two changes weekly. Prices, 3d. to 1s. Phone, Belfast 1958. Station, Belfast, G.N.R.

Coliseum, Grosvenor Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street (Phone, 5860). Res. and Booking Man., Harold Buckley. Twice nightly. Pictures and Variety. Stage 30 ft. deep. Prices, 3d. to 1s. 3d. 'Phone, Belfast 5607. Steamship service.

Crumlin Picture House, Crumlin Road.—Prop., Crumlin Picture House, Ltd. Continuous. Four mats. weekly. Two changes weekly. Prices, 2½d. to 6d. Phone 4935. Station, Belfast.

Diamond Picture House.—Prices 5d. and 8d. Phone, 5,200.

Duncairn Super-Cinema, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. Gen. and Booking Man., Will White. Continuous. Prices, 5d. to 1s. Station, Belfast, G.N.R. and Midland.

GAIETY, North Street.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. Res. and Booking Man., J. Quinn. Twice nightly. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 6d. Phone, Belfast 2746. All Belfast stations and cross-Channel boats.

IMPERIAL PICTURE HOUSE, Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. Man. Dir., B. N. McDowell. Booked at Hall. Continuous from 1 to 10.30. Prices, 6d. to 2s. Phone 1160. Telegrams, Paramount, Belfast Station, Donegall Quay, M.R. & G.N.R.

KELVIN PICTURE PALACE, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Belfast 1112. Station, Belfast, G.N.R. (I).

LYCEUM CINEMA. Antrim Road.—Prop., M. Curran. Phone 1191.

LYRIC.—High Street. Props., Lyric Cinema Co. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Phone, 3434. Stations all Belfast stations and boats.

MIDLAND PICTURE HOUSE, Canning Street.—Three shows daily. Two changes weekly. Prices 3d. to 5d. Phone 2594. Station, Belfast, G.N. & L.M.S.

NEW PRINCESS PALACE.—Prop., City and Suburban Cinemas, Ltd. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 5d. to 1s. Phone, Belfast 3451. Station, Belfast.

OLD PRINCESS PALACE, Newtownards Road.—Prop. and Res. Man., W. T. Anderson. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Knock 387. Station, Midland.

PICTUREDROME, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R., and Belfast Steam Shipping Co., Ltd.

QUEEN'S PICTURE AND VARIETY THEATRE, York Road.—Prop., Belfast Gaiety Theatre Co., Ltd. Booked by Harry Wilton, 87, Donegal Street, Belfast. Twice nightly. Prices, 3d. to 5d. Phone 2038.

ROYAL CINEMA.—Prop., Warden, Ltd. Man. Dir., Fred. W. Warden. Continuous. Prices, before 5 p.m., 6d. and 1s.: after 5 p.m. 1s. and 2s. Phone, Belfast 1142. Station, Belfast, G.N., and all steamers via Liverpool, Heysham and Stranraer Larne.

SANDRO CINEMA, Sandy Row.—Prop., Sandro Cinema, Ltd. Booked at Hall. Twice nightly. Children's Mat., Sat. Prices, 3d. to 6d. Phone, 4368. Station, G.N.R. (I).

SHANKHILL PICTUREDROME, 148, Shankhill Road. Three shows daily. Two changes weekly. Prices, 3d. to 5d. Phone, Belfast 1715. Station, Belfast, G.N.

THE PICTURE HOUSE, Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Prices, 1s. and 2s. Phone, Belfast 2513. Per Fleetwood steamers.

WEST END PICTURE HOUSE, Shankhill Road.—Props., Miss McKibben, A. Craig and A. Newel. Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 4422.

WILLOWFIELD PICTURE HOUSE, Woodstock Road.—Prop., Willowfield Unionist Club. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Belfast 3741. G.N.R., Midland and cross-Channel boats.

BIRR (KING'S CO.), **Pop. 4,500.**

BIRR ELECTRIC PICTUREDROME, Main Street, —Prop., Birr Electric Picturedrome Co. Three shows weekly. Three changes weekly. Prices, 5d. to 9d. Station, Birr, G.S. and W.R.

BLACKROCK (DUBLIN).

THE CINEMA.—Prop., The Blackrock Cinema Co. Man. Dir., J. Hanna. Twice weekly. Station, Blackrock, Dublin and S.E. Rly.

BOYLE (ROSCOMMON), **Pop. 2,500.**

BOYLE PICTURE THEATRE, Bridge Street.—Prop. and Booking Man., Edward J. Tighe, High Street, Sligo. Phone, Sligo 79. Four nights weekly. Pictures and Variety. Stage, 15 ft. deep. Prices, 9d. to 1s. 3d. Phone, Boyle 18. Station, Boyle.

BRAY (WICKLOW), **Pop. 8,000.**

PICTURE HOUSE, Quinsboro' Road.—Prop. and Res. Man., J. E. MacDermott. Two shows nightly. Mats., Sat. and Sun. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Bray, D. & S.E.R.

BRUFF (LIMERICK).

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Kilmallock, G.S. and W.R.

CAHIRCIVEEN (KERRY), **Pop. 2,013.**

KINGDOM CINEMA.—Props., Patrick J. Gisenan and Charles Troy. Booked at Hall by Man. One show nightly. Prices, 4d. to 1s. 3d. Station, Cahirciveen.

CALLAN (KILKENNY).

THE CINEMA.—Prop., W. Egan. Three shows. Station, Callan, G.S. & W. Rly.

CARLOW (CARLOW), **Pop. 5,000.**

CINEMA PALACE.—Prop., Mr. Hanna. One show nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Carlow, G.S. & W.R.

CARRICKFERGUS (ANTRIM).

CASTLE CINEMA.—Prop., Thomas Nabney. Three changes weekly. Prices, 6d. to 1s. Station, Carrickfergus, Northern Counties Rly.

IDEAL CINEMA.

ROSSLEIGH CINEMA.—Three shows weekly.

CARRICK-ON-SUIR (TIPPERARY).

PARK-VIEW CINEMA.—Prop. and Man., Patrick J. McGrath. Six shows weekly. Pictures and Variety. Cafe. Station, Carrick-on-Suir, G.S. & W. Rly.

CASHEL (TIPPERARY).

THE CINEMA.—Prop. and Man., M. H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Cashel 11. Station, Cashel, G.S. & Western Rly.

CASTLEBAR (Mayo), **Pop. 4,400.**

Concert Hall, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.

Ellison Cinema.—Props., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to 1s. 9d.

CASTLEWELLAN (Down).

The Cinema.—Prop. and Man., B. Cusack. Station, Castlewellan, B. & Co., Down Rly.

The Cosy.—Prop. and Man., F. Bosco. Station, as above.

CHARLEVILLE (Co. Cork), **Pop. 2,000.**

The Pavilion.—Prop., T. J. Hurley. Two shows weekly. Pictures and Variety. Stage, 15 ft. Dance Hall. Phone 17. Prices, 5d. to 1s. 3d. Station, Charleville, Gt. Southern Rly.

CLONAKILTY (Co. Cork), **Pop. 3,000.**

Cinema.—Props., T. Lowney and D. C. McCarthy Res. and Booking Man., T. Lowney. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Clonakilty 26. Station, Clonakilty, G.S.R.

CLONMEL (Tipperary), **Pop. 12,000.**

Magner's Theatre and Oisin Cinema, now amalgamated under title, Clonmel (Associated) Theatre Co.—Gen. Man., W. B. Symes. Station, Clonmel, G.S. & W. Rly.

COALISLAND (Tyrone), **Pop. 2,000.**

Coalisland Picture House.—Prop., Coalisland Picture House, Ltd. Res. Booking Man., James J. Conway. Prices, 3d. to 1s. 3d. No show Sun. or Mon. Phone, Coalisland 10. Station, Coalisland, G.N. & M.R.

COGRY DOAGH (Antrim), **Pop. 1,000.**

Picture House.—Prop. and Man., Ivan McMeekin. Once nightly. Prices, 6d. and 1s. Phone, Doagh 1. Station, Doagh, L.M.S.

COLERAINE (Londonderry), **Pop. 8,000**

Coleraine Picture Palace, Railway Road.—Prop., Coleraine Picture Palace Co., Ltd. One show nightly. Mat., Thurs. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Coleraine, M.R.

COMBER (Down).

Grand Cinema.—Prop. and Res. Man., A. J. White. One show nightly. Two changes weekly. Prices, 6d. to 9d. Station, Comber.

COOKSTOWN (Tyrone), **Pop. 2,500.**

Cookstown Picture House.—Prop., Cookstown Electric Picture House, Ltd. Booking Man., J. W. Fleming. One show on Mon., Thurs. and Fri. Prices, 2½d. to 6d. Phone, Cookstown 59. Station, Cookstown, per L.M.S. & G.N.R.

CORK (Co. Cork), **Pop. 80,000.**

Assembly Rooms Picturedrome.—Three shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.R.

Blackpool Cinema, Blackpool.—(Closed.)

Coliseum, McCurtain Street.—Props., Southern Coliseums, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 5573. Res. and Booking Man., A. E. Norwood. Two shows nightly. Mats. at 3. Prices, 5d. to 1s. 6d. Phone, Cork 893. Station, Cork, G.S. & W.R.

Imperial Cinema, Oliver Plunkett Street.—Prop., Gertrude Hannon. Three shows daily, once Sunday. Three changes weekly. Prices. 9d. and 1s. 6d. Station, Cork, G.S. & W.R.

Lee Cinema, Winthrop Street.—Props., Lee Cinema, Ltd. Booking Man., E. P. Dowling. Booked at Hall generally, or at The Moderne, 89, Patrick Street. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Cork 1138. Station, Cork.

Palace, McCurtain Street.—Two shows nightly.

Pavilion Cinema and Cafe, 80, Patrick Street.—Prop., James Tallon. Booked at Hall. Mats., daily. Continuous from 6.45. Prices, 9d. to 1s. 6d. Cafe. Phone, Cork 891. Station, Cork, G.S.R.

St. Mary's Hall, St. Mary's Road.—Prop., Parochial Hall. Two shows nightly. Three changes weekly. Prices, 4d. to 9d. Station, Cork, G.S. and W.R.

Washington Cinema, Washington Street.—Props., Washington Cinema, Ltd. Booked at Hall. Two shows nightly. Once Sunday. Mats. daily. Prices, 9d. and 1s. 6d. Station, Cork, G.S. & W.R.

Dingle (Kerry).

The Phœnix Cinema.—Props., J. and J. C. Houlihan. Three changes weekly.

DONAGHADEE (Down), **Pop. 2,300.**

Picture House, Manor Street.—Lessee, D. Frazer. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Station, Donaghadee, C.D.R.

DOWNPATRICK (Down), **Pop. 2,000.**

Pavilion Cinema, Market Street.—Prop. and Man., Thos. Breen. Once nightly. Phone, Downpatrick 39.

DROGHEDA (Louth).

Boyne Cinema.—Prop., J. M. Stanley. Continuous. Phone, Drogheda 50.

Whitworth Hall.—Prop., Dundealgan Electric Theatres Co., Ltd., Town Hall Bldgs., Dundalk. Phone, Dundalk 87. Res. and Booking Man., J. O'Mahony. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Drogheda 59. Station, Drogheda, G.N.R.

DROMORE (Down), **Pop. 2,000.**

Dromore Cinema.—Props., Jas. and R. W. Dale, Church Street. Thurs., Fri. and Sat. Prices, 6d. to 1s. Station, Dromore, G.N.R.

DUBLIN (Dublin), **Pop. 400,000.**

Bohemian Picture Theatre, Phibsborough Road.—Prop., Bohemian Picture Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Drumcondra 72.

CAMDEN PICTURE HOUSE, Lower Camden Street.—Prop. and Res. Man., W. Erskine. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 2305. Station, Harcourt Street, D. & S.E.R.

CARLTON, 52, Upper O'Connell Street.—Prop., J. Ellis. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 1s. 3d. Phone 4853. Station, Dublin.

CORINTHIAN PICTURE THEATRE, Eden Quay.—Prop., Corinthian Picture Co. Ltd. Phone, 3864. Chairman and Man. Dir., E. C. Nolan. Continuous. One change weekly. Prices, 1s. 3d. to 2s. 4d.

DORSET PICTURE HOUSE.—Prop., M. W. Shanly. Res. and Booking Man., J. P. McKenna. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Dublin 656. Station, all Dublin stations.

ELECTRIC THEATRE, 45, Talbot Street.—Prop., Ald. J. J. Farrell. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 4106. Station, Amiens Streeet, G.N.R.

FOUNTAIN PICTURE HOUSE, James's Street.—Res. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.

GRAND CENTRAL CINEMA, Sackville Street.—Props., The Irish Kine. Co. (1920), Ltd. Man., Harry O'Donovan. Continuous. Two changes weekly.

INCHICORE CINEMA, Inchicore.—Prop., R. J. Kirkham. Continuous. Two changes weekly.

LA SCALA THEATRE AND OPERA HOUSE, Princes Street.—Prop., G. P. Fleming. Continuous. Two changes weekly. Prices, 1s. 3d. to £1. Phone, Dublin 4295.

LYCEUM PICTURE THEATRE, Mary Street.—Props., Devin and Porter, 45, Mary Street, Dublin. Phone, Dublin 3911. Continuous. Prices, 5d. to 1s. Station, Amiens Street, G.N.R.

MARY STREET PICTURE HOUSE, Mary Street.—Props., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly.

MANOR CINEMA, Manor Street.—Prop., J. Fagan. Continuous.

MASTERPIECE PICTURE THEATRE, 99, Talbot Street.—Prop. and Man., Chas. McEvoy. Continuous. Phone, Dublin 4244.

METROPOLE CINEMA, Sackville Street.—Props., Metropole Restaurant and Cinema, Ltd. Phone 4056. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 4d. Station, Westland Row.

PALACE CINEMA, 42, Pearse Street.—Prop., J. I. Eppel, 27, Grosvenor Square, Rathmines. Phone, Rathmines 74. Res. and Booking Man., Brian Magowan, 9, Brian Road, Marino, Dublin. Continuous. Prices, 9d. to 1s. 6d. Phone, Dublin 4309.

PHIBSBORO' PICTURE HOUSE, Blacquiere, Phibsboro'.—Prop., Phibsboro' Picture House Co., Ltd. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Drumcondra 143.

PHŒNIX PICTURE HOUSE, Ellis's Quay.—Prop., Phœnix Picture Palace, Ltd. Lessee, R. J. G. Aherne. Continuous. Three changes weekly. Phone, Dublin 1829.

PICTURE HOUSE, Grafton Street.—Prop., Grafton Picture House, Ltd. Continuous. One change weekly. Phone, Dublin 3530. Station, Westland Row.

PILLAR PICTURE HOUSE, Upper Sackville Street, —Props., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly.

PRINCESS CINEMA, Rathmines Road.—Props., Rathmines Amusements Co., Ltd. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row. Phone, Rathmines 140.

ROTUNDA CINEMA, Cavendish Row.—Exors. of William Kay. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone 1627. All Dublin stations.

SACKVILLE PICTURE HOUSE, Lower Sackville Street.—Prop., Sackville Picture House Co. Man. Dir., R. Morrison. Continuous. Two changes weekly. Phone, Dublin 754. Station, Amiens Street, G.N.R.

STELLA CINEMA, Rathmines.—Prop., Stella Picture Theatre Ltd., Rathmines. Res. and Booking Man., V. Kinsella. Continuous. Prices, 9d. to 2s. Phone, Rathmines 281.

THEATRE-DE-LUXE, 84 to 86, Lower Camden Street.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices 8d. to 1s. 6d. Phone, Dublin 51840.

DUNDALK (LOUTH), Pop. 13,000.

ORIEL CINEMA.—Prop., J. M. Stanley. Booking Man., E. D. Kenny, Boyne Cinema, Drogheda. Twice nightly. Station, Dundalk, G.N.R.

PICTURE HOUSE.—Props., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 5573. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

TOWN HALL.—Prop., Dundealgan Electric Theatres Co., Ltd. Gen. Man., John Gormley. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Dundalk 87. Station, Dundalk, G.N.R.

DUNGARVAN (WATERFORD), Pop. 4,500.

CINEMA.—Prop., Daniel Crotty & Sons Booked at Hall. Two shows weekly. Pictures and Variety. Stage, 20 ft. Two dressing rooms. Dance Hall. Prices, 5d. to 1s. 3d. Phone, Dungarvan 8. Station, Dungarvan, G.S. & W.R. Telegrams: Crotty, Dungarvan.

ENNIS (CLARE).

TOWN HALL CINEMA.—Prop., Mrs. McGregor. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Ennis.

ENNISKILLEN (FERMANAGH).

TOWN HALL.—Prop., Dundealgan Electric. Theatres, Ltd. Twice nightly.

FERMOY (CORK), Pop. 3,300.

CINEMA PALACE THEATRE.—Props., Messrs. J. J. Bowen & Co.

KINEMA ASSEMBLY ROOMS, Francis Street.—Prop., J. S. Noble and R. O'Mahony. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Phone, Fermoy 38. Station, Fermoy, G.S.R.

GALWAY (GALWAY), Pop. 15,000.

EMPIRE THEATRE.—Prop., W. A. McNally. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Galway 28. Station, Galway, M.G.W.R.
VICTORIA.—(Closed)

GOREY (WEXFORD), Pop. 2,000.

TOWN HALL.—Prop., Town Commissioners. Res. Man., Town Clerk. Two changes weekly. Two shows weekly. Prices, 6d. to 2s. Station, Gorey, D. & S.E.R.

HOLYWOOD (DOWN), Pop. 4,500.

THE PICTURE HOUSE.—Prop., Wm. McDonald. Continuous from 6.30. Mat. Saturdays only. Prices, 6d. to 1s. Phone, Holywood 127.

KILKEE (CO. CLARE), Pop. 2,500.

TOWN HALL CINEMA.—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. Booked at Hall. Continuous. Prices, 9d. and 1s. 6d. Station, Kilkee, G.S. & W. Rly.

KILKEEL (CO. DOWN).

CINEMA.—Prop., M. Fagherty. Prices, 6d. and 9d.

KILKENNY (KILKENNY).

CINEMA.—Prop., Kilkenny Cinema Co., Ltd. Booked at Hall. One show nightly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Kilkenny, G.S. & W.R.

KILLARNEY (KERRY), Pop. 6,000.

KILLARNEY PICTUREDROME, East Avenue Hall.—Prop., Private Co. One show nightly. Tues., Thurs. and Sun. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

KILLORGLIN (KERRY), Pop. 1,600.

CARNEGIE PICTURE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (CO. LIMERICK).

HALL CINEMA.

KILRUSH (CO. CLARE), Pop. 3,800.

PALACE THEATRE.—Props. and Mans., P. and M. Tubridy. Booked at Hall. Two shows weekly. Pictures and Variety. Stage, 16 ft. deep. Prices, 5d. to 1s. 3d. Station Kilrush.

KINGSTOWN (DUBLIN), Pop. 17,377.

KINGSTOWN PICTURE HOUSE, Upper George Street.—Prop., Kingstown Picture House, Ltd. Continuous. Two changes weekly. Pictures and Variety. Prices, 7d. to 1s. 6d. Phone, Kingstown 252. Station, Kingstown, D.S.E.R.
PAVILION GARDENS, Marine Road.—Prop., Pavilion Gardens (Kingstown), Ltd. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Kingstown 61. Station, Kingstown, D.S.E.R.

KINSALE (CORK).

COLISEUM.—Prop., D. P. Foley. Booked at Hall. Two shows nightly. Prices 4d. to 1s. 3d. Station, Kinsale, Cork and Bandon R.

LARNE (ANTRIM), Pop. 8,000.

THE PICTURE HOUSE, Main Street.—Prop., Irish Electric Palaces. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Larne 69. Station, Larne, L.M.S.R.

LETTERKENNY (DONEGAL), Pop. 3,000.

THE CINEMA.—Prop. and Man., Joseph P. Gregg. Three nights weekly. Prices, 4½d. to 1s. 3d. Station, Letterkenny.

LIMAVADY (LONDONDERRY), Pop. 2,667.

TOWN HALL.—Prop., Electric Kinema Co. Occasional special shows. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Limavady, L.M.S.
ST. PATRICK'S HALL PICTURE HOUSE.—Props., Bob Devlin. Occasional Variety. Stage 11 ft. Prices, 6d. to 1s. Station, Limavady, M.R.

LIMERICK (LIMERICK), Pop. 38,000.

ABBEY KINEMA, George's Quay.—Prop., James J. Trehy, 23, Glentworth Street. Three shows daily. Prices, 4d. to 1s. 3d. Station, Limerick, G.S.R.
ATHENÆUM HALL.—Lessee, P. J. Cronin. Two changes weekly. Pictures and Variety. Station, Limerick, G.S. & W. Rly.
COLISEUM.—Prop., Helena and Thomas Gough. Booked by T. Gough. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Limerick 259. Station, Limerick, G.S. & W.R.
GAIETY CINEMA, 45, O'Connell Street.—Lessees, P. Foy and R. W. O'Russ. Two shows nightly. Mat., Thurs. and Sat. Prices, 7d. to 1s. 6d. Station, Limerick, G.S. & W.R.
GARRYOWEN CINEMA, Broad Street.—Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Limerick 195. Station, Limerick, G.S. & W.R.
GRAND CENTRAL CINEMA, Bedford Row.—Props., Paul and May Bernard. Two shows nightly, two Mats. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Limerick 361. Station, Limerick, G.S. & W.R.
TIVOLI CINEMA, The Mall.—Prop., Paul and May Bernard. Two shows nightly. Three changes weekly. Office at Grand Central Cinema.

LISBURN (ANTRIM), Pop. 6,000.

PICTURE HOUSE, Market Square.—Prop., Lisburn Electric Palace, Ltd. Twice nightly. Prices, 5d. to 1s. Phone, Lisburn 231. Station, Lisburn, G.N.R.

LONDONDERRY (LONDONDERRY), Pop. 40,000.

MIDLAND CINEMA, Waterside.
PICTURE PALACE, Ship Quay Street.—Prop., Irish Living Picture Co., Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, 176. Station, Londonderry, G.N.R.
RIALTO, Market Street.—Prop., Rialto Theatres, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 551. Station, Londonderry, G.N.R.

ST. COLUMBS HALL, Orchard Street.—Prop., St. Columbs Hall Committee. Sec., J. Bonner. Continuous. Two changes weekly. Pictures and Variety. Stage 20 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Londonderry 80. Station, Londonderry, G.N.R.

LONGFORD (IRELAND), **Pop. 3,700.**

STAFFORDS CINEMA.—Prop. and Res. Man., Jos. J. Stafford. One show nightly. Prices, 6d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.

LURGAN (ARMAGH).

PICTURE HOUSE.—Prop., J. Foster. Twice nightly. Prices, 4d. to 1s. 6d.

MALLOW (Co. CORK), Pop. 4,800.

CENTRAL HALL, Main Street.—Prop. and Res. Man., C. M. Donovan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 3d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S. & W.R.

MARYBOROUGH (QUEEN'S Co.), **Pop. 3,000.**

ELECTRIC CINEMA.—Props., P. and P. Delany. Res. and Booking Man., P. J. Delany. Booked at 78, Main Street, Maryborough. Three shows a week. Prices, 8d. to 1s. 3d. Station, Maryborough, G.S.R.

MONAGHAN.

TOWN HALL CINEMA.—Lessee and Man., Martin Rennie.

MOUNTMELLICK (QUEEN'S Co.), **Pop. 2,000.**

ELECTRIC CINEMA.—Prop., Mountmellick Electric Cinema, Ltd. One show nightly. Prices, 6d. to 1s. 3d. Station, Mountmellick, G.S. & W.R.

MULLINGAR (WESTMEATH), **Pop. 4,000.**

NATIONAL THEATRE.—Prop. and Res. Man., J. Fitzmaurice. One show nightly. Change nightly. Prices, 3d. to 1s. Station, Mullingar.

NAVAN (MEATH), Pop. 3,800.

NAVAN PICTURE PALACE, Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. Res. and Booking Man., R. Kennedy. One show daily. Occasional Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. 3d. Station, Navan, G.N.R. and G.S.R.

NENAGH (TIPPERARY), **Pop. 4,000.**

ORMOND CINEMA.

TOWN HALL CINEMA.—Prop. and Man., E. O'Kennedy. Booked at Hall. Once nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Nenagh, G.S. & W. Rly.

NEWCASTLE (DOWN), **Pop. 1,000.**

BELLE-VUE CINEMA.—Prop., Jack Delius. One show nightly. Two changes weekly. Dance Hall. Prices, 6d. to 2s. 4d. Station, Newcastle, N. Counties Rly. & B. & C.D. Rly.

PALACE PICTURE HOUSE.—Prop., B. Cusack. One show nightly. Station, Newcastle.

NEWCASTLE WEST (LIMERICK), **Pop. 3,000.**

PICTURE PALACE.—Prop., G. P. Roche. Three nights weekly. Prices, 4d. to 1s. 3d. Phone, Newcastle West 10. Station, Newcastle West, G.S. & W.R.

NEW ROSS (WEXFORD), **Pop. 5,000.**

TOWN HALL.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.

NEWRY (DOWN), **Pop. 9,000.**

IMPERIAL PALACE.—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newry.

THE FRONTIER.—Irish National Forresters.

NEWTOWNARDS (Co. DOWN), **Pop. 5,000.**

PALACE.—Prop. and Man., Campbell Morrison. Pictures and Variety. Stage, 12 ft. deep. Two shows nightly. Prices, 6d. to 1s. 2d. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 4,200.

PICTURE HOUSE.—Prop. and Res. Man., Mrs. E. O. Smyth. One show nightly. Two changes weekly. Prices, 2½d. to 1s. 3d. Phone, Omagh 45. Station, Omagh, G.N.R.

STAR KINEMA.—Prop. and Res. Man., J. E. C. Connelly. Once nightly. Prices 5d. to 1s. 3d. Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 12,000.

PICTURE HOUSE.—Prop., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Gen. Man., Wm. C. Summerson. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Portadown 98. Station, Portadown, G.N.R. (Ireland).

PORTAFERRY (DOWN).

THE CINEMA.—Prop., John K. Hinds. Once nightly. 'Bus service from Belfast.

PORTRUSH (ANTRIM), **Pop. 2,000.**

PICTURE HOUSE.—Prop., Portrush Estate Co., Ltd. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Portrush, M.M.C.R.

PORTSTEWART (LONDONDERRY), **Pop. 1,500.**

PICTURE HOUSE.—Prop. and Res. Man., J. McCrory. Continuous. Three changes weekly. Phone, No. 8. Prices, 1s. 2d. and 1s. 6d. Station, Portstewart, M.R.

SKERRIES (DUBLIN), Pop. 2,000.

ELECTRIC THEATRE.—Prop. and Res. Man., W. H. Flannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. Station, Skerries, G.N.R.

SLIGO (SLIGO).

SLIGO PICTURE THEATRE.—Prop., Kilgannon & Sons, Ltd. One show nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Sligo.

THE PAVILION.—Props., Kilgannon & Sons, Ltd. Pictures and Variety. Pictures, 9d. and 1s. 3d. Variety, 1s. to 3s. One show nightly. Station, Sligo.

STEWARTSTOWN (TYRONE).

THE PICTURE HOUSE.—Prop. and Man., P. Corr. Once nightly. Three changes weekly.

STRABANE (TYRONE), **Pop. 5,000.**

THE PALLIDROME.—Prop., H. F. Cooper.

TEMPLEMORE (TIPPERARY), **Pop. 2,000.**

ABBEY THEATRE.—Prop., J. Guider. Two shows weekly. Pictures and Variety. Stage, 21 ft. by 15 ft. Four dressing rooms. Prices, 4d. to 1s. 6d. Station. Templemore.

THURLES (TIPPERARY), **Pop. 4,200.**

NATIONAL THEATRE.—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thurles, G.S.W.R.

TIPPERARY (TIPPERARY), **Pop. 5,500.**

PICTUREDROME, James Street.—Prop., W. G. Evans. One show nightly. Two mats. weekly. Three changes weekly. Prices 3d. to 1s. 3d. Phone, Tipperary 4. Station. Tipperary.

THE TIVOLI, High Street.—Prop., Bryan O'Donnell, Hill View, Tipperary. Phone 22. Booked at 11, Bridge St. Once nightly. Two changes weekly. Pictures and Variety. Stage, 14 ft. deep. Two dressing rooms, Dance Hall. Prices, 4d. to 1s. 3d. Station, Tipperary, G.S.R.

TRALEE (KERRY), **Pop. 11,000.**

PICTUREDROME.—Prop., Murphy and Coffey. Two shows nightly. Prices, 3d. to 1s. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), **Pop. 2,000.**

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TULLAMORE, OFFALY, Pop. 4,500.

C.Y.M.S. CINEMA.—Prop., Catholic Young Men's Society. Res. and Booking Man., F. Slattery. One show nightly. On Sun., Tues., Thurs. and Fri. Prices, 4d., 9d., 1s. 3d. Phone, 10. Telegrams: Slattery Cinema. Station, Tullamore, G.S. & W.R.

TULLOW (CARLOW).

THE CINEMA.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow. G.S.R.

TUAM (GALWAY), **Pop. 2,900.**

MALL CINEMA.—Prop., Jos. McHugh. Booked by J. O'Connor, St. Jarlath's Terrace, Tuam. One show daily. Four changes weekly. Prices, 5d. to 1s. 6d. Phone, Tuam 12. Station, Tuam, G.S.R.

WARRENPOINT, Pop. 2,000.

GANDEN CINEMA AND PALAIS DE DANSE.—Props. J. Leicester Jackson, Seaview, Warrenpoint, and T. H. Richardson, Athelbie Terrace. Films booked at Seaview, Warrenpoint. Once nightly. Prices, 6d. and 1s. 3d. Dance Hall. Station, Warrenpoint.

WATERFORD (WATERFORD), **Pop. 27,464.**

BROAD STREET CINEMA, Broad Street.—Prop., Waterford Cinema Co., Ltd., 18, Merchants Quay, Cork. Booked at 18, Merchants Quay, Cork. One show nightly. Three mats. weekly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Waterford, G.S. & W.R.

COLISEUM, Adelphi Quay.—Props., Isadore I. Bradlaw and J. Grandy. One show nightly. One mat. weekly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Waterford.

WATERSIDE (LONDONDERRY).

MIDLAND CINEMA.—Lessee, W. L. James. Continuous. Booked at Hall. Pictures and Variety. Stage 18 ft. Variety booked by H. Wilson, 87, Donegal St., Belfast. Prices, 4d. to 1s. Phone, 740.

WEXFORD (WEXFORD), **Pop. 11,000.**

CINEMA PALACE, HARPER'S LANE.—Prop., Wexford Cinema Palace, Ltd. Res. and Booking Man., C. E. Vize. Continuous. Prices, 5d. to 1s. 3d. Phone, Wexford 50. Station, Wexford, G.S.R.

THEATRE ROYAL, High Street.—Prop., Wexford Cinema Palace, Ltd. Phone, Wexford 50. Station, Wexford, D. & S.E.R.

YOUGHAL (CORK).

HORGAN'S PICTURE THEATRE.—Prop., T. Horgan. Once nightly. Three changes. Prices, 6d., 9d., 1s. Station, Youghal.

PICTURE PALACE.—Prop., Mr. Hurst.

INDEX TO KINEMAS.

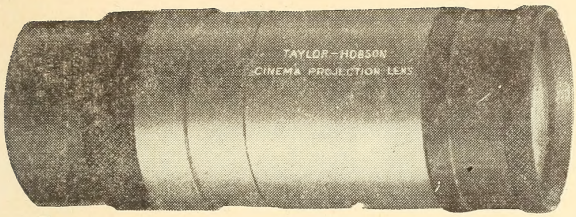
	PAGES
Theatre Circuits	350—365
London Kinemas	367—382
English Kinemas	383—497
Welsh Kinemas	498—507
Scottish Kinemas	508—526
Irish Kinemas	527—533

MEMORANDA

MEMORANDA

INDEX TO ADVERTISEMENTS.

	PAGE
Accurate Check Taker, Ltd.	239 *et seq.*
Armin Trading Co.	244
Artons, Ltd.	86
Automaticket, Ltd.	3
Beever, James, and Co.	316
Blunt and McCormack	234
Brandt Automatic Cashier Co., Ltd.	235
Brighton Cinema Supplies	317
British Lion Film Corporation, Ltd.	*Inside back cover*
Brockliss, J. Frank, Ltd.	8 *et seq.*
Bulman Jupiter Screen Co., Ltd.	230
Butcher's Film Service, Ltd.	342 *et seq.*
Carew, James	289
Celebritone, Ltd.	236
Champion, Charles H., and Co., Ltd. (Ship Carbons)	*Front cover*
Clement Blake and Day	367 *et seq.*
Columbia Carbons (J. R. Morris)	94 *et seq.*
Compton (John) Organ Co., Ltd.	*Facing page* 90
Cullum, Horace W.	264
Eagle Photographic Co., Ltd.	234
Edwards, Henry	286 *et seq.*
Electramonic Co., Ltd.	256
Foster, Fred A.	324
Fox Film Co., Ltd.	147
Equity British Films, Ltd.	322
Fried, A.	28
Gott, Barbara	297
Hill, W., and Son and Norman and Beard, Ltd.	*Facing page* 474
Jardine and Co., Ltd.	366
Kamm and Co., Ltd.	237
Kershaw Projector Co.	*Inside front cover and* 246 *et seq.*
King and Newman	328
Langrish, E. A., and Co., Ltd.	2
Lazarus, H., and Son, Ltd.	229
London Electric Firm	232
Marmont, Percy	291
Moy Omnia	243 *et seq.*
Mulliner, S. Ltd.	233
National Screen Service, Ltd.	88
Nettlefold, Archibald	114
Olympic Kinematograph Laboratories, Ltd.	58
Palmer, George	240 *et seq.*
Pathe of France, Ltd.	*Back cover and edges*
Peeling and Van Neck, Ltd.	228
Petters, Ltd.	255
Producer's Distributing Co., Ltd.	356 *et seq.*
Pro Patria Films, Ltd.	369 *et seq.*
Raynes	290
Rigby, Robert, Ltd.	4
Rolltic, Ltd.	6
Sentry Safety Control	87
Sinclair, James A., and Co., Ltd.	312
Smith, P.	250
Standard Film Co.	322 *et seq.*
Stoll Picture Productions, Ltd.	345
Strand Film Co., Ltd.	288
Superlite Cinema Screen Co.	*Facing page* 1
Taylor, Taylor and Hobson	*Facing page* 536
Theatre Equipment, Ltd.	241 *et seq.*
Uniform Clothing and Equipment Co., Ltd.	337
Vinten, W., Ltd.	232 *et seq.*
W. & F. Film Service, Ltd.	358 *et seq.*
W. P. Film Co., Ltd.	354 *et seq.*
Wardour Films, Ltd.	96 *et seq.*
Way and Waller	1
Western Electric Co., Ltd.	263
Williamson Film Printing Co., Ltd.	148
Wright, Hugh E.	307
Wurlitzer Organs	238



Taylor-Hobson Projection Lenses

Notice how bright the pictures are at all the best theatres. The principal theatres throughout London and the provinces are using Taylor-Hobson Lenses.

TAYLOR, TAYLOR & HOBSON, LTD
LEICESTER & LONDON
General Sales Dept.
74, Newman St. London, W.1.

EDGAR WALLACE

IS THE WORLD'S MOST POPULAR NOVELIST AND PLAYWRIGHT.

THE BRITISH LION FILM CORPORATION, LTD.

Present Film Versions of Six of his most Popular Successes:

"THE RINGER"

the World-Famous Stage Thriller,
with
LESLIE FABER,
Annette Benson and Lawson Butt.
Directed by Arthur Maude.

"CHICK"

with
BRAMWELL FLETCHER,
Chili Bouchier, Trilby Clarke.
Produced by A. V. Bramble.

"THE FORGER"

Read by millions as a novel and a "Daily Mail" serial,
Starring LILLIAN RICH in her first British film.
Produced by G. B. Samuelson.

These three to be distributed in the United Kingdom by Ideal Films Ltd.

IAN HUNTER,

Miriam Seegar, Leo Sheffield.

Produced by G. B. Samuelson.

Another great stage success,
with
STEWART ROME,
Betty Faire, James Raglan, Ben Field.
Produced by A. V. Bramble.

AND

"THE FLYING SQUAD"

Read by millions in the "Daily Mail"—seen by thousands on the stage,
with
DOROTHY BARTLAM and JOHN LONGDEN,
Wyndham Standing, Henry Vibart, Donald Calthrop.

Directed by Arthur Maude.

To be distributed in the United Kingdom by Warner Bros.

The exclusive rights of filming all Edgar Wallace's current and future books, serials and plays, and the world rights of all these productions is controlled by

THE BRITISH LION FILM CORPORATION, Ltd.

8, NEW COMPTON STREET, W.C.2.

Telephone :
Gerrard 4772-3.

Telegraphic Address :
Brilionfil, London.

Chairman: EDGAR WALLACE. Managing Director: S. W. SMITH.

LIBRARY OF CONGRESS
0 007 551 644 7

You want the BEST.

PATHÉ

FILM STOCK

Positive-NonFlam-Negative

Pathé of France Ltd

5, LISLE STREET, LEICESTER SQUARE,
LONDON, W.C. 2

Telephone: REGENT 2571 (4 lines). Telegrams: BIOSCOPE, LONDON.